

Faculty of Arts Education Committee Newsletter

Issue 3: January 2019

WARWICK
THE UNIVERSITY OF WARWICK



The Arts Faculty and the Warwick International Higher Education Academy

The Arts Faculty has a number of fellows of the Warwick International Higher Education Academy (WIHEA). The fellows have access to funding for teaching innovation (all applications need to be led by a fellow). Many Arts fellows are members of WIHEA Learning Circles which include Teaching Reward and Recognition; Internationalisation; Employability; Learning Analytics and Well-Being. WIHEA also hosts masterclasses, workshops and seminars as well as inaugural lectures. We are delighted that Professor Michael Scott will deliver the latest of these: 'This is Sparta! The Ancient World Then and Now' on 20th February 2019. Please contact thiissspar-ta@warwick.ac.uk if you would like to attend. For a list of all Arts Faculty fellows please see below and for more information on WIHEA see https://warwick.ac.uk/fac/cross_fac/academy/ or contact: wihea@warwick.ac.uk

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Koehun Aziz-Kamara, History
Dr David Lees, SMLC
Dr Paul Prescott, English & Comparative Studies
Dr Caterina Sinibaldi, SMLC
Dr Rebecca Stone, Arts Faculty
Dr Kathryn Woods, Arts Faculty

2017-20

Ruth Leary, CMPS
Dr Meleisa Ono-George, History
Dr Lydia Plath, History
Dr Gavin Schwartz-Leeper, Liberal Arts

2016-19

Dr Cathy Hampton, SMLC
Professor Michael Scott, Classics (*Foundation Fellow*)
Dr Tim White, Theatre and Performance

Foundation/Alumni Fellows

Professor Cathia Jenainati, Cross-faculty Studies
Teresa MacKinnon, SMLC
Dr Sarah Richardson, History
Dr Clare Rowan, Classics

Arts Faculty Education Committee

This term the Faculty Education Committee will be considering the following areas. Please get in touch with your departmental representative if you want to contribute to the discussion.

Review of Assessment: there will be a special meeting on 23 January to discuss the university's review of assessment which has been focusing on progression requirements, remedying failure, timing of examinations, exam board procedures, mitigating circumstances, reasonable adjustments and assessment strategies

TEG Meetings: an evaluation of the recent TEG meetings

Employability: to consider the draft university employability strategy (see strategic directions below and full strategy [here](#)). The strategy is currently in consultation and being discussed at all FECs, AQSC, SLEEC and Senate. To consider faculty employability priorities

Credit and Module Framework: to consider the university's review of the credit framework

Personal Tutoring: to review the recent changes to the personal tutoring code of practice

IATL: to receive a report from IATL on its recent activities

Welcome Week: to review the evaluation of Welcome Week and plan for 2019

Draft University Employability Strategic Directions:

SD 1. Support all our students in **engaging with employability early** on and throughout their time at Warwick so they feel empowered to invent their own future.

SD 2. **Embed employability in all degree courses** in styles most relevant to each discipline and as an integral part of a Warwick education.

SD 3. Enhance the development and access to **placement-based learning** within the curriculum to be set alongside interdisciplinarity, international outlook and research-led education as distinguishing employability characteristics of a Warwick Education.

SD 4. Actively promote and encourage the extensive take up of **work experience and internships** by maximising the availability and accessibility of opportunities.

SD 5. Promote the development of **innovation and entrepreneurship**, integrated where appropriate within the curriculum, and offered via co-curricula opportunities.

SD 6. Warwick alumni are known as leaders. This reputation is often rooted in the experience gained through participation in the **extensive range of co-curricula experiences** available at the University. We will further enhance leadership development opportunities through close partnership between the University and Students' Union.

The draft employability strategy proposes the development of a common framework based on Skills Badging to encourage students to reflect on the employability related skills acquired during their co-curricula experiences.



ARTS FACULTY EDUCATION COMMITTEE TEAM 2018-19

Chair: Sarah Richardson

Deputy Chairs: Jenny Burns and Oliver Davis

Secretary: Clare Watters

Assistant Secretary: Kymberley O'Hagan

Assistant Secretary (FYBOE): Claire Glover

For Arts Education Committee
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For FYBOE
E-mail: artsboard@warwick.ac.uk

KEY DATES FOR 2018-19

23 January 2019, 1300-1400 Special meeting of the Arts Faculty Education Committee to consider the Review of Assessment

30 January 2019, 1400-1600 Arts Faculty Education Committee.

8 May 2019, 1400-1600 Arts Faculty Education Committee

26 June 2019, 1000-1200 FYBOE

University Education Strategic Priorities 2018-19

1. Prioritising student engagement: We will continue to work with students to ensure that their voice is heard and that we co-produce the educational experience together. Work in 2018/19 will include: engagement with the Students' Union Academic Student Representation Project; enhancement of student communications around the Education Strategy, and a focus on developing the Director of Student Experience and Progression (DSEP) role.

2. Facilitating internationalisation: We will work cross-institutionally to facilitate international and intercultural experiences for our students, whilst navigating external challenges such as Brexit. Work in 2018/19 will include: scaling up across the institution the pilot Intercultural Sensitivity Training Programme to become sector-leading in this area; and seeking the creation of high-quality, inclusive, scalable, and diverse mobility programmes involving flexible lengths of study, placements and work experience.

3. Promoting student research opportunities: We will work towards ensuring that all students are able to engage with and recognise the value and distinctiveness from studying at a research-intensive university. Work in 2018/19 will include: the development and promotion of digital hubs for Student Research and Interdisciplinarity; investigating ways that more students can benefit from scholarships; and exploring potential future visions for the role of the Graduate School.

4. Enhancing our academic systems: We will continue to enhance our systems and processes to facilitate a consistent and seamless student experience within and across programmes and levels of study throughout the University.

5. Developing and diversifying our assessment practices: We will further progress the Review of Assessment to provide robustness, consistency and flexibility to enhance student and staff experience. Work in 2018/19 will include: a focus on progression and borderline criteria, and mitigating circumstances; plagiarism; reviewing examination processes; and diversification of types of assessment.

6. Reviewing our credit framework: We will start to review the University's credit framework to enhance flexibility for the creation of joint and interdisciplinary courses and programmes, and facilitate study abroad and work placement opportunities.

7. Implementing our TEF Strategy: We will continue to develop and deliver our TEF Strategy with the aim of attaining Gold at institutional level and for the impending subject-level exercise. Work in 2018-19 will include: the new Teaching Excellence Group (TEG) process to support departmental TEF preparations; TEF Subject-Level workshops and a mock exercise; focussed actions against key TEF metrics; and a focus on analysis, systems, and actions to improve continuation rates.

8. Focusing on employability and skills: We will continue to review our provision to support skills development and the progression of students into high quality employment of their choice. Work in 2018/19 will include: consultation and launch of a new Employability and Skills Strategy; agreement on a set of benchmarked metrics to measure progress; and the establishment of an Employability Working Group to work in partnership with academic departments and Student Careers and Skills.

9. Embedding a lifecycle approach to Widening Participation: We will seek to make Warwick sector-leading in our approach to Widening Participation (WP), supporting students across their HE journey; from initial outreach for aspiration-raising and attainment, to ensuring access for Warwick programmes, success in closing attainment gaps in graduate outcomes, and progression to further study and employment. Work in 2018/19 will include: consultation and launch of our new WP Strategy; developing evaluation research and evaluation capability for WP programmes; agreeing ambitious WP targets; enhancing coordination with faculties on WP activities; initiating a life-cycle and cross-institutional Warwick Access and Mobility Programme; and opening an IntoUniversity centre in Coventry.

10. Launching our Degree Apprenticeships Programme: We will continue to develop an institution-wide approach to support the growth and enhancement of Degree Apprenticeships (DA), working with departments and employers to share good practice and develop innovative, accessible and high quality programmes in industrial and professional curriculum areas.

AN INTRODUCTION TO EMMA WORRALL (UG STUDENT REPRESENTATIVE FOR THE FACULTY OF ARTS)



Emma is a final year English Literature student

Her priorities this year are:

For A Stronger Democratic Voice in our Faculty including

- Supporting faculty Student-Staff Liaison Committees (SSLCs)
- Expanded Faculty Forum – engaging as many students as possible, on topics like Contact Hours, Choosing Modules, Hidden Costs, Liberation, Transition to University

We Deserve More including

- Push Against increasing hidden costs – printing, books, materials
- Push For more space, more transparency, more resources

For A Liberated and Accessible Faculty

- Expand the work of Liberate My Module in the Faculty
- Focus in on student experiences on harassment, discrimination and feeling out of place because of their background



Recent graduate Dorothy Allen-Pickard wins the Arts Convergences Grand Prix for film on mental health

Recent Warwick SMLC graduate and filmmaker Dorothy Allen-Pickard's short film called 'THE MESS' ('Le Désordre') about bipolar disorder won the [Arts Convergences Grand Prix](#) for videos on the theme of mental health. 'THE MESS' follows Ellice's experiences of living with bipolar disorder: as Ellice gets low, her room gets messier. You can view Dorothy's film and see here other work here: <https://www.dorothyallenpickard.com/>

Dorothy's work has previously featured at international festivals and on BBC3 and Channel 4. Since graduating from Warwick, Dorothy's short films and multimedia shows have won prizes including *The Guardian* Documentary Award, Open City Doc Best UK Short, Young Director's Award, Vimeo Staff Picks and Total Theatre Award. They've screened at international festivals, as well as on BBC3, Channel 4, i-D and The Guardian .

She has a particular interest in working with non-professional actors to create semi-autobiographical films that merge documentary and fiction. Dorothy is also a member of [Breach Theatre](#) and is video editor for [Another Gaze](#).

Reviews of 'The Mess' include:

[i-D Magazine](#)

'The Mess captures the highs and lows of an often overlooked form of mental illness'

[1.4](#)

'Dorothy's films are compelling studies of characters with brave and interesting life-coping mechanisms'

[Channel 4 'Am I Normal'](#)

'The Mess is a powerful short documentary on life with bipolar'

FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy.

FORTHCOMING WORKSHOPS

Undergraduate Students

- Managing Careers Anxiety and Future Life Planning (UGs). 16th Jan 2019 12-2pm R0.04 (Raphael Building)
- Balancing Student Workload (All Students) 6th Feb 12-2pm R0.04 (Raphael Building)
- Wellbeing during Exams (UGs and PGs) 2nd May (All Students) 12-2 H0.02 (Humanities Building)

Booking form: <https://moodle.warwick.ac.uk/course/view.php?id=31020>

Postgraduate Students

- Managing Careers Anxiety and Future Life Planning (PGs). 6th March 1-3pm R0.04 (Raphael Building)

Booking form <https://moodle.warwick.ac.uk/course/view.php?id=31020>

Staff and Postgraduate Students (T&L sessions)

- Anti-Racist Pedagogy: 22/1/2019 Room H3.05 1-3pm
- Feedback Forum: 6/2/2019 Room H3.05 2-5pm
- Presentation Assessment: 20/2/2019 Room H3.05 2-5pm
- Arts Faculty Technology Enhanced Learning Forum: 26th March 1-4pm, Teaching Grid

Booking form: <https://moodle.warwick.ac.uk/course/view.php?id=30911#section-0>