

INTERMEDIALITY

Questioning the in-betweenness of media and artistic practices.

The Annual Postgraduate Symposium of the School of Modern Languages and Cultures

24th May 2019

WARWICK

Confirmed Keynote speaker: **Dr Gavin Schwartz-Leeper**

Deputy Head of the School for Cross-faculty Studies (Liberal Arts) at the University of Warwick

CALL FOR PAPERS
DEADLINE FOR ABSTRACTS: Monday, 15th April 2019

Recent decades have witnessed the rapid rise of intermedial research, or the study of the crossing of borders between media. Although intermedial connections may be traced back to the poetics of the Romantics, or even to Medieval literature, it is the accelerated multiplication of media in the second half of the twentieth century that has spurred intermedial research in a myriad of fields. Communication studies, linguistic studies, cultural studies, philosophy, film and television studies, art history, literature and music are just a few of the domains in which “intermediality” has generated impressive analytical and theoretical discussions. Given this sustained interest in intermedial research, we would like to explore the idea of the “in-between” between media in fresh and comparative ways. Contributors from the Faculties of Arts and Social Sciences are invited to reflect upon the manner in which their research projects define and differentiate complex new interactions between media that may enrich our knowledge of intermedial research today. The corresponding questions of the Symposium can be, but are not limited to:

- What is the significance of intermediality today? How is it relevant to your specific field?
- How does intermediality point to new ways of problem-solving through medial border-crossings?
- How does your own research project incorporate intermedial processes?

The Symposium will provide a convivial forum for research students to present their projects at Master’s or PhD level. Although the School of Modern Languages and Cultures is organizing this event, we warmly welcome contributions from students across the Faculties of Arts and Social Sciences. Abstracts of approx. 300 words should be submitted via email to Pallavi Joshi (Pallavi.Joshi@warwick.ac.uk) **and** Andrea Brondino (A.Brondino@warwick.ac.uk) at the latest on 15th April 2019. Papers should last 20mins maximum, followed by a 20mins discussion. The symposium will take place at the Wolfson Research Exchange (1, 2 and 3) and is expected to commence at 9.30am and finish at 5.30pm, followed by a drinks reception until 6pm.

We wish to give our sincere thanks to the RSSP, CADRE and the SMLC for funding this event.