

Director's Report
for the Advisory Board of 2010
Centre for the Study of the
Renaissance
University of Warwick

2009-10 has been another fruitful year for Warwick's Centre for the Study of the Renaissance (henceforth CSR). Highlights have included the start of a new Mellon-funded collaborative programme with the Newberry Library and the successful major grant application to AHRC for a collaborative project with the Warburg Institute on *Vernacular Aristotelianism in Early Modern Europe*. Recruitment on our taught MA is experiencing an upward curve, and the notable presence of Warwick researchers at the Renaissance Society of America's Annual Meeting in Venice has ensured the CSR continues to play a key part in the University's international scholarly profile.



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TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

CENTRE-BASED POSTGRADUATE TEACHING

The period under review has seen two of our 2008-09 Master's students successfully complete their programmes: AHRC-funded taught MA candidate DANIEL WARD has now embarked on doctoral studies in the English Department (with a 'Perdita' bursary for 09-10 and full university funding from next year onwards) on Lucy Hutchinson; Daniel is supervised by Dr ELIZABETH CLARKE. KATE EVANS successfully completed her MA by Research, under the supervision also of Elizabeth Clarke. Our current taught MA cohort includes two continuing part-time students and 3 full-time students, including two UK, one EU, and one overseas [Canada] student. One student benefits from an AHRC-Block Grant award. We wish all our students well for the final leg of their studies.

Recruitment for the MA in the Culture of the European Renaissance is very healthy for 2010-11, with (at the time of writing) ca. 10 offers made. One applicant has made it to the reserve list for the very competitive AHRC-Block Grant awards. Warm thanks must go to the CSR Director of Graduate Studies, Dr DAVID LINES, as well as to Dr JONATHAN DAVIES and Dr BEAT KÜMIN, who were Acting Directors of Graduate Studies during David's research leave.

In sheer numerical terms, our postgraduate research division is less striking, to put it mildly, but the activity is sustained and promises high-quality output: the CSR has one PhD student (with AHRC funding) awaiting the viva of her thesis on James Shirley and one student whose research on Renaissance translations (with Leverhulme project-funding) is nearing completion.

Recruitment is under way for a fully-funded PhD studentship on TESS GRANT's AHRC-funded collaborative James-Shirley project. One overseas student, with a delayed offer of a place of study and awaiting the outcome of funding applications, may join us in October 2010 with a research project on violence in Early Modern Europe. Unfortunately, we have had to turn down other enquiries and applications for lack of suitable supervisors.

The Director's application to the Eranda Foundation for PhD scholarships was not successful.

Suggestions from the Board as to how we might consolidate our PGR operations would be welcome.

SKILLS SESSIONS OPEN TO STUDENTS BASED ELSEWHERE IN THE FACULTY

As in previous years our PG skills have been open to all Warwick students with relevant interests.

We are very grateful for DR SUSAN BROCK for continuing to teach the **English palaeography** sessions.

DR DAVID LINES has taken responsibility for a course on **Italian palaeography**.

Changes in the schedule have allowed students from History of Art (who spend the first term in Venice) to attend.

Following the departure of Dr Verbeke (see below), **Latin for Research** has been taken forward by DR ALEXANDER LEE, thanks to funding obtained from the *HEA subject centre for History, Classics and Archaeology* (£1,490) by INGRID DE SMET and Alex Lee for the development of a syllabus and teaching materials on post-Classical Latin.

NATIONAL AND INTERNATIONAL TRAINING

WARWICK – WARBURG PROGRAMME

Co-directed by Prof. Charles Hope (Warburg) and JONATHAN DAVIES, and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on Resources and Techniques for the Study of Renaissance and Early Modern Culture has been running for ten years. The next session will be taught at the Warburg Institute from 10 to 14 May 2010. The fee is £40 which excludes accommodation and meals. Full details can be found on the website: <http://www2.warwick.ac.uk/fac/arts/ren/warburgwarwick/structure/>.

This will be the last time DR JONATHAN DAVIES will head the organisation of this programme, which from next year may come under the remit of the CSR's Director of Graduate Studies (subject to confirmation). We extend our thanks to him and to Prof. Hope for running this very effective low-cost programme, which has helped forge stronger links between our two institutions.

MELLON-NEWBERRY PROGRAMME

As in previous years, it is worth noting that the CSR's collaborative programme with the Newberry Library's Center for Renaissance Studies continues to include significant elements of professionalising skills training for advanced doctoral students and early careers researchers. More details on this programme follow below.

Above all, as a by-product, we have seen heightened awareness among doctoral students in the faculty of our links with the Newberry Library and of the opportunities there which are facilitated by our Newberry Travel Fund (more on this below).

RESEARCH

THE JOHN NICHOLS PROJECT (P.I. DR ELIZABETH CLARKE)

The John Nichols project, under the direction of DR ELIZABETH CLARKE and a Steering Committee comprising experts on Elizabethan England, was a significant research initiative aiming at the publication of a new critical edition (with OUP) of John Nichols' collection of Elizabethan progress and entertainment texts: *The Progresses and Public Processions of Queen Elizabeth I* (London, 1788-1823).

The new edition is in press: Elizabeth Clarke has been collaborating closely with OUP, who now foresee a publication date for October 2011. We are thankful to the continued input of our CSR Associate Fellows FAITH EALES and ELIZABETH GOLDRING. There have been some preliminary discussions as to what would make a suitable launch event.

THE MELLON-NEWBERRY COLLABORATIVE PROGRAMME (P.I. INGRID DE SMET)

THE MELLON-NEWBERRY COLLABORATION: FRAMEWORK

In October 2005, Warwick's Centre for the Study of the Renaissance began a programme of interdisciplinary collaboration with The Newberry Library in Chicago and its Centre for Renaissance Studies, thanks to the generous grant of \$323,000 (£190,000) from The Andrew W. Mellon Foundation, for a three-year cycle of events. The collaborative project, entitled *The Spaces of the Past: Renaissance & Early Modern Cultures in Transatlantic Contexts*, studied the extent to which the Renaissance, normally seen as a phenomenon limited to the 'high elites' of Europe, was experienced by the wider populations of the two continents, such as women and the poor.

SPACES, BELIEF AND COMMUNITIES (2008-09)

In 2008-09, the Spaces of the Past Project benefited from a 16-month extension sanctioned by The Andrew W. Mellon Foundation, under the heading Spaces, Belief and Communities in the Early Modern Period. This programme enabled us to assure continuity with the activities of the 2005-08 as well as to anticipate the new three-year collaborative project Renaissance and Early Modern Communities in a Transatlantic Perspective, which started in 2009, again with generous support from The Andrew W. Mellon Foundation (see below).

This extension allowed a final conference, a further exchange of Visiting Fellows, and the production of a brochure and website to corroborate the programme's achievement of setting up transatlantic scholarly discussions and networks.

DR BEAT KÜMIN took the lead in the organisation of a two-day conference on the theme of "Microhistory - Local History - Parish History" in conjunction with the "Warwick Network for Parish Research", a scholarly (web)platform based in the Department of History. The dual event consisted of (i) a closed, methodical/theoretical workshop on Friday 8 May 2009 (with contributions by nine leading scholars from the UK, Continental Europe and the US) and (ii) the public "Seventh Warwick Symposium on Parish Research" on 9 May, featuring papers by Clive Burgess (Royal Holloway), Graeme Murdock (Trinity College, Dublin) and Angelo Torre (Eastern Piedmont) and a comment by Giorgio Chittolini (Milan). The meetings were co-hosted by Renaissance Centre members STEVE HINDLE, BEAT KÜMIN, PETER MARSHALL and PENNY ROBERTS. Other Warwick staff attended all or part of the event. The holders of the postgraduate bursaries produced detailed reports which were posted on the website of "Warwick Network for Parish Research" (see <http://go.warwick.ac.uk/parishsymposium>) and other internet fora.

The Visiting Research Fellowships

In the meantime, Warwick's Centre for the Study of the Renaissance and the Newberry Library's Center for Renaissance Studies had invited applications for three short-term Visiting Research Fellowships, two of which were to be held at Warwick and one at the Newberry Library. Each fellowship supported travel to and from the host organization; a subsistence and accommodation

allowance; and, for Warwick-based fellows, a small research fund to facilitate travel to neighboring libraries and research collections. It was stipulated that each fellow would pursue a small, well-defined research project at Warwick / the Newberry Library along lines compatible with one of the previous themes of the *Spaces of the Past* project.

PhD-candidates Bethany Packard (Vanderbilt) and Bradley Pardue (University of Tennessee-Knoxville) were selected to the Visiting Fellowships at Warwick, whereas Ms Susan Guinn-Chipman (PhD candidate, University of Colorado, Boulder) was awarded the Fellowship at the Newberry Library. Interestingly, the fellowships have served to consolidate the outcomes of the previous programme as well as the sense of scholarly community that is building around the Warwick-Newberry axis. Both Brad and Susan had been previous programme participants (in 2008 and 2006 respectively), and importantly, all three have been able to make new contacts – their visits facilitating a broadening impact—a ‘ripple effect’—of our institutional exchange.

From the Visiting Fellows’ reports we learn that Bethany Packard (who researches representations of childhood in Early Modern English theatre) felt she had ‘learned a lot about the similarities and differences in the American and UK graduate education systems and in the job search process, [...]’. She further reported that the opportunities provided by the fellowship (exploring Warwick’s Centre for Creativity And Performance In Teaching And Learning [CAPITAL], research visits to Stratford-Upon-Avon and Oxford...) not only directly impacted her writing but would also have long-term effects as she embarks on her career. Similarly, Brad Pardue not only entered into a sustained dialogue with Warwick faculty (most notably PETER MARSHALL) and deepened his dissertation research; he also undertook research in the British Library (London) and the Bodleian Library (Oxford), presented an impressive research paper at our Centre’s seminar series *STVDIO*, and started work towards a postdoctoral project. Brad wrote:

My association with the Warwick-Newberry Collaborative Programme [...] has broadened and deepened my intellectual outlook by allowing me to exchange ideas with scholars from a variety of different disciplines and national backgrounds. I have also formed relationships with institutions and with both established and up-and-coming scholars that will continue to aid me as my own academic career progresses. As I apply and interview for academic positions in the coming months, I also believe that my experience as a Warwick/Newberry fellow will set me apart in this competitive job market.

Susan Guinn-Chipman’s detailed research report showed, in turn, how she had made profitable use of the Newberry Library’s rich collections (notably in the fields of theology and the iconography of emblem books) for her research into *Hebraic Imagery as Cultural Capital: Architectural Theory and Religious Confession in Early Modern Europe*. Indeed, the investigations of each of these three early-career scholars have been greatly enhanced by the opportunity to work with primary materials in England and Chicago.

Institutional Visits

A third feature of the 2008-09 programme were the reciprocal institutional visits paid by each center director. Whereas Dr Carla Zecher of the Newberry Library’s Center for Renaissance Studies had visited Warwick for five days in January 2009, INGRID DE SMET visited The Newberry Library for a week in September 2009. Ingrid met with various members of staff, including amongst others the President and Librarian Mr David Spadafora, the Vice-President for Research and Education Professor Jim Grossman, Dr Carla Zecher and her team at the Renaissance Center, and the Custodian of the John M. Wing Foundation on the History of Printing Mr Paul

Gehl (who will participate in our 2011-12 program of activities). She also attended a seminar presentation by research interns on American Civil War correspondences.

This mutual familiarization with the actual facilities of the other institution and the face-to-face meetings has greatly improved communication between our two centres, and the advice we are able to give to colleagues and the early-career researchers targeted by our collaborative program. This practical knowledge, for instance, found an immediate application outside the strict context of our Mellon-funded program, when no less than three Warwick PhD students were selected for the Newberry's Graduate Symposium in Renaissance Studies (21-23 January 2010) and applied for support from our Newberry travel fund [See Appendix].

A brochure reporting on four years of Warwick-Newberry collaboration and website

Finally, in the last few months of 2009 we produced a detailed end-of-project report in the form of a colorful brochure. The brochures, printed in 3,500 copies, have been widely distributed to colleagues and administrators at the Newberry's Renaissance Consortium partners, former contributors to the program, and to our principal target audience, Consortium graduates attending the January Symposium at the Newberry Library.

We also redesigned the layout and presentation of the Collaborative Program's webpage to make it more easily accessible and more easily identifiable (see the new lay-out of our CSR homepage as well). We did, however, abandon our original idea of turning this website highly interactive for program alumni: from conversations with previous doctoral and postdoctoral participants, it transpired that this would be an inefficient reduplication of the e-mail facilities and social websites (such as Facebook) which today's researchers-in-training use to communicate with the new friends and contacts they make at conferences and courses.

Thanks must go to Jayne Brown (CSR secretary) and to Jane Imlah and Martin Saunders of WarwickPrint for their invaluable support in delivering these final outcomes.

In terms of publicity, it is worth noting also that that the CSR has been given a page in the widely distributed *Newberry Library Newsletter* (Spring / Summer issue 2010), with regard to the Mellon-funded, Warwick/Newberry collaboration.

RENAISSANCE AND EARLY MODERN COMMUNITIES IN A TRANSATLANTIC
PERSPECTIVE

In 2009 the CSR started a new cycle of Warwick-Newberry initiatives thanks to further funding from the Andrew W. Mellon Foundation (\$421,000). The new programme on "Renaissance and Early Modern Communities in a Transatlantic Perspective" considers the formation and impact of networks and groupings which directed Early Modern life (from c. 1400 to c. 1720) in three different areas of research: Italian art history (and its links to Early Modern England); Early Modern English/British and American historiography; and the transmission of texts and ideas in Renaissance Italy and beyond.

Each year of activities involves two short workshops and one residential summer workshop, to be held at Warwick, Warwick's facility at the Palazzo Pesaro-Papafava in Venice, or The Newberry Library. Each year's activities will be followed by two eight-week Visiting Fellowships; these will

offer the opportunity to two of the selected Workshop Participants to build on the contacts and research collaborations established in the course of the previous year.

The first strand of activities, headed by Dr LOUISE BOURDUA and Dr VICTORIA AVERY of Warwick's Department of the History of Art, is well under way. Participants concentrate on the family (an elementary form of community organisation) and its impact on the Early Modern Italian workshop in both a broader Italian and English context. Topics include:

- the role of fathers and sons in artistic production, including both biological and adopted children, for the latter became a practical solution for childless masters or those with sons lacking talent and/or volition, as in the well known case of the painters Squarcione and Mantegna;
- the importance of marriage and the role of women in artistic families in particular the position of daughters in the workshop as potential artistic successor (such as Lavinia Fontana or the Castelli sisters, bell founders), or as spouse for the talented apprentice;
- the role and extent of the 'extended' family, such as uncles, cousins, sons/brothers-in-law and when should we consider such workshops 'independent' (the case of Giovanni Bellini and Andrea Mantegna comes to mind);
- the impact of death, family conflict or break-up in artistic production;
- the impact of family workshops on artistic style and form over the longue durée from the fourteenth to the eighteenth century.

Warwick's presence in the English Midlands and the Veneto lends the added opportunity of studying the Italian early modern workshop in two contexts: England and Italy.

So far the programme has seen a two-day workshop, including a fieldtrip, at or from Warwick in the autumn of 2009, and a second one-day workshop in Venice on 6 April 2010, immediately before the annual Renaissance Society of America Conference in Venice.

DR LOUISE BOURDUA reports that the workshop on *Family Values: Locating the Family in the Early Modern Italian Workshop* held on 30-31 October 2009 attracted a number of doctoral students and young scholars from Britain and Italy, with a number of Americans attached to British academic institutions also in attendance. The specialisms of the attendees ranged from the patronage of Italian artists by the kings and queens of Tudor England over Early Modern Scandinavian history to artistic exchange between Medieval Venice and the Dalmatian coast, and Neo-gothic country houses of nineteenth-century Britain. All participants, though, were attracted by the intercultural and inter-disciplinary opportunities provided by the session's topics.

The workshop itself was comprised of seminars and complementary fieldtrips to see objects in situ. The first day provided a special treat: not only a paper about the history of the Cosmati floors presented by Fabio Massacesi of the University of Bologna, but also the opportunity to hear about the technical aspects of the floors themselves. Nicholas Hague, a sculptor who worked with Westminster Abbey on the conservation of their own Cosmati floor, brought a number of his tools and materials to illustrate his discussion of the technicalities associated with producing such a complex piece of public sculpture, a rare thing for scholars more comfortable with pens than

chisels. VICTORIA AVERY's paper on the bronze sculptor Francesco Fanelli opened up discussion amongst the participants regarding the trends in patronage of foreign artistic families in early modern England, especially the debate as to whether or not patrons ultimately demanded quality or cache from their investments.

The participants also enjoyed a trip to St Mary's church in Warwick, to see the Beauchamp chapel, one of the most costly and elegant commissions of its day beyond the circle of Royal patronage. During the group's excursion to Westminster abbey the following day participants were guided by Philip Lindley of Leicester University and enjoyed privileged access into the grilled tomb of Henry VII and his wife, Margaret of York, produced by Pietro Torrigiani and one of the earliest examples of Italian Renaissance bronze work in the country. The contrast between the simplicity of the tomb's classicizing elements with the elaborate gothic architecture of the Abbey was breathtaking. The group were also allowed to spend time around the tomb of Edward the Confessor, another opportunity to continue the Cosmati discussion from the day before but with the added pleasure of referring to the objects themselves, rather than a slide. The day ended in the Rolls Chapel, where Philip Lindley gave a final presentation on another tomb by Torrigiani, this time in terracotta rather than bronze. Again, the discussion picked up on themes noted the previous day, on this occasion why the sixteenth-century lawyers of London would and would not choose the obviously alien style of Renaissance Italy to adorn their tombs, even if Torrigiani had received such impressive Royal patronage.

Thanks must be extended to the preparation and hard work of Drs AVERY and BOURDUA, as well as Dr. Philip Lindley and the guides of Westminster Abbey, without whose resilience the Warwick delegates would never have survived a busy Saturday afternoon in one of Britain's most popular tourist attractions! Intellectually and socially the seminar was a valuable and stimulating opportunity for young scholars to peer over the parapet of their own topics and engage in wider debates and themes.

A second workshop took place in Venice on 6-7 April, at the Palazzo Pesaro Papafava. Participants were welcomed by Dr Bourdua and Dr Avery followed by informal discussions on 6 April. The following day, Prof. Helena Szepe (University of South Florida) spoke on 'Help in Hard Times for Miniaturists'. Anne Markham Schulz of Brown University gave a paper on 'The Lombardo Family Enterprise: Three Generations of Master Sculptors', whilst Prof. Brian Sandberg (Northern Illinois University) explored the possibilities for 'investigating artistic families and their workshops through the Medici Archive Project Database' in Florence. Evelyn Welch (London) closed the formal proceedings with a paper on Consuming Families in Early Modern Italy.

The workshop also provided the opportunity for the selection of participants for the two-week residential workshop to be held in Venice between 19 and 31 July 2010. The international selection committee was chaired by Prof. Helena Szepe (University of South Florida), and included Dr Louise Bourdua and Dr Vicky Avery (as project leaders), Dr Ingrid De Smet (CSR Director), Dr Carla Zecher (Director of the Center for Renaissance Studies, Newberry), and Prof. Em. Elissa Weaver (University of Chicago).

*RENAISSANCE CULTURAL CROSSROADS: AN ANALYTICAL AND
ANNOTATED CATALOGUE OF TRANSLATIONS IN BRITAIN, 1473-
1640 (P.I. BRENDA M. HOSINGTON)*

The year April 2009-2010 saw some changes at the Renaissance Cultural Crossroads Catalogue project, which unfortunately slowed down progress somewhat, although we have been able to catch up recently and almost reach our targets for the year.

In the spring of 2009, DR DEMMY VERBEKE, the Postdoctoral Fellow, announced his intention of leaving the project. Since he had been a good member of the team, this was a disappointment. Also, from a practical point of view, since the notice time and vacation time allowed him by his contract took him to September 30th, the project could only advertise an eleven-month replacement contract. We did so and were surprised by the number of applicants (25). Following interviews, the post was offered to DR SARA BARKER, who had had experience on the French Vernacular Books Project at St Andrews University. As of October 1st, Dr Barker took up her duties and has since proved a very able and competent team member, as well as a most agreeable one. She has introduced several new measures that have helped us to speed up the completion of the final stage of entering data, as described below. These include the compilation of lists of original authors, translators, and intermediary translators which she drew up for us and is continually updating.

The third stage of data entry, which signifies the final one in the preparation of the catalogue for the public, requires more initiative and personal research than the two previous ones, where we were copying and pasting information from the English Short Title Catalogue (ESTC). We are now entering information on the translations themselves and on the translators. As a result, both the Postdoctoral Fellow and the doctoral student, SUSANNA DE SCHEPPER, are finding the work more challenging and interesting.

One development this year that concerns the use of the catalogue is the creation of the search engine. This has given us quite a few headaches but is almost right at this point. There are both general keyword search and advanced search modes.

Another development is the team's decision to remove the ESTC subject definitions and replace them with our own, which are simplified and, we think, much more helpful. We are also aiming for greater consistency than the ESTC, which often makes mistakes or simply leaves the subject box blank.

A large part of our time this year has been devoted to organising a two-day conference at the University of Warwick, May 20-21, 2010, entitled 'Renaissance Cultural Crossroads: Translation, Print and Culture in Britain 1473-1640'. We have thirteen invited speakers from the U.K., the U.S.A., Belgium, France and the Netherlands. The final afternoon will close with a round table discussion. To date, we have received funding from the Society for Renaissance Studies, the Bibliographical Society, and the University of Warwick Humanities Research Council. We are awaiting a reply from the British Academy.

Finally, we are beginning to plan for a launch event to mark the opening up of the catalogue to the public, probably to be held in November at the University of Warwick.

The latest news is that Prof. Hosington's application to the Leverhulme to extend, at no cost, the end date of the project from August 31st to December 31st, mostly on account of the difficulties

encountered in the change of Postdoctoral Fellow, has been accepted. This will give us a little more time to complete the editorial stage of the project and to launch the catalogue.

Project-related publications in 2009-2010

Hosington, Brenda:

- “‘Compluria opuscula longe festivissima’”: Translations of Lucian in Renaissance England’ in *Syntagmatia. Essays on Neo-Latin Literature in Honour of Monique Mund-Dopchie and Gilbert Tournoy*, ed. Dirk Sacré and Jan Papy (Leuven University Press, 2009), pp. 187-205
- “‘The Renaissance Cultural Crossroads Catalogue’”: A Witness to the Importance of Translation in Early Modern Britain’, in *The Book in Transition: the Printed Book in the Post-Incunabula Age* (Leiden: Brill, forthcoming), 21 pp. in ms
- ‘Translation in the Service of Politics and Religion: A Family Tradition for Thomas More, Margaret Roper and Mary Clarke Basset’ in *Between Scylla and Charybdis. Learned Letter Writers, Politics and Religion (1500-1700)*, ed. Jeanine De Landtsheer and Henk Nellen (Leiden: Brill, forthcoming), 17 pp. in ms
- ‘Translating for open markets and specialized readerships and the role of patrons and publishers’, in *The Oxford History of Literary Translation in English, Vol. 2 (1550-1660)*, ed. Robert Cummings (Oxford: Oxford University Press, forthcoming)

Verbeke, Demmy (Leverhulme Postdoctoral Fellow):

- ‘Polyglotte publicities in de vroegmoderne tijd’ in *De tuin der talen. Taalkennis en taalkunde tijdens de renaissance in de Lage landen. Orbis Linguarum Series* (Peeters: Louvain and Paris, forthcoming)
- “‘Done into English: Vroegmoderne vertaalpraktijk geïnstreerd aan de hand van enkele Engelse vertalingen van neolatijnse auteurs uit de Lage Landen’”, *Nieuwsbrief Neolatinistenverband* (Sept. 2009), 16-25

Project-related papers given in 2009-10

De Schepper, Susanna (Leverhulme doctoral student):

- ‘New Resources for the Study of Tudor Translation’, Tudor Translation Conference, University of Newcastle, July 2009
- “‘The Dutch Pilot I haue onely taught to speake Englishe’”. Dutch Influence on English Navigation through the Medium of Printed Translations, 1584-1640’. Association for Low Countries Studies, Britain and Ireland 8th Biennial Conference, University College, Dublin, January 2010

Hosington, Brenda:

- 'Accommodating the Alien: English Cultural Translations of some Contemporary Continental Historians', Renaissance Society of America Conference, Los Angeles, March 2009. In panel organised by B. Hosington entitled 'Renaissance Translation and the Imprint of Culture'
- 'The "Renaissance Cultural Crossroads Catalogue": A Witness to the Importance of Translation in Early Modern Britain', The Book Triumphant, The Book in the Second Century of Print, 1540-1640, University of St Andrews, September, 2009
- "Mediating between Two Worlds: Neo-Latin Fiction and Drama in English Translation", Renaissance Society of America, Venice, 2010

Verbeke, Demmy:

- 'The Drunk Dutchman. Reputation and Translation in Early Modern England', Renaissance Society of America Conference, Los Angeles, March 2009. In panel organised by B. Hosington entitled 'Renaissance Translation and the Imprint of Culture'
- 'The Position of Latin in Polyglot "English" Books', International Association for Neo-Latin Studies XIV Congress, Uppsala, August 2009. In a session organised by Demmy Verbeke entitled "Nulta aut Domina?": Latin and the Vernacular in Renaissance England'

Presentations of the project

- Barker, Sara K. 'People in Print: Translators and Editors in the Early Modern European Book World', Presentation to the Arts Faculty Early Career Researcher's Group, University of Warwick, March 2, 2010
- De Schepper, Susanna. Presentation to postgraduate students as part of the Skills Module, Centre for the Study of the Renaissance, University of Warwick, December 7, 2009
- Hosington, Brenda M. '*Translatio studii* or Translations as Renaissance Cultural Crossroads', Presentation at the Centre for the Study of the Renaissance, University of Warwick, January 26, 2010

Project-related awards**De Schepper, Susanna:**

- Bibliographical Society Minor Grant for research at the British Library, July, 2009
- Society for Renaissance Studies Student Travel Award, July, 2009

*THE SHIRLEY PROJECT (DIRECTED BY DR TERESA GRANT
[WARWICK], DR EUGENE GIDDENS [ANGLIA RUSKIN] AND DR
BARBARA RAVELHOFER [DURHAM])*

DR TESS GRANT, project leader for the Warwick branch of this collaborative AHRC-funded venture, is on maternity leave in 2009-10. The PhD studentship associated with the project has nevertheless been advertised for the start of the academic year 2010, and we are thankful to Dr GRANT'S initiative in this respect despite being on leave. Interviews are scheduled for 17 May 2010.

A detailed project report will be provided to next year's Advisory Board, when Dr Grant will have returned to work. In the meantime, however, Warwick continues to have input into the project as the project administrator, Mrs Cheryl Cave, is based with us.

More details can be found on the project website:

<http://www2.warwick.ac.uk/fac/arts/ren/oupjamesshirley/>

**THE MCFARLANE PROJECT: NEO-LATIN POETRY IN RENAISSANCE
FRANCE**

Ian Dalrymple McFarlane, FBA, died on 17 August 2002. He is remembered as a fine and productive seiziémiste, but also as a pioneer of the study of Neo-Latin literature. His magisterial book on George Buchanan (1981) most notably combined his interests in Renaissance France (as testified in his work on Salmon Macrin, Clément Marot, Maurice Scève, Agrippa d'Aubigné and many others) with his Scottish ties and pan-European outlook.

Thanks to a Research Associateship of £16,500 from the MHRA, Ingrid De Smet and prof. Philip Ford (Cambridge) have set up a project to turn Prof. McFarlane's typescript into an up-to-date, word-processed book manuscript for publication in the MRTS MEDIEVAL AND RENAISSANCE TEXTS AND STUDIES series of the Arizona Center for Medieval and Renaissance Studies.

The MHRA Research Associateship was held by Dr Alexander Lee (formerly of the universities of Edinburgh and Bergamo) from 1 October 2009 to 31 March 2010. Thanks to the flexibility of the MHRA, any remaining monies have been allowed to roll over into 2010-11, when Mr J. Alexander Russell (currently an AHRC-funded DPhil student at Oxford) will step into the half-time role of research associate for 6 months.

It is the intention that this project, held jointly by the CSR and French Department, will act as a stimulus for further research on the rich and very influential vein of Latin poetry produced in Renaissance France and elsewhere in Early Modern Europe. The editing work so far falls just short of the half-way point, but much remains to be done in terms of translating the copious Latin quotations and updating Prof. McFarlane's research.

SEMINARS AND LECTURE PROGRAMMES

STVDIO SEMINARS

The CSR gratefully acknowledged the Humanities Research Centre's (HRC) sponsorship of these events. The programme included the following international range of speakers, from Early Career researchers to established authorities in the field.

AUTUM 2009:

- **Joanne Anderson** (Warwick), MARY MAGDALEN AND THE RURAL PARISH CONTEXT: THE NARRATIVE MURAL CYCLES OF TRENTO, TYROL AND THE SWISS GRISONS FROM THE LATE MIDDLE AGES TO THE EARLY RENAISSANCE
- **Brad Pardue** (Mellon Visiting Fellow, from the University of Tennessee, Knoxville): *'[T]he very brest of all this batayle': Church, Clergy, and Laity in the Conflicting Ecclesiologies of William Tyndale and Thomas More*
- **Amy Graves-Monroe** (SUNY Buffalo), *Peddlers, Soup Cauldrons, Poisons and Shit: Satire and the Tropes of Polemic*

SPRING 2010:

- **Brenda Hosington**, (Warwick): 'TRANSLATIO STUDI' or Translations as Renaissance Cultural Crossroads
- **Jacomien Prins** (Music Theory/Philosophy, Oxford): *Francesco Patrizi and 'the weakest echo of the harmony of the spheres*
- **Alex Lee** (Warwick): *Petrarch and the "Dark Ages": A Reappraisal*
- **Stephen Orgel** (IAS Visiting Fellow, from Stanford University): *Seeing Through Costume: the Semiotics of Character on the Renaissance Stage*

SUMMER 2010 (FORTHCOMING):

- **Mary Floyd-Wilson** (IAS-Fellow, from University of North Carolina): "Boundary Work: Occult Mentalities, Experiential Knowledge, and the State of Early Modern English Theatre."

OTHER SEMINAR SERIES

In addition to STVDIO the CSR website also provides links to the History Department Early Modern seminar (convened by History graduates), the Early Modern Forum (Prof. Mark Knights), and recently also the HRC-sponsored Medieval Seminar convened by Dr Emma Campbell.

DISTINGUISHED ACADEMIC VISITORS AND OTHER ACTIVITIES

ACTIVITIES RELATED TO THE INSTITUTE FOR ADVANCED STUDY (WARWICK)

In addition to the structured activities, the CSR has lent its support to three IAS-Visiting Fellowships hosted by Dr Margaret Shewring (Stephen Orgel), Prof. Jackie Labbe (Margaret Jacob) and Prof. Trevor Burnard (Mary Floyd-Wilson) – cf. our STVDIO programme also.

Similarly, Professor Trevor Burnard (History Department) made a successful bid for an IAS Incubation Award (£3000) with a project on 'Conjunctures, Convergences, Disjunctures: Connecting seventeenth-century America and seventeenth-century Britain – an interdisciplinary, international investigation (1 October 2009-31 July 2010). The selection panel were enthusiastic about the project's wide range of outputs, the international collaborations, and the links with the IHR.

INTERNATIONAL RECEPTION HELD ON FRIDAY 9 APRIL 2010, AT THE RSA ANNUAL MEETING, VENICE

On Friday 9 April 2010, the CSR organised a drinks reception at the Palazzo Pesaro Papafava, as a fringe event to the Annual Meeting of the *Renaissance Society of America*, held in Venice this year. For this the CSR received support from the Communications Office, the International Office, and the department of History, English, History of Art, Italian, and French. External sponsorship was received from the publishers Wiley-Blackwell, and when a contribution from the Kriebler-Delmas Foundation fell through, the Society for Renaissance Studies.

The event was hugely successful, with guests from the US, Canada, Australia, Italy, Denmark, Germany, France, Belgium, Romania, the Netherlands, Luxembourg, Switzerland, and Japan. Our acceptance list went right up to capacity (150); a few defections on the day were replaced by late-comers. We distributed or displayed materials relating to the Renaissance research in Warwick, the Arts Faculty and the University in general.

Guests were impressed by the elegance of our Palazzo's surroundings, our faculty's portfolio of activities in terms of research and (Venice-based) teaching, and by the intellectual energy of our Renaissance specialists. Several plans for collaboration, funding applications, or use of the Palazzo were conceived of, or reinforced, during and after the reception.

Thanks must go to all administrative and academic colleagues and postgraduate students involved.

In addition, Warwick's premises at the Palazzo Pesaro Papafava were prominently flagged in the programme details of the RSA, both on their website and in the 750-page conference 'bible' that was

handed out to the 2,500 delegates. A full day of panels in memory of Michael Mallett took place at the Palazzo on Thursday 8 April. The voluminous conference programme also featured various other panels organised by Warwick colleagues: JONATHAN DAVIES set up an impressive 8 panels on 'Violence in Early Modern Europe'; DAVID LINES 4 panels on 'Latin and the Vernacular in Renaissance Philosophy'; and BRENDA HOSINGTON a further panel on 'Mediating between Two Worlds: Latin and Vernacular in Neo-Latin Works of Fiction and Drama'. ROSA SALZBERG, who will join Warwick's History department in October, organized two sessions 'In Search of the Venetian Popolani' (I. *Identities and Representations*, and II. *Social and Economic Practices*). Our university provided also 8 panel chairs, and no less than 11 speakers.

CONTESTING REVOLUTION CONFERENCE

PROF. MARK KNIGHTS organised a day conference at the Palace of Westminster on Tuesday 23rd March, in association with the History of Parliament Trust. The conference marked the tercentenary of the impeachment of Dr Henry Sacheverell in March 1710. Speakers, ranging from early career scholars to emeritus professors, included Alex Barber, Justin Champion, Tony Claydon, Brian Cowan, Jeremy Gregory, Geoff Kemp, MARK KNIGHTS, David Hayton, Eirwen Nicholson, Penny Pitchard, Hannah Smith, Bill Speck, Stephen Taylor. The conference was held in the Jubilee room of the Palace of Westminster, close to Westminster Hall where the trial took place.

The CSR provided Prof. Mark Knights with administrative support.

INDIVIDUAL RESEARCH

CSR members have also remained extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive but gives a taste of the research conducted in Renaissance and Early Modern Studies at Warwick:

DR JAYNE ARCHER

John Nichols Project - the main focus of her research during the past year has been checking first galley proofs of *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 vols (Oxford: Oxford University Press, forthcoming in 2012). This publication is the principal output of the John Nichols Project, for which she worked as an AHRC-funded, Postdoctoral Research Fellow in the Centre for the Study of the Renaissance between 2001 and 2005. In her capacity as General Editor (with Elizabeth Clarke and Elizabeth Goldring), she has checked the proofs, responded to copyediting queries, and liaised with contributing editors and OUP. At the time of writing, Volumes 1 and 2 have been checked, and she is currently working through Volume 3. With Elizabeth Goldring, she is writing an 8,000-10,000 article on the John Nichols Project for volume 24 of *Medieval and Renaissance Drama in England*, ed. by Susan P. Cerasano (Cranbury, NJ: Associated University Presses, forthcoming in 2011). The article is due for submission in October 2010.

Inns of Court Essay Collection - during the past year, Jayne has worked on a publishing project which has in part developed from her work on the John Nichols Project. The manuscript of the interdisciplinary essay collection *The Intellectual and Cultural World of the Early Modern Inns of Court* was delivered to the publisher, Manchester University Press, in January 2010. She is co-editor (with Elizabeth Goldring and Sarah Knight) of this volume, co-author of the Preface, and author of the Introduction to the 'History' section. Publication is scheduled for early 2011. The essay collection draws together revised papers originally delivered at the conference 'The Intellectual and Cultural World of the Early Modern Inns of Court' (Courtauld Institute of Art, London, 14-16 September 2006), which received funding from the Centre for the Study of the Renaissance and the Humanities Research Centre at Warwick.

Complete Works of Sir Fulke Greville - in August 2009, Jayne's publishing proposal for Volume 3 of OUP's four-volume *Fulke Greville, Lord Brooke's Literary Works* was submitted and a contract has now been issued. The general editors of the four-volume edition are John Gouws and Gavin Alexander. Volume 3, 'Verse Treatises', will contain new editions of Greville's five poems on philosophical, political, religious, and moral topics: *A Treatise of Monarchy, Of Religion, Of Humane Learninge, An Inquisition upon Fame, and Honor, and A Treatie of Warrs*. The final typescript is due for submission in 2015.

Shakespeare and the Politics of Food Supply - this project, involving collaboration with colleagues at the Department of English and Creative Writing and the Institute of Biological, Environmental and Rural Sciences at Aberystwyth, involves research into the representation of plant science and food supply in Shakespeare's history plays and tragedies. An article, 'A Tragedy of Idle Weeds', co-written with Richard Marggraf Turley and Howard Thomas, was

published in the *Times Literary Supplement* (19 February 2010, pp. 14-15), and a 12,000-word article for *Progress in Botany*, 'Evolution, Physiology and Phytochemistry of the Psychotoxic Arable Mimic Weed Darnel (*Lolium temulentum* L)', was submitted in December 2009. The latter article has been accepted and will be published later this year. They are currently working on a related article together with a publishing prospectus to be submitted for consideration for inclusion in the *Shakespeare Now!* series. Conference papers resulting from this collaboration, and delivered in the period May 2009-May 2010 are listed below, 5. ii).

i) Conference Papers:

- 18 June 2009, "'Darnell, and all the idle weedes that grow': Remembering the Land in *King Lear*", *Living Landscapes: Performance, Landscape and Environment* conference, Aberystwyth University, 18-21 June 2009
- 28 November 2009, 'Lear in the "high-grown fields": Landscape, Politics, Performance', invited plenary for the *Shakespeare-Gesellschaft Annual Conference*, Cologne, Germany, 27-28 November 2009
- 8 April 2010, 'Women's Patronage of Alchemy in Early Modern England: John Thornborough's *Letter of Chemistry* (1614)', *Women and Alchemy in Renaissance Europe, 1550-1660* panel, *Renaissance Society of America* annual conference, Venice, 8-10 April 2010

ii) Work Submitted for Publication (not including book reviews):

- 'Frances Neville', 1000-word essay for *Encyclopedia of English Renaissance Literature*, ed. Alan Stewart and Garrett Sullivan (Oxford: Blackwell, publication date tbc)
- "'A notable kinde of rime": The "fine inuention" of Gascoigne's *Certayne notes of instruction* (1575)', 6000-word essay for *New Essays on George Gascoigne*, ed. Gillian Austen (AMS Press, publication date tbc)
- 'The Quintessence of Wit: Poems and Receipts in Early Modern Women's Writing', 8,000-word essay for *Reading and Writing Recipe Books, 1600-1800*, ed. Michelle DiMeo and Sara Pennell (publication details tbc)
- 'Women and Chymistry in Early Modern England: The Manuscript Receipt Book (c. 1616) of Sarah Wiggess', 10,000-word essay for *Gender and Scientific Discourse in Early Modern Europe*, ed. Kathleen Perry Long (Aldershot: Ashgate, forthcoming in 2010)

Since joining the Centre for the Study of the Renaissance in October 2009, **DR SARA BARKER** has organised a study day on the subject of 'Reading Anthologies in Sixteenth Century France' at the University of Liverpool (October 2009), at which I also presented a paper entitled 'Les choses saintes et serieuses: Printing Poetry in the French Reformation'. The success of this one-day event has led to a follow-up conference, 'Reading Anthologies in Renaissance Europe', to be held at Trinity College Dublin in July. She will be presenting a paper at this event, 'And now for something completely different? Gathering News in English Translation in Renaissance Europe', which arises jointly from work undertaken as part of the Renaissance Cultural Crossroads project and her own ongoing work into editing and anthologising in the Early Modern period.

She has also had papers accepted at the Print Networks Conference on 'Strange news: translations of sensational news pamphlets in English print, 1473-1640' (Stratford, July 2010) and the Reformation Studies Colloquium on 'Spreading the Word: Continental Reform in English Translation, 1474-1640' (St Andrews, September 2010).

In 2010 she has published an article in the *Bulletin de la Société de l'Histoire du Protestantisme Français* 156 (2010), 'Les Armes d'encre et de papier : La Vie d'Antoine de Chandieu en vers'. Another article, "'D'une plume de fer sur un papier d'acier": Faith, Nationalism and War in the Poetry of the first French War of Religion' has been provisionally accepted for a special edition of the *International Journal of Sociolinguistics*. She has also been involved in the editing of a volume of the series *St Andrews Studies in French History and Culture* with Professor Andrew Pettegree, *Revisiting Geneva: Robert Kingdon and the Coming of the French Wars of Religion*.

PROF. CATHERINE BATES is continuing to work on her current project, a book on masculinity and the hunt from *Sir Gawain and the Green Knight* to *The Faerie Queene*. Two chapters already written (on Gascoigne, 18,500 words and on Turberville, 15,000 words) have now been accepted for publication separately – in a book of essays to be published by AMS Press and in *English Literary Renaissance* respectively – and should appear next year. She has written a two further chapters of the book (on Sidney, 25,000 words, and Greville, 20,000 words) and plan to write a further chapter (on Wyatt) this summer. She has written commissioned essays on the love sonnet in early modern England (10,000 words) to be published in *The Cambridge Companion to the Sonnet* next year, and on Shakespeare's poetry for the *Oxford Handbook on Shakespeare* (10,000 words) to be published by OUP next year. Her *Cambridge Companion to the Epic* was published on 19 April 2010. This volume covers the epic tradition from *Gilgamesh* to *Omeros*, her own essay being on *The Faerie Queene*. Catherine's last book, *Masculinity, Gender and Identity in English Renaissance Lyric* (CUP, 2007) will be coming out in paperback this July.

DR SUSAN BROCK gave a paper entitled 'Their Exits and Their Entrances; The Archive of the Royal Shakespeare Company'. International Symposium on Theater Arts and Cultural Administration – Innovation and Transformation, National Sun Yat-Sen University, Taiwan. 6-7 November 2009

PROF. BERNARD CAPP has continued to serve on the Standing Committee H9 of the British Academy, whilst his monograph on 'The War of Two Cultures' (social-cultural conflicts in interregnum England) is nearing completion. He given the following conference papers: 'The Travails of Agnes Beaumont', at the 'Women's Voices' conference, UEA, Oct. 2009 and 'Religion, Mammon and politics: faction in interregnum Leeds', at the Early Modern Towns conference, Institute of Historical Research, Sept. 2009. His publications include 'Bigamous marriage in early modern England', in *Historical Journal*, 52 (2009), 537-56 and his commissioned chapters completed and accepted are:

- 'Cromwell and religion in a multi-faith society', in Jane Mills, ed., *Cromwell's Legacy*
- 'Multiconfessionalism in Britain', in T. Safley, ed., *Multiconfessionalism in early Modern Europe*
- 'Naval Seamen, 1650-1700', in Cheryl Fury, ed., *The Social History of British Seamen*

DR JONATHAN DAVIES published an essay entitled 'The Studio fiorentino in the Renaissance' in the collection Amedeo Belluzzi and Emanuela Ferretti (eds), *La sede della Sapienza a Firenze* (Florence: Istituto Geografico Militare, 2010). He spent September 2009 in Italy conducting research on violence involving students at the University of Siena in the sixteenth century. The material collected will be used in a series of articles as well as his next monograph *Violence in Early Modern Italy: The Academic Environment*. Dr Davies gave a paper on academic violence at the international conference 'The University in the Renaissance' which was held at the University of Padua. There are plans to publish the acts of this conference. He also organised eight panels on violence in early modern Europe at the annual meeting of the Renaissance Society of America in Venice. He gave a paper himself. He will be contacting publishers regarding a collection of some of these papers.

Dr Ingrid De Smet participated in the International Association for Neo-Latin Studies' triennial congress in Uppsala (Sweden) (August 2010), with a British Academy Overseas Conference Grant. She chaired a panel, served on the IANLS Advisory Board, and delivered a paper entitled 'Calumnia dira pestis: calumny and memory in the Republic of Letters, or the historicization of polemics', which she is now revising for publication. An extended version of this paper was also delivered at the Centre for the Classical Tradition at the University of Bonn (Germany), as part of an Early Modern Seminar series on Streitkultur in November 2009. In September 2009, Ingrid visited the Newberry Library (Chicago), where apart from meeting with colleagues in the Newberry's Center for Renaissance Studies, she managed to squeeze in some research of her own in the library's rich collections. As well as seeing through the transition from the first to the second Mellon-funded Warwick-Newberry programme, Ingrid has been working on the MHRA-funded McFarlane project. At the RSA Annual Meeting in Venice in April 2010, Ingrid chaired a panel, organised by Dr Jonathan Davies, on Violence in Early Modern Europe and delivered a paper on 'Aristotle's Politics and its Readers in late sixteenth-century France' in a panel organised by David Lines. She will revise the paper for publication.

2009 saw the publication of 'Cui bono? some Reflections on the Aims of Teaching Post-Classical Latin' in SYNTAGMATIA: ESSAYS ON NEO-LATIN LITERATURE IN HONOUR OF MONIQUE MUND-DOPCHIE AND GILBERT TOURNOY, ed. D. Sacré and J. Papy, Supplementa Humanistica Lovaniensia (Leuven: Leuven University Press, 2009), pp. 825-834.

Two further articles are forthcoming: "Livres, érudition et irénisme à l'époque des Guerres de religion: autour de la SATYRE MÉNIPPÉE" IN BETWEEN SCYLLA AND CHARYBDIS. LEARNED LETTER WRITERS NAVIGATING THE REEFS OF RELIGIOUS AND POLITICAL CONTROVERSY IN EARLY MODERN EUROPE, ed. Jeanine De Landtsheer and Henk Nellen (Leiden: Brill), and "'Les Choux, les violettes, et les petites fleurs', ou ce qui gênait Agrippa d'Aubigné dans la poésie de Jacques-Auguste de Thou", to be published in UNE VOLÉE DE POÈTES, a special issue of ALBINEANA.

Dr ELIZABETH GOLDRING, (Associate Fellow) submitted the final manuscript of the essay collection *The Intellectual and Cultural World of the Early Modern Inns of Court* (co-edited with Drs Jayne Archer and Sarah Knight) to Manchester University Press. In addition to co-editing the volume, she contributed a chapter on 'The Art, Architecture, and Gardens of the Early Modern Inns of Court' and also co-authored the Preface. Publication is expected in late 2010 or early 2011.

Elizabeth completed work on two (specially commissioned) chapters – one entitled 'Patron of Court Festivals: Robert Dudley, Earl of Leicester and the 1575 Kenilworth Festivities', the other 'The Langham Letter as a Source for Garden History' – for the essay collection *'Worthy to be Called Paradise': Re-creating the Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (London: English Heritage). Publication is expected in late 2010 or early 2011. She also completed work on the essay 'Gascoigne and Kenilworth: The Production, Reception, and Afterlife of *The Princely Pleasures*,' which will appear in *New Essays on George Gascoigne*, ed. Gillian Austen (New York: AMS Press). She has completed work on the essay 'The Politics of Translation: Arthur Golding's Account of the Duke of Anjou's Entry into Antwerp, 1582,' which will appear in *Writing Entries in Early Modern Europe*, ed. Jean Andrews, Marie-Claude Canova-Green, and Marie-France Wagner (Turnhout: Brepols) and has very nearly completed work on her monograph, *Painting and Patronage at the Elizabethan Court: Robert Dudley, Earl of Leicester and the Culture of Collecting in Renaissance England*.

Elizabeth reviewed the following books for the April 2009 and December 2009 issues of *The Burlington Magazine*: Robert Tittler's *The Face of the City: Civic Portraiture and Civic Identity in Early Modern England*, Alan Borg's *The History of the Worshipful Company of Painters otherwise Painter-Stainers*, and Susan E. James's *The Feminine Dynamic in English Art, 1485-1603: Women as Consumers, Patrons and Painters*.

She has accepted an invitation from Professor Susan Cerasano, Editor of *Medieval and Renaissance Drama in England*, to co-author an essay (with Dr Jayne Archer) on the impact of the John Nichols Project on theatre studies and an invitation from Professor Bruce Smith, General Editor of *The Cambridge World Shakespeare Encyclopedia* (CUP, forthcoming 2012), to contribute an essay on triumphal entries. Another invitation has been accepted from Professor Malcolm Smuts to contribute an essay on painting in Elizabethan and Jacobean England to a volume he is editing on *The Age of Shakespeare* (proposal to be submitted to OUP shortly). She has continued to act as a Consultant to English Heritage at Kenilworth Castle, was an assessor for the JRF competition at Christ's College, Cambridge, autumn 2009 and delivered an invited lecture to the Society for Court Studies, London, December 2009. Her proposal for a paper on 'Elizabethan and Jacobean Painter-Heralds' has been accepted for the December 2010 National Portrait Gallery/Courtauld Institute conference on *Tudor and Jacobean Painting: Production, Influences, and Patronage*.

Alongside her on-going preparation of the 'Renaissance Cultural Crossroads' catalogue, **Prof. BRENDA HOSINGTON** has given a Plenary Address at the *International Association for Neo-Latin Studies, Uppsala, Sweden*, and an invited talk at the Cambridge Neo-Latin Seminar, Clare College, Cambridge, February 2010, 'Two Women Translators of Neo-Latin Religious Texts: Mary Clarke Basset and Elizabeth Russell'.

Papers presented include:

- “‘In principio typographiae fuit interpres’: The Crucial Role of the Translator in the First Decades of English Printing”, Conference on the Theory and Practice of Translation in the Middle Ages, Padua, 2010.
- “Translating Devotion: Mary Roper Basset’s English Rendering of Thomas More’s Last Work, *De tristitia . . . Christi*”, Canadian Society for Renaissance Studies Conference, Montreal, May 2010.
- “Mediating between Two Worlds: Neo-Latin Fiction and Drama in English Translation”, Renaissance Society of America, Venice, 2010.
- “The ‘Renaissance Cultural Crossroads Catalogue’: A Witness to the Importance of Translation in Early Modern Britain”, *The Book Triumphant, The Book in the Second Century of Print, 1540-1640*, University of St Andrews, September, 2009.
- “Tudor Englishwomen’s Translations of Continental Protestant Texts: The Interplay of Ideology and Historical Context”, Tudor Translation Conference, University of Newcastle July, 2009.
- “‘How we ought to know God’: Princess Elizabeth’s Rendering of John Calvin,” Canadian Society for Renaissance Studies, Ottawa, 2009.

Articles and book chapters published and forthcoming:

- “‘The well-wrought verses of an unknown bard’: English Renaissance Women’s Latin Poetry of Praise and Lament” in *Proceedings of the International Congress of the International Association of Neo-Latin Studies, University of Upsaala, August 3-8, 2009*
- (*Tempe, AZ.: MRTS, forthcoming*), 32 pp. in ms.
- ‘Mary Roper Clarke Basset’, ‘Margaret Beaufort’, ‘the Seymour Sisters’, and ‘Elizabeth Jane Weston’, in *The Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart (Oxford: Blackwell, forthcoming).
- “Tudor Englishwomen’s Translations of Continental Protestant Texts: The Interplay of Ideology and Historical Context” in *Tudor Translation*, ed. Fred Schurink (London: Palgrave, 2111), 26 pp. in ms.
- “The ‘Renaissance Cultural Crossroads Catalogue’: A Witness to the Importance of Translation in Early Modern Britain”, in *The Book in Transition: the Printed Book in the Post-Incunabula Age* (Leiden: Brill, forthcoming), 21 pp. in ms.
- “Translation in the Service of Politics and Religion: A Family Tradition for Thomas More, Margaret Roper and Mary Clarke Basset” in *Between Scylla and Charybdis. Learned Letter Writers, Politics and Religion (1500-1700)*, ed. Jeanine De Landstheer and Hank Nellen (Leiden: Brill, forthcoming.), 17 pp. in ms
- “Translating for open markets and specialized readerships and the role of patrons and publishers” in *The Oxford History of Literary Translation in English, Vol 2(1550-1660)*, ed. Robert Cummings (Oxford: Oxford University Press, forthcoming). (4000 words)

- “‘Dyuers maters of deuocyon’: Margaret Beaufort’s Translations as Mirrors of Piety’ in
- ‘*Travailing for the Lord: Rethinking Religious Genres, Rethinking Authority*, ed. Micheline White (Aldershot: Ashgate, forthcoming), 38 pp. in ms.
- “‘Minerva and the Muses’: Women Writers of Latin in Renaissance England’, *Humanistica Lovaniensia* 27 (2009), 1-43.
- “‘Compluria opuscula longe festiuissima’: Translations of Lucian in Renaissance England” in *Syntagmatia. Essays on Neo-Latin Literature in Honour of Monique Mund-Dopchie and Gilbert Tournoy*, ed. Dirk Sacré and Jan Papy. *Supplementa Humanistica Lovaniensia* 26 (Leuven: Leuven University Press, 2009), pp. 187-205.

Research in progress:

- Ongoing preparation of a monograph entitled ‘Weaving the web’: Women Translators in England, 1500-1660.
- Ongoing preparation of the ‘Renaissance Cultural Crossroads : An Analytical and Annotated Catalogue of Translations in Britain, 1473-1640.
- Chapter entitled ‘Justus Lipsius in Translation’ in *A Companion to Justus Lipsius Studies*, ed. Jeanine De Landtsheer (Leiden: Brill, 2011).

Book reviews:

- Robert Appelbaum, *Aguecheek’s Beef, Belch’s Hiccup, and Other Gastronomic Interjections* (Chicago and London: University of Chicago Press, 2006) in *Renaissance and Reformation* 32.1 (September, 2009).
- Anne E. B. Coldiron, *English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557* (Aldershot: Ashgate, 2009) in *Translation and Literature* 19.1 (Spring, 2010), 120-23.

DR BEAT KÜMIN (Dept of History) co-organised the 7th Warwick Symposium for Parish Research in May 2009, in association with the Mellon-Newberry Project (1 day workshop with leading specialists from US, UK and Continental Europe and 1 day public symposium). He gave plenary addresses to conferences on ‘Towns and Public Sphere’ (Münster, March 2009), ‘The Early Modern Parish Church’ (Oxford, April 2009) and ‘Das Wirtshaus als politischer Ort’ (Braunau, October 2009). Beat was the panel/section organiser at ‘Local History in Britain after Hoskins’ (Leicester, July 2009) and the 13th Baroque Congress (Wolfenbüttel, August 2009) and gave conference papers on ‘Religion and Society in Early Modern Europe’ (Bristol, June 2009) and ‘La paroisse urbaine du moyen âge à l’époque contemporaine’ (Lille III, September 2009). Beat’s most recent publications include:

- B. Kümin (ed.), *The European World: An Introduction to Early Modern History* (London: Routledge, 2009)
- B. Kümin (ed.), *Political Space in Pre-industrial Europe* (Farnham: Ashgate, 2009)
- B. Kümin, 'Wirtshausgeschichte. Das Gastgewerbe in der historischen Frühneuzeitforschung', in: Peter Friedrich and Rolf Parr (eds), *Gastlichkeit. Erkundungen einer Schwellensituation* (Heidelberg: Synchron, 2009), 117-31
- B. Kümin, '[Political Culture in the Holy Roman Empire](#) [Review Essay]', in: *German History* 27 (2009), 131-44

PROF. PETER MACK has continued to work on his Rhetoric and Reading in Montaigne and Shakespeare, to be published in October 2010 and his History of Renaissance Rhetoric 1380-1620, contracted to Oxford University Press for delivery in September 2010. He has written papers on rhetoric in Spenser and on argument and narrative in renaissance rhetoric and literature.

PROF. PETER MARSHALL's publications include:

i) Books

- *The Reformation: A Very Short Introduction* (Oxford, 2009), 153 pp
- (ed., with Geoffrey Scott), *Catholic Gentry in English Society: The Throckmortons of Coughton from Reformation to Emancipation* (Aldershot, 2009), 282 pp

ii) Articles and Essays

- 'Saints and Cinemas: *A Man for All Seasons*', in S. Doran and T. Freeman (eds.), *Tudors and Stuarts on Film: Historical Perspectives* (Basingstoke, 2009), 46-59
- '(Re)defining the English Reformation', *Journal of British Studies* [refereed journal], 48 (2009), 564-86
- 'Protestants and Fairies in Early Modern England', in S. Dixon, D. Freist and M. Greengrass (eds), *Living with Religious Diversity in Early-Modern Europe* (Aldershot, 2009), 139-59
- 'Crisis of Allegiance: George Throckmorton and Henry Tudor' in P. Marshall and G. Scott (eds), *Catholic Gentry in English Society: The Throckmortons of Coughton from Reformation to Emancipation* (Aldershot, 2009), 31-67
- 'Henry VIII and the Modern Historians: The Making of a Twentieth-Century Reputation', in M. Rankin, C. Highley and J. King (eds), *Henry VIII and his Afterlives: Literature, Politics, and Art* (Cambridge, 2009), 246-77
- 'The Reformation, Lollardy, and Catholicism', in K. Cartwright (ed.), *A Companion to Tudor Literature* (Chichester, 2010), 15-30

- 'The Reformation of Hell? Protestant and Catholic Infernalisms in England, c. 1560-1640', *Journal of Ecclesiastical History* [refereed journal], 61 (2010), 279-98

iii) Other Publications

- 'Death', essay for website of Hampton Court Palace, accompanying Henry VIII exhibition 2009 (<http://www.hrp.org.uk/Resources/Peter%20MarshallFINAL.pdf>)
- 'Church and People at the Close of the Middle Ages' (with B. Kümin); 'The Long Reformation: Catholic' (with A. Gerritsen and K. Gould); 'Religious Culture in Early Modern Europe', in B. Kümin (ed.), *The European World: An Introduction to Early Modern History* (London, 2009), 87-95, 117-38
- 'The Crisis of 1536', in Susan Doran (ed.), *Henry VIII: Man and Monarch* (London, 2009), 163-5 (also nine short catalogue entries at pp. 168, 169, 170, 171, 173, 176)

iv) Book reviews

K. Thomas, *The Ends of Life: Roads to Fulfillment in Early Modern England*, in *Literary Review* (Feb. 2009), 13-14; R. Lutton and E. Salter (eds), *Pieties in Transition: Religious Practices and Experiences, c. 1400–1640*, in *Catholic Historical Review*, 95 (2009), 389-90; K. Kesselring, *The Northern Rebellion of 1569: Faith, Politics, and Protest in Elizabethan England*, in *English Historical Review*, 124 (2009), 414-16; R. J. W. Evans and A. Marr (eds), *Curiosity and Wonder from the Renaissance to the Enlightenment*, in *European History Review*, 39 (2009), 325-7; J. Pollard, *Catholicism in Modern Italy: Religion, Society and Politics since 1861*, in *Times Literary Supplement*, 15 May 2009, 28; O. P. Grell and A. Cunningham (eds), *Medicine and Religion in Enlightenment Europe*, in *Social History of Medicine*, 22 (2009), 393-5; J. Richards, *Mary Tudor*, A. Whitelock, *Mary Tudor*, L. Porter, *Mary Tudor* and E. Duffy, *Fires of Faith: Catholic England under Mary Tudor*, in *Times Literary Supplement*, 24 July 2009, 7-8; S. Carroll, *Martyrs and Murderers: The Guise Family and the Making of Europe*, in *Literary Review* (Sep. 2009), 30-1; E. Salter, *Six Renaissance Men and Women: Innovation, Biography and Cultural Creativity in Tudor England, c. 1450-1560*, in *English Historical Review*, 124 (2009), 1160-1162; S. Newstock, *Quoting Death in Early Modern England: The Poetics of Epitaphs Beyond the Tomb*, in *Times Literary Supplement*, 11 Dec. 2009, 11; R. N. Swanson, *Indulgences in Late Medieval England: Passports to Paradise?*, in *American Historical Review*, 114 (2009), 1136-7

Invited Conference Papers and Keynote Addresses include:

- Conference on 'Henry VIII and the Tudor Court', Hampton Court, July 2009
- Conference on 'The Influence and Legacy of John Calvin for the Religious Traditions of England and Wales', Exeter, September 2009
- The Dugdale Society Lecture, November 2009

Media and Other:

- Radio Essay, 'Henry VIII and God' (BBC Radio 3, April 2009)
- Discussant on 'Nightwaves' (Radio 3 March 2010)
- Speaker at Oxford Literary Festival, March 2010

DR MARGARET SHEWRING reports on a number of significant developments in her research in Renaissance Festival Studies during the current academic year:

- 1) With support from the URSS, Alice Gahan (Theatre Studies) and Margaret developed the fully-searchable database on the Warwick-based Renaissance Festivals website (<http://www.go.warwick.ac.uk/theatre/research/festivals>). This database complements the Warwick-British Library Renaissance Festivals site (bl.uk/Treasures in Full/Renaissance Festivals). The website went live and Alice showed her URSS-poster as part of the 'Waterborne Pageants and Festivities in the Renaissance', Venice, March 2010 (see 4 below).
- 2) The British Library are actively seeking funding to ensure the longevity and updating of their digitalisation projects and have used the Warwick-BL site (co-directed by Ronnie Mulryne and Margaret Shewring with Kristian Jensen of the BL and rated as 'outstanding' by the AHRC) as one of only two projects featured as examples in their funding application(s).
- 3) The e-book version of the 2-volume *Europa Triumphans: Court and Civic Festivals in Early Modern Europe*, eds J. R. Mulryne, Helen Watanabe-O'Kelly and Margaret Shewring, was released by Ashgate in February 2010 (Ashgate, 2004; e-book 2010) after six months of adaptation to make the 2 volumes fully searchable, using the same key-word search terms as that developed for the BL Festivals site and by the Herzog August Bibliothek, Wolfenbüttel. The renegotiation and payment for electronic copyright for the numerous black and white and colour illustrations was financially supported by the University of Warwick (HRF and Theatre Studies), by the MHRA and by Ashgate.
- 4) Margaret organised and hosted an interdisciplinary conference on 'Waterborne Pageants and Festivities in the Renaissance' at the Palazzo Pesaro Papafava from 18-20 March 2010. The Conference, which received some financial support from the HRC, the HRF, Theatre Studies and the IAS, was in honour of Professor Ronnie Mulryne and the speakers included:

Maria Ines Aliverti (University of Pisa); Sydney Anglo (University of Wales, Swansea); Marie-Claude Canova-Green (University of London); Monique Chatenet (Conservateur en chef du patrimoine, Centre André Chastel, CNRS / Paris-IV-Sorbonne); Richard Cooper (University of Oxford); H. Neville Davies (University of Birmingham); Iain Fenlon (University of Cambridge); Robert Knecht (University of Birmingham); Iain McClure (Epsom College, Surrey); Margaret M. McGowan (University of Sussex); Ronnie Mulryne (University of Warwick); Stephen Orgel (Stanford University); Nadine Pederson (Central Washington University); David Sanchez-Cano (Independent Scholar and Translator, Madrid); Julie Sanders (University of Nottingham); Roger Savage (University of Edinburgh); Margaret Shewring (University of Warwick); Mara Wade (University of Illinois at Urbana-Champaign) and Helen Watanabe-O'Kelly (University of Oxford).

- 5) Four Warwick students contributed to the success of this conference in Venice: two undergraduates (Alice Gahan from Theatre and Performance Studies and Rio West from English and Theatre Studies) and two postgraduates (Linda Briggs from History and Pesala Bandara from the Centre for the Study of the Renaissance). Both Linda and Pesala exhibited research posters alongside Alice as part of the Conference. The administrative and practical support of Chiara Farnea Croff (PPP) was invaluable to the success of the Conference.

- 6) Margaret has signed a contract with Ashgate for an edited collection of essays (in both hardback and e-book format) based on papers from the 'Waterborne Pageants and Festivities in the Renaissance' conference. Copy is due to be with Ashgate in November 2010 for publication in Autumn 2011. [Margaret Shewring, ed, *Waterborne Pageants and Festivities in the Renaissance* (Farnham and Burlington, VT: Ashgate, forthcoming 2011.)
- 7) The contribution of Professor Stephen Orgel (Stanford) to the Conference in Venice was made possible by a successful bid to the IAS to bring him to Warwick, and to Warwick in Venice, in week 10 of the Spring Term 2010. This bid was supported by both Theatre Studies and the Centre for the Study of the Renaissance.
- 8) Margaret was successful in a bid to the European Science Foundation for an interdisciplinary Exploratory Workshop to discuss future developments and collaborations in the field of Renaissance Festival Studies. This workshop took place at the Palazzo Pesaro Papafava on 21 and 22 March 2010 with members drawn from the UK, Italy, France, Spain, Germany, Sweden and the USA. A full report on this workshop will soon appear both on the ESF website and on a newly devised site, initially hosted by Warwick, to encourage an online exchange of ideas and to promote collaborative publications on Festival Studies. The Workshop has led to proposals for a series of future publications in book, e-book and online formats as well as significant developments for international, interdisciplinary collaborative research plans involving universities, galleries, great houses and other public collections.
- 9) Margaret has been invited by the ESF to join their team of peer reviewers for future bids.
- 10) She is currently contributing to a research project concerning the Guild Buildings in Stratford-upon-Avon, 1465 – 1610. This research is in collaboration with the University of York and Field Archaeology Services (also based in York), the Shakespeare Birthplace Trust and King Edward's School, Stratford. Steering Members of this project have met in Stratford in July 2009 and April 2010 and are planning a further meeting and symposium in August 2010 (to coincide with the International Shakespeare Conference). The first outcome of this research will be a collection of essays to be edited by Ronnie Mulryne and published by Ashgate in Autumn 2011, to which Margaret is contributing a chapter.
- 11) She has been invited by Dr. Laura Fernandez-Gonzalez to join the Steering Group of a Festivals project based in the School of Architecture, University of Edinburgh. (She will be attending a conference in Edinburgh in July 2010.)

DR MAUDE VANHAELEN's publications include:

Book

- * **(forthcoming)** Marsilio Ficino, Commentary on Plato's *Parmenides*. Critical edition, English translation and notes, the I Tatti Renaissance Library, Harvard University Press, 350 p.

Articles in refereed journals

- * **(forthcoming)** 'The Pico-Ficino Controversy: New Evidence in Ficino's Commentary on the *Parmenides*', *Rinascimento* 47, 35 p.
- **(forthcoming)** L'entreprise de traduction et d'exégèse de Marsile Ficin entre 1486 et 1489, ou l'établissement d'une concorde philosophico-religieuse entre les « Platonici », *Humanistica* II, 20 p.

Book Chapters

- * **(forthcoming)** 'Ficino and Savonarola on Prophecy', in J. HANKINS and F. MEROI (ed.), *The Rebirth of the Platonic Theology. Volume in honour of M. J. B. Allen*, L. Olchki, Florence, 20 p.

Encyclopedia Entry

- **(forthcoming)**, 'Philosophy: Greek Philosophy in the Middle Ages and the Renaissance', in *Encyclopedia of Ancient Greece and Rome*, ed. by M. Gagarin and E. Fantham, Oxford University Press, 2000 words.

Book Reviews

- **(forthcoming in Renaissance Quarterly)**, M. J. B. Allen, Marsilio Ficino. Commentaries on Plato. I. Phaedrus, I Tatti Renaissance Library, Harvard University Press, 2009

Conferences:

- Participation in a number of international conferences : Renaissance Society of America Annual Meeting, XXXI Congresso Internazionale di Studi Umanistici, Renaissance Cultural Crossroads conference
- Organisation of a Research Seminar in the Department of Italian Tuesday 9th February, 'Philosophy and Religion in 15th- and 16th-century Florence: Giovanni Caroli and Benigno Salviati' Papers by Amos Edelheit (Philosophy, NUI, Maynooth) and Maude Vanhaelen (Italian, Warwick); response by Peter Mack (English, Warwick)
- Paper given in the Medieval Seminar, Department of French, University of Warwick

Funding:

- Successful Mellon Foundation Bid (with colleagues in Italian, History and French)
- Successful application to the Undergraduate Scholarship Scheme (URSS): £ 850 Grant to conduct a project entitled 'Demons and Witches in Renaissance Europe: a comparative perspective' with an undergraduate student

LOOKING FORWARD: A NEW MAJOR PROJECT AND OTHER ACTIVITIES

In 2010-11 and the following years, the CSR intends to build further on these broad-ranging activities. Several events are being planned with the CSR taking either a lead role or providing agreed levels of support. The activities include the imminent Renaissance Cultural Crossroads conference (May 2010) and the launch of their translations database. We also look forward the launch of the John Nichols volumes. Our Mellon-Newberry project will continue to take a flagship role alongside continued initiatives such as the AHRC-funded James Shirley project.

Dates of planned events can be found on the CSR calendar, <http://www2.warwick.ac.uk/fac/arts/ren/eventscalendar>

VERNACULAR ARISTOTELIANISM IN RENAISSANCE ITALY

We are proud to announce the start of our new AHRC-funded project in collaboration with the Warburg Institute.

DR DAVID LINES and DR SIMON GILSON (Department of Italian) have won a 3-year research grant (£492K) from the AHRC for a collaborative project with Professor Jill Kraye of the Warburg Institute, to investigate 'Vernacular Aristotelianism in Renaissance Italy, c. 1400-c.1650'. Their project, which obtained the AHRC's highest rating (6), will enlist the help of a postdoctoral fellow and a PhD student.

Over the past three decades, scholars have emphasized the centrality of Aristotle's writings to Western thought and culture during the Renaissance. Yet, despite significant advances in the study of Latin Aristotelianism, vernacular Aristotelianism has been largely neglected. There is not even a catalogue of the relevant works, which would provide the starting-point for historians of language, literature, philosophy, science and culture to explore how Aristotelianism increasingly reached a broad and non-Latinate public. By investigating vernacular Aristotelianism in Renaissance Italy, this project will expand the boundaries of research in terms of the disciplines, languages, social groups and institutions considered. It will provide the first census of Aristotelian works in the Italian vernacular, laying the foundation for a detailed comparison between the Latin and the Italian traditions and a sustained, contextualized analysis of the significance of a range of works in different genres.

The electronic census (which will be searchable and publicly available) will include all relevant manuscript and printed materials in Italian. It will be followed by studies of selected fifteenth- and sixteenth-century commentaries on Aristotle, comparing them as appropriate with the Latin tradition.

The project will run from October 2010 to September 2013. Advertisements will soon be made for the postdoctoral and PhD positions associated with the project. (The PhD studentship will be held at the Warburg Institute.) Crucial seed money for exploring the topic and its feasibility was

provided by the Research Development Fund of Warwick's IAS, which allowed Lines and Gilson to organize an exploratory workshop in Venice in September 2007.

OTHER STAFF NEWS

The CSR will face some noteworthy staff changes over the coming months.

INGRID DE SMET's appointment for three years as CSR Director comes to an end, and Ingrid is due to take study leave in 2010-11. Discussions for the appointment of a successor in the role for 2010-11 are at an advanced stage.

The CSR congratulates DR VICKY AVERY (History of Art department) on her appointment as Curator of the Fitzwilliam Museum, Cambridge, and looks forward to exploring possibilities of collaborative ventures. Congratulations must also go to BEAT KÜMIN for his promotion to Professor, with effect from 1 October 2010.

We look forward to welcoming Dr Rosa SALZBERG (an expert on the Venetian popular press) as she joins the History department as an assistant professor in Renaissance Italian history.

Dr SARA BARKER will take up an appointment as a lecturer in history in Exeter, whilst Dr Alexander LEE (MHRA research associate) has left us for a research appointment in Luxembourg. Dr Lee will continue his links with the Centre as an Associate Fellow, and we welcome Mr J. Alexander RUSSELL as the new MHRA Research Associate for 6 months from 1 October 2010. A new postdoctoral researcher will be appointed to the Vernacular Aristotelianism project also.

Dr Ingrid De Smet

Director

27 April 2010

With the assistance of Jayne Brown, CSR Secretary.

APPENDIX:

**Center for Renaissance Studies Graduate Student Conference, Newberry Library,
21-23 January 2010**

NEWBERRY STUDENT CONFERENCE REPORTS:

LAURA BRANCH

The Center for Renaissance Studies' annual graduate student conference provided a valuable insight into the latest research being undertaken by my peers. There was not a predetermined unifying theme to the conference, but rather twenty individually themed sessions across two and a half days. Given the interdisciplinary and wide-ranging nature of the conference, the most valuable papers were those which situated themselves within the existing historiography / research and clearly stated their wider significance. For example, Nathan Pobasco, from the University of Nebraska-Lincoln gave a paper which demonstrated the equal exchange of commodities between the English and native Roanoke communities, in contrast with previous research which has sought to emphasise the English dominance over the colony.

My own work concentrates on the religious identities of merchants during the English Reformation. Unfortunately, the one paper which dealt directly with mercantile identity clashed with my own presentation, although I have since corresponded with the speaker. Nonetheless, there were several papers which in some way intersected with my own research interests – particularly on institutional / corporate identity. Although my thesis focuses on merchants in sixteenth century London, I am particularly keen to gain a broader European perspective, which the conference provided. For example, Charles Keenan demonstrated the intricacies of Papal-Cardinal relations in the sixteenth century, whilst Stephanie Nadalo of Northwestern University provided an insight into the workings of slave communities. Her paper, entitled 'A Citadel of Slavery in a Frontier of Tolerance: The Bagno in Seventeenth- Century Livorno', demonstrated the contrast between the promotion of religious freedom in Livorno, alongside the promotion of slavery – both for economic reasons. Outlined was the diversity of the slaves housed at the bagno in terms of religion, ethnicity, gender and age; and also the curious amount of religious and political agency they possessed. I was particularly interested in how the slaves took on an increasingly mercantile identity by the end of the sixteenth century – participating in trade during the day, and returning to the bagno at night. A further intersection with my

research was provided by Russell Keck of Purdue University. Keck examined the representation of the Devil in English mystery plays many of which were put on by trade guilds, such as the Drapers in Chester and the Grocers in Norwich, providing another insight into mercantile expressions of religion and corporate identity. My own paper on the religious rituals of the London livery companies provoked some thoughtful questions which brought new ways of considering the issue of secularisation.

KATIE NELSON

I had a very positive experience at the Newberry Library's annual graduate student conference in Chicago (21-23 January 2010). My paper was received with enthusiasm, and I was also able to connect with other graduate students, particularly a student from Canada whose work was related to my own. We hope to be able to work closely together in the future to submit as a panel to future conferences. After the conference my paper was selected for publication in the online conference proceedings—as it turned out, I had to pass on the opportunity since I had already intended to submit the paper to a printed journal for publication. I was also able to take advantage of the Newberry's special collections while I was there, particularly their music collection. Having accommodation within walking distance of the library was particularly useful, especially for a conference of this length. I am immensely grateful for the funding I received from the CRS that made this experience possible.

MARK HAILWOOD

In January of this year I was fortunate enough to spend a week at the Newberry Library, thanks to the generous funding provided by the Newberry in conjunction with the *Centre for the Study of the Renaissance* at the University of Warwick. The first part of the week I was able to spend engaged in research at the library, where I worked through some of their seventeenth-century broadside ballad collections – which are a key source for my doctoral research on popular attitudes to sociability in the century. The collection of Bagford Ballads proved especially useful, and I was also fortunate enough to be given the opportunity to look at the Newberry's uncatalogued ballad material. The reference librarian Jill Gage was especially helpful in this regard. The latter part of the week was taken up by attendance at the Newberry Library's *Centre for the Study of the Renaissance* Annual Graduate Conference. In addition to hearing a wide range of papers, I also presented a paper on *Popular Attitudes to Drinking in Seventeenth-Century England*. I received some excellent questions on changes over time, and whether drinking was a 'public health' concern in the way it is today. I also received a lot of positive feedback on the paper, as well as being one of only fifteen out of eighty participants invited to put my paper forward for online publication by the conference organisers. In all this was a very productive week in terms of both research and publication, and I feel extremely privileged to have had this opportunity.