

Director's Report for the Advisory Board of the Centre for the Study of the Renaissance

April 2016



George Peabody Library, JHU, Baltimore

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Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIER	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

EC / ECF	Early Career (Fellow / Fellowship)
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S WELCOME

It is once more with much pleasure and considerable pride that the CENTRE FOR THE STUDY OF THE RENAISSANCE (henceforth CSR) submits this Annual Report to the members of the Advisory Board for discussion at its Annual Meeting of 26 April 2016. Copies are also distributed for information to senior managers and stakeholders in the Arts Faculty's research culture.

General

The CSR supports over 50 colleagues with interests in the Renaissance and Early Modern period: they include 34 Staff, 14 Early Career (EC) researchers and Teaching Fellows, 13 Associate Fellows, and 1 Honorary Professor. Since October 2014 the CSR incorporates the dynamic group of Medievalists at Warwick. Colleagues are based in Classics, English & Comparative Literature, History, History of Art, the School of Modern Languages & Cultures (SMLC), Theatre Studies, the Institute for Advanced Study (IAS), the Centre for Cultural Policy Studies and (*very recently*) Economics. The full list can be found on our website. A paper version (also available as pdf), updated and circulated in October, can be obtained from our office.

During the period under review (April 2015-March 2016), the CSR's core team consisted of:

- * Director: PROF INGRID DE SMET (SMLC, French; appointed Oct. 2014)
- * Director of Graduate Studies (DGS):
 - DR CHRISTIANIA WHITEHEAD (Oct. 2014-Sept. 2015)
 - DR PAUL BOTLEY (Oct. 2015-Sept. 2016)
- * CSR administrator: Ms JAYNE BROWN

We receive excellent support from our subject librarian (LYNN WRIGHT), our Finance contact (CHRISTOPHER SWIFT, since Oct. 2015), and our colleagues in Research & Impact Services (RIS) (LIESE PERRIN, DAVE DUNCAN, KATIE KLAASSEN, and CATRIONA FIRTH).

The CSR has warmly welcomed several new arrivals in the Arts Faculty: DR CELESTE MCNAMARA and DR JULIA MCLURE (History), DR SIMON JACKSON (Leverhulme ECF, English), DR BRYAN BRAZEAU and DR CECILIA MURATORI (ERC research fellow, Italian), and DR BOBBY XINYUE (Teaching Fellow, Classics). Former Warwick PhD student GIACOMO COMIATI (Italian) successfully applied for an ECF at the IAS.

Following her maternity leave, DR FEMKE MOLEKAMP (IAS Global Fellow, CSR) left in February 2016 to take a career break: we wish her and her family well. DR IOANNA IORDANOU has retained her links with Warwick as a CSR Associate Fellow, after taking up a Senior Lectureship at Oxford Brookes. In Sept. 2015 PhD student SARA MIGLIETTI took up her position as Assistant Professor in Germanic and Romance Languages at Johns Hopkins University.

A Globally Connected Centre

As in previous years, the CSR has continued to offer its own, interdisciplinary postgraduate research and taught (PGR and PGT) programmes and to provide a dynamic and proactive research context for graduates, EC researchers and colleagues across the faculty. We have offered a varied menu of skills training, two seminar series, and a range of workshops and other activities. In this we have collaborated with Warwick's CENTRE FOR ARTS DOCTORAL RESEARCH EXCELLENCE (CADRE), the HUMANITIES RESEARCH CENTRE (HRC), various Arts Faculty departments, the IAS, WARWICK IN VENICE, as well as with external partners such as the WARBURG INSTITUTE (London), the NEWBERRY LIBRARY (Chicago), the MONASH PRATO CENTER/CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES (Italy).

2015 saw the final strand of activities in the current funding for the International Leverhulme Network (2012-2015), linking Warwick with the Warburg Institute, Leuven, Bonn, Venice, Florence, and the Centre d'Études Supérieures de la Renaissance (CESR) in Tours (PI DAVID LINES) (see the report below).

In the past year, however, the CSR has also initiated a new collaborative programme on 'Antiquity and its Uses' with the Singleton Center for Pre-Modern Europe at the Krieger School of Arts & Sciences, Johns Hopkins University (PIs LINES & DE SMET / MIGLIETTI & REFINI), thanks to matching funding from Warwick's International Partnership scheme and JHU's Singleton Center. The programme comprises PhD student exchanges, joint workshops and reciprocal staff visits. More details on the first strand of activity in April 2016 will follow in next year's report.

We are very pleased also with the award of a LEVERHULME EARLY CAREER FELLOWSHIP (ECF) to DR SARA TREVISAN (PI DE SMET), currently the Solmsen Visiting Fellow at the Institute for Research in the Humanities at Wisconsin-Madison. Sara will work on the role of genealogy in debates on kingship and British nationhood under the early Stuarts and its reflections in 17th-century British historiography, literature and visual culture. A former IAS Fellow, Sara will re-join Warwick in May 2016, followed by Marie Skłodowska-Curie Fellow DR FELICITA TRAMONTANA (September 2016), currently a junior Eurias Fellow at the Wissenschaftskolleg zu Berlin (PI BEAT KÜMIN).

Meanwhile, Warwick's leave arrangements allow colleagues to undertake research sojourns at other institutions: REBECCA EARLE and ANDREW LAIRD, for instance, are Visiting Fellows (VF) at Brown; BEAT KÜMIN was a Guest Professor at Konstanz; DAVID LINES has been a VF at Bologna; ROSA SALZBERG has won a Marie Skłodowska-Curie Fellowship to work at the European University Institute in Florence (from Oct. 2016); and JONATHAN DAVIES will take up a VF at Monash in the spring of 2017. Similarly Associate Fellow MATTHEW CHAMPION will start a fellowship at the ARC Centre of Excellence in the History of Emotions in Australia in mid 2016.

Our Centre's administrator, Ms JAYNE BROWN, has overseen the much-needed facelift of our website. Between 1 January and 31 March 2016 our pages received more than 76,300 hits (compared to over 75,000 hits in the same trimester last year). The Centre's website continues to host the learned-society pages for the FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER) (webmaster: EUGENIO REFINI, JHU / CSR Associate Fellow); the SOCIETY FOR NEO-LATIN STUDIES (SNLS) (webmaster: MÁTÉ VINCE, CSR); and

since June 2015 also the INTERNATIONAL SOCIETY FOR COURTLY LITERATURE (British Branch) (ICLS British) (page contact: PROF. EM. LINDA PATERSON, French).

Ms BROWN also continues to send out a weekly news e-bulletin to c. 400 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities and other relevant information received or generated by the CSR.

Our social media profile continues to grow almost exponentially. Our Twitter account currently reaches 1240 'followers', whilst our Facebook currently has 2,080 'followers': in terms of engagement, it is among the most active pages in the University.



page

A Singular Series of Warwick Successes

Warwick research on the English Renaissance has known an extraordinary set of acknowledgements. We congratulate CATHERINE BATES (English / Visiting By-Fellow at Churchill College, Cambridge) on the award of the British Academy's ROSE MARY CRAWSHAY PRIZE for her book *Masculinity and the Hunt: Wyatt to Spenser*, published by Oxford University Press.

Quality research takes time: long in the making, the five-volume set of *John Nichols's Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, edited by ELIZABETH GOLDRING, Faith Eales, ELIZABETH CLARKE, and Jayne Elisabeth Archer (Oxford University Press, 2014) was awarded the 2015 MLA PRIZE FOR A SCHOLARLY EDITION, as well as the 2015 ROLAND H. BAINTON PRIZE FOR REFERENCE. It was also selected as a TLS 'BOOK OF THE YEAR' for 2015.

Associate Fellow ELIZABETH GOLDRING further received the 2015 ROLAND H. BAINTON PRIZE FOR ART HISTORY for her monograph on *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (Yale University Press, 2014). The book was also long-listed for the 2015 William M. B. Berger Prize for British Art. Last but not least, Elizabeth deserves our applause on her election as a Fellow of the Royal Historical Society (February 2016).

In November 2015 Associate Fellow KATE BENNETT (Magdalen College, Oxford) has been elected as a Fellow of the Society of Antiquaries for her authoritative work on the Seventeenth-century antiquary, John Aubrey.

Making the Renaissance Relevant

The relevance and appeal of Medieval, Renaissance and Early Modern culture in today's society has also been borne out by other indicators in the last year. I draw attention to a recent article by economist LUIGI PASCALI (Universitat Pompeu Fabra [Barcelona] / Warwick) on 'Banks and Development: Jewish Communities in the Italian Renaissance and Current Economic Performance', published in *The Review of Economics and Statistics* (98.1 [2016], 140-158). Luigi's study links the expulsion of the Jews from the Spanish territories in 1541 to the current income of cities that continued to host Jewish communities and those that did not. Dr Pascali's research has caught the attention of the national and international press,

including *The Economist*, the *Daily Mail*, the *Jerusalem Post*, *i24news*, and various publications in Estonian, French, Polish, Russian, and Spanish. The CSR looks forward to hearing more about Luigi's research and the interdisciplinary vistas it offers.

Indeed, our Renaissance-related researches increasingly offer scope for impact and public engagement. PETER MARSHALL's expertise in religious history and the Reformation, for example, led to a leading review article, 'All Hail the Messy Pope?' on a biography of Francis I, the 'reforming' Pope, in the *Times Literary Supplement* (1 April 2015), whilst BEAT KÜMIN has worked with the Warwickshire Local History Society.

MARGARET SHEWRING (Theatre Studies) was invited to co-organise a conference at Mons (Belgium) on 11-14 October 2015 as part of the celebrations to mark the city's election as 2015 European Capital of Culture. The bilingual conference, *Festivités impériales dans le Hainaut en 1549 / Imperial Festivities in Hainaut, 1549*, was funded by the Fondation Mons, with supplementary impact funding from Warwick and other sponsors. Spread over multiple locations and including historic-site visits (and a Renaissance banquet), the event hosted speakers from the universities of Arizona, Amsterdam, Brussels, Leeds, Leiden, Leuven, Madrid, Mons, Sussex, Wales, and Warwick (SHEWRING and RONNIE MULRYNE), the Bundesdenkmalamt Vienna, the CESR Tours, the London School of Economics, and The Wallace Collection, London.

An exhibition on *Venezia e Aristotele (ca. 1450-ca. 1600): Greco, latino e italiano* (21 April-19 May 2016, led by ALESSIO COTUGNO and DAVID LINES (SMLC, Italian), is to open shortly at the Biblioteca Marciana in Venice, whilst CECILIA MURATORI has been hired as a co-curator for a forthcoming, cross-disciplinary exhibition on the philosopher Jacob Böhme at the Dresden art museum (SKD) (2017).

These are just some highlights. It has been a pleasure to liaise more closely with colleagues and students from Classics in the past year. We are also working hard to bring early modern Hispanic studies within our remit, through a (successful) IAS-VF application and an as yet undecided postdoctoral application. Above all, it has been a delight to see our EC colleagues embrace the CSR as a channel for their unbound energy. And clearly, Warwick's CSR is not resting on its laurels: our calendar for the coming months includes the start of an informal 'Early Career Convivium', workshops and activities at Warwick, Warwick in Venice, Compton Verney, and the Warburg Institute; visiting students and/or faculty members from Rome/Toulouse, Johns Hopkins and New York University; two IAS-VFs from the USA (Brown and Nebraska); plans for the RSA Annual Meeting in Chicago (2017) and much more...

Ingrid De Smet
CSR Director
13 April 2016

TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

Centre-Based Postgraduate Teaching

Two new MPhil/PhD students started in October 2015: REBECCA CARNEVALI (Wolfson scholarship) and GLORIA MOORMAN (CADRE scholarship). This brings our current total to 6 PhD students, of whom 1 is continuing, and 2 are writing up (1 in extension period) and 1 is 'in limbo' (awaiting viva). In the period under review, 1 overseas research student has withdrawn permanently from the course. However, we congratulate Rocco Di Dio on successfully passing his viva (supervisors MAUDE VANHAELEN and DAVID LINES; examiners PAUL BOTLEY and Nigel Wilson, Lincoln College, Oxford); Rocco's thesis related to three Greek miscellanies (MSS Riccardianus 92, Ambrosianus F 19 sup., and Borgianus Graecus 22), produced by the Platonist Marsilio Ficino.

A handful of doctoral applications were received for entry in October 2016; only 1 candidate successfully applied for Warwick funding but took up a scholarship elsewhere. PhD recruitment for the coming round of funding (January 2017 deadline) will therefore be a point of priority this Autumn.

The MA in Culture of the European Renaissance, with one term in Venice, is now in its third year. Its cohort remains small (with 2 new full-time enrolments). For the first time, however, students were expected to participate in an induction week at Warwick, before travelling to Venice: this allowed for much better integration of the students with their peers on the History of Art MA, and also facilitated the smooth return to Warwick from Italy at the start of term 2. The MA is team-taught by colleagues from across the faculty. We owe special thanks, however, to our Venice-term colleagues, DR JONATHAN DAVIES (History), DR CELESTE McNAMARA (History), DR LORENZO PERICOLO (Art History) and DR GIORGIO TAGLIAFERRO (Art History), for supporting the MA during its crucial first term. We are grateful also to DR DARIO TESSICINI (Italian, University of Durham) who continued as external examiner.

One partial MA bursaries (fees-remission) is on offer to offset living costs in Venice and to encourage MA applications for 2016-17.

SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

Palaeography (English; Italian; Latin & Greek) & Latin for Research in the Humanities

Our PG skills courses are open to all Warwick students with relevant interests. We are very grateful to DR SARAH WOOD (English) and DR LEWIS BEER (English) for teaching the **English palaeography** sessions, drawing on their experience from last year. ANNA PEGORETTI contributed a general introduction. 6 students took this course. DR BRYAN BRAZEAU and DR CECILIA MURATORI (AHRC Postdoctoral Fellows, SMLC, Italian) jointly teach the **Italian palaeography** module:

Our enrolment was approximately 10 students, all of whom were very enthusiastic and seemed to appreciate the class. The Centre was instrumental in supporting our trip to the British Library during reading week when we introduced PG students to working with early modern manuscripts and early printed books.

Further information regarding both English and Italian palaeography can be found at <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscriptprint/>

In a **new initiative** for this year, DR CAROLINE PETIT (Classics) organised a one-day workshop designed to introduce Classics and Early-Modern PG students to **Greek and Latin palaeography**. The event provided hands-on experience of Greek and Latin texts in majuscule and minuscule (CAROLINE PETIT, MÁTÉ VINCE), and specialist talks on Greek palaeography (ROCCO DI DIO, former PhD student, CSR), the role of palaeography in cultural history (Colleen Curran, KCL), and digital editing of Biblical texts (Rosalind McLachlan, Birmingham).

This year's Latin for **Research in the Humanities** class was taught by DR MÁTÉ VINCE (Leverhulme RF, English & CSR) and received glowing feedback from students. The Latin for Research in the Humanities seminar is intended for PG students and staff who have a basic knowledge of the language and wish to improve or maintain these Latin language skills. It is also intended for researchers who – having had some training in classical Latin – wish to develop proficiency in early modern Latin. Máté reports:

Each week the class was organised around a passage by a major early modern writer. We read and translated the passage together, as well as discussed the grammatical and stylistic characteristics of the text and the genre. We revised relevant points of grammar. Texts included: *Gesta Romanorum* (Late-mediaeval historiography); Virgil, *Aeneid* and Maffeo Vegio, *Supplementum* (*Aeneidos liber 13*) (reception of the classics); Erasmus's Bible paraphrases (biblical scholarship); *Utopia* (translation criticism); Melanchthon, *Erotemata dialectices* (rhetoric and dialectic); Casaubonus, A sample letter (critical editing, early modern letter writing); Buchanan, *Rerum Scoticarum historia* (Renaissance historiography); Ianus Pannonius, Selected poems (Renaissance epigrams). For term 3, the participants will suggest readings that they would like to discuss.

This class attracted 7 regular attendees and a few others who participated on occasions relevant to their research. The participants included a visiting MA student (Erasmus), PhD students from different departments, members of staff, and one UG student on the Centre for Life Long Learning's programme.

Warwick French Day Trip to Oxford

CSR members also brought their skills and expertise to bear at UG level in an effort to instil enthusiasm for Medieval and Renaissance manuscript and print culture. BRYAN BRAZEAU and INGRID DE SMET report on a very fruitful day of study that may become a pilot for future UG-targeted initiatives within CSR.

On Monday, 29 February 2016, a group of UG students enrolled in 'Defining France' (FR120) and 'Violence, Religion, and Revolt in Renaissance France' (FR331) embarked on a day trip to Oxford's Libraries, organised by INGRID DE SMET and CATHERINE HAMPTON, with assistance from EMMA CAMPBELL, BRYAN BRAZEAU, and CLAIRE SIVITER (PhD candidate, SMLC, French). IATL ('Pedagogic Interventions') and the SMLS provided financial support. In the morning, 'Defining France' students visited the Taylor Institution Library. In the Voltaire Room, they had the opportunity to handle Seventeenth- and 18th-century texts, including the *Encyclopédie* of Diderot and d'Alembert. The FR331 Students visited the Queen's College Library, to inspect early print books, especially pamphlets related to the French Wars of Religion and a very precious and lavishly bound copy of a Greek Bible printed in Paris, presented to Queen Elizabeth I. Special thanks are due to Ms Amanda Savile, Librarian at Queen's College Oxford, for her hospitality.

In the afternoon, a workshop hosted by the Bodleian's 'Bibliographic Press' allowed students to practise typesetting and use an early hand-printing press. The day concluded with a seminar on manuscripts and early printed books in the Weston Library's special collections. Students saw original editions (and in the case of Christine de Pizan, a richly decorated manuscript) of works discussed in class, such as Montaigne's *Essais*, Louise Labé's *Euvres*, Verstegan's *Theatre des Cruautez* and the 1501 Aldine Virgil. A fuller narrative of the day's events, along with student reactions and pictures is available here:

<https://storify.com/brazoovius/warwick-french-visits-oxford/> (with thanks to Bryan for coordinating the social media reporting).



Setting type - photo: Clare Siviter

NATIONAL AND INTERNATIONAL TRAINING

Warwick-Warburg Programme



THE UNIVERSITY OF
WARWICK

Open to doctoral students from universities across the UK and overseas, this PG training programme, on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' has been

running for thirteen years.

In 2015, 21 participants came to London from the UK and abroad, as far as Mexico. The new elements in last year's programme proved highly successful. They comprised introductions to Medical Humanities (CAROLINE PETIT, Classics), Impact and Public Engagement (CATRIONA FIRTH, RIS), Social Media (GAVIN SCHWARTZ-LEEPER) as well as a Doctoral Forum led by INGRID DE SMET and Raphaële Mouren (Fellow Librarian, Warburg Institute).

The forthcoming session (11-14 May 2016) will once more be taught by a team of colleagues from either institution, whom we thank for generously giving their time. Full details for the coming programme can be found on the website:

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick/>

Warwick-Newberry Programme, including the Warwick Transatlantic Fellowship

Thanks to generous support from Warwick's HRF and the HRC, the CSR once more renewed its membership of the Newberry Library's Renaissance Consortium (www.newberry.org). This remains a valuable transnational partnership: past experience has taught us that participation in the Newberry Library's Programs enhances our students' and our colleagues' research projects, provides valuable CV elaboration, and often equips participants with long-term international contacts.

In July 2015, DR STEPHEN BATES (Teaching Fellow, History) travelled to the Newberry as a Visiting Research Fellow to explore the Library's collection of printed English Bibles, manuscript Books of Hours and printed primers. Like many other researchers visiting the Newberry, Stephen was struck by the insights yielded by his personal inspection of original copies.

In January 2016, two Arts Faculty PhD students, EDWARD GEALL (History) and GLORIA MOORMAN (CSR), attended the Newberry's annual Graduate Conference in Renaissance Studies, which allows pre-selected doctoral students to present research papers and mingle with an interdisciplinary crowd of mostly American PhD students, drawn from the Newberry's Renaissance consortium. Gloria's doctoral research, notably, dovetails not only with the Newberry's strengths in Renaissance and Early Modern studies, but also with the Newberry's particular *forte* in historic maps. Stephen's, Edward's and Gloria's individual reports are reproduced in full below, as they yield a good sense of the research value and renewed enthusiasm that come with these opportunities.

The Transatlantic traffic is not unidirectional: on 7 October 2015 we had the pleasure of hosting PROF DAVID SPADAFORA, President and Librarian of the Newberry Library, and a historian of European Thought. Prof. Spadafora visited the Modern Records Centre with HELEN FORD (Archives manager) and engaged in a series of meetings with academic and senior administrative colleagues (BOTLEY, DE SMET, HOOPER, GILSON, SWAIN, VANHAELEN, VIALA, PERRIN, ROBERTS), as well as with postdoctoral researchers and graduate students, to exchange ideas and consolidate and extend our partnership.

The HRC-CSR Newberry transatlantic fellowship for 2015-16 has been awarded to DR BRYAN BRAZEAU (RF on the ERC project on 'Aristotle in the Vernacular'). Bryan will travel to Chicago in August 2016, to work on Renaissance commentaries on, and translations of, Aristotle's *Poetics*. Bryan's Newberry project is closely tailored to the library's rare book collections; his preliminary contacts with Newberry colleagues will ensure further consolidation of this very valuable and productive Warwick-Chicago nexus.

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DR STEPHEN BATES' (Teaching Fellow, History) Newberry report:

In July 2015 I was able to visit the Newberry Library as a Visiting Research Fellow, courtesy of a generous grant awarded through the CSR. My particular area of research interest lies in late medieval and early modern piety and I therefore devoted my time to exploring the Library's collection of printed English Bibles, manuscript Books of Hours and printed primers.

The Newberry's earliest Bibles are an incomplete 'Coverdale' Bible (Case C216.535), printed in October 1535 and a 'Matthew' Bible, printed in the summer of 1537 (C217.537); both were printed in Antwerp. The Newberry also holds a copy of the subsequently authorised Great Bible (C218.539), printed in London in April 1539. A particularly special item in the collection is a Taverner Bible (C2175.539), rare because its publication date coincided with that of the Great Bible.

The Newberry also holds a rich collection of printed primers, the earliest dating from 1539 (Case C8672.54) and including Latin text as well as English. Of particular interest to me were the Marian primers, which at times reflect the criticisms of Erasmian humanism and Henrician reform, but often reintroduce themes from pre-Reformation piety such as the swooning Virgin at the crucifixion. The magnificent fifteenth-century Books of Hours which these primers replaced in popular material culture are well-represented too, including Case MS40.1 (c.1470) and the miniature Case MS35 (c.1455). These are of Sarum Use and would have been produced for English clients.

Handling the actual books is always a privilege, but dealing with originals rather than digital reproductions did serve to demonstrate that the latter often fail to reproduce rubric effectively. I was also particularly struck by the amount of marginalia, notation and even physical alteration to the text. In the Taverner Bible there were even doodles and the practising of letters, suggesting the over-familiarity of the family Bible supplanting a once sacred and proscribed tome.

I am now working on an article concerning the content of English primers during the reign of Mary Tudor, for which this trip has been extremely useful and stimulating. However, in helping me contrast the actual documents from the digitised images on which my own scholarship so often relies, this visit has proved to be a cautionary tale and emphasised the importance of funding in conducting really first-class research.

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EDWARD GEALL'S (History) Newberry Report

In January 2016 I was fortunate enough to be given the opportunity to attend the Newberry Library's annual graduate student conference in Chicago, Illinois. The three-day event saw scholars from a host of institutions present papers on a range of subjects, from the poetry of Sir Thomas Wyatt and the implications of Jean-George Noverre and Louis de Cahusac's politically inspired ballets to the influence of the digital humanities in medieval archaeology and queer identities in pre-modern Europe. The conference was marketed as a multidisciplinary platform, from which graduate students from a variety of backgrounds and at different stages in their research could posit arguments and test out new ideas – the conference did not fail to live up to its billing. Students from history, art history, English, philosophy, musicology, Hispanic studies, French, Italian, theology, anthropology and archaeology came together in what was a truly interdisciplinary conference. The collaboration between those institutions that make up the 'Newberry School Consortium', of which the University of Warwick's CSR is a leading member, has engendered a trans-Atlantic connection that provides Warwick students with the opportunity to present new research in a genuinely friendly and constructive atmosphere.

I was one of two Warwick PhDs to participate. In addition to hearing a selection of fascinating papers, I presented a paper on Henry VII's patronage policy in the North-East. The paper examined how Henry's co-option of the local gentry, coupled with the strategic parachuting of trusted royal officials into the Durham Palatinate, helped the first Tudor monarch consolidate his authority in the staunchly Yorkist and autonomous county palatinate of Durham. My presentation also touched on arguably the most controversial aspect of Henry VII's kingship: his use of recognisances and other financial exactions. The contention here was that the use of fiscal measures was motivated not by a desire to browbeat the local gentry into submission, but rather as a means of ensuring political security. My paper formed part of a panel whose focus centred on the formation and efficacy of patronage networks in Tudor and Stuart England. All three papers touched on similar issues, which facilitated a fruitful discussion on matters concerning state formation and political machinery. I was asked a number of interesting questions, all of which will contribute to my PhD going forward.

Discussions continued outside of the seminar rooms and I was lucky enough to meet one historian from the US whose research into the medieval German palatinates touched on a number of issues pertinent to my own research. It was during the conference's evening reception on the first night that we discussed in greater depth how our respective projects might be of benefit to one another – I was certainly convinced of the need to inject more in the way of digital humanities into future research. Being able to discuss your research ideas in such a relaxed, interdisciplinary, environment, with scholars who ordinarily one might not

be able to meet, is paramount and makes attendance at this annual conference so worthwhile, not to mention the freedom to discover one of America's premier research libraries and one of the country's most vibrant cities.

My presenting at the 2016 conference would not have been possible had it not been for the more than generous financial and administrative support provided by the CSR. I am deeply indebted to Ingrid De Smet, Director of the Centre, and Jayne Brown. I would also like to thank Karen Christianson and those responsible organising what was one of most productive and insightful conferences during my time as a doctoral student.

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GLORIA MOORMAN'S (CSR PhD Candidate) Newberry Report

*As a first-year PhD student at the CSR, University of Warwick, I felt truly fortunate to be selected to present a paper at the Interdisciplinary Graduate Student Conference at Chicago's Newberry Library. In my PhD project, I investigate the development of the town atlas genre in early modern Europe, with Joan Blaeu's *Theatrum Italiae*, the series of town atlases the Amsterdam publisher dedicated to the Italian peninsula in the 1660s, as main focal point. Originally starting to appear alongside city descriptions, travel guides and related cartographical works, the emergence of the town atlas is connected to contemporary theories and practices of travel, and to social trends such as the peregrinatio academica and Grand Tour. In the works, multiple perspectives on the cities of Europe are presented through a combination of city depictions, maps and texts; it is precisely because of their hybrid nature, that town atlases could serve a function that was, to a certain extent, similar to travel. The works were, however, not meant to be taken or used abroad in a practical sense, but could rather, as *aide-mémoire*, remind a traveller of a past journey, or help imagine or construct places that the viewer would never visit physically.*

*In my paper, Italy from the Armchair: The Production Process of Blaeu's *Theatrum Italiae* (1663), which I presented as part of an excellent panel on print culture, entitled Negotiating the Production Process of Material Objects, I explored the ways in which the Blaeus' use of Italian contacts to accumulate textual and visual material for the atlas series has contributed to the outstanding quality of the *Theatrum*. Both within my panel and at the conference at large, I found myself in great company: it was stimulating and inspiring to receive feedback in a truly international and interdisciplinary context, attend papers and meet other researchers working on topics related to the early modern world, from a very diverse range of angles. My time in Chicago furthermore enabled me to study a great number of precious Blaeu maps, depicting various Italian regions, cities, and the islands of Ischia and Elba, at the Newberry Library. I am especially indebted to the people at Special Collections who helped me make the most of my time by allowing me to consult 'extra' materials even after the official time for setting up requests had terminated!*

*After the conference had ended, I visited the University of Chicago's Regenstein Library to consult material relevant for the first chapter of my thesis, in which I treat the genesis of the atlas format: a rare copy of Antonio Lafréri's *Speculum Romanae Magnificentiae* (c. 1570). The *Speculum* is a collection of engravings of Rome and Roman antiquities gathered under a*

title page printed by Lafréri, the core of which consists of prints published by Lafréri himself. The University of Chicago's Speculum Romanae Magnificentiae contains nearly 1,000 prints and is the largest in the world.

It was incredible to be able to consult such unique material, first produced in sixteenth-century Rome and seventeenth-century Amsterdam, in Chicago and thereby trace physically the 'journeys' these maps and prints, which centuries earlier would've allowed Europeans to travel mentally, have made to reach modern day collectors and researchers. Other wonderful experiences during my trip included a refreshing Sunday morning run, during which I admired the particular beauty of Chicago's skyline covered in fog, and a visit to the city's Art Institute. Being able to travel to Chicago and participate in such a vibrant conference has been an unforgettable experience, and a great contribution to my academic development. I am deeply grateful to the CSR for their very generous support, without which all this wouldn't have been possible. I would like to explicitly express my gratitude to the Director of the CSR, Ingrid De Smet, and to Jayne Brown, for all their help and valuable advice. A big 'thank you' goes out to Karen Christianson and the organisers of the Interdisciplinary Graduate Student Conference 2016 as well. I am convinced that in my future career as a researcher I will be able to benefit in many ways from this priceless experience.

WARWICK-MONASH CONSORTIUM

As part of the global collaboration agreement between Monash University and Warwick, the CSR is actively involved in events organised at Monash's Prato Centre. One of them was the Annual Postgraduate Conference on Medieval and Renaissance Studies, held on 8 December 2015. Two Warwick PhD candidates took part: OVANES AKOPYAN offered a paper on Controversies on 'Astrology in Renaissance Italy (late 15th and early 16th centuries)' whilst Rocco Di Dio spoke on 'Marsilio Ficino and his *Symposium* Commentary: New Manuscript Evidence'. Both participated also in a seminar on 'Challenges for the Early Modern Academic Historian', led by Warwick colleague JONATHAN DAVIES on issues that students face after the completion of their PhD projects (academic and archival research; post-doctoral opportunities; the current job market). Ovanes' and Rocco's reports each commented on the benefits of this opportunity for their research.

... I am very happy that I had an opportunity to participate in this postgraduate conference and present my current doctoral project in a very friendly environment. It also allowed me to broaden my professional contacts and start properly planning my future academic career. I would like to thank the Monash University Prato Center, the organiser of the workshop, Professor Peter Howard, Director of the Monash Centre for Medieval and Renaissance Studies, and especially the CSR for this opportunity to share my research with colleagues.

OVANES AKOPYAN

I am glad to have been given the opportunity to participate, for the second time in my doctoral studies, in this postgraduate workshop. As Peter Howard, Director of the Monash Centre for Medieval and Renaissance Studies, remarked in his opening address, 'it is in postgraduate research that interesting perspectives can truly come to the fore, thus developing new approaches and avenues of enquiry'. Finally, I truly believe that the ties that I have forged with the other Consortium members will be the starting point for future collaborations and productive intellectual exchanges.

Rocco Di Dio

Two further, mutual visits took place. Dr Peter Howard visited Warwick from 11 to 13 June 2015. Peter Howard gave a well-attended seminar on 'Theologies of the Piazza: Broaching Belief in a Renaissance City' on 12 June. Peter also met with various colleagues (DAVIES, ROBERTS, SCHWARTZ-LEEPER and others), so that his visit allowed us to explore links and convergences between our two centres.

In return, INGRID DE SMET visited Monash's Prato Center in December 2015. Ingrid met with Peter Howard and Dr Cecilia Hewlett, Director of the Prato Center, and was given a guided tour of Monash's facilities in the Palazzo Vaj. She also had the privilege of accompanying Peter and a group of Monash Engineering students to an after-hours session of non-invasive archaeology (with sonar equipment) to map any Ancient ruins still hidden underneath the precious mosaic floor of the Battistero di San Giovanni in Florence.

CSR PhD student REBECCA CARNEVALI (CSR PhD Candidate) similarly took part as a selected speaker in 'Placing Prints: New Developments in the Study of Print, 1400-1800', a Joint Annual Renaissance Early Modern Postgraduate Symposium, held at The Courtauld Institute of Art (London) on 12-13 February 2016.

My paper 'Aldrovandi's Workshop: Print and Book Production in Post-Tridentine Bologna' was selected to be presented at this international, interdisciplinary symposium. The conference reconsidered the place of prints in the scholarly debate, and to this purpose, papers were invited from PG students, early career researchers and affirmed scholars working with different aspects and approaches to print. The two-day event provoked an engaging debate across disciplines, objects and techniques, for instance with papers on the use of colour in early modern printed books (Dr Elisabeth Savage and Dr Jan Stijnman), the overlapping of iconographic models between prints and maiolicas, book and print collections and also projects in the field of digital humanities. The key-note speech was given by Anthony Griffiths, Oxford Slade Professor, former Keeper of Prints and Drawings at the British Museum and co-founder of Print Quarterly, the leading scholarly journal for print studies.

My paper formed part of a panel on 'Market and Commerce' and dealt with the interconnections between book and printmaking production in late sixteenth-century Bologna, with special attention to the publishers and printmakers involved in Ulisse Aldrovandi's illustrated works on natural science. The opportunity to present a paper on a part of my PhD dissertation in such a prestigious and stimulating environment certainly enriched my knowledge in the field, encouraged a multidisciplinary approach, and lastly offered me the chance to test my presentation skills at a very early stage of my PhD. The organisers also expressed the hope to continue to work on 'placing early modern prints' by establishing a relevant network and promoting future events.

CURRENT PROJECT RELATED RESEARCH

The Correspondence of Isaac Casaubon

(Leverhulme) PI: Dr Paul Botley

When the French scholar Isaac Casaubon (1559-1614) landed in Dover in 1610, he was at the height of his powers and his international fame; by the time of his death he was widely regarded as the most learned man in Europe. However, the scale and complexity of Casaubon's work have hampered attempts by modern scholars to make sense of his contribution to European thought. He tended to write about difficult things, and his most enduring insights are buried in his numerous, dense and lengthy commentaries. Above all, Casaubon has been neglected because his surviving correspondence is in disarray: over 40% of the letters remain in manuscript, and the rest have not been edited for three centuries.

In December 2013, Dr Paul Botley was awarded a project grant of £184,000 by the Leverhulme Trust to prepare a critical edition of the letters of Isaac Casaubon during his last years in England, from his arrival in 1610 until his death in 1614. In September 2014, Dr Máté Vince was appointed on the project to work full-time on Casaubon's letters for three years. The project is now half way through its second year. By the end of the second year of the project in October 2016, every letter in the edition will have been dated, transcribed, collated with all extant sources, edited, equipped with a full textual apparatus, and supplied with a detailed English synopsis. The final year of the project will be devoted to enriching the exegetical apparatus, writing the preface, and compiling the index.

Publication of these letters will make sense of the previously-published portion of the correspondence; it will establish the extent and nature of Casaubon's European network of correspondents; and it will provide a detailed context for his other printed works. Many volumes of Casaubon's working notes and a large part of his personal library have survived in this country, and the publication of the correspondence will help researchers understand this scattered material. Casaubon's correspondence is one of the largest unedited collections of Early Modern letters. It is a demanding set of documents and the scale and the complexity of this material have deterred researchers from systematic study. The new edition will present a well-defined element of this difficult and disorderly material in a form that will make it accessible and useful to scholars. This edition, containing seven hundred and twenty-six letters, is to be published in Geneva in three volumes in 2018.

Early Modern Conversions: Religions, Cultures, Cognitive Ecologies

(SSHRC, McGill University). CI: Professor Peter Marshall

‘Early Modern Conversions: Religions, Cultures, Cognitive Ecologies’ (<http://earlymodernconversions.com/>) is a major, five-year interdisciplinary project (c. \$2 m CDN) funded by the Social Sciences and Humanities Research Council of Canada. The PI is Prof Paul Yachnin at McGill, Montreal. PROF PETER MARSHALL (History) is one of 15 CIs, each in receipt of an annual budget of £10,000 CDN. The CSR is one of 18 designated partner institutions across the world. The aim of the project is to theorise conversion (in its multiple aspects) as a new way of understanding early modernity.

On 20-21 July 2015 the CSR hosted a workshop (by invitation only) on ‘The Politics of Conversion’. This Warwick workshop was the first of three meetings sponsored by the Early Modern Conversions Project. The second will be at McGill University in 2016-17. The third, a large-scale conference, will take place at the Newberry Library in Chicago in 2017-18, the final year of the project. The overall goal of the Politics of Conversion series is to develop new understandings within the following three large areas of inquiry:

- the interrelationship among transformation, freedom, and power;
- the centrality of multiple forms of conversion, sacred and secular, in the political world;
- the lines of conversational thinking and practice that connect us with our early modern predecessors.

Taking place in the Wolfson Research Exchange Rooms (Warwick Main Library), the programme included the following sessions, whereby each member of the workshop was invited to share one example from their own area of study that is illustrative of conversational politics:

- ‘Henrician Oath-taking and Shakespearean Shrew- Taming: The Powers of Conversion’ (Paul Yachnin [McGill] and PETER MARSHALL);
- ‘The Politics of Conversion in France’ (PENNY ROBERTS and PAUL BOTLEY);
- ‘Planting the Faith’ (REBECCA EARLE);
- ‘The Politics of Conversion and *The Merchant of Venice*’ (Steven Mullaney [Michigan], Patricia Badir [British Columbia], and Eve Preus [British Columbia]);
- ‘Non-normative Bodies and the Politics of Conversion: From Rabelais to the *Island of Hermaphrodites*’ (Kathleen Perry-Long [Cornell]);
- ‘Preaching, Poetry and the Politics of Conversion’ (Torrance Kirby [McGill] and Shaun Ross [McGill]).

The group also heard 10-minute presentations from graduate students (Anna Lewton-Brain, Eve Preus, Shaun Ross, JOHN MORGAN, Jade Standing, and ANASTASIA STYLIANOU), and saw the Royal Shakespeare Company production of Shakespeare’s *The Merchant of Venice* in Stratford-Upon-Avon.

Neo-Latin Poetry in Renaissance France

(British Academy, Leverhulme, MHRA).
PI: Prof Ingrid De Smet; CI: Prof. em. Brenda Hosington. Research
Associate: Dr Antonina Kalinina. Associate Fellows: Dr Alexander
Lee and Dr Alexander Russell

This project concerns the posthumous edition of Ian McFarlane's book typescript on Neo-Latin poetry in sixteenth-century France. The text contains a wealth of Latin extracts, often drawn from rare or unstudied sources, that turn the book into a valuable anthology. Since last year, the translations of all the Neo-Latin quotations, including the ample out-standing extracts in Ch. 19 were completed. The team are now completing and merging indexes; proofreading and performing final bibliographical checks (already completed for several chapters); and writing editorial notes for each chapter providing bibliographical updates. Progress is frustratingly slow because of the PI, CI and RA's other commitments and the finicky character of the tasks in hand. However, the end is now in sight!

The project will lead to the publication of a book, in all likelihood in the MRTS series of the Center for Medieval and Renaissance Studies, Tempe, Arizona.

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Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650

(Leverhulme International Network Grant)
PI: Dr David Lines; CIs: Prof Jill Kraye, Prof Marc Laureys, Prof
Dirk Sacré, Prof Tiziano Zanato, Prof Concetta Bianca. Network
Facilitator: Jayne Brown

The final workshop of this International Network took place on 21–22 May 2015 (<http://www2.warwick.ac.uk/fac/arts/ren/projects/conflictandrivalries/colloquium3/>) in Venice. The theme of this third event was how conflict and rivalries were managed and resolved in the period, across Europe. Speakers and discussants participated from all of the partners in the Network: Warwick (LINES, DAVIES, ROBERTS, DE SMET), the Warburg Institute, Leuven, Bonn, Venice, Florence, and the Centre d'Études Supérieures de la Renaissance (CESR) in Tours. As in other years, discussion tended to be provided in a broad variety of fields, including history, art history, philology, literature, diplomacy, politics, and medicine

The workshop was followed by an evening reception at Warwick's Palazzo Papafava in Venice and, the following day, by a meeting of the local co-ordinators to discuss the possible future outlook for the network, which was coming to an end in the summer.

Publications and other outcomes: the Proceedings of the first meeting (Warwick, May 2013) were published: *Forms of Conflict and Rivalries in Renaissance Europe*, ed. by David A. Lines, Marc Laureys, Jill Kraye (Göttingen: V&R unipress, 2015), both in hardcopy and as open access.

Network partners are considering the possibility of applying for a further collaboration scheme (with Warwick as the lead partner) on a topic closely related to that of this project. The Network has substantially raised the profile of Warwick's Renaissance Centre across Europe and given it a closer working relationship with specific institutions.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS, SEMINARS

Symposium 'Hearing the Voice, Hearing the Soul'

Organised by JACOMIEN PRINS, 'Hearing the Voice, Hearing the Soul' (Warwick, 5 June 2015) brought together delegates from classics, history of philosophy, music, literature, medicine, and psychology, as well as musicians. Many Renaissance philosophers, humanists and music theorists (so Giuseppe Gerbino explained) experienced difficulty in writing about the power of music, because they had to choose between two radically different theories of the constitution of the human soul: a Platonic one, originating from Plato's *Timaeus*, which stated that music has a great influence on the human soul because they are somehow similar, and an Aristotelian one, originating from Aristotle's *On the Soul*, which did not postulate any special relationship between music and the soul. Privileging one philosophical model over the other brought about entirely different beliefs about the nature of music, what it does, or what it should do.

The body of doctrine around these two sources, combined with Christian medical and philosophical ideas about music and the soul, was pervasive until the beginning of the seventeenth century. It united theories of music, ideas about the music/song of the soul and musical practices. Moreover, it shaped perceptions of music as an embodiment of two worlds: one accessible to the senses, the other not. Yet, by the early eighteenth century, to learn about music's power meant turning not to these ancient sources and their reception, but to works such as Descartes's *Passions of the Soul* and Hobbes's *Human Nature*. Leading experts in the field were therefore asked to track and interrogate the nature, life span, and eventual transformation or demise of ancient, medieval, and Renaissance conceptions of the belief in music's deep connections with human life. In this way, the symposium considered the continuities and changes in scholarly explanations, in the West, of the power of music.

Three prominent themes emerged. The first was that from Antiquity onwards a strong humanistic tradition existed, in which music was conceived of as no mere ordered sound, but as something which has a significant psychic, intellectual, emotional and social dimension. Yet given the non-representational character of music, we share the difficulties of Renaissance and early modern humanistic scholars in establishing how music and the inner world of man are connected. The second was the important role that new and emerging scientific and musical ideas and practices played in shaping and conditioning conceptions of the much-invoked power of music in different historical and geographical contexts. The third concerned the divergence within different historical periods in the use of vocabulary, and within different scholarly disciplines in methodological approaches.

Anne Sheppard surveyed the views on music and the soul found in Plato and Aristotle, and argued that it was especially the way in which the Neoplatonists of late antiquity combined Platonic and Aristotelian views of the soul, and of music, that paved the way for developments in the Renaissance and later. Wolfgang Fuhrmann discussed the creative and dynamic reception of the ancient Greek doctrine of musical ethos, which attributed specific powers to specific musical modes. He demonstrated that against the backdrop of the emergence of polyphonic music, the Phrygian mode, which hitherto was associated with 'negative' mood, experienced a revaluation as a result of which a tonality with E as final note became also appreciated in the context of sacred music.

Next to the idea of music's ethical power to affect man's soul, the other vital musical conception handed down from the ancient world was the presence of harmony in the cosmos. This has shaped the way in which music was seen as an embodiment of a world that is inaccessible to the senses. JACOMIEN PRINS demonstrated that entirely different interpretations of this elusive 'music of the spheres', from perfect harmony to sheer cacophony, were used to deal with what two important Italian Renaissance scholars in the late fifteenth and sixteenth centuries considered to be humanity's major concerns, namely, physical and mental disease and the fear of death. Peregrine Horden complemented this chapter in the history of the Western reception of ancient ideas about the healing power of music. He argued that the long tradition of theorizing the possibility of music therapy in the Islamic Middle East can, through its dependence on a few key early texts, create an impression of great continuity. That impression conceals a great deal, however: not only the lack of evidence for practical realization of the ideas in question, but also important differences between one context and another within which ideas about music therapy come to the fore. The juxtaposition of Horden and Andrea Korenjak in the symposium programme allowed a comparison between Eastern and Western ideas about music therapy that were inspired by ancient musical doctrine. In her study of a nineteenth-century Viennese asylum run by psychiatrists with a humanistic education, Korenjak demonstrated how music's integration into the daily life of its wealthy patients as a means of promoting psychic health was based on treating the so-called *Gemüt* ('soul', 'heart', and/or 'mood'), with the goal being to achieve inner peace by tempering the soul with appropriate music.

The second part of the symposium started with Katherine Butler's paper on music, demons and the soul in early modern England. In sixteenth-century England music was apparently regarded as a remedy against evil spirits. The Biblical story of David playing the harp to drive away Saul's evil spirit was most commonly cited as evidence for this, and explanations of music's anti-demonic powers traditionally relied on parallels between harmony and the divine order. She argued that already in the sixteenth century, however, there were sceptics who wondered whether it had been David's harp-playing that had worked Saul's cure, and by the 17th century the metaphysical powers of harmony were beginning to lose their explanatory force. In his study of George Herbert's conception of the relationship between song and suffering, Simon Jackson reminded us of the intertwinement of classical and Christian conceptions in the history of music's power. He showed how Herbert's poetry is conditioned by innovative ideas about music, the body and the self. In his discussion of musical affects and philosophy in the Enlightenment, Tomas McAuley argued that one of the two most influential classical musical doctrines continued to be used during the Enlightenment in theories of musical affect, according to which the purpose of music is to move the affects of its listeners for their physical and moral betterment. This continuity is often overlooked in the secondary literature about the Enlightenment, which tends to focus on light rather than sound.

Far echoes of the two classical doctrines were also heard in the modern theories about silence, the unsayable, and the speechlessness of music, discussed by Julian Johnson. Yet whether the ancient 'music of the spheres' and the modern 'unsayable' in music have anything to do with each other is again difficult, or perhaps even impossible, to establish, because these very terms thematize the non-representational character of music. Penelope Gouk's lecture made us realize that in our investigations of the reception of ancient ideas of music and the soul we are standing on the shoulders of giants such as D.P. Walker, whose pioneering work in the interdisciplinary field of the history of music and philosophy is still

relevant. Gouk argued that Walker's portrayal of Renaissance musical culture can provide a starting-point for rethinking later engagements with world harmony and musical ethos, even at a time when these musical doctrines were supposed to have declined in influence. Her suggestions, **together** with others offered by the approximately 40 participants of the symposium, will be used to formulate a coherent programme for the forthcoming international conference 'Music and Humanism' (Warwick in Venice, 2-4 June 2016). This symposium received generous support from the IAS, HRC, and CSR, The Royal Music Association, and the SRS. For the symposium programme, abstracts, and a video of the lunchtime concert please go to:

http://www2.warwick.ac.uk/fac/arts/ren/about_us/centrestaff/researchfellows/prins/hearingsymposium

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'Ruling Climate: The Theory and Practice of Environmental Governmentality, 1500-1800'

Organised by SARA MIGLIETTI and JOHN MORGAN

How do climate and environment affect us, and what can we do to contrast, or exploit, their influence? In the early modern period, this question was central to scientific, philosophical, and political inquiry, pervading environmental discourse and praxis across Europe and the colonies. The relationship between cultural perceptions of climatic influence and practical attempts at environmental regulation and change, however, is still a largely obscure chapter in the history of Western ecological attitudes.

On 16 May 2015, forty researchers from all over Europe and North America gathered at the University of Warwick to discuss this topic in a global and multi-disciplinary perspective. The HRC Doctoral Fellowship conference 'Ruling Climate: The Theory and Practice of Environmental Governmentality, 1500-1800', organised by SARA MIGLIETTI (Renaissance) and JOHN MORGAN (History), brought together environmental historians, intellectual historians, and historians of science to illuminate the complex interplay between competing conceptions of climate and their use as tools of governmental control and social change in a period of decisive cultural and political transformations.

The day was divided into two sessions, one devoted to shifting cultural constructions of climate and nature ('Thinking Environmental Influence in the Early Modern Period'), while the other focused on practical applications of climatic doctrines in colonial contexts ('The Empire of Climate: Environmental Management in the Early Modern Period'). The morning session began with a keynote lecture by Franz Mauelshagen (KWI Essen / Rachel Carson Center, LMU Munich), who spoke about the semantic evolution of the term 'climate' from Antiquity to the Enlightenment. Challenging existing accounts of the origins of modern climatology, Mauelshagen showed that the crucial enabling factor of the eighteenth-century 'climatological revolution' was not so much the availability of new technologies for quantitative measurement, but new conceptualizations of climate emerging from the field of physical geography. Further papers explored a range of cultural and intellectual attitudes to climate and its perceived influence on human beings, showing how climate theory could operate as a rhetorical tool in the service of political critique (Spavin), as a contested category for universal history (Henny), or as a conceptual tool for understanding foreign climes and their habitability (Hill). The problematic notion of climatic determinism was also

at the centre of a fourth paper (Cavert) that reassessed current historiographical debates about the impact that the climatic changes of the so-called 'Little Ice Age' had on early modern social praxis.

The afternoon session shifted the focus to practical ways of coping with the perceived influence of climate. In her keynote lecture on climate, diet, and early colonial travel, REBECCA EARLE (History, Warwick) shed light on the importance that early modern men and women attached to food as an antidote to the physical and moral risks entailed in any 'change of climate'. Linking theories to practices, Earle particularly showed how the medical imperative of keeping a 'native diet' in foreign climes affected early modern colonial life and agricultural patterns in the colonies. The intimate link between theories and practices was picked up again in subsequent papers, as they investigated marshland drainage projects in 17th-century France (Morera), the genesis of proto-conservationist forms of water management in northern England (Skelton), and the relationship between yellow fever epidemics, miasmatic theory, and wetland management in the United States towards the end of the eighteenth century (Carlson).

Through fruitful multi-disciplinary discussion, 'Ruling Climate' was able to shed new light on key aspects of early modern environmental attitudes, including the coexistence of multiple (and sometimes competing) climatological models within early modern thought; the tight relationship of the latter with an ancient tradition of climate theories; the inaccuracy of the label of 'climatic determinism' often used to characterise such theories; and the crucial importance of the notion of vulnerability (of man with respect to climate, but also of climate with respect to man) for early modern environmental thought.

The conference was extremely well attended and live tweeting was provided throughout the day (a permanent tweet and photo archive is available at <http://t.co/TDVjX4vYYp>). The proceedings of the conference are expected for publication in 2016. The organisers would like to acknowledge the generous support of Warwick's CSR, the CSR, the Research Student Skills Programme, and the British Society for the History of Science.

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Reassessing Courtliness in Medieval Literature

Organised by DR EMMA CAMPBELL

The British Branch of the INTERNATIONAL COURTLY LITERATURE SOCIETY held its annual conference at the University of Warwick, 14–15 April 2015. The event, which critically reassessed the value of courtliness for contemporary approaches to medieval literature, welcomed delegates from the UK, the US, and Switzerland. The conference featured a roundtable discussion with Dr Jane Gilbert (UCL), Prof Ad Putter (University of Bristol), and Prof Emma Dillon (KCL) which explored different aspects of the central debate, including the application of courtly norms in society; music and courtly values; and the differences between early and later notions of courtliness. Papers were spread across five panels examining the idea of courtliness historically, linguistically, and culturally. The first panel on 'Courtliness, Shape-shifting, and the Merveilleux' called into question the boundaries of the courtly in the Middle Ages by examining the representation of marvel and animal behaviour in *lais* and romance.

The second panel on 'Courtliness and Intertextuality' sought to examine how useful the notion of courtliness is for thinking about medieval texts of different kinds, including those not conventionally considered as courtly. Papers in 'Reassessing Courtliness in Later Medieval Literature' considered how courtly discourse was used to articulate both private experiences of grief and public expressions of political loyalty. The final panels were on 'Courtliness in Translation', and 'Putting the Court back into Courtliness: Courtly Literature and Law'. These sessions explored the extent to which courtliness is a notion that translates between or among texts written in different languages or associated with particular cultural and historical contexts. Papers at the conference included discussions of religious writing in a courtly mode; interlinguistic approaches to Latin, French, German, and Occitan romance; law and chivalric pedagogy in text and image; and legalistic rhetoric in Troubadour poetry. Ahead of the International Congress of the ICLS next year in Kentucky, this meeting provided a space to readdress the key concepts underpinning the research that the ICLS fosters. Funding was generously provided by the Society for French Studies, the Humanities Research Centre and the CSR at the University of Warwick.

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The Use and Abuse of the Classical Tradition

Organised by DR MICHAEL SCOTT (Classics)

A half-day conference on Friday 22nd Jan 2016 was organised as part of the IAS Visiting Fellow visit of Prof Alastair Blanshard from the University of Queensland, Australia, to reflect his research interests in Classical Reception. He acted as respondent to all papers. Papers given on the day as below:

- Bobby Xinyue, Classics & Ancient History: 'Augustus, Ovid's *Fasti*, and the French monarchy in the mid-17th century'
- Vicky Jewell, PhD student, Classics & Ancient History: 'Representations of the Acropolis in the art of the 1830s'
- Clare Siviter, PhD student, SMLC (French): 'The (re)birth of "la tragédie classique"'
- John McKeane, French Studies, University of Reading: 'Defining democratic tragedy in post-war Europe'
- Alison Cooley, Classics and Ancient History: 'Latin inscriptions in the Ashmolean - the story beyond the Arundel Collection'
- John Gilmore, English and Comparative Literary Studies: "'In manu portat citharam sinistrâ"; Translation into Latin and Chinese literature as world literature: Some Latin versions of poems from the Confucian Book of Songs'
- Final Discussion led by Prof Alastair Blanshard

Outcomes: the workshop initiated more general collaboration between CSR and Classics, and feedback from all speakers showed how much they appreciated such an interdisciplinary range of feedback on their papers.

STVDIO Seminar Programme

Organised by Dr ALEXANDER RUSSELL

The CSR gratefully acknowledges the HRC's sponsorship of these events. Thanks are also due to DR ALEXANDER RUSSELL for coordinating and hosting the talks in 2015-16.

This year's STVDIO Seminar series has brought together a distinguished selection of speakers. We were delighted to jointly host speakers with other departments, thus enhancing the profile of the CSR across the Arts Faculty. Dr Jennifer Oliver's (Oxford) talk on machines in French Renaissance literature was co-hosted with the French Department and Prof MARK GREENGRASS's (Sheffield / Warwick, History) presentation on the Epistolary Reformation was jointly supported by the History Department.

The varied line-up of speakers fulfilled the CSR's brief to act as a forum for interdisciplinary thinking, crossing traditional boundaries between the early modern and the medieval. Ideas were traded on a variety of fields, from the role of gender in medieval cross-dressing narratives (EMMA CAMPBELL) to the structure of parish government in fifteenth and sixteenth-century England (Gabriel Byng, Cambridge). Warwick's own staff had the opportunity to contribute to the series. In addition to CAMPBELL, MÁTÉ VINCE spoke about Virgilian influence in the oeuvre of the Hungarian poet Miklós Zrinyi, opening up new literary horizons for his audience. A former member of the CSR, Paola Tomè (Oxford), spoke about Greek authors in Giovanni Tortelli's *Orthographia*. Four further events are scheduled for the Summer Term 2015. The STVDIO series acts as an important venue for PG and interested UG students to deepen their studies, make contacts with academics from other institutions and share their own research with the academic community at Warwick. We are deeply grateful to the HRC and co-funders for enabling such a valuable opportunity for staff and students to meet and share ideas.

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The Medieval Seminar Series

Organised by DR EMMA CAMPBELL, DR CHRISTIANA WHITEHEAD, DR SARAH WOOD
and PhD students MERRYN EVERITT (SMLC, French) and LIAM LEWIS (SMLC, French)

The Medieval Seminar has held its full programme of talks this academic year, featuring both internal and external speakers. Eight seminar papers have been scheduled for 2015-16. An active Reading Group is now running alongside this programme of talks and will meet five times over the course of the current academic year. In addition to these events, a workshop on 'Cannibalism in Medieval Literature' is planned for May and a research meeting on 'Medieval Materiality' is scheduled for the summer.

The research meeting on 'Medieval Materiality' has been awarded additional funding internally and externally (HRC; SFS); our two PG student organisers are responsible for securing this funding and for arranging the event.

The current seminar programme is exceptional value for money and it is difficult to see how further development of the seminar could take place without an increase in the annual budget awarded by the HRC.

FISIER

Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance

The CSR continues as a member of FISIER (Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance / International Federation of Societies and Institutes for the Study of the Renaissance). INGRID DE SMET acts as the Centre's representative and serves on the organisation's Executive Committee. EUGENIO REFINI (Johns Hopkins / CSR) serves the Executive Committee as Secretary. The organisation offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. Its website is hosted by the CSR: <http://www2.warwick.ac.uk/fac/arts/ren/fisier>

October 2015 saw the publication of *Les Labyrinthes de l'esprit. Collections et bibliothèques à la Renaissance. Renaissance libraries and collections*, edited by Rosanna Gorris Camos and Alexandre Vanautgaerden (Geneva: Droz and Bibliothèque de Genève). The volume is the result of a series of FISIER meetings (Montreal and Cambridge) on Renaissance libraries, and contains chapters by DAVID LINES, INGRID DE SMET and former Warwick RF Eva del Soldato (UPenn).

As an associate institution, FISIER once again sponsored five panels at RSA Boston 2016 on the theme of "L'Europe des savoirs / Forms of Knowledge in Renaissance Europe", allowing for discussions (amongst others) of poetry and music, climate theory, and translation. DE SMET presented a paper ('Entre savoir et savoir-faire: *La Chasse Royale* de Charles IX') at one of these panels, convened by CECILIA MURATORI and chaired by SARA MIGLIETTI (Johns Hopkins / CSR PhD candidate).

The CSR will also collaborate with FISIER, the Gruppo di Studio sul Cinquecento Francese, the University of Chicago, and the Newberry Library, in the organisation of a workshop preceding RSA Chicago 2017 on the theme of *Penser et agir à la Renaissance*. A second workshop on the same theme will take place in Paris in 2018. Some funding will need to be found for either event.

WARWICK PARTICIPATION IN THE RSA ANNUAL MEETING

Boston, March-April 2016

The CSR continues its formal affiliation with the RSA, ensuring our prominence and visibility in this primordial international forum. Actively encouraging its members to attend, the CSR was represented this year by no less than twenty-one Warwick colleagues, doctoral students and associate fellows at the RSA Annual Meeting in Boston, 31 March-2 April 2016.

Whilst the CSR made limited financial contributions, many colleagues and students also received support from the HRC, their home departments, and other sources. Besides presenting 17 papers, Warwick delegates also acted as panel organisers (some of multiple panels or round tables – 20 in all) and chaired 5 sessions. The CSR itself sponsored 5 sessions (the maximum allowed). DE SMET represented the CSR at the RSA's Council Meeting and joined the Executive Board (as Publications Officer for the RSA book series). LINES continues as RSA discipline representative for Renaissance Philosophy. Our overall participation once more reflected the broad network of individual and/or institutional links with other organisations that are affiliated with the RSA, and with colleagues based at universities in the UK, Europe, and North America.

OVANES AKOPYAN (CSR, PhD Candidate)

- * Presenter: 'The Light of Astrology: Marsilio Ficino and Giovanni Pico della Mirandola on Celestial Influence'

THOMASIN BAILEY (English & Comparative Literary Studies)

- * Presenter: 'Mary Wroth: Subverting Shakespeare's Authorities'

BRYAN BRAZEAU (SMLC, Italian)

- * Chair: Authorial Translation in Renaissance Europe II
- * Organiser: Poetics of the Sacred in Early Modern Italy I
- * Organiser: Poetics of the Sacred in Early Modern Italy II

GIACOMO COMIATI (SMLC, Italian / IAS ECF)

- * Organiser: Translations of Latin and Greek Texts, ca. 1400–1600

ALESSIO COTUGNO (SMLC, Italian, Marie Curie Fellow)

- * Presenter. 'Sperone Speroni's Discorsi and Dialogi: Forms of Philosophical Discourse in Renaissance Italy'

STEFANIA CROWTHER (CSR, PhD Candidate)

- * Presenter: 'Inventing the Canon: Shakespeare and Shirley on the Early Restoration Stage'

JONATHAN DAVIES (History)

- * Organiser: Violence in Early Modern Italy
- * Presenter: 'Violence, Peacemaking, and State Formation in Early Modern Tuscany'

INGRID DE SMET (CSR, Director / SMLC, French)

- * Chair: Iter septentrionale: The Spread and Transformation of Renaissance Humanism in Northern Europe
- * Presenter: Entre savoir et savoir-faire: "La Chasse Royale" de Charles IX (FISIER panel)
- * Executive Committee member & Council member (CSR representative)

REBECCA EARLE (History)

- * Presenter: 'The Early Modern Potato'

TERESA GRANT (English & Comparative Literary Studies)

- * Chair: Affective Bonds on the English Renaissance Stage
- * Organiser: Authority and Influence in the Long Seventeenth Century: Shakespeare, Imitation, and Invention
- * Presenter: 'James Shirley, Dialectical Imitation, and Shakespeare's Metatheater'

BRENDA HOSINGTON (CSR, Associate Fellow)

- * Organiser: Fashioning the Translator: Liminal Strategies in Early Modern English Translations
- * Presenter: Liminal Space and Gender Representation in Some Translations by Early Modern Englishwomen

DAVID A. LINES (SMLC, Italian)

- * Chair: Italian Academies, 1450–1700: Networks, Knowledge, and Culture II
- * Organiser: Renaissance Aristotelianism(s) Reconsidered
- * Organiser: Identifying Renaissance Philosophy I
- * Organiser: Identifying Renaissance Philosophy II
- * Organiser & Discussant: Roundtable: Renaissance Commentaries
- * Presenter: 'Kristeller's Humanism and the Strange Absence of Philosophy'
- * Council member (discipline representative for philosophy)

CELESTE McNAMARA (History)

- * Presenter: 'Suppressing Scandals to Save Souls'

CECILIA MURATORI (SMLC, Italian)

- * Organiser: L'Europe des Savoirs à la Renaissance / Forms of Knowledge in Renaissance Europe (FISIER panel)
- * Presenter: 'The Philosopher in the Cage: Animals and the Definition of Philosophy in Alberti's Momus'

LORENZO PERICOLO (History of Art)

- * Chair: Bolognese Art in the Archives II: Defining the Bolognese Artist
- * Presenter: 'What is Drawing? Guido Reni's Non-Finito'

JACOMIEN PRINS (IAS Global RF, CSR)

- * Organiser: The Jungian Renaissance Revisited
- * Presenter: 'Jung's Interpretation of Cardano's Theories of Dreams and World Harmony'

ALEXANDER RUSSELL (CSR, Leverhulme ECF)

- * Presenter: Identifying Renaissance Philosophy II. 'Physics in the Fifteenth Century: New Trends or Scholastic Continuity?'

ROSA SALZBERG (History)

- * Organiser: (Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations I
- * Organiser: (Dis)Order and Popular Politics in Renaissance Venice: Actions and Representations II

CLAUDIA STEIN (History)

- * Organiser: Political Economy, Science, Medicine, and the Market in seventeenth- and eighteenth-Century Europe.
- * Presenter: 'The Birth of Biopolitics: Food, Agriculture, Population and Political Economy in Eighteenth-Century Bavaria'

GIORGIO TAGLIAFERRO (History of Art)

- * Organiser: Crossroads of Creation: Artistic Workshops in Renaissance Italy I: New Patterns of Production
- * Organiser: Crossroads of Creation: Artistic Workshops in Renaissance Italy II: Toward a New Individualism
- * Organiser: Crossroads of Creation: Artistic Workshops in Renaissance Italy III: From Workshops to Academies
- * Organiser: Crossroads of Creation: Artistic Workshops in Renaissance Italy IV: Establishing a New Professionalism

LEILA ZAMMAR (CSR, PhD Candidate)

- * Presenter: Art, Spectacle, and Portraiture: 'New Evidence on the Staging of a Performance at Palazzo Farnese (Rome, Carnival 1656)'

INDIVIDUAL RESEARCH

CSR members have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research in Medieval, Renaissance and Early Modern Studies at Warwick.

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Dr JENNY ALEXANDER (History of Art)

Research interests:

Stonemasons, masons' marks, building construction methods, Santiago de Compostela Cathedral, Pontigny Abbey, Lincoln Cathedral

Research activities:

- * Fieldwork at Burghley House
- * Fieldwork in SW France
- * Papers at conferences: All Things Stone, SW France; Harlaxton conference; Brit Archaeological Association Peterborough; Richard Morris Memorial Symposium
- * Continuing work on *Stonemasons' Marks*
- * Collaboration with Therese Martin (CSIC Madrid) on English version of paper on Santiago de Compostela Cathedral and further fieldwork there
- * Collaboration with Kathryn Morrison (Historic England) on joint paper on 17th-c stonemasons
- * Collaboration with Prof Terryl Kinder (Pontigny) on prelims for volume on Pontigny Abbey

Publications:

- * Submitted: 'Was the Builder of the 'Crazy' Vault Really Crazy? Reaction and Response in the Thirteenth Century at Lincoln Cathedral' for Roger Stalley's *festchrift*.
- * 'St Guthlac and Company: Saints, Apostles and Benefactors on the West Front of Croyland Abbey' for Transactions of the 2015 Harlaxton Conference
- * In progress for submission in April: 'Building Croyland Abbey to Honour St Guthlac' for volume on St Guthlac

Impact and public engagement:

- * Advised Chipping Norton group on found stonework collection
- * Participated in TV programme on Burghley House (to be broadcast 2016)
- * Public lecture to Friends of Gainsborough Old Hall
- * Attended Fabric Council meetings, Lichfield Cathedral
- * Chaired meetings of Corpus of Romanesque Sculpture in Britain and Ireland
- * Thoroton Society Publications Committee

Other:

- * External examiner: PhD Courtauld Institute of Art, London
- * PhD, Norwegian University of Science and Technology, Trondheim, Norway
- * Member of Advisory Board for *Petrifying Wealth*, CSIC Madrid, awarded funding from Advanced Grant-ERC

Dr PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard 'Dutch' Thomson; Johann a Wouwer.

Research activities:

Dr Botley has been awarded a three-year project grant from the Leverhulme Trust to bring to publication a substantial portion of the correspondence of the great renaissance scholar Isaac Casaubon (1559-1614). The project will publish 726 letters from Casaubon's extant correspondence, dating from his arrival in England in 1610 until his death in 1614. The edition is to be published in Geneva by Droz in three volumes in 2018.

A research fellow, Dr Máté Vince, was appointed to work with Dr Botley on the project in 2014, and the two editors have completed roughly half of the edition. The text of all the letters will be established by October 2016, and the attention of the editors is now turning to compiling and expanding the exegetical apparatus. Dr Botley spoke about the project at Warwick in January 2016 and at the conference *Epistolary Cultures* at York in March.

Dr Botley's monograph on the Anglo-Dutch scholar Richard Thomson (c. 1569-1613) was published by Brill early in 2016. Thomson, best known today as a Bible translator and one of the earliest English Arminians, was admired in his own day for his learning. This book provides the first biography of Thomson. It maps his connections with his contemporaries, reconstructs his reading, and edits his surviving correspondence, some seventy-eight letters. Thomson moved among the greatest scholars of his day, and was good friends with Joseph Scaliger and Isaac Casaubon. He travelled in Italy, Germany, and the Low Countries, became a member of five universities, and worked with manuscripts in the libraries in England, Florence, Geneva, Heidelberg and Leiden. Modern scholarship, working within national boundaries, has tended to see only a part of the whole picture, and this book attempts to reunite all these elements of Thomson's life.

Publications:

- * Botley, *Richard 'Dutch' Thomson (c. 1569-1613): The Life and Letters of a Renaissance Scholar*, Leiden and Boston: Brill, 2016. 402pp

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Dr KATE BENNETT (Associate Fellow, CSR)

Research interests:

17th-century literature, scholarly editing, John Aubrey

Research activities:

In March I published my 2-volume edition of John Aubrey's *Brief Lives* (Oxford, 2015), 1,968pp. This was the outcome of over 20 years' primary scholarship, the first complete edition of this highly complex text, and the first to provide annotation. It combines a monograph-length introduction with a very detailed book-length commentary. This was

based on a mass of new manuscript material, much of which I discovered during my work on the edition. Aubrey's books were not fully identified and most of his manuscripts are unpublished or available only in 19th c. selective editions. It has received very wide acclaim, particularly for its innovative approach to Aubrey's very inchoate manuscript. I typeset the book myself using a version of the programme TeX, and received a £3,000 grant to cover the work needed to include Aubrey's 220 images, reproduced for the first time. Described as a 'stunningly beautiful' book by the *TLS*, two of whose reviewers made it one of their books of 2015, it sold out twice in the first year of printing (unheard of in a book with a £250 price tag) and received glowing 'trade' reviews (*Literary Review*, *London Review of Books* and *TLS*.) It's had excellent peer reviews describing it as "a model for the editing of complicated manuscript material", as "an extraordinary feat of scholarly assiduity" and as "a landmark edition that changes how we understand the roots of modern biography" in *History*, *The Seventeenth Century*, *Choice*, and *Renaissance Studies*; more are forthcoming. In addition, I have submitted an article on Aubrey and life writing to *Oxford Handbooks Online* which will appear shortly, and a chapter on scholarly editing to a *Handbook of Editing Early Modern Texts*. I have given a talk on 'Aubrey and the Idea of Fame' to an audience in the Bodleian Library, and am about to give a plenary talk to the Anthony Powell Society on Aubrey's influence on Powell and his reception in the twentieth century.

Other:

In Dec. 2015 I was elected a Fellow of the Society of Antiquaries.

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Dr BRYAN BRAZEAU (SMLC, Italian)

Research interests:

Renaissance Literature, Epic, Pastoral, Renaissance Philosophy, Aristotle (Reception), Virgil (Reception), Neo-Latin Literature, Christian Epic, Literary Criticism, Early Modern Catholicism, Impact of Religious Culture on Literary Thought

Research activities:

My contract began on Sep. 1, 2015. From that date until March 2016, I have been engaged in on-going research for my new book project, *A Good Offence*, concerning ideas on the social and moral role of poetry in early modern Italy. To this end, I have created an outline of the book and am working on a draft article that will become the first chapter of the work, which I presented at our departmental 'works in progress' colloquium in early February. This article examines the extent to which Catholic religious culture in the period impacted the reception of Aristotle's *Poetics* through a case study of the concept of 'hamartia' in Renaissance translations and commentaries on the text. In September, I presented a paper at an Early Career Symposium held at QML as part of the BARSEA 'National Boundaries in Early Modern Literature' project. I developed this paper into an article on John Harington's translation of Ludovico Ariosto's *Orlando Furioso*, which has been accepted for publication in *History of European Ideas* (see below). I am planning several research trips this summer, including a trip funded by the CSR Newberry Transatlantic Fellowship at the Newberry Library in Chicago, and a trip to consult manuscripts in several libraries in Florence.

Publications:

- * 'London Calling: John Harington's Exegetical Domestication of Ariosto in Late Sixteenth-Century England', *History of European Ideas* (forthcoming 2016).
- * 'Welcome To Paradise: The Earthly Paradise Topos as Pedagogic Structuring Principle', in *Approaches to Teaching Ariosto and the Italian Romance Epic*, ed. by Jo Ann Cavallo. Modern Language Association of America (forthcoming, 2016).

Impact and public engagement:

- * As part of the 'Aristotle in the Vernacular' ERC project, I have constructed the project's website, along with reformatting the earlier AHRC project bibliography and cataloguing it into sub-headings according to subject. I have also started a podcast series for this project whose first episode is now available on the website.
- * For my personal research, I have been working with Lucy Vernal from the Academic Ideas Lab to develop a proposal for a radio programme related to my work. This process is ongoing. I have also begun planning two events in conjunction with the Newberry Library in Chicago: a History of the Book symposium and PG workshop focusing on early modern literary criticism and its contexts. The two events will take place in March 2017 and I expect that we will have a strong Warwick and CSR contingent, both in terms of faculty speakers and PG students.

Other:

- * In terms of digital outreach, I participated in the French day trip to Oxford on Feb. 29 and compiled student and staff photos into a *Storify* narrative (see report on this particular event).
- * I also participated in two internal workshops on digital tools, one in which I discussed the use of Zotero for research, and another focused on the use of Twitter for academic staff.
- * Along with MATE VINCE, I have helped establish the Early Career Convivium, a group hosted by the CSR which invites early career researchers from all disciplines to meet once a month with a more established colleague to discuss myriad issues related to academic careers (such as work/life balance, the gap between the Ph.D. and the first job, alternative career paths, etc.). Our first meeting is scheduled for May 11, 2016.
- * Along with CECILIA MURATORI, I taught the CSR's 'Italian Palaeography' course. Our enrolment was approximately 10 students, all of whom were very enthusiastic and seemed to appreciate the class. The CSR was instrumental in supporting our trip to the British Library during reading week when we introduced PG students to working with early modern manuscripts and early printed books.

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Prof. em. BERNARD CAPP (History)**Research interests:**

Early modern English social and cultural history.

Research activities:

- * Writing a monograph on sibling relationships in the early modern family, probably for OUP. 12 chapters now at advanced draft stage.
- * Invited lecture, University of York.
- * Advice/reports for OUP and other publishers and journals

Publications:

- * ‘King Oliver? Cromwell & the Crown’, article in *Modern History Review*, 2016 (a journal aimed at A-level students)
- * Book reviews (print/online)

Impact and public engagement:

- * Public Talks: Bidford on Avon branch of Historical Association
- * London Socialist History Society, Karl Marx Library
- * Media: Universal Christian Broadcasting (!) Radio Coventry & Warwickshire

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Dr MATTHEW CHAMPION (Associate Fellow, CSR)

Research interests:

Time, Space, Liturgy, Sound & Music, Material Culture, Emotions, Low Countries, Witchcraft, Dominicans, Carthusians

Research activities:

- * In July 2015, I received news that my book manuscript, *The Fullness of Time: Temporalities of the Fifteenth-Century Low Countries*, had been accepted for publication with the University of Chicago Press. In response to the readers’ reports, I am in the process of making revisions, and gaining image rights for the final manuscript deadline in October 2016.
- * At the start of the year, I worked intensively on my new project on musical clocks and the sounds of time as a Francis Yates Fellow at the Warburg Institute, and in archival research in across Belgium. This second book is now taking shape.
- * Later in the year, I wrote and submitted a book chapter for an edited volume with Brill on medieval and early modern chronology in the monasteries of the Low Countries. I have also written a journal article for a special issue of *Questiones medii aevi novi* on the sensory experiences of priests in fifteenth- and sixteenth-century northern Europe. A chapter which was revised during the year, ‘Time, Music and Emotion at Cambrai Cathedral’, is scheduled to appear with Brepols later this year.
- * In addition to these publications, I have received funding from the DAAD–Cambridge Hub and the Trevelyan Fund, to run a symposium on History and Temporality (co-convened with Alexandra Walsham and Allegra Fryxell). I have given papers on various aspects of my work at Cambridge, Bristol, the John Rylands Research Institute, the IHR, the Warburg Institute, and the RSA.

Publications:

Book Chapter

- * ‘Emotions and the Social Order of Time: Constructing History at Louvain’s Carthusian House, 1486–1525’, in Susan Broomhall (ed.), *Gender and Emotions in Medieval and Early Modern Europe: Destroying Order, Structuring Disorder* (Farnham: Ashgate, 2015), 89–108.

Book Review

- * Review of M. Kirkland-Ives, *In the Footsteps of Christ: Hans Memling's Passion Narratives and the Devotional Imagination in the Early Modern Netherlands*, *Parergon* 32.2 (2015): 321–322.

Impact and public engagement:

My earlier article for *BBC History Extra* on the celebration of Christmas in the Medieval world (<http://www.historyextra.com/feature/medieval/medieval-christmas-how-was-it-celebrated>) was syndicated in 2015. I also spoke at the Academic Book Week event in Cambridge, 'The Future of the Academic Book'.

Other:

I have been awarded a fellowship with the ARC Centre of Excellence in the History of Emotions in Australia for mid 2016. In September 2016, I will commence a term as convener of a new IHR seminar 'The History of Liturgy'. I am also about to take up a role as an editor of the H-Net network H-Music.

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Professor ALISON COOLEY (Classics and Ancient History)

Research interests:

Latin epigraphy; Roman imperial history; The Latin West; History of collecting inscriptions.

Research activities:

- * Continued to work on ASHLI project – re-editing Latin inscriptions in the Ashmolean Museum.
- * Gave paper at CSR/IAS Visiting Fellow Blanshard / Classics colloquium in Jan. 2016.
- * Keynote lecture at American Association of Greek and Latin Epigraphy Conference, Berkeley CA, Jan. 2016

Publications:

A Companion to Roman Italy, ed. A. E. Cooley (Blackwell-Wiley)

Impact and public engagement:

ASHLI-related activities:

http://www2.warwick.ac.uk/fac/arts/classics/research/dept_projects/latininscriptions/events/

Other:

- * *Journal of Roman Studies*, editorial board member
- * British School at Rome, member of the Faculty of Archaeology and Letters + editorial board of *Papers of the British School at Rome*

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Dr JONATHAN DAVIES (History)

Research interests:

Violence; the Italian states between 1350 and 1600, especially Tuscany; universities.

Research activities:

- * I have promoted the Warwick History of Violence Network of which I am joint co-ordinator. I have organised a seminar programme that has attracted staff and students from the faculties of Arts and Social Studies. I hosted the visit to Warwick of Prof Philip Dwyer, Director of the Centre for the History of Violence at the University of Newcastle, New South Wales and co-editor of the multi-volume *Cambridge Global History of Violence*. He has invited me to visit Newcastle to develop links between our Network and his Centre.
- * I attended a meeting of the Prato Consortium of Medieval and Renaissance Studies at the University of Monash's centre in Prato, Italy. We discussed the interdisciplinary project 'The Body in the City' and I was invited to apply for a VF at Monash. This will develop links between Monash and the Warwick History of Violence Network.
- * I joined the scientific committee of the international conference 'FAIDA: Feud and blood feud between customary law and legal process in medieval and early modern Europe' which will be held at the University of Venice in June 2016. I have also participated in the planning of the international project 'Border Heroes': an Horizon 2020 application is to be submitted.
- * As part of a panel on violence in early modern Italy which I organised, I gave a paper at RSA Berlin 2015.

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Professor INGRID DE SMET (SMLC, French / CSR Director)

Research Interests:

Early Modern intellectual culture (France & the Low Countries), ca. 1550-1630; French and Neo-Latin; the Classical tradition and history of scholarship; Jacques Auguste de Thou; Montaigne; Renaissance falconry and hunting.

Research activities:

In the past year I continued work on a monograph on *Secrets and their Keepers in late Renaissance France*, as well as on two co-edited volumes, the posthumous edition of Ian D. McFarlane's *Neo-Latin Poetry in Renaissance France* (with B. HOSINGTON, A. LEE, A. RUSSELL, and A. KALININA) and *Sodalitas litteratorum*, a memorial volume for Philip Ford (Cambridge) (with P. White [Leeds], R. Cooper [Oxford], M. Magnien [Paris-III], J. O'Brien [Durham], and G. H. Tucker [Reading]).

- * I presented entirely new research on 'The Hawk and the Poet: Falconry in Italian Neo-Latin Poetry' as an invited speaker at the international 'Falconry in a Mediterranean Context' conference at New York University, Abu Dhabi (Nov. 2015) (organised by the Warburg in collaboration with NYAD and the Association for Falconry and the Protection of Birds of Prey).

- * Pursuing new angles of research, I wrote a commissioned and peer-reviewed book chapter on 'Isaac D'Israeli, reader of Montaigne' for publication in *Montaigne in Transit. Studies in Honour of Ian Maclean*, ed. by N. Kenny, R. Scholar and W. Williams (Legenda) (in press).
- * I further presented: a position paper at a Warwick workshop on translation (Feb. 2015); the Annual Lecture of the Society for Renaissance Studies (May 2015) (with an illustrated summary published in the *SRS Bulletin*); a keynote lecture on 'The Unbearable Lightness of National Boundaries in Renaissance and Early Modern Studies' at a BARSEA-funded conference at QMUL (Sept. 2015); and a newly-researched paper 'Entre savoir et savoir-faire: *La Chasse Royale* de Charles IX' at RSA Boston 2016.
- * I secured external research funding for 'The Neapolitan Phoenix' (forthcoming workshop at Compton Verney, May 2016), in the context of F. Bistagne's IUF collaborative project on 'Humanisme napolitain: langue et littératures néolatines; histoire de la langue' (€5000) and will be mentor for Sara Trevisan's Leverhulme ECF (total cost: £87K).
- * With D. LINES (SMC, Italian), I successfully bid for International Partnership Funding to set up a CSR-led initiative with Johns Hopkins University (with matching funding from JHU's Singleton Center), allowing staff and student exchanges over 2 years (2015-2016; 2017-2018).

Publications:

- * 'Satire', in: *The Oxford Handbook of Neo-Latin*, ed. by S. Knight & S. Tilg, Oxford Handbooks (New York: Oxford University Press, 2015), 199-215 (also as e-book);
- * 'Des livres pour de Thou (et Pinelli): collectionneurs, livres clandestins et sillons confessionnels', in *Les Labyrinthes de l'esprit: collections et bibliothèques à la Renaissance*, ed. by Rosanna Gorris Camos and A. Vanautgaerden (Geneva: Bibliothèque de Genève and Droz, 2015), 229-253.
- * 'Michel de Montaigne, Francis Douce, Isaac D'Israeli et les *Illustrations de la Gaule Belgique* de Jacques de Guyse (Paris, 1531-32): à la recherche d'un livre perdu', *Montaigne Studies* 27 (2015), 205-216.
This article has led to the inclusion of Guyse's *Illustrations* in the reconstruction of Montaigne's library as part of a French government-funded project: <https://montaigne.univ-tours.fr/guyse-jacques-de-illustrations-de-la-gaule-paris-regnaud-galliot-1531-1532/>

Forthcoming (in addition to those mentioned earlier):

- * 'Princess of the North: Perceptions of the Gyrfalcon in the Western European Renaissance', book chapter (14,000 words, 7 ill.), forthcoming in *Pre-Modern Falconry and Bird Symbolism: Interdisciplinary and Practical Considerations. The Global Perspective in relation to Northern Europe*, ed. by K.-H. Gersmann, O. Grimm and U. Schmölke (Schleswig-Holsteinische Landesmuseen @Schloss Gottorf, Schleswig) (peer reviewed).

Other:

- * In August 2015 I became President of the International Association for Neo-Latin Studies, at the IANLS triennial congress in Vienna;
- * On 1 Jan. 2016 I joined the Executive Committee of the Renaissance Society of America, as editor-in-chief of the RSA Texts and Studies series (Brill);
- * I continued as a member of the "Bureau" of the Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance (FISIER);

- * I continued as a member of the Steering Committee of the Society for Neo-Latin Studies in the British Isles;
- * I continued as Associate Editor of *Lias. Journal of Early Modern Intellectual Culture and its Sources* and joined the Editorial Board of *Renaissance Studies*.

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Dr STELLA FLETCHER (Associate Fellow, CSR)

Research interests:

Renaissance cardinals; Political, diplomatic and cultural relations between Britain and the papacy; Clerics on stage and screen.

Research activities:

The Popes and Britain: a History of Rule, Rupture and Reconciliation, the 100,000-word text which has been mentioned in previous annual reports, kept me fully occupied until it was submitted to I.B. Tauris at the end of September 2015. The day after that deadline I was invited to contribute an 8,000-word essay to a volume on Renaissance cardinals, a collection that is currently evolving out of a conference held at St Mary's University, Strawberry Hill in March 2015. My contribution is on 'Cardinals and the War of Ferrara', which is not only inspired by the late Michael Mallett's essays on 'Venice and the War of Ferrara' and 'Lorenzo and the War of Ferrara', but is based on his research notes, which are available on the Renaissance Centre's website. Otherwise, it draws on archival research that I undertook in Italy in the 1990s and early 2000s.

Publications:

- * Four are in preparation for publication in 2016–17. In addition to the two detailed above, there are also:
- * 'Religion,' in Gordon Campbell (ed.), *Oxford Illustrated History of the Renaissance*. A 14,000-word chapter.
- * 'Edwin Reynolds, a Warwickshire architect in Italy,' in Humfrey Butters and Gabriele Neher (eds), *Government and Warfare in Renaissance Tuscany and Venice: Civic identities and Urban transformations* (essays in honour of Michael Mallett). A 7,500-word essay, the title of which may change.

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Dr CHRISTA GARDNER VON TEUFFEL (Associate Fellow, CSR)

Research interests:

History of Art, History, Italy and beyond, late medieval to late Renaissance

Research activities:

Participation in the interdisciplinary, international project "*Raphael and the Eloquence of Drawing*", Ashmolean Museum, Oxford, 2017.

Publications:

- * “The Carmelite Altarpiece (circa 1290–1550): The self-identification of an Order”, in *Mitteilungen des Kunsthistorischen Institutes in Florenz*, 2015, pp. 13-41.
- * “La Santa Cecilia di Raffaello e la sua cornice originale in San Giovanni in Monte a Bologna”, in *La Santa Cecilia di Raffaello: studi e indagini*, ed. by D. Cauzzi and C. Seccaroni, Milan 2015, pp. 17-34.
- * C. Gardner von Teuffel and C. Castelli, “La tavola dell’Annunciazione Martelli nella basilica di San Lorenzo a Firenze, con uno studio tecnico sulle modalità costruttive del supporto”, in *Rivista dell’Opificio delle Pietre Dure e Laboratori di Restauro di Firenze*, 2015, pp. 35-52.
- * “The Altarpieces of San Lorenzo: Memorializing the Martyr or Accommodating the Parishioners?” in *San Lorenzo: A Florentine Church*, ed. by R.W. Gaston and L.A. Waldman, Villa I Tatti. The Harvard Center for Italian Renaissance Studies, Florence 2016 (forthcoming).
- * “The ‘Carmelite’ altarpiece c 1290-c1550: The self-identification of an Order”, in *Historiography and Identity. Responses to Medieval Carmelite Culture*, ed. by J. Röhrkasten and C. Zermatten, Vita Regularis (forthcoming).

Impact and public engagement:

- * Consultant for the Soprintendenza of Florence
- * Referee and discussant

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Professor SIMON GILSON (SMLC, Italian / Head, Arts Faculty)

Research interests:

Dante; Renaissance reception of Dante; Renaissance studies (Italian)

Research activities:

I completed a bid on Petrarch commentary in Renaissance Italy (submitted to AHRC). With DAVID LINES, I was involved in work on the ERC project on Aristotle in the Italian Vernacular (Ca’ Foscari/Warwick collaboration).

Publications:

I completed a monograph on Dante’s reception in 16th-century Italy.

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Dr ELIZABETH GOLDRING (Associate Fellow, CSR)

Research interests:

16th- and 17th- century court culture; festival studies; England and the Continental Renaissance; literature and the visual arts; portraiture and biography; history of patronage and collecting; Robert Dudley, Earl of Leicester, Sir Philip Sidney, and their circle.

Publications:

- * ‘Triumphal Entries’ (co-author), in *The Cambridge Guide to the Worlds of Shakespeare*, ed. Bruce R. Smith, 2 vols (CUP, 2016)

- * 'Heraldic Drawing and Painting in Early Modern England', in *Painting in Britain, 1500-1630: Production, Influences, Patronage*, ed. Tarnya Cooper et al. (OUP/The British Academy, 2015)
- * 'The Sidneys and the Visual Arts', in *The Ashgate Research Companion to the Sidneys, 1500-1700*, ed. Margaret P. Hannay et al. (Ashgate, 2015)
- * In addition, I have written book reviews for *The Burlington Magazine*, *The English Historical Review*, *Renaissance Quarterly*, and *Women's History Review*

Impact and public engagement:

- * Article on Robert Dudley, Queen Elizabeth I, and the 1575 Kenilworth festivities for *BBC History Magazine* (scheduled for online publication in March 2016)
- * Talk on Robert Dudley and Queen Elizabeth I at the National Liberal Club, London (11 Feb. 2016)
- * Interviewed live on BBC Radio Coventry (30 Dec. 2015) about the 1575 Kenilworth festivities
- * Talk on *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (YUP, 2014) at the Friends' Meeting House, Warwick, as part of the Warwick Words Autumn Festival of Literature (3 October 2015)
- * Sixty-minute, live, online Q&A about *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (YUP, 2014) with members of The Tudor Society (14 July 2015)
- * Article on 'Five Things You (Probably) Didn't Know about Robert Dudley' for the June 2015 edition of *Tudor Life* (the online magazine of The Tudor Society)
- * Talk on *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (YUP, 2014) at Lord Leycester Hospital, Warwick, organised by Warwick Books as one its 'Meet the Author' evenings (13 May 2015)

Other:

- * Elected a Fellow of the Royal Historical Society (Feb. 2016)
- * Awarded the 2015 MLA Prize for a Scholarly Edition as well as the 2015 Roland H. Bainton Prize for Reference for *John Nichols's Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources* (OUP, 2014), which was also selected as a *TLS* 'Book of the Year' for 2015
- * Awarded the 2015 Roland H. Bainton Prize for Art History and long-listed for the 2015 William M. B. Berger Prize for British Art for *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (YUP, 2014)
- * Elected to the Council of the Selden Society (July 2015)

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Dr LAWRENCE GREEN (Associate Fellow, CSR)

Research interests:

Early Modern English Literature; Shakespeare; Performance History; Early Print Culture; Thomas Churchyard; John Davies of Hereford

Research activities:

Papers:

- * “This loam, this rough-cast and this stone”: Walls both ‘wicked’ and ‘courteous’ in Shakespeare’s plays for the Second Northern Renaissance Roses Seminar ‘Scrutinizing Surfaces in Early Modern Thought’ organised jointly by the Universities of Lancaster and York, 8-9 May, 2015.
- * ‘Thomas Churchyard (1523?-1604): A Life Lived in Print’ for Shaping the Self Print culture and construction of collective identity (1460-1660), Warwick University, 5th March, 2016.

Publications:

Further to the ‘Over His Dead Body’ Research Workshop (27 March, 2015) detailed in the CSR Director’s Report 2014-15 and organised by the Universities of York and Leicester in connection with the events surrounding the re-interment of the remains of King Richard III: the journal *Comparative Drama* is to devote a Special Issue to publishing expanded versions of the papers presented on that occasion. My own contribution was “‘... a fine and private place ...’: Shakespeare, Graves and Space Invaders’. The revised papers are to be signed off 1st July, 2016 with publication expected later in the year.

Impact and public engagement:

The ‘Over His Dead Body’ Workshop took place in York town rather than on the University campus and was held in conjunction with a Service in York Minster that evening commemorating the excavation and re-interment of King Richard’s remains in Leicester Cathedral.

Other:

I lead open, public courses in Shakespeare Studies based in Warwick town. Arising out of courses previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond roughly to the 3-term University year with a different play studied each term. The courses usually attract 18-24 adult members. In connection with these I maintain an open access web site: www.shakespeare4alltime.com .

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Prof. em. BRENDA M. HOSINGTON (Associate Fellow, CSR)

Research Interests:

Translation history and theory in early modern Europe; Early modern English women translators; Neo-Latin writings

Research Activities:

- * Continuation of the two funded projects in which I am engaged as Co-Investigator (‘Translation and Print in Early Modern Britain’ and ‘Neo-Latin Poetry in Sixteenth-Century France’)
- * Continued research in the field of early modern women translators.
- * New research into the impact of translation on movements such as the reception of the Italian Renaissance in England, and the development of the ‘querelle des femmes’ in 16th- and 17th-century England

Papers delivered

- * 'Remaking the Text and Paratext in Early Modern English Translations', Society for the History of Authorship, Reading and Publishing Conference, *Généralions et régénéralions du livre/ The Generation and Regeneration of Books*, Montreal, July, 2015
- * 'Translation as Re-creation: Jane Owen's *An Antidote against Purgatory* and Roberto Bellarmino's *De gemitu columbae libri tres*', Congress of the International Association of Neo-Latin Studies, University of Vienna, Vienna, August 2015
- * 'Bruto, de Pontaymeri, and the Tasso Cousins Cross the Channel: The Transforming Power of Translation and Paratext in the 'querelle des femmes', *Tradurre nel Rinascimento/Traduire à la Renaissance*, University of Padua, October, 2015
- * 'Translation and the Making of Early Modern English Print (1473-1660): Archival Resources and Theoretical Tools', Université de Montréal, Dec. 2015
- * 'Translation as a Conduit for the Italian Renaissance in Early Modern England, 1480-1640', *The Metadiscourse of Renaissance Humanism*, Danish Academy, Rome, Jan. 2016

Conference panels organised

- * 'Manuscript and Print: Cultural Continuities in a Medieval and Renaissance Context', Canadian Society of Medievalists/Société canadienne de médiévistes, University of Ottawa, May, 2015. (Co-organised)
- * 'Paratext, Translation, and Print in Early Modern England 1 and II', Society for the History of Authorship, Reading and Publishing Conference, *Généralions et régénéralions du livre/ The Generation and Regeneration of Books*, Montreal, July, 2015. (Co-organised)
- * 'English Women Translators and Men of the Cloth', Congress of the International Association of Neo-Latin Studies, University of Vienna, Vienna, August 2015.

Professional Evaluations

- * Book manuscript evaluation for Routledge series, 'Translation Theories Explored'
- * *Renaissance and Reformation*. Special issue (seven articles)
- * Promotion and Tenure application, Memorial University, St. John's, Newfoundland

Publications:

Book Chapters

- * Brenda M. Hosington, 'Fact and Fiction in Susan du Verger's Translations of Jean-Pierre Camus's *Euenemens singuliers*, *Relations morales* and *Diotrepe, Histoire Valentine*', in *Seventeenth-Century Fiction: Text and Transmission*, ed. by Isabelle Moreau and Jacqueline Glomski (Oxford: Oxford University Press, 2016), pp. 115-129
- * Brenda M. Hosington, 'Elizabeth Jane Weston and her Place in the *Respublica litterarum*', in *Acta Conventus Neo-Latini Monasteriensis*, ed. by Astrid Weber et al. (Leiden: Brill, 2015), pp. 293-304
- * Brenda M. Hosington, 'Translation as a Currency of Cultural Exchange in Early Modern England', in *Early Modern Exchanges*, ed. by Helen Hackett (Farnham and Burlington: Ashgate, 2015), pp. 27-54

Articles

- * Marie-Alice Belle and Brenda M. Hosington, 'Translation, History, and Print: A Model for the Study of Printed Translations in Early Modern Britain', *Translation Studies* (Spring), 2016.
- * 'Encomium amicae,' Moreana 52 (Nos. 201-202), 2015: xvii-xix.

Review

Tales and Trials of Love: A Bilingual Edition and Study, ed. and trans. by Kelly Digby Peebles. Toronto: Centre for Reformation and Renaissance Studies, 2014. In *Renaissance and Reformation* 38:4 (Fall), 2015: 188-190.

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Professor BEAT KÜMIN (History)

Research interests:

European social and cultural history c.1400-1800; political culture in micro-republics; social centres (parish churches, public houses); food and drink history; spatial approaches to the past.

Research activities:

- * In the summer term of 2015, I took up a Guest Professorship at the University of Konstanz in Germany, where I interacted with members of their excellence cluster 'Cultural Bases for Integration' and conducted research for my current project on imperial villages;
- * In April and July 2015, I (co-)organised a workshop on early modern parish cultures (at Linnaeus/Sweden) and the international conference 'Kirche vor Ort/The Church in the Locality' (at the Alfried Krupp Wissenschaftskolleg in Greifswald/Germany);
- * In early 2016, I acted as Co-I on two grant applications: one for two postdoc positions researching comparative parish cultures at Warwick and Linnaeus Universities (submitted to the Swedish Crafoord Foundation); another for early career researchers based at the CSR (as part of the Innovative Training Network 'Material Foundations of European Civic Cultures', led by QMUL and involving several European partners);
- * I have agreed to co-direct the 'Understanding Excess' research cluster of the Drinking Studies Network:
<https://drinkingstudies.wordpress.com/understanding-excess/>

Publications:

- * Beat Kümin, 'Rural Autonomy and Popular Politics in Imperial Villages', in *German History* 33 (2/2015), 194-213
- * Beat Kümin (ed.), *Politische Freiheit und republikanische Kultur im Alten Europa* (Vitznau, 2015; [open access](#))
- * Beat Kümin, '[Maitland, Frederic William \(1850-1906\)](#)', in: Albrecht Cordes et al. (eds), *Handwörterbuch zur deutschen Rechtsgeschichte* (2nd edn, Berlin, 2015), 21. Lieferung, col. 1191-92
- * I also contributed two invited 'Afterwords' to essay collections on *The Uses of Space in Early Modern History*, ed. P. Stock (Basingstoke, 2015), 227-34; and *Parish Churches in the Early Modern World*, ed. A. Spicer (Farnham, 2015), 385-91

Impact and public engagement:

- * In May, I co-hosted the Thirteenth Warwick Symposium on Parish Research on 'Warwickshire Parishes: History and Legacies' in association with the Warwickshire Local History Society, and I continue to co-ordinate the <http://my-parish.org> platform
- * The MASSOLIT sixth form learning resources website commissioned five video lectures on 'The German Reformation': <https://www.massolit.io/courses/200>

Professor PETER MARSHALL (History)

Research interests:

Early modern British cultural and religious history, especially the Reformation; Martin Luther.

Research activities:

My principal research activity in this period has been towards completion of a monograph, *Heretics and Believers: A History of the English Reformation*, the manuscript of which has been sent to the publisher (Yale University Press) in March 2016. Since September 2015 I have been on research leave working on this project. More recently, I have begun work on a second book, *1517: Martin Luther, the 95 Theses and the Invention of the Reformation* for OUP, having delivered some of my early findings as keynote speaker at a conference at NUI, Maynooth in May 2015. Other keynote conference addresses are noted under Impact, below. My review essay on Pope Francis and the recent history of the papacy was the lead *TLS* cover story at Easter 2015. I have also signed a contract with SPCK for a collection of articles entitled *Invisible Worlds: Death, Religion and the Supernatural in England, 1500-1700*.

In parallel with these individual projects, I have remained active, as co-I and Management Committee member, of the SSHRC-funded project, Early Modern Conversions, in the course of which I organised a workshop at Warwick in which several CSR members participated. I also attended and spoke at the annual team meeting in Cambridge. The project has once again provided \$10,000 CDN in grant income this year, half deposited with the SCSR to support my travel; and research; half with the History Department to nurture graduate work. The fruits of my collaborative work with Early Modern Conversions Graduate Student Associate and Warwick PhD student, John Morgan, funded by the project, were published in *Historical Journal* in January 2016 (see below).

Publications:

- * 'Catholic Puritanism in Pre-Reformation England', *British Catholic History* [refereed journal], 32 (2015), 431-50
- * 'The Birthpangs of Protestant England', *History* [refereed journal], 100 (2015), 559-72
- * (with John Morgan), 'Clerical Conformity and the Elizabethan Settlement Revisited', *Historical Journal* [refereed journal], 59 (2016), 1-22
- * 'Choosing Sides and Talking Religion in Shakespeare's England', in D. Loewenstein and M. Whitmore (eds), *Shakespeare and Early Modern Religion* (Cambridge, 2015), 40-56
- * 'After Purgatory: Death and Remembrance in the Reformation World', in T. Rasmussen and J. Øygarden Flaeten (eds), *Preparing for Death, Remembering the Dead* (Göttingen, 2015), 25-43
- * 'Changing Identities in the English Reformation', in P. Ingesman (ed.), *Religion as an Agent of Change* (Leiden, 2016), 167-86
- * 'The Confession of Guy Fawkes', *Modern History Review*, 17 (April, 2015), 29
- * 'In Memoriam: John Bossy', in *Sixteenth Century Journal*, 46 (2015), 1005-6
- * Ivereigh, *The Great Reformer: Francis and the Making of a Radical Pope*, in *Times Literary Supplement*, 3 April, 2015, 3-4
- * J. Dawson, *John Knox*, in *Literary Review* (April, 2015), 8-9
- * S. Doran, *Elizabeth I and her Circle*, in *The Tablet*, 30 May 2015, 21
- * Walsham, *Catholic Reformation in Protestant Britain*, in *British Catholic History*, 32 (2015), 600-3

- * S. Hendrix, *Martin Luther: Visionary Reformer*, in *The Tablet*, 26 Nov. 2015, 22

Impact and public engagement:

- * 15-17 May 2015: keynote speaker at conference on [Martin Luther and Catholic Theology](#), St Patrick's College, Maynooth
- * 1-3 July 2015: keynote speaker at conference on [Early Modern Catholics in the British Isles and Europe](#), Ushaw College, Durham
- * 21-22 July, and 24-27 July 2015: keynote speaker at [Politics of Conversion Workshop](#), Warwick, and [Annual Team Meeting](#) of Early Modern Conversions Project, Cambridge
- * 27 Feb. 2016: speaker at Lent Breakfast for Churches Together in Berkswell and Balsall Common

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Dr CELESTE MCNAMARA (History)

Research interests:

Early modern Italian history, History of Religion, Catholic Reform, History of Venice and the Veneto, popular religion and popular culture.

Research activities:

I have completed a book chapter for a festschrift volume in honour of Edward Muir, entitled "Confraternities and Rural Devotion in the Veneto" in *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, ed. by Mark Jurdjevic and Rolf Strom-Olsen (forthcoming from University of Toronto Press, 2016). I also submitted a revised article entitled "What the People Want: Popular Support for Catholic Reform in the Veneto" to the *Catholic Historical Review* (currently awaiting editorial response). Last summer (2015) I spent a month in Rome doing research in the Jesuit, Vatican, and Propaganda Fide archives collecting research for my current book project, and completed drafts of two book chapters, part of my monograph in process tentatively entitled *The Reformer's Toolkit: Episcopal Strategies for Catholic Reform*. I have presented new research at RSA Boston 2016.

Publications:

- * "Confraternities and Rural Devotion in the Veneto" in *Rituals of Politics and Culture in Early Modern Europe: Essays in Honour of Edward Muir*, ed. by Mark Jurdjevic and Rolf Strom-Olsen. Forthcoming from University of Toronto, May 2016
- * "Extending the Boundaries of the Sacred in Seventeenth-Century Padua," in *The Sacralization of Space and Behavior in the Early Modern World*, ed. by Jennifer Mara De Silva, 215-232. Burlington, VT: Ashgate, 2015
- * Review of *The Renaissance in Italy*, by Guido Ruggiero (H-Italy, h-net)
- * Review of *The Roman Inquisition on the Stage of Italy, c. 1590-1640*, by Thomas Mayer, *History: Reviews of New Books* 43 (2015): 32

Impact and public engagement:

- * Invited Talk: "The Priest's Harem: Challenges to Catholic Reform in Seventeenth-Century Padua," at the Warwick in Venice Annual Conference, Dec. 2015
- * Invited Keynote address: "Why History Matters," Induction ceremony of Phi Alpha Theta, History Honours Society, College of William and Mary, April 2015

Other:

- * Contributor to the New Sommervogel Project, Institute for Advanced Jesuit Studies, Boston College (new database of Jesuit research)

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Dr CECILIA MURATORI (SMC Research Fellow)**Research interests:**

Vernacular Aristotelianism, Italian reception of Aristotle's zoological works; the history of animal ethics in the Renaissance; the legacy of Jakob Böhme (1575-1624)

Research activities:

- * Since starting at Warwick in May 2015 I have carried out a new research project as part of the ERC team on Vernacular Aristotelianism led at Warwick by David Lines and Simon Gilson. I have so far completed two main case studies in the form of journal articles. One of them was submitted to the journal *Early Science and Medicine*: Title: 'From Animal Bodies to Human Souls: (Pseudo)Aristotelian Animals in Della Porta's Physiognomics' (12.278 words)
- * I have submitted a proposal for my next monograph on Renaissance philosophical discussions on vegetarianism to be published with Legenda, Oxford. The proposal was accepted and I have secured a grant of 3.000 euro from LMU Munich to cover the subvention and editorial support to the project. I expect to submit the completed manuscript later this year
- * I have co-edited a volume for the Springer Series International Archives of the History of Ideas: *Early Modern Philosophers and the Renaissance Legacy*, ed. by Cecilia Muratori and Gianni Paganini (Dordrecht: Springer)
- * I have published an essay and a review related to my research on Jakob Böhme (see below).

Papers and lectures:

- * 'The Body Speaks Italian: Giuseppe Liceti's *La nobiltà de' principali membri dell'huomo* (1590)', Freie Universität Berlin (Aristoteleszentrum), 26 Nov. 2015
- * 'Parlare delle anime, mangiare i corpi: Porfirio e il vegetarianismo rinascimentale', Istituto per il Lessico Intellettuale Europeo e Storia delle Idee, CNR, 27 October 2015
- * 'From Animal Bodies to Human Souls: Della Porta's Physiognomics and its Implications for Psychology', Conference *Controversies in Early Modern Psychology (16th – 17th Centuries)*, Amsterdam 3 July 2015
- * "'Questo animalaccio di Aristotele": (Pseudo)Aristotelian Animals in Giovan Battista Della Porta's Physiognomics", Italian Studies Research Seminar, Warwick 20 June 2015

Publications:

- * 'Between Machinery and Rationality: Two Opposing Views on Animals in the Renaissance – and Their Common Origin', in: *Lo Sguardo*, 18: 2 (*Confini animali dell'anima umana. Prospettive e problematiche*, ed. by Myrtha De Meo-Ehlert), 11-22.
- * 'Come vermi nel formaggio: La distinzione tra uomo e animali in una metafora Campanelliana', in: *Bruniana & Campanelliana*, 2015: 2, 61-74

- * 'Pitagora tra i cannibali: dieta e ordine dei viventi a partire dalla letteratura rinascimentale sul nuovo mondo', in: *Bestie, filosofi e altri animali*, ed. by Felice Cimatti, Stefano Gensini and Sandra Plastina (Milan: Mimesis), 143-160
- * 'Jacob Böhme a Londra: la biblioteca teosofica di Christopher Walton', in: *Biblioteche filosofiche private: strumenti e prospettive di ricerca*, ed. by Renzo Raghianti and Alessandro Savorelli (Pisa: Edizioni della Normale), 133-149

Impact and public engagement:

- * I have been appointed by Prof. Hartwig Fischer (from 1 April director of the British Museum) to co-curate an exhibition on the German early modern philosopher Jacob Böhme for the Staatliche Kunstsammlungen Dresden (SKD), together with Dr Claudia Brink (Dresden) and Dr Lucinda Martin (Erfurt) (with a grant income totalling €20162 so far). The exhibition will be launched in 2017.
Through this collaboration I am making my research available to a broad international public, while also initiating new cross-disciplinary exchange between history, philosophy and the visual arts, and linking Warwick with one of Europe's preeminent art collections and centre for Renaissance art history.
- * I was invited to give a lecture accompanying an exhibition at Senate House, London, and as part of the National "Being Human Festival" ('Talking Bodies: Human Animals in Renaissance Physiognomics', Senate House Library, 12 Nov. 2015).

Other:

As a former fellow of Harvard University-Villa I Tatti, I have received sponsorship (3000 USD) for a conference I am co-organising with DR EUGENIO REFINI (Johns Hopkins/Associate Fellow, Warwick). The conference focuses on translation in the Renaissance and will take place at the University of Warsaw in May 2016.

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Dr LORENZO PERICOLO (Art History)

Research interests:

Renaissance and Baroque Art and Art Theory

Research activities

- * Critical and Annotated edition of the *Life of Guido Reni* by Carlo Cesare Malvasia (1678) to be published in two volumes by the end of 2017
- * Research for and compilation of: 'Donna bella e crudele:' Michelangelo's Divine Heads in Light of Rime

Publications:

- * Lorenzo Pericolo and Jessica N. Richardson, eds., *Remembering the Middle Ages in Early Modern Italy* (Turnhout: Brepols, 2015), including:
 - "Incorporating the Middle Ages: The Bellini and the 'Greek' and 'German' Architecture of Medieval Venice," 139–67
 - "The Shifting Boundaries of the Middle Ages: From *Die Kultur der Renaissance in Italien* (1860) to *Anachronic Renaissance* (2010)," 271–321
- * "Giorgio Vasari and the Invisible Prince: The Palazzo Vecchio as a Figure of Introjection," in L. Bertolini, A. Calzona, G.M. Cantarella and S. Caroti, eds., *Il Principe Invisibile: La*

rappresentazione e la riflessione sul potere tra Medioevo e Rinascimento (Turnhout: Brepols, 2015): 401–24

- * “*Statuino*: An Undercurrent of Anticlassicism in Italian Baroque Art Theory,” *Art History* (2015): 862–89

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Dr JACOMIEN PRINS (CSR / IAS Global Research Fellow)

Research interests:

(Historical) Musicology, (History of) Philosophy, Renaissance Studies, (History of) Aesthetics

Research activities:

- * Prepared the first part of the monograph ‘*A well-tempered life*’: *music, health and happiness in Renaissance learning* (scheduled to appear in 2017)
- * Finished the manuscript of Marsilio Ficino’s «Timaeus» commentary, Cambridge, MA: Harvard University Press / The I Tatti Renaissance Library (ITRL) (scheduled to appear in 2016)

Conferences / Workshops

- * ‘Girolamo Cardano and Julius Caesar Scaliger on the Superiority of the Sense of Hearing’ (Music and Philosophy Annual Conference, 17-18 July 2015, King’s College London)
- * ‘Girolamo Cardano and Julius Caesar Scaliger on Musical Dreams’ (MedRen Conference, 6-9 July 2015, Brussels)
- * ‘Renaissance Conceptions of the Connection of Music and the Soul’ (Symposium Hearing the Voice, Hearing the Soul, 5 June 2015, Warwick University, IAS).
- * ‘Ficino and Cardano: Variations on The Dream of Scipio’ (RSA Berlin 2015)

Keynote addresses or invited papers

- * ‘Music and Memory in Renaissance Thought’, Music and Memory conference (15 Sept. 2015, University of São Paulo) (see below)
- * ‘Girolamo Cardano’s Theories of Sound and Auditory Perception and Their Critique by Julius Caesar Scaliger’, conference ‘Epistemes of Modern Acoustics’ (14-15 May 2015, Max Planck Institute for the History of Science, Berlin)

Conference/ workshops organised

- * *Music and Memory* (15-18 Sept. 2015, University of São Paulo, in collaboration with Monica Isabel Lucas).
- * Symposium *Hearing the Voice, Hearing the Soul* (5 June 2015, Warwick University, IAS). See separate report. (15 invited speakers and chairs, 20 auditors). A published conference report ‘Hearing the Voice, Hearing the Soul’, appeared in *Bulletin of the Society for Renaissance Studies* 22.2 (2015), 13-15.
- * IAS Talk by Giuseppe Gerbino about ‘Pursuing an Academic Career in the U.S.’ (4 June 2015).
- * Panel ‘World Harmony and the Music of the Spheres in Renaissance and early modern Europe, I & II’ (RSA Berlin 2015, in collaboration with Aviva Rothman)

Publications:

- * 'Francesco Patrizi, Unrequited Love, and the Power of Music', in: Tomáš Nejeschleba (ed.), *Francesco Patrizi: Philosopher of the Renaissance* (Olomouc: Palacky University Press, 2015) 232-259
- * 'Marsilio Ficino, Francesco Cavalli e a Música como Remédio para o Desgosto Amoroso, *Revista Musica 2* (2015), 23-51

Impact and public engagement:

- * Symposium Hearing the Voice, Hearing the Soul (5 June 2015, Warwick University, IAS): lunch break concert. See: <http://medievalsongatwarwick.blogspot.co.uk/>

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Professor PENNY ROBERTS (History)**Research interests:**

The social, religious, cultural and political history of sixteenth-century France, especially its religious wars; peacemaking, conflict and violence; religious minorities and their networks; urban histories

Research activities:Conference/Research Seminar Presentations:

- * 'Management and Resolution of Conflict and Rivalries: the French Religious Wars', for a workshop in Venice as part of the Leverhulme-funded 'Renaissance Conflicts and Rivalries' European network (May 2015)
- * Plenary roundtable on 'Turning Points in French History' at the Society for the Study of French History conference in St Andrews (June 2015)
- * 'Political Conversion in sixteenth-century France' for a SSHRC-funded 'Conversions' project workshop at Warwick (July 2015)
- * "'To my very great regret": Adversity and Opportunity in the Huguenot Exile Experience', University of Cambridge (Nov. 2015)
- * 'The Trauma of War: the Emotional Legacy of the French Religious Wars', European Social Science History Conference, Valencia (March 2016)

Publications:

- * 'Riot and religion in sixteenth-century France', in M.T. Davis (ed.), *Crowd Actions in Britain and France from the Middle Ages to the Modern World* (Palgrave Macmillan, 2015), 31-42
- * 'La ruine du peuple et la désolation du royaume au temps des guerres de religion' in M. Barral-Baron, M-C. Lagrée and M. Lemoine (eds), *Les strategies de l'échec. Enquêtes sur l'action politique à l'époque moderne* (Paris, 2015), 349-57
- * 'Huguenotes et bigotes. Les femmes et la Réforme vues par Nicolas Pithou', in Jacky Provence (ed.), *Mémoires et mémorialistes à l'époque des Guerres de religion. Actes du colloque de Montiéramey et Bar-sur-Seine 24-25 avril 2003* (Paris, 2015), 97-109
- * 'Family, self-expression and defense of the faith', *H-France Salon*, 7 (2015), Issue 13: 'New Directions: French Scholarship on Early Modern France' <http://www.h-france.net/Salon/Robertsedited.pdf>

Impact and public engagement:

- * Contributor to Webinar on 'The Scholarly Critique: Editors' Perspectives, a conversation' for *H-France Salon*, 7 (Dec. 2015), Issue 20: <https://www.youtube.com/watch?v=S-ArMc5Qc54>
- * Online lectures on the French Wars of Religion aimed at secondary-school-level filmed and uploaded by Massolit (Jan. 2016)

Other:

- * Co-editorship of the OUP journal *French History* and of the MUP 'Studies in Early Modern European History' series
- * Trustee of the Society for the Study of French History (2014-)
- * Member of the editorial board of *Explorations in Renaissance Culture*

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Dr ALEXANDER RUSSELL (CSR/Leverhulme Research Fellow)

Research interests:

Collective decision-making, heresy, intellectual culture, law and society

Research activities:

- * I organised two conferences during this period. The 'Ideas and Society' conference in April 2015 was a collaboration between Warwick, UCL and the Warburg which presented different approaches towards reconciling normative or moralising sources with the study of society. In May 2015 I collaborated with Miri Rubin at QMUL to organise a conference focusing on the Council of Constance. At this conference I presented a paper on the Council of Constance and lay religion. In addition, I presented papers at the Durham Day of Medieval Thought and at the Leeds International Medieval Conference in July 2015
- * Throughout the academic year I have co-ordinated the CSR's STVDIO Seminar which strengthened the centre's connections with several research institutions and provided a forum for our own PG students and faculty to discuss new work
- * Over the summer of 2015 I commenced research on my new project on psychology and freedom in the middle ages. This involved visiting archives in Salzburg, Chartres and York, examining legal cases where one party alleged that they had been forced to consent to a contract. In addition, I began researching the English Year Books for discussions of these questions. In August 2015 I learned that my book manuscript *Collective authority and heresy: England and the general councils* had been accepted by Cambridge University Press. Since September I have been making revisions to the manuscript as suggested by the press's readers. I plan to send off the final manuscript within the next month

Publications:

Collective authority and heresy: England and the general councils 1408–1449 (under contract with Cambridge University Press)

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Dr ROSA SALZBERG (History)

Research interests:

Renaissance Venice; migration and mobility; borders and identification; urban/street culture; popular print and performance; peddling and popular consumption

Research activities:

- * In the last year, I have embarked on a new project entitled 'Renaissance Migropolis: Mobility, Migration and Hospitality in Venice (ca. 1450-1650)' which examines sites of arrival for migrants and travellers to the city in this period, such as ferry stations, inns and lodging houses. As well as looking at how these spaces shaped migrant itineraries and experiences and how they were regulated as part of increasing efforts to survey and control migrant flows, I also consider modes of identification of migrants both 'from above' (health passes, travel permits etc.) and 'from below' (clothing, accent, appearance etc.). I have been awarded a Marie Curie Individual Fellowship in 2016-2018 to pursue this research, associated with the European University Institute in Florence. I am completing a chapter on "Controlling and Documenting Migration via Urban 'Spaces of Arrival' in Early Modern Venice", for publication in a volume on *Migration Policies and the Materiality of Identification in European Cities, 1500-2000*, edited by H. Greefs and A. Winter, following a conference on this theme in Antwerp in 2015. I also presented some of this new research ("Inside the Venetian *Osteria*") as part of a panel on taverns in Renaissance Italy at RSA Berlin 2015.
- * At the same time, I have been completing research looking at intersections between popular print and street performance in Italian Renaissance cities, including a special issue of *Italian Studies* that I have co-edited on the figure of the *Cantastorie*, in which I also have an article (details below)
- * Finally, I am currently completing a chapter on "The Dissemination of Luxury in Italian Renaissance Cities", focusing on pedlars and street sellers, for a book on *Luxury and the Ethics of Greed in the Early Modern World*, based on a conference paper that I delivered in Florence in 2014

Publications:

- * Article: 'Poverty Makes Me Invisible': Street Singers and Hard Times in Italian Renaissance Cities' article for publication in April 2016 in a special issue of *Italian Studies* entitled *The Cantastorie in Renaissance Italy: Street Singers between Oral and Literate Cultures*, edited by Luca Degl'Innocenti, Massimo Rospocher and Rosa Salzberg
- * Chapter: "Murder Ballads: Singing, Hearing, Writing and Reading about Murder in Renaissance Italy", chapter for publication in a volume on murder in Renaissance Italy edited by K.J.P. Lowe and T. Dean; submitted to be published by Cambridge University Press in 2016
- * Chapter: "The Margins in the Centre: Working Around Rialto (Venice, 16th Century)", chapter in a collection on marginality edited by J. Crawshaw-Stevens and A. Spicer to be published by Routledge in 2016

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Dr MARGARET SHEWRING (Theatre Studies)

Research interests:

European Renaissance Festivals in their social, political and cultural context; Festival Books; Regional Performance in Elizabethan and Jacobean England.

Research activities:

Conference paper: 'The Performance Language of Festival, c 1549', Mons, October 2015. See Impact section below.

Publications:

Chapter on 'Festival Books for the Wedding of Charles I and Henrietta Maria', in Marie-Claude Canova-Green and Sara Wolfson, eds, *Wedding Celebrations for Charles I and Henrietta Maria, 1625* (Abingdon: Routledge, forthcoming 2016)

Impact and public engagement:

The Society of European Festivals Research has, from its inception in 2010, been closely associated with the University of Warwick. SEFR was invited to organise an international conference in Mons in October 2015 as part of the celebrations to mark Mons as 2015 European Capital of Culture. This conference, on 'The Imperial Festivities in Hainaut, 1549', received 20,000 euros in funding from the Mons Fondation as well as £1000 impact funding from Warwick.

Other:

I am a general editor, with J. R. Mulryne and Margaret M. McGowan, of the Series on European Renaissance Festivals, 1450–1700, formerly with Ashgate Publishing, now with the Routledge imprint of Taylor and Francis.

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Dr GIORGIO TAGLIAFERRO (History of Art)

Research interests:

Italian Renaissance and Early Modern art, 1400-1650; Arts in Venice, 15th to 18th century; Creative process and workshop practice; The display of power and the political function of images; Devotional practice and visual culture; Patronage and artistic production; Venetian Renaissance drawing

Research activities:

Research project started: 'Leo Steinberg on Titian: A Method of Seeing Artworks in Their Contexts' (funded by British Academy/Leverhulme Small Research Grant, end date 30/09/2016)

Research conducted on article projects:

- * Palma Giovane's Crociferi *Entombment*
- * Titian's Prado *Agony* in the Garden

Invited speaker:

- * Research seminar, University of Oxford, Italian Renaissance Seminar, Oxford, 15 Feb. 2015 ('Sovereignty and self-denial: The idea of Venice in the Great Council Hall painting cycle (1577-1601)')
- * Research seminar, University of Warwick, Medieval Seminar Series, Coventry, 10 Feb. 2015 ('Imperial Mission Accomplished! The Late Sixteenth-century Representation of the Fourth Crusade in the Doge's Palace, Venice')
- * International workshop 'The Venice that Made Bellini', University of York, York, 20 Nov. 2015 ('Before the Bellini: Painters, Workshops and Market Strategies in Early Fifteenth-Century Venice')
- * International symposium 'Titian', English Heritage and Apsley House, London, 22 Sept. 2015 ('The Notion of Originality in the Late Works by Titian and His Assistants')

Publications:

- * 'A New Agony in the Garden by Titian and His Collaborators, and the Problem of Originality in Late Titian', *Artibus et Historiae* 36, no. 72 (2015): 107-126
- * Book review of Samuel Cohn Jr., Marcello Fantoni, Franco Franceschi, and Fabrizio Ricciardelli, eds., *Late Medieval and Early Modern Ritual: Studies in Italian Urban Culture*, *Speculum* 90, no. 3 (2015): 789-791
- * 'Alcune considerazioni sul ciclo pittorico delle lunette superiori', in Bernard Aikema, Massimo Mancini, and Paola Modesti (eds.), *"In centro et oculis urbis nostrae". La chiesa e il monastero di San Zaccaria* (Venice: Marcianum Press, 2016): 207-208 (forthcoming)
- * 'Action, Characterisation, and Moral Order in Veronese's Creative Process', in *Proceedings of the Symposium International symposium 'Giornate di Studio su Paolo Veronese'* [title tbc] (Venice: Fondazione Cini, 2016): 102-113 (forthcoming)

Impact and public engagement:

- * Public lecture, Museo di Palazzo Grimani, Venice, 24 Sept. 2015 ('Veronese pittore di Stato')

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Dr MÁTÉ VINCE (RF, English and Comparative Literary Studies / CSR)

Research interests:

English Literature (Renaissance); Comparative Literature; Intellectual History; Reception of the Classics; Translation studies; Neo-Latin literature; Religious controversies; Rhetoric

Research activities:

- * My research time was primarily devoted to the Correspondence of Isaac Casaubon Project. I worked on the edition of the letters, which involved the transcription, collation, annotation of the letters, updating the inventory of the letters and obtaining further manuscript material.
- * I have also written two papers, unrelated to the Project. The first one explores the journey of Euripides' *Hippolytos* 612 from Aristotle through Cicero to 16th century Rhetoric and religious controversy. It argues that this line ('My tongue swore; my heart is unsworn') was considered as an example of perjury from the classical period, and it became the focus of attention in religious controversies that debated the limits to which ambiguity can be lawfully employed. The paper is an expanded version of an invited talk

- * at the University of Pécs (Hungary), and it is forthcoming in an edited volume later this year.
- * The second paper is my first attempt at writing about early modern Hungarian Literature. It explores the Virgilian echoes in Miklós Zrínyi's *Siege of Sziget* (1651), an important Hungarian-language national epic about the Ottoman wars. The essay focuses on the ways in which Zrínyi imitated Virgil's *Aeneid* to create a Christian epic, and demonstrates that Zrínyi uses imitation as a means for self-fashioning, to present himself both as a successful poet and a military leader. This paper will be published later this year in a collection of essays on Virgil's reception in the Renaissance, edited by Peter Mack et al.

Publications:

- * "‘Utrum sententia vera sit’": concepts of ambiguity in late sixteenth-century education in England'. Forthcoming in *Intellectual History Review*, 2016.1
- * 'Az esküszegés mint a tragikum forrása: Euripidész egy elszabadult soráról' (Perjury as the source of the tragic: on the afterlife of a Euripidean line). Forthcoming 2016.
- * 'Virgil in Ottoman Hungary: *The Aeneid* and Miklós Zrínyi's *The Siege of Sziget* (1651)'. Forthcoming 2016.

Other:

- * I spoke on two occasions (SNLS PG Workshop, University College London, May 2015; From manuscript to printed book, Warwick, March 2016) to PG students about palaeography and the theory and practice of editing, as well as using digital technology in editing.
- * I teach the CSR's Latin for Research in the Humanities PG/Staff course, offered by the CSR, contributed to the CSR's 'Renaissance Culture and Society' core MA module (Religion, ethnicity and race in Elizabethan Drama; and lectured on Spenser's *Faerie Queene* as part of the English Department's Medieval to Renaissance Literature core module (UG).

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Dr SARAH WOOD (English and Comparative Literary Studies)

Research interests:

Middle English, religious literature, alliterative poetry, manuscripts, textual criticism

Research activities:

- * Working on a monograph provisionally entitled 'Readings in the Manuscripts of Piers Plowman'
- * Presented work in progress at International Piers Plowman Society Conference, University of Washington, Seattle, July 2015 where I also participated in a workshop of the collaborative research project The Piers Plowman Electronic Archive

Publications:

- * Forthcoming Sept. 2016: 'Langlandian Loose Leaves and Lost Histories', *The Library*. Refereed journal. 14,000 words. Accepted for publication 17 Aug. 2015.
- * 2016 for 2015. 'Confession and compilation: The seven deadly sins in Huntington Library, MS HM 114', *The Yearbook of Langland Studies*, 29, 119-53. Refereed journal.

- * 2015. 'Non-authorial *Piers*: C-text Interpolations in the Second Vision of *Piers Plowman* in Huntington Library, MS HM 114', *Journal of English and Germanic Philology* 114.4 (Oct. 2015), 482-503. Refereed journal



Compiled by

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April 2016

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