

LN318 Memory and Transitional Justice in Argentina and Chile

Memorialisation project- Mark Scheme Criteria

Excellent and High First (94-100):

Originality and creativity: it shows exceptional originality and imaginative approach in the design and concept of the project. It incorporates unique and thought-provoking elements that significantly contribute to the projects' overall impact and distinctiveness.

Conceptual clarity and effective communication: conveys the intended message, scope and purpose of the project with exceptional clarity and coherence, leaving no ambiguity and confusion. The student articulates remarkably well the significance of the event, individual or community being memorialised.

Relevance and context: exhibits profound understanding of the historical, cultural or social context relevant to the project's subject matter and of the impact of the project on the intended audience or community.

Critical thinking: Demonstrates sophisticated critical thinking by integrating relevant bibliography/concepts and discussions from class into the proposed memorialisation project. Demonstrates a strong connection between the concepts of Transitional Justice/Memory and the proposed project. Offers insightful analysis and critical reflection on the project complexities, limitations and strengths. Effectively applies different ideas and perspectives to enhance the project's depth and significance. The overall presentation of the project can evoke a high emotional response from the viewer.

First (74-88)

Originality and creativity: Displays considerable originality and creativity in the design and concept of the project. It incorporates some innovative elements that contribute to the projects' overall impact and distinctiveness.

Conceptual clarity and effective communication: Demonstrates outstanding clarity of expression and attention to detail in communication. The purpose and message of the project are very clearly conveyed.

Relevance and context The student demonstrates an excellent understanding of the historical, cultural or social context of the country and the subject, event or community being memorialised. The student discusses very clearly the impact of the memorialisation project on the intended audience or community.

Critical thinking: Excellent ability to integrate relevant bibliography/concepts and discussions from class into the proposed memorialisation project. Demonstrates a noticeably clear connection between the concepts of Transitional Justice/Memory and the proposed project. Shows a solid understanding of relevant concepts, effectively applying them to enhance the project's depth and significance.

Presents a compelling and critical argument on the broader significance of the proposed memorial, demonstrating a sophisticated understanding of its complexities, limitations and strengths.

Upper Second (62-68%)

Creativity and Originality: Demonstrates a good level of originality and creativity in the design and concept of the memorial. It incorporated some innovative elements that contribute to the memorial's overall impact and distinctiveness.

Conceptual clarity and effectiveness of communication: communicates the scope, purpose and significance of the memorialisation project clearly, with few errors or inconsistencies in expression.

Relevance and context: The student demonstrates a good understanding of the historical, cultural or social context of the event, individual or community being memorialised, though there may be some room for improvement.

Critical thinking: Use of relevant bibliography and class topics into the project, with connection between the concepts of Transitional Justice/Memory and the proposed project. Shows a good understanding of relevant concepts, but there are few limitations in effectively applying them to enhance the project's depth and significance.

Demonstrates a good level of critical thinking and engagement with the project's implications, providing thoughtful reflections on its strengths, weaknesses, and potential impact, although there may be some areas for further development.

Lower Second (52-58%):

Creativity and Originality: Demonstrates some originality and creativity in the design and concept of the memorial. It incorporates limited innovative elements that contribute to the project's overall impact and distinctiveness.

Conceptual clarity and effectiveness of communication: communication of the scope, purpose and significance of the memorialisation project is generally clear, but may contain occasional errors or inconsistencies in expression.

Relevance and context: The student demonstrates a basic understanding of the historical, cultural or social context of the event, individual or community being memorialised, but lacks depth and critical engagement.

Critical thinking: adequate integration of relevant bibliography and class topics, though connections may be somewhat superficial or lacking in depth. Demonstrates an understanding of relevant concepts and course material but fails to fully leverage it to enrich the memorialisation proposal.

Shows some capacity for critical reflection but lacks depth in the reflection of the project's strength, weakness and potential impact.

Third (42-48)

Creativity and originality: displays limited originality and creativity in the design and concept of the memorialisation project. It incorporates few innovative elements, resulting in a project that may lack distinctiveness or memorability.

Conceptual clarity and effectiveness of communication: communicates the intended message and purpose of the memorialisation project to a limited extent, with deficiencies in clarity that affect the understanding of the project's significance.

Relevance and context: inaccuracies or omissions in the presentation of the historical, cultural or social context of the event, individual or community being memorialised.

Critical thinking: Limited integration of relevant bibliography and class topics, with minimal connections between course content and the proposed memorial. Demonstrates minimal critical engagement with the project's broader implications, strengths and limitations.

Fail (below 40)

Creativity and originality: Lacks any significant originality in the design and concept of the memorialisation project. Presents derivative ideas and approaches to memorialisation without creativity.

Conceptual clarity and effectiveness of communication: poorly presented project; the intended message and purpose of the memorialisation project is difficult to understand due to numerous errors and inconsistencies of expression.

Relevance and context: absence or inaccurate presentation of context, with significant gaps and errors. Fails to integrate historical, social or cultural context into the design, resulting in irrelevance or distortion.

Critical thinking: Presents an incoherent or nonsensical argument for the memorialisation's significance, lacking clarity, coherence, or depth in communication. Fails to demonstrate critical thinking skills, leading to a poor understanding of the subject matter.

