

**1 NOVEMBER**  
**2-5PM**

**STUDY CAFÉ SPACE (FAB MO.02)**

**LONDON GOTHIC**  
**'MADE IN ITALY'**  
**TRANSNATIONAL, TRANSLATIONAL,**  
**AND TRANSMEDIAL READINGS OF**  
**DYLAN DOG**

What happens when a penniless Italian-speaking British detective resembling Rupert Everett, supernatural creatures hunted down to the sound of clarinet sonatas, and a doppelgänger of Groucho Marx walk into a comic? This workshop investigates the unlikely coming together of characters, eerie creatures/beings, and (de)familiar settings through the popular Italian horror comic book series *Dylan Dog*. The workshop is cut into three wicked sections focusing on the Transnational, Translational, and Transmedial elements of the *Dylan Dog* series. Its mix of pop transcultural references and reinterpretation of horror tropes, the direct inspiration of George Romero's horror zombie movie franchise, and the ubiquitous fan-based translations available on the internet come together and make *Dylan Dog* a sparkling cocktail of languages, horror, irony, and politics all, of course... *made in Italy*.

**PARTICIPANTS DON'T BE SPOOKED!**  
**NO PREVIOUS KNOWLEDGE OF**  
**ITALIAN IS REQUIRED**