

A photograph of three diverse students laughing together outdoors. On the left, a young man with dark curly hair and a green jacket is laughing. In the center, a young woman with dark hair and sunglasses on her head is laughing. On the right, a young woman with curly hair and sunglasses is laughing and has her arm around the woman in the center. The background is a bright, slightly overcast sky.

SCHOOL OF
MODERN
LANGUAGES AND
CULTURES

UNDERGRADUATE STUDY


WARWICK
THE UNIVERSITY OF WARWICK

CONTENTS

Supporting and extending your learning 4

Tailoring your degree 6

French Studies 10

German Studies 12

Hispanic Studies 14

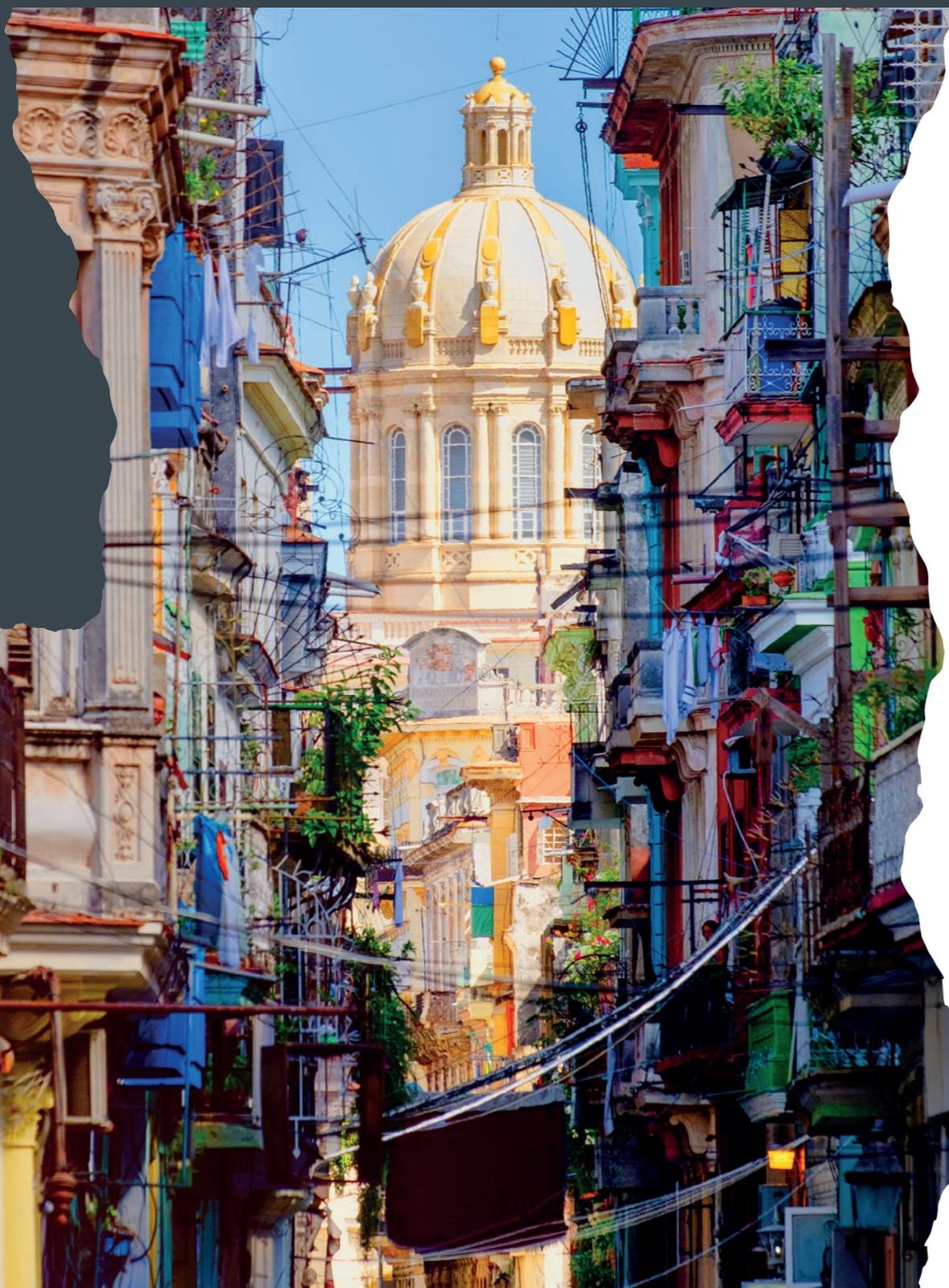
Italian Studies 16

The Language Centre 18

Cross-School Modules 21

Careers and Opportunities after graduation 22

Find out more 24



LEARNING A LANGUAGE WILL CERTAINLY TAKE YOU PLACES

And there's more to studying languages at Warwick than memorising prepositions or irregular verbs.

Our School of Modern Languages and Cultures will open your eyes to new and exciting dimensions of other cultures. As well as enabling you to master your chosen language(s), we'll help you to understand in depth the history, politics and literature that have helped shape those languages and the places in which they are spoken throughout the world.

With four excellent academic departments - French, German, Italian and Hispanic Studies - and an outstanding Language Centre, you can tailor your studies to suit you.

You can choose from over 50 possible degree combinations, giving you the flexibility to study exactly what interests you most. You might want to take up a new language alongside one or two you're already learning, or combine a language with other academic subjects. Whatever your choice, we'll support you in carving out your own path.

If you take the option of spending a year abroad studying or working, you'll also have the chance to immerse yourself in the languages and cultures of your chosen degree. Whether that sounds like the chance for an unforgettable adventure, or a slightly more daunting idea at this stage, we will ensure you have the skills and support you need to thrive and make the most of your experience.

OPEN YOUR MIND

When it comes to learning another language (or languages), there's no substitute for spending as much time speaking, reading, writing and listening as possible. But true fluency also requires an understanding of the people and places behind the language.

At Warwick you'll learn through a combination of language modules taught in the language of study and cultural modules which will usually be taught in English. You'll be able to put the skills and knowledge you're developing into practice through a host of events and activities, so you won't need to wait for your year abroad to fully immerse yourself in your chosen subject(s)!

With an average of four hours of classes per language each week, your language modules will allow you to develop your oral, written, grammar and translation skills. Classes will not only improve your language proficiency, but develop your intercultural competence, cultural knowledge and analytical skills, as well as the ability to work independently and in small groups.

For each of your culture modules you'll have two hours of classes per week, usually made up of a lecture and a seminar. Lectures will introduce you to a particular topic, giving you a solid foundation for more intimate seminar discussions. Outside of classes you'll delve further into the topic and expand your knowledge through guided independent study, using the considerable expertise and resources available to you at Warwick.

SUPPORTING YOUR LEARNING

Starting university is exciting, but can also be quite daunting. We will do all we can to support you in achieving academic success.

We'll ensure that you are assigned a personal tutor from day one to support your academic development and personal wellbeing. You'll also be offered a student mentor to help you get settled.

In the first year, skills sessions are built into your core modules, teaching you important techniques in essay writing, critical thinking and independent research that will prepare you for university-level study. You'll also benefit from non-assessed formative assignments, helping you get to grips with your subject and giving you feedback to develop your analytical and communication skills.

So, while we will challenge and test you academically, you can rest assured we will also help you get the best from yourself.



BROADENING YOUR HORIZONS

Our campus environment means you're never far away from any of the University's outstanding facilities. For instance, you'll have access to over one million printed works in our main library; to flexible learning grids; and to the Oculus, our £19m learning hub, housing state-of-the-art lecture theatres, group study spaces, teaching rooms and social learning and network areas. As a languages student you will have access to dedicated study spaces and resources, including group study space and a media suite comprising over 4,000 foreign language films, as well as multimedia recording and editing facilities.

BEYOND THE CLASSROOM

Classes are one important aspect of your university experience. But they're far from the whole picture: what you learn is much more than just the sum of your

time in lectures and seminars. As a languages student, you'll be able to deepen your cultural and linguistic understanding in a host of different settings. The School of Modern Languages and Cultures regularly organises events and activities for all students and staff, including seminars and round tables with speakers at the cutting-edge of their fields and visits from writers, translators and other specialists.

Our active student language societies also organise regular film screenings, social events, trips and more, giving you the chance to expand your vocabulary and practise your language beyond the classroom. What's more, you'll have plenty of chances to gain practical experience alongside your studies. Warwick's unique opportunities for undergraduate research could see you working alongside academics as an undergraduate research assistant, or you could build your CV as a Student Ambassador or Warwick Volunteer.

TAILORING YOUR DEGREE TO YOUR INTERESTS

Perhaps you want to focus on honing your skills in one language. Maybe you've always wanted to become multi-lingual. Whatever your goals and aspirations, you can combine the language or languages you want to study in a degree course tailored to you.

A single honours degree will give you the chance to specialise in a language and its associated cultures, exploring politics, people, history, literature and more in the places where that language is spoken. You'll also have the opportunity to pick modules from beyond the School of Modern Languages if you wish to add further breadth to your studies.

Our BA in Modern Languages will allow you to develop degree level proficiency and fluency in two or three languages. You can specialise in one

language and culture, while studying a second language as a minor subject (route one) or you can focus on two major languages and cultures, while taking a third language as a minor subject (route two).

And if none of the options above are quite right for you, you can always combine your study of language with another subject, from Film Studies to Politics. We have a wide range of degree combinations; you can find full details of the options available on our website.

COMBINE LANGUAGES WITH ANOTHER DEPARTMENT



CLASSICS

Italian and Classics will enable you to focus on both the Classical world and modern Italy. In your first year you will study Latin or Greek alongside the study of Italian language, history and culture. You'll have a wide choice of modules on Greek and Roman culture and you can explore the connections between the Classical world and the civilisations of Europe, the Americas, and the Middle East.

ECONOMICS

Studying Economics allows you to look at crucial aspects of modern life, investigating the choices of consumers and corporations, groups and governments, networks and nations. It uses scientific methods to develop theoretical models of behaviour and markets, institutions and public policy. With more than 70 faculty members in the Department, Economics offers a wide range of optional modules, from international economics to finance and trade. Your language and intercultural skills will stand you in good stead as you analyse the economic challenges covered in this degree.

ENGLISH AND COMPARATIVE LITERARY STUDIES

A degree in English and a language will enable you to focus on literary traditions in at least two languages, as well as the diverse cultures and histories they embrace. You'll be encouraged to explore the transformative power of literature, to master the written word and the nuances of language in order to make sense of the world around us. On the English side you'll be taught by some of the leaders in the fields of Renaissance literature, postcolonial literature and theory, women's writing of all periods, feminist theory, theatre, ecology and literature, creative writing and American, European and World literature.

FILM AND TELEVISION STUDIES

On this degree you will combine your interest in language and culture with a critical and creative understanding of film, which together will equip you to explore the rich cinematic culture of both Hollywood and national cinemas. There are strong interdisciplinary links between the School of Modern Languages and Cultures and the Film and Television Studies Department and you can choose to focus on the cinema of your chosen language(s) if you wish.

GLOBAL SUSTAINABLE DEVELOPMENT

The ability to communicate and express oneself confidently in more than one language is a vital skill for any Global Citizen. A degree in Hispanic Studies and Global Sustainable Development provides you with the unique opportunity to strengthen your Spanish speaking skills, and confront the critical challenges facing the Hispanic world. You will start asking the Big Questions about climate change, social justice, biodiversity, and an array of other issues that will shape the future.

HISTORY

This degree combines an in-depth study of language and culture with a wide range of historical topics in order to develop a multifaceted understanding of historical processes. It will allow you to select a combination of modules focusing on areas ranging from literature, cinema and politics to the history of the Renaissance, the modern history of Britain, Russia or the history of the wider world.

HISTORY OF ART

Combining Italian and History of Art allows you to study Italian language and culture alongside modules covering the main currents of art history from the Middle Ages to the contemporary. You will be able to study Italian art and its history by accessing source materials in their original form and your year abroad in Italy will give you first-hand experience of the birthplace of the European Renaissance.

LINGUISTICS

By combining a language with Linguistics you'll be able to deepen your understanding of the social contexts of language, as well as how language is acquired. You'll learn about cultural differences and intercultural communication in international professional contexts, as well as developing practical analytical skills.

POLITICS AND INTERNATIONAL STUDIES

Combining Politics and International Studies with a language gives you the chance to explore how political ideologies have affected the spread of culture and society globally, and how theoretical perspectives can help us understand global problems from hunger and poverty to war and migration. You'll use your knowledge of the countries where your language is spoken to deepen your awareness of these issues. This combination is for you if you're interested in global affairs; how states form and interact; how world issues are addressed and tackled

by different nations; and how non-state actors, from multinational companies to terrorist networks, play a role in political life.

THEATRE AND PERFORMANCE STUDIES

Studying a language and Theatre and Performance Studies at Warwick involves you in two stimulating departments. On this degree you will benefit from Theatre and Performance Studies' specialisms in historiography, national theatre cultures, and performance that intervenes in public discourse, in city life and at the cutting edge of technological change. Modules are taught by acknowledged experts and you will benefit from the creative environment and studio facilities that Warwick provides.

WARWICK BUSINESS SCHOOL

German and Business Studies is a long-established and successful degree which combines studies in German language, culture and contemporary society with in-depth modules in many varied areas of business practice. You will primarily be based in the School, but half of your teaching will be provided by Warwick Business School (WBS). In Business Studies you can take many different pathways through your course including human resource management, accounting, finance, principles of organisational behaviour, production and operations management, industrial relations, corporate strategy, and auditing.

FRENCH

By studying French at Warwick, you'll have a unique opportunity to explore the extraordinary breadth and depth of French and Francophone language and culture.

With a rich cultural history dating back as far as the Middle Ages, French is now spoken across the world, from Europe to Canada, the French Caribbean and beyond. At Warwick you'll study this global language alongside the historical, cultural, geographical, and political contexts in which French is used.

The French department here is intimate enough to offer you a personalised experience and large enough to cover a broad range of subject areas. Across your three years on campus, you'll have a choice of topics in politics, philosophy, literature, linguistics, visual culture and history. Wherever you decide your interests lie, you will be able to tailor your programme of study in a way that suits you.

To give you an idea of the kind of modules that could be available to you, we've put together a small sample of our current modules:

LANGUAGE AND LITERATURE

Introduction to French Linguistics will introduce you to the major sub-fields within theoretical and applied linguistics. Stretching your understanding of French beyond its use as a mere tool of communication and means of cultural production, you will consider the nuts and bolts of the language, and how it is created, structured, and interpreted.

French Theatre and Performance examines the evolving nature of French drama from the seventeenth to the twentieth century, considering texts and performances in their social and political climate. Echoing Molière, who said "le théâtre n'est fait que pour être vu", you look not just at the text but also at staging and performance. Where possible, the syllabus includes plays performed locally.

Postcolonial Literatures in French introduces you to a rapidly developing field of Francophone literature from outside France, focusing on key examples from twentieth and twenty-first-century literary writing from regions and countries including sub-Saharan Africa, the Maghreb, the Caribbean, and the Indian Ocean (Madagascar and Mauritius). You explore how these now ex-colonies and départements d'outre-mer have both adopted and adapted the literary and linguistic tools originally imposed upon them by France.

MEDIA, SOCIETY AND CULTURE

In the 'post-truth' mass media age, representations are perhaps more influential than ever before. **Gender and Representation in French Media since 1970** provides an introduction to studying the gendered aspect of French cultural representations across various forms of media (French and Francophone cinema, popular literary and televisual texts, and print media). You will explore shifts in gender relations in the public and private spheres since second-wave feminism, through the third wave and into the movement's very recently burgeoning fourth wave.

French Cinema introduces the methods and techniques of film interpretation and a cross-section of major French films from the silent period to the present day. Since France is the birthplace of cinema, there are also other modules on French film for you to choose from, including 'French Cinema and Society from the First to the Second World War', 'The New Wave in French Cinema', and 'States of the Nation: French Cinema and Society from 1990 to the Present'.

HISTORY AND POLITICS

France and the World since 1945 explores French foreign policy and the end of French 'exceptionalism', how over time France's social and political make-up became more like that of other Western industrialised countries. If you would like to develop your knowledge of this political legacy you could also study modules such as 'The Right in France from the Dreyfus Affair to the Present' or 'Slavery and After: Writing the Francophone Caribbean'.

Occupation: Everyday Life in Vichy France 1940-1944 examines the experiences of French people under German Occupation in World War II through diary entries, documentary film, radio programmes, recorded memoirs and other original source material to piece together an understanding of how daily life was experienced by French people at a time of great hardship.

Anarchist Culture in Belle Époque Paris considers the artists and terrorists who populated anarchist Paris at the end of the nineteenth century, and the desire to resist oppressive states in this period. You examine what motivated them, and why Paris was such a pivotal location for the defence of liberty, by exploring anarchist art, journalism, theatre, memoirs and experiments in collective life.

In contemporary contexts, the labelling of something as 'medieval' often harks back to what is seen as a violent, bigoted, uncivilised past. **The Medieval World and Its Others** looks beyond this comforting fantasy of a 'dark ages' against which the present can be measured, giving you a better understanding of how Western medieval sources actually deal with topics like gender, race, and religion. You will do this through focused analysis of a range of source types in French, including didactic materials, illustrated works of natural history, exemplary literature, romance, and fantastical travel narratives.



"My favourite module so far has been The Far Right in France, because it mixed my love for History and French in a really interesting way. I got to study a whole aspect of French politics that I hadn't really seen before, and the chance to use French language sources was really exciting!

Stephen,
Fourth Year French and History Student

GERMAN

“Learning German from beginner’s level at Warwick is undeniably intense but it has been massively enjoyable throughout. You can really see your progress from day one. The department offers a wide range of modules on German history, literature, visual culture and society which have really helped me to understand today’s Germany better.”

Joe,
Fourth Year French and German Student

If you study German, you’ll develop your language skills in the areas of reading, textual composition, listening, speaking and translation and learn to use the language in a range of contexts, including business and economics.

Our programmes offer the opportunity to study German from beginner’s level, intermediate or A-level, with designated language teaching tailored to your needs. As well as these fundamentals of the language itself, you’ll also deepen your knowledge of the literature, film and popular culture of German-speaking Europe, while also exploring history, politics, society, and commerce in Germany and Austria.

To give you a taste of the wide ranging topics we cover, here are some of the modules our students have chosen to study in recent years:

MEDIA, SOCIETY AND CULTURE

The Changing Face of Germany in Film and Text is a first-year introductory module which explores society and culture in Germany after 1945, through literature, films, and journalism. You’ll study topics as diverse as the political and economic rebirth of Germany and its division into East and West; attempts to come to terms with the Nazi past; radicalism

and the Student Movement; the West German Women’s Movement; migration and the development of multicultural Germany.

German Terror and Cultural Memory examines the outbreak of terrorism in West Germany during the late 1960s and 1970s. It explores the origins and aims of different terrorist groups during this period. Using a variety of cultural media, you’ll examine the experience of terror from a variety of angles, outlining why political violence resurfaced as a popular tactic at this time, as well as its political, socio-cultural and transgenerational effects.

Business and Society in Contemporary Germany explores recent developments and debates concerning business, economy, labour markets and society in Germany. It looks at the ways in which the post-war West German social market economy has been challenged and compares German corporate governance and industrial relations with other European countries. Later, the focus shifts to family policy, globalisation and immigration, and to the environment.

LITERATURE AND HISTORY

Power and Passion. The Making of Modern German Culture. A first-year module which begins in the late eighteenth century and explores the origins of modern German national identity and the legacy of the philosophical movement known as the Enlightenment. You’ll closely read a select range of poetry, plays and novels in German. In this module we teach the basic skills of how to analyse

literary texts and write critically about them.

Violent Women in the German Cultural Imagination uses literature and film to examine how ideas about women and society evolved after 1945, due to their involvement in the Holocaust, left-wing terrorism, far right movements, and feminist protest. This course explores why the female perpetrator is so fascinating to artists, how this motif relates to anxieties about the social order, and how gender stereotypes shape our own understanding of violence.

The Self and the Others I: Identity, Gender and Ethnicity in German Culture around 1800 examines a range of literary texts to explore key issues of human identity. In this period many of the modern conceptions of gender, sexuality and ethnic identity began to take shape. The texts explored contrast more progressive and more conservative views of writers on these matters, in a way that is still relevant today.

Germany and the Holocaust: Interpretations and Debates considers different historical accounts and explanations of the Holocaust. We will look at the rise of National Socialism, Nazi racist and anti-Semitic ideology, the gradual development of social exclusion, persecution and finally the murder of the Jews of Europe, the system of the camps and its integration into German society. Seminars will engage critically with diverging historical interpretations of these events and consider general problems of understanding complex historical processes.

HISPANIC STUDIES

"I started studying Hispanic Studies from beginner and so to me it is so exciting that I can now speak an entirely new language and have learnt so much about a culture, which I previously knew very little about. My favourite Hispanic Studies module is Nature and Modernity in Latin America. Through this module I got to study the history of Latin America, its economic and political situation as well as touching on philosophy and anthropology and ecology. I then got the chance to combine all of these new skills to analyse artwork, films and literature. Since doing this module I have been really interested in these topics, I have discovered new favourite films and artists, have become more aware of the environmental impact of modernity and have become fascinated with news stories and podcasts about the topics I have learnt about."

Annie,
Fourth Year Hispanic Studies and German Student

The Hispanic world offers tremendous opportunities for interdisciplinary study and research, ranging across Europe, North and South America, Africa and Asia, from the Caribbean to the Pacific.

Our teaching at Warwick reflects this diversity. Our programmes offer opportunities to study the Spanish language and Hispanic cultures to the highest level while developing your communication and research skills.

Below are some of the modules that are currently offered, which give you a good indication of the breadth of topics you can study:

Icons and Representations of the Hispanic World will introduce you to a wide range of written and visual representations of the Hispanic world, and some of its most influential cultural figures. We'll investigate where familiar stereotypes of Spain and Latin America were born, from the early modern 'Black Legend' and the conquest of the Americas to twentieth-century civil war and dictatorship. And we'll meet some of the biggest names in Hispanic culture, from Don Juan to Picasso.

Language, Text and Identity in the Hispanic World explores the cultural and sociolinguistic diversity of the Hispanic world and provides a strong grounding in the literary and cultural analysis of texts that address this diversity. We'll compare different varieties of Spanish spoken around the world and study the first woman writer from Equatorial Guinea to be translated into English. We'll also examine nation building and domestic work in the Americas, from the historical figure of 'La Malinche' to Alfonso Cuarón's *Roma*.

Memory and the Spanish Civil War: Virtual Approaches to a Contested Past examines the role of material and digital culture in memory debates and asks how can we enhance public access to and engagement with those pasts. The module explores contemporary memory debates in relation to the Spanish Civil War through the production of digital exhibition entries explaining objects, documents or visual and written texts relating to the conflict.

Gender and Translation in the Hispanic World: Translating Women Writers introduces students to a variety of exciting contemporary women writers in the Hispanic world and the English translations of their texts, framing them within the broader context of translation and publishing in the Anglophone book market. Students will analyse existing translations of writers from Latin America, Equatorial Guinea and Spain, and do gender-conscious translations of selected passages.

Love, Death, and Desire in the Golden Age explores one of literature's favourite themes: the torture of impossible love. Yet this love was often only skin-deep, as writers were driven by very different concerns – from questions of religion and gender to literary parody and wit. Students will analyse these different approaches to love in some of Spain's most dynamic writers, from Garcilaso and Lope to Góngora and Quevedo.

Screening Spain: Spanish Film in Context provides a detailed introduction to Spanish film from the 1950s until the present day. Studying the works of key directors such as Pedro Almodóvar, Alex de la Iglesia and Carlos Saura, we explore the ways in which Spanish cinema has responded to key moments, crises and contradictions in Spanish history.

Latin American Counterpoints: Cultural Representations of Slavery in the 20th Century explores the importance of slavery, its consequences in Latin American societies and its representation as a topic, motif or background of contemporary Latin American music, films and literature. Beginning with the anti-slavery texts written by authors of the criollo elite in the 19th century, the representation of the slave or indentured servant has taken on new shapes in popular culture.

ITALIAN

Italian at Warwick allows you to study the language, culture, politics and history of one of Europe's most ancient civilisations, ranging from the legacy of the Classical world through the Middle Ages and the Renaissance to today's multicultural Italy.

In the first year, you will study Italian language at beginner's, intermediate or advanced level. You will also choose from a broad variety of literary, historical and cultural modules, taught by leading experts in their fields. If you choose the study abroad option, you can take courses at one of our many partner universities across Italy, in Milan, Naples, Pisa, Bologna and Verona, to name but a few.

Our first year module – **The History of Modern Italy** – will provide you with the relevant background knowledge for embarking on the study of Italian literature, culture and history. In later years, you will have the opportunity to sharpen your knowledge of specific areas of Italy's rich cultural history, and, in your final year, to undertake a dissertation project on a topic of your choosing.

Here is a sample of the modules we have offered recently:

Introducing Dante's Hell focuses on Dante's *Divine Comedy*, as the text that invented the Italian language, but also a milestone of world literature and one of the most influential texts in history. You will be introduced to the first part of Dante's poem, written around 1314. You will analyse its historical context and narrative complexities, and reflect critically on the ethical issues Dante poses which are still relevant in the contemporary world (including desire and sexuality, freedom of thought, punishment and expiation).

Renaissance Rivalries: Power, Magic and Language explores the cultural vitality of the Italian peninsula approximately from the fourteenth century (the age of Petrarch) to the end of the fifteenth century (the age of Lorenzo de' Medici). It asks what contributed to making this period so special in European history and considers a series of upheavals, tensions and rivalries in a time-span that included some of Italy's most famous writers, artists and thinkers.

Italian Cinema: Envisioning the Nation takes Italian post-war films as a point of departure for discussing issues of identity and nationhood, changes in society and gender roles, and the metamorphoses of the Italian

landscape. You will make use of our distinctive DVD library to watch and analyse films running from the Neorealist vogue of the 1940s and 1950s to the present day, including the works of Rossellini, De Sica, Antonioni, Fellini and Pasolini.

Modern Italian Culture in Dialogue with Europe looks at how 20th-century Italian intellectuals have formed their cultural and political identity in dialogue with other European cultures. You will reflect on the role of translations and transnational contacts in shaping the relationship between politics and culture. By analysing a wide-range of cultural products (including poems, novels, literary translations, manifestos and journals) you will develop a detailed knowledge of the history of Italian intellectuals in the 20th century.

Transnational Stories in Italy examines how mobility and immigration have shaped identities in Italy in recent decades. The topics discussed will include the impact of displacement on subjectivity; the problematic notion of home; the memory of Italy's colonial past; and motherhood and migration. Through the analysis of selected texts, you will develop an awareness of how terms such as transnationalism, postcolonialism, hybridity and multiculturalism can be applied to the Italian case.



"My highlight was in Second Year, when I took part in a collaborative Italian theatre and translation project. I worked in a mixed group of students, some learning Italian as a foreign language, and native Italian students at Warwick on Erasmus. We translated a short story from a novel into a play, which we then performed to a small audience. The people I worked with became great friends – when I was on Year Abroad in Italy, I went to see them."

Emma,
Fourth Year French and Italian Student

Credit: Pierluigi Praturlon/Reporters Associati & Archivi/Mondadori Portfolio / Bridgeman Images



THE LANGUAGE CENTRE

The Language Centre offers you further language-learning opportunities. You can take any of the languages offered in the Centre as part of a Modern Languages degree course, or you can study them at a discounted rate in your spare time.

Arabic, Chinese, Japanese and Russian are taught exclusively in the Language Centre. These courses focus on practical language, developing your skills of listening, speaking, reading and writing. An interactive approach to learning in the classroom is supported by a range of aural, written and visual materials and is reinforced by a virtual learning platform. The language classes offer both an authentic input of the target language and cultural insights into the everyday life and culture of the country or countries where that language is spoken.

ARABIC

Arabic can only be taken at beginner level or post-GCSE level maximum. The course aims to develop your basic skills in reading, writing, listening, speaking and grammatical structures. It will enable you to enhance your knowledge of basic sentence patterns and structures, developing competence in a variety of practical contexts that touch on everyday situations. The course is based on Modern Standard Arabic which is a key variety that is understood across the Arab world despite the variations in dialects. With the growing importance of the Middle East in international affairs, there is an extreme shortage of workers in the West who are versed in Arabic language and culture, which will make the skills you acquire desirable to employers.

MANDARIN CHINESE

Chinese can be taken at beginner's, post-GCSE or post-A Level (or equivalent) level maximum.

You will develop listening, speaking, reading and writing skills in Chinese, by practising speech sounds and tones, as well as techniques for reading and writing characters for different communicative purposes. Mandarin Chinese is not as hard as you might think: if you know 1000 commonly used characters, you will be able to understand most newspaper articles. Your tutor's step-by-step approach to each element will enable you to realise your potential for language learning in an enjoyable atmosphere, but will also lay a solid foundation for progressing to a higher level of proficiency in the language.

JAPANESE

You can study Japanese from beginner's level or at post-GCSE (or equivalent) level. If your existing language ability is above this level then this course will not be suitable. At beginner's level, no knowledge of Japanese is assumed and you will develop important competencies across a range of tasks that you may encounter in everyday work and social situations.

At the higher level you will deal with more challenging situations where, for example, you will need to express your thoughts and arguments in a logical, effective and polite manner. Whatever level you are working at, you'll get involved with various interactive and practical activities so you can feel confident in your abilities when you speak, listen, read and write Japanese. Your communication skills will also give you valuable insights into Japanese society, its people and culture.

RUSSIAN

Russian can be studied at beginner's level or at post-GCSE level maximum. The aim of the course, as well as to develop skills in speaking, reading, listening and writing, is to enable you to improve your ability to read a range of texts in different registers, including stories from classical Russian literature and articles on Russian history, culture and contemporary society. Russian cultural heritage is widely known throughout the world and knowledge of the Russian language is a must to fully enjoy and understand it.

CROSS-SCHOOL MODULES

Whether you study just one language, or two or three, we offer modules that take an intercultural approach to themes ranging from philosophy to politics, translation to literature.

Propaganda and Persuasion in Modern Europe examines the role played by propaganda in modern Europe (from 1930 to the present day). In particular, we will consider how propaganda has been created, disseminated and received in France, Germany, Spain and Italy. Through close textual and filmic analysis of a range of different materials, we will explore the ways in which propaganda has shaped modern Europe in the twentieth century and continues to shape Europe today.

Translation: Methods and Practice introduces you to the notion of translation as a specific set of skills. It situates the practice of translation within the context of relevant theories developed in the field of Translation Studies, and raises your awareness of the role of translation and of translators in contemporary society.

European Gothic puts the spotlight on trans-national and trans-linguistic exchanges between the French, German and Italian domains in the 'Golden Age' of Gothic literature (1764-1830). By focusing on specific case studies of textual translation, adaptation, and manipulation, it innovatively brings together elements of translation theory, history of printed culture and history of the book, Gothic theory, and media studies.

Introduction to Language Teaching offers you the opportunity to gain some practical experience of the current issues involved in the teaching of Modern Foreign Languages in schools, and to be introduced to current trends in MFL pedagogical theory and practice. Seminars explore current trends in - and critical approaches to - foreign language education and pedagogy, and practical workshops help you create and modify digital language learning resources.

THE WORLD'S YOUR OYSTER

There's a good reason our graduates are so sought after: the skills and opportunities you'll gain from studying with us go well beyond the classroom.

At Warwick we invite nearly 250 leading employers to campus each year, ensuring that our students have the opportunity to meet employers at careers fairs, employer presentations or sector-specific events. We run a languages alumni evening each year where former students come back to

talk about the range of jobs they've gone on to do.

You'll also have access to a wide range of workshops, covering topics such as developing confidence, interview techniques, learning how to articulate what you have to offer, and how to impress potential employers. Bespoke online resources will also be available to you, including a CV and covering letter example library, aptitude and psychometric tests simulations, and online interview training and resources to help with researching job vacancies. Whether your languages take you on an overseas voyage, or you choose to

use your education closer to home, you can rest assured that you'll be equipped to take on whatever challenges you face in your next steps.

Our graduates go on to pursue a wide range of careers. These include translation and interpreting, business and financial project management, chartered and certified accountancy, human resources and industrial relations, management consultancy and business analysis, public services, careers in teaching and education, and the arts.



“Studying languages and doing a year abroad in Milan gave me the tools I needed to accept a role working as a PR Executive in Singapore. The writing skills I gained throughout my degree and the analytical skills from research help me on a daily basis. I have to write huge amounts for my clients, from press releases, to fifty-page reports, so having a strong writing background from a languages degree has been a huge help. It also never ceases to amaze me how many random translation requests I get from the rest of the company, more often than not for things I don't work on!”

Laurelle,
Italian with International
Studies Graduate

FIND OUT MORE

HOW TO APPLY

Applications are made through UCAS ucas.com

If you are made and accept an offer, and meet all conditions we will confirm your place and look forward to warmly welcoming you at the start of your life here at Warwick.

For more detailed information about how we process applications please visit: warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS

At Warwick, we welcome applications from across the globe, and have dedicated teams available to advise and support, as well as a global network of Agents and Representatives.

For more information on applying from your country see: warwick.ac.uk/io

STUDENT FEES AND FUNDING

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/studentfunding

ACCOMMODATION

Warwick Accommodation has around 7000 rooms across a range of well-managed, self-catering residences. We also have an excellent network of support staff in the Residential Life Team.

warwick.ac.uk/accommodation

DISCOVER MORE

To find out more about the University, including opportunities to visit and engage with your department of choice, visit: warwick.ac.uk/undergraduate/visits

School of Modern Languages and Cultures
University of Warwick
Coventry
CV4 7AL

 warwick.ac.uk/modernlanguages

This course information was accurate at the time of publication (September 2021). Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the relevant course website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions.