

THE UNIVERSITY OF
WARWICK

**Director's Report for the Advisory Board of the
Centre for the Study of the Renaissance**

April 2015



Luca Signorelli, Orvieto: Cathedral, San Brizio Chapel: Dante, 1499-1504

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DIRECTOR'S WELCOME

It is with much pleasure and some pride that the Centre for the Study of the Renaissance (henceforth CSR) submits this annual report to the members of the Advisory Board for discussion at its Annual Meeting of 28 April 2015. (Copies are also distributed for information to senior managers and stakeholders in Arts Faculty's research culture).

General:

The CSR supports 40+ colleagues (28 members of academic staff; 5 Research Fellows [2 of whom are based in the IAS]; 11 Associate Fellows; 2 subject librarians) with interests in the Renaissance and Early Modern period. Since October 2014 the CSR more formally incorporates the dynamic group of Warwick Medievalists (putting paid to the notion that Warwick 'does not do Medieval'). Colleagues are spread over the departments of Classics, English & Comparative Literature, History, History of Art, Modern Languages & Cultures, Theatre Studies, and the Institute for Advanced Study; we have now also welcomed our first member (museum-specialist DR CLIVE GRAY) from the Centre for Cultural Policy Studies.

Alongside termly staff meetings, daily business in the CSR continues to be managed by a core team of three: the CSR Director, the Director of Graduate Studies (DGS) and the Centre's administrator (MS JAYNE BROWN). Our warmest thanks must go to PROFESSOR BEAT KÜMIN who stepped in as CSR Director in February 2014, to cover for DR MAUDE VANHAELEN's maternity leave until INGRID DE SMET assumed the CSR Directorship in October 2014. DR PAUL BOTLEY left the role of DGS in September 2014 to lead his Leverhulme-funded project on Isaac Casaubon's "English" correspondence. We are both very grateful to Paul and to our new DGS DR CHRISTIANA WHITEHEAD, who joined the Centre with the Medievalist group, for their time, dedication and always well-considered handling of our postgraduate programmes. We are also delighted that Prof. em. Julian Gardner has accepted an appointment for five years as an Honorary Professor in the Centre for the Study of the Renaissance (from 1st June 2014 to 31st May 2019).

Whilst the CSR continues to offer its own, interdisciplinary postgraduate research and taught (PGR and PGT) programmes, it provides a dynamic and proactive research context for graduates based elsewhere in the faculty, notably through the provision of skills training (both in-house and in partnership with the Warburg Institute) and a range of collaborative, student-led workshop and other initiatives. In this respect, the CSR has liaised closely with Warwick's new Centre for Arts Doctoral Research Excellence (CADRE), headed by former CSR Director PROFESSOR PENNY ROBERTS (History).

As demonstrated by the project and individual research reports contained in this document, the period covered by this document (April 2014-March 2015) has seen a flurry of research initiatives: we hosted 5 conferences or workshops, and supported individual research activities, thanks in part to a generous tranche of £12K from a philanthropic donation to the University in support of interdisciplinary activities in 2013-14, but with continued momentum in 2014-2015. The CSR and its members have indeed been able to draw also on the (limited) funds of the CSR itself, the HUMANITIES RESEARCH FUND, the HUMANITIES RESEARCH CENTRE (e.g. for the STVDIO and MEDIEVAL SEMINAR series), and departmental contributions.

Inevitably, in 2015 the CSR will see a number of externally funded projects come to an end: TESS GRANT's Shirley project [AHRC], DAVID LINES' Leverhulme-funded network on Renaissance Rivalries, INGRID DE SMET & BRENDA HOSINGTON's McFarlane project [British Academy/Leverhulme Small Grant]. The long-awaited publication of the five-volume set of John Nichols's *The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources* (OUP, 2014) (PI PROFESSOR ELIZABETH CLARKE) was celebrated with a formal book launch in Oxford on 19 June 2014.

New grant proposals, however, have been submitted or are in preparation, and several further workshops and activities are being planned for 2015 and 2016. In the meantime, we are very pleased with the award of a MARIE SKLODOWSKA-CURIE FELLOWSHIP to DR FELICITÀ TRAMONTANA (PI PROFESSOR BEAT KÜMIN). Dr Tramontana will join us in May 2016.

The CSR, the international research community, and public engagement:

Our administrator, MS JAYNE BROWN, continues to be at the very centre of our operations. Between her many tasks, Jayne has been working tirelessly to heighten the visibility and appeal of the CSR. For instance, Ms Brown now sends out a weekly news bulletin, grouping conference announcements, calls for papers, job advertisements, funding opportunities and other relevant information received or generated by the CSR.



Our Facebook page currently has 1,357 'followers' (about twice as many compared with the spring of last year), with Italy and the US taking the lead among our 'foreign friends', whilst our Twitter has 568 'followers' – again, this figure has doubled in the last year.

Our website is admittedly due for an overhaul; nonetheless, between 1st January and 31st March 2015 it received more than 75,000 hits. New features include a research blog, a page on medieval research, and a page with links to historic places of interest in the local area. See:

- * http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/researchblog/
- * <http://www2.warwick.ac.uk/fac/arts/ren/medieval/>
- * <http://www2.warwick.ac.uk/fac/arts/ren/links/localarea>

The Centre's website also continues to host the learned-society pages for the FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER) and the SOCIETY FOR NEO-LATIN STUDIES (with DR MÁTÉ VINCE as the new webmaster for the latter).

Our research reports in this document offer further evidence of our members' interaction with the international research community (not least with the Newberry Library and the Renaissance Society of America), as well as of their impact and public engagement activities through community courses, public lectures, consultancies, and much more.

We would welcome the Advisory Board's suggestions as to how we may enhance the Centre's functionality and engagement with the media, and the museums and heritage sector.

Where are they now?

Anecdotal evidence suggests that our research environment does indeed provide an excellent platform for postgraduates and early career researchers: for example, former MA students NATHALIE HANCISSE and GRACE ALLEN have recently completed their doctorates at the UC Louvain and Warburg Institute respectively, whilst former MA student ALEXANDER WINKLER is now undertaking doctoral research at the Freie Universität Berlin. Soon after graduating from Warwick (MA, 2011) HARBEENA LALLI joined the National Trust's Fundraising team; she has since moved into a major donor role and began managing Quercus, an annual giving programme for donors that give £5,000 or more to the National Trust p.a.

Former MA and PhD student IOANNA IORDANOU has been a teaching fellow/postdoctoral researcher at WBS Create (Warwick Business School); she is taking up a lectureship in history at Oxford Brookes, but will remain connected to the CSR as an Associate Fellow, with a view to continued collaboration. Our final-year PhD student SARA MIGLIETTI will move to a tenure-track associate professorship in the Department of Germanic and Romance Languages at Johns Hopkins University, where she will join Associate Professor EUGENIO REFINI, a former postdoctoral fellow and continuing Associate Fellow in the CSR.

In all, the CSR is proud of its role as a catalyst for, and window onto, the diverse and buoyant range of activities in Medieval, Renaissance and Early Modern studies at Warwick. It aims to be a focus of research excellence that is of national and international importance, yet firmly located in the Midlands. Our strategy is working: last summer, the CSR was also cited by *Daily Telegraph* journalist, Dr Tim Stanley, in an article that broke a lance for maintaining local hubs of specialisation and the protection of niche subject areas in the face of national trends towards mergers, which pose a risk of erosion.¹

That does not mean we do not face challenges in the short and middle term (PGT recruitment; external funding applications; carving out a more inclusive yet distinct remit in anticipation of REF 2020), and we shall be grateful for the Advisory Board's views and suggestions.

Ingrid De Smet
CSR Director
3 April 2015

¹ 'It would be a tragedy to see us lose Oxford Brookes' history of welfare specialism, Warwick's centre for the stud[y] of the Renaissance, or Viking studies at University College London...' (If Oxbridge stopped taking undergrads, Middle England would riot; but universities need reform', *Daily Telegraph*, 20 June 2014).

TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

Centre-Based Postgraduate Teaching

The period under review has seen the successful completion and graduation of two MA students: WILLUM WESTENHOLZ (distinction), SUSANNAH CROFT (merit) and one Erasmus exchange student: FRANCESCA MASIERO. A further MA student, IZABELA BLADZINSKA, took temporary withdrawal at the end of the spring term, and has returned in January 2015 to complete her Masters study. Our current cohort of taught MA students consists of one full-time student, KEVIN EGAN and 3 Erasmus exchange students who have joined us for the spring and summer terms. These students are all proceeding successfully and we wish them well for the final leg of their studies.

We currently have 6 research students: OVANES AKOPYAN, STEFANIA CROWTHER (returning full-time after maternity leave in June 2015), ROCCO DI DIO, SARA MIGLIETTI, LEILA ZAMMAR, and MASOUMEH SOLEYMANICHAHARFARSAKHI, who is the recipient of a prestigious Chancellors Scholarship, and who joined us in October. One former research student, PESALA BANDARA, has sadly had to take permanent withdrawal. For the upcoming academic year, we are delighted to have two confirmed students starting PhD study with us, REBECCA CARNEVALI with a Wolfson scholarship and GLORIA MOORMAN with a CADRE scholarship.

The MA in the Culture of the European Renaissance, including one term in Venice, is now in its second year. Reports are very positive, and students are returning with glowing reports of their Venice term and the unique experience it has offered them. The Venice term seems to be acting as a successful recruitment mechanism for potential students showing an interest in applying for our taught MA. We would like to thank the Venice staff, DR JONATHAN DAVIES (History), DR LORENZO PERICOLO (Art History) and DR GIORGIO TAGLIAFERRO (Art History), for all their hard work. We would also like to thank our external examiner, DR DARIO TESSICINI (Italian, University of Durham), who has written a very complimentary report on the high quality of our graduate students and our MA curriculum.

We have two partial MA bursaries (fees-remission) on offer (deadline 30th April 2015) to off-set living costs in Venice and to encourage MA applications for 2015-16.

SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

Palaeography

As in previous years our PG skills courses have been open to all Warwick students with relevant interests.

We are very grateful to DR SARAH WOOD (English) and DR LEWIS BEER (English) for teaching the **English palaeography** sessions. They jointly report:

“Eight students took the course in English palaeography; the course attracted participants interested in a range of subjects and ranging from a final-year undergraduate to a senior member of staff. DR SARAH WOOD taught three seminars in medieval English palaeography with DR LEWIS BEER teaching three on the early modern period. Students were provided with a quick-reference guide to characters and abbreviations used in English manuscripts as well as a list of further reading and resources. This is a field which has seen many major research projects completed and on-going in the last few years (for instance, Medieval English Scribes and the Piers Plowman Electronic Archive) and they have associated web resources that could be used directly in the classroom alongside more traditional photocopied plates. Students were given basic introductions to the forms of handwriting used in the period and an overview of their development, as well as the opportunity to practice practical skills in reading the manuscripts. The course attracted very enthusiastic students who seemed to appreciate very much the opportunity to acquire skills in this area. Five students took the optional exam at the end of the course.”

Our thanks also go to DR ANNA PEGORETTI (Modern Languages: Italian/AHRC Postdoctoral Fellow) for teaching the **Italian palaeography** module:

“The MA module on Italian Palaeography 2014-2015 began with an introductory lecture by ROCCO DI DIO, which was attended by several students of both Italian and English Palaeography. This lecture was very effective in offering a wide panorama on the history of the book, and in providing students with some basic notions and a correct terminology. During the following six seminars, students approached various documents from the 14th to the 16th century, in various types of scripts: gothic, semi-gothic, cursive (chancery and merchant script). The reading of these documents gave them the opportunity to get acquainted with the most usual abbreviations, and with the analysis of manuscripts’ layout. The selection of documents included archival documents, private letters, as well as pages taken from some of the most important books of early Italian literature, including Petrarch and Boccaccio’s autographs.

As the final exam demonstrated, students generally acquired a basic ability to read Italian Renaissance documents and to correctly identify their context and purpose. Overall, the Italian Palaeography seminar was a success. Feedbacks were very positive, whilst the steady attendance of seven students (MA, but also PhD and Erasmus students) confirmed the interest in this course. I think that the seminar format and the lack of assessment encouraged attendance. Nonetheless, the informal nature of this course has its own limits: I avoided giving mandatory assignments, and I think this somehow undermined the course’s effectiveness.

Palaeographic skills, as well as institutions promoting them, are more and more rare in the academic environment. I think that the Centre for the Study of the Renaissance should cherish even more its commitments towards palaeographic training, which is primarily based on practice and intensive exercise. For the next year, I would suggest to extend the course to at least the beginning of term 3, and to think about some ways to encourage personal study.”

Further information regarding both English and Italian palaeography can be found at <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscriptprint/>.

Latin for Research in the Humanities

For the second year running, the Latin for Research class was taught by GIACOMO COMIATI (Modern Languages: Italian) and received glowing feedback from students. Giacomo sent in the following account:

“The Latin classes ran on a weekly basis for nine weeks during the second term. Five students regularly attended the lessons, while another three participated more erratically. All the sessions were based on the reading, translation, and grammar and syntactical analysis of selected passages from the first book of Desiderius Erasmus’ treatise ‘On Abundance of Words and Ideas’ (*De copia*).

Students actively took part in the lessons by translating, under my supervision, one sentence each in turn. The chosen texts offered the chance to revise a high number of both main and minor grammar topics, as well as to deal with some Latin syntactical rules and rhetorical tropes. The students considered the balance between active translating exercises and the tutor’s explanations, to be adequate. Also, the presence of a fellow student attending Latin classes via Skype did not turn out to be an impediment. On the contrary, it proved to be manageable and useful to the interactions between Warwick students and international colleagues.”

Anna’s helpful reflections are being taken into consideration into our planning for next year’s sessions. For 2015-2016 we are also exploring the possibility of offering Greek and/or Latin palaeography with DR CAROLINE PETTIT (Classics).

NATIONAL AND INTERNATIONAL TRAINING

Warwick–Warburg Programme



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Co-directed in 2014-15 by DR JONATHAN DAVIES (History) and PROFESSOR PETER MACK (then Director of the Warburg Institute), and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on ‘Resources and Techniques for the Study of Renaissance and Early Modern Culture’ has been running successfully for twelve years.

The next session will be co-directed by PROFESSOR INGRID DE SMET (CSR/French) and DR RAPHAËLE MOUREN (Fellow Librarian and Acting Director, Warburg Institute). And taught in London from 11 to 14 May 2015.

New elements introduced for the coming session include introductory sessions to ‘impact and public engagement’ (DR CATRIONA FIRTH, Research and Impact Services, Warwick) and the use of social media (DR GAVIN SCHWARTZ-LEEPER), as well as a doctoral forum during which participants will present their own projects.

Full details can be found on the website:

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick/>

Warwick-Newberry Programme, including the Warwick Transatlantic Fellowship

Thanks to generous support from Warwick’s Humanities Research Fund and the Humanities Research Centre, the CSR remains a member of the Newberry Library’s Renaissance Consortium.

Colleagues and doctoral students in the faculty are increasingly aware of our links with the Newberry Library and of the opportunities our membership offers to make short research visits to the Newberry, with subsidies from our reserved share in the Newberry Travel Fund. This resource has funded transatlantic travel for two senior colleagues (receiving support of \$800 and \$1,000 respectively):

- * PROF. EM. CAROLYN STEEDMAN FBA (History) delivered a paper entitled “‘Nothing to Say But Itself’. Writing at the End of the Early Modern Era in England” at the Newberry’s Eighteenth-Century Seminar (Center for Renaissance Studies programs) in October 2014;
- * PROF. MARK KNIGHTS (History) spoke at a symposium on “Rethinking the State Trials: The Politics of Justice in Later Stuart England”, 10–11 April 2014.

The Warwick Transatlantic Fellowship is a recent initiative, jointly funded by the CSR/Newberry Travel Fund and Warwick’s Humanities Research Centre, and is intended to deepen and broaden the research links between Warwick and the Newberry Library. The recipient of this year’s award was DR GAVIN SCHWARTZ-LEEPER (University Library/Global Research Priorities: Connecting Cultures). Gavin sent in this report on his visit to the Newberry:

“The Centre for the Study of the Renaissance, the Humanities Research Centre, and the Newberry Library were kind enough to award me the 2015 Warwick Transatlantic Fellowship to undertake foundational research on my new project, ‘The Art of Richard Grafton: The Cultural Networks of a Mid-Tudor Printer’. Richard Grafton (c.1511-1573) was the royal printer to Edward VI, sometime Member of Parliament for London and our own Coventry, and a master of the Grocers’ Company. He played a seminal role in the production of the first printed English Bibles, was imprisoned several times for printing materials insensitive to the contemporary political and religious climates—for example, printing a proclamation declaring Lady Jane Grey queen—and engaged in one of the greatest historiographical feuds of the early modern period with renowned chronicler and antiquary John Stow, fundamentally shifting how contemporary England viewed its own history (and thus how we understand English history even today). He was father-in-law to Richard Tottell, the printer of the first (printed) collection of the poetry of Thomas Wyatt and Henry Howard, earl of Surrey, and he played a key role in setting up the royal hospitals in London.

Yet for all that, Grafton has largely been overlooked in favour of figures like John Stow—whose *Survey of London* has been at the centre of fascinating research projects like the *Early Modern Map of London*—or Raphael Holinshed, whose massive *Chronicles* have recently been edited and published online. This is perhaps understandable: Grafton’s outputs are less sensational than John Foxe’s *Acts and Monuments*, for example, which also has appeared in a new online edition, and therefore attract less interest. Where Grafton’s work has been considered, scholars have confined themselves to his most famous productions: chiefly, his expansion of Edward Hall’s *Union of the two noble and illustre houses of York and Lancaster* (also known as *Hall’s Chronicle*), his own *Chronicle at Large*, and his edition of John Hardyng’s *Chronicle*. This focus on Grafton and chronicling has had a distorting effect on our understanding of Grafton’s intellectual and economic interests; more importantly, it has warped how we view printers in the period. Grafton did not only print histories: these were simply texts that he appropriated and adapted alongside a range of others, like virtually every other early modern printer. The strongly Protestant character of these histories has also helped obscure the transnational nature of early modern print cultures.

This Fellowship offered me the opportunity to attend a Newberry symposium on Renaissance print cultures in honour of the 500th anniversary of the death of Aldus Manutius, the Venetian printer whose development of italic type and the octavo handbook helped bring printed texts out of the libraries and into the everyday lives of readers. These features spread quickly across Europe via printer networks and demonstrate aptly how intellectual and economic print cultures were intertwined. I was also able to examine a range of texts produced by Grafton, Tottell, and Stow held at the Newberry, including a *Matthew Bible* (1537), a *Great Bible* (1539), several editions of *Hardyng’s Chronicle* (1543), and a range of editions and abridgements of *Grafton’s Chronicle at Large* (1569). The Newberry’s substantial collection allowed me to compare Grafton’s source-texts and original works, printing practices, and reader reception (via marginalia) to begin to piece together the broader contexts of Grafton’s printing networks. One of the highlights of the Newberry’s collection of Grafton’s printed texts is the 1552 edition of Thomas Wilson’s *The Rule of Reason*: while the text is notable in giving us the first reference to Ralph Roister Doister, the Newberry’s luxuriously-bound example belonged to Queen Elizabeth I.

Following on from this Fellowship, I am organizing a workshop on transnational cultures of knowledge in early modern print networks, to take place in early 2016. This workshop will utilize the strengths of the CSR along with our colleagues at Monash University in Melbourne via the Monash-Warwick Alliance.”

In addition, at the start of the period covered by this document, the aforementioned singular donation made to the University allowed two early career researchers to visit the US. Transatlantic Fellow DR ANNA PEGORETTI benefited from combined funding to visit first the Newberry Library and then the University of Notre Dame from 23rd March to 13th April 2014:

“Thanks to the Warwick Transatlantic Fellowship, jointly sponsored by the CSR and the HRC, I had the chance to spend three weeks in the US from 23rd March to 13th April. I spent the second and third week at the University of Notre Dame (Indiana), giving two research seminars. During the first week I conducted research at the Newberry Library in Chicago, where I focused my attention on the Manuscript collection, examining two items in particular: Case MS 128 and Case MS 90.1.

Case MS 128 contains the *Liber epilogorum in gesta sanctorum* by Bartholomew of Trent (13th c.). This item has not been thoroughly studied, and has not even been taken into consideration by the most recent editor of the text, Emore Paoli (Firenze: 2001). A first analysis suggests that the text in this item does not differ significantly from Paoli's edition: however, further investigations could confirm this hypothesis. I also briefly examined Case MS 16, a 13th century French Bible with some versified summaries attributed to the same Bartholomew of Trent.

I devoted most of my time to Case MS 90.1, a 15th century miscellany mostly compiled by a Franciscan Austrian friar, based in the convent of Tuscania in the Lazio region. It contains a series of moral treatises, works on vices and virtues and legislative Franciscan text. The most interesting part (ff. 13-21) presents a florilegium of moral sentences drawn from the works of classical authors such as Cicero and Ovid, church fathers (Augustine, Ambrose), as well as from both Latin works by Petrarch and Dante Alighieri's *Commedia*, whose excerpts are the only vernacular parts in the entire item. I was able to take pictures of the most relevant pages of the manuscript, to start transcribing them and to detect the various phases of composition and assembly of this fascinating item. Apparently, no bibliography exists on this item, except the Newberry catalogue's entry. Therefore, I am determined to write an article about it in the next future, providing a transcription and analysis of the florilegium, together with a thorough contextualization of the presence of Petrarch and Dante in the Franciscan moral thought and preaching.”

PhD student SARA MIGLIETTI undertook research travel to the Newberry Library from 9 to 20th April 2014:

“Thanks to generous funding from the Centre for the Study of the Renaissance, from April 9th to April 20th, 2014 I was able to carry out research for my PhD thesis at the Newberry Library in Chicago. I spent most of my time there working in the Special Collections, notably the Newberry's Edward E. Ayer collection of Americana, which includes an impressive amount of printed and manuscript materials relating to the exploration and early colonization of the Americas. My

dissertation, on early modern theories of environmental influence, includes a chapter on colonial climates and environments, focusing on the way in which they were perceived by early European travellers and colonists, and how they were altered by the settlers to achieve specific social and governmental effects. The Ayer collection provided me with copious primary sources to explore this topic in depth. Among the sources that I was able to consult is a wide collection of Jesuit letters from Canada and Central and South America; eighteenth-century manuscript accounts of colonization in the Mississippi Basin (Louisiana); and nineteenth-century collections of original documents on the early settlement of Virginia and Maryland. My stay was unfortunately too short to take advantage of the extensive cartographic collection, which constitutes another great strength of the Newberry Library. For this reason, I look forward to further research in its Special Collections!”

The CSR highly values this intercontinental link: it not only allows staff and students to develop and maintain a transatlantic dimension to their CV, but also facilitates additional collaborative ventures (such as Peter Marshall’s links with McGill on the Early Modern Conversions project).

CURRENT PROJECT RELATED RESEARCH

The Correspondence of Isaac Casaubon

(Leverhulme) PI: Dr Paul Botley

When the French scholar Isaac Casaubon (1559-1614) landed in Dover in 1610, he was at the height of his powers and his international fame; by the time of his death he was widely regarded as the most learned man in Europe. However, the scale and complexity of Casaubon's work have hampered attempts by modern scholars to make sense of his contribution to European thought. He tended to write about difficult things, and his most enduring insights are buried in his numerous, dense and lengthy commentaries. Above all, Casaubon has been neglected because his surviving correspondence is in disarray: over 40% of the letters remain in manuscript, and the rest have not been edited for three centuries.

In December 2013, DR PAUL BOTLEY was awarded a project grant of £184,000 by the Leverhulme Trust to prepare a critical edition of the letters of Isaac Casaubon during his last years in England, from his arrival in 1610 until his death in 1614. Publication of these letters will make sense of the previously-published portion of the correspondence; it will establish the extent and nature of Casaubon's European network of correspondents; and it will provide a detailed context for his other printed works. Many volumes of Casaubon's working notes and a large part of his personal library have survived in this country, and the publication of the correspondence will help researchers understand this scattered material.

In September 2014 DR MÁTÉ VINCE took up a post to work full-time on Casaubon's letters for three years. Dr Botley is to work on the project full-time in the first and third years of the project. The project is now six months into its first year. Dr Botley's inventory of Casaubon's complete correspondence has been used to create skeletons of the three volumes covering the years 1610-1614. At the time of writing, Dr Vince is bringing the new edition to the attention of an international audience at the RSA conference in Berlin.

New digital images of relevant manuscripts and printed books have been added to the project's already substantial resources. Material has come from Leiden and Paris, while research trips to Oxford and London have taken advantage of the new policies at the Bodleian Library and the British Library regarding the use of digital cameras. Dr Nicholas Hardy at Cambridge has supplied the editors with images of a number of letters from libraries in the USA.

Dr Vince is now preparing the first volume (October 1610-December 1611) while Dr Botley is working on the second (January 1612-March 1613). At this early stage, the efforts of the editors are directed to establishing the text of the letters. It is anticipated that by the end of the first year of the project, every letter in these first two volumes will have been transcribed, collated with all extant sources, edited, equipped with a full textual apparatus, and supplied with a detailed English synopsis.

Casaubon's correspondence is one of the largest unedited collections of Early Modern letters. It is a demanding set of documents and the scale and the complexity of this material have deterred researchers from systematic study. The new edition will present a well-defined element of this difficult and disorderly material in a form that will make it accessible and useful to scholars. This edition, containing seven hundred and twenty-six letters, is to be published in Geneva in three volumes in 2018.

Early Modern Conversions: Religions, Cultures, Cognitive Ecologies

(SSHRC, McGill University). CI: Professor Peter Marshall

Early Modern Conversions: Religions, Cultures, Cognitive Ecologies is a major, five-year interdisciplinary project (c. \$2 m CDN) funded by the Social Sciences and Humanities Research Council of Canada. The PI is Professor Paul Yachnin at McGill, Montreal, and PROFESSOR PETER MARSHALL (History) is one of 15 CIs, each in receipt of an annual budget of £10,000 CDN. The CSR is one of 18 designated partner institutions across the world. The aim of the project is to theorise conversion (in its multiple aspects) as a new way of understanding early modernity.

During the past year, Peter has continued to work on the major personal output associated with the project: a new History of the English Reformation, configured around conversion. Other activities include attendance at an associated workshop at York in June 2014, at which he commented on graduate papers, and at the annual team meeting in Montreal in August 2014. He presented papers on material linked to the project at UBC, Vancouver in September 2014, at the Reformation Studies Colloquium, Cambridge in Sep 2014, and at the Sixteenth Century Studies Conference in October 2014. The paper for the Cambridge conference was co-authored with RA John Morgan, and has now been submitted to a major refereed journal. Publications linked to the project in this period are:

- * 'Ethics and Identity in the English and German Reformations', in D. Wendebourg and A. Ryrie (eds), *Sister Reformations II: Reformation and Ethics in Germany and in England* (Tübingen, 2014), 1-21.
- * 'Britain's Reformations', in P. Marshall (ed.), *The Oxford Illustrated History of the Reformation* (Oxford, 2015), 186-226.
- * 'Choosing Sides and Talking Religion in Shakespeare's England', in D. Loewenstein and M. Whitmore (eds), *Shakespeare and Early Modern Religion* (Cambridge, 2015), 40-56.

The CSR will host a workshop on 'The Politics of Conversion', 20-21 July 2015. For more information on the project, see <http://earlymodernconversions.com/>

Neo-Latin Poetry in Renaissance France

(British Academy, Leverhulme, MHRA).

PI: Professor Ingrid De Smet; CI: Prof. em. Brenda Hosington.
Research Associate: Dr Antonina Kalinina. Associate Fellows: Dr
Alexander Lee and Dr Alexander Russell

In the period under review, the Neo-Latin quotations (in verse and prose) in chapters 3, 4, 14 (revised), 15, 16, 17 and 18 (out of 20) of Ian D. McFarlane's 'Neo-Latin Poetry of Renaissance France' have been checked against the originals (early printed editions, digitized manuscripts) and translated (15,643 words altogether). Indexes have been devised for single chapters and bibliographical data collected for the updates to the chapters. Remaining tasks include the checking and translation of the Neo-Latin texts in Ch. 19 (4,355 words); completing and merging indexes; proofreading and final bibliographical checks; writing an editorial afterword for each chapter containing bibliographical updates.

The project will lead to the publication of a book, in all likelihood in the MRTS series of the Center for Medieval and Renaissance Studies, Tempe, Arizona.

De Smet has also published a refereed article, "Relire la *Pancharis* de Jean Bonnefons", in *Le seizième Siècle* (2015) which came out of the precursor to the current project grant (the MHRA-funded Research Associateship) and two sessions organised *in memoriam* Ian D. McFarlane at the triennial congress of the International Association for Neo-Latin Studies at Münster in August 2012.

Renaissance Conflict and Rivalries: Cultural Polemics in Europe, C. 1300-C. 1650

(Leverhulme International Network Grant)

PI: Dr David Lines; CIs: Professor Jill Kraye, Professor Marc Laureys, Professor Dirk Sacré, Professor Tiziano Zanato, Professor Concetta Bianca. Network Facilitator: Jayne Brown

The International Network on 'Renaissance Conflicts and Rivalries' substantially proceeded according to plan in 2014–15. There were two main events: the second colloquium in the series (Bonn, 8–9th May 2014; see <http://www2.warwick.ac.uk/fac/arts/ren/projects/conflictandrivalries/colloquium2/>), and a planning meeting of the local network coordinators (this took place in Florence, 24th November 2014).

Publications and other outcomes: editing is underway for the Proceedings of the first meeting (Warwick, May 2013) with Bonn University Press; Proceedings are also being prepared for the other meetings.

Participants in the network are exploring various sources of funding at European level (HERA, etc.) in order to fund a future research collaboration.

OUP Complete Works of James Shirley

(AHRC). PIs: Dr Teresa Grant (Warwick), Dr Eugene Giddens (Anglia Ruskin) and Dr Barbara Ravelhofer (Durham)

The Shirley project, based in the Centre for the Study of the Renaissance (Dr TERESA GRANT) in partnership with Anglia Ruskin and Durham Universities, was awarded an AHRC major research grant to the value of £832K for 2008-13, though its end-date has been extended to 2015. The period under review has seen on-going editorial work, including the finalisation of the first of the project's complete texts.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS, SEMINARS

The CSR supported the organisation of national and international events giving postgraduate students and more established members of staff the opportunity to invite renowned scholars. A number of these activities took place thanks to the generous support of a philanthropic donation to the University; others have benefited from the CSR's standard resources, aid from the Humanities Research Centre, the Humanities Research Fund, and various other funds. Event reports follow.

'Using, Misusing and Abusing Latin in the Early Modern Period'

Report by DR MÁTÉ VINCE

This conference, jointly organised by Dr Anthony Ossa-Richardson (Leverhulme Early Career Fellow, QMUL) and Dr Máté Vince (Research Associate and former IAS Early Career Fellow, UoW) sought to reflect on a variety of aspects of the usage of Latin in the Early Modern Period. It addressed both the technical and the theoretical issues of translating, appropriating, adapting, and rewriting Latin texts and the Classics in general in Early Modernity and in present day Early Modern studies. Some of the topics proposed and discussed in the papers included: Why and how do early moderns use Latin and the classics? In what ways does using Latin and the classics relate to questions of authority (then and now)? How do we as scholars deal with completely or partially Latin texts: do we translate them? Do we indicate differences between classical, medieval and renaissance Latin? Can the issue of the circulation of literature in early modernity inform our understanding of issues of unity, diversity, and circulation of World Literatures today?

The two-day conference on 25-26th April 2014, hosted by the Centre for the Study of the Renaissance, Warwick (and co-funded by the Centre, the Queen Mary University of London – Warwick IAS Classical Reception Network) attracted PhD students, Early Career researchers, as well as full-time faculty members from several institutions within the UK, as well as Europe and overseas. The key-note lecture (Andrew Taylor, Cambridge) and the 6 panels provided a space for lively discussion of 16 papers by 18 speakers. Participants included 11 PhD students/Early Career researchers (Warwick (4), Cambridge (2), King's College London (2), Birkbeck College, Boston University (US), Jagiellonian University (Kraków, Poland)) and 7 full time researchers from Italy (Università G. d'Annunzio Chieti-Pescara Italy), Exeter, Miami University of Ohio, Warwick (English, Classics), Manchester. The papers presented covered a wide range of topics, including Philosophy, Philology, Intellectual History, History of Education, Stylistics, Prosody, Book History, and Reception of the Classics, ensuring a truly inspiring atmosphere. The chairs of the panels came from a number of Humanities department at Warwick (Italian, French, Classics and English). The conference was well-attended by students and staff from Warwick and other universities, adding to a total of approximately 40 participants.

The discussion was always lively and during the post-conference informal discussions a number of the participants indicated that they would be interested in attending similar conferences in the future that would provide space for interdisciplinary discussion between researchers in the early stages of their career and more established scholars, working in the broadly defined field of neo-Latin studies. My co-organiser and I agreed that it would be worth looking into funding options. We are also considering publication of at least part of the conference material, and at the moment we are looking into potential ways of doing this (conference proceedings volume or journal special issue).

Finally, my co-organiser Anthony and I would like to thank the support of the Centre for the Study of the Renaissance. We received invaluable support, in terms of encouragement from the very inception of the idea of the conference, to the generous financial support and to the full and complete personal support from academic and administrative staff.

'Geographies of Man: Environmental Influences from Antiquity to the Enlightenment'

Organised by SARA MIGLIETTI, JOHN MORGAN and REBECCA TAYLOR

On 16th May 2014, the University of Warwick hosted the international conference "Geographies of Man. Environmental Influence from Antiquity to the Enlightenment". "Geographies of Man" brought together researchers from all over Europe and the United States for a day of fruitful interdisciplinary conversation. The conference was opened by Dr Vladimir Jankovic, senior lecturer at the University of Manchester and current President of the International Commission for the History of Meteorology, whose paper "On Climate Fetishism" shed light on the ideological assumptions and social implications of modern climatic discourse. Dr Jankovic's keynote address was followed by four panels which explored different moments and topics in the history of environmental ideas, from classical Greece to eighteenth-century France. The first panel, "Ancient Environments: From the Divine to the Human", traced the emergence of ecological and geographical discourse in classical Greece (Ellis) and imperial Rome (Kemp), also highlighting connections between environmentalist ideas and the conceptualisation of economic and military behaviour in Antiquity (Bonnier). In the afternoon, attention shifted to the late medieval and early modern periods, with a series of three panels on "Policing the Environment", "Thinking Global", and "Religion and Natural Philosophy". The topics discussed were extremely varied: from Dutch public health schemes (Weeda), to Jesuit cartography in China (Chanis); from food and climate in Italian Renaissance philosophy (Muratori), to divine providence in the seventeenth-century English chorological literature (Beck); from notions of land use in the Diggers movement (Dodsworth), to maritime research in the Royal Society (Hellawell); from the legal implications of sudden environmental change (Johnson) to the role played by Montesquieu in constructing a concept of race (Cadelo-Buitrago). Overall, the conference made a significant step forward in rooting environmental ideas in their original social and historical contexts. It also richly documented the alliance between environmental discourse and various disciplinary fields (philosophy, science, economy, natural history, theology, medicine, cartography, etc.) across time and space.

A conference report was published in the internationally circulated, peer-reviewed journal *Environment and History*. Building on this conference, Sara and John organised two panels featuring speakers from 'Geographies of Man' at the annual meeting of the Renaissance Society of America in March 2015 (Environmental Discourses in the Renaissance I and II).

A follow-up event, 'Ruling Climate: The theory and practice of environmental governmentality, 1500-1800', is being held on May 16th 2015. They are considering options to publish the papers of these two conferences together as an edited collection.

'Intoxication in Early Modern France'

Organised by PROFESSOR BEAT KÜMIN

On Tuesday, 20 May 2014 a workshop lunch was co-hosted and attended by members of the CSR, the Departments of French Studies/ History and the Warwick Drinking Studies Network. It aimed to advance the comparative examination of constructions of 'drunkenness' in early modern France with two complementary papers, approaching the theme from a primarily theoretical / conceptual angle (Daniel Andersson, Wolfson College, Oxford: *'L'ivre and livre in early modern France: toward an intellectual history of intoxication'*) and a more practical / historical perspective (Matthew Jackson, Warwick: *'The Boundaries of Intoxication: Tavern Drinking in Early Modern Bordeaux'*). The event concluded with a general discussion on methodical issues and future trajectories.

'Arriving in the Renaissance'

Report by PROFESSOR BEAT KÜMIN

On 5 June 2014, Beat Kümin and Rosa Salzberg (Warwick/History and CSR) co-hosted a very stimulating workshop on the topic of 'Arriving in the Renaissance'. Facilitated by a generous donation to the Faculty in support of interdisciplinary work, we were able to invite an international group of speakers (from the UK, Netherlands and Italy) working on issues of migration, spatial mobility and the hospitality trade. We heard papers on Venetian / Florentine inns, the iconography of German public houses, channeling visitors through the streets of Siena, cultural exchange in Bristol/Bordeaux, welcoming strangers to Amsterdam and the migration network of a Jerusalem friary. Participants from ten academic institutions found plenty of scope for discussion, including issues like voluntary/involuntary mobility, the social status of migrants, contrasting local attitudes towards immigration, principal entry points, systems of surveillance and conceptual approaches in the field. We all agreed that the topic merits further collaboration and comparative analysis, not least given its relevance for European society today. The workshop led to the conception of a collaborative research project with architectural historian Prof. Fabrizio Nevola (Exeter University). We are hoping to study the ways in which visitors and cities north/south of the Alps negotiated initial encounters, with specific reference to 'arrival zones' and variables promoting inclusion/exclusion. The proposal has since proceeded to full application stage.

'Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science'

Report by OVANES AKOPYAN

On Friday, 6th June 2014, the Centre for the Study of the Renaissance hosted an international conference that was dedicated to astrological speculations in the Renaissance. Its main goal was to trace the development of both astrological and anti-astrological ideas in Renaissance Europe within religious, scientific and philosophical contexts. Thanks to the financial support from the Centre, it was possible to invite several prominent scholars from UK universities, as well as from the continent. The event's two sessions were chaired, respectively, by PAUL BOTLEY (Warwick) and Dilwyn Knox (University College London). The programme included eight papers. The first session was dedicated to the theoretical aspects of Renaissance magic. In their presentations, Charles Burnett (Warburg Institute, London), Hiro Hirai (Radboud University, Nijmegen), JACOMIEN PRINS (Warwick) and

Brendan Dooley (University College, Cork) showed the development of astrological and magical speculation in the Middle Ages and in the Renaissance and focused on the formation of Renaissance astrology. The second session consisted of four talks given by Andreas Lerch (Cologne), OVANES AKOPYAN (Warwick), Ivana Skuhala Karasman (Institute of Philosophy, Zagreb) and Dario Tessicini (Durham). As opposed to the papers read during the first session, these four presentations were dedicated to particular features of Renaissance astrology. All the papers gave rise to constructive, fruitful comments and discussion. Moreover, the participants discussed future plans, including the conference on the marginalisation of astrology at the University of Utrecht, and next Renaissance Society of America conference in Berlin.

Early Modern Movies

Organised by Dr STEPHEN BATES and JOHN MORGAN

The seminar series has shown nine films since its establishment in Spring 2014 and has now settled into a regular monthly screening. Particular interest has been shown by postgraduates from English, French, Italian and History, as well as the Centre, providing fruitful interdisciplinary discussion. We have also been able to support undergraduate modules in showing films relevant to specific courses; for example, *La Reine Margot* in conjunction with a third-year History special subject on the French Wars of Religion. The series is now regularly advertised through the faculty screens as well as by posters. There is the potential to add to the resources, subject to the availability of funds and the release of future films relevant to the Renaissance or early modern period; consequently this might be worth reviewing later this year. There is still potential in the existing collection, however, and we do not see this as a priority at this time.

STVDIO Seminar Programme

Organised by Dr ALEXANDER RUSSELL

The CSR gratefully acknowledges the Humanities Research Centre's sponsorship of these events, which include an international range of speakers, from early career researchers to established authorities in the field. Thanks are also due to DR ALEXANDER RUSSELL for coordinating and hosting the seminar series, which in 2014-15 featured:

- * Professor David d'Avray (UCL), on 'Bigamia from Antiquity to the Counter Reformation'. (Joint with the Medieval Seminar Series)
- * Dr Alexander Lee (St Catherine's College, Oxford and Associate fellow of the CSR), on 'The artistic theory of Girolamo Savonarola'
- * Dr Jacomien Prins (Warwick), on 'Marsilio Ficino on music as a cure for lovesickness'
- * Dr Jan Machielsen (New College, Oxford), on 'A Textual Reformation? Towards an Intellectual History of the Counter-Reformation'. (Joint with the Early Modern History Seminar).
- * Professor Brenda Hosington (Warwick), on 'Translation, Text, and Paratext: The "englishing" of some French and Italian Writings on Women and Marriage'
- * Dr Emma Herdman (St Andrews), on 'Birds in French Renaissance literature'
- * Dr Denis Robichaud (Notre Dame), on 'Plato's Persona: Marsilio Ficino and Renaissance Humanism'
- * Dr Michael Edwards (Cambridge), on 'Aristotelianism and animal souls in the late renaissance: Marin Cureau de la Chambre and Pierre Chanet'

FISIER

Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance

The Centre for the Study of the Renaissance continues as a member of FISIER (Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance / International Federation of Societies and Institutes for the Study of the Renaissance). Ingrid De Smet acts as the Centre's representative and serves on the organisation's Executive Committee. Eugenio Refini (Johns Hopkins University; CSR) is also serving the Executive Committee as Secretary. The organisation offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. Its website can be found on a subsection of the CSR's website at <http://www2.warwick.ac.uk/fac/arts/ren/fisier>

As an associate institution of RSA, FISIER regularly organises panels at the RSA annual meetings. At RSA 2014 (New York) and 2015 (Berlin), FISIER has sponsored five panels entitled *Renaissance Feasts and Festivals*.

In collaboration with FISIER, the University of Venice, and the Gruppo di Studio sul Cinquecento Francese, the CSR is sponsoring the international colloquium "Le lys et le croissant : François I^{er} et l'Orient", to be held in Venice, Cà Bernardo, on May 19th 2015. The conference, organised as part of the celebration of the 500th anniversary of Francis I's accession to the throne of France, will explore the various sorts of interaction between West and East under the reign of the French king. List of speakers: Guillaume Alonge (Fondazione Luigi Einaudi di Torino), "Eterodossia e tolleranza nella diplomazia franco-turca di Francesco I"; Riccardo Benedettini (Università di Perugia), "Le théâtre et l'Orient"; Anna Bettoni (Università di Padova), "Corrozet, Dolet, Meigret ... à la bibliothèque Marciana: sur quelques traces de l'époque François Ier dans les fonds vénitiens"; Jean Céard (Université Paris Ouest Nanterre), "Connaissance des Turcs: l'Histoire de Chalcondyle traduite et continuée"; Alain Marchandisse (Université de Liège), "L'alliance impie à travers l'épistolaire du roi"; Jacques Paviot (Université Paris-Est Créteil), "La connaissance de l'Empire ottoman en France dans la première moitié du XVI^e siècle"; Loris Petris (Université de Neuchâtel), "Jean Du Bellay, la question de l'alliance avec le Turc et la menace ottoman"; Daniele Speziari (Università di Padova), "Nicolas de Nicolay agent double et cartographe"; Gennaro Tallini (Università di Verona), "L'Orto e l'Occaso. Fonti antiche e moderne della De topographia Constantipoleos di Pierre Gilles tra conoscenza e interessi culturali e politici"; Frédéric Tinguely (Université de Genève), "Les deux voyages de Guillaume Postel".

The next general meeting of FISIER will take place on the occasion of the Venice colloquium.

WARWICK PARTICIPATION IN THE RENAISSANCE SOCIETY OF AMERICA ANNUAL MEETING

Berlin, March 2015

The CSR continues its formal affiliation with the Renaissance Society of America, ensuring our prominence and visibility in this primordial international forum. Actively encouraging its members to attend, the CSR was represented this year by no less than twenty-nine Warwick colleagues, doctoral students and associate fellows at the RSA annual meeting in Berlin, held on 26-28th March 2015.

Whilst the CSR made limited financial contributions, many colleagues and students also received support from the Humanities Research Fund and/or their home departments. Besides presenting papers, Warwick delegates also acted as panel organisers (some of multiple panels) and chairs of 16 sessions. The CSR itself sponsored 5 sessions (the maximum allowed), but could equally have supported that number again. Our participation also reflects the broad network of individual and/or institutional links with other organisations that are affiliated with the RSA, such as FISIER, the IANLS and the Milton Society of America, and colleagues based at universities in the UK, Europe, and North America.

OVANES AKOPYAN (CSR, PhD candidate)

- * Presenter: “Pietro Pomponazzi’s Critique of Giovanni Pico’s Attack on Astrology” in *The Piconian Controversies I*

DESIREE ARBO (Classics and Ancient History, PhD candidate)

- * Chair: *Piety and Devotion in Iberia and Beyond II*
- * Presenter: “The Genres of Latin Literature by Spanish American Jesuits” in *Jesuit Latinity*

CARLO AVILIO (History of Art, PhD candidate)

- * Presenter: “Comedic and Parodic Aspects in Ribera’s *Lazarillo* and the *Blind Man*” in *Painting in Naples II*

LOUISE BOURDUA (History of Art)

- * Chair: *Secular and Devotional Furnishings in Fourteenth-Century Venetian Houses*

VLADIMIR BRJAK (English and Comparative Literary Studies, PhD candidate)

- * Co-organiser: *Hidden Meanings: Concealing and Revealing in Early Modern Europe*
- * Presenter: “‘Some shadowe of satisfaction’: Bacon’s Poetics Reconsidered” in *Hidden Meanings*.

STEFANO COLOMBO (History of Art, PhD candidate)

- * Presenter: “The Commemorative Monument of the Fini Family in San Moisè: Strategies of Self-Promotion and Social Affirmation in Seventeenth-Century Venice” in *Citizens of Venice in History and Art II: Self-Presentation*

GIACOMO COMIATI (Italian Studies, PhD candidate)

- * Presenter: “Lepanto on Stage: The Venetian Celebrations for the 1571 Victory over the Turks” in *Faire la fête à la Renaissance: Renaissance Feasts and Festivals I*

ALESSIO COTUGNO (Modern Languages: Italian, Marie Curie Fellow)

- * Chair: Reading Dante in Early Modern Italy I: Commentators between Theology and Philosophy
- * Organiser: The Accademia degli Infiammati and its Protagonists: Vernacular Aristotelianism in Theory and Practice
- * Presenter: “Sperone Speroni’s Intellectual Contexts” in *Authors and Their Publics in Renaissance Aristotelianism II*

JONATHAN DAVIES (History)

- * Chair: Environmental Discourses in the Renaissance II: The Troubled Water: Knowing and Controlling the Sea
- * Organiser: Violence in Early Modern Italy
- * Presenter: “Responses to Violence at the Universities of Pisa and Siena” in *Violence in Early Modern Italy*

INGRID DE SMET (Modern Languages: French / CSR)

- * Chair: Environmental Discourses in the Renaissance I: Shifting Rhetorical and Aesthetic Perspectives
- * Chair: *Faire la fête à la Renaissance: Renaissance Feasts and Festivals III*
- * Chair: Neo-Latin and the Other Languages of Renaissance Europe
- * Presenter: “The “Seal of Secrecy” in Early Modern France: From Object to Metaphor” in *Hidden Meanings: Concealing and Revealing in Early Modern Europe*
- * RSA Council member: Warwick CSR representative

ROCCO DI DIO (CSR, PhD candidate)

- * Presenter: “Marsilio Ficino and his “Unofficial” Plotinus: Two Case Studies” in a panel on *Marsilio Ficino I: Manuscript Studies*

STELLA FLETCHER (CSR, Associate Fellow)

- * Presenter: “Gregory XII, Eugenius IV, and Paul II: Venetian Popes and Their Cardinals” in *Pope Eugenius IV: A Venetian Papacy of the Fifteenth Century I*

CHRISTA GARDNER VON TEUFFEL (Villa I Tatti / CSR, Associate Fellow)

- * Presenter: “The Order, Its Painter, and the Pope: Pietro Lorenzetti’s Carmelite Altarpiece in Context” in *Tradition and Innovation in the Tuscan Altarpiece, 1330–1480: Medium, Structure, and Iconography*

BRENDA M. HOSINGTON (CSR, Associate Fellow)

- * Chair: *Hidden Meanings: Concealing and Revealing in Early Modern Europe*
- * Organizer: *Printed Translations and Their Paratexts in Early Modern England I & II*
- * Presenter: “Sixteenth-Century English Printers and the Nature of the Translated Title Page” in *Printed Translations and Their Paratexts in Early Modern England I*

DAVID A. LINES (Modern Languages: Italian)

- * Chair: The Accademia degli Infiammati and Its Protagonists: Vernacular Aristotelianism in Theory and Practice

- * Chair: Aristotle in the Fifteenth Century I: Universities and Schools
- * Chair: Violence in Early Modern Italy
- * Chair: Renaissance Bologna V: Temples of Knowledge: The Library and the Archiginnasio
- * Organizer: Authors and Their Publics in Renaissance Aristotelianism I, II & III
- * Presenter: “Public and Private Philosophy Lectures in Sixteenth-Century Bologna” in Authors and Their Publics in Renaissance Aristotelianism II
- * RSA Council member: discipline representative for philosophy

PETER MACK (English and Comparative Literary Studies)

- * Organizer: Moving Objects, Shifting Spaces II: Transatlantic Migration of Artifacts and Its Effect on Conceptions of Space
- * RSA Council member: representative for Society of Renaissance Studies]

SARA MIGLIETTI (CSR, PhD Candidate)

- * Co-Organizer: Environmental Discourses in the Renaissance I: Shifting Rhetorical and Aesthetic Perspectives
- * Presenter: “Philologikōs or Technikōs? Issues of Genre and Tradition in Early Modern Environmental Discourse (1581–1667)” in Environmental Discourses in the Renaissance I

JOHN MORGAN (History, PhD Candidate)

- * Co-organizer: Environmental Discourses in the Renaissance I: Shifting Rhetorical and Aesthetic Perspectives
- * Organizer: Environmental Discourses in the Renaissance II: The Troubled Water: Knowing and Controlling the Sea
- * Presenter: “Separating Sea from Land: Reclamation, Risk, and Resilience in Renaissance England” in Environmental Discourses in the Renaissance II:

ANNA PEGORETTI (Modern Languages: Italian)

- * Organiser of Reading Dante in Early Modern Italy I: Commentators between Theology and Philosophy & II: Rewriting, Preaching, Seeing Dante
- * Presenter: “Leonardo and Dante” in Reading Dante in Early Modern Italy II: Rewriting, Preaching, Seeing Dante

LORENZO PERICOLO (History of Art)

- * Chair: Painting in Naples I
- * Chair: The Afterlife of Raphael: The Artist as Paradigm and Symbol I
- * Chair: Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe IV
- * Organizer: Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe I, II, III & IV
- * Presenter: “Origins and Originality of the Renaissance Masterpiece: On Giorgio Vasari and Perfection” in Perfection: The Evolving Essence of Art and Architecture in Early Modern Europe II

JACOMIEN W. PRINS (IAS / Renaissance Studies Research Fellow)

- * Organizer: World Harmony and the Music of the Spheres in Renaissance and Early Modern Europe I & II
- * Presenter: “Ficino and Cardano: Variations on The Dream of Scipio”

NAOMI R. PULLIN (History, former PhD student and part-time tutor)

- * Presenter: “United by this Holy Cement’: Female Companionship and Friendship within the Transatlantic Quaker Community, 1650–ca. 1700” in *Active Religious Women in Early Modern Europe and the Americas*

EUGENIO REFINI (Johns Hopkins University / CSR, Associate Fellow / FISIER)

- * Chair: *Authors and Their Publics in Renaissance Aristotelianism III*
- * Chair: *Faire la fête à la Renaissance: Renaissance Feasts and Festivals I, II, III, & IV*
- * Organizer: *Orality and Festival: Poets and Performers on the Court Stage*
- * Presenter: “Allegorical Drama and Spiritual Practice in the Works of Fabio Glisenti (1542–1615)” in *Innovation in the Italian Counter-Reformation I: Gender and Spirituality*
- * Respondent: *Interdisciplinary Translations: Intersecting Fields of Knowledge in the Renaissance I & II*

PENNY ROBERTS (History)

- * Organiser: *The Exile Experience: Intrigue, Memory, and Escape*
- * Presenter: “Exile and Intrigue: Odet de Châtillon, Cardinal, Diplomat, Spymaster” in *The Exile Experience: Intrigue, Memory, and Escape*

JOANNA RZEPA (English and Comparative Literary Studies, PhD Candidate)

- * Presenter: “Translation as Resistance: Three Centuries of *Paradise Lost* in Polish” in *Milton in Eastern Europe*

ROSA SALZBERG (History)

- * Presenter: “Inside the Venetian Osteria” in *Taverns and Drinking in Renaissance Italy*

GIORGIO TAGLIAFERRO (History of Art)

- * Organizer: *Other Venice(s): Alternative Notions of Venetian Art I: Side Steps in the Venetian Periphery?, II: Venetian Art between Medium and Geography, & III: Defining the Venetian Heritage*
- * Presenter: “After 1577: Regenerating the Venetian School of Painting” in a panel on *Other Venice(s): Alternative Notions of Venetian Art III: Defining the Venetian Heritage*

MÁTÉ VINCE (English and Comparative Literary Studies, Research Fellow)

- * Co-Organiser: *Hidden Meanings: Concealing and Revealing in Early Modern Europe*
- * Presenter: “Concealing the Truth without Lying: Secret Intentions and Ambiguity in Early Modern England” in *Hidden Meanings*

LEILA ZAMMAR (Renaissance Studies, PhD Candidate)

- * Presenter: “New Light on Gian Lorenzo Bernini’s *Machine of the Rising Sun*” in *Procession and Spectacle*

INDIVIDUAL RESEARCH

CSR members have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research in Medieval, Renaissance and Early Modern Studies at Warwick.

Dr JENNY ALEXANDER (History of Art)

Research interests:

Building construction, Santiago de Compostela Cathedral, Pontigny Abbey, Lincoln Cathedral, masons' marks, Corpus of Romanesque Sculpture in Britain and Ireland.

Research activities:

Fieldwork in Derbyshire for CRSBI, with students, 2 supported by URSS, fieldwork at Lincoln Cathedral in collaboration with Stuart Harrison (York Minster) and Oystein Ekroll (Nidaros Cathedral), fieldwork at Coventry Charterhouse with students, fieldwork at Pontigny Abbey. Research and writing up of 'The Lincoln Judgement Portal', for U. Engel and S. Albrecht, (eds), *The Archaeology of the Medieval Portal*, (Bamberg), forthcoming, research and writing up 'Was the Builder of the Lincoln 'Crazy Vault' Crazy?: reaction and response in the 13th century at Lincoln', for *festschrift* for Roger Stalley (forthcoming), continued research and writing *Stonemasons' Marks on Buildings in Britain* (Aldershot, Ashgate forthcoming). Conference papers delivered: Sept 2014 'The Evidence for the Use of Alabaster in Medieval Lincolnshire', *English Alabaster Carvings: Current Research and Future Prospects*, Warwick University; July 2014 'The Angel Choir at Lincoln as Mausoleum; the 14th-century tombs and their masons', colloquium, *All Things Stone*, Lincoln; June 2014 Keynote Address, 'Public or Private Ritual Space? The Angel Choir at Lincoln in the later-medieval period', *Rituals from Life and Death: Performance, Arts and Society*, Warwick University PG Conference.

Publications:

- * with Linda Monckton, "Excellent, new and uniforme yn work", the church of St Mary in Nottingham', *Trans. Thoroton Soc.* 118 (2014), 1-22.
- * with Therese Martin, 'Sistemas constructivas en las fases iniciales de la Catedral de Santiago: una nueva mirada al edificio románico a través de la lupa de las marcas de cantería', in J.L. Senra, (ed.) *En el principio: la Génesis de la Catedral Románica de Santiago de Compostela. Contexto, construcción y programa iconográfico*, (Santiago de Compostela 2014), 143-63.
- * Report for Anderson and Glenn, architects, 'Croyland Abbey West Front Sculpture', March 2014

Impact and public engagement:

- * Oct 2014: Advice to owner of Harbury Manor on building history
- * Oct 2014: Tour of Strelley Church for Friends of Nottinghamshire Historic Churches Trust
- * June/July 2014: Advisor to 'Glorious Gothic', broadcast Oct 2014, BBC4
- * May 2014: Lecture 'What the Normans Did For Us', Retford Local History Society
- * May 2014: 'The Nottinghamshire Origins of *The Owl and the Pussycat?* Scofton Church and Edward Lear', *Newsletter of the Friends of Nottinghamshire Historic Churches*

Dr PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard ‘Dutch’ Thomson.

Research activities:

Dr Botley has been awarded a three-year project grant from the Leverhulme Trust to bring to publication a substantial portion of the correspondence of the great renaissance scholar Isaac Casaubon (1559-1614). In May 2014 Dr Botley announced the project, and introduced the project’s newly-appointed researcher Dr Máté Vince, at the Casaubon conference held at Merton College, Oxford.

In October 2014, work began at Warwick on the edition. The project will publish some 750 letters from Casaubon’s extensive extant correspondence, dating from his arrival in England in 1610 until his death in 1614. The edition is being prepared by Dr Botley and Dr Vince, and is to be published in Geneva by Droz in three volumes in 2018.

Dr Botley’s monograph on the Anglo-Dutch scholar Richard Thomson (c. 1570-1613) was the subject of his paper at the Oxford conference. This volume was accepted for publication by Brill in March 2015, and he is now preparing the volume for publication. It is expected to appear in the first half of 2016.

Publications:

- * Botley, ‘Three very different translators: Joseph Scaliger, Isaac Casaubon and Richard Thomson’, *Canadian Review of Comparative Literature*, 41, 2014, pp. 477-91

Dr EMMA CAMPBELL (Modern Languages: French)

Research interests:

Medieval francophone literature, manuscript studies, philosophy and critical theory.

Research activities:

Primary research for a third monograph on saints’ lives and other genres.

Papers:

- * Medieval Francophone Literary Culture Outside France, Cambridge: *‘The Changing Forms of Wauchier de Denain’s Histoire des Moines d’Egypte’*
- * ‘Querying the Vernacular’ Roundtable, Warwick: ‘Querying the French Vernacular’
- * Fordham University, New York (invited speaker): ‘Genre Trouble: Translating Textual and Sexual Identities in Old French Hagiography and Romance’
- * Yale University, New Haven (invited speaker): ‘The Scandals of Medieval Translation: Thinking Difference in Medieval Francophone Texts and Manuscripts’

Event Organisation:

- * International Medieval Congress, Leeds: Multilingual Communication Roundtable (organiser and chair)
- * ‘Querying the Vernacular’ Roundtable, University of Warwick (co-organised with Dr Christiania Whitehead)

- * Workshop on the vernacular at Fordham University (organiser and speaker)
- * Approaches to Translation Workshop, University of Warwick (organiser and chair)

Publications:

- * Book: *Translation and Untranslatability in Medieval Francophone Texts and Manuscripts* (under consideration at OUP)
- * Article: ‘The Time of Translation in Wauchier de Denain’s *Histoire des Moines d’Egypte*’, *Florilegium* (accepted for publication in 2015)
- * Article: ‘The Library in Twelfth- and Thirteenth-century French Literature: Benoît de Sainte-Maure’s *Roman de Troie*, Chrétien de Troyes’ *Cligès*, and Adenet le Roi’s *Berthe as grans pies*’ (accepted for publication in a special issue of *French Studies*)
- * Article: ‘The Ethics of Medieval Translation’ (drafted)

Prof. em. BERNARD CAPP (History)

Research interests:

The Family in early modern England.

Research activities:

- * Conference paper at the Reading Early Modern Conference, July 2014, and lecture (The Barry Coward Memorial Lecture) at Birkbeck, London, December 2014
- * Chapter completed and accepted on 1640-60 for the *Oxford Handbook of English Nonconformity*, ed John Coffey

Publications:

- * ‘Jesus Wept’ but did the Englishman?, *Past and Present*, 224, Aug. 2014
- * ‘The Book Trade and Book Distribution in Interregnum England’ (essay in edited volume)
- * ‘The Travails of Agnes Beaumont’ (essay in edited volume)

Impact and public engagement:

Talk in the ‘Warwick Words’ series, Friends’ House Warwick. November 2014.

Dr MATTHEW CHAMPION (Associate Fellow, CSR)

Research interests:

Time, Space, Liturgy, Sound & Music, Material Culture, Emotions, Low Countries, Witchcraft, Dominicans, Carthusians.

Research activities:

In the period April 2014–December 2015, I prepared a book manuscript ‘The Fullness of Time: Temporalities of the Fifteenth-Century Low Countries’ which is currently under review with Chicago University Press. I also prepared a journal article on ritual and symbol at the *Vauderie d’Arras*, and book chapters on Jews in fifteenth-century Louvain (published with the *Melbourne Historical Journal* in December 2014), Dominican reform and early witchcraft (under review with OUP), the use of music by historians (under review with CUP), and a chapter on the history of emotions and the Carthusian house in Louvain that

will appear in the collection *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder* with Ashgate later this year.

In October 2014, I took up the Jeremy Harworth research fellowship in History at St Catharine's College, Cambridge. Aside from the publishing projects outlined above, I have used the first months of my fellowship to commence research towards a new monograph on the sounds of time. This study will take the form of a set of microhistories of particular musical clocks from the fourteenth to the sixteenth-centuries, from Rouen in 1321 to the clocks used in Jesuit mission in the late sixteenth century.

Publications:

- * 'Emotions and the Social Order of Time: Constructing History at Louvain's Carthusian House, 1486–1525', in Susan Broomhall (ed.), *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder* (Farnham: Ashgate, forthcoming 2015)
- * 'The Presence of an Absence: Jews in Late-Medieval Louvain', in Julie Davies and Michael Pickering (eds), *A World Enchanted: Magic and the Margins* (Melbourne: Melbourne Historical Journal Research Series, 2014), 37–67
- * Journal Article: 'Symbolic Conflict and Ritual Agency at the *Vauderie d'Arras*', *Cultural History* 3.1 (2014): 1–26
- * With Miri Rubin, 'Weaving a Crown for the Virgin: *The Liber fraternitatis rosaceae coronae ad honorem beatissimae virginis Mariae (c.1500)*', in *Emprynted in this Manere: Early Printed Treasures from Cambridge University Library* (Cambridge: Cambridge University Library, 2014), 168–169

Impact and public engagement:

In December 2014, I wrote an article for *BBC History Extra* on the celebration of Christmas in the Medieval world: <http://www.historyextra.com/feature/medieval/medieval-christmas-how-was-it-celebrated>

Other:

I have also acted as an editorial assistant to Prof. Kate Lowe (QMUL) on the Harvard University Press series *I Tatti studies in Renaissance History*, and on a new edited collection on the material culture of renaissance Portugal.

Dr JONATHAN DAVIES (History)

Research interests:

Violence; the Italian states between 1350 and 1600, especially Tuscany; universities.

Research activities:

I am the joint co-ordinator of the newly-created Warwick History of Violence Network. The Network is strongly interdisciplinary, drawing on anthropological, economic, emotional, environmental, gender, geographical, historical, legal, medical, philosophical, political, psychological, rhetorical, sociological, spatial, and visual approaches. The Network ranges from the late Middle Ages to the present and reaches across the globe with members working on Africa, the Americas, Asia, Europe, and the Middle East. It already includes over thirty members from departments across Warwick. We plan to include members at other universities across the world and I have already been in contact with the Centre for the History of Violence at the University of Newcastle, New South

Wales as well as colleagues at the universities of Aix-Marseilles, Rome, Venice, and York. The Network will be a basis for a series of grant applications. For further details, please see http://www2.warwick.ac.uk/fac/cross_fac/violence/

I organised and spoke at a panel on Violence in Early Modern Italy at the annual meeting of the Renaissance Society of America in Berlin. This panel was sponsored by the Centre for the Study of the Renaissance.

Professor INGRID DE SMET (Modern Languages: French/CSR Director)

Research Interests:

Early Modern intellectual culture (France & the Low Countries), ca. 1550-1630; French and Neo-Latin; the Classical tradition and history of scholarship; Jacques Auguste de Thou; Montaigne.

Research activities:

The past year coincided in part with the final months of my Leverhulme Major Research Fellowship (2011-2014) and a return to teaching and admin (including Directorship of the CSR). I continued work on a monograph on *Secrets and their Keepers in late Renaissance France*, as well as on two co-edited volumes:

- * the posthumous edition of Ian D. McFarlane's *Neo-Latin Poetry in Renaissance France*, (with B. Hosington, A. Lee, A. Russel, and A. Kalinina)
- * *Sodalitas litteratorum: la sodalite dans la litterature neo-latine et francaise de la Renaissance et de l'epoque moderne (1500-1675) / Etudes à la memoire de Philip Ford* (with Paul White [Leeds], Richard Cooper [Oxford], Michel Magnien [Paris-III], John O'Brien [Durham], and G. Hugo Tucker [Reading])

In July 2014 I was an invited speaker at a conference on 'Scholarship, Science, and Religion in the Age of Isaac Casaubon (1559-1614) and Henry Savile (1549-1622)', organised by Prof. M. Feingold (CalTech) and Prof. D. Norbrook (Oxford) at Oxford's Centre for Early Modern Studies (July 2014); my paper – newly researched since Sept. 2013 – was entitled 'How the sauce got to be better than the fish: Scholarship and Rivalry in Isaac Casaubon's studies of Ancient satire'. In March 2015 I attended the RSA meeting in Berlin, speaking at a Warwick panel on 'Hidden Meanings', with a paper on 'The Seal of Secrecy: from object to metaphor'. Meanwhile, I am about to submit a further article, 'Isaac d'Israeli, reader of Montaigne', as an invited contribution to *Montaigne in Transit*, edited by N. Kenney, R. Scholar, and W. Williams (peer reviewed).

Publications:

- * 'France: Seventeenth Century and Later', 'Occasional Poetry: Theory', and 'Thou, Jacques Auguste de', in *Brill's Encyclopaedia of the Neo-Latin World*, ed. by Ph. Ford (+), J. Bloemendal, and Ch. Fantazzi (Leiden: Brill, 2014), 2 vols, II, 1073-1076, 1144-1146, 1186-1188 (encyclopaedia articles; commissioned; refereed)
- * "'An art unknown to the Ancients': Falconer's Parlance in Jacques Auguste de Thou's *Hieracosophiay sive de re accipitraria libri III* (1582/84-1612)", in T. Deneire (ed.), *Dynamics of Neo-Latin and the Vernacular: Language and Poetics, Translation and Transfer*, Medieval and Renaissance Authors and Texts 13 (Leiden and Boston: Brill, 2014), pp. 230-250 (book chapter, illustrated)

- * 'Michel de Montaigne, Francis Douce, Isaac D'Israeli et les *Illustrations de la Gaule belge* de Jacques de Guyse (Paris, 1531-32): à la recherche d'un livre perdu', *Montaigne Studies* 27 (2015), 205-216
- * 'Relire la *Pancharis* de Jean Bonnefons', *Le Seizième Siècle* (2015) (refereed)

Forthcoming:

- * 'Des livres pour de Thou (et Pinelli): Collectionneurs, livres clandestins et sillons confessionnels', forthcoming in *Les Labyrinthes de l'esprit*, ed. by A. Vanautgaerden and R. Gorris, *Travaux d'Humanisme et Renaissance* (Genève: Droz & La Bibliothèque de Genève, Oct. 2015) (peer reviewed)
- * 'Satire', forthcoming in *Oxford Handbook of Neo-Latin*, ed. by S. Knight and S. Tilg (Oxford: OUP) (refereed)
- * 'Princess of the North: Perceptions of the Gyrfalcon in the Western European Renaissance', book chapter (14,000 words, 7 ill.), forthcoming in *Pre-Modern Falconry and Bird Symbolism: Interdisciplinary and Practical Considerations. The Global Perspective in relation to Northern Europe*, ed. by K.-H. Gersmann, O. Grimm and U. Schmöke (Schleswig-Holsteinische Landesmuseen □ Schloss Gottorf, Schleswig) (peer reviewed)

Other:

- * Continued membership (First Vice-President) of the Executive Committee of the International Association for Neo-Latin Studies, attending meeting in Vienna (July 2014) in preparation of the IANLS triennial congress in Vienna, July 2015
- * Continued membership of the "Bureau" of the Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance (FISIÉR)
- * Continued membership (Treasurer until Nov. 2014) of the Steering Committee of the Society for Neo-Latin Studies in the British Isles
- * Continued as Associate Editor of *Lias. Journal of Early Modern Intellectual Culture and its Sources*; acted as referee for *Italian Studies* (Feb. 2014); and provided informal, specialist feedback to colleagues at Warwick, QMUL and Cambridge for work they were about to submit to Droz, OUP and the *Shakespeare Quarterly*
- * External examiner of a doctoral thesis at the UC Louvain (Sept. 14)
- * Elected Fellow of the British Academy (July 14; admitted Sept. 14)

Dr STELLA FLETCHER (Associate Fellow, CSR)

Research interests:

Renaissance cardinals; Political, diplomatic and cultural relations between Britain and the papacy; Clerics on stage and screen.

Research activities:

My 100,000-word history of relations between Britain and the papacy has been mentioned in previous annual reports. It now has a title, *The popes and Britain: a history of rule, rupture and reconciliation*, and a deadline for submission of the text to I. B. Tauris, 1 October 2015. Work on the book was interrupted in 2014-15 in order to make time for another commitment: a 14,000-word chapter on 'Religion' for the *Oxford illustrated history of the Renaissance*, edited by Gordon Campbell. This is due to be submitted to OUP on 1st April 2015.

Papers:

- * ‘Anglo-papal diplomacy in the era of Cardinal Gasquet’, Cardinal Gasquet conference, Downside Abbey, 24 May 2014
- * ‘Cardinals and diplomacy in the later Quattrocento’, Renaissance cardinals conference, Strawberry Hill/St Mary’s University, 13-14 March 2015
- * ‘Venetian popes and their cardinals’, Renaissance Society of America annual conference, Berlin, 25-28 March 2015

Publications:

- * Review of F. W. Kent, *Princely citizen: Lorenzo de’ Medici and Renaissance Florence*, for *Renaissance quarterly*
- * My paper on Edwin F. Reynolds for the Michael Mallett memorial volume was submitted to the editors, Humfrey Butters and Gabriele Neher, before the June 2014 deadline, but there has been no further news about this

Impact and public engagement:

Before the BBC version of ‘Wolf Hall’ was broadcast, I was asked to contribute to a newspaper feature on Hilary Mantel’s treatment of Cardinal Wolsey.

In the absence of another papal resignation, I have not been required to guide the BBC’s viewers and listeners through the processes of conclaves, but stand ready to do so if Pope Francis makes good his intention to resign after a relatively brief pontificate.

Other:

I have continued to peer-review contributions to Oxford Bibliographies Online. At Warwick I recorded my memoirs for the Voices of Warwick oral history project and contributed to an open day. I also made strenuous, but ultimately unsuccessful, efforts to be selected for the Warwick team in the University challenge Christmas programmes. In view of the fact that I am the same age as the university, I am particularly keen to participate in this year’s anniversary activities and to do so as a sign of my gratitude for all that Warwick has done for me over the last thirty-two years.

Dr CHRISTA GARDNER VON TEUFFEL (Associate Fellow, CSR)

Research interests:

History of Art, History, Italy and beyond, late medieval to late Renaissance.

Research activities:

Invitation by the British Academy to write the *Memoirs of John Shearman*.

Participation in the interdisciplinary, international project “*Raphael and the Eloquence of Drawing*”, Ashmolean Museum, Oxford.

Publications:

- * “The Altarpieces of San Lorenzo: Memorializing the Martyr or Accommodating the Parishioners?” in *San Lorenzo: A Florentine Church*, R.W. Gaston and L.A. Waldman eds, Villa I Tatti. The Harvard Center for Italian Renaissance Studies, Florence 2016 (forthcoming)
- * “La Santa Cecilia di Raffaello e la sua cornice in San Giovanni in Monte a Bologna”, in *L’Estasi di Santa Cecilia di Raffaello: Pinacoteca Nazionale di Bologna*, D. Cauzzi and C. Seccaroni eds., Florence 2015 (forthcoming)

- * “The “Carmelite” altarpiece c 1290-c 1550: The self-identification of an Order, in *Historiography and Identity. Responses to Medieval Carmelite Culture*”, J. Röhrkasten and C. Zermatten, *Vita Regularis* (forthcoming)
- * “Carmelites and altarpieces (ca. 1290 – ca. 1550): The self-identification of an Order”, in *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 2015 (forthcoming)
- * “Fra Filippo’s Martelli Annunciation: ‘A tabula quadrata et sine civoriis’ in Brunelleschi’s San Lorenzo”, in *Rivista dell’Opificio delle Pietre Dure e Laboratori di Restauro di Firenze*, 2015 (forthcoming)

Impact and public engagement:

- * “The Order, its painter and the Pope: Pietro Lorenzetti’s Carmelite altarpiece in context”, RSA, Berlin, 26.3.2015
- * Consultant for the Soprintendenza of Florence
- * Referee and discussant

Professor SIMON GILSON (Modern Languages: Italian)

Research interests:

Dante; Renaissance reception of Dante; Renaissance studies (Italian).

Research activities:

I gave an invited paper in Florence at the Società dantesca italiana on the Renaissance commentator Cristoforo Landino. I completed three essays on aspects of vernacularization and Dante commentary in Renaissance Italy. I am preparing a bid on Petrarch commentary in Renaissance Italy. With David Lines, I was involved in work on the ERC project on Aristotle in the Italian Vernacular (Ca’ Foscari/Warwick collaboration).

Publications:

- * ‘La fortuna del *Comento* landiniano: lettori e commentatori cinquecenteschi’, in *Per Cristoforo Landino lettore di Dante. Contesto umanistico, storia tipografica e fortuna del Comento sopra la Comedia*. Atti del Convegno internazionale, Firenze, 7-8 novembre 2014, ed. by Paolo Procaccioli and Lorenz Boninger (Florence: Società dantesca italiana, 2015 forthcoming)
- * ‘Vernacularizing the Latin Boccaccio in Fifteenth- and Sixteenth-Century Italy: Notes on Niccolò Liburnio and Giovanni Betussi as *volgarizzati*’, in *Renaissance Boccaccio*, ed. by David Lummas and Martin Eisner (Notre Dame University Press, forthcoming, 2016)
- * ‘Vernacularizing Meteorology: Benedetto Varchi’s *Comento sopra il primo libro delle Meteore d’Aristotile*’, in *Interpreting Aristotle from the Fourteenth to the Seventeenth Century*, ed. by Luca Bianchi, Simon Gilson and Jill Kraye (London: Warburg Institute, 2015, forthcoming)

Dr ELIZABETH GOLDRING (Associate Fellow, CSR)

Research interests:

16th- and 17th- century court culture; festival studies; England and the Continental Renaissance; literature and the visual arts; portraiture and biography; history of patronage and collecting; Robert Dudley, Earl of Leicester, Sir Philip Sidney, and their circle.

Publications:

- * Monograph: *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art: Painting and Patronage at the Court of Elizabeth I*, published on 30th October 2014 by Yale University Press/The Paul Mellon Centre for Studies in British Art; to date, reviews have appeared in *Country Life* (November 2014), *The Journal of the History of Collections* (December 2014), *Cassone: The International Online Magazine of Art and Art Books* (January 2015), and *Sehepunkte* (February 2015)
- * Article in Refereed Journal: 'Gascoigne and Kenilworth: The Reception, Production, and Afterlife of *The Princely Pleasures*', *ELR: English Literary Renaissance*, 44.3 (autumn 2014): 363-87

The following essays in edited collections (all due to appear in print in the second half of 2015) I researched, wrote, and/or saw through the publication process during the period April 2014-March 2015:

- * 'Patronage and Art Collecting in Shakespeare's England,' in *The Oxford Companion to the Age of Shakespeare*, ed. R. Malcolm Smuts (Oxford University Press, forthcoming)
- * 'Heraldic Drawing and Painting in Early Modern England,' in *Painting in Britain, 1500-1630: Production, Influences, Patronage*, ed. Tarnya Cooper et al., 2 vols (Oxford University Press/The British Academy, forthcoming)
- * 'The Sidneys and the Visual Arts,' in *The Ashgate Research Companion to the Sidneys, 1500-1700*, ed. Michael G. Brennan et al., 2 vols (Ashgate Press, forthcoming)
- * (co-author) 'Triumphal Entries,' in *The Cambridge Guide to the Worlds of Shakespeare*, ed. Bruce Smith, 2 vols (Cambridge University Press, forthcoming)

Impact and public engagement:

- * On 18th December 2014, I was interviewed by Mark Brown, Arts Correspondent for *The Guardian*, about my recently published monograph, *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art*; the resulting feature article, 'Me, me, me ... the Elizabethan earl who kept portrait painters busy for 30 years', appeared in the national news section of *The Guardian* on 22nd December 2014
- * On 10th January 2015, I did a 30-minute live interview on BBC Radio Coventry, discussing the role of Warwickshire in my recently published monograph on Robert Dudley
- * I have written an article entitled 'Five Things You (Probably) Didn't Know about Robert Dudley' for the May 2015 issue of *Tudor Life Magazine*, the online magazine of The Tudor Society (www.tudorsociety.com)
- * I am in the process of arranging a series of book-signings/lectures on Robert Dudley. These include a 'Meet the Author' evening organised by Warwick Books and scheduled to take place at Lord Leycester's Hospital, Warwick, in May 2015. I shall also be delivering a 'Tea Time Talk' on Robert Dudley at the Friends' Meeting House, Warwick, in October 2015 as part of the 'Warwick Words Autumn Book Festival'
- * During the period April 2014-March 2015, I have been approached by, and have offered advice to, a number of organisations – including BBC Television, English Heritage, Tate Britain, and Sotheby's – regarding my specialist areas of research

Other:

- * On 3rd November 2014, I delivered an invited lecture on 'Princely Pleasures: The Picture Collection of Robert Dudley, Earl of Leicester' to the 'Collecting and Display Seminar' at the Institute of Historical Research, London
- * On 3rd December 2014, I guest-taught two undergraduate seminars on 'English Renaissance Art and Architecture' for the History of Art Department at Cambridge

- * I have continued to serve as a member of the Consultative Committee of *The Burlington Magazine* and, when requested by the Editor, to write exhibition reviews and book reviews for the *Burlington* and to read and evaluate articles submitted for possible publication in the *Burlington*
- * I also have continued to act as a manuscript reader for *The Sidney Journal* and for Ashgate Press

Dr TERESA GRANT (English and Comparative Literary Studies)

Research interests:

Early modern drama; classical tradition; seventeenth century literary and cultural history.

Research activities:

I have been engaged in three main areas of research for this period. The first has been the ongoing IAS Classical Reception Research Network run with QMUL. Events this year included Richard Rowland (York) on Killing Hercules in the 18th and 21st Centuries, but most of our focus (and my own writing) was on the Round Table on the Odyssey held at Queen Mary (September 2014). I have also been engaged in Shirley project work, and this has included the milestone of the finalisation of our first full text (October 2014), *The Ball*, edited by Helen Ostovich. I have also been making steady progress with my own edition of *The Witty Fair One*. We have also recruited some of the final contributors so the Warwick/Anglia Ruskin side of the project is now nearly in its final organisational stages.

Ongoing, also, is an edited book about animals on the stage called *Four-Footed Actors* (under consideration at Palgrave) with Claudia Alonso and Ignacio Ramos (both University of Valencia). This came out of a conference in Valencia and has proved a fertile collaboration. My own essay is about a cat in a little-known Caroline play by William Sampson, *The Vow-Breaker*.

Dr CLIVE GRAY (Centre for Cultural Policy Studies)

Research interests:

Cultural policy; museums policy.

Research activities:

Finished writing book on politics and museums; submitted two articles. CDA bid to AHRC (rejected, unfortunately).

Publications:

Two articles published (*Museum Management and Curatorship*, 29, 19-35; *Public Policy and Administration*, 29, 185-203).

Impact and public engagement:

Two conference papers delivered (Political Studies Association, Manchester; International Conference on Cultural Policy Research, Hildesheim)

Keynote address to Northern Ireland Ministerial Arts Advisory Forum (Belfast)

External examiner – City University (MA) and University College Dublin (MA); PhD examiner - Birmingham

Dr LAWRENCE GREEN (Associate Fellow, CSR)

Research interests:

Early Modern English Literature, Shakespeare, Performance History.

Research activities:

Papers:

- * “‘What Ceremony Else?’: Performing Power from Divine Right to the Age of Irony’ at the International Federation for Theatre Research World Congress (University of Warwick, July-August, 2014)
- * “‘A fine and private place’: Shakespeare, Graves and Space Invaders’ for the Research Workshop ‘Over His Dead Body’, 27 March, 2015 organised by the Universities of York and Leicester
- * Preliminary research in respect of forthcoming Conference Paper: “‘This loam, this rough-cast and this stone’: Walls both ‘wicked’ and ‘courteous’ in Shakespeare’s Plays’ for The Second Northern Renaissance Roses Seminar ‘Scrutinizing Surfaces in Early Modern Thought’ run jointly by the universities of Lancaster and York, 8-9 May, 2015

Publications:

- * Divi[n]//[d]ing the Body Beautiful: An Exercise in Pornographic Mysticism – A Close Study of John Davies of Hereford’s ‘The Picture of Formosity’. (Submitted, awaiting response)

Impact and public engagement:

The IFTR Conference (July/August 2014) referenced above attracted academics and delegates from around the world for an occasion that placed Warwick University at the centre of academic and performance culture. The week-long event was supported and enhanced by a wide variety of cultural contributions both from within the University and the City of Coventry.

The Research Workshop in York (see above) was an important collaborative event focusing on the re-interment of the remains of King Richard III. Organised jointly by the Universities of York and Leicester it aimed to set aside the considerable animosity that arose over the final resting place of King Richard’s bones. Central to the Workshop – which attracted speakers from Italy, Japan, France, Germany and Sweden as well as the UK – was the Solemn Evensong commemorating Richard III held 26th March 2015 in York Minster which again focused on the spirit of reconciliation and was attended by all delegates.

Other:

I lead open, public courses in Shakespeare Studies based in Warwick. Arising out of courses previously supported by the Centre for Lifelong Learning these typically correspond roughly to the 3-term University year with a different play being studied each term. The courses usually attract 18-25 adult members. In connection with these I maintain a public web site: www.shakespeare4alltime.com

Prof. em. BRENDA M. HOSINGTON (Associate Fellow, CSR)

Research Interests:

Medieval and Renaissance English literature; Neo-Latin; Early Modern translations and book history.

Research Activities:

I continued as a CI on the McFarlane Project (with Ingrid De Smet, and research associate Antonina Kalinina). In the period under review, I gave two seminar presentations as an invited speaker, and four refereed conference papers:

- * ‘Translation, Text and Paratext: The ‘englishing’ of some French and Italian Writings on Women and Marriage’, University of Warwick, February, 2015
- * ‘Early Modern Translations and their Paratexts’, *Translation and the Pre-Modern*, Queen Mary University of London, March, 2015
- * ‘Sixteenth-Century English Printers and the Nature of the Translated Title Page’, Renaissance Society of America Annual Meeting, Berlin, 2015
- * ‘Women, Wiving, and Womanly Worth: Three French and Italian Texts from the *querelle des femmes* in Late Sixteenth-Century England’, Canadian Society for Renaissance Studies/Société canadienne d’études de la Renaissance, Brock University. May, 2014
- * ‘Translation, History and Print: Early Modern English Translations in the “communications circuit”’, Canadian Association for Translation Studies / Association canadienne de traductologie, Brock University, May, 2014
- * “‘Shrowde shrewes and honest wyues’”: Translation, Print and Gender in Early Modern England’, Renaissance Society of America Annual Meeting, New York, March, 2014

Publications:

My publications included the editorship of a special volume, three book chapters and a journal article:

- * *Renaissance Studies*, 29 (1), 2015. ‘Translation and Print Culture in Early Modern Europe’, ed. and with an Introduction by Brenda M. Hosington
- * ‘Translation and Neo-Latin’ and ‘Neo-Latin Translation and Women Translators in Renaissance England’, in *The Encyclopedia of Neo-Latin Writings*, ed. by Jan Bloemendal, Charles Fantazzi and Philip Ford (Leiden: Brill, 2014), pp. 127-139, 1198-1200
- * ‘Women Translators and the Early Printed Book’, in *A Companion to the Early Printed Book in Britain, 1476-1558*, ed. by Vincent Gillespie and Susan Powell (Cambridge: Boydell & Brewer Ltd., 2014), pp. 248-71
- * “Elizabeth Jane Weston and her Place in the *Respublica litterarum*”, in *Acta Conventus Neo-Latini Monasteriensis Proceedings of the Fifteenth International Congress of Neo-Latin Studies (Münster 2012)*, ed. Astrid Steiner-Weber and Karl A. E. Emenkel (Leiden: Brill, 2015), pp. 293-304
- * “‘If the Past is a Foreign Country’”: Neo-Latin Histories, their Paratexts, and English Cultural Translation’, *Canadian Review of Comparative Literature / Revue canadienne de littérature comparée*, 41.4 (2014), 432-55

Other

- * Membre du Comité scientifique, *TRANSLAuTHORS. Questions de traduction à l’écriture*, Université catholique de Louvain, Louvain-la-Neuve, 2014
- * Collaborator and member of Advisory Board, *Packaging Text, Changing Media: Paratextual Communication in Late Medieval and Early Modern Manuscripts and Printed Books*, Project at the University of Turku, 2015-2019

Dr ANTONINA KALININA (Associate Fellow, CSR)

Research interests:

Late antique, medieval and Renaissance commentaries to Horace. Reception of Horace in the Renaissance. Neo-Latin poetry.

Research activities:

- * Translations and textual research for the project 'Neo-Latin Poetry in Renaissance France'
- * (individual, classics): preparing a critical edition of Pomponius Porphyrio (3rd c. AD) commentary to Horace

Professor MARK KNIGHTS (History)

Research interests:

Early Modern British and Colonial History.

Research activities:

In 2013/2014 I was on institutional research leave and since Sept 2014 have been on leave as an AHRC Leadership Fellow. This was the first award, I think, of this nature in the Arts Faculty. My project is on Corruption in Britain and its colonies from the sixteenth century reformation to nineteenth century reform. I am working towards what will be the first overview of corruption in that period – there are many good case studies of particular scandals or individuals, but nothing that brings all the material together and examines changes and continuities over time. My approach is interdisciplinary – I draw on research in political science, anthropology, literature, art history and law; indeed, the latter is becoming increasingly important as I develop ideas about the importance of trust law.

As part of my Leadership Fellowship I have been working with two early career scholars. The first is Tessa Whitehouse in the English department at QMUL. In previous years we organised workshops on the theme of friendship in the Eighteenth Century. We are now expanding the chronological range further back, to the Renaissance era, and have been working with Tate Britain on its forthcoming exhibition about Portraits and Friendship. Tessa will shortly submit a bid to the AHRC for funding for three further workshops, one of which will be held at the Tate. The second early career scholar is Adam Morton in the history department at Newcastle. In May 2014 we organised a conference in Venice about satire and laughter and are now editing a volume of papers that were delivered at it.

I gave papers at Chicago, Yale, the Institute of Historical Research in London, Paris, Venice and Sheffield. Four of these will become published chapters in volumes.

Publications:

- * 'Samuel Pepys and Corruption', Special Issue of *Parliamentary History: Parliament, Politics and Policy in Britain and Ireland, c. 1680-1832: Essays in Honour of D.W. Hayton*, edited by Clyve Jones and James Kelly, vol. 33, issue 1, pp.19–35, February 2014
- * 'The implications of social media', *Cultural and Social History*, vol. 11, Issue 3 (2014), pp. 329–333

Impact and public engagement:

I have written the opening essay for the National Maritime Museum's catalogue (*Pepys:*

Plague, Fire, Revolution ed. Margarete Lincoln, Thames and Hudson, forthcoming, 2015) for its major exhibition to be held Oct 2015-March 2016. My piece, 'Pepys' England: Revolutions and Transformations', is 3000 words and is sumptuously illustrated to accompany the exhibits. In Sep. 2014 I began a Warwick blog about corruption.

Professor BEAT KÜMIN (History)

Research interests:

Parish communities, rural republics, food / drink history.

Research activities:

My personal research continues to focus on rural autonomy and political freedom in the Holy Roman Empire, with a special emphasis on parish republics and imperial villages without a territorial overlord. In January, I gave a related paper on 'Political Microspace' to the 'Europe in the Later Middle Ages' seminar at Oxford; in July, I spent time at Freiburg i.Br. to examine relevant parish records in the archives of the former Diocese of Constance. On the 'drinking studies' side, I wrote a couple of opinion pieces on the UK's 'alcohol problem' for the Conversation platform, one of which was picked up by the *Guardian's* comment network and triggered some lively debate on whether 'going to the pub' alleviates or aggravates the issue.

Stepping in as CSR Director for most of 2014, I was pleased to back a lively programme of STVDIO seminars, workshops/conferences and projects (highlighted elsewhere in this report) and to launch a number of funding applications. The latter included a Humanities Research Fund bid in support of the Centre's active participation in the Newberry Consortium (to which the Humanities Research Centre also made a greatly appreciated contribution) and, most notably, a successful Marie Curie Sklodowska fellowship application for Dr Felicità Tramontana (Palermo). We are delighted that she will join the CSR in 2016 to study regional mobility patterns and the role of migration networks in early modern Palestine.

Alongside, I co-hosted the 'Eight Reform and Reformation Colloquium' (with partners at Queen Mary and Cambridge; 6 May), the 'Twelfth Warwick Symposim on Parish Research' on the theme of 'Parish Soundscapes' (10 May, where a late medieval sacring bell proved to be an object of universal fascination) and an international workshop on 'Arriving in the Renaissance' (with my History colleague Rosa Salzberg; 5 June; see the separate account in this report).

Publications:

- * B. Kümin, 'Kirchgenossen an der Macht. Vormoderne politische Kultur in den "Pfarreirepubliken" von Gersau und Dithmarschen', in: *Zeitschrift für historische Forschung* 41 (2/2014), 187-230
- * Beat Kümin (ed.), *The European World 1500-1800: An Introduction to Early Modern History* (London: Routledge, 2009; enlarged 2nd edn, 2014)
- * B. Kümin, 'Musik in englischen Kirchgemeinden der Reformationszeit', in: Michael Fischer, Norbert Haag and Gabriele Haug-Moritz (eds), *Musik in neuzeitlichen Konfessionskulturen (16. bis 19. Jahrhundert): Räume - Medien - Funktionen* (Ostfildern: Jan Thorbecke, 2014), 15-29
- * B. Kümin, 'Oral and written communication in the late medieval English parish', in: Jan Marco Sawilla and Rudolf Schlögl (eds), *Medien der Macht und des Entscheidens: Schrift*

und Druck im politischen Raum der europäischen Vormoderne, The Formation of Europe 5 (Hannover: Wehrhahn, 2014), 67-81

- * Holzem and B. Kümin, 'Einleitung zur ersten Sektion: Sakrale und profane Räume im Spannungsverhältnis', in: K. Friedrich (ed.), *Die Erschließung des Raumes: Konstruktion, Imagination und Darstellung von Räumen im Barockzeitalter*, Wolfenbütteler Arbeiten zur Barockforschung 51 (2 vols, Wiesbaden: Harrassowitz, 2014), vol. 1, 89-95
- * Kümin, 'La paroisse en Angleterre à la fin du Moyen Âge', in: A. Bonzon, Ph. Guignet and M. Venard (eds), *La Paroisse Urbaine: Du Moyen Âge à nos Jours*, Histoire Religieuse de la France (Paris: Éditions du Cerf, 2014), 115-25

Impact and public engagement:

Public engagement initiatives focused on 'Gersau 2014: Shaping History', a year of bicentenary celebrations commemorating the temporary restoration of this Swiss micro-republic in 1814. Supported by substantial funds from Gersau's District Council and the Canton of Schwyz, I helped to organize highlights like a communal assembly attended by numerous dignitaries in a packed village church (on 2 February), an international conference on self-determination in pre-modern republics and a public panel debate on political freedom past and present (in late March). Lasting legacies include a DVD of the assembly, a website documenting all events (<http://www.gersau-2014.ch>), a specially minted currency (for use in all local shops and restaurants) and a designated 'republic' wine served on official occasions.

I also gave public lectures on English parish culture to local history societies at Bishop's Tachbrook, Claydon and Woodford Halse, while serving on the committee of the Warwickshire Local History Society (which helped to launch the new 'Our Warwickshire' platform: <http://www.ourwarwickshire.org.uk/>)

Other:

In 2014 I became Scientific Co-Director of the 'Summer University' of the *Institut Européen d'Histoire et des Cultures de l'Alimentation* at Tours/France, which provides a week of lectures, seminars, workshops and excursions for an interdisciplinary group of graduates from across the globe (since 2003). As member of the new organizing team, I co-hosted our first programme on 'Food and the Senses' in September: <http://summerschool.iehca.univ-tours.fr>.

Finally, I was appointed a Heritage Expert of the Swiss Department of Culture and joined an international team of scholars to prepare an Innovative Training Network application on 'Material Identities in History' to the European Union.

Professor ANDREW LAIRD (Classics)

Research interests:

Classical Latin Literature, Early modern Latin humanism, classical influences in Spanish American history/ethnohistory.

Research activities: Selection of invited conference papers.

- * Latin and native nobility in post-conquest Mexico, Using, & Abusing Latin in the Early Modern Period, Warwick, 26/4/2014
- * Latin Virgil in Latin America, *Afterlife of Virgil*, Warburg, 9/5/2014
- * Nahua Latin & ethnohistory 16th-c. Mexico: Pre-Hispanic polities of Tlacopan, Azcapotzalco and Xaltocan, Accademia di Danamarca, Rome 6/6/2014

- * Renaissance rhetoric in Franciscan representations of Mexican discourse, *Rhetoric of Images: Bildersprache Workshop*, Warburg, 9/7/ 2014
- * *Las construcciones del humanismo clásico en Latinoamérica*, Santa Cruz de la Sierra, Bolivia, 28/8/2014
- * 'Dead letters and buried meaning', *Tombs of the Ancient Poets*, Durham 12/9/2014;
- * Odysseus beyond the Pillars of Hercules, *The Odyssey between Greece and the Latin West*, Ljubljana 14/11/2014
- * Imagining responses to the *Requerimiento*, *The Requerimiento at Five-Hundred*, Clark Library, Los Angeles, 8/3/2015

Publications:

- * ARTICLE: Nahuas and Caesars: Classical Learning and Bilingualism in Post-Conquest Mexico; An Inventory of Latin Writings by Authors of the Native Nobility, *Classical Philology* 109.2 (April 2014): 150-169
- * ARTICLE, EDITION & TRANSLATION: Humanism and the Humanity of the Peoples of the New World: Fray Julián Garcés, *De habilitate et capacitate gentium*, Rome 1537. A study, transcription and translation of the original imprint in the John Carter Brown Library, *Studi Umanistici Piveni* 34 (2014), pp. 183-225
- * CO-AUTHORED ARTICLE & EDITION with Desiree Arbo: Columbus, the Lily of Quito and the Black Legend: The context of José Manuel Peramás' epic on the discovery of the New World, *De invento novo orbe inducto illuc Christi Sacrificio* (1777), In: *Dieciocho: Journal of the Hispanic Enlightenment* 38.1 (spring 2015), 7-32
- * CHAPTER: Latin in Latin America, in: *Brill's Encyclopedia of the Neo-Latin World [ENLW]* eds. ed. Philip Ford, Jan Bloemendal & Charles Fantazzi, Leiden & Boston: Brill 2014, 821-32
- * ENCYCLOPEDIA ENTRIES: *Bibliothecae* (Hispanic), *ENLW*, 928-9; Controversy of the Indies, *ENLW*, 955-6; Indigenous American Latinists, *ENLW*, 993-4; New World: Epic Writing, *ENLW*, 1119-1121; Latin American literature, *The Virgil Encyclopedia* ed. Richard Thomas & Jan Ziolkowski, Wiley Blackwell 2014, 729-31
- * CHAPTER: Colonial Spanish America and Brazil, in: *The Oxford Handbook of Neo-Latin* ed. Sarah Knight & Stefan Tilg, Oxford and New York: OUP, 2015, pp. 525-40
- * CHAPTER: The teaching of Latin to the native nobility in Mexico in the mid-1500s: Contexts, methods and results, in: *Latin and Greek as second languages from antiquity to the present day* ed. Jonathan Gnoza, Elizabeth Archibald & William Brockliss, Cambridge: CUP, 2015, pp. 118-135
- * CHAPTER: Recognizing Virgil, in *Creative Lives: New Approaches to Ancient Intellectual Biography* eds. Johanna Hanink & Richard Fletcher, Cambridge: CUP, 2015 forthcoming CHAPTER: Aztec and Roman Gods in sixteenth-century Mexico: Strategic uses of classical learning in Sahagún's *Historia general*. In: Claire Lyons & John Pohl eds., *Altera Roma: Art and Empire from the Aztecs to New Spain*, Los Angeles: UCLA Cotsen Inst. of Archaeology, 2015 forthcoming
- * CHAPTER: *Les Métamorphoses* et le métissage religieux au Mexique colonial. L'influence d'Apulée dans l'écriture latine, espagnole et nahuatl 1540-1680, in: *Actes du VI^e Colloque Roman -La réception de l'Ancien Roman à la Renaissance et au début de l'âge classique*, Tours octobre 2011, ed. Cécile Bost, Richard Hillman & Bernard Pouderon, Lyon-Paris: De Boccard, forthcoming December 2015
- * CHAPTER: The classical foundations of Utopia in sixteenth-century Mexico: Lucian, Virgil, More, and Erasmus in Vasco de Quiroga's *Información en derecho* (1535), In: *Les classiques aux Amériques* eds. Cécile Chapon & Irena Trujic, Paris: Garnier, forthcoming;
- * ARTICLE, EDITION & TRANSLATION: The Latin letter from Antonio Cortés Totoquihuatzin, native ruler of Tlacopan, to Charles V (1st December 1552). A study,

transcription and translation of the manuscript in the Archivo General de Indias, Seville, in: *Latin, Linguistic Identity and Nationalism II*, Aarhus & Copenhagen: *Renæssanceforum* 9, 2015 (forthcoming)

- * CHAPTER: Fashioning the Poet in the Ancient Lives of Virgil: Biography, pseudepigraphy and textual criticism, In: *Ancient Lives of Virgil* eds. Philip Hardie & Anton Powell (submitted for publication)
- * CHAPTER co-authored with Ahuvia Kahane: 'Dead letters and buried meaning' for *Tombs of the Poets: Between Text and Material Culture* eds. Nora Goldschmidt & Barbara Graziosi [in preparation]
- * CHAPTER: Odysseus beyond the Pillars of Hercules, in *The Odyssey in the Latin West* ed. Marko Marincic, Leiden: Brill [in preparation]
- * CHAPTER: Orator, sage and patriot: Cicero in colonial Spanish America and Brazil, in *The Afterlife of Cicero* eds. Peter Mack & Gesine Manuwald London: Bulletin of Institute of Classical Studies [in preparation]

Impact and public engagement: 2014- 2015 Public Lectures

- * *Eagles, Serpents, Suns, Calendars: Classical Signs and Native Traditions in 16th Century Mexico* Hagerty Hall, Columbus, Ohio, 20 March 2014
- * *Las tradiciones clásicas en Latinoamérica*, Auditorium of the *Casa Marcelo Quiroga Santa Cruz*, La Paz, Bolivia, 1 September 2014

Dr DAVID LINES (Modern Languages: Italian)

Research interests:

Aristotelianism; Renaissance philosophy; universities; ethics and politics; Latin and vernacular; history of the book; organisation of the disciplines.

Research activities:

- * Continued research on Bologna (its university and the library of Ulisse Aldrovandi) as well as on vernacular Aristotelianism, particularly ethics and politics in Bernardo Segni
- * Led the Leverhulme International Network on 'Renaissance Conflict and Rivalries'
- * Let the Warwick side of an ERC starting investigator award on Vernacular Aristotelianism

Publications:

- * 'La biblioteca di Ulisse Aldrovandi in Palazzo Pubblico: Un inventario seicentesco', in *Biblioteche filosofiche private. Strumenti e prospettive di ricerca*, ed. by Renzo Raggianti and Alessandro Savorelli (Pisa: Edizioni della Normale, 2014), pp. 113–132

Impact and public engagement:

Led a community course in Kenilworth on the tradition of Greece and Rome, from antiquity onwards (around 14 participants over 18 weeks).

Professor PETER MARSHALL (History)

Research interests:

English Reformation.

Research activities:

Four keynote lectures and invited conference contributions (York June '14, Montreal Aug '14, Cambridge Aug '14, SFU Vancouver Sep '14, UBC Vancouver Sep '14); 5 invited seminar papers (UCL Mar '14, Maynooth Apr '14, Nottingham Jun '14, SFU Sep '14, Manchester Nov '14), 1 other conference paper (New Orleans Oct '14). The period has also seen the take-off and development of a 5-year major research grant ('Early Modern Conversions'; SSHRC Partnership Grant), for which I am co-I. The project funded research for and participation in several of the events listed above, and has enabled me to employ an advanced Warwick PhD student as RA. I have also continued as editor for a monograph series I founded with Pickering and Chatto (which published its 18th volume in 2014).

Publications:

- * *Die Reformation in Europa* (Stuttgart, 2014) [revised translation of my *The Reformation*, 2009]
- * (ed.), *The Oxford Illustrated History of the Reformation* (Oxford, 2015), 303 pp
- * 'Ethics and Identity in the English and German Reformations', in D. Wendebourg and A. Ryrie (eds), *Sister Reformations II: Reformation and Ethics in Germany and in 'England'* (Tübingen, 2014), 1-21
- * 'Britain's Reformations', in P. Marshall (ed.), *The Oxford Illustrated History of the Reformation* (Oxford, 2015), 186-226
- * 'Choosing Sides and Talking Religion in Shakespeare's England', in D. Loewenstein and M. Whitmore (eds), *Shakespeare and Early Modern Religion* (Cambridge, 2015), 40-56
- * 6 book reviews

Impact and public engagement:

Include 3 talks in schools, 4 lectures to sixth-form conferences, addresses to community groups in Kenilworth and Canterbury, and at the 2015 Oxford Literary Festival. I have also advised the theatre group 'Third Angel', and have been in discussions with the BBC over projected coverage of the forthcoming Reformation anniversary.

Dr ANNA PEGORETTI (Modern Languages: Italian/AHRC Postdoctoral Fellow)

Research interests:

Dante Studies, including Dante's Fortune; the History of the Book and Education in Medieval and Early Modern Italy; and the Representation of Space: Geography and Literature in Medieval Italy.

Research activities:

In March-April 2014 I had the chance to spend three weeks in the US, thanks to the Warwick Transatlantic Fellowship, jointly sponsored by the Centre for the Study of the Renaissance and the HRC (see full report on page 9).

In the context of my research for the AHRC project 'Dante and Late Medieval Florence: Theology in Poetry, Practice and Society', I published a long article (35,000 words) in the

international peer-reviewed journal *Le tre corone*. Currently, I am pursuing my research on the Florentine Franciscan library of Santa Croce in Dante's time. To this end, I spent some months in Italy during term 1, conducting first-hand research in Florentine libraries (Laurenziana and Nazionale). Together with Simon Gilson and Ca' Foscari University of Venice, I am organizing a conference on 'Dante lettori di commenti', which will be held at Venice in 28-29 April 2015.

With regard to my research interest in Dante's afterlife, in 2014 I published my second monograph, which stemmed from my doctoral research on British Library MS Egerton 943. At the moment, I am completing an article for a special issue of Italian Studies on Early Modern *cantimbanchi* and their knowledge of Dante's works, and I recently organised two sessions at RSA 2015 on *Reading Dante in Early Modern Italy*, where I presented the very first results of a research on Leonardo da Vinci and Dante.

Publications:

- * *Indagine su un codice dantesco: la 'Commedia' Egerton 943 della British Library* (Pisa: Felici Editore, 2014)
- * 'Filosofanti', *Le Tre Corone. Rivista Internazionale di Studi su Dante, Petrarca, Boccaccio*, II (2015), 11-70
- * Review of Lucia Battaglia Ricci, *Scrivere un libro di novelle. Giovanni Boccaccio autore, lettore, editore* (Ravenna: 2013), *Studi sul Boccaccio*, XLII (2014), 388-392

Impact and public engagement:

I took part in the annual Dante series of events in Ravenna (September 2014), with a public talk on 'Dante e i fiori', together with Giuseppe Ledda.

Dr JACOMIEN PRINS (CSR / IAS Global Research Fellow)

Research interests:

Philosophy; aesthetics of music and music theory in the Renaissance and Early Modern world.

Research activities:

Conference organisation: *Music, Emotions and Well-being: Historical and Scientific Perspectives*. Website [here](#). 25 speakers, 120 attendees. Output: - with Penelope Gouk, James Kennaway and Wiebke Thormählen (eds.), *Music, Mind and Emotions: Historical and Scientific Perspectives* (Chicago University Press, scheduled to appear in 2016). For a review of the event, especially for a discussion of the place of Renaissance ideas about music, emotions and well-being in the history of the subject and in relation with modern theories, see website [here](#).

Conferences / Workshops attended:

- * 'Cardano and Musical Magic', Conference *Mysticism, Magic, and the Supernatural in Mediterranean Music* (27-29 June 2014, Cambridge University)
- * 'Girolamo Cardano on Music as a Remedy 'for the Troubles that Result from the Misery of Human Misfortune'', Workshop *Music, Emotions and Well-being: Historical and Scientific Perspectives* (19-20 June 2014, London QMUL)
- * 'Girolamo Cardano's and Julius Caesar Scaliger's Competing Views of the Relationship between Music, Mind and Medicine', Warwick Research Network Renaissance *Conflict and Rivalries: Spheres* (Bonn, 8-9 May 2014)

- * Girolamo Cardano on Music as a Remedy ‘for the Troubles that result from the Misery of Human Misfortune’, Conference: *Sound and Affect: Voice, Music, World* (18-19 April 2014, Stony Brook University)
- * ‘Cardano’s and J.C. Scaliger’s Polemic on How Music Influences Body and Soul’, (RSA, 27–29 March 2014, New York (US))
- * ‘Marsilio Ficino, Lovesickness, and the Musical Imagination’ (11 November 2014, Warwick CSR/Stvdio Seminar)
- * ‘Marsilio Ficino and the Musical Imagination’ (keynote), (Music Department of the Universidade de São Paulo, Brazil, 16-19 September 2014, *Universidade de São Paulo*)
- * ‘Hearing, Health and Harmony in Marsilio Ficino’s *Timaeus* Commentary’, conference *Platonic Commentaries in the Renaissance* (11 June 2014 Birkbeck College, University of London)
- * ‘Ficino, Patrizi and Mersenne: a dispute about cosmic harmony and astrology’, Workshop *Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science* (6 June 2014, Warwick University)
- * ‘Francesco Patrizi, world harmony and the power of music’, Conference: *Francesco Patrizi: Philosopher of the Renaissance* (24-26 April 2014, Olomouc (CZ))

Publications:

- * Jacomien Prins, *Echoes of an invisible world: Marsilio Ficino and Francesco Patrizi on Cosmic Order and Music Theory*, Leiden: Brill, 2014
- * ‘Muzikale verbeeldingskracht, melancholie en jicht in Girolamo Cardano’s filosofie’, in: Oane Reitsma et al. (eds.), *De muzikale ervaring*, Bundel: Damon, 2014, 189-205
- * ‘Imaginação musical, Melancolia e Gota na filosofia de Girolamo Cardano’, in: *Revista Musica* vol. 1 2014, pp. 45-62
- * Francesco Patrizi, Unrequited Love, and the Power of Music’, in: Tomáš Nejeschleba (ed.), *Francesco Patrizi: Philosopher of the Renaissance* (Olomouc: Palacky University Press, 2015) 232-259
- * with Maude Vanhaelen (eds.), *Sing Aloud Harmonious Spheres: Renaissance Conceptions of the Pythagorean Music of the Universe*, Oxford: OUP, Classical Presences (scheduled to appear in 2015)
- * ‘Francesco Patrizi and the ‘weakest echo of the harmony of the spheres’, in: Prins and Vanhaelen (eds.), *Sing Aloud Harmonious Spheres: Renaissance Variations on the Pythagorean Theme of World Harmony*, Oxford: OUP (scheduled to appear in 2015)
- * with Floris Cohen, *Science and Technology of Music*, Chapter 5.2 in: Ian Fenlon (ed.), *Cambridge History of Sixteenth-Century Music*, Cambridge: CUP (scheduled to appear in 2015)
- * *Harmony*, in: Marco Sgarbi (ed.), *Internet Encyclopedia of Philosophy* (IEP), Springer online encyclopedia (scheduled to appear in 2015)
- * ‘Patrizi’s and Mersenne’s Criticism of Ficino’s Interpretation of the Harmony of the Spheres’, in: Wolfram Keller and Cornelia Wilde (eds.), ‘*Perfect Harmony*’ and ‘*Melting Strains*’: *Music in Early Modern Culture between Sensibility and Abstraction*’ (scheduled to appear in 2015)

Professor PENNY ROBERTS (History)

Research interests:

The social, religious, cultural and political history of sixteenth-century France, especially its religious wars; peacemaking, conflict and violence; religious minorities and their networks; urban histories.

Research activities:

Presentation of papers emerging from my current research project on clandestine Huguenot activities as well as other conference contributions:

- * 'Emotion, exclusion, exile: the Huguenot experience during the French religious wars', for conference on 'Feeling Exclusion: Emotional Strategies and Burdens of Religious Discrimination and Displacement in Early Modern Europe', Melbourne, Australia, May 2014
- * 'A politique Huguenot Cardinal? The strange case of Odet de Châtillon', Reading Early Modern Studies Conference, July 2014
- * 'Beneath the Cosh: Huguenots and Catholics in sixteenth-century Norman coastal communities', Sixteenth Century Studies conference, New Orleans, October 2014
- * I was asked to comment on a panel of postgraduate papers at the Monash Prato Consortium conference, Prato, December 2014
- * 'Exile and Intrigue: Odet de Châtillon, cardinal, diplomat, spymaster', Renaissance Society of America conference, Berlin, March 2015
- * I have been asked to participate in a roundtable at the end of a workshop on 'Feelings Matter: Exploring the Cultural Dynamics of Emotion in Early Modern Europe', Rome, March 2015
- * Further development and writing of my current research monograph: *The Cardinal, his Wife, the Judge and the Governor: Secrets and Spies in sixteenth-century France*. A microhistorical study of clandestine confessional networks, based around the interrogation in 1570 of a man for smuggling Huguenot correspondence to England in a basket of cheese
- * Revision and final submission of: 'Sovereignty and sterility: the succession crisis of the late Valois monarchy', in T. Loughran and G. Davis (eds), *A Handbook of Infertility in History: Approaches, Contexts and Perspectives* (Palgrave Macmillan)
- * I continue to act as co-editor of the Oxford University Press journal *French History* and general co-editor of the Manchester University Press series *Studies in Early Modern European History*
- * I recently became a Trustee of the Society for the Study of French History
- * I have been asked by the editors to write a chapter on 'Intercommunal violence in early modern Europe' for the new *Cambridge World History of Violence* (2018) and an article for a special issue of *History and Theory* on 'Violence in early modern France' (2017)

Publications:

- * 'La ruine du peuple et la désolation du royaume au temps des guerres de religion' in M. Barral-Baron, M-C. Lagrée and M. Lemoine (eds), *Les stratégies de l'échec. Enquêtes sur l'action politique à l'époque moderne* (Paris, 2015), 349-57

Other:

Assumption of posts as Director of the new Centre for Arts Doctoral Research Excellence and Chair of the Arts Graduate Studies committee.

Dr ALEXANDER RUSSELL (CSR/Leverhulme Research Fellow)

Research interests:

Religious and intellectual history of the later middle ages and early modern period.

In December 2014 I completed a full manuscript of my new book *‘Collective authority and society: England and the general councils 1409 – 1447’*. This is under review at Cambridge University Press. During 2014 I also produced an article on late medieval physics which is currently under review at a peer-reviewed journal. A further article on elections at the general councils will be forthcoming in a collected volume. 2014 saw the publication of two of my articles in peer-reviewed journals: ‘Popular authority in conciliar and canonistic thought: the case of elections’ in the *Revue de l’histoire des religions* and ‘The Colloquy of Poissy, François Baudouin and English Protestant Identity’ in the *Journal of Ecclesiastical History*.

On 25-6 April 2014, I participated in a British Academy funded project ‘Cultures of Voting’ in Dubrovnik. I also took part in a project called ‘Centres of Learning and Knowledge Exchange’ which met in Krakow on 25-6 September 2014. This allowed me to disseminate my research and share ideas with scholars across Europe.

I have co-ordinated the STVDIO seminar at the Centre for the Study of the Renaissance (CSR) from September 2014. This has strengthened the CSR’s connections with several research institutions and has provided a forum for the centre’s own researchers. In addition, I am organising a conference at the Warburg Institute on 17 April 2015 entitled ‘Ideas and Society in the Middle Ages and Early Renaissance’. This is a collaboration between the Warburg, Warwick and UCL. I am also organising a conference with Miri Rubin on the Council of Constance at QMUL on 13 May 2015, where I will be presenting a paper on the Council of Constance’s response to lay devotion.

Dr ROSA SALZBERG (History)

Research interests:

Social and cultural history of Renaissance Italy, especially Venice; migration and mobility; inns and taverns; print culture and communication; urban space.

Research activities:

Completion of my first monograph, listed below, published by Manchester UP in October 2014. Initiation of a new research project on the ‘spaces of arrival’ for migrants and travellers in Renaissance Venice, particularly inns and lodging houses. Co-organised, with Beat Kumin, a workshop on ‘Arriving in the Renaissance: Migration, Mobility and Hospitality in Europe and the Mediterranean’, now the subject of a collaborative project application to the Leverhulme Trust. Also a member of a Leverhulme-funded International Network on *Luxury and the Manipulation of Desire*, based at Warwick; participated in conferences in Florence and London as part of this Network.

Publications:

- * *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, Manchester University Press, 2014

- * “The Word on the street: itinerant performers and devotional texts in Italian Renaissance cities”, *The Italianist*, special issue *Oral Culture in Early Modern Italy: Performance, Language, Religion*, edited by Brian Richardson, 34:3 (2014): 336-48

Forthcoming:

- * “The Margins in the Centre: Working Around Rialto (Venice, C16th)”, chapter for publication in a collection of articles on marginality edited by Jane Crawshaw-Stevens and Andrew Spicer; to be published by Routledge in 2015
- * “Murder Ballads: Singing, Hearing, Writing and Reading about Murder in Renaissance Italy”, for publication in a volume on murder in Renaissance Italy edited by Kate Lowe and Trevor Dean, to be submitted to Cambridge University Press in 2015
- * Co-editing (with Luca Degl’Innocenti and Massimo Rospocher) a special edition of *Italian Studies* entitled *Street Singers in Renaissance Italy: Between Oral and Literate Cultures*, accepted and slated for 2016; I will also contribute an article to this collection

Dr MARGARET SHEWRING (Theatre Studies)

Research interests:

Renaissance Festivals, performance spaces, Shakespeare in performance.

Research activities:

Developing new Ashgate Series of European Festival Studies, 1450–1700.

Currently completing chapter on the Festival Books for the wedding of Charles I and Henrietta Maria (1625).

Publications:

- * ‘The Iconography of Populism’, in J.R.Mulryne with Maria Ines Aliverti and Anna Maria Testaverde (eds), *Ceremonial Entries in Early Modern Europe: the Iconography of Power* (Farnham and Burlington VT: Ashgate, 2015), pp. 221-44

Dr GIORGIO TAGLIAFERRO (History of Art)

Research interests:

Late 15th to early 17th century Venice, Painting, Drawing, State imagery, Doge’s Palace, Artistic Workshops, Titian, Veronese

Research activities:

- * I participated in the Getty Scholars Summer Programme, Getty Research Institute, Los Angeles, during which I wrote a chapter of my book project on the Great Council Hall painted cycle, Doge’s Palace, Venice (15 July-29 August 2014)
- * I joined (as collaborator) the international research project ‘Garzoni: Apprenticeship, Work, Society in Early Modern Venice (16th-18th century)’, funded by the Centre National de la Recherche Scientifique (France)
- * I received a British Academy/Leverhulme Small Research Grant for the project ‘Leo Steinberg on Titian: A Method of Seeing Artworks in Their Contexts’, which will start in August 2015

- * I co-organised the panel session ‘Other Venice(s)’ and delivered a paper (‘After 1577: Regenerating the Venetian School of Painting?’) at the Renaissance Society of America annual meeting (Berlin, 26-28 March 2015)
- * I was invited speaker at the international symposium ‘Giornate di Studio su Paolo Veronese’, organised by the Università di Verona and the Museo di Castelvecchio (Verona, 25-27 September 2014)

Publications:

- * ‘Veronese pittore di Stato’, in Aikema, B., and Marini, P. (eds.), *Paolo Veronese: L’illusione della realtà*, exh. cat. (Milan: Electa, 2014) pp. 164-172; and entries no. 1.22, 3.8, 3.10-3.15, pp. 84-85, 188-189, 192-203
- * ‘Il “Mito” ripensato: trasformazioni della retorica figurativa pubblica tra Lepanto e l’Interdetto’, in *Celebrazione e autocritica. La Serenissima e la ricerca dell’identità veneziana nel tardo Cinquecento*, ed. by Benjamin Paul (Rome: Viella, 2014), pp. 193-231

Dr SARA TREVISAN (Associate Fellow, CSR)

Research interests:

English Literature; Renaissance; court festivals; civic festivals; genealogy; nationalism; kingship; intellectual history; topographical poetry; cultural geography; the early Stuart period.

Research activities:

I have been planning a monograph on early Stuart royal genealogies, their importance for political debates on kingship and the philosophical grounding of British absolutism, and the way these dynamics were reflected in early seventeenth-century poetry, drama and culture. At present I am working on a related journal article. I also completed a book chapter on the use of biblical and historical references as rhetorical devices in a speech delivered in Canterbury for the wedding of Charles I and Henrietta Maria in 1625. Finally, I delivered the following conference papers: ‘Simon Brech, James VI and I, and the Irish-Scottish Connection in the Early Seventeenth Century’, for *The Roots of Nationalism: National Identity Formation in Early Modern Europe, 1600 – 1815*, Radboud University Nijmegen, The Netherlands (2015); ‘The Semiotics of “Albion” in Early Stuart Masques’, *Conference of the Italian Association for Shakespearean and Early Modern Studies*, Università del Salento (2014).

Publications:

- * ‘Nebuchadnezzar, Charlemagne and Aeneas: John Finch’s Speech for the King and Queen at Canterbury’, in *Celebrations for the Wedding of Charles I and Henrietta Maria*, ed. M.-C. Canova-Green and S. Wolfson (Farnham: Ashgate) [submitted]
- * ‘The Golden Fleece of the London Drapers’ Company: Politics and Iconography in Early Modern Lord Mayor’s Shows’, in *The Iconography of Power: Ceremonial Entries in Renaissance and Early Modern Europe*, ed. J.R. Mulryne and M. Shewring (Farnham: Ashgate, 2015)
- * ‘The Lord Mayor’s Show in Early Modern London’, *Literature Compass* (2014), 538-48

Other:

In recent months I was awarded two research grants: Friedrich Solmsen Fellowship 2015-16, Institute for Research in the Humanities, University of Wisconsin – Madison (9 months) and British Academy / Leverhulme Small Grant (research trip).

Dr MÁTÉ VINCE (Research Fellow English and Comparative Literary Studies)

Research interests:

Renaissance drama, Intellectual history, classical reception, translation studies, history of scholarship, theology.

Research activities:

I organised a conference on using and abusing Latin in the early modern period with participants from across the UK, Europe and USA; supported by CSR, IAS, QMUL (see full report on page 15).

Organised and presented at a panel (Hidden Meanings: Concealing and Revealing in Early Modern Europe) on RSA 2015; title of paper: “Concealing the Truth without Lying: Secret Intentions and Ambiguity in Early Modern England.”

Started work on Dr Paul Botley’s 3-year Leverhulme Trust funded project “The Correspondence of Isaac Casaubon, 1610–14”, producing the first critical edition of 700 letters to and from Casaubon in 3 volumes.

Publications:

- * “‘Tongue far from heart’: Disguises, Lies and Casuistry in Measure for Measure”, in *Reading the Abrahamic Faiths: Rethinking Religion and Literature*, ed. Emma Mason (Bloomsbury, 2014)
- * “utrum sententia vera sit”: Concepts of Ambiguity in Late-Sixteenth-Century Education in England, *Intellectual History Review* (Forthcoming, 2015)

Dr CHRISTIANIA WHITEHEAD (English and Comparative Literary Studies)

Research interests:

Medieval devotional writing; hagiography; the vernacular religious lyric; anchoritism.

Research activities:

- * Work on a monograph on St Cuthbert’s textual tradition and asceticism, between c. 700-1460. 3 chapters completed
- * Delivery of paper at half-day workshop on new directions in the medieval lyric, at Queen Mary, UL (February 2014)
- * Delivery of UG and PG teaching and lectures under Erasmus staff exchange scheme at Peter Pazmany university, Budapest (March, 2014)
- * Presentation of research in progress at Research Day in Medieval English Studies, at Peter Pazmany University, Budapest (March, 2014)
- * Attendance of conference: ‘Anchorites in their communities’, organised by Univ of Swansea (April, 2014)
- * Organisation of roundtable on ‘the medieval vernacular’ involving speakers from QMUL and Warwick. Funded by a Research Networks grant for the IAS (April, 2014)
- * Delivery of paper on ‘Scandinavian directions in North Eastern Hagiography’, at the New Chaucer Society International Congress, Reykjavik, Iceland (July, 2014)
- * Production of reader’s report on book manuscript on ‘Feeling and Emotion in 12th and 13th c religious texts’, for University of Wales press (September 2014)

- * Delivery of lecture on ‘Saints and Seals’ at a one-day interdisciplinary workshop organised by the Univ of Lausanne Centre for medieval and post-medieval studies (November, 2014)
- * Assessment of book proposal for an edited essay collection on ‘Anchorites in their communities’ for Boydell and Brewer Publishers (December 2014)
- * Co-organisation of 2 day international conference on North of England Saints 600-1500, at Lady Margaret Hall, Oxford (March 2015)

Dr SARAH WOOD (English and Comparative Literary Studies)

Research interests:

Piers Plowman, Middle English literature, history of the book

Research activities:

I spent July–August 2014 as a Fletcher Jones Fellow at the Huntington Library in California, where I gathered notes and data from a detailed examination and study of two of the most important manuscripts of *Piers Plowman*, Huntington Library MSS HM 114 and HM 143. I have since completed two articles that arose out of some of my work on these two manuscripts—one accepted for publication in a peer-reviewed journal (*The Yearbook of Langland Studies*) and a second currently under review. I now intend to use the further materials that I have already gathered on these two manuscripts as the starting point for a new monograph on the manuscripts of *Piers Plowman*. I have drawn up a list of further manuscripts that I think will be particularly fruitful for such a study because they represent, like the two I have already been studying, significant engagement with the text of the poem in the form of extensive marginalia, conflation and compilation of lines from different versions, correction, scribally composed lines, and/or juxtapositions with other texts. The next stage of this project will be to study these manuscripts in detail in order to gather further material and refine the outline of the book (the majority of the manuscripts in question are in Oxford, London, and Cambridge; they include Oxford, Corpus Christi College MS 201 and Oxford, Bodleian Library MS Douce 104). I have presented my work in progress to the Warwick Medieval Research Seminar and at an invited talk at the University of Glasgow (26th March 2015). I will be presenting further materials at the International *Piers Plowman* conference in Seattle in July.

Publications:

- * Forthcoming July 2015. ‘Non-authorial Piers: C-text Interpolations in the Second Vision of Piers Plowman in Huntington Library, MS HM 114’, *Journal of English and Germanic Philology* 114.3. Refereed journal. Accepted for publication 17 January 2014. 11,000 words
- * Forthcoming 2015. ‘Confession and compilation: The seven deadly sins in Huntington Library, MS HM 114’, *The Yearbook of Langland Studies*, 29. Refereed journal. Accepted for publication 13 December 2014. 15,000 words



Compiled by

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