

## LIU Yuxi ----- Introduction

Mr. Liu Yuxi is a Chinese violinist, professor at the Central Conservatory of Music in Beijing and recipient of a special allowance from the State Council. Born into a family famous for its iconic achievements in culture and music in the first half of the 20th Century in China (his uncles Liu Bannong and Liu Tianhua, and his Father Liu Beimao), Liu is one of the first generation of violinists trained by the People's Republic of China.



Having studied as a young violinist under the supervision of Ma Sicong and Lim Kek-Tjiang, Liu claimed the First Prize in the central administration agencies' violin competition and the Grand Prize in the First National Competition in his early career. He was the only violinist ever to be invited to perform for Mao Zedong at Zhongnanhai.

In the 1980s, Liu trained in France with world-renowned violinist Gérard Poulet. During this period, Prof. Liu set multiple records for Chinese violinists, including becoming the first to hold a solo concert in the Théâtre des Champs-Élysées, the first Chinese violinist to record two CDs in France, and the first to perform on French National Radio for the whole of Europe.

Among his professional activities, Prof Liu has served as a judge for various prestigious international events such as the French Jacques Thibaud International Competition. He has also held master classes at the Conservatoire National Supérieur de Musique de Paris, the Royal Scottish Academy of Music, and music schools in the US, Canada and Thailand.

A very active performer, over the past three decades, Mr. Liu has given more than a hundred solo concerts in scores of countries across Europe, Asia and America. UNESCO International Radio interviewed Mr. Liu about his great contribution to the promotion of cultural exchange between Western and Chinese music. The interview was broadcast world-wide.

His performance was hailed by music critics as 'straightforward with fine craftsmanship', 'building a bridge between Eastern and Western cultures and foreseeing the dawn of Asian violin music in the 21st Century', 'endowed with the classic Chinese cultural values of elegance and cultivation as well as modern French enthusiasm and romanticism. The combination of classic and modern, Chinese and Western, are what gives Liu's music its unique style.'

As a dedicated educator and mentor, Professor Liu has taught violin for more than 50 years with pupils from various national and international music and art organizations and schools. He has received a Contribution Award from both the Central Conservatory of Music and the National Program of Philanthropy China. The musical archive of Prof. Liu was selected to be taken on board the No. 10 Shenzhou Spacecraft. Mr. Liu has relentlessly championed Chinese violin music through his music composition and his solo concerts all over mainland China, Hong Kong and Taiwan, amounting to over five hundred to date, which have been widely acclaimed by enthusiasts and audiences in China and abroad.

## 刘育熙简历

中央音乐学院教授，中国小提琴家，出身“刘氏三杰”艺术之家（伯父刘半农、刘天华，父亲刘北茂），是新中国培养的第一代小提琴家之一，享受国务院特殊贡献专家津贴。

青年时代曾师从马思聪、林克昌等名师，获中央单位小提琴赛第一名和首次全国大赛奖，唯一应邀赴中南海为毛泽东主席独奏的中国小提琴家。

八十年代留学法国，师从小提琴大师Gérard Poulet教授。留学期间，为中国音乐家首开多项记录：在巴黎香榭丽舍剧院举行独奏会；在法录制两张唱片；法国国家电台向全欧洲转播其独奏会。

担任法国雅克·蒂博（Jacques Thiboud）国际大赛评委，在法国国立巴黎高等音乐学院、英国苏格兰皇家音乐学院，美、加、泰多所院校举办大师班并任评委。

近二十多年来在欧、亚、美十余国举行独奏会百余场，为中外文化交流作出重要贡献。联合国教科文总部国际电台对其进行专题采访并向世界各国播出。

音乐评论家赞扬他的演奏“朴实无华却又精雕细刻”，“他的演奏架起了东西方文化的桥梁，使人们看到了二十一世纪东方小提琴艺术的曙光”，“既有中国传统文化‘文质彬彬’的古典风范，又洋溢着法兰西热情浪漫的现代情怀；古与今，中与西的文化碰撞与熔铸，造就了他独特的艺术风格。”

从教50余年来培养的众多弟子活跃在国内和欧美主流乐团与专业院校，荣获中央音乐学院杰出贡献奖，《慈善中国》“百名爱心人物特别贡献奖”，创编手稿《怀念祖国》搭乘神舟十号宇宙飞船遨游太空。在繁忙的教学之余，致力于中国小提琴艺术道路的开拓与探索，在全国各地及港台地区举行独奏会五百余场，他的演奏与创作受到国内外万千知音的欢迎。