

CONFERENCE PROGRAMME

The Musical Humanism of the Renaissance and its Legacy
Conference, 2-4 June 2016, University of Warwick's Palazzo Pesaro Papafava, Venice

CONCERT PROGRAMME 1



Friday 3 June, 1.30-2.30pm - Lecture Recital

Catalina Vicens (Leiden University/Orpheus Institute, Gent), harpsichord

‘Sweetening the Soul: Stringed Musical Instruments and the Performance of Sweetness in the Cinquecento’

Antonio Valente (*fl* 1565–80)

Fantasia

From *Intavolatura de cimbalo* (1576)

Joan Ambrozio Dalza (*fl* 1508)

Calata alla Spagnola

Poi che volse la mia stella

From *Intabolatura de lauto libro quarto* (1508)

Marchetto Cara (1470-1525)

Per dolor mi bagno il viso

From Andrea Antico's *Frottole Intabulate* (1517)

Jacobo Fogliano (1468-1548)

Ricerchare de Jacobo Fogliano

From *MS Castell'Arquato*

Marchetto Cara

Cantai mentre

From Andrea Antico's *Frottole Intabulate* (1517)

Josquin Desprez (1450-1521)

Plus ne regres

From M. A. Cavazzoni's *Libro Primo* (1523)

Marco Antonio Cavazzoni (c1490-c1560)

Ricercada

From *MS Castell'Arquato*

Antonio Valente

Sortemplus, disminuita

Gagliarda Napolitana

From *Intavolatura de cimbalo* (1576)