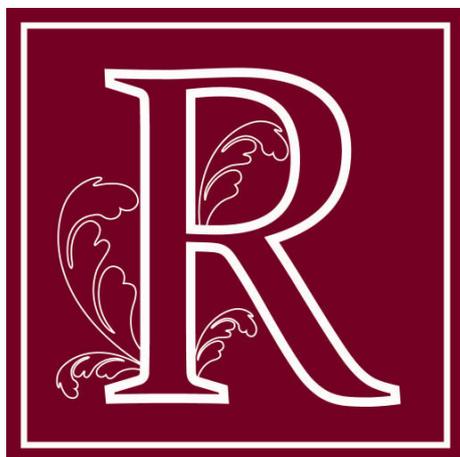


THE UNIVERSITY OF
WARWICK

**Director's Report
for the Advisory Board
of the Centre for the Study
of the Renaissance**

May 2012



2011-12 has proved to be another productive year for Warwick's Centre for the Study of the Renaissance (henceforth CSR). Highlights have included the securing of four new postdoctoral fellowships; a Leverhulme International Network Grant on 'Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1400–c. 1650'; and the continuation of our highly successful Mellon-funded collaborative programme with the Newberry Library

TABLE OF CONTENTS

| | |
|--|----|
| TEACHING and POSTGRADUATE TRAINING ACTIVITIES | 1 |
| Centre-based postgraduate teaching | 1 |
| Skills sessions open to students based elsewhere in the Faculty | 2 |
| National and international training | 2 |
| RESEARCH | 3 |
| <i>The John Nichols Project</i> (P.I. Dr Elizabeth Clarke) | 3 |
| <i>The Shirley Project</i> (directed by Dr Teresa GRANT [Warwick], Dr Eugene Giddens [Anglia Ruskin] and Dr Barbara Ravelhofer [Durham]) | 3 |
| <i>Vernacular Aristotelianism in the Italian Renaissance, c. 1400–1650</i> (P.I.s Dr David Lines and Prof. Simon Gilson) | 4 |
| <i>The Mellon-Newberry Collaborative Programme</i> (P.I. Ingrid De Smet) | 5 |
| Renaissance and Early Modern Communities in a Transatlantic Perspective | 5 |
| The 2010-11 strand: Connections, Convergences and Disjuncture | 6 |
| The 2011-12 strand: Reading Publics in Fifteenth and Sixteenth-Century Renaissance Europe | 8 |
| Warwick/Newberry Visiting Research Fellowship Report: Megan Moran | 11 |
| Warwick/Newberry Visiting Research Fellowship Report: Emily Price | 13 |
| Newberry Conference Student Report: Stephen Bates..... | 15 |
| STVDIO seminar programme | 17 |
| Looking Forward: major projects and other activities | 18 |
| Individual Research..... | 19 |
| Other CSR news | 41 |

TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

CENTRE-BASED POSTGRADUATE TEACHING

The period under review has seen the successful completion and graduation of three taught MA Students – HARBEENA LALLI, ANNA GRUBER and REBECCA PILLIÈRE, and the award of a diploma to a continuing part-time student – EMILY COLLINS. PESALA BANDARA (MA 2010-11) hopes to return to the Centre next year to pursue a doctorate under the supervision of Dr MARGARET SHEWRING (Theatre Studies) and Dr JONATHAN DAVIES (History), as does REBECCA PILLIÈRE with Dr INGRID DE SMET (French Studies) and Dr PENNY ROBERTS (History). Our current taught MA cohort includes three full-time students. We wish all our students well for the final leg of their studies.

Recruitment for the MA in the Culture of the European Renaissance looks healthy for 2012-13, and the programme once again received a glowing report from our external examiner, Dr SIMON DITCHFIELD (History, University of York). Warm thanks must go to the CSR Directors of Graduate Studies, Dr MAUDE VANHAELEN (Classics/Italian) in the autumn term, and Dr DAVID LINES (Italian) in the spring and summer terms, for all their hard work.

Among our research students, SUSANNA DE SCHEPPER (linked to the Leverhulme-funded Renaissance Cultural Crossroads project) has submitted her doctorate and will be examined on 20 April. ROCCO DI DIO began his MPhil/doctoral studies with Dr DAVID LINES (Italian) and Dr MAUDE VANHAELEN (Classics/Italian), and GREG WELLS (jointly supervised by Dr LINES and in the Centre for the History of Medicine) continues his.

STEFANIA CROWTHER, began her research in association with the James Shirley project under the supervision of Dr TESS GRANT (English) in 2010. This year she has been on maternity leave but will be returning to both the project and her studies in August.

SARA MIGLIETTI secured a highly-competitive University Chancellor's scholarship and will start her MPhil/doctoral studies with the Centre in the autumn of 2012 under the supervision of Dr DAVID LINES (Italian).

The Centre also welcomed two new postdocs: Dr FEMKE MOLEKAMP (AHRC fellow) and Dr SARA TREVISAN (Warwick Institute of Advanced Studies fellow). Two more will begin their studies with us in the autumn.

Suggestions from the Board as to how we might further consolidate our PGR operations would be most welcome.

SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

As in previous years our PG skills courses have been open to all Warwick students with relevant interests. We are very grateful for Dr SUSAN BROCK for continuing to teach the **English palaeography** sessions. Dr EUGENIO REFINI (Italian/CSR postdoctoral research fellow) has taken responsibility for a course on **Italian palaeography**.

Latin for Research was taught this year by AILEEN DAS (Classics).

NATIONAL AND INTERNATIONAL TRAINING

WARWICK–WARBURG PROGRAMME

Co-directed this year by Dr JONATHAN DAVIES (History) and Prof. PETER MACK (Warburg Institute), and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' has been running successfully for twelve years. The next session will be taught at the Warburg Institute from 14 to 18 May 2012. Full details can be found on the website:

<http://www2.warwick.ac.uk/fac/arts/ren/warburgwarwick/structure/>.

MELLON-NEWBERRY PROGRAMME

As in previous years, it is worth noting that the CSR's collaborative programme with the Newberry Library's Center for Renaissance Studies continues to include significant elements of professionalising skills training for advanced doctoral students and early careers researchers. More details on this programme follow below.

Above all, as a by-product, we have seen heightened awareness among doctoral students in the faculty of our links with the Newberry Library and of the opportunities there which are facilitated by our Newberry Travel Fund (more on this below).

RESEARCH

THE JOHN NICHOLS PROJECT

(P.I. Dr Elizabeth Clarke)

Under the direction of Dr ELIZABETH CLARKE (English) with the assistance of CSR Associate Fellows Dr FAITH EALES and Dr ELIZABETH GOLDRING, and a Steering Committee comprising experts on Elizabethan England, this is a significant research initiative aimed at the publication of a new critical edition of John Nichols' collection of Elizabethan progress and entertainment texts (London, 1788-1823). The long-awaited publication of this major work, *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 vols. (OUP) is scheduled for spring 2013.

THE SHIRLEY PROJECT

(directed by Dr Teresa Grant [Warwick], Dr Eugene Giddens [Anglia Ruskin] and Dr Barbara Ravelhofer [Durham])

The Shirley project, based in the Centre for the Study of the Renaissance in partnership with Anglia Ruskin and Durham Universities, was awarded an AHRC major research grant to the value of £832K in 2008. The Oxford University Press *The Complete Works of James Shirley* is a corpus of around 50 works, including plays, poems, and prose. James Shirley (1596-1666) was a Caroline writer in the tradition of the great Elizabethans and Jacobeans. An exponent of tragedy, comedy, tragicomedy, masque, pastoral, entertainment, morality, and neo-miracle, his non-dramatic works include poems, a phrasebook and grammars. Shirley wrote for a wide variety of theatres, ranging from the Blackfriars to the first public playhouse in Dublin. He is arguably the most significant dramatic writer of the late English Renaissance, and his complete works have never been edited.

The project has just reached the end of its fourth year, but has been extended to the end of 2014 to accommodate the maternity leaves of several of the key players. The main work at Warwick this year has been with the negotiation of deadlines with contributors for their proposals, sample scenes and final manuscripts. Excitingly, the first sample scenes have been submitted and reviewed by the editors. Work has continued at Anglia Ruskin and Warwick on the electronic edition which is in the final stages of preparation and will shortly be handed over to the e-experts in preparation for the launch of the beta version next year. Preparations for the publication of the print *Masques* and *Poems* volumes (superintended by the team at Durham) are also coming on apace.

Warwick University Research Studentships have been awarded in all of the last three years for work contributing to the Shirley project: Natasha Collie (2010), Lorna Dawson (2011) and Emil Rybczak (2012). Natasha Collie's MA dissertation on 'Shirley's Comic Women' was deemed to be of publishable standard by the examiners and will contribute substantially to the edition. Lorna Dawson presented her work on Shirley and revenge tragedy at the recent British Undergraduate Research Conference, and is expanding it into an undergraduate dissertation for submission in May 2012. Emil Rybczak will be collating *The Gamester* during his URSS over this summer vacation. Both students have won places on MA courses at Warwick starting in October 2012 (Emil on the MA in the Culture of the European Renaissance). Stefania Crowther successfully completed the upgrade process to PhD in June 2011 and returns from maternity leave in August 2012 to complete her doctorate on 'James Shirley and the Restoration Stage'. Finally, a key member of the Shirley team, the editor of the *Grammars*, Dr Paul Botley was appointed as Assistant Professor in English and Comparative Literary Studies in 2011, so Warwick now has even greater strengths in Shirley studies.

VERNACULAR ARISTOTELIANISM IN THE ITALIAN RENAISSANCE, C. 1400–1650

***(P.I. David Lines; Co-investigators, Simon Gilson and Jill Kraye;
postdoctoral research fellow: Eugenio Refini; PhD student, Grace Allen)***

The project, which began in October 2010, is now around midway through its 3-year mark. The first aim was to form a database of all manuscript and printed materials that have surfaced in the course of our research. The latter benefited enormously from Eugenio Refini's on-site exploration of local libraries such as the Biblioteca Ambrosiana (Milan), Biblioteca Apostolica Vaticana, Biblioteca Nazionale (Florence), Biblioteca Marciana (Venice), and a number of libraries in North America, including the University of Pennsylvania Library and the Harry Ransom Research Center in Austin, Texas. The British Library continues to be a very significant resource, since it owns not only some relevant manuscripts, but also the near totality of the printed editions of Aristotle in Italian.

The database project has been discussed and demonstrated at several major conferences in the past year: at the Society for Italian Studies bi-annual meeting in St Andrews (July 2011), at the Society and Conference for Sixteenth Century Studies in Fort Worth, Texas (October 2011), and at the Renaissance Society of America annual meeting in Washington, D.C. (March 2012). We have also discussed the project with librarians at the British Library and the Newberry Library, receiving very useful reactions. An official launch of the database is planned for 1 May 2012 in Warwick. After that date the database should be accessible to the public; it will continue to be updated until the end of the project.

The project's second aim is to produce a number of studies of various aspect of Renaissance Aristotelianism in the vernacular. These have already been

taking place, particularly through the presentations of Simon Gilson, David Lines, and Eugenio Refini at the conferences mentioned above. But we have also invited other speakers to join us in these enterprises, thus broadening the net to considerations of vernacular Aristotelianism in other countries such as England and France.

The project plans two colloquia in the near future: one in Pisa (September 2012) and one in London (June 2013). Each will take place over two days and draw around 16-20 participants. The first colloquium will be accompanied by an exhibition.

THE MELLON-NEWBERRY COLLABORATIVE PROGRAMME

(P.I. Ingrid De Smet)

In October 2005, Warwick's CSR began a programme of interdisciplinary collaboration with the Newberry Library in Chicago and its Center for Renaissance Studies, thanks to the generous grant of \$323,000 (£190,000) from the Andrew W. Mellon Foundation, for a three-year cycle of events. The collaborative project, entitled *The Spaces of the Past: Renaissance & Early Modern Cultures in Transatlantic Contexts*, studied the extent to which the Renaissance, normally seen as a phenomenon limited to the 'high elites' of Europe, was experienced by the wider populations of the two continents, such as women and the poor. In 2008-09, the *Spaces of the Past* Project benefited from a 16-month extension sanctioned by the Mellon Foundation, under the heading *Spaces, Belief and Communities in the Early Modern Period*. This programme enabled us to assure continuity with the activities of the 2005-08 strand, as well as to anticipate the new three-year collaborative project *Renaissance and Early Modern Communities in a Transatlantic Perspective*, which started in 2009.

Renaissance and Early Modern Communities in a Transatlantic Perspective (2009-12)

In 2009 the CSR started a new cycle of Warwick-Newberry initiatives thanks to further funding from the Andrew W. Mellon Foundation (\$421,000). The new programme considers the formation and impact of networks and groupings which directed early modern life (from c. 1400 to c. 1720) in three different areas of research: Italian art history (and its links to early modern England) (in 2009-10); early modern English/British and American historiography (in 2010-11); and the transmission of texts and ideas in Renaissance Italy and beyond (ongoing 2011-12).

Each year of activities involves two short workshops and one residential summer workshop, to be held at Warwick, its facility at the Palazzo Pesaro-Papafava in Venice, or the Newberry Library. Each year's activities are followed by two eight-week Visiting Fellowships; these offer the opportunity to

two of the selected workshop participants to build on the contacts and research collaborations established in the course of the previous year.

The 2010-11 strand, **Connections, Convergences and Disjuncture: the Joint Histories of Seventeenth-Century and Eighteenth-Century England/Britain and English/British America, 1650-1750**, held a two-week summer workshop at the Newberry Library between 10 and 23 July 2011. Mark Knights reports that the successful summer school followed two previous workshops. The first of these, focusing on the period 1650-1700, had been held at the Newberry on 5 November, with 20 participants from the US, and the second workshop, held at Warwick on 24/5 March with 30 participants, focused on Britain and British America 1700-1750. Details of all three events are to be found on the Renaissance Centre website. <http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/britishandamericanhistories/>

The summer school, run jointly with Prof Trevor Burnard, followed a similar format to the workshops: an invited guest selected some readings and helped to lead and guide the ensuing free-flowing discussion. We had eight distinguished guest scholars: Paul Cheney (Chicago), Lisa Cody (Claremont McKenna College), John Garrigus (Texas, Arlington), Evan Haefeli (Columbia), David Hancock (Michigan), Sarah Pearsall (Oxford Brookes), Kevin Sharpe (London) and Phil Withington (Cambridge). Each guest took a theme (supplemented by sessions led by me and Trevor) ranging from trade and political economy, gender, religion and visual culture to citizens and communities, slavery and comparisons with European rival empires.

The postgraduates and early career participants were a particularly lively and high-powered group. They were selected by a committee chaired in the spring, during the Warwick workshop, by Prof Eric Slauter, and Ingrid de Smet also kindly helped us come to our decisions. We were extremely impressed by the quality of applications and by their number - we had 29 in all. We selected 16 US participants, each of whom had the opportunity during the course of the summer workshop to present research papers based on their own work. These, to name just a few of the topics covered, included magistracy, race, migration propaganda, portraiture, monarchical visual culture, literature, and religion, and ranged across the seventeenth and eighteenth centuries.

In our group discussions we returned to some of the topics explored in earlier workshops. These included the problems of periodisation; the nature of revolution and what 'revolutionary principles' might amount to in a transatlantic context; the role of political economy; and political culture. The divergences in the historiographies of Britain and British America were again a frequent topic of discussion. As earlier, insecurity - we identified a series of anxieties - proved a fertile theme. But we also developed new topics (particularly in response to the participants' own interests), dropped some (the Britishness that we discussed in November was only relatively rarely a central concern) or took older topics in new directions. We had only briefly touched

on issues of race and slavery but these became far more central to our concerns; the importance of visual culture emerged much more strongly in a number of sessions; we got a good deal out of discussions about network theory; we explored and questioned changing notions of gender; we found that the notion and construction of community was an extremely productive one to think further about; 'space' entered into our discussions in helpful ways; and we also found a linguistic approach, focusing on certain key concepts, could also help frame our analysis.

The fortnight was intellectually exciting but also physically exhausting! Reading a very large number of pieces of secondary reading prior to an intense analysis and discussion of them was very productive format but also meant that we all worked extremely hard! We played hard too, of course, continuing discussion with our guests in an more informal way in the evenings, sampling the wonderful but sometimes gargantuan plates of food served in Chicago's restaurants.

The participants' feedback was pleasingly positive. The following are some of the comments made on the evaluation sheets at the end: 'my scholarship has changed tremendously'; 'discussions were always lively and productive'; 'I'm seeing entirely new connections'; 'a challenging, stimulating and very rigorous programme'; 'it well exceeded expectations'; 'it will continue to shape my work moving forward'; 'great!'; 'the guest faculty were excellent - well prepared and engaging'; 'the workshop built a strong sense of community'; 'the guest faculty were uniformly excellent'; 'Mark and Trevor were great directors, giving a great sense of collegiality while successfully facilitating our discussions'; 'the directors were superb'; 'it exceeded expectations in all regards'; 'the workshop seemed particularly successful in drawing together a lively community of scholars'; 'fantastic'; 'superb!'

Two fellowships were awarded to participants who wish to study during the summer of 2012 at the Newberry. The Fellows will be Stephanie Koscak and Elizabeth Bourdin.

Thanks must go again to the very strong administrative support we have had from the Newberry. Karen Christianson deserves particular credit for their unstinting helpfulness but we have also been lucky enough to have had great institutional support from Carla Zecher, Ingrid de Smet, Liese Perrin, Jayne Brown, Tia Parks and Katie Klaasson. Thanks should also go to Trevor Burnard for participating, and temporarily reassuming his Warwick identity, despite his move to Australia.

The 2011-12 strand, **Reading Publics in Fifteenth and Sixteenth-Century Renaissance Europe**, is run by Prof. Simon Gilson (Italian), Dr David Lines (Italian) and Dr Maude Vanhaelen (Italian/Classics). Two highly successful workshops have been held at Warwick and the Newberry Library, Chicago as outlined in the reports below.

‘Reading Publics and Religious Controversy in Sixteenth-Century Italy, England, and France’ (University of Warwick, 11 November 2011)

The details of this workshop are available at:

<http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/readingpublics/>

The workshop explored, within a comparative European perspective, the realm of book consumption and its broader implications for both individual readers and networks of readers. Papers delivered at the workshop considered the writings and audience of figures who moved either between Italy and France and/or Italy and England because of their religious commitments (or indeed of texts that moved between these countries).

It was very well attended with over twenty participants in total. The grant allowed us to fully fund 3 US and 1 Italian speakers (a further speaker was based at Warwick), 1 US respondent (Dr Paul Gehl), and 5 invited UK respondents (Drs Abigail Brundin, Lisa Sampson, Chiara Franceschini, Claudia Rossignoli, Ambra Moroncini). A further 15 colleagues from Warwick and other UK institutions were in attendance.

This made for a lively and highly focused group of scholars, whose interests ranged geographically (esp. England, Italy, France) quite widely and in terms of discipline (historians, literary specialists across French, Italian and English literature, classicists), but who all shared a keen interest in sixteenth-century and early seventeenth-century Europe. After a brief introduction by the organizer, the day was organized around five papers (each of 30-45 minutes with questions). This was followed by an extended round-table discussion that drew a number of stimulating contributions from Dr Paul Gehl, the invited respondents, and other colleagues.

We were extremely fortunate to be able to hear papers from leading specialists in the field who were able to illuminate well the ways in which books and intellectuals moved between Italy and England, on the one hand, and Italy and France, on the other. Dr Anne Overell spoke on sixteenth-century book collections and their movement between Italy and England; Prof. Thomas Mayer spoke on Pole’s reading of Machiavelli; Prof. Michael Wyatt dealt with an early seventeenth-century sermon delivered in Italian by an Italian protestant at the court of King James; Dr Ingrid De Smet spoke on the organization of du Thou’s library; and Prof. Rosanna Gorriss spoke of a little-known library at the sixteenth-century court of Turin.

In the roundtable, we discussed: the complex intersections between print, manuscript and orality, the role of libraries and inventories in the constitution

of knowledge and religious controversy, the various modes of reading employed (and related vocabulary), the status and range of approaches to the Bible; issues of censorship and its avoidance; the role of correspondence; the place of memory and memorization; the household as a locus for reading and writing; the role of gift books in readerly exchange; the crossovers between cultures and the lack of synergies between them; the reactivation of complex legacies, including medieval ones, in the process of reading and in reading communities.

The comments made by speakers and participants are suggestive of the quality and degree of engagement and dialogue promoted by the event: 'the level of academic engagement was very high indeed'; 'such an enjoyable and productive event'; 'I found the symposium to be enormously stimulating'; 'stimulating and enjoyable conference at Warwick that expanded research horizons'. Our particular thanks are due to Jayne Brown for her help in organising the workshop.

'Reading Publics in Fifteenth and Sixteenth-Century Renaissance Europe: Paratexts' (Newberry Library, Chicago, 19 March 2012)

The details of this workshop are available at:

<http://www2.warwick.ac.uk/fac/arts/ren/warwicknewberry/mellon-newberry/renaissanceandearlymoderncommunities/readingpublics/>

This workshop was focused upon the relationship between paratexts and reading publics in fifteenth- and sixteenth-century Europe. The workshop aimed to explore a series of questions – definitional, textual, historical, and theoretical – raised by the idea of the paratext. The workshop also aimed to put into dialogue scholars and students working across different languages (Hebrew, Latin, Italian, Greek, German) and in a variety of fields (vernacular literature, Bible and biblical commentary, philosophy and philosophical commentary; grammars and textbooks; art history). As in the previous workshop, a strong emphasis was placed upon aspects of preliminary overview in the presentations and to allowing a broader comparativist framework to emerge. The papers at the workshop thus concentrated in complementary ways on the functions of paratextual material (e.g. lives, illustrations, prefaces, addresses to the reader, dedications), and their roles in controlling and directing readers, and in responding to and creating reading publics of various kinds. These issues and topics were addressed by the four speakers, two respondents, questions and in the roundtable discussion.

The workshop was very well attended with over twenty participants in total. The grant allowed us to fully fund three US and one UK speakers, two US respondents (Kenneth J. Knoespel and Michael Wyatt), and five Warwick colleagues (Drs Ingrid De Smet, David Lines, Eugenio Refini, Penny Roberts, Maude Vanhaelen). A further five graduate students and recent postdoctoral scholars (Leah Jenkins Giamalva, Miranda Garino, Richard Oosterhoff, Efthymia Priki, and R. Allen Shotwell) were also funded from the grant. Two other staff/PhD students (Laura Aydelotte, Jill Gage) from the Newberry Library were also in attendance.

As with the first workshop, this made for a lively and highly focused group of scholars, whose interests ranged geographically (esp. England, Italy, France, Germany) quite widely and in terms of discipline (historians, intellectual historians, historians of science, literary specialists, classicists, historians of the book, art historians), but who all shared a keen interest in fifteenth- and sixteenth-century print culture. The day was organized around four papers (each of 30-45 minutes with questions): each group of two papers was followed by a 'show and tell' session, where Newberry Library material was brought to a reading room for closer inspection, allowing further discussion and questions to the speakers. This was followed by an extended round-table discussion that drew a number of stimulating contributions from the invited respondents and other colleagues.

We were able to hear papers from leading specialists in the field who were able to illuminate the ways in paratexts functioned as marketing devices, readerly supports of various kinds, texts in their own right. Prof. Simon Gilson spoke on fifteenth- and sixteenth-century Italian print editions of Dante's *Comedy*; Prof. Adam Shear spoke on sixteenth-century prints of Hebrew works in Italy and imagined audiences; Prof. Joseph Freedman considered paratexts in philosophical writings in Early Modern Europe; and Dr Paul Gehl spoke on advertising grammar textbooks in the sixteenth century.

In the roundtable, we discussed: the relationship between paratext and other kinds of text (including commentary) and the ways in which paratexts might become texts in their own right; the complex intersections between marketing and scholarship; how paratexts extended into the world in practical ways; the place of paratexts within the context of specific published books; questions related to the level of readership of paratexts; the continuities between printed paratexts and the paratextual features found in manuscript.

Our particular thanks are due to Dr Karen Christianson and Tia Parks for their help in organising the workshop. Dr Christianson and Dr Paul Gehl also assisted us in selecting candidates from a very strong field for the two-week summer workshop to be held at the University of Warwick in July 2012.

Warwick/Newberry Visiting Research Fellowship Report

Dr MEGAN MORAN (CUNY)

I would like to thank the Center for the Study of the Renaissance at the University of Warwick for the tremendous opportunity to pursue research in both Venice and England as a Warwick/Newberry Visiting Research Fellow. I am an Assistant Professor in the history department at the City University of New York, Queensborough and my research focuses on gender and family ties in early modern Italy. As a Visiting Research Fellow, I spent a total of nine weeks with the University of Warwick; six weeks were spent in Venice and three weeks in England in order to pursue my research project, which investigates the intersections of female friendship and family ties in the creation of communities in early modern Italy.

My project specifically examines gender relations and family networks formed through correspondence between women and men in Florentine merchant families. When I arrived in Venice I gave a talk on my current research. The comments and discussion following the talk from the University of Warwick faculty and students were incredibly helpful to my project and enabled me to establish new connections in Venice. I really benefitted from the collegial environment at the University of Warwick-in-Venice program. The center in the Palazzo Pesaro-Papafava provided a wonderful setting for meeting other students and scholars working in Venetian history and art history.

While in Venice I worked in the Archivio di Stato, or State Archives, where I examined both family papers and court records to uncover female networks in Venetian society. Working in the Venetian archives allowed me to expand beyond my focus on Florence to raise questions about the function of friendship, family, and patronage in a variety of early modern Italian contexts. In particular, I investigated family correspondence from women and men in the Grimani and Cappello families. One set of letters between a husband and wife reveal the collaboration and contestation that occurred within marital relationships in patrician families and the wider networks of family members and friends that they drew upon in Venetian society. I intend to use the research from this family correspondence to produce an article for a journal.

Sources such as family papers and court records provide a window into the private emotions and values held by women and men, enabling one to examine not only what relationships were formed but even how people felt about friendship and family. In order to expand my research beyond the patrician class, I began investigating court records from the Avogaria di Comun, Esecutori contro la Bestemmia, and Sant'Uffizio (or Inquisition records) in the State Archives. I also looked at marital cases brought to the Patriarchal Court, which are held in the Archivio della Curia Patriarcale in Venice. The large amount of material found in the court records ensures that this research is very preliminary, but it provides many opportunities for future research.

Events organized by the University of Warwick, such as a behind the scenes tour of the Venetian State Archives and an introduction to working in the

Archivio della Curia Patriarchale, greatly enhanced my stay and provided support for my research. Access to the University of Warwick's library as well as other libraries throughout Venice enabled me to find the books needed to provide a context for the archival work. Additionally, I benefitted from the help of the University of Warwick faculty, particularly Dr. Louise Bourdua and Dr. Donal Cooper who were incredibly helpful throughout my stay in Venice. I enjoyed meeting and working with the masters and doctoral students in both academic and social settings. The annual Convegno held at the end of the semester at the University of Warwick brought together scholars in medieval and early modern Italian studies, which produced a thought provoking and stimulating discussion from which my research will undoubtedly benefit.

The fellowship also enabled me to travel to Florence for several days where I worked in the Archivio di Stato di Firenze (State Archives) to examine how networks formed between Florentine and Venetian families. In particular, I looked at correspondence found between the Venetian Cappello and Florentine Medici family members in the mid-sixteenth century. This opportunity allowed me to build connections between my research in Florence and new work in Venice.

I continued to build on these connections and to meet more scholars in my field by returning to the University of Warwick in England for several weeks after leaving Venice. I worked in the University of Warwick's library as well as traveled to use the libraries at Oxford University. I also used this opportunity to write a draft of an article from the archival research in Venice, which was presented in a preliminary form in a seminar hosted by the Centre for the Study of the Renaissance at the University of Warwick. The feedback and comments from this seminar will be an enormous help in revising and producing a final article for publication. I particularly benefitted from interacting with University of Warwick faculty such as Dr. Penny Roberts, Dr. David Lines, Dr. Ingrid de Smet, and Dr. Rosa Salzberg in addition to those faculty members whom I met in Venice. The research fellows at the Centre for the Study of the Renaissance were also very helpful and generously shared their office space throughout my stay in England.

The archives in Venice and the libraries in England have provided me with a fantastic amount of new material for research. The connections that I have made with other scholars in early modern Italian history and art history are invaluable and will greatly benefit my future career. I would like to thank everyone from the faculty, staff, and students at the University of Warwick for all their help and to thank the Center for the Study of the Renaissance for this wonderful opportunity!

Warwick/Newberry Visiting Research Fellowship Report

EMILY PRICE (University of Michigan)

I am a doctoral candidate in history at the University of Michigan. My research concerns pilgrimage shrines to the Holy House, the supposed site of the Annunciation and childhood home of both the Virgin Mary and Jesus Christ. My dissertation, "Authenticity, Domesticity, and the Holy House in England and Italy, 1350-1650," examines the ways in which domestic buildings were transformed into sacred spaces, and how they became sites around which early modern people constructed narratives of reform and counter-reform.

The Warwick/Newberry Visiting Research Fellowship allowed me to spend eleven weeks in residence in Venice, where I conducted research at several Venetian libraries; visited my Italian research site in Loreto, the Marches; and participated in the life of the Warwick-in-Venice program.

While in Venice, I focused my research on early modern histories of the Loreto shrine, pilgrims' accounts and miracle stories, and pilgrim souvenirs produced by the shrine. I spent most of my time at the Biblioteca Nazionale Marciana, which holds original copies, in manuscript and print, of sixteenth and seventeenth century histories of Loreto, and descriptions of the shrine written by early modern pilgrims. This research will form one of my dissertation chapters, in which I will examine the ways in which these histories depict the Loreto House as an "authentic" site for devotion to the Holy Family. Since many of these histories were written by humanist scholars, a group concerned with developing new ways of relating to the past, I am particularly interested in how they attempt to prove the House's antiquity, and how they claim the authority of the Holy Land for the site.

I also spent many hours at the library of the Fondazione Giorgio Cini, where I consulted Italian studies of pilgrimage souvenirs, including catalogues of souvenirs held in many small or obscure Italian collections that I had not been able to access in America. I was also able to study fifteenth and sixteenth-century woodcuts from Loreto: these woodcuts will add an entirely new dimension to my dissertation chapter on pilgrimage souvenirs. Along with similarly inexpensive lead and pewter badges, woodcuts were purchased by ordinary pilgrims who wanted to commemorate a particular aspect of their journey. My chapter will explore the ways in which these objects allowed users to reconstruct their voyages in their own domestic space.

At the Archivio di Stato in Venice, I was able to consult ambassadorial letters that mention Loreto, which will help me to understand the means by which Loreto was transformed from a local shrine into an international one, and how it was viewed and used by papal and other political authorities. It is particularly intriguing to note the ways in which the Loreto House seems to have been a focus for imaginative projection: the House was supposed to have been miraculously transported to Italy from Nazareth when threatened by Muslim incursions in 1291, and in later centuries, it became a rallying point for attempted "crusades" against the Ottoman Empire.

The fellowship also allowed me to make an extended research trip to Loreto. It was immensely valuable for me to spend time actually within the space of the little building that is supposed to be the original Holy House, and in the basilica that surrounds it. In the archives of the shrine, I consulted sixteenth century inventories of objects donated to and manufactured by the church, which will be critical for understanding increasing devotion to the Holy House, and may also provide information about the manufacture of pilgrim souvenirs. I also found evidence of legal disputes between the citizens of Loreto, the keepers of the shrine, and the papacy, which I hope will give me more insight into souvenir production.

I was also able to look at documents from the fifteenth and sixteenth centuries that detailed the process of building the enormous basilica, and the various ways in which the space of the Holy House was enclosed and altered. This evidence will help me draw conclusions about the demands of lay worshippers and the desires of the shrine's caretakers, and the ways in which domestic space was sanctified at the shrine. It will take me many more months to work through the vast pile of archival material that I uncovered in Loreto.

Apart from being able to gather such rich material for my dissertation, I benefited greatly from the collegial Warwick-in-Venice program itself: the professors and staff, particularly Dr Louise Bourdua and Dr Donal Cooper, and the masters and doctoral students formed a supportive and stimulating community that I relied on. I welcomed the opportunity to present some of my preliminary findings on the role of woodcuts and pilgrim badges in early modern religious practices at Warwick's annual Convegno: the dissertation chapter that will come out of this research will be much improved thanks to the comments I received.

During my time in Venice, I made several connections with other medieval and early modern scholars, both at Warwick and in the course of working in the archives, that will greatly enrich my work. The material that I gathered and the connections that I formed through my Visiting Research Fellowship in Venice will be absolutely invaluable to my dissertation and to my future career, and I am very grateful to the University of Warwick's Centre for the Study of the Renaissance for giving me this remarkable opportunity.

Center for Renaissance Studies Graduate Student Conference,

Newberry Library, January 2011

NEWBERRY CONFERENCE STUDENT REPORT:

STEPHEN BATES, PhD Candidate (History), University of Warwick

My research concerns the place of the Virgin Mary in early Reformation England. In particular, I am analysing the way contemporary scholars understood her, her subsequent representation and the way ordinary people in the parishes experienced her: Mary was a polyvalent symbol at the beginning of the sixteenth century and a touchstone of orthodoxy. As a result, re-imagining her became a significant objective of those seeking to reform the church, both Catholic and Protestant.

Although I am affiliated with the History Department, my research interest overlaps with the objectives of Warwick's Centre for the Study of the Renaissance, a movement which represents the intellectual and cultural milieu in which sixteenth-century English religious change took place. Consequently I have had considerable interaction with the Centre throughout my period of study and, at the beginning of my third year, sought to take advantage of their position as a member institution of the Center for Renaissance Studies Consortium in applying to attend the Newberry's 2012 Multidisciplinary Graduate Student Conference. I saw this as an opportunity to expose some of my thesis to a broad graduate audience, to do some archival research at the Newberry Library, and also to experience Chicago, having never travelled to the United States previously.

There was significant competition to present at the conference, with over ninety abstracts submitted, and I was therefore delighted to find the organising panel had selected my paper. I was also pleased to find that, as a representative of a consortium institution I was entitled to a stipend covering travel, accommodation and subsistence: frankly, I would not have been able to make the trip without this financial support. The Center went even further and were extremely helpful in arranging flights and hotel on my behalf.

The paper itself examined the early works of Erasmus to demonstrate that he was comfortable with contributing prayers and poems to the corpus of orthodox late medieval devotions to the Virgin. Only elaborations drawn from classical mythology to praise her in the new rhetorical style, as a Diana or Lucina, constituted innovation. It demonstrated that his later works, in stark contrast, exhibited an increasingly satirical view of popular piety, particularly its Marian aspect, culminating in the 1526 edition of his Colloquies and a consequent repositioning of the place of the Mother of God in both theology and praxis. I suggested that English Reformers subsequently appropriated the Erasmian re-imagination of the Virgin, which became a significant influence over a larger set of transformations, prior to the dissolution of shrines. The paper was well received and prompted useful comment and some interesting

questions, and I was proud to have it subsequently selected as one of just fourteen included in the online conference proceedings publication.

As well as a diverse and often fascinating set of presentations, the conference created considerable space for networking and I was able to meet delegates from as far afield as Tulane University, New Orleans, also working on aspects of Marian devotion. The Newberry hosted a dinner at the end of the first day together with a presentation by the Shakespeare project of Chicago, 'My Name is Will'. This adaptation of thirty-five of Shakespeare's sonnets, together with songs from eight of his plays all set to original music, produced a lively narrative that demonstrated several of the bard's themes in a vivid manner. The Newberry's hospitality continued the following evening with a wine reception.

While the conference programme was fairly demanding, I did escape one afternoon session to play in the archive. The Newberry's reference librarians had given a tour to orientate delegates of how to use their resources and I was aware of their rich manuscript and early book collections. Much of my research utilises online databases, such as EEBO, so this was a particularly valuable opportunity to engage with physical books such as their books of hours and printed primers. It is always quite moving to handle objects that at one time were themselves sacred as the focus of personal piety. I had particular pleasure at looking through a miniature fifteenth-century breviary, but the Virgin's surreptitious assistance in carrying the cross in one illuminated manuscript has helped reinforce my thesis on the late medieval trend towards appropriating the passion.

After the conference I spent an afternoon at Chicago's Art Institute and was pleased to find a number of representations of the Virgin contemporary to my period of study, including paintings by Rogier van der Weyden and Sandro Botticelli and woodcuts by Albrecht Dürer. This was an added boon to my sojourn and I was particularly appreciative of the Virgin's swoon in a Crucifixion by Lucas Cranach from 1538, which again reflects the trajectory of continental Mariology and contrasts with contemporaneous developments in England. I was also able to meet up with new friends for one final meal before we all travelled our separate ways, where we were able to speculate on future interdisciplinary conferences on the Virgin! These discussions have greatly enriched my thinking and underscore the potential value of the conference as a networking tool to build collaborative relationships for early career researchers.

I am extremely grateful to the Centre for the Study of the Renaissance for giving me this opportunity and to the staff of the Newberry Library for their wonderful hospitality, and would particularly like to thank Jayne Brown, Penny Roberts, Tia Parks, Laura Aydelotte and Karen Christianson for all they did in facilitating this wonderful experience.

STVDIO SEMINAR PROGRAMME

The CSR gratefully acknowledges the Humanities Research Centre's (HRC) sponsorship of these events, which include an international range of speakers, from early career researchers to established authorities in the field.

AUTUMN 2011

Femke Molekamp (Warwick): 'Seventeenth-Century Funeral Sermons and Exemplary Female Devotion: Gendered Spaces and Histories'

Catherine Kovesi (Melbourne): 'Luxury and the Ethics of Greed in Renaissance Italy' [Jointly organised with the Early Modern Seminar.]

Thomas F. Mayer (Augustana College), 'Trying Galileo' [Jointly organised with the Early Modern Seminar].

Postgraduate seminar on 'Conflict in Late Medieval and Renaissance Society'; presenters: **Rocco Di Dio** ('Marsilio Ficino as a Translator and Philologist: Conflicting Critical Views') and **Kristi Woodward Bain** ('From Community Conflict to Collective Memory: Lived Religion and the Late Medieval Parish') [Jointly organised with Early Modern Seminar and Italian].

Brenda Hosington (Université de Montréal; CSR, Warwick) 'Translation as Dialogue: English Women's Renderings of Male-Authored French and Italian Texts, 1450-1650' [Jointly organised with the Medieval Seminar Series].

SPRING 2012

Megan Moran (Queensborough Community College CUNY, and visiting research fellow in the Centre): 'Parents and their children: Navigating Family Ties, Gender Dynamics, and Domesticity in Early Modern Venice'

Sonia Gentili (Sapienza University, Rome): 'Petrarch and Philosophy: Sonnet 35 and its Sources' [Jointly organised with Medieval Seminar Series and Italian].

Eugenio Refini (Warwick): 'Found in Translation: Vernacular Readings of Aristotle and the Humanistic Turn'

Paul Botley (Warwick): 'Richard Thomson (c. 1570-1613), Bible Translator and Wandering Scholar'

SUMMER 2012 (FORTHCOMING)

Lawrence Green (Warwick) "'Come home wilde heades, then gad no more abroad": Some Notions of 'Home' in the Writings of Thomas Churchyard'

LOOKING FORWARD: MAJOR PROJECTS AND OTHER ACTIVITIES

Congratulations are due to Dr DAVID LINES (Italian) on the recent award of funding for a **Leverhulme International Network on 'Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1400–c. 1650'**. This project, directed by Dr LINES, will involve colleagues from the CSR in three colloquia in collaboration with the Warburg Institute and the Universities of Bonn, Leuven, Venice (Ca' Foscari), and Florence, and will run from 2012-15.

As a result of the recently-announced **Queen Mary (University of London)-Warwick Strategic Alliance**, in collaboration with Queen Mary's Centre for the Editing of Lives and Letters, the CSR will soon be appointing two postdoctoral fellows in the field of Renaissance Studies, one each to be based at Queen Mary and at Warwick respectively from autumn 2012.

The CSR is delighted to announce the award of a prestigious **Marie Curie Intra-European Fellowship** grant to Dr EVA DEL SOLDATO (a postdoctoral researcher based in Italy), who will come to Warwick next September to work on the vernacular philosophy of Antonio Brucioli. She will be at Warwick for two years and will be based both in Italian and in the CSR.

The CSR is pleased to announce that it has recently been awarded **Associate status with the Renaissance Society of America**. This allows it to submit five panels for the Society's annual conference and to send a representative to attend the Society's annual associate members' lunch. 13 colleagues attended this year's conference in Washington, DC (22-24 Mar. 2012): Dr Louise Bourdua (History of Art), Dr Ingrid De Smet (French Studies), Prof. Julian Gardner (History of Art), Prof. Simon Gilson (Italian), Dr David Lines (Italian), Prof. Peter Mack (Warburg Institute), Dr Lorenzo Pericolo (History of Art), Dr Eugenio Refini (Italian/CSR), Prof. Giorgio Riello (History), Dr Penny Roberts (History), Dr Sara Trevisan (IAS/CSR), Dr Maude Vanhaelen (Italian/Classics), Melanie Zefferino (History of Art).

In order to further strengthen its existing high-profile links and associations with international institutions with similar interests in the Renaissance field – including its membership of F.I.S.I.E.R. (the *Fédération internationale des Sociétés et Instituts pour l'Etude de la Renaissance*) and of the *Consortium of Renaissance Centers* associated with the Newberry Library - the CSR has begun to formalise its ties with the **Centre d'Études Supérieures de la Renaissance** of the Université François-Rabelais at Tours, France.

INDIVIDUAL RESEARCH

CSR members have also remained extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive, but gives a taste of the current research being conducted in Renaissance and Early Modern Studies at Warwick:

Prof. CATHERINE BATES (English)

Catherine has been working toward the completion of her monograph on *Masculinity and the Hunt: Wyatt to Spenser* which Oxford University Press will be publishing in 2013. She also completed an essay on "Profit and Pleasure: The Real Economy of Tottel's Songs and Sonnets" for a collection on *Tottel's Miscellany* edited by Stephen Hamrick. 2011 saw the publication of an essay on Shakespeare's sonnets and narrative poems in *The Oxford Handbook to Shakespeare*, ed. Arthur F. Kinney, and on "Desire, discontent, parody: the love sonnet in early modern England", in *The Cambridge Companion to the Sonnet*, ed. A. D. Cousins and Peter Howarth.

Dr PAUL BOTLEY (English)

In February, Paul submitted the final proofs of the forthcoming edition of *The Correspondence of Joseph Scaliger (1540-1609)*. This edition, edited with Dr Dirk van Miert (Huygens Institute, The Hague), is the culmination of seven years of work and runs to some 5000 pages. It is to be published by Droz in Geneva later this year in eight volumes, as part of the series *Travaux d'Humanisme et Renaissance*. Scaliger was regarded by his contemporaries as the greatest scholar of his day, and the extraordinary range and ambition of his activities is well documented in the correspondence. The new edition contains around 1700 letters in Latin, French, Greek and Hebrew, many of which have never been printed before. It is a major landmark in modern Renaissance scholarship and marks a significant advance in our understanding of the intellectual frontiers of early modern Europe.

Prof. BERNARD CAPP (History)

i Publications:

'Cromwell and Religion in a Multi-Faith Society' in Jane Mills, ed., *Cromwell's Legacy* (Manchester 2012)

'Multiconfessionalism in Early Modern Britain' in Thomas M Safley, ed., *Multiconfessionalism in Early Modern Europe* (Leiden/Boston 2011)

England's Culture Wars (monograph, OUP- now in the press, publication expected autumn 2012)

ii Research papers:

University of Cambridge, University of Northampton.

iii Broadcasts:

BBC4 'Roundheads and Cavaliers' (filmed Sept 2011; broadcast scheduled spring 2012)

'Witchcraft' (Radio WM interview, Feb. 2012)

iv Other activities:

Lecture/leading workshop for the RSC company rehearsing Shakespeare's 'King John' for the forthcoming Stratford production- on the mediaeval background and Elizabethan attitudes (Jan. 2012)

Council member, British Records Association

PhD examiner, Edinburgh

Assessing MSS for CUP, OUP, Routledge etc.

Prof. ELIZABETH CLARKE (English)

A year ago her book came out--*Politics Religion and the Song of Songs in Seventeenth Century England*. Macmillan launched it in April at Lincoln College with another book that she helped to initiate and in which she had an essay on Anne Southwell--*The Intellectual Culture of Puritan Women* eds Elizabeth Scott Baumann and Johanna Harris. Her book has been favourably reviewed and she was subsequently made a Professor.

Also launched in March at the Centre for Dissenting Studies was *Dissenting Praise* edited by Isabel Rivers and David Wykes for which Elizabeth wrote the first essay--*Hymns Psalms and Controversy in the Seventeenth Century*.

i Research papers:

Paper on Francis Quarles at the Authorised Version conference in July 2011 in York. Paper on Lucy Hutchinson's commonplace book at the July 2011 conference on Miscellanies at Warwick.

ii Other activities:

Elizabeth has been working on the second volume of the OUP Complete Works of Lucy Hutchinson--volume 1 of which has just been launched.

Dr JONATHAN DAVIES (History)

Jonathan wrote the essay 'The Ideal Student: Manuals of Student Behaviour in Early-Modern Italy' which will be published in 2012 in Richard Kirwan, ed., *Scholarly Self-Fashioning and Community* which has been contracted by Ashgate. He also wrote the article 'Pisa and Florence, 1509-1609: Aspects of the second period of Florentine domination' for a special issue of *Renaissance Studies*. He has submitted the typescript of his article to the editors and they wish to include it, envisaging

publication in 2013. Jonathan has edited the essays for a collection on violence in Renaissance Europe for which he is writing the introduction. Publication by Ashgate is scheduled for late 2012.

In May 2011 Jonathan attended the meeting in Venice of the 'Renaissance Conflict and Rivalries' international network (now awarded a Leverhulme International Network grant).

In December 2012 Jonathan will attend a planning meeting and workshop in Prato, Italy to develop a new collaboration as part of the global alliance between Monash University and Warwick in an area of research and teaching strength of both universities – Medieval and Renaissance Studies. The focus of the collaboration will be a research project tentatively entitled 'Poverty, Politics and Charity in Renaissance Italy'. Postgraduate training will be linked to the project. The members of the project will include not only staff from Monash and Warwick, but also Prof. Nicholas Terpstra from the University of Toronto (and former Visiting Professor in the Centre) as well as the State Archive in Prato. Dr Peter Howard from Monash and Jonathan have just submitted a bid to the Monash University-the University of Warwick Round Three (2012-13) of the Strategic Funding Initiative for Joint Research and Education Programmes to pay for the meeting and workshop in December.

Dr INGRID DE SMET (French)

Over the late spring and summer 2011 Ingrid De Smet has worked on the completion of her book on falconry in Renaissance France: *La Fauconnerie à la Renaissance. Le Hieracosophon de Jacques-Auguste de Thou*. The book has now grown to some 226,000 words in length (an estimated 750 printed pages), and is due to go to press in the late summer/autumn 2012. Ingrid will present some of the fruits of this research at a colloquium on "Imitation, Translation and Transfer: Perspectives on the Dynamics of Neo-Latin and the Vernacular", to be held on 10-11 May 2012 at Amsterdam; her paper will be entitled: "An art not known to the Ancients': falconer's parlance in Jacques Auguste de Thou's *Hieracosophioy sive de re accipitraria libri III (1582/84-1612)*".

In October 2011 Ingrid embarked on a three-year Leverhulme Major Research Fellowship (£155,000) on "Secrets and their Keepers in late Renaissance France". This new project will lead to a new monograph (2014). By way of a first inroad into this project, Ingrid has investigated the trade in clandestine books, (delivered as a paper at the first workshop of the Mellon-funded "Reading Publics" programme, 11 November 2011). With Penny Roberts, Ingrid also organised a panel on "Diplomacy and Secrecy in Early Modern France: an interdisciplinary approach" (with Penny Roberts, Harold Cooke [Browne U] and Mack Holt [George Mason U]), for the annual meeting of the Renaissance Society of America (Washington, March 2012); her paper was entitled "Consilia non vulganda: Secrecy and clandestinity in the writings of Jacques Auguste de Thou".

As P.I. on the Mellon-funded "Renaissance and Early Modern Communities" project, Ingrid has had the pleasure of continuing to work with Renaissance Centre colleagues, especially strand leaders Trevor Burnard (now at the University of Melbourne) and Mark Knights on *Convergences (2010-11)* and Simon Gilson, David Lines and Maude Vanhaelen on *Reading Publics (2011-12)*. Apart from giving a paper (already mentioned) at the first workshop of the final leg in this three-year

programme, Ingrid also participated in the second workshop held at the Newberry Library, in Chicago.

In May 2011, Ingrid attended the workshop on “Renaissance Conflicts and Rivalries” held at the Palazzo Pesaro Papafava thanks to an IAS European Frontiers Award granted to Dr David Lines, in preparation of a Leverhulme International Network bid.

Ingrid further continued as Assistant Secretary of FISIER; she attended FISIER’s Annual Meeting in Paris in February 2012, chaired a FISIER-session on Renaissance salons and *cénacles* at the RSA’s Annual Meeting in Washington, and participates in the organisation of the forthcoming FISIER colloquium on Humanist Libraries to be held at Cambridge in September 2012, with speakers from Europe and Northern America. She also continued as Treasurer of the Society for Neo-Latin Studies, whose executive committee is organising a Graduate Workshop on early modern Latin sources in collaboration with the Wellcome Institute, London, and a conference on Early Modern Latin drama to be held at Oxford (date TBC). Finally, Ingrid continued as an Associate Editor of *Lias. Journal of Early Modern Intellectual Culture and its Sources*.

Dr STELLA FLETCHER (Associate Fellow, CSR)

Stella has continued to be employed as a part-time lecturer in early modern history at the University of Manchester and to serve as the honorary secretary of the Ecclesiastical History Society, but continues to use the Warwick affiliation for publications.

The year’s publications highlight was the launch of *A very agreeable society: the Ecclesiastical History Society 1961–2011*, at the Society’s annual conference, held at Christ Church, Oxford, in August 2011. Stella is currently responsible for marketing the book, promoting it at the Bloxham FaithFest in October 2011, and planning do so at a number of conferences, including the Leeds International Medieval Congress and the biennial conference of the Society for Renaissance Studies. It was featured in the diary column of the Church Times on 24 Feb. 2012. She also contributed to the Society’s 50th anniversary by compiling a cumulative index to all the volumes of *Studies in Church History*, available on the Society’s website.

Stella contributed to OUP’s Renaissance and Reformation Online Bibliography (Oxford Bibliographies Online), most recent additions being: Italian visitors (11,100 words) and Cardinals (12,500 words). She also acts as an advisory editor to this project.

Work on *Roscoe and Italy: The Reception of Italian Renaissance History and Culture in the Eighteenth and Nineteenth Centuries* continued throughout 2011; Ashgate hope that it will be published before the end of 2012. Stella also completed a chapter for *Il Rinascimento italiano e l’Europa vol. VII, Lo Stato*, ed. Maria Antonietta Visceglia and John Law on ‘The Italian diaspora: talent and ambition on the move’ (9,000 words).

Dr CHRISTA GARDNER VON TEUFFEL (Associate Fellow, CSR)

Christa is an art historian with special interests in Italian religious art. This academic year she is at The Center for Advanced Studies in the Visual Arts, at the National Gallery of Art in Washington. Recent activities including a Visiting Professorship at The Harvard University Center for Italian Renaissance Studies, Villa I Tatti, Florence, where she organized a Study Day entitled *High Altarpiece and Main Church Organ c. 1440-c. 1600: A Forgotten Partnership?* She is also collaborating on the multivolume study of San Lorenzo in Florence sponsored by I Tatti. Her main project at present is Raphael's altarpieces in preparation for the Prado/ Louvre Exhibition of the painter's late works.

i Publications:

"Sassetta's Franciscan Altarpiece for Borgo San Sepolcro: Precedents and Context", in Machtelt Israëls ed., *Sassetta's Borgo San Sepolcro Altarpiece: Its making, meaning and function*, 2009, pp. 211-229.

"Sassetta's Franciscan Altarpiece at Borgo San Sepolcro: A Swan Song? ", in Machtelt Israëls ed., *Sassetta's Borgo San Sepolcro Altarpiece: Its making, meaning and function*, 2009, pp. 255-267.

"Carlo Crivelli e l'introduzione della pala d'altare rinascimentale nelle Marche", in *Crivelli e Brera*, exh. cat. Brera 2009, E. Daffra ed., Milan 2009, pp. 93-107.

"I contratti artistici: Esame e contestualizzazione", in Cecilia Frosinini ed., *Il Polittico della Misericordia di Piero della Francesca*, Florence 2012, pp. 67-80.

"The Child is Father of the Man": Some Renaissance Versions of the Traditio Clavium", in *Renaissance Studies in Honor of Joseph Connors*, Louis A. Waldman and Machtelt Israëls eds., Florence 2012 (forthcoming).

Prof. SIMON GILSON (Italian)

i Publications:

"La divinità di Dante": The Problematics of Dante's Critical Reception between the Fourteenth and the Sixteenth Centuries', *Critica del testo*, vol. 14:1 (2011), 580-604

"Aristotele fatto volgare" and Dante as "peripatetico" in Sixteenth-Century Italy', *L'Alighieri* vol. 39 (2012), 31-63.

ii Conference attendance:

Society for Italian Studies Conference, St. Andrews, July 2011: panel on Vernacular Aristotelianism in Renaissance Italy

Sixteenth-Century Society, Fort Worth, Texas, October 2011: panel on Vernacular Aristotelianism in Renaissance Italy

RSA, Washington, March 2012: panel on Vernacular Aristotelianism in Renaissance Italy

Dr ELIZABETH GOLDRING (Associate Fellow, CSR)

i Publications:

Painting and Patronage at the Elizabethan Court: Robert Dudley, Earl of Leicester and his World, (Yale University Press and the Paul Mellon Centre for Studies in British Art).

The Intellectual and Cultural World of the Early Modern Inns of Court (MUP, 2011), which she co-edited and to which she contributed a chapter on 'The Art, Architecture, and Gardens of the Early Modern Inns of Court'.

The Progresses, Pageants, and Entertainments of Queen Elizabeth I (OUP, 2007), which she co-edited, is to be re-released in paperback to coincide with the publication of *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 vols (OUP, forthcoming spring 2013), of which she is a General Editor.

ii Articles:

'A Portrait of Sir Philip Sidney by Veronese at Leicester House, London, 1582-c.1590', *The Burlington Magazine* (expected late 2012).

(Jointly authored) 'The John Nichols Project' *Medieval and Renaissance Drama in England* (2011).

iii Book Chapters:

'Shows and Pageants in Holinshed's Chronicles' (co-author), in *The Oxford Handbook of Holinshed*, ed. Ian Archer, Felicity Heal, and Paulina Kewes (OUP, forthcoming autumn 2012).

'Princely Pleasures: The Cultural Patronage of Robert Dudley, Earl of Leicester' and 'The Langham Letter as a Source for Garden History' – both in '*Worthy to be Called Paradise*': *Re-creating the Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (English Heritage, forthcoming autumn 2012).

'The Politics of Translation: Arthur Golding's Account of the Duke of Anjou's Entry into Antwerp, 1582,' in *Writing Entries in Early Modern Europe*, ed. Jean Andrews, Marie-Claude Canova-Green, and Marie-France Wagner (Brepols, forthcoming late 2012/early 2013).

'Gascoigne and Kenilworth: The Production, Reception, and Afterlife of The Princely Pleasures,' for *New Essays on George Gascoigne*, ed. Gillian Austen (AMS Press, forthcoming 2013).

iv Forthcoming:

'Painter, Poet, Historian and Herald: Sir William Segar and the Culture of the Early Modern College of Arms,' in *Painting in Britain, 1500-1630: Production, Influences, and Patronage*, ed. Aviva Burnstock, Tarnya Cooper, and Maurice Howard (publication details t.b.c.).

'Patronage and Collecting in Shakespeare's England,' in *The Oxford Companion to the Age of Shakespeare*, ed. R. Malcolm Smuts (OUP, forthcoming 2014).

'The Sidneys and the Visual Arts,' in *The Ashgate Research Companion to the Sidneys, 1500-1700*, ed. Michael G. Brennan et al., 2 vols (Ashgate, forthcoming 2014)

v Other activities:

Member of the Consultative Committee of *The Burlington Magazine*.

Adviser to Leamington Spa Art Gallery and Museum on the exhibition 'Lord Leicester's Warwickshire: The Life and Legacy of Robert Dudley,' which opened in June 2011.

Consultant to English Heritage at Kenilworth Castle.

Adviser to BBC1/Modern Television on a forthcoming documentary on Elizabeth I's progresses.

Lecture to the Oxford 'Literature and History in Early Modern England' seminar in June 2011.

Invited to deliver a lecture to the Middle Temple Historical Society, May 2012.

Dr LAWRENCE GREEN (Associate Fellow, CSR)

i Conference paper:

Research in connection with a paper to be delivered at the forthcoming biennial Society for Renaissance Studies Conference in July 2012 at Manchester University: "'Come home wilde heades, then gad no more abroad": Some Notions of 'Home' in the Writings of Thomas Churchyard', one strand of the panel's topic: 'Thomas Churchyard: Text, Travel, Topography'.

ii STVDIO Paper:

An extended version of the Thomas Churchyard topic detailed above to be delivered 8 May 2012.

iii Other research topics in preparation:

Preliminary research towards an examination of the representation of the senses in Shakespeare's sonnets. The article will explore the subject within the context of the notion of the Hierarchy of the Senses and looks to demonstrate ways in which Shakespeare both embraced and subverted the normative orthodoxy.

Notions of Portraiture in Shakespeare's plays and poems.

Shakespeare's Virtual Window: Fenestration and Spatial Contextuality in Shakespeare plays and poems.

Dr MICHAEL HARRIGAN (French)

i Publications:

'Addressing a Public in the Seventeenth Century.' *Irish Journal of French Studies*, no. 10, 2010 (Special Issue, 2011): *Intellectuals and Public Opinion: an Evolving Dynamic*, ed. by M. Ní Bhriain and J. Hanrahan, pp. 19-37.

ii Forthcoming publications:

'Mobilities of Language in the Early Modern Antilles'. *Seventeenth-Century French Studies*, vol. 34, no. 2, 2012 [6,700 words].

iii Conference:

Minorités en Vue (Lancaster University): 'The Ottoman Encounter and the Status of Minorities' (May 2011)

iv Research paper:

Wilberforce Institute for Slavery and Emancipation, Hull: 'French Perceptions of Slavery in the Indian Ocean Basin in the Early Modern Era' (Nov. 2011).

'Inventing, Philosophy and Technology in the Seventeenth Century' (York): 'Plantation, Labour and Technology in the Early Modern Antilles' (May 2012).

v Other activities:

Michael will be visiting the Bibliothèque Municipale de Lyon; consulting the Collection des Fontaines which has Jesuit/Chinese holdings.

As part of team of 4 colleagues from Warwick, funding has been obtained for a workshop in Fudan University, Shanghai as part of project entitled 'Negotiating China through Object, Image and Text'. The dates for this have to be finalised. Following this, they have submitted an application to the British Academy International Partnership and Mobility Scheme to arrange a larger conference in Warwick next year with invited speakers from Fudan.

Prof. BRENDA HOSINGTON (Associate Fellow, CSR)

i Publications:

Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill) (in preparation)

ii Articles and Book Chapters Published in 2011-2012

'Mary Basset', 'Margaret Beaufort', 'The Seymour Sisters' and 'Elizabeth Jane Weston' in *The Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan and Alan Stewart (Oxford: Blackwell, 2012).

"The well-wrought verses of an unknown bard": Renaissance Englishwomen's Latin Poetry of Praise and Lament" in *Acta. Proceedings of the International Congress of*

the International Association of Neo-Latin Studies, University of Upsaala, August 3-8, 2009 (Tempe, AZ: MRTS, 2012), pp. 81-104.

'The "Renaissance Cultural Crossroads Catalogue": A Witness to the Importance of Translation in Early Modern Britain' in *The Book in Transition: Print in Transition in the Sixteenth and Seventeenth Centuries* (Leiden: Brill, 2011), pp. 253-269.

'Tudor Englishwomen's Translations of Continental Protestant Texts: The Interplay of Ideology and Historical Context' in *Tudor Translation*, ed. Fred Schurink (London: Palgrave Macmillan, 2011), pp. 121-142.

'Margaret Beaufort's Translations as Mirrors of Piety' in *Textual Women's Writing, Religion and Textual Production, 1500-1625*, ed. Micheline White (Aldershot, Hants.: Ashgate, 2011), pp. 185-203.

iii Articles and Book Chapters Submitted and Accepted in 2011:

'Translation and Neo-Latin' (major article of 8500 words) and 'Renaissance Englishwomen and Neo-Latin Translation' (article of 1500 words) in *Encyclopedia of Neo-Latin Writings*, ed. Jan Bloemendal, Charles Fantazzi and Philip Ford (Leiden: Brill).

'Translations by Women' in *A Companion to the Early Printed Book in Britain*, eds. Vincent Gillespie and Susan Powell (Cambridge: Boydell & Brewer Ltd., 2012).

'Justus Lipsius in Translation, 1580-1800' in *A Companion to Justus Lipsius*, ed. Jeanine De Landtsheer (Leiden: Brill, 2013).

'The Role of Translation and Translators in the Production of English Incunabula' in *Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640*, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill).

'Translating Devotion: Mary Roper Basset's English rendering of Thomas More's *De tristitia . . . Christi*', *Renaissance and Reformation. Special issue, Les femmes et la traduction/Women and Translation*, ed. Philippe Beaulieu and Marie-Alice Belle.

iv Plenaries and guest lectures:

2011. Early Modern Exchanges Conference, London. Plenary address. 'Translation as a Currency of Exchange in Early Modern Britain'

2011. Università degli Studi di Padova. Guest Lecture. 'Translation as a Socio-Cultural Bond between Italy and England, 1520-1640'.

2011. University of Warwick. Medieval Seminar Series Lecture. 'Translation as Dialogue: English Women's Renderings of Male-Authored Texts, 1450-1650'.

v Conference papers:

5-8 Oct. 2011. International Congress of the Fédération internationale de langues et littératures modernes, Halden, Norway. 'Translation and the World of Neo-Latin Letters in Early Modern Britain'.

10-11 May, 2012. Imitation, Translation and Transfer Perspectives on the Dynamics of Neo-Latin and the Vernacular, Amsterdam. 'Translation and the Dynamics of Cultural Transfer: The Case of Neo-Latin and Early Modern English'.

vi Research in progress:

Monograph on English women translators, tentatively entitled "*Weaving the web*": *Women Translators in England, 1500-1660*.

vii Other research activity:

Team member of British Academy funded project, '17th -Century'17th-Century Fiction: Text and Transmission'. Principal Investigators: Dr. Jacqueline Glomski (King's College, London) and Dr. Isabelle Moreau (University College, London). 2012-2013.

viii Other activities:

June 2011. 'Elizabeth Jane Weston's Poetry' in BBC programme, 'A Poet in Bohemia'.

Prof. MARK KNIGHTS (History)

i Publications:

Book:

The Devil in Disguise: Deception, Delusion and Fanaticism in the Early English Enlightenment

Articles:

'John Locke and Post-Revolutionary Politics: Electoral Reform and the Franchise' was published in *Past and Present*.

'Commonwealth: The Social, Cultural and Conceptual Contexts of an Early Modern Keyword' which arose from a BA funded project of which Mark was the PI and which was a collaboration with 18 others, was published in the *Historical Journal*.

A chapter, 'Regulation and Rival Interests in the 1690s' was published in *Regulating the British Economy 1660-1850* (ed. Perry Gauci).

A special issue of *Parliamentary History* which Mark edited was published as both a journal and a book: 'Faction Displayed: Reconsidering the Impeachment of Dr Henry Sacheverell.'

ii Other activities:

Mark organised, with Prof. Trevor Burnard, three Mellon-funded Warwick/Newberry workshops: the first was a day's workshop in Chicago, the second another day-event at Warwick and the third was a two-week workshop in Chicago, exploring with 16 US graduate students the connections and divergences between British and colonial cultures in the period 1650-1750.

(We) received £45k funding to create an Early Modern Forum that links Warwick with Yale, the Sorbonne, Boston, Vanderbilt, and the Huntington Library/USC. This will foster interaction between the early modern communities at each institution, both at postgraduate and faculty level. They also hope that this will lead to further extensions of the network to include more European partners.

Prof. BEAT KÜMIN (History)

i Publications:

A 2-volume source edition: *Public Drinking in the Early Modern World: The Holy Roman Empire* (Pickering & Chatto, 2011; with B. A. Tlusty)

The essay collection: *A Cultural History of Food in the Early Modern Age* (Berg, 2012).

ii Conference papers given at:

The Institute for European Food History, Tours/France;

A conference on early modern music at Stuttgart/Germany;

A workshop on food/beverage consumption at Wolverhampton;

The seminar series of the German Historical Institute, London;

The late medieval/early modern research group at the University of Bielefeld;

The 'Uses of Space' seminar series held at the LSE;

Local history societies at Warwick, Lavenham and Bishop's Tachbrook.

iii Other activities:

Supported by a grant from the British Academy, Beat Kümin conducted archival research and organized an international workshop on the rural republic of Gersau in Switzerland.

Alongside, he prepared a major public engagement conference (the Tenth Warwick Symposium on Parish Research to be held in May 2012 on the topic of 'Parish Studies Today'),

He co-organized two IAS-/GPP-sponsored workshops on 'European Drinking Cultures' (with colleagues in Psychology and Sociology)

Prof. ANDREW LAIRD (Classics)

i Publications:

1. *The Role of Latin in the Early Modern World* ed. A. Coroleu, C. Caruso and A. Laird. Aarhus and Copenhagen: Renaissanceforum 8. 2012.

2. 'Aztec Latin in Sixteenth Century Mexico: A letter from the rulers of Azcapotzalco to Philip II of Spain, February 1561', *Studi Umanistici Piceni: Atti dei Congressi* (31) Sassoferrato 2011, 293-314
3. 'Patriotism and the Rise of Latin in Eighteenth-Century New Spain: Disputes of the New World and the Jesuit constructions of a Mexican legacy', *The Role of Latin in the Early Modern World*, 231-61

Submitted/in press:

4. 'Virgil in Latin America', *Virgil Encyclopedia* ed. R. Thomas and J. Ziolkowski. Chichester: Wiley-Blackwell, forthcoming 2012
5. 'The teaching of Latin to the native nobility in Mexico in the mid-1500s: Contexts, methods and results', *Learning me your language: Latin and Greek as second languages from antiquity to the present day* ed. J. Gnoza, E. Archibald and W. Brockliss. CUP, forthcoming.
6. 'Niccolò Perotti nel Nuovo Mondo: I Rudimenta grammatices e le Cornu copiae nel Michoacán (Messico) del XVI secolo', *Studi Umanistici Piceni: Atti dei Congressi* (32) Sassoferrato 2012
7. 'Aztec and Roman Gods in sixteenth-century Mexico: Classical learning in Sahagún's missionary ethnography', *Altera Roma: Art and Empire from the Aztecs to New Spain* ed. J. Pohl and C. Lyons, Los Angeles: UCLA Cotsen Institute of Archaeology, 2012/13
8. 'Los aztecas y Roma', *Actas del Segundo Congreso Internacional de Estudio Clásicos en México: La Antigüedad Clásica: alcances interdisciplinarios de su estudio actual, Ciudad de México, 8 – 12 de septiembre de 2008*. Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México, forthcoming 2012.
9. 'Enlightenment, atomism and the sublime in Clavigero's circle: Lucretius and the exiled creole Jesuits in Italy', *Lucretius in the European Enlightenment* ed. T. Ahnert, H. Dawson and M. Lurie, Oxford University Press. 2012/2013.
10. 'Latin Radicals: Spanish dissent and native humanism in sixteenth-century colonial Mexico', volume *Subversive Classics* ed. Grant Parker. 2012/2013.

ii Research papers given:

1. Walsh Lecture, Department of Classics, University of Chicago, 11 November 2011: 'Latin authors of the indigenous nobility in Mexico after the Conquest'
2. Curso de Doctorado (Eight guest lectures) Departamento de Filología Clásica Universidad de Salamanca, Spain 18-30 March 2012: Las tradiciones clásicas y el multiculturalismo latino: Investigaciones de la pervivencia en el mundo hispánico
3. Third Annual Lecture in Medieval and Renaissance Studies, University of Liverpool, May 2012: 'Renaissance in Mexico'.
- [4. Appointed Visiting Professor and Webster Distinguished Lecturer, Department of Classics, Stanford University, February 2012 (for Fall 2012)]

Plenary lectures:

5. Third International Congress of Classical Studies, UNAM Mexico, 29 Aug–2 Sept. 2011: 'Antonio Valeriano, humanista indígena del siglo XVI'
6. Early Modern Exchanges Launch Conference, UCL 16 Sept. 2011: 'Grammar, Babel, and Utopia: Renaissance Humanism and native languages in 16th-century Mexico'.

Invited/funded guest lectures/conference papers:

7. Istituto di Studi Piceni, Sassoferrato Italy, July 2011: 'Niccolò Perotti nel Novo Mondo'
8. Colloque sur l'Ancien Roman VI, University of Tours, 20-22 Oct. 2011: 'Les Métamorphoses d'Apulée et le métissage religieux au Mexique colonial'

9. Faculty of History Cambridge, 2 Feb. 2012: 'Humanism and its transformations in Spanish America, 1500-1700'

10. Brazil-UK colloquium on Aspects of Rhetoric, King's College London 15 Feb. 2012: 'José Rodrigues de Mello, *De rusticis Brasiliae rebus* (1781)'

11. SSML/Medium Aevum Colloquium on Epic, Oxford 10 Mar. 2012: 'Between worlds and beside oneself: Fray Cristóbal Cabrera, *Ecstasis* (1545)'

Dr DAVID LINES (Italian; DGS, Centre for the Study of the Renaissance)

David has continued this past year (except for the autumn term, when he was on leave) to serve as Director of Graduate Studies in the Centre and convener of the STVDIO series. In terms of research, he has built on his past interests in the history of Aristotelianism and the University of Bologna. He is preparing for publication various pieces relating to these areas as well as to the library of Ulisse Aldrovandi

i Publications:

'The University of the Artists in Bologna, 1586–1713', in *Galileo e la scuola galileiana nelle Università del Seicento*, ed. Luigi Pepe (Bologna: CLUEB, 2011), pp. 141–153.

'Aristotle's Ethics in the Renaissance', in *The Reception of Aristotle's 'Ethics'*, ed. Jon Miller (Cambridge: Cambridge University Press, 2012), forthcoming

'Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna', in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, expected 2012), forthcoming

Review of Paul F. Grendler, *The University of Mantua, the Gonzaga, and the Jesuits, 1584–1630*, in *History of Universities* appearing in 2012, forthcoming

ii Conference papers given:

'The University, the City, and the Papacy in the Later Sixteenth Century: Issues of Control'. Invited paper presented at a conference on Current Scholarship on Renaissance Bologna (Bologna, June 2011).

'Vernacular Aristotelianism: The Case of Bernardo Segni'. Paper presented at the Society for Italian Studies, St Andrews, 7 July 2011.

'Bernardo Segni, Aristotelianism, and the Role of the Vernacular in Mid-Sixteenth Century Italy'. Paper presented at the Sixteenth Century Society and Conference, Fort Worth, Texas, 28 Oct. 2011.

'Francesco Piccolomini's Moral Philosophy between Latin and the Vernacular'. Paper presented at the Renaissance Society of America, Washington, D.C., 23 Mar. 2012.

iii Invited lectures:

'Curricular Reform in Sixteenth-Century Italy: Ulisse Aldrovandi and the University of Bologna.' Invited lecture at the Institute for Historical Studies, University of Texas at Austin (24 Oct. 2011).

iv Grants:

He continues to direct the AHRC-funded project 'Vernacular Aristotelianism in the Italian Renaissance, c. 1400–1650' (view separate report), now in its second year.

In addition, he has won a Marie Curie Intra-European Fellowship grant for Eva Del Soldato (a postdoctoral researcher based in Italy), who plans to come to Warwick next September to work on the vernacular philosophy of Antonio Brucioli. She will be at Warwick for 2 years and will be based both in Italian and in the Renaissance Centre.

Finally, from 2012 to 2015 David will be directing a Leverhulme International Network on 'Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1400–c. 1650'. This project, very recently awarded, will involve collaboration and three colloquia with the Warburg Institute and the Universities of Bonn, Leuven, Venice (Ca' Foscari), and Florence.

Prof. PETER MARSHALL (History)

i Publications:

Book:

Reformation England 1480-1642 (2nd edn., London, 2012)

Articles:

'The Naming of Protestant England', *Past and Present*, 214 (Feb. 2012)

'Confessionalization and Community in the Burial of English Catholics, c. 1570-1700', in N. Lewycky and A. Morton (eds), *Getting Along? Religious Identities and Confessional Relations in Early Modern England* (Farnham, 2012)

'Lollards and Protestants Revisited', in M. Bose and P. Hornbeck (eds), *Wycliffite Controversies* (Turnhout, 2011)

'The Guardian Angel in Protestant England', in J. Raymond (ed.), *Conversations with Angels: Essays Towards a History of Spiritual Communication, 1100-1700* (Basingstoke, 2011)

'The Last Years', in G. M. Logan (ed.), *The Cambridge Companion to Thomas More* (Cambridge, 2011)

ii Other publications:

'Walsingham: The First 800 Years', *Church Times* (27 May 2011)

'Disenchantment and Re-Enchantment in Europe, 1250-1920' [refereed review article], *Historical Journal*, 54 (2011).

iii Conferences papers and keynote addresses given:

Conference on 'Religion as an Agent of Change', University of Aarhus, Denmark, Aug. 2011

The A. G. Dickens Memorial Lecture, Robinson College, Cambridge, Nov. 2011

Symposium on 'Forms of Conversion', McGill University, Montreal, Dec. 2011

The Christopher Durston Memorial Lecture, University of Plymouth, March 2012

The St Robert Southwell Lecture, Fordham University, New York, March 2012

iv Other papers:

'History at the Barn' day conference May 2011

Sixteenth Century Studies Conference, Fort Worth, Texas, Oct. 2011

Historical Association Dining Society Nov. 2011

Institute of Historical Research, Religious History of Britain Seminar, Feb. 2012

v Other activities:

Public engagement, debate at Warwick Words Festival Oct. 2011

2 episodes of Tony Robinson's Gods and Monsters Jan. 2012

Radio 3 Panel Discussion Mar. 2012

Dr FEMKE MOLEKAMP (CSR, AHRC postdoctoral research fellow)

i Publications:

'Reading Christ the Book: Iconography and Cultures of Reading in Aemelia Lanyer's *Salve Deus Rex Judaeorum* (1611)', *Studies in Philology*, 109. 2 (2012)

'The Geneva and the King James Bibles: Legacies of Reading Practices', *Bunyan Studies, special issue: The English Bible* (2011)

'Seventeenth Century Funeral Sermons and Exemplary Female Devotion: Gendered Spaces and Histories', *Renaissance & Reformation, special issue: Gendering Time and Space in Early Modern England*, 35 (2011)

Review of Caroline Bicks & Jennifer Summit (eds), *The History of British Women's Writing, 1500-1610* (2010), for *Renaissance Quarterly* 64.4 (2011)

ii Accepted for forthcoming publication:

Women and the Bible in Early Modern Britain: Religious Reading and Writing (Oxford: Oxford University Press)

iii Conferences:

Organiser of international symposium: Early Modern Female Commonplace Books and Miscellanies: Histories of Reading and Authorship, University of Warwick, 22 July, 2011

'The Geneva and the King James Bibles: Legacies of Reading Practices and Translation', The Bible in the Seventeenth Century Conference, University of York, 7-9 July, 2011

'Elizabeth Melville's Devotional Lyrics: the Meeting of English and Scottish, Sacred and Secular, Poetics', Early Modern Exchanges Conference, University College London, 15-17 Sept. 2011

iv Research Visits:

Bible Society Archives, Cambridge University Library, 2-16 Jan. 2012

Bibliothèque Nationale de France, Paris, 10-14 April 2012

Dr LORENZO PERICOLO (History of Art)

i Publications:

Book

Caravaggio and Pictorial Narrative: Dislocating the Istorica in Early Modern Painting (London: Harvey Miller, 2011).

ii Research Papers:

'Origins and Originality of the Renaissance Masterpiece' at the 33rd Congress of the International Committee of the History of Art, Nuremberg, 15-20 July. 19 July 2012.

Co-organizer with Dr. Jessica N. Richardson (Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC) of the panel: 'Remembering the Middle Ages in Early Modern Italy', for the 2012 RSA meeting in Washington DC: 'Incorporating the Middle Ages: The Bellini and the Architecture of Medieval Venice'. 23 Mar. 2012.

Lecture at the Kunsthistorisches Institut, Florence, on 'Statuino: An Undercurrent of Anticlassicism in Baroque Art Theory'. 30 Nov. 2011.

Cunningham Lecture, Columbus Museum of Art: 'Caravaggio's Ecce Homo'. 12 Nov. 2011. Interview available online: www.youtube.com/watch?v=iGzB8kVeZ94

Lecture at the Institut National d'Histoire de l'Art, Paris, on 'Leon Battista Alberti, the Istorica and Its Flaws'. International Seminar: Temporalité et Narrativité dans les Arts Visuels. 13 Oct. 2011.

Lecture at the Scuola Normale Superiore, Pisa, on 'Statuino: An Undercurrent of Anticlassicism in Baroque Art Theory'. International Colloquium: Le componenti del classicismo secentesco: Lo statuto della scultura antica. 15-16 Sept. 2011

Lecture at the National Gallery of Art, Ottawa, on 'Between Giordano Bruno, and Heidegger: The Interpretations of Caravaggio by Giulio Carlo Argan and Ferdinando Bologna'. Caravaggio Symposium, 18 June 2011.

Lecture at the National Gallery of Art, Washington DC, on 'The Poetics of Dislocation: Narrative in the Painting of Caravaggio'. 24 April 2011.

iii Other activities:

Academic awards and honours - Director of Harvey Miller Studies in Baroque Art (HMSBA): 2012-

Dr EUGENIO REFINI (CSR/Italian, Postdoctoral research fellow for the AHRC Project "Vernacular Aristotelianism in Renaissance Italy (1400-1650)")

i Publications:

'Giuditta, Armida e l'impalpabile velo della seduzione', submitted for review to *Italian Studies*.

'Longinus and Poetic Imagination in Late Renaissance Literary Theory', in *Intersections. Interdisciplinary Studies in Early Modern Culture*, forthcoming.

'Alessandro Piccolomini', in *Autografi dei letterati italiani. Il Cinquecento*. Tomo II, ed. M. Motolese, P. Procaccioli, E. Russo (Rome: Salerno ed., 2012).

'Mirabilia naturae tra scienza e poesia nel carne In Thermas Pythias tradotto e commentato da Claudio Ancantero', in *Le salut par les herbes et par les eaux*, ed. Rosanna Gorris (Verona: Cierre Grafica, 2012).

'Il commento ai classici nell'esperienza intellettuale di Alessandro Piccolomini', in *Alessandro Piccolomini (1508-1579)*, ed. M.-F. Piéjus, M. Plaisance et M. Residori, Paris, *Centre Interuniversitaire de Recherche sur la Renaissance Italienne*, 2012: 259-273.

'«Come il Petrarca fa molte volte». Esercizio critico ed esperienza lirica nella Lettura padovana di Alessandro Piccolomini (1541)', in *Il poeta e il suo pubblico: lettura e commento dei testi lirici nel Cinquecento*, Atti del convegno internazionale, 15-17 May 2008, Geneva, Droz, 2012.

'Con bel parlar. Il fascino ambiguo di Giuditta figura eloquentiae tra Petrarca e Possevino', in *Le donne della Bibbia, la Bibbia delle donne. Teatro, letteratura e vita, atti del XV convegno del Gruppo di studio sul Cinquecento francese* (Verona, 16-17 Oct. 2009), ed. R. Gorris, Camos, Fasano, Schena, 2011: 235-246.

ii Conference papers given:

22-24 Mar. 2012 – Washington DC, Annual RSA Meeting:

'Vernacular Readings of Aristotle in the Quattrocento: the case of Lazzaro Gallineta's translation of the pseudo-Aristotelian treatise *On Virtues and Vices*'

28 Feb. 2012 – University of Warwick, Centre for the Study of the Renaissance. STVDIO Seminar:

'Found in Translation: Vernacular Readings of Aristotle and the Humanistic Turn'.

10 Dec. 2011 – University of London, EMPHASIS Seminar:
'Logic, Rhetoric and Poetics as rational faculties in Alessandro Piccolomini's map of knowledge'.

9 Dec. 2011 – The Warburg Institute, London – Seminar: Literature, Ideas & Society:
"No Empty Fiction Wrought by Magic Lore": Wonders of Nature, Irony and Disbelief in Sixteenth- Century Italian Fiction Narratives'.

27-30 Oct. 2011 – Fort Worth, Texas, Sixteenth-Century Society Conference:
'Vernacular Readings of Aristotle in Renaissance Italy: A Comprehensive Survey of Manuscript and Printed Sources'.

6-9 July 2011 – University of St Andrews, the 2011 Society of Italian Studies Biennial Conference:
'Vernacular Aristotelianism: Building a Database of Works'.

11 May 2011 – University of Verona, Conference: Le salut par les eaux et par les herbes:
'Translation and exegetical issues in Claudio Ancantero's Hemiambia in Thermas Pythias of 1586'.

7-10 April 2011 – New Brunswick, Rutgers University – 42nd NeMLA Annual Convention:
'Vernacular Aristotelianism between Humanism and Renaissance'.

iii Research activity within the project:

During the Spring and Summer of 2011 Eugenio's research was mainly based in Italy, where he has been inspecting materials in several libraries (Florence: Biblioteca Nazionale, Biblioteca Riccardiana, Biblioteca Medicea Laurenziana; Rome: Biblioteca Vaticana, Biblioteca Angelica; Venice: Biblioteca Nazionale Marciana; Milan: Biblioteca Ambrosiana). He also spent a short period doing research at the Bibliothèque Nationale de France in Paris. Thanks to such inspections, the database of Aristotelian works written and published in the Italian vernacular between 1400 and 1650 is largely complete (cf. project report for details).

During the same period Eugenio focused on some specific aspects of his own research within the project as well as the topics that he will deal with in further publications: 1. vernacular readings of Aristotle in 15th c. Italy; 2. 16th c. Aristotelian commentaries in form of dialogues.

iv Teaching activity:

Core Module sessions 'Reading and Writing in the Renaissance' and 'Working with textual and visual sources'.

Italian Palaeography; Topics in Renaissance Thought (IT324).

v Other activities:

Eugenio was awarded a grant by the Harry Ransom Research Center (University of Texas at Austin) to do research in their collections of Italian manuscripts and rare books (Oct. 2011).

Dr PENNY ROBERTS (History; Director, CSR)

i. Publications:

'Peace, Ritual and Sexual Violence during the Religious Wars' in ed. G. Murdock, P. Roberts and A. Spicer, *Ritual and Violence: Natalie Zemon Davis and Early Modern France* (Past and Present supplements: Oxford, 2012), 75-99

'La monarchie consultative, mythe ou réalité: Les états généraux et le « père du peuple », 1560-1614', in ed. M. De Waele, *Lendemain de guerre civile: Réconciliations et restaurations en France sous Henri IV* (Québec, 2011), 89-108

'One town, two faiths: unity and exclusion in sixteenth-century France', in ed. Thomas Max Safley, *Multiconfessionalism in the Early Modern World* (Leiden, 2011), 265-85

ii Forthcoming:

Peace and Authority in France, c. 1560-1598 (under consideration by OUP).

'Huguenotes et bigotes: les femmes et la Réforme vues par Nicolas Pithou', in ed. F. Salesse, *Le bon historien sait faire parler les silences. Hommage à Thierry Wanegffelen* (Paris, 2012)

'Riot and religion in sixteenth-century France', in ed. M. Davis and B. Bowden, *Riot: Resistance and Rebellion in Europe, 1381 to the Present* (Palgrave, 2012)

'La ruine du peuple et la désolation du royaume au temps des guerres de religion' in ed. M. Barral-Baron, M-C. Lagrée and M. Lemoine, *'Défaite et ruyne de soy': action politique et impasses de la raison* (Paris, 2012)

'Contested Authority: Peace, Violence and Memory during the French Religious Wars' in ed. R. Poertner, *Communities in Conflict: Civil Wars and their Legacies* (Brill, Leiden, 2012)

'La parole de la paix en espace civique au temps des guerres de religion', in ed. S. Simiz, *La Parole publique en ville des Réformes à la révolution* (Septentrion, Lille, 2012)

iii Plenary papers:

'The cheese and the words: clandestine confessional exchange in sixteenth-century France', at 'French across Borders, c. 1300-1600: Cultural and Political Interactions', East Carolina University, 26 Mar. 2012

'Conflict and Violence in the French Urban Parish in the Age of the Reformation' for conference on 'Parish Studies Today', the Tenth Warwick Symposium on Paris Research, Warwick, 26 May 2012

iv Other research papers:

'Sovereignty and sterility: the succession crisis of the late Valois monarchy', for a conference on 'The Royal Body', Royal Holloway, London, 2 April 2012

'The cheese and the words: clandestine confessional exchange in sixteenth-century France', Renaissance Society of America conference, Washington DC, 24 Mar. 2012

'The cheese and the words: clandestine confessional exchange in sixteenth-century France', Trinity College, Dublin, 13 Feb. 2012

v Other activities:

Co-editor of the OUP journal *French History*, 2010-

Member of the editorial board of the journal *Explorations in Renaissance Culture*, 2010-

Contributor to Warwick student radio (RaW) programme 'The Discourse', discussing views of tyranny during the Renaissance (Oct. 2011)

Prof. Carol Rutter (English)

Carol is currently in position for three months' research in l'Archivio di Stato, Venice; she is working on files in the Collegio Secreta, principally the Esposizione Principe. Her project is to write a contextual life of Henry Wotton, Ambassador to the Republic from the English court of King James, 1604-1610 (when his first appointment ended). Currently, she is making diplomatic transcriptions of his representations to the college (which are calendared by Horatio Brown in the Calendar of State Papers Venetian and cited in Wotton's letters to Salisbury et al. (in Logan Pearsall Smith, *The Life and Letters of Sir Henry Wotton* (1907).

Dr ROSA SALZBERG (History)

i Publications:

Monograph

From Printshop to Piazza: Cheap Print and Urban Culture in Renaissance Venice (Manchester University Press, 2014)

Articles and Chapters

"An Evanescent Public Sphere: Voices, Spaces, and Publics in Venice during the Italian Wars" (co-written with Massimo Rospocher), in *Beyond the Public Sphere: Opinions, Publics, Spaces in Early Modern Europe (XVI-XVIII)*, ed. Massimo Rospocher (Il Mulino, 2012).

"Street Singers in Italian Renaissance Urban Culture and Communication" co-written with Massimo Rospocher; *Cultural and Social History*, 9.1 (2012): 9-26.

"Selling Stories and Many Other Things In and Through the City: Peddling Print in Sixteenth-Century Florence and Venice", *Sixteenth-Century Journal*, XLII, no. 3 (2011), pp. 737-759.

"Masculine Republics: Establishing Authority in the Early Modern Venetian Printshop", in *Governing Masculinities in the Early Modern Period*, ed. S. Broomhall and J. Van Gent (Ashgate Press, 2011).

Other

Reviewer of articles for the *Journal of Early Modern History*

ii Publications forthcoming:

"Print Peddling and Urban Culture in Renaissance Italy", in *Distribution Networks and the Popular Press in Europe (1600-1900)*, ed. J. Raymond, J. Salman, R. Harms, to be submitted to OUP in 2012.

Article: "'The people are the city'. The idea of the popolo and the condition of the popolani in Renaissance Venice", co-written with Dr Claire Judde de Larivière, to be submitted to *Past and Present* in 2012.

iii Conference Activity:

In May 2011, Rosa hosted a one-day interdisciplinary Venetian Studies seminar at Warwick, co-organised with Venetianists from Leeds, Cambridge and Birkbeck.

In 2012, she will participate in a workshop on 'Early Modern Republics' in Gersau, Switzerland and present papers on her research at a workshop on 'Itinerant Performers and their Texts' at Warwick and a conference on 'Neighbourhood in Early Modern Europe' in Bath

iv Participation in Projects and Networks:

2011- Co-investigator of the project 'The Venetian Mediterranean: Cultures and Societies between East and West' based at the University of Warwick, awarded "pump-priming" money from the Institute of Advanced Study's "European Frontiers" in order to develop applications to the ERC Starting Grant Call and Leverhulme International Network programme

2011- Member of the AHRC-funded Research Network 'Street Life and Street Culture: Between Early Modern Europe and the Present' based at the University of Bath

2011- Member of the advisory board for the European Research Council-funded Project 'Oral Culture, Manuscript and Print in Early Modern Italy, 1450-1700' based at the University of Leeds

v Other activities:

Interviewed for a project on 'Early Modern Communities' as part of a series of conversations with historians conducting significant new research in this field (<http://earlymoderncommunities.com/>)

Dr MARGARET SHEWRING (Theatre Studies)

Much of Margaret's recent research activity has developed from the 'Waterborne Pageants' Conference and European Science Foundation Research Workshop she hosted in Venice in March 2010. As a result, she secured a contract from Ashgate to publish a collection of essays emerging from the conference: Margaret Shewring (ed.), *Waterborne Pageants and Festivities in the Renaissance* (Aldershot and

Burlington VT: Ashgate, due during 2012) The ESF Workshop resulted in plans for further interdisciplinary, international collaboration. These include the establishment of a Society for European Festivals Research (which already has more than 80 members from across Europe).

A further conference took place in March 2011, co-organised with Margaret McGowan and Ronnie Mulryne, on 'Spanish-French Marriage Festivals and Politics, 1612-1615' at the Warburg Institute, University of London. The volume from this conference will be published in winter 2012-13; the next conference in the series (in 2012) will be hosted in Bergamot.

Margaret has also successfully pursued a link with the ESF-funded research group PALATIUM, the outcome of which will be a joint conference to be held in March 2013 at Warwick's Palazzo Pesaro Papafava in Venice.

Dr SARA TREVISAN (Santander postdoctoral research fellow 2011-13, Institute of Advanced Study and CSR)

Sara started her postdoctoral fellowship at Warwick in October 2011, with a project on the role of maritime themes in court and civic spectacles in early Stuart London. She published an article concerning her research, entitled 'Mildmay Fane's Masque Raguaillo d'Oceano: Royalism, Puritanism and Sea Voyages', *Renaissance Studies*, 2011, and also submitted another one to the journal *Renaissance Quarterly*.

She delivered a paper on 'Shakespeare's Merchant of Venice and the Renaissance iconography of Fortune' at the conference 'Shakespeare Inside-Out', held at Lancaster University on February 24-26, 2012 and also gave a contribution on the political role of the figures of Francis Drake and Jason the Argonaut in seventeenth-century Lord Mayor's Shows, at the Renaissance Society of America annual conference held at Washington DC on March 22-24, 2012.

OTHER CSR NEWS

New Advisory Board members:

The CSR would like to warmly welcome Dr ANGELA MCSHANE (Victoria and Albert Museum) and STEPHEN PARKIN (British Library).

New Associate Fellows:

The CSR would like to warmly welcome Dr PETER SILLITOE and Prof. GORAN STANIVUKOVIC.

Director and DGS for 2012-13:

Dr PENNY ROBERTS (History) and Dr DAVID LINES (Italian) will be standing down from these posts at the end of August 2012; David to become Head of the Department of Italian and Penny in order to undertake study leave. Dr MAUDE VANHAELEN (Italian/Classics) will take over as Director and Dr PAUL BOTLEY (English) as DGS from September 2012.

Dr Penny Roberts (Director) and
Jayne Brown, CSR Secretary, April 2012.

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