

Director's Report
for the Advisory Board of the
Centre for the Study of the
Renaissance
University of Warwick
May 2011



2010-11 has been another fruitful year for Warwick's Centre for the Study of the Renaissance (henceforth CSR). Highlights have included the final launch of the database resulting from the Leverhulme-funded *Renaissance Cultural Crossroads* project; the start of a new AHRC-funded project in collaboration with the Warburg Institute on *Vernacular Aristotelianism in Early Modern Europe*; and the continuation of our highly successful Mellon-funded collaborative programme with the Newberry Library

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TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

CENTRE-BASED POSTGRADUATE TEACHING

The period under review has seen the successful completion and graduation of six taught MA students, two of whom were awarded well-deserved distinctions. One of these, GRACE ALLEN, is undertaking a PhD at the Warburg Institute London in association with the CSR's Vernacular Aristotelianism project. Of the others, NATHALIE HANCISSE has begun a PhD in her native Belgium, and PESALA BANDARA hopes to return to the Centre next year to pursue a doctorate under the supervision of Dr MARGARET SHEWRING (Theatre Studies). Former Master's student DANIEL WARD is currently undertaking a fully-funded doctorate in the English Department supervised by Dr ELIZABETH CLARKE. Our current taught MA cohort includes one continuing part-time student and four full-time students. We wish all our students well for the final leg of their studies.

Recruitment for the MA in the Culture of the European Renaissance continues to look healthy for 2011-12, and the programme received a glowing report from our new external examiner, Dr SIMON DITCHFIELD (History, University of York). Warm thanks must go to the CSR Director of Graduate Studies, Dr DAVID LINES (Italian), who will be on research leave in the autumn term and will be replaced by Dr MAUDE VANHAELEN (Classics/Italian).

Among our research students, JUSTINE WILLIAMS (linked to the AHRC-funded James Shirley project) was successfully awarded her doctorate and graduated in January, and SUSANNA DE SCHEPPER (linked to the Leverhulme-funded Renaissance Cultural Crossroads project) is expected to complete in June.

In 2010-11, a fully-funded PhD student, STEFANIA CROWTHER, began her research in association with the James Shirley project under the supervision of Dr TESS GRANT (English). Three overseas students have also applied to undertake doctorates with the CSR for next year and have been offered places, but none were successful in securing internal Warwick funding to support their studies.

A number of postdoctoral applications have also been made through the CSR to funding bodies such as the Leverhulme Foundation, the British Academy and the AHRC, as well as six to Warwick's Institute of Advanced Studies. We are awaiting the results of these applications with interest. Dr JOANNE ALLEN, supervised by Dr DONAL COOPER (History of Art), was awarded a Society for Renaissance Studies Rubinstein postdoctoral fellowship in 2010 for her project on 'Ritual and reform in Renaissance Italy: Church furniture before the Council of Trent'.

Suggestions from the Board as to how we might further consolidate our PGR operations would be most welcome.

SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

As in previous years our PG skills courses have been open to all Warwick students with relevant interests.

We are very grateful for Dr SUSAN BROCK for continuing to teach the **English palaeography** sessions. Dr DAVID LINES has taken responsibility for a course on **Italian palaeography**. Changes in the schedule have also allowed students from History of Art (who spend the first term in Venice) to attend.

Latin for Research was taught this year by LUCA ASMONTI (Classics).

NATIONAL AND INTERNATIONAL TRAINING

WARWICK-WARBURG PROGRAMME

Co-directed this year by Dr DAVID LINES (DGS; Italian) and Prof. PETER MACK (Warburg Institute), and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' has been running successfully for eleven years.

The next session will be taught at the Warburg Institute from 9 to 13 May 2011. Full details can be found on the website: <http://www2.warwick.ac.uk/fac/arts/ren/warburgwarwick/structure/>.

We extend our thanks to Dr JONATHAN DAVIES (History) and to Prof. CHARLES HOPE (Warburg Institute) for founding and, until recently, running this very effective low-cost programme, which has helped forge stronger links between our two institutions.

MELLON-NEWBERRY PROGRAMME

As in previous years, it is worth noting that the CSR's collaborative programme with the Newberry Library's Center for Renaissance Studies continues to include significant elements of professionalising skills training for advanced doctoral students and early careers researchers. More details on this programme follow below.

Above all, as a by-product, we have seen heightened awareness among doctoral students in the faculty of our links with the Newberry Library and of the opportunities there which are facilitated by our Newberry Travel Fund (more on this below).

RESEARCH

THE JOHN NICHOLS PROJECT (P.I. Dr Elizabeth Clarke)

The John Nichols project, under the direction of Dr ELIZABETH CLARKE and a Steering Committee comprising experts on Elizabethan England, was a significant research initiative aiming at the publication of a new critical edition (with OUP) of John Nichols' collection of Elizabethan progress and entertainment texts: *The Progresses and Public Processions of Queen Elizabeth I* (London, 1788-1823).

The new edition is in press: Elizabeth Clarke has been collaborating closely with OUP, who now foresee a publication date of October 2011. We are thankful to the continued input of our CSR Associate Fellows Dr FAITH EALES and Dr ELIZABETH GOLDRING. There have been some preliminary discussions as to what would make a suitable launch event, possibly at Kenilworth Castle.

THE SHIRLEY PROJECT (directed by Dr Teresa Grant [Warwick], Dr Eugene Giddens [Anglia Ruskin] and Dr Barbara Ravelhofer [Durham])

There has been rapid progress on the AHRC-funded project *The Complete Works of James Shirley* (OUP) in 2010-11. We have had our first sample scene submissions this year, the texts for the electronic edition are near to completion and we appointed the project PhD student, STEFANIA CROWTHER, to the team. Stefania, who is a Warwick and Birkbeck alumna, started her project 'James Shirley on the Restoration Stage' in October.

We are delighted to be expecting another Shirley baby -- this time from ALISON SEARLE our Anglia Ruskin-based Research Associate, who will be on maternity leave from June.

More details can be found on the project website:

<http://www2.warwick.ac.uk/fac/arts/ren/oupjamesshirley/>

THE MELLON-NEWBERRY COLLABORATIVE PROGRAMME

(P.I. Ingrid De Smet)

THE MELLON-NEWBERRY COLLABORATION: FRAMEWORK

In October 2005, Warwick's CSR began a programme of interdisciplinary collaboration with the Newberry Library in Chicago and its Centre for Renaissance Studies, thanks to the generous grant of \$323,000 (£190,000) from the Andrew W. Mellon Foundation, for a three-year cycle of events. The collaborative project, entitled *The Spaces of the Past: Renaissance & Early Modern Cultures in Transatlantic Contexts*, studied the extent to which the Renaissance, normally seen as a phenomenon limited to the 'high elites' of Europe, was experienced by the wider populations of the two continents, such as women and the poor.

In 2008-09, the *Spaces of the Past* Project benefited from a 16-month extension sanctioned by the Mellon Foundation, under the heading *Spaces, Belief and Communities in the Early Modern Period*. This programme enabled us to assure continuity with the activities of the 2005-08 strand, as well as to anticipate the new three-year collaborative project *Renaissance and Early Modern Communities in a Transatlantic Perspective*, which started in 2009, again with generous support from the Andrew W. Mellon Foundation (see below).

Last year, we also redesigned the layout and presentation of the Collaborative Programme's webpage to make it more easily accessible and more easily identifiable (as with the new lay-out of our CSR homepage). We did, however, abandon our original idea of turning this website highly interactive for programme alumni: from conversations with previous doctoral and postdoctoral participants, it transpired that this would be an inefficient reduplication of the e-mail facilities and social websites (such as Facebook, on which the CSR also now has a presence) which today's researchers-in-training use to communicate with the new friends and contacts they make at conferences and courses.

Thanks must go to JAYNE BROWN (CSR secretary) and to JANE IMLAH and MARTIN SAUNDERS of Warwick Print for their invaluable support in delivering these final outcomes.

In terms of publicity, it is worth noting also that that the CSR was given a page in the widely distributed *Newberry Library Newsletter* (Spring/Summer issue 2010), with regard to the Mellon-funded, Warwick/Newberry collaboration.

Renaissance and Early Modern Communities in a Transatlantic Perspective (2009-12)

In 2009 the CSR started a new cycle of Warwick-Newberry initiatives thanks to further funding from the Andrew W. Mellon Foundation (\$421,000). The new programme on *Renaissance and Early Modern Communities in a Transatlantic Perspective* considers the formation and impact of networks and groupings which directed Early Modern life (from c. 1400 to c. 1720) in three different areas of research: Italian art history (and its links to early modern England) (in 2009-10); Early modern English/British and American historiography (ongoing 2010-11); and the transmission of texts and ideas in Renaissance Italy and beyond (being planned for 2011-12).

Each year of activities involves two short workshops and one residential summer workshop, to be held at Warwick, Warwick's facility at the Palazzo Pesaro-Papafava in Venice, or the Newberry Library. Each year's activities are followed by two eight-week Visiting Fellowships; these offer the opportunity to two of the selected workshop participants to build on the contacts and research collaborations established in the course of the previous year.

2009-10 - Family Values: Locating the Family in the Early Modern Italian Workshop

The first strand of activities, headed by Dr LOUISE BOURDUA and Dr VICTORIA AVERY (History of Art) was successfully undertaken in the academic year 2009-10. Participants concentrated on the family (an elementary form of community organisation) and its impact on the Early Modern Italian workshop in both a broader Italian and English context. Topics included: the role of fathers and sons in artistic production, including both biological and adopted children; the importance of marriage and the role of women in artistic families in particular the position of daughters in the workshop; the role and extent of the 'extended' family, such as uncles, cousins, sons/brothers-in-law and when should we consider such workshops as 'independent'; the impact of death, family conflict or break-up in artistic production; the impact of family workshops on artistic style and form over the *longue durée* from the fourteenth to the eighteenth century. Warwick's presence in the English Midlands and the Veneto lent the added opportunity of studying the Italian early modern workshop in two contexts: England and Italy.

Final Report (Dr Louise Bourdua, History of Art)

The first strand of the Andrew W. Mellon funded activities of the Warwick-Newberry Renaissance and Early Modern Communities programme held its first two-day workshop (30-31 October 2009) focused on the artistic production of two Italian sculptural workshops that worked for the English crown: those of Pietro Torrigiani (1472-1528) and Francesco Fanelli (1590-1653), and compared them with contemporary English workshops based in Warwickshire who learned much from their Italian counterparts. Classroom-based sessions introduced participants to the archival documentation pertaining to Italian artists in England and to the Italian mosaic technique used at Westminster abbey. This funded 11 participants from the United Kingdom and 5 guest lecturers from the UK and Italy.

The second workshop (6-7 April 2010 – immediately before the annual Renaissance Society of America Conference in Venice) and residential summer school (18-31 July 2010) were located in the Palazzo Pesaro Papafava, Warwick-in-Venice's base in this city. Seminar papers by visiting speakers and Warwick/Consortium faculty were invited on the topic of family relationships within the Italian artistic workshop and the pre-eminence this had over other arrangements. A key part of the Venice-based activities took the form of workshops and daily guided visits for doctoral students and post-doctoral fellows to key sites including extant artistic workshops and artisans/architects' homes. Time was also spent exploring the city's wealth of pertinent archival material. The former site visits enabled examination of the spatial environment of some of the key artistic families in Venice, while the latter equipped participants with valuable investigative tools for current and future research. The April workshop funded 20 participants from the United Kingdom, Italy and North America including 6 guest lecturers from North America and the UK, and the summer school funded 24 participants from North America, the United Kingdom and Italy including 10 guest lecturers.

Workshops were led by world-renowned scholars, including many from the Newberry Consortium of 49 Universities from North America and the UK. Details and a list of participants are available at: http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/familyvalues/family_values_09-10_year_end_report.doc

Finally, two Visiting Fellows from consortium institutions have been appointed to be in residence in Warwick and Warwick-in-Venice during 2011-12: Dr Megan Moran and Ms Emily Price.

2010-11 - Connections, Convergences and Disjuncture: the Joint Histories of Seventeenth-Century and Eighteenth-Century England/Britain and English/British America, 1650-1750

Report on the seminar held at the Newberry Library, 5 November 2010: 'The Glorious Revolution as a Transatlantic Problem Reconsidered' (Prof. MARK KNIGHTS, [History])

This proved to be a highly successful workshop, details of which are at:

<http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/britishandamericanhistories/5nov/>

We had a larger than expected response to our call for applications. Although the grant allowed us to fully fund 10 US participants, and we did so, double that number actually attended the workshop. We were able to provide the 10 who were not fully funded with accommodation and meals, though they had to provide the costs of travel out of their own, or their institution's, funds. This meant that we could accommodate all the US consortium applications.

This made for a lively and large group of students and early career scholars, whose interests ranged chronologically quite widely and in terms of discipline (we had quite a few literature experts). The format worked well. We asked students to read quite a lot of material in advance and then gave them plenty of time to voice their opinions and ask questions. After a brief introduction by the seminar leader, discussion therefore flowed. It was good to see all the participants contributing something during the day.

We were extremely fortunate to be able to recruit two excellent US-based scholars who led the afternoon sessions. Prof. TIM HARRIS at Brown is a leading scholar of the revolution of 1688 from a British perspective - he is particularly knowledgeable about its Scottish and Irish dimensions. Prof. MARK PETERSON (Berkeley) is a leading expert on Boston and shared with us a chapter of a forthcoming book about Boston and the revolution. The audience thus had two of the cutting edge historians to guide discussion and ask questions of - a process that happened both within the formal structure of the workshop and afterwards, more informally, in the evening.

We discussed problems of periodisation; the nature of revolution; what 'revolutionary principles' might amount to; the role of the political economy and community; political culture; and the historiographies of Britain and British America, with a particularly interesting discussion about what changed before and after 1688 and hence, whether that date had significance on both sides of the Atlantic.

My particular thanks are due to Dr KAREN CHRISTIANSON, Dr CARLA ZECHER and TIA PARKS for their help in organising the workshop.

Report on the workshop 24/25 March 2011 at Warwick: 'Britain and British America 1700-1750' (Prof. MARK KNIGHTS [History])

The second of our three Mellon-funded workshops proved to be even more successful than the first. We had 30 participants, drawn mostly from Warwick and the UK's PGR and postdoc community, though with a few from the US too and one MA prospective PhD student. The standard of conversation was very high throughout a long and intense day of discussion; and a number of the participants and seminar leaders commented on how productive a day it had been. Details of the day's organisation are at

<http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/britishandamericanhistories/25march/>

The format repeated that used in November: The workshop organisers, set the participants readings of recently published work relevant to the day's themes. We also invited 6 (rather stellar) scholars to help lead sessions: Dr SIMON MIDDLETON (Sheffield), Prof. ERIC SLAUTER (Chicago), Dr NUALA ZAHEDIEH (Edinburgh), Dr WILL PETTIGREW (Kent), Prof. STEVE PINCUS (Yale) and Prof. BRENDAN SIMMS (Cambridge). These seminar leaders also suggested additional reading. This meant that participants had read widely in the recent literature for each session and came primed with questions and observations. For each session the seminar leaders began by offering 5-10 minutes each of thoughts, often couched provocatively so as to initiate debate. With no formal papers, there was plenty of time for discussion, which flowed freely. This meant that the audience could respond to and develop ideas. For example, in the first session of the day we had a particularly fruitful discussion about the concept of 'security' in all its different forms. A conventional paper-and-questions session would not, I think, have produced this. Moreover, the format also meant that everyone in the audience had a chance to contribute.

The dinner the night before undoubtedly helped the group to gel before the discussions the following day. Many participants did not know each other and this proved a useful networking occasion. For example, I heard two post-docs sharing notes about the difficulty of continuing their research because of the tight job market and it seemed that sharing the challenge was therapeutic since they remained in dialogue for the rest of the workshop. Similarly there was a PhD student and a postdoc who were working on cognate themes and I was able to introduce them to one another. At a personal level I also derived a good deal from the day, meeting scholars whose work I had read and getting a better feel for the type of work being undertaken by younger scholars.

We had a breakfast meeting before the workshop in order to choose the successful applicants for the summer workshop. This was a difficult task because we had 29 applications and they were of a particularly high quality - we could easily have taken half a dozen more than we were able to. I am extremely grateful to ERIC SLAUTER and INGRID DE SMET for helping us to make the best choices. I think we have a particularly strong pool of talent. It might be worth adding that JAYNE BROWN (whose help in organising the Warwick workshop I would particularly like to acknowledge, since she was extremely helpful throughout) created an on-line application process that prompted users to check that they had submitted all the files we needed (covering letter, references, CV). The system also allowed us to view the applications prior to the workshop. I look forward to meeting what promises to be an exceptionally bright bunch of young scholars in the summer.

RENAISSANCE CULTURAL CROSSROADS: AN ANALYTICAL AND ANNOTATED CATALOGUE OF TRANSLATIONS IN BRITAIN, 1473-1640 (P.I. BRENDA M. HOSINGTON)

The three-year Leverhulme Trust funded project, 'Renaissance Cultural Crossroads: An Analytical and Annotated Catalogue of Translations, 1473-1640', sited in the Centre for the Study of the Renaissance at the University of Warwick under the direction of Principal Investigator, Prof. BRENDA M. HOSINGTON, is now finished, the completion date having been put back from 31 Aug. to 31 Dec. 2010. The catalogue was made available to the public, free of charge, on 25 March 2011.

In the final year of the project, a new postdoctoral research assistant was hired, Dr SARA BARKER, to replace Dr DEMMY VERBEKE, who left for personal reasons. Dr Barker took no time in settling in and bringing her not inconsiderable experience on the Vernacular French Books project to bear on our catalogue. She quickly proved herself invaluable from every point of view and I cannot praise her contribution to the project too highly.

The data processing entered its third and final stage with the completion of the boxes on the entry forms concerning liminary materials, translators' biographies, and notes on translations. This was the most challenging, but the most interesting, stage. The number of entries stands at 6291.

As promised in my Leverhulme application, a conference was held at the University of Warwick in April 2010 that would showcase the project. Entitled 'Renaissance Cultural Crossroads: Translation, Print and Culture in Britain 1473-1640', it hosted thirteen speakers from five countries and welcomed 46 participants, a number that exceeded our expectations. Feedback from those that attended was very favourable. The conference was funded by the Leverhulme Trust, Humanities Research Centre at the University of Warwick, the Bibliographical Society and the Society for Renaissance Studies.

A volume of essays, including eleven of the papers presented at the conference, is to be published by Brill (Leiden) in their series 'History of the Book'. It is being edited by Professor Hosington and Dr. Barker. Again, this conforms with the promise made in the Leverhulme application.

In November 2010, a launch party was held at the Wolfson Research Exchange Centre to celebrate the near completion of the catalogue. The web designer and webmaster from the Humanities Research Institute at the University of Sheffield was able to attend and make a short presentation describing the creation of the 'Renaissance Cultural Crossroads' catalogue.

In January 2011, Professor Hosington, with the invaluable creative input of Ms JAYNE BROWN, designed a brochure, modelled on the Centre's own, and a bookmark to distribute both at conferences and through the mail to interested scholars and publishers. The first batch was distributed at the recent Renaissance Society of America meeting in Montreal and evoked great interest.

Finally, several papers and publications in 2010 and 2011 were based on data from the catalogue. Dr SARA BARKER gave papers at the above mentioned Warwick conference and a conference on print networks held at Stratford in July, and gave a talk in the Warwick Studio series in November. She has also submitted an essay on news bulletins for the above mentioned volume. Ms SUSANNA DE SCHEPPER gave one paper in Dublin in January on Dutch navigational manuals and another at the above mentioned Warwick conference, which has been submitted for publication in the 'Renaissance Cultural Crossroads' volume. Professor HOSINGTON has given four papers related to the catalogue: one in the Warwick Studio series in January, a second at the Renaissance Society of America meeting in Venice in April, a third at the Cambridge Neo-Latin Seminar Conference at Clare College in September, and a fourth at the Sixteenth Century Studies Conference in Montreal in October. She has also been invited to give a keynote address at the international Early Modern Exchanges Conference at University College London in September 2011 and will speak on translation as a means of exchange, basing her paper on the data provided by the catalogue. In 2010, an essay on translation, print and the Thomas More family, appeared in *Between Scylla and Charybdis. Learned Letter Writers Navigating the Reefs of Religious and Political Controversy in Early Modern Europe* (Leiden: Brill). A second essay, on Protestant women translators in the context of Reformation English translations, will appear in spring 2011, in *Tudor Translation*, ed. Fred Schurink (London and New York: Palgrave Macmillan). A third essay, on English incunabular translations, is being prepared for the above mentioned 'Renaissance Cultural Crossroads' volume.

THE MCFARLANE PROJECT: NEO-LATIN POETRY IN RENAISSANCE FRANCE

(Directed by Dr Ingrid De Smet [Warwick] and Prof. Philip Ford [Cambridge])

This Warwick-based and externally-funded project envisages, in collaboration with Prof. PHILIP FORD (Clare College, Cambridge), the posthumous edition of Prof. Ian McFarlane's learned, book-length study on *Neo-Latin Poetry in Renaissance France* in the Medieval and Renaissance Texts and Studies series (Arizona).

Mr J. ALEXANDER RUSSELL (of Jesus College, Oxford) succeeded to Dr ALEXANDER LEE as the project's MHRA Research Associate from 1 Oct. 2010 to 31 Mar. 2011, continuing work on the digitization of the typescript as a modern book manuscript and checking numerous facts, bibliographical references and transcripts of Latin quotations. Thanks to travel funding from the Humanities Research Fund, Alex undertook a two-week research trip to Paris, to follow up on checks of rare books (including some unique copies) and manuscripts kept in the Bibliothèque nationale.

The six-month interruption in the MHRA Research Associateship has led to an inevitable delay in the publication schedule; nonetheless, with due allowance made, the project is proceeding well, even if its funding stream has now ended. Both Alex Lee and Alex Russell have been nominated as Associate Fellows of the CSR and continue to be involved in the project. Thanks are due to

their dedication and enthusiasm. At the moment of writing, the final two of the twenty chapters are being processed, leaving as yet the compilation of an enormous chronological list of Neo-Latin poetry, the bibliography and indexes; the team have also begun to translate the multitude of (often extensive) Latin quotations and to draw up the editorial annexes to each chapter that will contain updates on the current state of research in the field.

In addition, Ingrid De Smet and Philip Ford have convened two panels on French Neo-Latin poetry for the next triennial congress of the International Association for Neo-Latin Studies (of which Prof. McFarlane was a founding member) to be held at Münster (Germany) in August 2012. The two panels in memory of the tenth anniversary of Prof. McFarlane's death (2002) will host seven speakers (from the universities of Aix-Paul Cézanne, Cambridge, Picardie-Jules Verne and Warwick, as well as from the Fondation Thiers/IRHT and the École Pratique des Hautes Études in Paris). Alex Russell will also attend the Münster conference with a paper related to his own research. This project representation will function as a pre-launch event, as we aim to have bound proofs available for inspection at the conference.

**VERNACULAR ARISTOTELIANISM IN THE ITALIAN
RENAISSANCE, C. 1400–1650**
(P.I.s Dr David Lines and Prof. Simon Gilson)

Dr DAVID LINES and Prof. SIMON GILSON (Department of Italian) were awarded a research grant (£492K) from the AHRC for a three-year collaborative project with Prof. JILL KRAYE of the Warburg Institute in London, running from Oct. 2010–Dec. 2013. The project has a postdoctoral research fellow (Dr EUGENIO REFINI) based at Warwick and a PhD candidate (GRACE ALLEN) at the Warburg Institute.

Starting from the premise that Renaissance philosophy has tended to be studied from the angle of Latin works, thus effectively ignoring the role that the vernacular may have had in the diffusion of Renaissance thought among a broader public, the project's aim is two-fold: first of all, to establish, via a census of manuscript and printed works in the vernacular, the extent to which Aristotelian works were translated, commented upon, or otherwise explained and adapted to the Italian-reading public. The results of this part of the research, which should be complete by the end of 2011, will appear in the first instance in a publicly accessible database, which will be reachable through the project's webpage via the Renaissance Centre. The second aim is that of studying specific works from the corpus identified, which will allow us to study the pressures, contexts, and other historical factors which may have affected the production and distribution of such works. On a larger scale, what we would like to accomplish is to offer a new view of what Renaissance philosophy was and how it should be studied: intellectual history should not be separated from literature, and works in Latin should not be divorced from their counterparts in Italian. A series of articles and conference papers, in addition to the organisation of two colloquia and resulting publication of proceedings, are among the foreseen outputs.

The project has started well. Five months into it, we have had two team meetings and our research fellow has been making a number of important discoveries (and contacts) in the course of his research, much of which has been in Italy during the past few months, but which has also

taken him to Paris and the US. The project has been attracting considerable interest especially in Italy, where we are forming new links with scholars from various institutions, including the Scuola Normale Superiore di Pisa.

CENTRE ACTIVITIES RELATED TO THE INSTITUTE FOR ADVANCED STUDY AT WARWICK (IAS)

Prof. TREVOR BURNARD (previously of the Dept. of History, now Melbourne) made a successful bid for an IAS Incubation Award (£3000) with a project on 'Conjunctures, Convergences, Disjunctures: Connecting seventeenth-century America and seventeenth-century Britain' – an interdisciplinary, international investigation with activities which ran from Oct.2009-July 2010.

Dr MARGARET SHEWRING organised a conference in March 2011 on 'Spanish-French Marriage Festivals and Politics, 1612-1615' at the Warburg Institute, University of London: see www.go.warwick.ac.uk/spanishfrenchmarriagefestivals The conference was preceded by a workshop hosted in Warwick, with generous support from the European Frontiers programme of the IAS. It provided the opportunity to bring international colleagues to Warwick to plan further developments and collaboration, and to four Warwick students to be actively engaged in these plans: LINDA BRIGGS (doctoral research, History), MELANIE ZEFFERINO (doctoral research, Theatre Studies and History of Art), RIO WEST (final-year undergraduate) and PESALA BANDARA (recently completed MA in the CSR).

Dr DAVID LINES has organised an exploratory workshop on 'Renaissance Conflict and Rivalries' which is funded by the IAS and will take place in Venice in May 2011. It will be attended by a number of Warwick-based researchers associated with the CSR as well as scholars drawn from five other European universities with which Warwick has strong links: the Warburg Institute, Leuven, Bonn, Ca' Foscari (Venice), and the University of Florence. The intention is to explore converging and overlapping areas of research with a view to putting together a Leverhulme International Network bid, ahead of applying for EU funding.

SEMINARS AND LECTURE PROGRAMMES

STVDIO Seminars

The CSR gratefully acknowledged the Humanities Research Centre's (HRC) sponsorship of these events. The programme includes the following international range of speakers, from early career researchers to established authorities in the field.

AUTUMN 2010:

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- **Alex Russell** (Oxford/Warwick): 'Ecclesiology and Renaissance Learning: English Perspectives on the General Council (1409-1562)'
 - **Simon Ditchfield** (York): 'What was 'Historia Sacra"? Using Christian Past in an Age of Reformations'
 - **Sara Barker** (Exeter): 'True Relations? Foreign News in English Translation'
 - **Lina Bolzoni** (Pisa): 'Poetry and Portraits in the Renaissance'

SPRING 2011:

- **Lodi Nauta** (Groningen): 'Language and Thought in Giovanni Pontano (1429–1503): A Humanist Linguistic Universe'
- **James Shaw** (Sheffield): 'Writing to the Prince: Supplications for Justice and the Ethics of Debt in Sixteenth-Century Tuscany'

SUMMER 2011 (FORTHCOMING):

- **Femke Molekamp (Warwick)**: Women and Passion in Seventeenth-Century England: Aemilia Lanier and Cultures of Reading in 'Salve Rex Judaeorum' (1611)

Other Seminar Series

In addition, STVDIO has also forged strong collaborative links with other seminar series in the faculty, putting on a number of joint sessions with the History Department's Early Modern seminar (convened this year by Prof. MARK KNIGHTS and next year by Dr ROSA SALZBERG) and the Medieval Studies seminar (convened by Dr EMMA CAMPBELL – French Studies).

INDIVIDUAL RESEARCH

CSR members have also remained extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive, but gives a taste of the research conducted in Renaissance and Early Modern Studies at Warwick:

Dr JENNIFER ALEXANDER (History of Art)

Jennifer has been helping a 3rd-year student with a paper based on her dissertation in the History of Art, and had it accepted for publication. She has been working on a paper on Hexham priory, which she gave as a conference paper and is writing up for the transactions, and on a project on Lincoln cathedral that has been given as a medieval seminar here at Warwick and at the Church Monuments Symposium in Winchester last autumn. She has also been doing the groundwork for a project based on the Cistercian abbey at Pontigny for which she has been given URSS funds (plus a dept top-up) to take 3 students on this summer.

i. Publications:

With Sofija Matich, 'Creating and Recreating the Tombs of the Dukes of York in Fotheringhay Church', *Church Monuments* 26 (2011), forthcoming.

ii. Invited Lectures:

Feb. 2011, Lecture, 'Looking for Priors in Flower beds; the Augustinian priories of Nottinghamshire' History Department, University of Nottingham

Jan. 2011, Seminar, 'The Versatile Mason: Tombs and Architecture in late-medieval Lincoln', University of Warwick Medieval Seminar Series

Nov. 2010, Work in Progress Seminar, 'Creating and Recreating the Royal Tombs in Fotheringhay church', with Sofija Matich, Art History Department, University of Warwick

Nov. 2010, Lecture, 'Looking for Priors in Flower beds; the Augustinian priories of Nottinghamshire' Derbyshire Archaeological Society/Derby WEA annual lecture

Oct. 2010, Lecture, 'Lichfield Cathedral Nave' Lichfield Cathedral Study Morning

July 2010, Lecture, 'Seeing Salvation: Medieval Art and its Audience' Wakefield Historical Society's Recreation of the Funeral of Richard, duke of York, Blyth Church, Nottinghamshire

iii. Conferences:

Sept. 2010 Church Monuments Society Symposium, Winchester. Paper, 'The Versatile Masons: Tombs and Architecture in Late-Medieval Lincoln Cathedral'

July 2010 British Archaeological Association Conference, Newcastle. Paper, 'Hexham Priory's 13th-century Buildings'

July 2010 International Medieval Congress, Leeds. Paper, 'Ciphers on Walls: Are these Apotropaic Symbols?'

Dr JAYNE ARCHER (John Nichols Project)

The main focus of Jayne's research during the past year has been checking first galley proofs of *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 vols (Oxford: Oxford University Press, forthcoming in 2012). This publication is the principal output of the John Nichols Project, for which she worked as an AHRC-funded Postdoctoral Research Fellow in the Centre for the Study of the Renaissance between 2001 and 2005. In her capacity as General Editor (with Elizabeth Clarke and Elizabeth Goldring), she has checked the proofs, responded to copyediting queries, and liaised with contributing editors and OUP. At the time of writing, Volumes 1-4 are with the typesetters, and she is currently working through Volume 5. With Elizabeth Goldring, she has submitted a 10,000-word article entitled 'The John Nichols Project' for volume 24 of *Medieval and Renaissance Drama in England*, ed. by Susan P. Cerasano (Cranbury, NJ: Associated University Presses). The article is currently at proof stage and is scheduled for publication in October 2011. Two articles arising from her work on the John Nichols Project, 'Shows and Pageants in Holinshed's *Chronicles*' and 'Triumphal Entries', are listed under item 5., below.

Inns of Court Essay Collection - in January 2011, the interdisciplinary essay collection *The Intellectual and Cultural World of the Early Modern Inns of Court* was published by Manchester University Press. This volume, which she co-edited with Elizabeth Goldring and Sarah Knight, was in part developed from her work on the John Nichols Project. It draws together revised papers originally delivered at the conference 'The Intellectual and Cultural World of the Early Modern Inns of Court' (Courtauld Institute of Art, London, 14-16 September 2006), which received funding from the Centre for the Study of the Renaissance and the Humanities Research Centre at Warwick. In addition to editing the collection, she co-authored the preface and wrote the introduction to the section on historiographical approaches to the early modern Inns.

Complete Works of Sir Fulke Greville - as noted in last year's report, she is editing Volume 3 of OUP's four-volume *Fulke Greville, Lord Brooke's Literary Works: 'Verse Treatises'*, which will contain new editions of Greville's five poems on philosophical, political, religious, and moral topics: *A Treatise of Monarchy, Of Religion, Of Humane Learninge, An Inquisition upon Fame, and Honor*, and *A Treatie of Warrs*. The final typescript is due for submission in 2015. A British Academy Mid Career-Fellowship application, to help enable her to complete work on this volume, was submitted in March 2011.

Shakespeare and the Politics of Food Supply - this project, involving collaboration with colleagues at the Department of English and Creative Writing and the Institute of Biological, Environmental and Rural Sciences at Aberystwyth, involves research into the representation of plant science and food supply in Shakespeare's history plays and tragedies. A 12,000-word article for *Progress in Botany*, 'Evolution, Physiology and Phytochemistry of the Psychotoxic Arable Mimic Weed Darnel (*Lolium temulentum* L)', was published in October 2010. A 15,000-word article 'The Autumn King: Remembering the Land in *King Lear*' has been accepted for publication in *Shakespeare Quarterly*.

i. Publications:

'Women and Chymistry in Early Modern England: The Manuscript Receipt Book (c. 1616) of Sarah Wiggess', 10,000-word essay published in *Gender and Scientific Discourse in Early Modern Europe*, ed. Kathleen Perry Long (Aldershot: Ashgate, 2010) – published in November 2010

[with Elizabeth Goldring] 'Shows and Pageants in Holinshed's *Chronicles*', in *The Oxford Handbook to Holinshed's Chronicles*, ed. Felicity Heal, Paulina Kewes, and Ian Archer (Oxford: Oxford University Press, forthcoming in 2012) – revised version submitted in September 2010

[with Elizabeth Goldring] 'Triumphal Entries', in *The Cambridge Shakespeare Encyclopaedia, Volume 1: Shakespeare's World*, ed. Bruce R. Smith (Cambridge: Cambridge University Press, forthcoming) – submitted January 2011

Prof. CATHERINE BATES (English)

i. Publications:

ed., *The Cambridge Companion to the Epic* (CUP, 2010), including single-authored essay on *The Faerie Queene*

“Desire, discontent, parody: the love sonnet in early modern England”, in *The Cambridge Companion to the Sonnet*, ed. A. D. Cousins and Peter Howarth (CUP, 2011), pp.105-24

“The Poems”, in *The Oxford Handbook to Shakespeare*, ed. Arthur F. Kinney, (OUP, 2011), pp.330-46

“Wit”, in *The New Princeton Encyclopaedia of Poetry and Poetics*, ed. Stephen Cushman, Roland Greene, et al (Princeton UP, 2011), sv. Wit

“George Turberville and the painful art of falconry”, *English Literary Renaissance* 41.3 (2011)

Current project, monograph on *Masculinity and the Hunt: Wyatt to Spenser*, 100,000 words written to date, hope to complete (140,000 words total) this summer.

ii. Talks:

Department of Foreign Studies, Tsinghua University, Beijing, September 2010

Graduate Centre for Europe, University of Birmingham, February 2011.

Dr LOUISE BOURDUA (History of Art)

Louise spent much of 2009/10 organising and directing the first year's activities of the Warwick-Newberry Renaissance and Early Modern Communities (funded by the Andrew W. Mellon Foundation): *Family Values: Locating the Family in the Early Modern Italian Workshop* attracted 70 participants and consisted of two workshops in Warwick/London & Venice and a two-week residential summer school at Warwick-in-Venice. In December 2009, she chaired the Art History strand of the Venice conference in Honour of Michael Mallett, which she jointly organised with Dr Humfrey Butters. Bourdua has most recently organised and convened the 37th Conference of the Association of Art Historians which took place in Warwick from 31st March to 2nd April; it was attended by 400 participants including 272 speakers and 12 presenters of posters.

She is currently Lila Wallace-Reader's Digest Visiting Professor at The Harvard University Center for Renaissance Studies (January-June 2011). Her two most recently published essays are 'Time-Keeping in Fourteenth-Century Venetian Sculpture: Andriolo de Santi's Absenteeism', *The Sculpture Journal* (2010), and 'Pellegrini, santi, artisti. Per un'iconografia del viaggio in Veneto nel tardo Medioevo', in *Il viaggio e le arti* (2009). She has recently given papers at the Centro Studi Antoniani & University of Padua (2010), and the Centro di Studi sui Monti di Pietà, Bologna (2009).

Dr HUMFREY BUTTERS (History)

Humfrey was, during the year, preparing a study of Structuralism, poststructuralism and postmodernism and gave a paper on this subject to the Early Modern History seminar in March. At the end of the Venice term he helped to organise the usual end of term conference for undergraduates: Comparative Themes in Florentine and Venetian History and Art History.

i. Publications:

'Conflicting attitudes towards Machiavelli's works in sixteenth-century Spain, Rome and Florence', in *COMMUNES AND DESPOTS IN MEDIEVAL AND RENAISSANCE ITALY*, eds. John E. Law and Bernadette Paton (Ashgate, Farnham, 2010), pp. 75-87.

Prof. BERNARD CAPP (History)

i. Conference paper:

'Godly gladiators: public religious disputations in England in the 1650s', University of Reading, July 2010.

ii. Publications:

'Vincent Wing' (astronomer, astrologer, surveyor) in *Rutland Record*, 2011.

iii. In press:

'Multiconfessionalism in Early Modern Britain' in T. Safley, ed., *Multiconfessionalism in early modern Europe* (Brill, 2011 or 2012).

'Cromwell and Religion' in *Cromwell's Legacy*, ed. Jane Mills (2011 or 2012).

iv. Miscellaneous:

Now in the final stages of his current monograph, 'England's Culture Wars: Puritan Reformation in the Interregnum, 1649-1660' (OUP)- delivery later this year.

Media- interviews and contributions: BBC1; Radio 4; Radio Coventry & Warwickshire; BBC Radio West Midlands.

Magazines in the USA, Germany, Switzerland.

Dr ELIZABETH CLARKE (English)

Elizabeth is currently working on editions of Lucy Hutchinson (volume 2 of the OUP *Complete Works, Religious Prose*) and Elizabeth Isham (for Toronto).

i. Publications:

Politics, Religion and the Song of Songs in Seventeenth-Century England (Palgrave, 2011) to be officially launched on 27 April 2011 at Lincoln College, Oxford

'Hymns, Psalms and Controversy in the Seventeenth Century', in Isabel Rivers and David L. Wykes (eds), *Dissenting Praise, Religious Dissent and the Hymn in England and Wales* (Oxford, 2011)

Dr JONATHAN DAVIES (History)

Jonathan was awarded a grant of £1,600 by the British Academy to conduct research on academic violence in Siena. In October 2010 he successfully completed the planned research on judicial records. In addition, he went to Pisa where he consulted and microfilmed the records of the court of the University of Pisa, the Tribunale dello Studio; over 1,000 folios. He also worked in Florence where he consulted and photographed Annibale Roero, *Lo Scolare* (Pavia, 1604), one of the principal student manuals. Finally he consulted and photographed references to violence involving students and professors in secondary sources for the universities of Bologna, Ferrara, Naples, Pavia, and Siena. This research will contribute to a series of articles and his next monograph, *Violence in Early Modern Italy: the Academic Environment*.

Jonathan has submitted an article entitled 'Violence at Italian Universities in the Renaissance' to the editors of a collection of articles on Italian universities during the Renaissance which are to be published in *Renaissance Studies* in 2012.

Ashgate has contracted a collection of interdisciplinary essays entitled *Aspects of Violence in Renaissance Europe* which is due for submission in April 2012. These essays are drawn from the panels at the annual meeting of the Renaissance Society of America in 2009 which Jonathan organised. He will edit the collection and write its introduction.

Dr INGRID DE SMET (French)

Ingrid is on study leave in 2010-2011. Most of her time has been devoted to a book project entitled *Jacques Auguste de Thou. Hieracosophioy, sive de re accipitraria libri III. Un poème de la Renaissance sur la fauconnerie*, for the *Bibliotheca Cynegetica*. The work involves the preparation of a critical edition with French translation and commentary of de Thou's didactic poem of ca. 3,000 Latin hexameters on the art of falconry. The edition will be preceded by a substantive introduction (60,000 words) on falconry as a socio-cultural and literary phenomenon in Renaissance France.

In addition, Ingrid has been putting the finishing touches to two articles (on the history of Early Modern polemics, and on the reception of Aristotle's *Politics* in late Renaissance France, respectively) for submission to refereed journals. On 11 March 2011 Ingrid delivered a paper on the topic of "Poetry and Early Modern Lives: challenges and opportunities" to the University of London Early Modern French Studies seminar organised by Prof. John O'Brien (Royal Holloway). She has attended two day conferences, at the Maison française (Oxford) and the Warburg Institute (London).

She has also continued working with Prof. Philip Ford, FBA (Cambridge), MHRA Research Associate Alex Russell and CSR Associate Fellow Alexander Lee (Luxembourg) on the posthumous edition of Ian D. McFarlane's book typescript on *Neo-Latin Poetry in Renaissance France* for the *Renaissance and Medieval Texts and Studies* series (Arizona). The digitization of the typescript as modern book manuscript is nearing completion: the team are now undertaking the final factual and bibliographical checks, the translation of the extensive Latin quotations, and the writing of research updates for each of the chapters. With Philip Ford, Ingrid is convening two international panels on French Neo-Latin poetry for the triennial congress of the International Association for Neo-Latin Studies, to be held at Münster in 2012, the year which marks the tenth

anniversary of Prof. McFarlane's death. Publication is foreseen for late 2012. Ingrid also has continued as Treasurer of the Society for Neo-Latin Studies.

As P.I. on the Mellon-funded 'Renaissance and Early Modern Communities' project, Ingrid has had the pleasure of continuing to work with Renaissance Centre colleagues, especially strand leaders Louise Bourdua and Vicky Avery (now at the Fitzwilliam, Cambridge) on *Family Values*, and with Trevor Burnard (now at the University of Melbourne) and Mark Knights on *Convergences*.

i. Publications:

'Petronius', in *The Classical Tradition*, ed. by Anthony Grafton, Glenn Most and Salvatore Settì (Harvard University Press, 2010), p. 706-707.

"Livres, érudition et irénisme à l'époque des Guerres de religion : autour de la *Satyre ménippée*" in *Between Scylla and Charybdis. Learned Letter Writers Navigating the Reefs of Religious and Political Controversy in Early Modern Europe*, ed. Jeanine De Landtsheer and Henk Nellen, Brill's Studies in Intellectual History (Leiden: Brill, 2010). ISBN: 9789004185739

"'Les Choux, les violettes, et les petites fleurs', ou ce qui gênait Agrippa d'Aubigné dans la poésie de Jacques-Auguste de Thou", in *Une Volée de poètes. D'Aubigné et la génération poétique des années 1570-1610*, éd. Julien Goeury et Pierre Martin, = *Albineana*, 22 (2010), 159-177.

From October 2010, thanks to the award of a three-year Leverhulme Major Research Fellowship, Ingrid will embark on a new project centring on "Secrets and their Keepers in Renaissance France, ca. 1560-1620". This will involve a major new investigation into early modern notions of secrecy and semi-secrecy vs. public knowledge. Her study will centre on the political and religious instability of the French Wars of Religion and their aftermath (ca. 1560-1620), as the period's complex diplomatic and military manoeuvres yielded a booming, pan-European commerce in letters and knowledge, in which confidentiality and secrecy played a crucial role. The project will entail research in France, Venice and Chicago (Newberry Library).

Dr STELLA FLETCHER (Associate Fellow)

Stella is an advisory editor of the OUP Renaissance and Reformation online bibliography which went live in 2010 [<http://oxfordbibliographiesonline/renaissance>] and included her entries on the English Reformation, Lorenzo de' Medici and Savonarola. In the course of the year she wrote a new 11,000-word entry on 'Visitors to and from Italy' and is about to complete a 13,000-word entry on Cardinals.

There are a number of pieces of work in progress. *Roscoe and Italy: The Reception of Italian Renaissance History and Culture in the Eighteenth and Nineteenth Centuries* is a volume of essays under contract with Ashgate. She is the sole editor and will contribute a chapter on Roscoe's place in the renaissance of the Renaissance in eighteenth- and nineteenth-century Britain. Other contributors include Melissa Bullard, David Chambers, Cecil Clough, John Law and David Rundle and she hopes to complete this project by the end of June 2011. Also under contract for submission this year is a chapter on 'Talent and ambition "on the move": the Italian diaspora' in *Il Rinascimento italiano e l'Europa* vol. VII, *Lo Stato*, ed. Maria Antonietta Visceglia and John Law. The publisher of this major project is Angelo Colla of Vicenza.

She continues to serve as honorary secretary of the Ecclesiastical History Society, a post she has held since 2005. In 2011 the Society is due to celebrate its fiftieth anniversary. To mark this occasion Stella has been commissioned to write a history of the Society's first half century, the

final version of this text looks set to be between 45,000 and 50,000 words in length. It is due to be launched at the Society's summer conference at Christ Church, Oxford.

In 2010 the EHS summer conference was held at St Andrews, where she read a communication on 'Pope Alexander VI in English literature'.

For the Society for Renaissance Studies she wrote a tribute to Ray Forty, who acted as her assistant when she edited that Society's *Bulletin*. The issue of the Bulletin containing that text is due to be circulated to members in April 2011.

Stella's enthusiasm for the work of the Historical Association has culminated in the following lectures:

'A man for all seasons' (introduction to film), Hampton Court Palace, March 2010

'Wolsey on stage and screen', Historical Association, Durham branch, September 2010

'Wolsey on stage and screen', Historical Association, Bolton branch, October 2010

'Machiavelli: man and myth', Manchester Metropolitan University, October 2010

'Cardinal Wolsey and the Italian Wars', Historical Association, York branch, January 2011

Prof. SIMON GILSON (Italian)

Personal research/invitations related to work on the sixteenth-century reception of Dante in Italy include:

i. Public lecture:

'Dante in Print: Texts and Images in Sixteenth-Century Italy'. *Dante the Author and His Image*, Durham University, July 2010

ii. Invited speaker:

'Early Print Commentaries of Dante: 1478, 1479, 1481'. Manchester Digital Dante project launch, John Rylands Library, Manchester, November 2010

iii. Journal article:

'La divinità di Dante: The Problematics of Dante's Critical Reception', *Critica del testo* vol. 14, no. 1 (2011), forthcoming

Dr ELIZABETH GOLDRING, (Associate Fellow)

i. Publications:

Elizabeth has very nearly completed work on her monograph, *Painting and Patronage at the Elizabethan Court*.

The *Intellectual and Cultural World of the Early Modern Inns of Court*, which she co-edited and to which she contributed a chapter on 'The Art, Architecture, and Gardens of the Early Modern Inns of Court', was published by MUP in January 2011.

She completed work on the essay 'The Politics of Translation: Arthur Golding's Account of the Duke of Anjou's Entry into Antwerp, 1582,' for *Writing Entries in Early Modern Europe*, ed. Jean Andrews, Marie-Claude Canova-Green, and Marie-France Wagner (Brepols).

She completed work on the essay 'Gascoigne and Kenilworth: The Production, Reception, and Afterlife of The Princely Pleasures,' for *New Essays on George Gascoigne*, ed. Gillian Austen (AMS Press).

She completed work on two essays – 'Princely Pleasures: The Cultural Patronage of Robert Dudley, Earl of Leicester' and 'The Langham Letter as a Source for Garden History' – for 'Worthy to be Called Paradise': Re-creating the Elizabethan Garden at Kenilworth Castle, ed. Anna Keay and John Watkins (English Heritage).

She co-authored an essay on 'The John Nichols Project' for *Medieval and Renaissance Drama in England*.

She co-authored an essay on 'Triumphal Entries' for *The Cambridge World Shakespeare Encyclopedia*, ed. Bruce Smith (CUP).

She co-authored an essay on 'Shows and Pageants in Holinshed's Chronicles' for *The Oxford Handbook of Holinshed*, ed. Ian Archer, Felicity Heal, and Paulina Kewes (OUP).

She reviewed the following book for the April 2011 issue of *The Burlington Magazine*: Mark Evans (ed.), *Art Collecting and Lineage in the Elizabethan Age: The Lumley Inventory and Pedigree* (Roxburghe Club, 2010).

She accepted an invitation from Professor Malcolm Smuts to contribute an essay to a volume on *The Age of Shakespeare* (publication details t.b.c.).

She accepted an invitation from Dr Aviva Burnstock, Dr Tarnya Cooper, and Professor Maurice Howard to contribute an essay to a volume on *Painting in Britain, 1500-1630* (publication details t.b.c.).

ii. Miscellaneous

Elizabeth has continued to act as a Consultant to English Heritage at Kenilworth Castle, she has read manuscript submissions for both *The Burlington Magazine* and *Early Theatre* and she has advised BBC1/Modern Television on a forthcoming documentary on Elizabeth I's progresses. She has advised Leamington Spa Art Gallery and Museum on the forthcoming exhibition 'Lord Leicester's Warwickshire: The Life and Legacy of Robert Dudley', spoken at the conference *Tudor and Jacobean Painting: Production, Influences, and Patronage*, held at the National Portrait Gallery and the Courtauld Institute in December 2010 and also accepted an invitation from Drs Susan Brigden and Paulina Kewes to address the Oxford 'Literature and History in Early Modern England' seminar in June 2011.

Dr TERESA GRANT (English)

With Emily Collins as research assistant, Tess has completed the work for a BA Small Research Grant on the printing of Shirley's *The Politician and The Gentleman of Venice*. She has submitted an essay on Ben Jonson in print for the *Oxford Handbook of Ben Jonson* (ed. Eugene Giddens), and is finishing the draft of a monograph of animals on the early modern stage for CUP.

Dr LAWRENCE GREEN (Associate Fellow)

i. Published Articles:

'Thomas Churchyard and the War of the University Wits', *Society for Renaissance Studies Bulletin*, April, 2010.

ii. Indexing:

Draft index for: Jayne Elisabeth Archer, Elizabeth Goldring and Sarah Knight (eds), *The Intellectual and Cultural World of the Early Modern Inns of Court* (Manchester UP, 2011).

iii. Articles Currently in Progress:

The funeral of Charles Blount, eighth Baron Mountjoy and earl of Devonshire (1563–1606) in St Paul's chapel of Westminster Abbey on 7 May.

Notions of Portraiture in Shakespeare's plays and poems.

Shakespeare's Virtual Window: Fenestration and Spatial Contextuality in Shakespeare plays and poems.

Prof. BRENDA HOSINGTON (Associate Fellow)

i. Articles and Book Chapters Published:

'Translation in the service of Politics and Religion: A Family Tradition for Thomas More, Margaret Roper and Mary Clarke Basset' in *Between Scylla and Charybdis. Learned Letter Writers, Politics and Religion (1500-1700)*, ed. Jeanine De Landstheer and Henk Nellen (Leiden: Brill, 2010), pp. 93-108.

'Translation, Print, and Commerce' in *The Oxford History of Literary Translation in English*, ed. Gordon Braden, Robert Cummings and Stuart Gillespie (Oxford: 2010), pp. 57-68.

ii. Articles and Book Chapters In Press:

'Lady Margaret Beaufort's Translations as Mirrors of Piety' in *'Travailing for the Lord': Rethinking Religious Genres, Rethinking Authority*, ed. Micheline White (Aldershot: Ashgate).

'Tudor Englishwomen's Translations of Continental Protestant Texts: The Interplay of Ideology and Historical Context' in *Tudor Translation*, ed. Fred Schurink (London: Palgrave Macmillan).

'Margaret Beaufort', 'Mary Clarke Basset', 'The Seymour Sisters' and 'Elizabeth Jane Weston' in *The Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart (Oxford: Blackwell).

'The Renaissance Cultural Crossroads Catalogue: A Witness to the Importance of Translation in Early Modern Britain' in *The Book in Transition: the Printed Book in the Post-Incunabula Age*. (Leiden: Brill).

iii. Conference Papers:

'Mediating between Two Worlds: Neo-Latin Fiction and Drama in English Translation', Renaissance Society of America, Venice, 2010.

'Translating Devotion: Mary B asset's English Rendering of Thomas More's *De tristitia* . . .

Christi, Canadian Society for Renaissance Studies, Montreal, May, 2010.

'In principio typographiae fuit interpres: The Crucial Role of the Translator in the First Decades of English Printing', *The Theory and Practice of Translation in the Middle Ages*, Padua, July, 2010.

'If the past is a foreign country': Neo-Latin Histories in English Translation', Cambridge Neo-Latin Seminar, Clare College, September, 2010.

Prof. BEAT KÜMIN (History)

i. Research & conferences:

Invited presentation on 'The Spatial Turn from a Historical Perspective' at conference 'From Space to Place' (London, April 2010)

Co-organiser of Eight Warwick Symposium on Parish Research on the theme of 'Parishes on the Margins' (Warwick, May 2010)

Research on early modern innkeeping in the family archive of the Hotel "Zur Post" at Fürstenfeldbruck/Bavaria (August 2010)

Co-organiser of exploratory workshop on 'The Historical Formation of European Drinking Cultures', funded by the European Science Foundation (Venice, September 2010)

Commentator at a Reformation workshop co-hosted by the Universities of Göttingen and Halle (Wittenberg, November 2010)

ii. Dissemination activities

Editor of 'Brewing Cultures in Early Modern Towns', a special issue of the journal *Brewery History* 135 (2010)

Several contributions to *The English Parish Church Through the Centuries*, an interactive CD-ROM produced by the 'Christianity and Culture' initiative (June 2010)

Podcast on the social and economic impact of the Reformation commissioned by the Historical Association (http://www.history.org.uk/resources/student_resource_3170_108.html)

Public lecture on 'The History of the English Parish' to the Kineton and District Local History Group (October 2010)

Prof. ANDREW LAIRD (Classics)

i. Invited conference/seminar papers:

Aztec and Roman Gods, at: *Altera Roma: The Aztec Pantheon and the Art of Empire*, Getty Villa, Malibu, 30 April 2010

Creole patriotism and Latin culture in Mexico prior to Independence: at: *The role of Latin in the early modern world: Latin, linguistic identity and nationalism* UAB, Barcelona, May 2010

Virgil: Performance and the Myth of Biography, at: *Creative Lives: New Approaches to Ancient Intellectual Biography*, Cambridge 27-8 May 2010; and at: *The Rhetoric of Authorship*, Department of Classics, Yale, USA, 22 Oct. 2010.

Indigenous humanism in 16th-century Mexico: Azcapotzalco Letter to Philip II of Spain (1561), at: Istituto di Studi Picensi, Sassoferrato, Italy, July 2010

Virgil and authorial identity in the Latin writings of Dante and Petrarch, at: Afterlives of Ancient Poets in Medieval and Renaissance Biography, Classics, Durham, 15 July 2010

Los orígenes del humanismo clásico en América Latina, at: Los clásicos en América Latina Colonial, Universidad de Los Andes, Bogotá, Colombia, 19-20 Aug. 2010

Native Latinists in Sixteenth-century Mexico, for Text and Adaptation, Institute of Archaeology and Antiquity, Birmingham, 9 Dec. 2010

Aztecs on Olympus: Classical learning and native Latinists in 16th-century Mexico, for: Bristol Classics and Ancient History Seminar, 18 Jan. 2011

ii. Invited Guest Lectures:

Palmer Lecture, Scripps College, Claremont, California, April 2010: *The Aztecs and the Caesars*

La Eneida y la Virgen Morena: Criollismo y mestizaje en la poesía latina de México, Archivo Histórico, Universidad de Rosario, Bogotá, Colombia, Aug. 2010

Grammar, Babel, and Utopia: Renaissance Humanism and Native Languages in Sixteenth-century Mexico, John Carter Brown Library, USA, 14 Oct. 2010

Classical Influences and the interpretation of indigenous culture in 16th-century Mexico, Department of Classics, Yale, 21 Oct. 2010

A Latin letter from the native rulers of Azcapotzalco to Philip II of Spain, Reading Department of Classics, 19 Jan. 2011

iii. Publications (available since 28 Feb. 2010):

'Latin in Cuauhtémoc's Shadow: Humanism and the politics of language in Mexico after the conquest', in: *Latin and Alterity* ed. Yasmin Haskell and Juanita Ruys, Medieval and Renaissance Texts and Studies, Tempe, Arizona 2010, 169-199

'The *Aeneid* from the Aztecs to the Dark Virgin: Vergil, native tradition and Latin poetry in colonial Mexico from Sahagún's *Memoriales* (1563) to Villerías' *Guadalupe* (1724)', in: *A Companion to Vergil's Aeneid and its Tradition*, ed Joseph Farrell and Michael C.J. Putnam (Chichester: Wiley-Blackwell, 2010), 217-233

'The Cosmic Race and a heap of broken images: Mexico's classical past and the modern creole imagination', in: *Classics and National Cultures* ed. P. Vasunia and Susan Stephens, OUP 2010, 163-81

'The Reinvention of Virgil's Wheel: The poet and his work from Dante to Petrarch', in: *Classical Literary Careers and their Reception* ed. Philip Hardie and Helen Moore, CUP 2010, 138-159

'Vergil (Publius Vergilius Maro)', in: *Der Neue Pauly Supplemente 7. Die Rezeption der antiken Literatur. Kulturhistorisches Werklexikon*, ed. C. Walde (Stuttgart: J.B. Metzler 2010), 1108-30

'Reception', in: *Oxford Handbook to Roman Studies*, ed. Alessandro Barchiesi and Walter Scheidel, Oxford: OUP, 2010, 349-368

'Migration und Ovids Exildichtung in der lateinischen Kultur Kolonialmexikos: Rafael Landívar, Cristóbal Cabrera und Vincenzo Lanuchi', in: *2000 Jahre Wiederkehr der Verbannung des Ovid: Exil und Literatur*, ed. Veronika Coroleu and G. Petersmann, Horn / Salzburg: Berger, 2011, 101-118.

iv. Publications (submitted since 28 Feb. 2010 and in press):

Aztec Latin in Sixteenth Century Mexico: A letter from the rulers of Azcapotzalco to Philip II of Spain, February 1561, in *Studi Umanistici Picensi: Atti dei Congressi* (31) Sassoferrato 2011 (transcription/Latin edition + preliminary discussion) c. 8,600 words

Virgil in Latin America, in: *Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski (Chichester: Wiley-Blackwell, forthcoming 2011)

Los aztecas y Roma, in: *Actas del Segundo Congreso Internacional de Estudio Clásicos en México: La Antigüedad Clásica: alcances interdisciplinarios de su estudio actual, Ciudad de México, 8 – 12 de septiembre de 2008* (Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México). Expected 2011

El patrimonio mexicano y la ideología en la cultura clásica del siglo XVI, in: *Actas del III Congreso Internacional de Filología y Tradición Clásicas. Vicentina Antuña in memoriam*, La Habana 8 –12 diciembre de 2009, Havana: Universidad de la Habana, Cuba. Expected 2011

Aztec and Roman Gods in sixteenth-century Mexico: Classical learning in Sahagún's missionary ethnography, in *Altera Roma: Art and Empire from the Aztecs to New Spain* ed. J. Poel and C. Lyons, Los Angeles: UCLA Cotsen Institute of Archaeology, 2011

The New World, in: *The Cambridge Companion to Renaissance Humanism* ed. J. Kraye Cambridge University Press 2012/2013 forthcoming

v. Publications (submitted since 28 Feb. 2010, awaiting referees' reports):

Enlightenment, atomism and the sublime in Clavigero's circle: Lucretius and the exiled creole Jesuits in Italy, in: *Lucretius in the European Enlightenment* ed. T. Ahnert, H. Dawson and M. Lurie, provisionally Oxford University Press. Expected 2011/2012

Latin Radicals: Spanish dissent and native humanism in sixteenth-century colonial Mexico, in: volume *Subversive Classics* ed. Grant Parker, provisionally OUP Classical Presences series. Expected 2011/2012.

Dr DAVID LINES (Director of Graduate Studies; Italian)

David has, during the past year, continued in his role as STVDIO convenor and Director of Graduate Studies in the Renaissance Centre.

He has given invited lectures at the Institute of Historical Research in London and at the University of Leuven, Belgium, in addition to organising four panels on 'Latin and the Vernacular in Renaissance Philosophy' for the meeting of the Renaissance Society of America in Venice in April 2010.

In October 2010, he started on the AHRC-funded project 'Vernacular Aristotelianism in the Italian Renaissance, c. 1400–1650' (see separate report).

David is now co-directing, along with Peter Mack, the Warburg–Warwick Research Training Programme called 'Resources and Techniques for the Study of Renaissance and Early Modern Culture', which this year will be held in London from 9–13 May.

He has spearheaded an initiative to explore the formation of a network on 'Renaissance Conflict and Rivalries' together with five other institutions Europe-wide; we will be having a workshop in Venice on 19–20 May to develop this further. Work is now complete on a co-edited volume of essays on *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650* which will be published by Brepols next year.

Prof. PETER MARSHALL (History)

i. Publications:

'The Last Years', in G. M. Logan (ed.), *The Cambridge Companion to Thomas More* (Cambridge, 2011);

'Catholic and Protestant Hells in Later Reformation England', in I. Moreira and M. Toscano (eds),

Hell and Its Afterlife: Historical and Contemporary Perspectives (Farnham, 2010);

'Transformations of the Ghost Story in Post-Reformation England', in H. Conrad-O'Briain and J. A Stevens (eds),

The Ghost Story from the Middle Ages to the Twentieth Century (Dublin, 2010);

'John Calvin and the English Catholics, c. 1565-1640', *Historical Journal*, 53 (2010);

'Ann Jeffries and the Fairies: Folk Belief and the War on Scepticism in Later Stuart England', in A. McShane and G. Walker (eds), *The Extraordinary and the Everyday in Early Modern England* (Basingstoke, 2010);

Faith and Identity in a Warwickshire Family: the Throckmortons and the Reformation, Dugdale Society Occasional Paper No. 49 (2010);

'The Reformation of Hell? Protestant and Catholic Infernalisms in England, c. 1560-1640', *Journal of Ecclesiastical History*, 61 (2010);

'The Reformation, Lollardy, and Catholicism', in K. Cartwright (ed.), *A Companion to Tudor Literature* (Chichester, 2010).

Peter has spoken at a number of conferences, including the Reformation Studies Colloquium in St Andrews in September 2010, and the Sixteenth Century Studies Conference in Montreal in October 2010.

ii. Keynote speaker at the following events:

'Young People and the Cultural Performance of Belief', St Catherine's College Oxford, July 2010;

Catholic Record Society Conference, Leeds, July 2010;

'Gestaltete Freiheit: Lutherische Kirchenordnungen', Wittenberg, September 2010;

'Rethinking Reformation', Augustana College, Illinois, October 2010;

Workshop on the Reign of Henry VIII, Folger Library, Washington DC, November, 2010.

An invitation to deliver the A. G. Dickens Memorial Lecture at Robinson College Cambridge in November 2010 had to be postponed due to prolonged illness at the end of last year, but it is hopeful that this event will be rearranged in the near future.

Dr FEMKE MOLEKAMP (Leverhulme Fellow, English)

i. Publications:

'Reading Christ the Book: Iconography and Cultures of Reading in Aemelia Lanyer's *Salve Deus Rex Judaeorum* (1611)', *Studies in Philology*, forthcoming: 109. 2 (2012)

'The Geneva Bible: Legacies of Translations and Reading Practices', *Bunyan Studies*, Special Issue: The English Bible, forthcoming, 2011

'Early Modern Women and Affective Devotional Reading', *European Review of History*, 17. 1 (2010), 53-75

ii. Conference Attendance:

'Reading and Writing the Passion: Aemelia Lanyer & Constance Aston Fowler', Biblical Women conference, Queens University Belfast, 2010

'Regarding Christ's Passion: Elizabeth Delaval & Aemelia Lanyer', Early Modern Passions and Subjectivity conference, LMU, Munich, 2010

iii. Research Travel:

Trip to the Huntington Library, USA for ten days this March, to look at papers of the Hastings & Bridgewater Families for my book.

Dr EUGENIO REFINI (Post-doctoral Research Fellow for the AHRC-funded project 'Vernacular Aristotelianism in Renaissance Italy (1400-1650)').

i. Research Activity within the Project:

During the first three months of his fellowship (Oct.–Dec. 2010), Eugenio focused on the preliminary steps of the project (bibliography of manuscript and printed materials relevant to the project; setting-up of a data-base which will collect Aristotelian works in the Italian vernacular appeared between 1400 and 1650). He also began to check the documents (especially early printed books), most of which are available at the British Library. He later moved back to Italy where he will stay until autumn 2011 in order to see manuscript materials in several libraries, having already spent 6 weeks in Florence (Biblioteca Nazionale and Biblioteca Riccardiana) and two weeks in Rome (Biblioteca Vaticana, Biblioteca Corsiniana) as well as some days in Padua (Biblioteca Universitaria, Biblioteca Civica, Biblioteca del Seminario) and Siena (Biblioteca Comunale).

ii. Personal research over the past year:

Eugenio spent most of the past year (Jan.–July 2010) working on the completion of his PhD dissertation which dealt with the employment of allegory and allegorical personifications in Renaissance drama. He gave two conference papers on different aspects of Alessandro Piccolomini's unpublished commentary on Horace's *Odes* (Montreal, McGill University, 41st Annual Conference of the North-East Modern Language Association, April 2010; Paris, Université de la Sorbonne Nouvelle, International Conference, 'Alessandro Piccolomini. 1508-1579', Sept. 2010).

iii. Publications:

a. Journal Articles/Book chapters

(forthcoming) "Alessandro Piccolomini", *Autografi dei letterati italiani. Il Cinquecento. Tomo II*, (Rome: Salerno editore).

(forthcoming) “Longinus and Poetic Imagination in Late Renaissance Literary Theory”, *Intersections. Interdisciplinary Studies in Early Modern Culture*.

(forthcoming) “«Con bel parlar». Il fascino ambiguo di Giuditta *figura eloquentiae* tra Petrarca e Possevino”, in *Le donne della Bibbia, la Bibbia delle donne. Teatro, letteratura e vita*, Atti del 15° convegno internazionale del Gruppo di studio sul Cinquecento francese.

(forthcoming) “«Come il Petrarca fa molte volte». Esercizio critico ed esperienza lirica nella *Lettura* padovana di Alessandro Piccolomini (1541)”, in *Il poeta e il suo pubblico: lettura e commento dei testi lirici nel Cinquecento*, Atti del convegno internazionale, Ginevra, 15-17 maggio 2008, Genève, Droz.

(forthcoming) “«De bons et modernes esprits sénois». Il modello teatrale senese nell'*Epistre du traducteur* di Charles Estienne (1543)”, *Bullettino senese di storia patria*.

Dr PENNY ROBERTS (Director of the CSR; History)

Penny's main research activities have been the completion of a research monograph, *Peace and Authority in France, c. 1560-1598*, which is currently being revised for resubmission to OUP. Her next major projects are the co-editorship of a volume of essays, *Ritual and Violence: Natalie Zemon Davis and Early Modern France* (Past and Present supplements: Oxford, 2012), and a book contracted to CUP to be co-authored with Andrew Spicer, *Deviants and Social Outcasts in Early Modern Europe* (for submission in Dec. 2012). She continues to act as co-editor of the OUP journal, *French History*, and the MUP series, *Studies in early modern European history*.

i. Publications:

Co-edited with Rob Johnson and Mark Levene, *History at the End of the World? History, Climate Change and the Possibility of Closure*, (Humanities e-books, 2010), including an essay with Elaine Fulton, 'The wrath of God: reactions to crisis and natural disaster in pre-modern Europe'.

ii. In Press:

'Huguenotes et bigotes: les femmes et la Réforme vues par Nicolas Pithou', in P-E. Leroy, *Mémoires et mémorialistes à l'époque des guerres de religion* (Champion, Paris, 2011)

'La monarchie consultative, mythe ou réalité: les Etats généraux et le "Père du Peuple", 1560-1614', in Michel De Waele (ed.), *Lendemain de guerre civile: France sous Henri IV* (Presses de l'Université Laval, Québec, 2011)

'Riot and religion in sixteenth-century France', in M. Davis and B. Bowden (eds), *Riot: Resistance and Rebellion in Europe, 1381 to the Present* (Palgrave, 2011)

'La ruine du peuple et la désolation du royaume au temps des guerres de religion' in M. Barral-Baron, M-C. Lagrée and M. Lemoine (eds), 'Deffaite et ruyne de soy': action politique et impasses de la raison (Paris, 2011)

'One town, two faiths: unity and exclusion in sixteenth-century France', Thomas Max Safley (ed.), *Multiconfessionalism in the Early Modern World* (Leiden, 2011)

'Peace, Ritual and Sexual Violence' in G. Murdock, P. Roberts and A. Spicer (eds), *Ritual and Violence: Natalie Zemon Davis and Early Modern France* (Past and Present supplements: Oxford, 2012)

'Contested Authority: Peace, Violence and Memory during the French Religious Wars' in R. Poertner (ed.), *Communities in Conflict: Civil Wars and their Legacies* (Leiden, 2012)

iii. Conference and other papers:

'Ritual violence and sexual violence during the French religious wars' at the Renaissance Society of America conference, Venice, April 2010

'Forgetting and Remembering: Legislating Peace during the French Religious Wars' at the Sixteenth Century Studies conference, Montreal, October 2010

'La parole de la paix en espace civique au temps des guerres de religion', for conference at University of Nancy II, March 2011

iv. Miscellaneous

April 2010, 'Woman's Hour', talking about medieval and early modern female rulers

ALEXANDER RUSSELL (Associate Fellow)

Alex began work on the Renaissance Centre's McFarlane Project in October 2010. He read for a BA and MPhil in History at St Catherine's College and completed his DPhil at Jesus College, Oxford. His research focuses on the ecclesiastical history of the late middle ages and the early modern period, especially in regard to theories of Church government.

i. Recent publications:

'Conciliarism and Heresy' in V. Gillespie and K. Ghosh (eds.), *After Arundel* (Brepols, forthcoming, 2011). 5,200 words.

ii. Recent Seminar and Conference Papers:

Dec. 2010, 'Conciliarism and heresy', European History Seminar, 1150–1550, Institute of Historical Research

Nov. 2010, 'Conciliarism and heresy', *Hinter den Spiegeln der Texte: Akteure, Argumente und Ambitionen zur Zeit der Konzilien von Konstanz und Basel* (Workshop at the Centre for Medieval Studies, Prague)

Oct. 2010, 'England's involvement with the general councils, 1409–1447', Medieval Seminar, University of Oxford and Late Medieval Seminar at the Institute of Historical Research

Oct. 2010, 'Ecclesiology and Renaissance learning', STUDIO Seminar, University of Warwick

Sept. 2010, 'The Council of Trent and the Elizabethan Regime', Reformation Studies Colloquium, University of St Andrews

March 2010, 'English reformers and the problem of conciliarism', Late Medieval Europe Seminar, Oxford

Dr ROSA SALZBERG (History)

Rosa's main research project in the past year has been working towards completion of her monograph "Printshop to Piazza: Cheap Print and Urban Culture in Renaissance Venice" (contracted to Manchester University Press). Part of this research has also come out as an article in *Renaissance Studies* entitled "In the Mouth of Charlatans: Street Performers and the Dissemination of Pamphlets in Renaissance Italy" (24/5 (2010), pp. 638-653). Another, related piece has been accepted for publication in the *Sixteenth-Century Journal*: "Selling Stories and Many Other Things In and Through the City: Peddling Print in Sixteenth-Century Florence and Venice". She has also had two articles accepted for publication which were co-written with Dr Massimo Rospocher of the Istituto Italo-Germanico in Trento: "Street Singers in Italian Renaissance Urban Culture and Communication" (*Cultural and Social History*, forthcoming) and "'El vulgo zanza': spazi, pubblici, voci a Venezia durante le Guerre d'Italia" (*Storica*, forthcoming).

In 2010 she presented a paper and co-organised two panels at the Renaissance Society of America Annual Meeting in Venice entitled "In Search of the Venetian Popolani" on the identity and culture of the Venetian lower classes in the Renaissance. She also presented a paper entitled "Street Sellers and Pedlars in Venice and Beyond" at the UK Society for Renaissance Studies in York. In 2011, she presented a paper entitled "'Poverty Makes Me Invisible': Street Singers and the Discourse about Poverty and Wealth in Renaissance Italy" at the Renaissance Society of America Annual Meeting in Montreal, as part of a panel entitled "Luxury and its Discontents in Renaissance Italy".

Rosa is a member of a collaborative team headed by Dr Donal Cooper (Art History) working on the project "The Venetian Mediterranean" which has received Warwick IAS pump-priming funding to prepare larger funding applications. She has recently been asked to serve on the advisory board of the European Research Council-funded project 'Oral culture, manuscript and print in early modern Italy, 1450-1700' headed by Professor Brian Richardson of the University of Leeds. She is also a member of the research network 'Street Life and Street Culture', headed by Fabrizio Nevola of the University of Bath.

Dr MARGARET SHEWRING (Theatre Studies)

Much of Margaret's recent research activity has developed from the 'Waterborne Pageants' Conference and European Science Foundation Research Workshop she hosted in Venice in March 2010. As a result, she secured a contract from Ashgate to publish a collection of essays emerging from the conference: Margaret Shewring (ed.), *Waterborne Pageants and Festivities in the Renaissance* (forthcoming, winter 2011/12).

The ESF Workshop resulted in plans for further interdisciplinary, international collaboration. These include the establishment of a Society for European Festivals Research (which already has more than 80 members from across Europe). The constitution of the Society (as agreed at the ESF Workshop) is available on its website: (www.go.warwick.ac.uk/festivalsresearch or simply Google Society for European Festivals Research). The site has sections on recent and future conferences and exhibitions and a section devoted to recent research and publication plans. The site is now entering its next phase of development with contributions from Linda Briggs (doctoral student, History, Warwick) on recent festivals publications and David Sánchez-Cano (University of Alfonso

X, Madrid) on translation resources. It also has hyperlinks to other Renaissance and Early Modern Festivals Research.

A further conference took place in March 2011, co-organised with Margaret McGowan and Ronnie Mulryne, on 'Spanish-French Marriage Festivals and Politics, 1612-1615' at the Warburg Institute, University of London. Speakers included Professor Sir John Elliott (Oxford). For further details, the website is available at www.go.warwick.ac.uk/spanishfrenchmarriagefestivals. The volume from this conference will be published in winter 2012-13. It is likely that the next conference in the series (in 2012) will be hosted in Pisa by Professor Maria Ines Aliverti (History of Art, University of Pisa). The conference on Spanish-French Marriage Festivals was preceded by a workshop hosted in Warwick, with generous support from the European Frontiers programme of the Institute of Advanced Study (see above).

The Workshop concentrated on two further developments: a possible link with the ESF-funded research group PALATIUM, and the continued development of digital resources for Renaissance Research. Margaret is currently involved in negotiations with a view to the nomination of Warwick as PALATIUM's UK partner.

In summer 2010, Margaret accepted an invitation to be a peer reviewer for the ESF (2010-12), and to join the Steering Group for the 'Re-creating Early Modern Festivals' project led by Laura Fernandez-Gonzalez (Architecture, Edinburgh). She has also completed a 10,000-word chapter on 'Richard II for the new millennium', for Jeremy Lopez, ed, *Richard II: New Essays in Criticism* (Routledge) and an article on '25 years of the Royal Shakespeare Company at the Swan', for *Shakespeare Survey*. Her chapter on 'The repertoire of Travelling Players at the Guildhall in the late 16th and early 17th centuries', for Ronnie Mulryne, ed, *The Guild Buildings in Stratford-upon-Avon* (Ashgate), will be completed by May 2011.

Dr MAUDE VANHAELEN (Classics and Italian)

i. Publications:

'L'entreprise de traduction et d'exégèse de Ficin dans les années 1486-89: Démons et prophétie à l'aube de l'ère savonarolienne', *Humanistica* 4-5 (2010-2011), pp. 1-17

Marsilio Ficino, *Commentary on Plato's Parmenides. A Critical Edition with English Translation and Notes* (The I Tatti Renaissance Library, Harvard University Press), 2 vols., forthcoming Spring 2012

'Marsilio Ficino and the Irrational', in M. Israels and L. A. Waldman (eds), *Renaissance Studies in Honor of Joseph Connors*, Florence, Olchki, forthcoming

'Ficino and Savonarola on Prophecy', in J. Hankins and F. Meroi (eds), *The Rebirth of the Platonic Theology. Volume in honour of M. J. B. Allen*, Olchki, Florence, forthcoming

ii. International Conference:

Maude has also organised a conference with Dr Jacomien Prins (Oxford) - 'Sing Aloud Harmonious Spheres: Music, Philosophy and the Order of the Universe in the Renaissance' - to take place in Venice in May 2011:

see <http://www2.warwick.ac.uk/fac/arts/italian/research/events/veniceconference>

LOOKING FORWARD: MAJOR PROJECTS AND OTHER ACTIVITIES

In 2011-12, and the following years, the CSR intends to build further on these broad-ranging activities. Several events are being planned with the CSR taking either a lead role or providing agreed levels of support. We look forward to the launch of the John Nichols volumes in 2011. Our Mellon-Newberry project will continue to take a flagship role alongside continued initiatives such as the AHRC-funded James Shirley and Vernacular Aristotelianism projects. Dates of planned events can be found on the CSR calendar, <http://www2.warwick.ac.uk/fac/arts/ren/eventscalendar>

Members will recall the CSR's hugely successful organisation of a fully-catered reception at the Palazzo Pesaro Papafava, as a fringe event to the Annual Meeting of the *Renaissance Society of America* held in Venice in April 2010. This was a major event for showcasing the Centre's activities and Renaissance-related research as well as for the international profile of the University of Warwick in general. As a result, we are thinking of collaborating with the Newberry Consortium to put on some sort of reception at the Society's next conference in Washington in March 2012. There will be a good Warwick 'critical mass' at the conference and we also hope to organize some sponsored panels, including one arising from the next strand in the Warwick/Newberry workshops, and the Vernacular Aristotelianism project.

OTHER STAFF NEWS

Many congratulations are due to former Director of the CSR Dr INGRID DE SMET for the award of a three-year Leverhulme Major Research Fellowship, beginning in October 2011, on a new project centring on 'Secrets and their Keepers in Renaissance France, ca. 1560-1620'. Ingrid's acquisition of this prestigious research grant means that Dr PENNY ROBERTS will be continuing in the role of CSR Director for the year 2011-12.

Dr DAVID LINES will be on Study Leave in the autumn term 2011 and will be replaced as Director of Graduate Studies during that period by Dr MAUDE VANHAELEN (Classics and Italian).

The CSR wishes to congratulate Prof. PETER MACK (English) on his five-year secondment as Director of the Warburg Institute, London, from 2010-15, and Prof. STEVE HINDLE (History) on his appointment as Director of Research at the Huntington Library, California, with effect from July 2011.

Following the appointment in 2010 of Dr ROSA SALZBERG to the History department as an assistant professor in Renaissance Italian history, the CSR would like to welcome the recent appointment of distinguished Renaissance scholars Dr PAUL BOTLEY and Dr LORENZO PERICOLO as associate professors in the departments of English and History of Art respectively. They will be joining Warwick in Autumn 2011.

Dr Penny Roberts (Director) April 2011

with the assistance of Jayne Brown, CSR Secretary.

APPENDIX

Center for Renaissance Studies Graduate Student Conference, Newberry Library, January 2011

NEWBERRY CONFERENCE STUDENT REPORT:

DAVID HITCHCOCK, PhD Candidate (History), University of Warwick

The University of Warwick and the Newberry Library share a highly useful and rewarding institutional relationship. Collaboration between all of the academic institutions involved in the 'Newberry School Consortium', of which Warwick is a prominent member, produces many projects, insightful papers and workshops, and even an annual graduate conference. It was my great pleasure this year to be selected as one of the postgraduate organisers of the 2011 Newberry Renaissance Multidisciplinary Graduate Conference. My candidacy succeeded via the support of the Centre for the Study of the Renaissance here at Warwick. Broadly conceived, my task was to collaborate with eight other organisers before, during, and after the conference. I made two trips to Chicago for this very purpose, and as organisers we had to select papers from a vast array of submissions, and arrange them into appropriate and thematic panels. We also divided these panels among ourselves, and chaired them during the conference proper. Our true responsibilities lay in the detailed preparations that each organiser had to make in tandem with their presenters, and with our subsequent editorial responsibilities after the conference was over. Each year, the organisers select the best papers from the conference and invite their authors to publish them in the conference's proceedings. I am currently in the process of editing two submissions for this publication, as are the other organisers.

I have found the entire process of conference organization, travel, and collaboration to be stimulating and rewarding. Not only did I have the chance to meet many highly qualified, perceptive, and engaging fellow postgraduates, but I also had the chance to engage in a sustained examination of how a high level, multi-day conference is organized. I've learned a sharper appreciation for the brevity and clarity of good paper abstracts, I've nuanced my own understanding of what it takes to be a good presenter, and I am thoroughly enjoying the responsibilities associated with editorship. On the whole, this was a first-order opportunity for professional development, for networking and institutional links to be forged, and for sustained and engaging academic discussions. I found my horizons broadened by papers well outside of my own academic comfort zone; I had several stimulating conversations about the intersections of my own work and that of others. This collaborative effort between the Centre and the Newberry Library is an opportunity that I was thrilled to earn, and one I will certainly recommend to scholars of the Renaissance and of Early Modernity in the future.

Dr MARK HAILWOOD (PhD History 2010), who attended last year's conference, was the only UK student to have his conference paper subsequently published on the Newberry Library's graduate conference website (only 13 papers out of the 80 delivered were published).