

Faculty of Arts Education Committee Newsletter

Issue 7: October 2020

WARWICK
THE UNIVERSITY OF WARWICK



Alison Greenhalgh (EPQ), Gavin-Schwartz-Leeper (Liberal Arts), David Lees (SMLC) and Helen Hotten (EPQ)

Meet the New Arts Faculty Education Committee Team

Professor Sarah Richardson (Chair), History

Dr Tim White (Deputy Chair), SCAPVC

Professor Jenny Burns: (Deputy Chair), SMLC

Dr David Lees: (co-Student Engagement Coordinator). David is also the Director of Undergraduate Studies in SMLC, having previously been Senior Tutor and Director of the Year Abroad. His main teaching and research interests concern political communication and propaganda in modern and contemporary France and cultural aspects of everyday lived experiences of the French during the Second World War.

Dr Gavin Schwartz-Leeper: (co-Student Engagement Coordinator). Gavin is Deputy Head of the School of Cross-Faculty Studies (Liberal Arts). His diverse interests lie in transdisciplinary approaches to issues of perception, especially in relation to uses of the past from the Renaissance to the Present Day.

Secretariat

Alison Greenhalgh: (Secretary). Alison has recently taken up the position of Assistant Registrar (Teaching & Learning) in Education Policy and Quality having previously worked in the Department of History. Her role is to lead on a variety of education assurance, enhancement and student experience initiatives and be a key reference point for the Faculty of Arts, as well as supporting the Faculty as Secretary to the Board and Education Committee. She has worked at Warwick for six years both for academic departments and central administration in programme management, student administration and quality assurance. Before joining Warwick she worked in local authority and further education.

Helen Hotten: (Assistant Secretary). Helen joined Warwick and EPQ in 2014. She provides administrative support to the Senate Secretariat as part of the Senate Team and to the three Assistant Registrars (Teaching and Learning) in EPQ by carrying out duties in support of the meetings of the Boards of the Faculties and Faculty Education Committees.

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Students Saving Our Theatres
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Education Strategy

Top Priorities 2020-21.

Student Success and Inclusion

We will agree our institution-wide approach to improving participation and outcomes for all students, and organise our capacity across teams to deliver this together. Central to this approach will be ensuring that the barriers faced by different groups are widely understood and tackled - especially as we learn, teach and assess differently than ever before. This will build on progress to date in improving to access to Warwick and maximise the opportunities for all of our students to succeed and stand out.

Enabling High Quality Blended Learning

We will facilitate the right conditions for engaging blended learning across all subjects and levels of study. We will move at pace in the short-term to maximise student success in 2020/21, but will consciously learn from this and set a direction for the digital education at Warwick in the long-term.

Assessment

We will implement major changes to the ways we assess student learning, from the design and diversification of assessment strategies through to the policy, process and systems that underpin assessment delivery. The student and staff experience of assessment will improve significantly, and the resilience of our approach will stand in good stead for unexpected challenges.

Enhancing our students' employability and supporting them to stand out

We will continue the development and delivery of a rich and varied range of co-curricular activities and opportunities for students, and support to enable them to harness these to stand out in the challenging graduate recruitment market.



Longer-term planning and policy development for implementation from 2021/22

Our Undergraduate Curriculum

Through this year, we will bring together the ambitions for our undergraduate curriculum as articulated through the Education Strategy and its supporting plans, ready to deliver a number of curriculum refreshes each year from 2021/22 onwards.

The postgraduate taught learning experience

We will bring the postgraduate taught student learning experience to the fore of institutional work on Education, ensuring that we have a shared understanding of the distinctive PGT offer we are working towards.



ARTS FACULTY EDUCATION COMMITTEE TEAM 2020-2021

Chair: Sarah Richardson

Deputy Chairs: Jenny Burns and Tim White

Secretary: Alison Greenhalgh

Assistant Secretary: Helen Hotten

For Arts Education Committee

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For FYBOE

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KEY DATES FOR 2020-21

28 October 2020, 1200-1400 Arts Faculty Education Committee (ONLINE)

13 January 2021, 1200-1400 Arts Faculty Education Committee

5 May 2021, 1200-1400 Arts Faculty Education Committee

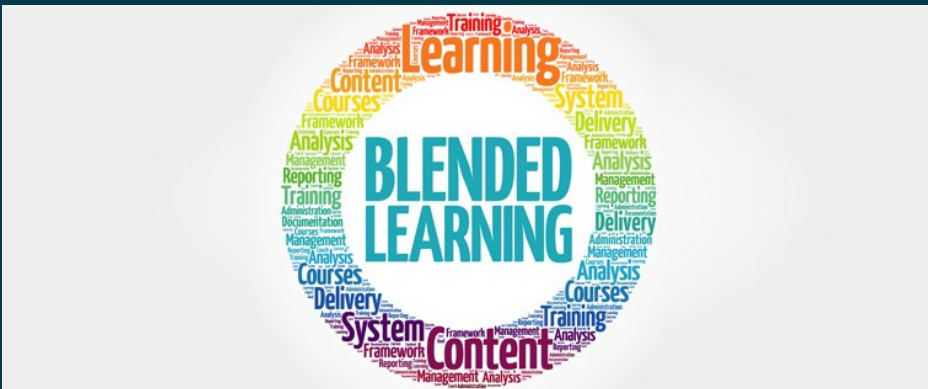
30 June 2020, 1000-1300 First Year Board of Examiners for the Faculty of Arts

Academic Technology Support for the Faculty

We are thrilled to be able to offer dedicated technical support for online teaching and engagement. Our Academic Technologist, Shahid Mahmood, will be available on Wednesdays and Thursdays each week to answer your questions and offer support with online systems and platforms. The Digital Arts Lab will also be hosting bookable office hours on Teams with Shahid and members of the Learning Design Consultancy Unit to provide 1 to 1 support for staff every Wednesday from 11am-12pm and Thursday 1-2pm.

The Digital Arts Lab website now also includes a digital pedagogy page which seeks to bring together all of the available training, advice and guidance on online teaching and learning from across the University. Developed especially for the Arts Faculty in conjunction with the LDCU, the page offers clear and easy-to-navigate information on a range of pedagogical and technological issues, and is being updated regularly.

Visit <https://warwick.ac.uk/fac/arts/dal/digitalpedagogy> for further information and to book office hours.



Student Creativity and Digital Story Telling

Clare Rowan from Classics and Ancient History features in the Teaching for Learning Online Moodle with her experience of using the genre of digital storytelling. She uses a simple system of a voiceover with JPEG images to create a video.

She decided to introduce digital storytelling to a second year core module, the Hellenistic World. After teaching it for a while, she realised that students didn't quite know what to do with the stories that ancient texts tell us or that they encountered in the module. And she wanted students to think more critically about why stories have appeal. She also thought that digital storytelling would enhance the digital literacy of students and allow them some expression for creativity.

It is also quite fun. So students learn quite a lot through the process, but do so in a fun and engaging way. You can learn more about Clare's approach [here](#).

DRAMA SOCIETY STUDENTS
LAUNCH CAMPAIGN TO
SAVE REGIONAL THEATRES



A nationwide campaign has been launched by students from English and Theatre Studies to help support local theatres during the ongoing pandemic.

For the past three months, venues across the country have been forced to close with large portions of staff furloughed and reserves drying up.

The brand new initiative, led by the University Drama Society entitled Students Saving Our Theatres, sees 17 different universities participate in the scheme to help raise funds over the next five weeks.

Fundraising events include fun weekly challenges, as well as digital scratch nights featuring original work. You can [find out more here](#).

The campaign has raised over £6,000 to date.

Arts Faculty Education Committee Strategic Priorities 2020-21

Engagement with University Education Strategy and Priorities

- Support a joined up approach in representation of the Faculty and departmental/school voices in Senate committees and University working groups
- Consider the impact of the strategy and its priorities on Department/School and Faculty business
- Monitor/assist in implementation of various university strategies regarding Education

Blended Learning

- Support the transition to blended learning via the Faculty Online Teaching Group
- Reflect on and share best practice
- Monitor changes to the curriculum via the Curriculum Change Log
- Review the move to online examinations (and other online assessments)

Student Voice

- Facilitate a joined up approach to student surveys which provides Faculty oversight of departmental/school priorities and highlights best practice
- Develop student engagement/representation strategy (with faculty student engagement co-ordinators and student reps) particularly regarding PGT/PGR
- Review PGT provision across faculty and consider support needed in this area
- Support the on-going project on Decolonising the Curriculum

Faculty Developments

- Support the development of teaching, learning and pastoral support as the Faculty moves to the new Arts building by providing a forum for pedagogy and liaising with the project board and central stakeholders in IT, space management, etc.
- Support the faculty WP and inclusion strategy (in conjunction with WP officer in faculty) alongside university strategy and regional access plan



FACULTY EDUCATION COMMITTEE NEWSLETTER

The Faculty Education Committee Newsletter will be published twice a term. As well as news from the Education Committee the Newsletter will share best practice; celebrate our students and alumni; and focus on key areas of educational strategy. If you would like to have an item included please contact [Sarah Richardson](#)

FACULTY OF ARTS STUDENT EVENTS

Study Buddies

Friday 6th November
Friday 27th November
Friday 11th December

Study Buddies is back this term as an online-only programme. Study Buddy sessions are available to all students in the Faculty of Arts and provide support and motivation for academic work. The sessions are from 9am-5pm and students can attend all or part of a session. An academic will be on hand all day to provide guidance and encouragement. For more information visit our [webpage](#).

Digital Assessment in the Faculty of Arts

This summer the Faculty of Arts supported a student-led co-creation project designed to develop our understanding of student perceptions of digital assessment methods. The project resulted in a collection of resources, guidance and information for staff and students in the Faculty of Arts. If you have or are thinking about embedding a digital assessment in your module, check out the resources here: [Let's Get Digital](#).

Personal Tutoring Moodle

The Faculty provides online training for personal tutors, and it has been recently updated to include information about online personal tutoring. You'll also find guidance on signposting and up-to-date information on relevant University guidelines on issues such as mitigating circumstances and temporary withdrawal. If you are new to the Faculty, or have yet to complete the training, you can find the course [here](#).