

Faculty of Arts Education Committee Newsletter

Issue 5: April 2019

WARWICK
THE UNIVERSITY OF WARWICK



Arts Faculty Takeover of the TEL Forum

Staff from the Faculty of Arts staged a takeover of the Technology Enhanced Learning Forum on 26th March 2019. A variety of papers were presented that showcased faculty involvement in the digital Humanities.

Kathryn Woods, DSEP for the Faculty of Arts introduced the activities of the Digital Arts Lab (including provision of funding). Teresa McKinnon (SMC, pictured) gave a succinct summary of advances in computer-assisted language learning from the 1970s to the present, charting the move from behaviouristic to communicative to integrated CALL (and MALL—mobile assisted language learning). Resources supporting Teresa's talk may be found here: <https://padlet.com/profteresamac/g1ud6rmp8jus> Jonathan Davies (History) spoke about his use of podcasts and videocasts for assessing a second-year module on the history of Violence in Early Modern Europe. An example of the fantastic work produced by Jonathan's students may be found here: https://www.youtube.com/watch?v=jZ_x5S3dU-Q Sarah Richardson (History) highlighted her work on using audio feedback to improve feedback and dialogue with students. 'Speaking' the feedback makes it more meaningful and more firmly related to the marking criteria. When spoken, the feedback is like a journey through the essay. A report on using audio feedback and a brief 'how to...' video may be found here: https://warwick.ac.uk/fac/cross_fac/heahistory/research/feedback_project/case_studies/audio_feedback_case_study.pdf Finally, Laura Waller (Library) gave an overview of assistive software and accessibility tools to support student learning. Laura finished by giving a 'Shout out for accessibility!' reminding participants of key tips to making documents fully accessible to all: use headings; have lists/bullet points; include meaningful hyperlinks; have alternative texts; employ simple table structures; and always use a sans serif font.

For more information on the Technology Enhanced Learning Forum and for future programmes see: https://warwick.ac.uk/services/ldc/teaching_learning/fora/telforum

THIS ISSUE

Arts Faculty Takeover of the TEL Forum
Faculty Education Committee Agenda
Outstanding Student Contribution Awards
Subject Level TEF
Revision Space
Student Surveys
Menstruation and the Holocaust

Arts Faculty Education Committee

On this term's agenda...

Peer Observation/Dialogue on Teaching – university policy paper to be approved by SLEEC in April. FEC will share best practice across the faculty.

URSS – analysis of success rates in URSS for faculty.

Mock TEF – FEC will receive feedback from exercise across faculty and receive feedback from departments on the process; TEF leads have requested a further meeting and support in data analysis in some departments, which FEC will facilitate as required.

Student Surveys – NSS/WSES; any lessons to take from surveys to feed into planning for next year. SLEEC is engaging professional services departments in action planning for NSS.

Graduate School and BGS - Discussion paper on change of remit and name for Graduate School and change of terms of reference for BGS – to focus on PGR only. What implications will this have for PGR and PGT across our faculty?

DSEPs – generic job outline and university policy paper to be considered by SLEEC in April

WP strategy - for discussion alongside regional access programme (lifecycle approach from high school, via preferential admissions, to additional support during time at university); to note that Office of Students are planning that from 2024-5 for high tariff universities, the gap between polar quintile 1 and 4/5 should be 3:1 (currently 7.5:1 at Warwick)

Review of Assessment – progression for all years at UG level to be fixed as need to pass 90 CATS with average of 40% (slightly different for Integrated Masters); harmonised late submission penalties across UG/PGT; self certification policy going through; remedying failure for all years/levels to be introduced; Jan exam period to be introduced; results of resits to be published by second week of September from 2020; August exam period still being considered; strategy on publication of exam timetables being considered. NB: Any change in shape of academic year will be considered as a separate project if necessary.

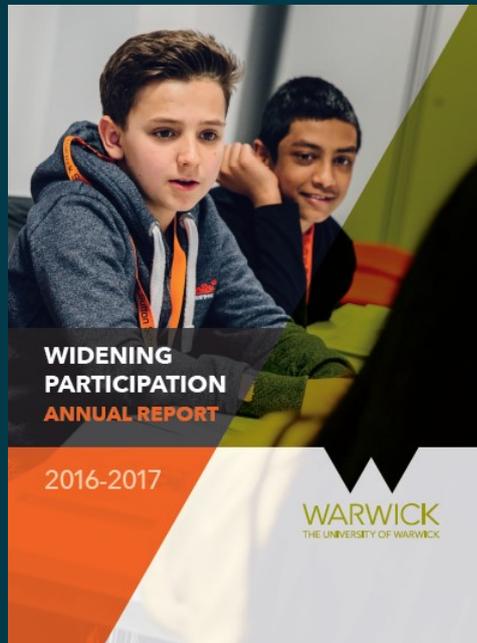
Work-based Learning - paper for discussion

Student voice/representation – paper coming from SU

External Examining – to discuss revisions to the External Examiners handbook and discuss if there should be more consistency in practices across the faculty

Timeliness of feedback – will be looking at trends over 3 years and suggesting action plan

Please ensure these items are discussed in Departments before the May meeting.



ARTS FACULTY EDUCATION COMMITTEE TEAM 2018-19

Chair: Sarah Richardson

Deputy Chairs: Jenny Burns and Oliver Davis

Secretary: Clare Watters

Assistant Secretary: Kymberley O'Hagan

Assistant Secretary (FYBOE): Claire Glover

For Arts Education Committee
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For FYBOE
E-mail: artsboard@warwick.ac.uk

KEY DATES FOR 2018-19

8 May 2019, 1400-1600 Arts Faculty Education Committee

10 May 2019, 1300-1400 FYBOE Administration Training, S0.20

10 May 2019, 1400-1500 Tabula Exam Grid Drop In Support, S0.20

2 July 2019, 1000-1200 FYBOE (please note new date)

Outstanding Student Contribution Award

Celebrating Student Achievement...

Warwick's students are amongst the most active in the country, with thousands taking part in and running student societies, volunteering through Warwick Volunteers, taking an active role in their learning through the SSLC system and much, much more. Some of our students, however, are truly exceptional. Not only do they excel academically, but they manage to find the time to campaign for good causes, raise enormous amounts of money for charities, start small business, and work with local charities.

The University's Outstanding Student Contribution Award (OSCA) aims to recognise these achievements.

The activity for which students are nominated does not need to have been over their entire time at Warwick, nor a long-term commitment. Students may be nominated for one particular item which has contributed significantly to the community. The awards seek to celebrate individuals whose efforts have made a difference, regardless of duration of the activity. For further information see: <https://warwick.ac.uk/services/academicoffice/congregation/ceremonies/oscas> <https://warwick.ac.uk/services/academicoffice/congregation/ceremonies/oscas/about>

Closing date: 13th May 2019.

Subject Level TEF—Evidencing Teaching Excellence

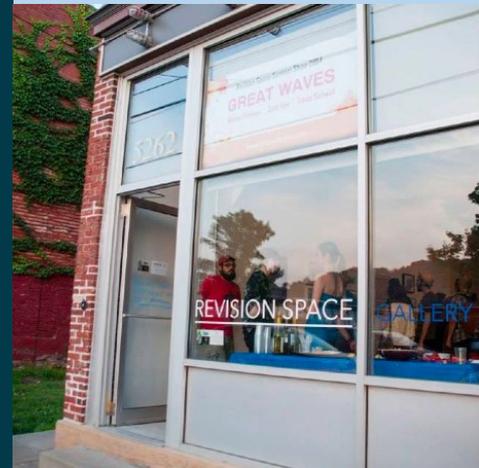


The University is undertaking a mock Subject Level TEF in preparation for the full implementation in 2019-20. Advance HE have recently published guidance on evidencing teaching excellence: <https://www.heacademy.ac.uk/knowledge-hub/evidencing-teaching-excellence>

Key findings are that those submissions that do best have:

- A clear narrative / identity
- Strong connections to TEF criteria
- Clear approaches to TEF criteria
- Breadth and depth
- Clear explanations / engagement with metrics
- “Linkedness” and “Embeddedness”
- Explanations of how teaching is enabled to be excellent
- An understanding of how practices / processes foster student engagement
- Student voice, student involvement, student engagement

USE OF LOCAL ROOMS FOR REVISION SPACE FOR STUDENTS DURING TERM 3



The Department of History is opening up its teaching rooms to students during Term 3 so they can use them for revision purposes. This has been well-received by the student body and so other Departments wish to follow suit.

THANK YOU FOR YOUR SUPPORT FOR STUDENT SURVEYS

The Warwick Student Experience Survey was completed by almost 4,000 students this year.

The results provide a richer overview than the NSS and cover all year groups. The headline figures for the University as a whole in 2018 were as follows:

Overall satisfaction: 93%

Value for money: 72%

Arrival Overall: 92%

Learning Overall: 90%

Living Overall: 88%

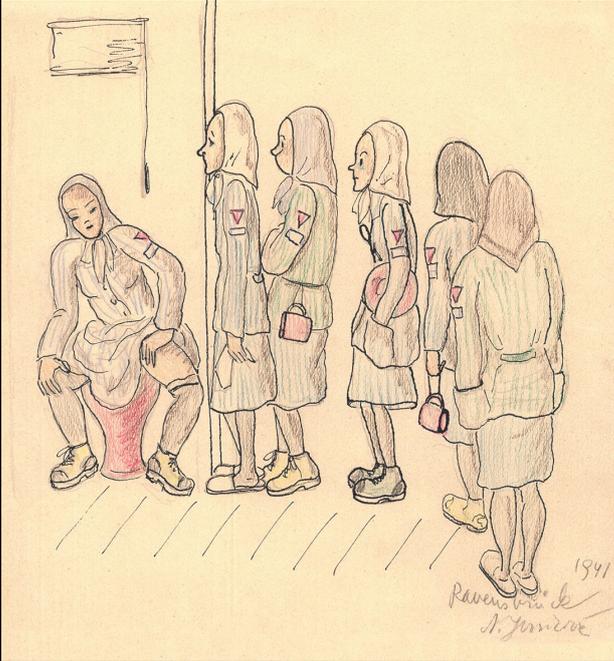
Support Overall: 91%

I am happy with my life at university: 92%

The National Student Satisfaction Survey closes on 30th April 2019. Results will be out in the summer.

Thanks to all staff and students who have supported the surveys. The information will feed into action plans to improve the student experience in the future.

Former History UG publishes her dissertation as an essay in *History Today*



Former undergraduate History student Jo-Ann Owusu turned her excellent BA dissertation from the 'Sexualities, Ethnicity, Class: Reinterpreting the Holocaust' module into an essay: 'Menstruation and the Holocaust' published in *History Today*. Periods are a fact of life, but little talked about. How did women in the concentration camps cope with the private being made public in the most dire and extreme circumstances? Jo-Ann identified the topic of menstruation in the Holocaust completely

herself — did all the research and search for historiography — and then revised it for *History Today*. This is the first piece of work from the module to be published.

Untitled drawing by Nina Jirsiková, 1941.

The piece is important because menstruation in the Holocaust is a total lacuna, and because it is one of the most stigmatised topics in the field. There are also many assumptions that women did not menstruate in the camps, or were happy that they stopped and Jo-Ann's article differentiates the picture greatly, showing what it meant to various women to menstruate or not, how women coped without sanitary pads, etc. She also connects her research to bigger issues of Holocaust victims' agency, gender, and society in the camps acknowledging them as a genuine society.

Jo-Ann's article may be read here:

<https://www.historytoday.com/archive/feature/menstruation-and-holocaust>



FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy. If you would like to have an item included please contact [Sarah Richardson](#)

FACULTY OF ARTS STUDENT EVENTS

Wellbeing Sessions

Wellbeing during Exams. 12-2pm, 2nd May 2019. H0.02, Humanities Building (Drop in session)

Wellbeing Advice Lounge. 12-2pm, 9th May 2019. H0.02, Humanities Building (Drop in Session)

Wellbeing Advice Lounge. 12-2pm, 16th May. H0.02, Humanities Building (Drop in Session)

Widening Participation

The Outreach Team at the University are hosting a Widening Participation Student Network meeting on Wednesday 8th May from 4.00pm to 6.00pm. This network meeting aims to bring together students from diverse backgrounds to enable you to share ideas and experiences, as well as looking at ways in which you can network with other students at Warwick. Students from any of the following backgrounds, are welcome to come along:

- An area or community where progression to University is low
- The first person in your family to go to University
- Receive a bursary or scholarship
- A mature student
- A young carer
- From a low socio-economic background
- Care leavers

Free pizza will be provided and an exciting opportunity for informal networking. Please complete the sign up form at: <https://bit.ly/2EiGMkz>