



ISDC

ITALIAN STUDIES DOCTORAL COLLOQUIA

Series of seminars run by the community of PhD students in Italian Studies.

CALENDAR for Academic Year 2015/2016

TERM 1

24 November 2015 - 6 p.m. - room H0.43

[Kayoko Ichikawa](#), *The Role of Pictorial Narrative in the Formation of Sienese Identity c.1260*

Chair: Rebecca Carnevali (Warwick Renaissance Centre)

PAST EVENTS

25 February 2014 - 6 p.m. - room H3.45

[Linde Luijnenburg](#) [↗](#), Linde Luijneburg, *The Grotesque as a Multifunctional Tool. Deconstructing the Imperial Narrative in Two Commedie by Ettore Scola*

[Goffredo Polizzi](#) [↗](#), *The Art of change. Goliarda Sapienza's The Art of Joy as a Postcolonial Novel*

Chair: Gioia Panzarella

30 April 2014 - 5 p.m. - room H4.03

[Alessandro Metlica](#) [↗](#), (Université Catholique de Louvain, Belgium), *Storia di una sconfitta culturale. Il libertinismo italiano nei secoli XVII-XVIII*

Chair: Giacomo Comiati

21 May 2014 - 5.30 p.m. - room H4.03

[Elio Baldi](#) [↗](#), *The author as frame: Italo Calvino in the context of literary criticism*

[Maria Belova](#) [↗](#), *Giovanni Raboni as a translator: Reflecting Baudelaire's modernità*

Chair: Valentina Abbatelli

13 October 2014 - 6 p.m. - room H3.55

[Tommaso De Robertis](#) (University of Parma, Italy), *Aristotle or Machiavelli? Ancient philosophy within*

Machiavelli's political thought

Chair: Giacomo Comiati

30 October 2014 - 6 p.m. - room H4.03

'Italian XX century literary experiences between fantastic and childhood fiction'

Valentina Abbatelli, *Always arguing with pictures. Translators-illustrators of Uncle Tom's Cabin under Italian Fascism*

Paola Roccella, *Fantastic hybridizations: human, animal and textuality in post-WWII Italian literature*

Chair: Elio Baldi

1 December 2014 - 6:15 p.m. - room H3.55

Giulia Brecciaroli, *Milan and Turin in 1960s and 1970s Italian Crime Fiction. A Comparative Analysis on Giorgio Scerbanenco and Fruttero & Lucentini*

Georgia Wall, *Italian-ness and notions of success in migration: case studies of celebrities in the British-Italian community*

Chair: Maria Belova

5 February 2015 - 6 p.m. - room H0.02

Leila Zammam (Warwick Renaissance Centre), *Bernini as a man of theatre and his contribution in the staging of Chi soffre, spera* (Rome, Palazzo Barberini, 1639)

Matt Coneys, *The Book of John Mandeville in Italy: reconstructing a readership*

Chair: Sara Boezio

4 March 2015 - 6 p.m. - room H0.60

Simone Varriale, (IAS / Department of Sociology, Warwick), *Globalisation, Distinction and Aesthetic Identity: the Emergence of Pop Music Criticism in Italy*

Chair: Elio Baldi

21 April 2015 - 6 p.m. - room H4.22/4

Gioia Panzarella and Kate Willman, *Literature on TV? Masterpiece and its winners*

Chair: Cecilia Ghidotti (Università di Bologna)

If you want to deliver a paper or have any query, please, contact the organisers:

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