



Asterix or The Adventures of Asterix The series first appeared in the Franco-Belgian comics magazine *Pilote* in 1959, and the first book appeared in print in 1961. Books appeared on a yearly basis thereafter. The Asterix series is one of the most popular Franco-Belgian comics in the world, with the series being translated into over 100 languages.

Possible links to curriculum: the Romans, the Vikings, the Egyptians, Greece...



The Adventures of Tintin is a series of comic albums created by Belgian cartoonist Georges Remi (1907–1983), who wrote under the pen name Hergé. The series was one of the most popular European comics of the 20th century. By the time of the centenary of Hergé's birth in 2007, *Tintin* had been published in more than 70 languages.

The Adventures of Tintin: The Secret of the Unicorn, is a 2011 film 3D motion capture computer-animated epic adventure film based on *The Adventures of Tintin*, Directed by Steven Spielberg. "I've always loved *Tintin*," said Steven Spielberg, "I think some of

Indiana Jones was inspired by the books." Indeed, Indiana Jones, who is the same "age" as Tintin (born in 1912) and also a Boy Scout, is the intrepid boy reporter grown up: an adventuring hero and a bespectacled professor at heart who sports a fedora and a bullwhip instead of knickers. Like Indiana Jones, Tintin is an Everyman hero [...] and this is part of what is profoundly [...] universal about Tintin: whether in China or the Congo, whether he is solving mysteries or saving lives, the real draw of Tintin lies in its classic, accessible mix of fantasy and adventure." R.Bengal

Film Education's interactive educational CD-ROM for the film *The Adventures of Tintin: The Secret of the Unicorn* was sent to UK primary schools in October 2011. The free resource is designed for students aged 7-13 and features activities that address aspects of the curricula for Literacy, ICT and Music. <http://www.filmeducation.org/tintin>

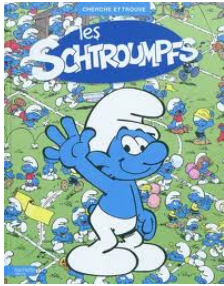
BABAR



Babar the Elephant is a fictional character who first appeared in the French children's book *Histoire de Babar* by Jean de Brunhoff in 1931, and enjoyed immediate success. The character has appeared in a number of films and an animated TV series which originally ran from 1989 to 1991, it also inspired concert works (*The Story of Babar* by Francis Poulenc in 1940, and *The Travels of Babar* by Raphael Mostel in 1994.). A global cultural phenomenon, whose fans span generations, Babar stands as one of the most recognized children's characters in the world. There are now over 30,000 Babar publications in over 17 languages, and over 8 million books have been sold. All 78 episodes of the TV series are broadcast in 30 languages in over 150 countries, making Babar one of the largest distributed animation shows in history.

Lucky Luke is a Belgian comics series created by Belgian cartoonist Maurice De Bevere, better known as Morris, who began a collaboration with René Goscinny who became the series' writer for a period that is considered the golden age of the series. *Lucky Luke* is one of the most popular and best-selling comic-book series in continental Europe. About half of the series' adventures have been translated into English. Lucky Luke comics have been translated into 23 languages, including many European languages, some African and Asian languages





The Smurfs is a Belgian comic and television franchise centered on a fictional colony of small blue creatures who live in mushroom-shaped houses in the forest. *The Smurfs* was first created and introduced as a series of comic characters by the Belgian comics artist Peyo (pen name of Pierre Culliford) in 1958, where they were known as *Les Schtroumpfs*. *The Smurfs* franchise began as a comic and expanded into advertising, films, TV series, video games, theme parks, and dolls.