

BRITISH ACADEMY POSTDOCTORAL FELLOWSHIP SCHEME, 2016-17

The School of Modern Languages and Cultures at the University of Warwick welcomes expressions of interest from early-career researchers who would like to apply to the British Academy Postdoctoral Fellowship scheme in 2016-17. The School has enjoyed significant success in postdoctoral schemes in recent years and is keen to support postdoctoral candidates whose profiles fit the British Academy specifications and whose proposed research speaks to the School's key research strengths within and across French, German, Hispanic and Italian Studies.

Warwick's School of Modern Languages and Cultures is one of the UK's leading sites of research in its associated disciplines. In the 2014 REF, our research outputs were ranked 5th in the UK. 80% of our research and 80% of our 'impact' were ranked at 4* or 3*, and 100% of our environment was ranked as world-leading or internationally excellent. Our overall output ranking places us at the top of the Russell Group.

Our outstanding research profile draws upon established research excellence in French Studies, German Studies, Hispanic Studies, and Italian Studies. While maintaining recognized research strengths across a wide chronological and geographical range, the School strongly promotes innovative research in several interdisciplinary fields such as film history and aesthetics, postcolonial and transnational studies, translation studies, war, trauma and memory studies, and representations of disability, gender, sexuality, and cultural identity. It raises issues of linguistic, cultural, regional, national, and ethnic diversity in Europe, Africa, Asia, the Caribbean, and North, Central and South America, explores the significance and impact of many different types of aesthetic expression and conceptualization, philosophical, political and cultural thinking, and pays particular attention to the reception and reshaping of philosophical, intellectual, or literary traditions, cultural hybridity and transnationalization, encounters and translations between cultures, literal and intellectual mobility, and reconceptualisations of art.

With around twelve postdoctoral fellows and around fifty postgraduate researchers currently working within the School, the environment for early-career researchers is a vibrant and welcoming one. If you are inspired by the prospect of continuing your research in these surroundings, please make initial contact with one of the following:

Dr Jennifer Burns or **Professor Alison Ribeiro de Menezes** (general and interdisciplinary enquiries) - j.e.burns@warwick.ac.uk or alison.menezes@warwick.ac.uk

Professor Pierre-Philippe Fraiture (French Studies) – P.Fraiture@warwick.ac.uk

Dr Helmut Schmitz (German Studies) – h.schmitz@warwick.ac.uk

Dr Kirsty Hooper (Hispanic Studies) – k.hooper@warwick.ac.uk

Dr David Lines (Italian Studies) – d.a.lines@warwick.ac.uk

How to Apply

Candidates should submit a one-page research proposal and an outline CV to the contact in the relevant language area by **16th September 2016**. Decisions about which candidates to take forward to a first-stage BA application will be made by **26th September** at the latest, in order to complete the online application by the BA deadline of **5th October 2016**.

More Information

For further information about research in the School, including strands and specific staff specialisms:

<http://www2.warwick.ac.uk/fac/arts/modernlanguages/research/>

Information on research in specific language areas can be found at:

- French: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/french-studies>
- German: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/german-studies>
- Hispanic: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/hispanic-studies>
- Italian: <http://www2.warwick.ac.uk/fac/arts/modernlanguages/italian-studies>

Please also consult the information about the British Academy scheme, and especially eligibility criteria:

<http://www.britac.ac.uk/british-academy-postdoctoral-fellowships>