

What happens when a penniless Italian-speaking British detective resembling Aupert Everett, dependent of classical constants bursted describe sound of classical constants. What nappens when a penniess italian-speaking British detective resembling Rupert Everett, supernatural creatures hunted down to the Sound of clarinet sonatas, and a doppelgance of the control of the sound of the control of the sound of the control of the sound of the control of the control of the sound of the control of the sound of the control of the sound of the sound of the control of the sound of the supernatural creatures hunted down to the sound of clarinet sonatas, and a doppelganger of Groucho Marx walk into a comic? This workshop investigates the unlikely coming had been been sometimed that a comic of the sound of clarines through the popular had been continued to the sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and the sound of clarines are sound of clarines and clarines are sound of clarines and clarines are sound of clarines are sound of clarines and clarines are sound of clarines are sound of clarines and clarines are sound of clarine Groucho Warx walk into a comic? This workshop investigates the unlikely coming together of characters, eerie creatures/beings, and (de)familiar settings through the popular feering on the characters, eerie creatures/beings, and (de)familiar settings through the popular feering on the workshop is out into through the characters. characters, eerie creatures/beings, and [de]familiar settings through the popular Italian horror comic book series Dylan Dog. The Workshop is cut into three wicked sections focusing on the Translational and Tra comic book series Dylan Dog. The workshop is cut into three wicked sections focusing on the Transnational, Translational, and Transmedial elements of the Dylan Dog series. Its mix of populational, and Transmedial elements of the disease increase and rejectors of beauty transmedial transmedial populations. Transnational, Translational, and Transmedial elements of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of poptions of the Dylan Dog series. Its mix of the Dylan Dog series is the Dylan Dog series. Its mix of poptions of the Dylan Dog series is the Dylan Dog series. Its mix of the Dylan Dog series is the Dylan Dog series. Its mix of the Dylan Dog series is the Dylan Dog series in the Dylan Dog series. Its mix of the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dog series is the Dylan Dog series in the Dylan Dylan Dog series in the Dylan Dylan Dog series in the Dylan D transcultural references and reinterpretation of norror tropes, the direct inspiration of George Romero's horror zombie movie franchise, and the ubiquitous fan-based translations available on the interpretation of norror tropes, the direct inspiration of George Romero's horror zombie movie franchise, and the ubiquitous fan-based translations available. Homero's norror zomble movie tranchise, and the ubiquitous fan-based translations available on the internet come together and make Dylan Dog a sparkling cocktail of languages, horror, irony, and politice all of course made in Italy and the course made in Italy politics all, of course... made in Italy.







