

A thick black L-shaped frame is positioned on the left and bottom right sides of the slide, framing the central text.

IT212 GRAMMAR

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Passive Voice

Today's class

- *Reminder: test*
- *Warm up: subjunctive*
- *Lecture: passive voice*
- *In pair or groups - exercises on passive voice*

TEST – ASSESSMENT 3

- Assessment 3 (translation) – the test will be held during the grammar classes on **Tuesday 8 March 2016**
- On Wednesday 9 March 2016 – *grammar instead of translation!*

Warm up...*subjunctive!*

- Any questions?
- Complete the following sentences with the right form of either the subjunctive or the indicative – **in pairs, you have three minutes!**
- 1. Jacopo de' Medici credeva che chiunque **potesse** essere cacciato in esilio (*cacciare in esilio = send into exile*), nonostante **avesse prestato** giuramento (*prestare giuramento = to swear an oath*).
- 2. Credo che l'entrata al museo **sia** garantita (*garantito/a = ensured*) fino alle 6, a condizione che tu non **arrivi** alla biglietteria troppo tardi.
- 3. Maria dubitava che Carlo **sostenesse** qualche fazione politica, perché lui non **aderiva/aveva aderito** (**INDICATIVE! – IT'S A CAUSE NOT AN AIM**) nessun comitato (*comitato = committee/board*).

Sequence of the subjunctives

PRESENT ACTION	NOW / PRESENT
<i>lo penso / lo credo / lo ho paura</i>	Present subjunctive – <i>che tu venga</i>

PRESENT ACTION	PAST ACTION
<i>lo penso / lo credo / lo ho paura</i>	Past subjunctive – <i>che tu sia venuto</i>

PAST ACTION	SIMULTANEOUS IN THE PAST
<i>lo pensavo / lo ho creduto / lo ebbi paura</i>	Imperfect subjunctive – <i>che tu venissi</i>

PAST ACTION	PAST – PAST ACTION
<i>lo pensavo / lo ho creduto / lo ebbi paura</i>	Past Perfect subjunctive – <i>che tu fossi venuto</i>

PASSIVE VOICE

- **Active voice:** the subject is the **performer** of the action of the verb
 - *The teacher writes the exam – L'insegnante scrive l'esame*
 - **Passive voice:** the subject is the **receiver** of the action
 - *The exam is written by the teacher – l'esame è scritto dall'insegnante*
 - *In English, the passive voice is expressed by the **verb to be + past participle***
 - *> the direct object of the active sentence becomes the subject of the passive sentence (the exam)*
 - *> the tense of the verb is reflected in the tense of the verb to be (writes > is written, both PRESENT)*
 - *> the subject of the active sentence becomes the agent of the passive sentence (the teacher)*
- *The teacher (subject performing the action) writes (verb: present) the exam (the object)*
 - *The exam (subject receiving the action) is written (to be at the same TENSE of the active verb + past participle of the verb in the active form) by the teacher (the agent)*

PASSIVE VOICE

- In ITALIAN there are **FOUR** different ways to express the passive voice
- **1. Essere**
- only **transitive verbs** (verbs that take direct objects) can use the passive voice.
- The passive voice **for all tenses** is formed with **the auxiliary essere + past participle** *La finestra illumina la stanza (active)*
La stanza è illuminata dalla finestra (passive)
- *La finestra (subject performing the action) illumina (verb: present) la stanza (the object)*
- *La stanza (subject receiving the action) è illuminata ('essere' at the same TENSE of the active verb + past participle of the verb of the active form) dalla finestra (the agent)*
- The **past participle agrees** in gender and number **with the subject**
Gli accordi sono stati trovati (plural) dai politici
- The person or thing performing the action is introduced by the preposition **da**
*Gli accordi sono stati trovati **dai** politici – remember to combine da + articles*

PASSIVE VOICE

- In ITALIAN there are **FOUR** different ways to express the passive voice
- **2. Venire**
- The passive voice **only for simple tenses** (present – indicative, subjunctive, conditional, imperfect – indicative, subjunctive, conditional, **passato remoto**, future) is formed with **the verb venire + past participle**
La porta viene aperta dal portiere
- The **past participle agrees** in gender and number **with the subject**
*Gli accordi vengono trovati (*plural*) dai politici*
- The person or thing performing the action is introduced by the preposition **da**
*Gli accordi vengono trovati **dai** politici – remember to combine da + articles*

Venire/ essere NO REAL DIFFERENCE IN TERMS OF MEANING

PASSIVE VOICE

- In ITALIAN there are **FOUR** different ways to express the passive voice
- **2. Andare**
- The passive voice **only for simple tenses** (present – indicative, subjunctive, conditional, imperfect – indicative, subjunctive, conditional, future) and **NOT with the passato remoto** is formed with the verb **andare** + past participle
*La porta **va** aperta dal portiere*
- The **past participle agrees** in gender and number **with the subject**
*Gli accordi vanno trovati (*plural*) dai politici*
- The person or thing performing the action is introduced by the preposition **da**
*Gli accordi vanno trovati **dai** politici – **remember to combine da + articles***

*andare/essere are DIFFERENT IN TERMS OF MEANING:
ANDARE expresses a sense of necessity of duty*

PASSIVE VOICE

- In ITALIAN there are **FOUR** different ways to express the passive voice
- **4. SI PASSIVANTE**
- The passive voice **for all tenses** is formed with **SI + the verb in the 3rd person singular or plural**
- When the passive subject is singular, the verb is in the 3rd person singular

A Venezia, si mangia molto pesce
- When the passive subject is plural, the verb is in the 3rd person plural

A Venezia si mangiano i cicheti (tapas)
- The agent is NOT expressed!

*SI PASSIVANTE is used to express actions
common to many people
similar to ONE used as a subject in English*

Homework exercises

- For week 9 – **Wednesday 9 March 2016**
- - Grammar topic to be discussed in class in week 9: if clauses (chapter 27, *Italian Grammar in Practice*)
- - **Homework due in class in week 9**, ex. 10-11-12-13 pages 60-61 (*Italian Espresso 2 - Workbook*) related to passive voice (see week 8 for reference)
- - OPTIONAL homework, related to passive voice: ex. 4 pages 63 (*Italian Espresso 2 - Workbook*)