

# Director's Report for the Advisory Board of 2009

In 2008-09 Warwick's Centre for the Study of the Renaissance (henceforth CSR) has continued to play a key part of the University's international scholarly profile.

The interdisciplinary study of the Renaissance has been a strong feature of the University of Warwick since the appointment of John Hale as the founding professor of History in 1964. Warwick faculty have also included such outstanding scholars of the Renaissance as Martin Lowry, Nicholas Mann, Terence Cave, Paul Hills and Michael Mallett (whose passing we report with much regret).

In 2008-09, the CSR has nearly forty members drawn from the departments of Classics and Ancient History, English and Comparative Literary Studies, French Studies, Italian, History, and History of Art, as well as from the School of Theatre Studies and Cultural Policy and the CAPITAL Centre. Visiting Fellows, Associate Fellows and Postdoctoral Researchers further add to an active interdisciplinary research environment in the Centre.

The CSR's membership of the *Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance* (F.I.S.I.E.R.) and of the Newberry Library's Renaissance Consortium (see below) continues to place Renaissance Studies at Warwick in an international research context.

Crucially, the CSR's activities are supported by a secretary (Ms JAYNE BROWN), a designated subject librarian (Mr RICHARD PARKER, or Mr RICHARD PERKINS as Acting Subject Librarian) and further designated contacts in the Finance Office (Mrs MARY PEIRSON), Human Resources (Ms MICHELLE KOLONKO) and Research Support Services (Dr LIESE PERRIN, Mrs KATIE KLAASSEN and Mrs COLETTE KELLY). The *James Shirley* project benefits from its own part-time administrative support officer, Mrs CHERYL CAVE.

2008-09 has been a very fertile year for the CSR, and the following is a report on the Centre's Teaching and Research Activities.

## I. TEACHING and POSTGRADUATE TRAINING ACTIVITIES

### i. Centre-based postgraduate teaching

The CSR offers a taught MA in the Culture of the European Renaissance, and accepts postgraduate research students for MA (by research), MPhil, and PhD programmes on both a full-time and part-time basis.

In 2008-09, the CSR counted 3 continuing PhD students (one of whom has a full AHRC award) and saw 1 successful completion. The Centre also recruited 1 MA by Research student, and 3 taught MA students, one of whom has also a full AHRC award. This compares very positively with 2007-08 when there were no students on the MA course (as recruitment had been halted while the CSR was under review).

For 2009-10, the Centre has made 2 PhD offers so far and 9 MA offers. In the spring and autumn of 2009 our student numbers will be accrued by two short-term, pre-doctoral Visiting Research Fellows from Vanderbilt University and the University of Tennessee, thanks to an extension of the Andrew W. Mellon Foundation for *The Spaces of the Past* project (see below).

## ii. Skills sessions open to students based elsewhere in the Faculty

The CSR also teaches students based in other Departments in the faculty, through its Skills modules. DR DEMMY VERBEKE (the CSR's postdoctoral research fellow employed on the *Renaissance Cultural Crossroads* project) assisted with the MA skills module and contributed to the core module. He also continued to run *Latin for research in the humanities*, a weekly seminar for people from across the University who already had basic Latin but wished to develop their language skills further. This seminar was attended by 5 students: 1 MA student from the CSR, 1 MA student from English, 1 MA student from art history, 1 PhD student from history, and 1 member of staff (from English).

The *Palaeography* sessions in term two were regularly attended by up to 16 students (10 taking Elizabethan palaeography, 6 taking Italian palaeography), from various backgrounds, included MA students from the CSR and the Departments of History (notably the MA in Religious and Social History), English, and History of Art, as well as PhD Students from the English and History Departments.

The sessions are a valuable provision: the four-week course on Elizabethan Palaeography, for instance, aims to provide the basic skills to read a variety of early modern English hands from Secretary to Italic to Court hands. Using documents of wide historical and literary interest, many of them drawn from Midland collections held at the Shakespeare Birthplace Trust in Stratford, the sessions are practical and involve group work in class as well as individual transcriptions. The final session, held at the Shakespeare Birthplace Trust, offered an opportunity for students to see and handle some of the original documents they have used in facsimile and to learn about the context in which they were written and how they survived.

SUSAN BROCK, who teaches this part of the course, is a qualified archivist who has worked at Worcester Cathedral Library and at the Shakespeare Birthplace Trust where she was Head of Library and Information Resources. She is the co-author of *Playhouse Wills: 1558-1642* (Manchester University Press, 1993).

Under this heading it is also worth mentioning that CSR members have once again successfully applied for the Undergraduate Research Scholarships Scheme, which allows an undergraduate student to undertake paid work on a research project and thus gain valuable work experience (as well as perhaps a taste for postgraduate study). The two winning URSS bids (out of 3) submitted under the CSR aegis for 2008-09 were:

- Editing Lady Hester Pulter (with ALICE EARDLEY) (08/09)
- James Shirley's Comic Women: A Preliminary Investigation and Bibliography (with Dr T GRANT) (08/09).

Further successful URSS bids on Renaissance/Early Modern topics were made by our colleagues Jenny Alexander (History of Art) and Margaret Shewring (Theatre Studies; see below) through their respective home departments.

### iii. National and international training

#### a. Warwick – Warburg Programme

For the fifth year members of the Centre are contributing to the doctoral skills training programme on *Resources and Techniques for the Study of Renaissance and Early Modern Culture* which is taught jointly with the Warburg Institute (University of London), and co-directed by Professor Charles Hope and DR JONATHAN DAVIES. It is clear that the programme continues to meet an important demand; this year it has attracted 27 students (18 from UK universities, 6 from EU universities, and 3 from overseas universities). Since its inception, the programme has trained over 100 students and it has underlined the international standing of the Warburg and Warwick as centres of research on the Renaissance. Discussions have begun regarding the expansion of the programme from three to five days. This would widen the range of subjects taught and increase student participation. It is expected that the new programme will be taught for the first time in 2010.

#### b. Mellon-Newberry Programme

In addition to these previous activities the CSR's collaborative programme with the Newberry Library's Centre for Renaissance Studies also includes significant elements of professionalising skills training for advanced doctoral students as well as for early careers researchers. For details, see below.

## II. RESEARCH

### A. European Renaissance Festivals

A major project developed by the AHRB Centre for the Study of Renaissance Elites and Court Cultures (1999-2004) (P.I. PROF. R. MULRYNE; Prof. S. HINDLE) was the two-volume collection of festival books edited by J. R. MULRYNE, Helen Watanabe-O'Kelly and MARGARET SHEWRING, with ELIZABETH GOLDRING and Sarah Knight, *Europa Triumphans: Court and Civic Festivals of the European Renaissance* (Aldershot and Burlington VT: Ashgate, 2004). This collection, which transcribed, translated, and introduced festival books from eight countries, with detailed annotation and commentary, sold out within eighteen months of publication.

Ashgate has now undertaken to reproduce *Europa Triumphans as an e-book*. This will feature a key-word search index (compatible with search terms used on the British Library site, see below) as well as all 23 colour and 148 black and white illustrations from the printed volumes. Payment for copyright permissions for these illustrations has been made possible by the generous support of the University of Warwick's Humanities Research Fund, the MHRA and Ashgate Publishing Ltd. The e-book will be available in Autumn 2009.

The collection of 253 Renaissance Festival books digitised on the **British Library web-site** as a result of an AHRC project led by RONNIE MULRYNE and MARGARET SHEWRING continues to receive numerous hits (over 2 million in 2006-7). This project was rated 'outstanding' by the AHRC.

The success of these two projects has led to plans to create **a further web-site, hosted by the University of Warwick**, to complement the British Library Renaissance Festivals site. This new

site, developed by MARGARET SHEWRING and RONNIE MULRYNE, with support from Robert O'Toole and the E-Lab, has received financial backing from both the Reinvention Centre (£500) and the URSS (£680). Work on the site is being progressed by a steering group including Professors Margaret McGowan and Sydney Anglo (Sussex), Dr. Marie-Claude Canova-Green (Goldsmiths, London), Dr. Kristian Jensen and Mr. Chris Wootton (British Library), Professor Jill Kraye and Dr. François Quiviger (Warburg Institute), Professor RONNIE MULRYNE, Dr MARGARET SHEWRING and Mr. Robert O'Toole (Warwick). The steering group meeting in December 2008 was also attended by 4 Warwick students. The steering group is actively looking into the possibility of further digitisation of festival books in a fully searchable form.

**A workshop** to discuss further developments in the digitisation of Renaissance Festival books will take place in Warwick's Palazzo in Venice in March 2010 following **an international, interdisciplinary conference** on 'Waterborne Pageants and Festivities in the Renaissance'. Both the conference and the workshop are being organised by MARGARET SHEWRING. Funding has already been promised from the Humanities Research Centre, Theatre and Performance Studies and the Centre for the Study of the Renaissance. Further funding bids (external) are in preparation. Ashgate has expressed interest in **a collection of essays** based on the Conference.

Both Theatre and Performance Studies and the CSR have given their support to a successful bid for the distinguished Renaissance scholar, Professor Stephen Orgel (Stanford), to come to Warwick as an **IAS Visiting Fellow** at the end of the Spring Term 2010 and then to travel to Venice to give a paper at the conference and contribute to the workshop. This fellowship has a value of approximately £2000.

(Information provided by Margaret Shewring: 15 April 2009)

## ***B. The John Nichols Project (P.I. Dr Elizabeth Clarke)***

The John Nichols project, under the direction of DR ELIZABETH CLARKE and a Steering Committee comprising experts on Elizabethan England, was a significant research initiative aiming at the publication of a new critical edition (with OUP) of John Nichols' collection of Elizabethan progress and entertainment texts: *The Progresses and Public Processions of Queen Elizabeth I* (London, 1788-1823).

The project is now very nearly complete: the publication date for the remaining volume is now November 2009. However, this is subject to revision given the amount of queries that have arisen and the length of time it took to publish volume 1. Nonetheless, good protocols have now been established. Dr MARIAN FAITH EALES, previously employed as a MHRA Research Associate, is continuing to work on the text without formal remuneration. CSR Associate Fellows Dr ELIZABETH GOLDRING and DR JAYNE ARCHER also continue to be actively involved with the project.

## ***C. Constructing Elizabeth Isham (P.I.: Dr Elizabeth Clarke)***

This project (funded by the British Academy) sought to throw new light on the study of early modern women's autobiography, by producing firstly a web edition of two partially concurrent manuscript diaries written by the same woman, Elizabeth Isham (1609-1654), and secondly a collection of essays on self-construction in life writing by women in the early modern period.

The project finished at the end of November 2008: the end of award report has been passed by the British Academy. The web edition was launched on January 28th, Elizabeth Isham's 400th birthday, whilst a 'birthday card' mailshot was used to publicise the September conference at Lampport Hall (Northamptonshire). The research team have been offered publication in print by Toronto's Centre for Reformation and Renaissance: this would involve an edition of the 'Booke of Remembrance' by Elizabeth Isham that is modernised and suitable for undergraduate use.

## ***D. The Mellon-Newberry collaborative programme***

### **1. The Mellon-Newberry Collaboration: framework**

In October 2005, Warwick's Centre for the Study of the Renaissance began a programme of interdisciplinary collaboration with The Newberry Library in Chicago and its Centre for Renaissance Studies, thanks to the generous grant of \$323,000 (£190,000) from The Andrew W. Mellon Foundation.

The collaborative project, entitled *The Spaces of the Past: Renaissance & Early Modern Cultures in Transatlantic Contexts*, studied the extent to which the Renaissance, normally seen as a phenomenon limited to the 'high elites' of Europe, was experienced by the wider populations of the two continents, such as women and the poor. The first year of the project, (*Culture, Space and Power: Peopling the Built Environment in Renaissance England c.1450-1700*) centred on an investigation of the way those ordinary people encountered the Renaissance in the buildings around them such as castles, inns, manor houses, hospitals and schools. In its second year, (*European and New World Forms of Knowledge in Colonial Spanish America, c. 1520-1800*), the programme examined the exchanges of ideas between Renaissance Europe and the Americas, especially colonial Spanish America. The final year's research (*Belief and Unbelief in the Early Modern Period*) focused on the period's religious and spiritual beliefs - including notions of the afterlife, ghosts and witchcraft.

In each year, two postgraduate students or early postdoctoral researchers were appointed as Visiting Fellows. The Fellowship gave them the opportunity to gain access to original sources not available at their home institution. Postgraduates and recent PhDs from Newberry Consortium institutions who were appointed as Visiting Fellows in Year 2 of the programme were able to spend up to 8 weeks at The Newberry Library. Similarly, in Years 1 and 3 postgraduate students and recent PhDs from Newberry Consortium institutions came to Warwick, where they were based in the Centre for the Study of the Renaissance and mentored by a senior Warwick academic in Renaissance or Early Modern studies. PhD students and recent PhDs with Consortium affiliation were also eligible to apply for competitive places in the annual interdisciplinary summer workshops (each of a fortnight's duration) which served as the capstone events of each year's thematic activities.

### **2. The 2008 Summer Workshop: Belief and Unbelief**

Thus, from 6 to 19 July 2008, sixteen pre-selected Northern American and British postgraduate and postdoctoral researchers gathered at Warwick's Arden Conference Centre to debate *Belief and Unbelief in the Early Modern Period*.

Two one-day conferences (*Gender and Belief*, 9 November 2007, and *Belief and Disbelief: Encounters with the Other*, 18 March 2008) had paved the way for the fortnight-long Workshop, when the two Mellon Visiting Research Fellows, Dwight TenHuisen (Calvin College, Grand Rapids) and Paul Meyer (University of Illinois at Urbana-Champaign) were joined by discussants from the universities of Arizona, Colorado at Boulder, McGill, Missouri-Columbia, Saint-Louis, Tennessee, Toronto, Vanderbilt, Wisconsin-Madison and Warwick itself.

Session leaders included INGRID DE SMET, ELIZABETH CLARKE, STEVE HINDLE, BEAT KÜMIN, PETER LARKIN, PETER MACK, PETER MARSHALL, and DEMMY VERBEKE. There were also stimulating contributions by eminent external speakers. Reformation historian Richard Rex, of Cambridge University, guided us through documents illustrating religious policy and propaganda under Henry VIII. Guido Latré (Université Catholique de Louvain) evoked the printing presses and smugglers of Renaissance Antwerp that enabled the dissemination of William Tyndale's controversial English Bible translation. Arnoud Visser (St Andrew's) illustrated the humanistic debate on

Augustine, and church historian Simon Ditchfield (York) turned our attention to papal Rome in a session on the Counter Reformation.

While France, Germany, the Low Countries, Italy, the Swiss Confederation, the New World, the spiritual world and the musical spheres of the cosmos were visited in the mind only, the Workshop was all but static: the group decamped to Warwick's *Teaching Grid*, to work with state-of-the-art technology and a selection of Bibles and other religious texts from Warwick's Special Collection. A site visit to nearby Stoneleigh Abbey, a medieval Cistercian monastery which became the home of the Leigh family in 1561, illustrated the fate of religious houses following the Dissolution of the Monasteries under Henry VIII. The Participants also toured Kenilworth Castle: although the Castle goes back to medieval times, its links with Queen Elizabeth I make it a striking witness to the period of the English Reformation.

In order to concretise the life world of Elizabeth Isham (1609-1654), whose remarkable manuscript diary is infused with the preoccupations of Puritan culture, Dr Clarke led the group to the Northamptonshire Record Office to transcribe original documents relating to Isham and her relatives. The group moved on to Lamport Hall, the seat of the Isham family from 1560 to 1976. In the library of this, one of the finest examples of Britain's Grade I Listed Houses, delegates trawled for any surviving books that Isham herself might have read and annotated. Prof. Marshall organised the outing to Coughton Court: the home (since 1409) of Warwickshire's Throckmorton family, features priest holes (hiding places for prosecuted Catholic priests) and interesting connections with the Gunpowder Plot (1605).

Broader questions of teaching and learning had their place too: the private screening, introduced by Prof. Latré, of the BBC's 2002 docu-drama 'Devil's Words: The Battle for an English Bible' (script by Peter Ackroyd) prompted lively discussions on the use of dramatisation and mass media to disseminate specialist research. The CAPITAL Centre sponsored a trip to Stratford-upon-Avon, for an RSC rendering of *The Merchant of Venice*, followed the next day by a performance-based practicum, led by Jonathan Heron (CAPITAL). Prof. Jim Grossman, of the Newberry Library, surveyed relevant research and funding opportunities—American and British / European modes of education and research certainly formed a constant topic of comparison.

All this resulted in a very intense and productive, yet genial, scholarly exchange: discussants were so engaged with their subject that extra sessions were incorporated into an already busy schedule and a Wiki discussion page set up.

### **3. Spaces, Belief and Communities**

In 2008-09, the Spaces of the Past Project benefits from a 16-month extension sanctioned by The Andrew W. Mellon Foundation, under the heading Spaces, Belief and Communities in the Early Modern Period. This extension allows a further exchange of Visiting Fellows, a final conference, and the production of a brochure and website to corroborate the programme's achievement of setting up transatlantic scholarly discussions and networks.

It is within this Mellon-Newberry framework of "Spaces, Belief and Communities" that DR BEAT KÜMIN is organising a two-day event on the theme of "Microhistory - Local History - Parish History" in conjunction with the "Warwick Network for Parish Research", a scholarly (web)platform based in the Department of History.

The dual event consists of a methodical/theoretical workshop on Friday 8 May 2009 (with contributions by nine leading scholars from the UK, Continental Europe and the US) and the public "Seventh Warwick Symposium on Parish Research" on 9 May, featuring papers by Clive Burgess (Royal Holloway), Graeme Murdock (Trinity College, Dublin) and Angelo Torre (Eastern Piedmont) and a comment by Giorgio Chittolini (Milan).

The meetings are co-hosted by Renaissance Centre members STEVE HINDLE, BEAT KÜMIN, Peter MARSHALL and PENNY ROBERTS. Further details are available from the Symposium website: <http://go.warwick.ac.uk/parishsymposium>

#### **4. Renaissance and Early Modern Communities in a Transatlantic Perspective**

In 2009 the CSR has also obtained further funding (\$421,000) from the Andrew W. Mellon Foundation for a new cycle of Warwick-Newberry initiatives, on “Renaissance and Early Modern Communities in a Transatlantic Perspective”. The new programme aims to consider the formation and impact of networks and groupings which directed Early Modern life (from c. 1400 to c. 1720) in three different areas of research: Italian art history (and its links to Early Modern England); Early Modern English/British and American historiography; and the transmission of texts and ideas in Renaissance Italy and beyond. Each strand will, from its own particular angle, address a broad set of underlying research questions:

- What were the foci around which communities emerged?
- To what extent were these communities defined by concrete, physical or environmental factors? Or to what extent could communities develop on the basis of commonalities that transcend geographical, civic, social, religious, even temporal boundaries?
- How did communities determine inclusion and exclusion?
- How did different groups or groupings interact?
- How did communities lose their cohesion or what led them to dissolve, whether abruptly or gradually? What, in other words, influenced their continuity or transformation?

Each year of activities will involve two short workshops and one residential summer workshop, which are to be held at Warwick, Warwick’s facility at the Palazzo Pesaro-Papafava, in Venice, and The Newberry Library. Each year’s activities will be followed by two eight-week Visiting Fellowships; these will offer the opportunity to two of the selected Workshop Participants to build on the contacts and research collaborations established in the course of the previous year.

Preparations for the first strand of activities, proposed by Dr LOUISE BOURDUA and Dr VICTORIA AVERY of Warwick’s Department of the History of Art, are under way. Participants will concentrate on the family (an elementary form of community organisation) and its impact on the Early Modern Italian workshop in both a broader Italian and English context.

This programme will take the form of a seminar series to be held at Warwick and at its base in Venice (the Palazzo Pesaro-Papafava) during the academic year 2009-2010. (The Venice facility, which has excellent conference and seminar space, is integral to, and enhances, Renaissance Studies at Warwick.) The organisers envisage:

- a. a two-day workshop, including a fieldtrip, at Warwick in December 2009;
- b. a second one-day workshop in Venice on 6-7 April 2010, immediately before the annual Renaissance Society of America Conference in Venice; and
- c. a two-week residential workshop for competitively selected participants in Venice between 19 and 31 July 2010.

Further details and calls for applications (restrictions apply) will be posted on the CSR website.

## **E. Renaissance Cultural Crossroads: An Analytical and Annotated Catalogue of Translations in Britain, 1473-1640 (P.I. Brenda M. Hosington)**

In the autumn of 2008, the Renaissance Cultural Crossroads team started on the second phase (and second year) of the project. All the entries (except the problem cases which we are resolving one by one) were made in the first year by simply copying and pasting them from the English Short-Title Catalogue (ESTC). They number over 6000. In this second phase, we shall complete the entries by filling in supplementary data not provided by the ESTC. A workbook was also developed in the autumn of 2008 that will function as a guide to completing the entries and ensure uniformity between the three team members' entries.

We are also beginning to organise a conference to mark the near completion of the catalogue that will be held May 20<sup>th</sup>-21<sup>st</sup> 2010 at the University of Warwick. The title is 'Renaissance Cultural Crossroads: Translation, Culture and Print in Britain 1473-1640'. Potential speakers have already been sent invitations and Scarman House has been booked for the above dates.

A presentation of the project was made in the autumn by Dr. DEMMY VERBEKE at a Neo-Latin colloquium in the Netherlands. Dr. Verbeke and Ms Susanna de Schepper are in the process of writing a description of the project for a joint publication, also in the Netherlands. Professor BRENDA HOSINGTON and Ms de Schepper are making a joint presentation about the project at a conference entitled 'Tudor Translation' to be held at the University of Newcastle in July 2009.

## **F. The Shirley Project (directed by Dr Teresa GRANT [Warwick], Dr Eugene Giddens [Anglia Ruskin] and Dr Barbara Ravelhofer [Durham])**

The Shirley project, based in the Centre for the Study of the Renaissance in partnership with Anglia Ruskin and Durham Universities, has been awarded an AHRC major research grant to the value of £832K for 2008-13. The Oxford University Press *The Complete Works of James Shirley* is a corpus of around 50 works, including plays, poems, and prose. James Shirley (1596-1666) is arguably the most significant dramatic writer of the late English Renaissance (Caroline period), and his complete works have never been edited. A writer of tragedy, comedy, tragicomedy, masque, pastoral, entertainment, morality, and neo-miracle, Shirley wrote for a wide variety of theatres, ranging from the Blackfriars to the first public playhouse in Dublin. Shirley's non-dramatic works include poems, a phrasebook and grammars.

The project started on April 1st 2008 and so has just reached the end of its first year. We have appointed two research associates (at Durham and Anglia) and CHERYL CAVE, as Project Support Officer at Warwick. All except three of Shirley's many works have now been assigned editors. In addition to the full edition contract, four volumes (the Poems, the Masques and the first two Plays volumes) have been contracted with Oxford University Press; negotiations over two more volumes are expected to be settled by the end of this year. The main work at Warwick this year has been with the negotiation of deadlines with contributors for their proposals, sample scenes and final manuscripts. Currently Warwick is organising a conference for contributors and other Caroline drama editors to be held at St Catharine's College, Cambridge in September 2009. We have chosen this venue rather than Warwick mostly because of the availability of early editions of Shirley in Cambridge to which contributors will wish to have access but a contributing factor was the cost differential between the respective venues.

Subject to AHRC approval, the PhD studentship associated with the project will be advertised for the start of the academic year 2010, delayed by Dr GRANT's maternity leave (academic year 2009-10). It is anticipated that advertising it for the start of an academic year, rather than mid-way through (as was to be the case because of our April start) will garner a better quality of application. Work continues, mostly at Anglia Ruskin, on the electronic edition due to be mirror-hosted by Anglia and Warwick in 2011, and to this end, a part-time technical support job will also be advertised (provisionally starting April 2011). Both Dr Grant and Mrs Cave will be spending some time before this date liaising with IT services to facilitate the smooth running of the e-edition as soon as it is ready.

## ***G. Distinguished Academic Visitors, Seminars and Lectures***

### **1. 'The Instruments of Renaissance Science', or Warwick as a staging-post on the Renaissance Society Roadshow (Maude Vanhaelen and I. De Smet)**

On Wednesday 29 October 2008 Warwick's *Centre for the Study of the Renaissance* hosted a richly illustrated lecture by Dr Jim Bennett, Director of the History of Science Museum at Oxford, on 'The Instruments of Renaissance Science'. Dr Bennett introduced the audience to the world of astrolabes, quadrants, and globes that spun (for convenience's sake) well before the Earth itself was thought to revolve! He also touched on the practical, artistic and performative dimensions of these tools, including warfare (ballistics and fortification), and their relation to the visual arts.

The lecture, followed by a drinks reception, took place in the pleasant surroundings of the Institute of Advanced Study in Millburn House. The event was sponsored entirely by the *Society for Renaissance Studies*; it was the first in a year-long series of high-profile public lectures addressing the state of studies in the Renaissance across a range of disciplines, and held in different venues around the UK and Ireland (Bristol, London, Edinburgh, Dublin and so on). Other eminent speakers featuring in the 'Renaissance Society Roadshow' include Margaret Bent, Warren Boutcher, Peter Burke, Barry Ife, Peta Motture, Andrew Pettegree, Brian Vickers, and Evelyn Welch.

The President of the Society for Renaissance Studies, Dr John Law (who is also speaker in the series), and a representative from the publishing house Wiley-Blackwell were also present.

Thanks must be expressed to Dr Maude VANHAELLEN for taking forward the practical arrangements and publicity associated with this event, which drew in a new constituency of attendees.

### **2. STVDIO seminars**

2008-09 has seen an excellent round of STVDIO seminar speakers, drawn from Warwick and other universities in the UK or abroad, and supported by the Humanities Research Centre. Sincere thanks are due to DR DAVID LINES for his organizational input. Speakers and topics included

- David Wooton (*York*), 'Redondi's Galileo Heretic Revisited'. Tuesday, 14 October 2008; Co-sponsored by the Department of Italian.
- Sarah Knight (*Leicester*), 'Milton's Student Writing'. Tuesday, 28 October 2008
- PENNY ROBERTS (*Warwick*), 'Renaissance Philosophy and Peacemaking during the French Religious Wars'. Tuesday, 11 November 2008
- LAWRENCE GREEN (*Warwick*), 'The Masks of Zeuxis: Literary Afterlives in Sixteenth-Century England'. Tuesday, 25 November 2008

- Carla Zecher (*Newberry Library, Chicago*), 'Unlocking the Newberry Library: An Introduction to the Newberry Library's Collections, Seminar Programmes, and Research Opportunities'. Tuesday, 13 January 2009
- Martin Stone (*K.U.Leuven, Belgium*), 'Do We Really Understand Renaissance Ideas of Conscience?' Tuesday, 20 January 2009
- LOUISE BOURDUA (*Warwick*), 'Exports to Padua Trecento Style: Altichiero's Roman Legacy'. 5.00 pm, Tuesday, 10 March 2009
- Martin McLaughlin (*Oxford*), 'Alberti's Vita and Canis: Portrait of the Artist as a Renaissance Dog'. 5.00 pm, Tuesday, 21 April 2009
- Luke Syson (*National Gallery, London*), 'How Should We Read Renaissance Pictures?' Tuesday, 5 May 2009

BRENDA HOSINGTON (*Warwick*)'s proposed seminar, 'Crossroads of Culture: Mapping Translation in Renaissance Britain, 1475-1640', was cancelled because of illness but will be re-scheduled. The STVDIO programme was further enriched by the public lectures given by Dr Jim Bennett and IAS-Visiting Fellow, Prof. Nicholas Terpstra, discussed elsewhere.

### **3. IAS-Visiting Fellowship for Prof. N. Terpstra (Dr Ingrid De Smet, Dr David Lines and Dr Jonathan Davies)**

The CSR was also very fortunate to obtain funding from the Institute for Advanced Study to host a two-week Visiting Fellowship for Prof. Nicholas Terpstra (University of Toronto), one of the leading North American authorities in Italian Renaissance Studies, particularly in the area of confraternities and, more broadly, in social history. Prof. Terpstra is the author of two important monographs (*Abandoned Children of the Italian Renaissance: Orphan Care in Florence and Bologna* and *Lay Confraternities and Civic Religion in Renaissance Bologna*), has edited or co-edited 6 volumes, and published over 31 articles on early modern Italy. He has held visiting appointments in Australia and at Villa I Tatti (The Harvard University Centre for Renaissance Studies in Florence). Prof. Terpstra sits on the Executive Board of the Renaissance Society of America, has held positions on the Sixteenth Century Studies Council and is a member of the editorial boards of several journals and book series. He is associate editor of *Renaissance Quarterly*, the most widely-distributed refereed journal in the field. Since 2004 he coordinates the Renaissance Studies Program at Victoria College of the University of Toronto.

Warwick staff and students heard Prof. Terpstra give three public lectures:

- 'The Art of Executing Well: Comforting the Condemned in Renaissance Italy'. Tuesday, 17 February 2009
- 'Representations of the Massacre of the Innocents'. Wednesday, 18 February 2009 (co-organised by the Department of History of Art).
- 'When the Saints Come Marching in: Civic Religion in Renaissance Italy'. Monday, 23 February 2009

In addition, Prof. Terpstra also gave generously of his time to undergraduate and postgraduate students in the Faculty.

### III. Other Research Activities; individual research

In addition to the structured activities, CSR members have also been extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive but gives a taste of the research conducted in Renaissance and Early Modern Studies at Warwick:

**Dr SUSAN BROCK** has contributed 16 articles to the forthcoming *Shakespeare Encyclopedia*, edited by Patricia Parker (Greenwood), and continues to serve on the editorial board of Manchester University Press's Revels Plays Companion Library.

**DR ELIZABETH CLARKE's** family bereavements and illnesses put paid to any but the most basic research to keep projects going in 2007-8. However, so far this year she has corrected her monograph, 'Politics, Religion and the Song of Songs' and sent it back to Palgrave. She has written the first chapter for Isabel Rivers' OUP book on the dissenting hymn, 'Political Origins of the Hymn in the Seventeenth Century'. She has written a chapter called 'Anne Lady Southwell: Coteries and Culture' for a Cambridge book edited by Lizzie Scott-Baumann and Johanna Harris, 'The Intellectual Culture of Puritan Women.' In October 2008 she was a plenary speaker in Greensboro, North Carolina for UNC's conference on George Herbert. She is currently writing a plenary address for the 'Women and Religion 1660-1760' conference at St Hilda's, Oxford.

**Dr JONATHAN DAVIES'** monograph *Culture and Power: Tuscany and its Universities 1537-1609* was published by Brill in March. It is based on research undertaken for the Italian Elites project funded by the AHRB Centre for the Study of Renaissance Elites and Court Cultures. Davies gave the keynote paper at the conference 'La sede della Sapienza a Firenze' which was held at the University of Florence in October. The papers of the conference will be published in 2009. Davies spent the summer of 2008 conducting research in Florence for his new project on violence in early modern Italy. He is organising five panels on violence in early modern Europe for the annual meeting of the Renaissance Society of America which will be held in Venice in 2010.

**Dr INGRID DE SMET** has given papers at a conference in Poitiers and Niort (France) (on Agrippa D'Aubigné and Jacques-Auguste de Thou); at the Intellectual History Seminar held at All Souls College, Oxford (on 'Historicising Polemics'); at the *Séminaire doctoral* on "Théories et pratiques poétiques de l'Humanisme (XVI<sup>e</sup> siècle) / Edition, traduction et commentaire de textes humanistes" of the *École pratique des Hautes Études, Sciences historiques et philologiques* in Paris (on the poetry of Jacques-Auguste de Thou); and at the Warwick-Clarke Library conference on "The Lure of Italy", organised by Jackie Labbe at the Warwick-in-Venice Centre (on ambiguous attitudes to Italy in Early Modern France).

She continued with work towards a critical edition and French translation of de Thou's Latin didactic poem on Falconry, the *Hieracosophion*, commissioned for *Bibliotheca Cynegetica*, a French series on historic hunting treatises, and started work on a collaborative editing project of an unpublished monograph on French neo-Latin poetry by Prof. Ian McFarlane (Oxford University), with Prof. Philip Ford (Cambridge University). Ingrid De Smet and Philip Ford have successfully applied for a half-time MHRA research associate (£16,500) to take the work forward. Ingrid also continued as Treasurer for the (British and Irish) Society for Neo-Latin Studies, as member of the Advisory Board of the IANLS, as a member (Secrétaire adjoint) of the Executive Committee of F.I.S.I.E.R., and chaired a session at a conference on Renaissance Keywords held at Birmingham University. She also joined the Editorial Board of *Lias. Sources and Documents relating to the Early Modern History of Ideas* with a view to the journal's move to Brill with effect from January 2010. Her publication list now includes:

- 'Of Doctors, Dreamers and Soothsayers: Julius Caesar Scaliger and Auger Ferrier', *Bibliothèque d'Humanisme et Renaissance* 70 (2008), n° 2, pp. 351-376.
- « 'Ma rivière de Dordogne', ou Montaigne au pays des eaux », in *Montaigne et sa région*, special issue of the *Nouveau Bulletin de la Société Internationale des Amis de Montaigne*, IV (2008), p. 189-208.

Further papers and book reviews are in preparation or in press.

**Dr ELIZABETH GOLDRING**, (Associate Fellow) continued to act as a Consultant to English Heritage at Kenilworth Castle, advising on new objects for inclusion in the exhibition 'Queen and Castle: Robert Dudley's Kenilworth', as well as on issues pertaining to the new Elizabethan garden, which opens in May 2009. She was interviewed about the 1575 Kenilworth festivities for a documentary on sound in Elizabethan England, which aired on BBC Radio 3 and a Canadian affiliate in October 2008. *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* (OUP, 2007), an essay collection that she co-edited with Drs Jayne Archer and Sarah Knight, was long-listed for the William MB Berger Prize for British Art History.

Elizabeth applied for and won a £1500 grant from the Paul Mellon Centre for Studies in British Art to offset the cost of illustrating *The Intellectual and Cultural World of the Early Modern Inns of Court* (MUP, forthcoming 2010). She is also an academic referee for *The Sidney Journal* and *The Burlington Magazine*, and gave an invited lecture at the Wallace Collection, as part of its 'History of Collecting' series, in October 2008. There are currently several articles and papers in preparation or in press:

- She continued work on her monograph, *Painting and Patronage at the Elizabethan Court: Robert Dudley, Earl of Leicester and the Culture of Collecting in Renaissance England*.
- Her article "'A mercer ye wot az we be": The Authorship of the Kenilworth *Letter Reconsidered*,' was published in *ELR: English Literary Renaissance*, 38.2 (spring 2008), 245-69.
- She completed work on the essay 'Gascoigne and Kenilworth: The Production, Reception, and Afterlife of *The Princely Pleasures*,' which will appear in *George Gascoigne: New Interpretations*, ed. by Gillian Austen (D. S. Brewer, forthcoming 2009/2010)
- She reviewed Robert Tittler's *The Face of the City: Civic Portraiture and Civic Identity in Early Modern England* and Alan Borg's *The History of the Worshipful Company of Painters otherwise Painter-Stainers* for the April 2009 issue of *The Burlington Magazine*.
- Together with Drs Jayne Archer and Sarah Knight, she secured a publishing contract with Manchester University Press for an essay collection, *The Intellectual and Cultural World of the Early Modern Inns of Court*, which has arisen from a Warwick-sponsored conference of the same name that they co-organized in 2006. Drs Archer, Knight, and Goldring have very nearly completed their editing of this volume and expect to send the final manuscript to MUP during the summer of 2009.

In 2008-9 **Dr TERESA GRANT** has been working on the textual collation of Shirley's *The Witty Fair One*, and wrote and gave an invited paper to the International Shakespeare Conference in Stratford in August 08 on the Gifford/Dyce edition of the Plays and Poems of James Shirley. She has been on leave terms 1 and 2, preparing the manuscript of her monograph of animals on the early modern stage for CUP.

Alongside her on-going preparation of the 'Renaissance Cultural Crossroads' catalogue, **Prof. BRENDA HOSINGTON** has given a Plenary Address on Englishwomen's translations of male-authored French and Italian texts to the *Société Canadienne des Études de la Renaissance / Canadian Society for Renaissance Studies Annual Conference* at Vancouver (May 2008). In September 2008 she delivered the Third Jozef IJsewijn Lecture at Leuven University ("Minerva and the Muses": Women Latinists of Renaissance England'). Brenda has also been working on a monograph the topic of entitled "*Weaving the web*": *Women Translators in England, 1500-1660*.

She published 'Translation, Early Printing, and Gender in England, 1485-1535', *Florilegium* (2008), 21-52. Several articles and papers are in press:

- 'Translation in the Service of Politics and Religion: A Family Tradition for Thomas More, Margaret Roper and Mary Clarke Basset' in *Between Scylla and Charybdis. Learned Letter Writers Navigating the Reefs of Religious and Political Controversy in Early Modern Europe*, ed. Jeanine de Landtsheer and Hank Nellen (Leiden: Brill), forthcoming.
- 'Translating for Open Markets and Specialized Readerships, and the Role of patrons and Publishers' in *The Oxford History of Literary Translation in English, vol. 2, 1550-1660*, ed. Robert Cummings (Oxford: Oxford University Press). Forthcoming.
- "'Compluria opuscula longe festiissima": Translations of Lucian in Renaissance England' in *festschrift*, ed. by Dirk Sacré and Jan Papy, to be published by Leuven University Press, 2009.
- "'Minerva and the Muses": Women Writers of Latin in Renaissance England', *Humanistica Lovaniensia* 28 (2010), forthcoming.
- "'Dyuers maters of deuocyon": Margaret Beaufort's Translations as Mirrors of Piety' in *"Travailing for the Lord": Rethinking Religious Genres, Rethinking Authority*, ed. Micheline White, accepted for publication.

**Dr BEAT KÜMIN** (Dept of History) gave plenary conference addresses to "Stadt und Öffentlichkeit" (Münster, Germany) and "The Early Modern Parish Church" (Oxford). Beat also delivered papers to the "Public Eating - Public Drinking" workshop at German Historical Institute in Washington (US), the "Le Visite Pastoral" study week at San Miniato (Italy), the "Chiesa dal basso" conference in Mendrisio (Switzerland), the "Locality and Region Seminar" at the Institute of Historical Research (London), the "Comparative Social and Cultural History Seminar" at Cambridge University, and the "Late Medieval/Early Modern Seminar" at Trinity College, Dublin (Ireland). He led a public guided tour of a historic inn at Münsingen (Bern, Switzerland) on "European Monument Day" (September 2008) and undertook research trips to Leipzig (Germany); the cantonal archives of Lucerne (Switzerland) and the Biblioteca Nazionale at Florence (Italy). Beat is also co-organizing the "Sixth Warwick Symposium on Parish Research" to be held at Warwick on 8 May 2008. Beat's most recent publications include:

- 'Popular Culture and Sociability', in: P. Wilson (ed.), *A Companion to Eighteenth-Century Europe* (Oxford: Blackwell, 2008), 192-207
- 'Das Gastgewerbe als Wirtschaftsfaktor', in: André Holenstein (ed.), *Berns goldene Zeit: Das 18. Jahrhundert neu entdeckt* (Bern: Stämpfli, 2008), 114
- 'Political Culture in the Holy Roman Empire [Review Essay]', in: *German History* 27 (2009), 131-44
- 'Wirtshausgeschichte. Das Gastgewerbe in der historischen Frühneuzeitforschung', in: P. Friedrich and R. Parr (eds), *Gastlichkeit: Erkundungen einer Schwellensituation* (Heidelberg: Synchron, 2009), 117-31
- (ed.), *The European World: An Introduction to Early Modern History* (London: Routledge, 2009).

In 2008, Leverhulme Early Career Fellow **DR ELAINE LEONG** continued to work on her project 'Reading for Cures: Texts, Readers and Lay Medical Practice in Early Modern England.' During the academic year, she taught a module 'Medicine and Society in Early Modern England' within the Department of History. With Alisha Rankin, Elaine organised a two-day conference 'Secrets and Knowledge: Medicine, Science and Commerce in Early Modern Europe' at the Centre for Research in the Arts, Social Sciences and Humanities at the University of Cambridge. The conference was funded by the Wellcome Trust, the British Academy and the University of Cambridge. An edited volume of essays, arising from the conference, will be published as 'Secrets and Knowledge in Medicine and Science 1500-1700' (Ashgate Publishing, forthcoming, 2010). Elaine's 'Making Medicines in the Early Modern Household' was published in the *Bulletin of the History of Medicine*, 82 (2008), pp. 145-68.

**PROF. PETER MACK** has been on leave this year, working on his *History of Renaissance Rhetoric 1380-1620*. He gave papers on Ramus and Ramism (St Andrews), Reading Classical Literature in England 1540-1640 (Cambridge), Source, Parallel or Comparison? Montaigne and Shakespeare's Hamlet and Richard II (Chicago), Valla's Dialectic (Los Angeles), Rhetoric and Philosophy in Chaucer's Troilus and Criseyde (Padua), and Observation and Reasoning in Renaissance University Rhetoric (Berlin).

Between January 2008 and April 2009 **Dr DEMMY VERBEKE** gave two papers on the Horace editions of the Bruges humanist Jacobus Cruquius and the Cambridge scholar Richard Bentley at Warwick's Classics Research Seminar and (in French) for the Europa Humanistica research group's conference in Budapest. He further presented papers on Dutch, Latin, and English Renaissance translations at workshops held in Antwerp and Naarden (The Netherlands); on the theme of Early Modern inebriation at the Arts Faculty's Postgraduate Seminar (Warwick) and the RSA conference in Los Angeles; and on the relation between Latin and Flemish polyphony at a colloquium for secondary school teachers at Leuven University. Demmy's latest publications are

- *"Cui dono lepidum novum libellum?" Dedicating Latin Works and Motets in the Sixteenth Century*, edited by Ignace Bossuyt – Nele Gabriëls – Dirk Sacré – Demmy Verbeke, *Supplementa Humanistica Lovaniensia* 23 (Leuven: Leuven University Press, 2008); including my article 'Ergo cape et canta sanctos quos fecimus hymnos. Preliminaries in 16th-Century Motet Editions by Composers from the Low Countries', pp. 49-64
- with Alice Eardley, 'Remembering Mary Ley (†1613). The bilingual commemorative verses in the Harington Papers', *Lias. Sources and Documents Relating to the Early Modern History of Ideas*, 35 (2008), 177-186
- 'The need for Latin textual scholarship in Renaissance musicology', *Music and Letters*, 90-1 (2009); *Music and Letters Advance Access*, published 21 November 2008, doi: 10.1093/ml/gcn091
- Review of A. Frank-van Westrienen, *Het schoolschrift van Pieter Teding van Berkhout. Vergezicht op het gymnasium onderwijs in de zeventiende-eeuwse Nederlanden* (Verloren, 2007), *Spiegel der Letteren*, 50-4 (2008), 536-539
- 'Johannes Alexander Gaertner', contribution to the teaching anthology of the Society for Neo-Latin Studies, published on [www2.warwick.ac.uk/fac/arts/ren/snls/snls\\_teaching\\_anthology](http://www2.warwick.ac.uk/fac/arts/ren/snls/snls_teaching_anthology)

Demmy's research has been supported by funding from Warwick's Humanities Research Fund and the American Staff and Student Exchange Committee. Demmy also successfully applied for a British Council Researcher Exchange Award (£3781) to finance a stay of 5 weeks at the Huygens Institute in The Hague, on a project entitled 'Multilingual Spaces of Communication: A Comparative Study of how Latin and Vernacular Cultures Interacted in England and the Netherlands (1475-1625)'.

Since January 2009, Demmy Verbeke has acted as an advisor for Latin translations in the John Nichols project (*The Progresses and Public Processions of Queen Elizabeth I*).

## IV. Looking forward

In 2009-10 and the following years, the CSR intends to build further on these broad-ranging activities. Several events are being planned with the CSR taking either a lead role or providing agreed levels of support. The activities include IAS-Fellowships, workshops and conferences, with the Mellon-Newberry project taking a flagship role.

The CSR also intends to lend continued support to the University's Strategy for 2015, which includes increased internationalisation and growth in postgraduate students.

Dates of planned events can be found on the CSR calendar, <http://www2.warwick.ac.uk/fac/arts/ren/eventscalendar>. It will no doubt be another busy year.

Dr Ingrid De Smet

Director

20/04/2009

With the assistance of Jayne Brown, CSR Secretary.