

# Faculty of Arts

## Student Experience

### newsletter - December 2024



Welcome to the December Arts Student Experience news drop! We're sending this to you after term has wrapped up - whether it's your first year at Warwick or your last, take advantage of the break to get a head start on your work, of course, but also to reflect upon your successes and take a much-deserved rest.

Take care, have a lovely festive season, and we'll see you in 2025!

Rob, Bing, Sacha and Reece (the DSEP team)



## DSEP activities

### The Power of Arts Degree: Career Pathways and Opportunities

Join us in the FAB on 29 January for The Power of an Arts Degree. From advice about future careers and boosting your employability to working alongside your studies and turning your passion into a business, this event includes stalls and talks showcasing the huge variety of support available and opportunities you can take part in on campus and beyond.

### Undergraduate Research Support Scheme (URSS)

The Faculty of Arts team is keen on supporting Arts students who are interested in getting involved with the URSS - a non-assessed, self-directed research project led by undergraduate students with supervision from a Warwick academic. We have a page full of useful information, including FAQs on the process, examples of previous projects, staff who are interested in supervising students, and a selection of pre-developed projects. We're also running a support session on **Wednesday 22 January**, FAB2.25 (14:00-15:00), so save that date in your diaries!

### DAHL Shorts Spring 25 Programme: Creative and Academic Technology Skills for all Students and Staff

Join us on Wednesdays, 12.15, in the Media Symposium (1st floor open space) for exciting, informing, and inspiring demos of simple but impressive tools and technologies. No experience needed. Collect DAHL points to gain the DAHL Certificate and Warwick Award. Topics this term:

- Becoming a digital native in Arts and Humanities;
- Podcasting;
- Film making;
- Zines;
- Miro online shareable whiteboards;
- Learn to code - 1. building mobile apps; 2. interactive museum experiences; 3. working with big data.
- Immersive experiences - 1. Augmented Reality; 2. Virtual Reality.

Find out more, read articles, and reports on events on our blog: <https://www.inspireslearning.com/dahl/>, and check out our two podcasts: An Earful of DAHL and We are FAB people

## Featured news

### 2025 Widening Participation Conference

The 2025 Widening Participation Conference - Widening Participation at Warwick: Past, Present, and Future - will celebrate the successes and impact of Widening Participation initiatives at Warwick, and explore innovative approaches to support sustained student success. The conference will take place on **Wednesday 26 February 2025** at the Westwood Teaching Centre - save the date if you're interested in attending.

The team are also inviting proposals from both staff and students for interactive workshop sessions and shorter insight talks that explore the achievements, challenges, and innovation of Widening Participation work at Warwick. They particularly welcome submissions from current students and collaborative student-staff submissions. This is an opportunity to share your perspectives, experiences and ideas whilst contributing to the ongoing development of Widening Participation at Warwick. Head to the proposal form page to submit an idea, or for more information - the deadline is Friday 10 January 2025.

## Student events and activities

### Faculty of Arts Quiz Night

Congratulations to 'Caravans and Bournemouth', who won our Faculty quiz night on Monday 18 November!

In the Faculty of Arts, we hold a monthly quiz night for our students - our next event will take place in the FAB Agora on Monday 27 January from 18:00, where you can pit your wits against our quizmaster for some sweets and other prizes. Entries are free, and no booking is required, so please join us!



### Art Students' Research Success

On 20 November, we gathered for the 2024 Arts URSS Showcase. We heard from Wendy Hunt, the URSS coordinator, about the scheme, and a range of Arts students presented their fascinating research. We also heard from external organizations and were joined by Warwick academics all of whom hope to work with Arts students for the 2025 programme. Applications are open now - check out the URSS webpage to find out more and apply.

