

## Connecting Cultures GRP/EHRC Memory Group Memory and Culture events Term 1, 2016-17



**Wednesday 26<sup>th</sup> October 5.00-7.00 Wolfson Research  
Exchange**

### **Exhibitions, Memorialisation and Impact: Doing What for Whom? A Discussion.**

With Alison Ribeiro de Menezes (Hispanic Studies), Fabienne Viala (Hispanic Studies), Jo Garde-Hansen (Cultural Policy Studies), Charlotte Brunsdon (Film and TV), Helen Wheatley (Film and TV), Mark Philp (History), Sarah Shalgosky (The Mead Gallery), and others.

The engagement and impact agendas have become increasingly important components of people's academic lives thanks to the pressures from funding councils and from the REF agenda. As a part of that process, the curating of exhibitions has also become something that more and more academics are considering, or including in funding bids, or in their work.

How valuable is this move? Are exhibitions useful as a form of impact? Do they have other purposes? And are their purposes over-dominated by the impact agenda? And if you are going to do an exhibition, how do you get it right – either in terms of engagement or impact?

These questions are rarely openly addressed and discussed in academic communities, and yet we can learn from each other about how best to undertake these such activities, and we can fruitfully reflect collectively on their value as a component of an academic research agenda, especially in the Arts and Humanities. Are exhibitions (and performances, etc.,) there to spread research findings, to engage the public in our research work, or are they an integral part of much arts and humanities research? Or are they in fact a distraction from research?

In this session, academics from across the arts and humanities, together with those involved in exhibition curation, will discuss the place of exhibitions in contemporary academic research.

## Argentina and Memory

### **Film Screening: *El Clan*, dir Pablo Trapero**

Warwick Arts Centre, Wed 26 & Thurs 27 October

New from Argentinian auteur **Pablo Trapero** (*Lion's Den*, *Carancho*, *White Elephant*) is this disturbing and beautifully controlled drama; based on the astonishing true story of a seemingly normal middle-class family who were pulled into a life of kidnapping, ransom and murder.

Set in 1980s Buenos Aires, a time when Argentina was in the grip of a military dictatorship that specialised in 'disappearing' its suspected political opponents, the film centres on patriarch Arquimedes Puccio, who used his links to build the lucrative family business, and his eldest son Alejandro, who used his fame as a national rugby player, to help lure some of the victims.

<http://www.warwickartscentre.co.uk/whats-on/2016/the-clan-/>

### **Literary Reading: Carlos Gamerro**

Argentine writer, critic, and translator Carlos Gamerro (Buenos Aires, 1962) will read from his latest work.



Gamerro, one of Argentina's best-known contemporary writers, explores issues of memory and the Argentine military dictatorship in his works, but also has a fondness for dizzying comedy and for Shakespeare.

Thursday 27<sup>th</sup> October 2016, Writer's Room, Milburn House, 1.30-2.30pm.

Wednesday 16th November 5.00-7.00 Wolfson Research Exchange:  
Stories, Comedy and Memory with Sameena Zehra



Sameena is a performer whose work mainly deals with politics and the human condition. Despairing of human beings, but hopeful for humanity, itinerant, and multi-disciplinary, she is a comedian, storyteller, blues singer/songwriter, actor and writer/director. Sameena has a BA(Hons) in Psychology, an MA in Literature; she has worked at the National Theatre in London & toured with the RSC, the highlight of which was playing the Apollo Theatre in Harlem, New York. For the last 6 years, she has been writing and performing solo comedy shows to critical acclaim at Fringes and Festivals worldwide (audience numbers have yet to catch up with the critical acclaim, but she's working on it!), including Edinburgh Fringe, Melbourne International Comedy Festival, and New Zealand Fringe, where her show 'Homicidal Pacifist' secured a nomination for Best in Fringe, 2016. She is currently writing a new show 'How Not to Steal a Llama', which will preview in Wellington at New Zealand Fringe 2017.