

Rethinking the Crisis across Languages and Cultures

SMLC PGR Symposium

12-13 May 2023, University of Warwick

Friday 12 May - Oculus (room OC1.01) and online

9:15-9:30: Welcome address from the Director of Graduate Studies SMLC Professor Oliver Davis and organisers Airelle Amédro and Gennaro Ambrosino

CRISIS AND LABOUR

9:30-10:45: Neoliberalism: Is there a way out?

Jacopo Mascoli, PhD, SMLC, Italian studies: *Reframing Economic and Labour Crisis in Italian Cinema*

Esteban Catalán Muñoz, PhD, SMLC, Hispanic Studies: *End of the World Redux: Chilean Narratives in Transition*

Ian Nixon, PhD, SMLC, French Studies: *Mobility and Entrapment in Nicolas Mathieu's Leurs enfants après eux*

Chaired by **Reece Goodall**, PhD, SMLC, French Studies

10:45-11:00 Coffee Break

11:00-12:00: Keynote address by **Professor Michele Aaron**, University of Warwick, Film and Television Studies: *After the fall: Finding "ways out" of film's deathly logic*

Chaired by **Gennaro Ambrosino**, PhD, SMLC, Italian Studies

12-13:00 Lunch Break

13:00-14:00: Keynote address by **Professor Federico Federici**, University College London, Translation Studies: *Translating Hazards and Crises: Agents and agency in multilingual crisis communication*

Chaired by **Gennaro Ambrosino**, PhD, SMLC, Italian Studies

REACTIONS TO CRISES

14:00-15:15: Apocalyptic transitions and mutations: New resistances

Mariana Nascimento, PhD, Comparative Studies: *Mutatis mutandis: Figurations of the mutant as a response to crisis*

Madeleine Sinclair, PhD, English and Comparative Literary Studies: *Feminist Folk Fiction in an Age of Crisis: Leone Ross's Come Let Us Sing Anyway*

Neil Malloy, PhD, SMLC, French Studies: *Crisis and Critique in the Contemporary French Novel*

Chaired by **Airelle Amédro**, PhD, SMLC, French Studies

15:15-15:30 Coffee Break

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15:30-16:45: Commemorations and (ir)resolutions

Miriam Gordon, PhD, Yesu Persaud Centre for Caribbean Studies: *Crisis to Catharsis?: Constructed Narratives of Crisis in French Caribbean Literature*

Shaoyu Yang, PhD, SMLC, Translation and Transcultural Studies: *Combating Memory Crisis: Ha Jin's Exophonic Writing and the Translation of Nanjing Requiem as Transcultural Memory of the Nanjing Massacre*

Ambra Minoli, PhD, SMLC, Translation and Transcultural Studies: *Exoticism and Franco-Chinese Transcultural Encounters in Republican Shanghai*

Chaired by **Kerry Gibbons**, PhD, SMLC, Italian Studies

LANGUAGES IN CRISIS

16:45-17:45: Voices of the voiceless

Georgina Laye, MRes, Centre for the Study of the Renaissance: *Vocabularies of the Colonised: The Fortunes of Nahuatl Language in the Conquest of Mexico*

Yaqi Xi, PhD, SMLC, Translation and Transnational Studies: *Giving voice to the (still) rusted: Translating Chinese 'Rust Belt' literature amidst a world-literary system in crisis*

Chaired by **Zhen Yang**, PhD, SMLC, Translation and Transnational Studies

Saturday 13 May - Online

9:15-9:30: Welcome address from the organisers

9:30-10:30: Keynote address by **Professor Florian Mussnug**, University College London, Comparative Literature and Italian Studies: *Contemporary Narratives of Crisis: Beyond Apocalyptic Thinking?*

Chaired by **Airelle Amédéo**, PhD, SMLC, French Studies

ECOCRITICISM: AN ANSWER TO THE CRISIS

10:30-11:30: States of the world: What's left to do?

Younggeon Byun, PhD, Centre for Cultural & Media Policy Studies: *Cultural Inequality and the Environmental Crisis: Examining the Impact on Cultural Stakeholders in Cities*

Anna Wikman, PhD, Centre for Interdisciplinary Methodologies: *Crisis defined. Action To Be Confirmed. Voices from living with and governing toxic air in Kosovo.*

Chaired by **Ambika Raja**, PhD, English and Comparative Literatures

