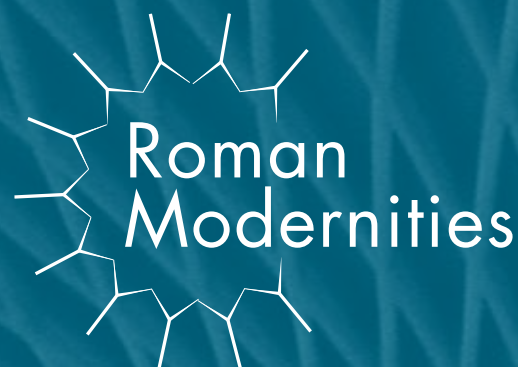


17-19 October 2012
The British School
at Rome



Rome's Modernity: Trauma, Fracture, Narration

The British School at Rome,
Via A. Gramsci 61, 00197 Rome, Italy

Conference organisers: Jennifer Burns, Lesley Caldwell, Fabio Camilletti, Dom Holdaway, Filippo Trentin
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THE UNIVERSITY OF
WARWICK

This international conference is organised by the University of Warwick, University College London and the British School at Rome as part of the AHRC-funded research network 'Roman Modernities', led by Fabio Camilletti (Warwick) as Principal Investigator and Lesley Caldwell (UCL) as Co-Investigator. The project aims to allow scholars, artists, and urban planners to engage in joint enquiry on Rome as a paradigmatic location for reconfiguring the trajectory of Western modernity, and involves as its partners CROMA at the University of Roma Tre, the Archivio di Stato di Roma and the Berlin Institute for Cultural Inquiry.

Day 1 – Wednesday 17 October 2012

13.30-14.30 : Registration and Welcome

14.30-16.00 : Reconfiguring the Urban Space
Chair: JOHN DAVID RHODES

EUGENE POOLEY (Reading): *Re-visioning Rome: the AACAR, Gustavo Giovannoni and Invention of Urbanistica in the 1920s*

ALESSANDRO PES (Cagliari): *Roma capitale dell'impero: tradizione e modernità nella Roma fascista.*

LARA PUCCI (Nottingham): *Excavating the Nation: The Fosse Ardeatine in 'Giorni di Gloria' (1945)*

16.00-16.30 : Coffee Break

16.30-18.00 : Gendered Cityscapes
Chair: LOREDANA POLEZZI

NIAMH CULLEN (Milan/University College Dublin): *Belle ma povere? Chronicling Young Women's Lives in Rome, from Reconstruction to Boom*

KEALA JEWELL (Dartmouth College): *Rome from the Inside: The Androgynous Body in Ventroni's 'Nel gasometro'*

DOM HOLDAWAY (Warwick): *The 'Celluloid Closet' and the Position of the Queer in Roman 'Homosocial' Cinema*

18.00-19.30: Book launch

DORIGEN CALDWELL (Birkbeck) and LESLEY CALDWELL (UCL) *Rome. Continuing Encounters Between Past and Present* (Ashgate, 2012), followed by a Wine Reception.

Day 2 – Thursday 18 October 2012

10.00-11.00 : Holy City – Chair: KEALA JEWELL

SCOTT LERNER (Franklin & Marshall College): *The Narrating Architecture of Radical Hospitality*

ALLISON COOPER (Colby College): *Pasolini's Sacred and Profane 'Mamma Roma'*

11.00-11.30 : Coffee break

11.30-13.00 : Shadows of Otherness
Chair: CATHERINE O'RAWE

DEREK DUNCAN (St. Andrews): *Aman and Corviale: Rome and the Postcolonial Remnant*

LOREDANA POLEZZI (Warwick): *From 'frammenti' to 'sovrapposizioni': Colonial Traces and the Map of Rome*

JENNIFER BURNS (Warwick): *'Not properly buried': Rome's Troubled Modernity as Observed by Migrant Writers*

13.00-14.30 : Lunch

14.30-15.30 : Re-Envisioning Modernity
Chair: LESLEY CALDWELL

JOHN DAVID RHODES (Sussex): *Disembowelled Vision: the Absence of Roman Modernity*

JENNIE HIRSH (Maryland Institute College of Art): *Baroque Modernism? Giorgio de Chirico and Postwar Pictorial Practice*

15.30-16.00 : Coffee break

16.00-17.30 : Eschatologies – Chair: FABIO CAMILLETTI

FLORIAN MUSSGNUM (UCL): *Rome in Ruins: Revisited*

FILIPPO TRENTIN (Warwick): *Organizing Pessimism in Pasolini's 'Petrolio': The Wavering Light of the Fireflies*

BIANCAMARIA FRABOTTA (Sapienza, Rome): *Itinerari del non ritorno*

18.00-19.00 : Keynote lecture

KEVIN MCLAUGHLIN (Brown): *City and Porosity: Walter Benjamin's 'Passages'*, followed by discussion

19.00-20.00 : Wine Reception

Day 3 – Friday 19 October 2012

9.30-11.00 : States of Exception – Chair: JENNIFER BURNS

ISABELLA CLOUGH MARINARO (John Cabot, Rome): *Modernity and the Spatial Management of 'Nomads': Rome's 'Neo-Ghettos'*

MICHELE RIGHINI (Bologna): *La Ferrobedò, o per dir meglio, la Ferro-Beton': Ricetto-Stalker e i confini nella città*

CATHERINE O'RAWE (Bristol): *'Pijamose Roma': Romanzo criminale: la serie and Disciplinary Spaces.*

11.00-11.30 : Coffee break

11.30-13.00 : (Post)modernisms – Chair: DEREK DUNCAN

CARMELO PRINCIOTTA (Sapienza, Rome): *Roma in poesia dopo il 1968*

VASILIKI PETSAS (Peloponnese): *Rome as 'Subject-site' and as 'Event-space': Reclaiming the City Space During the Years of Lead*

GIORGIA GASTALDON (Udine): *Scuola di Piazza del Popolo: la Roma 'pop' degli anni Sessanta*

13.00-14.30 : Lunch

14.30-16.00 : Perceiving the city – Chair: JACOPO BENCI

MASSIMO LUCARELLI (Savoie): *L'Urbe modernista: Roma nella poetica e nella poesia di Giuseppe Ungaretti*

ANNELI KÕVAMEES (Tallinn): *Pieces of the Mosaic: Constructing Rome*

FRANCESCA CONGIU (Leeds): *Architecture, Memory, Freedom: Carlo Levi's visions of Rome*

16.00-16.30 : Coffee break

16.30-17.15 : Photographic presentation JACOPO BENCI (BSR): *The 'Monuments' of Magliana.* Discussant: JENNIE HIRSH

17.30-19.00 : Final Round Table

Contributors: JENNIFER BURNS, ALESSANDRO COPPOLA, PIERPAOLO MUDU, JOHN DAVID RHODES.

20:00 : Conference Dinner