

DIRECTOR'S REPORT
for the Advisory Board
of the Centre for the Study of the Renaissance
(University of Warwick)

November 2020

(covering the academic year 2019-2020)



Pliny the Elder, *Historia naturalis* (Frankfurt, 1582), p. 1.
from Professor Paul Botley's private collection (commonly referred to as the 'Botleian Library'). (c) Paul Botley.

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Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
DGS	Director of Graduate Studies
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIERS	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

ECR	Early Career Researcher
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S INTRODUCTION

Membership and Structure of the CSR

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is a 'category one' research centre of the University of Warwick, with its own independent budget and its own representation at the University's Academic Resourcing Committee. It is among the very few centres at Warwick not to be part of a department, reflecting an interdisciplinary brief in practice as well as in theory. It has close connections especially to the Departments of Classics and Ancient History, English and Comparative Literature, History, History of Art, the School of Modern Languages and Cultures, and the School for Theatre and Performance Studies. Membership of the CSR includes over 70 academic staff and postgraduates, drawn from these and other departments.

The CSR is led by a Director (on 30% secondment from an allied department), a Director of Graduate Studies (similarly seconded, currently at 5%), and an Administrator (at 80%). Currently it also includes Prof. Catherine Bates from English, six postdoctoral research fellows, and its own cohort of MA and PhD students, in addition to one Honorary Professor, one Honorary Reader, and 19 Honorary Research Fellows (see inside front cover). In 2019–20 David Lines continued as Director, while the position of DGS was covered by Dr Caroline Petit and Dr Aysu Dincer.

The CSR is supported by a designated Subject Librarian, a Finance contact and an HR contact. It receives guidance from an Advisory Board, which meets once a year and is composed of both internal and external members (the latter are approved by the University; for membership, see inside front cover). The Advisory Board receives reports on the CSR's activities and provides suggestions on future strategic change.

Teaching and Research

The CSR is a major hub of the University for interdisciplinary research and postgraduate teaching in medieval and Renaissance studies. As detailed in this report, it offers both its own students and those from other departments (as well as visiting and exchange students) significant opportunities for learning and training, from MA through PhD level. In addition, it runs a series of sessions of interest to early career researchers, including the **Early Career Club** (which combines the earlier PhD Club and Early Career Convivium), as well as offering training in areas such as **Latin** and **palaeography** (p. 6).

Links with other Warwick departments are maintained through the interdisciplinary STVDIO seminar series (coordinated again in 2019–20 by Dr Rich Rabone, with the assistance of Paloma Pérez Galván; see p. 18) and through joint seminars and events with Italian Studies, History, and so forth. The Medieval Seminar Series (see p. 19) continues to serve as a focal point of interaction for medievalists.

At PhD level the CSR also engages in several international collaborations: the major ones concern **Monash University** (joint PhD programme undergirded by an official Warwick–Monash MoU; see p. 10), **Johns Hopkins University** (with which there has been regular student and staff exchange since 2015; see p. 9), and the **Center for Renaissance Studies of the Newberry Library** (Chicago; see p. 9).

Some of the Centre's training activities had to be curtailed from the end of March 2020 due to the COVID-19 pandemic outbreak. In particular, the four days of postgraduate training (**Resources and Techniques for the Study of Renaissance and Early Modern Culture**; see p. 8) planned for May 2020 had to be rescheduled for 2021. The CSR's **Community Course** (originally planned for summer 2020) also had to be cancelled.

International Profile

The CSR has a strong presence at international conferences of relevant associations (such as the Renaissance Society of America and the International Society for Neo-Latin Studies; see pp. 23) and is keen to host scholars from abroad.

The CSR's website also hosts the learned-society pages for various international organizations and research initiatives:

- the **FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER)** (webmaster: EUGENIO REFINI, NYU);
- the **SOCIETY FOR NEO-LATIN STUDIES (SNLS)** (webmaster: BOBBY XINYUE, CSR);
- the **INTERNATIONAL COURTLY LITERATURE SOCIETY (British Branch)** (ICLS British) (page contact: PROF. EM. LINDA PATERSON, French);
- the **SOCIETY FOR EUROPEAN FESTIVALS RESEARCH** (webmaster: Dr MARGARET SHEWRING).

Research Funding

The CSR is a major catalyst of research funding across the Faculty of Arts. Over the past decade it has hosted highly visible collaborative projects such as 'Renaissance Cultural Crossroads' (Leverhulme Trust, PI Brenda Hosington), 'Renaissance Conflict and Rivalries' (Leverhulme Network, PI David Lines), 'Vernacular Aristotelianism in Renaissance Italy' (AHRC, PI David Lines), 'Petrarch Commentary and Exegesis in Renaissance Italy' (AHRC, PI Simon Gilson), 'Neo-Latin Poetry in Renaissance France' (MHRA, PI Ingrid De Smet), 'The Oxford University Press *The Complete Works of James Shirley*' (Leverhulme, Co-I Tess Grant), and 'The Correspondence of Isaac Casaubon in England, 1610-14' (Leverhulme, PI Paul Botley).

For 2019–20 the CSR was awarded an MHRA Research Fellowship (Dr Lucy Rayfield; mentor: Ingrid De Smet; see p. 48), a British Academy Postdoctoral Fellowship (Dr Esther van Raamsdonk; mentor: Paul Botley; commenced Jan. 2010; see p. 47), and a Leverhulme Early Career Fellowship (Dr Claudia Daniotti; mentor: Giorgio Tagliaferro; commenced April 2020; see p. 35). The CSR sponsored applications for two Marie Skłodowska-Curie fellowships and for an AHRC standard research grant; none of these received funding.

The CSR strongly welcomes postdoctoral research fellows and has an impressive record of supporting suitable candidates from various schemes. In 2019–20 its number of research fellows has doubled (from three to six) with respect to the previous academic year.

Digital Media

The CSR's administrator, JAYNE SWEET, has continued to publicize the activities of the CSR through its website and digital presence, including a weekly news e-bulletin to c. 200 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities, and other relevant information received or generated by the CSR. In 2019–20 our pages received more than 130,000 hits.



Our social media profile continues to grow, with our Twitter account currently showing 4,720 followers (4,233 in 2019), whilst our Facebook page currently has 3,461 'likes' (3,244 in 2019): in terms of engagement, it is still, for its size, one of the most active pages in the University.



Innovations in 2019–20

In 2019 we consolidated changes introduced over the previous months and introduced new activities:

- the weekly **Reading Group** ('**Foundational Texts for Renaissance Studies**') continued; in 2019–20 it covered Augustine's *The City of God* (see p. 20).
- in autumn 2019 we started **interdisciplinary undergraduate modules in the CSR** at both intermediate and finalist levels. These are team-taught modules, whose numbers and feedback were highly encouraging (see p. 8).
- in order to bolster postgraduate applications, we held a **PG Forum Day** in December. It was attended by staff, current PhD students (who presented papers), and several prospective applicants.
- the CSR has now been able to establish a mechanism whereby **friends of the Centre can donate funds** to specific initiatives. The button features prominently on its home page.

The CSR is blessed with an extremely supportive community of doctoral students, postdoctoral research fellows, and academic staff, without whom the activities above (greatly facilitated by Jayne Sweet's help) would not have been possible. In 2019–20 in particular, the Director has been heartened by the willingness of the CSR's members to take ownership of and coordinate many of the above initiatives. The Reading Group, the Early Career Club, the Warwick–Warburg Doctoral Training Programme, the teaching of Latin and Palaeography, and the Community Course are now all in hands other than my own, for which I am most grateful.

The CSR continues to occupy the premises in the Ramphal Building. We are slated to move in summer 2021 to the new Humanities Building, currently under construction.

I am deeply grateful to the members of our Advisory Board, both internal and external, for their interest and feedback.

David Lines
CSR Director
1 October 2020



The CSR's premises
are now in the Ramphal Building, Library Road.

TEACHING AND TRAINING ACTIVITIES

For CSR Students

Taught Postgraduate

The taught MA in the Culture of the European Renaissance, with one term in Venice, retains a modest but stable cohort (with 3 new full-time equivalent enrolments in October 2019, compared to 7 the previous year). Students again participated in a mandatory induction week at Warwick, before travelling to Venice: this allows for integration of the CSR students with their Warwick peers in Venice taking other courses (History and History of Art); it also facilitates a smooth return to Warwick from Italy at the start of term 2.

Back at Warwick, MA students: (1) take the core module (Renaissance Culture and Society) offered by the CSR; (2) take another module - either an 'Advanced Study Option' module from the Centre or a module on offer from an allied department; (3) take an unassessed skills module (in addition to Palaeography and/or Latin for Research if they wish); (4) write the dissertation. CSR MA students often benefit from Erasmus students visiting Warwick from Ca' Foscari who are obliged to take the Centre MA's core module.

Professor Filippo De Vivo (Italian, Birkbeck) continued as our external examiner (PGT) until November 2019 and commented very positively on our MA students at the Exam Board in November. Three students received 'Distinction', and two a 'Merit'. In memory of noted Warwick scholars in Renaissance Studies, students' achievements were recognized via the **Sir John Hale Prize for Best Dissertation** and the **Martin Lowry Prize for Best Overall Achievement**. Joshua Rushton was the designated recipient of both prizes for the 2018-19 cohort.



Graduation in January 2020: past MA students Amy Pike, Ellie Webb and Emily Stallworthy

MPhil/PhD

The CSR's PhD programme has done very well recently. In 2019-20 the Centre had the following MPhil/PhD students (listed in order of seniority):

- Rebecca Carnevali (Wolfson Scholarship), working on 'Cheap, Everyday Print: Jobbing Print and its Users in Post-Tridentine Bologna' (supervised by David Lines, Italian); started in 2015; submitted in November 2019 and viva'ed in April 2020.

- Gloria Moorman (Warwick CADRE scholarship), working on 'Broadening Horizons through Books: Town Atlases in the 16th and 17th Centuries' (supervised by Ingrid De Smet in French and David Lines in Italian); started in 2015; submitted in May and viva'ed in October 2019.
- Paloma Pérez-Galván (Warwick CADRE Scholarship), working on 'From Inscription to Collection: Ancient Epigraphy in Southern France and Italy from 1521 to 1637' (supervised by Alison Cooley in Classics and Ingrid De Smet in French); started in 2016; submitted in April and viva'ed in September 2020.
- Aidan Norrie (Warwick Chancellor's International Scholarship), working on 'Elizabeth I, Counsel, and Memory in Early Modern England' (supervised by Peter Marshall in History and Tess Grant in English); started in 2017.
- Matt Topp (Warwick/Monash Scholarship), working on '*Ars oblivionalis*: A Cultural History of Forgetting in Renaissance Florence' (supervised by Peter Howard in History at Monash and Jonathan Davies in History at Warwick); started in 2017.
- Iván Parga Ornelas (Warwick Chancellor's International Scholarship), working on the Italian humanist Maffeo Vegio (supervised by David Lines in Italian and Paul Botley in English); started in 2019.



After Gloria Moorman's viva, with Paul Botley (internal examiner), David Lines, Gloria Moorman, Ingrid De Smet, and Andrew Pettegree (external examiner).

CSR doctoral students are encouraged to avail themselves of the skills programmes described immediately below and to acquire facility in reading Latin and at least one modern language other than English. They are encouraged to help in various facets of the CSR, such as the organization of the STVDIO Seminars or of the Early Career Club (see below). They are also encouraged to take part in seminars and activities of allied groups, including the Medieval Seminar Series, the Early Modern and Eighteenth Century Centre (History Department), and the Centre for the History of Medicine (History Department).

All CSR students benefit from support and training sessions from **Library** staff, and the CSR is very active in acquiring and promoting electronic collections, in which the Library is particularly strong. These include EEBO, Early European Books, ESTC, Iter, and most of the Brepolis Online Databases, such as Library of Latin Texts, Aristoteles Latinus, International Medieval Bibliography, and International Bibliography of Humanism and the Renaissance. The Library is trying to develop a more holistic approach to the purchase of early modern materials, in consultation with members of the CSR.

Students are also strongly encouraged to become familiar with the **scholarly databases and repertories developed through research projects at Warwick**. Notable examples include ‘Renaissance Cultural Crossroads’, the ‘Perdita Project’, ‘Vernacular Aristotelianism in Renaissance Italy’, and ‘Petrarch Commentary and Exegesis in Renaissance Italy’.

CSR students also continue to benefit from several **international exchange programmes** between the CSR and other centres, as well as **internship opportunities** and the like (see pp. 11).

Skills Sessions Open to Other Students in the University

The CSR organizes several PG skills courses and reading groups, open to all Warwick students with relevant interests. Dr Katie Reid (English) taught the **English palaeography** sessions during Term 2 of 2019–20, while Dr Marta Celati and Dr Maria Pavlova jointly covered the teaching of **Italian palaeography**. (Latin palaeography is also offered, typically every two or three years, depending on demand.) One of our PhD students, Paloma Perez-Galván, continued to teach the **Latin for Research course**.

Italian Palaeography Report (Marta Celati)

In term 2, 2020, the CSR offered a course of Italian Palaeography, which was taught by Dr Marta Celati and Dr Maria Pavlova. It was well attended, with 5 students from different departments and, in specific cases, other universities. The course was aimed at providing postgraduate students (but also early career research who were interested) with the tools necessary to approach the reading and accurate transcription of manuscript and printed sources (in Italian) from the late medieval period to the seventeenth century. It helped prepare students for archival and library research and by the end of the course, the students were able to identify, describe and transcribe the main Latin scripts of the period 1300-1650; to use some of the main scholarly resources relevant to Italian Palaeography (both in print and online); have a knowledge of the history of the evolution of scripts, in both manuscripts and print; and describe early modern books using simple formulae and be able decipher a catalogue description. Classes were held on Thursdays, 3-4.30pm and included a theoretical section, followed by practical exercises. The course was also based on homework transcription exercises, to be discussed in class along with other texts, and it ended with a final informal exam.

English Palaeography (Katie Reid)

I ran an English Palaeography course during Term 2 (7 seminars plus an informal test). Each week, I taught students a new aspect of palaeography, from the common abbreviations that existed in the Early Modern Period to the eccentricities of spelling, punctuation and grammar that might make it difficult for students to read primary sources from the era. I taught students how to read early printed books fluently, and what to expect when faced with early modern handwriting in a range of documents. We covered legal documents (e.g. wills), recipe books, personal letters, religious texts, literary texts, and so on. This should equip students with the ability to face any primary source from the period 1400-1700 with a degree of familiarity. They also learned how to create an accurate, consistent and scholarly transcription that would be acceptable for publication, or use within their own research. I provided students with an informal test at the end, which I marked and felt very confident that students were able to transcribe, with a high degree of accuracy, a moderately difficult handwriting from the 16th century.

Latin for Research in the Humanities (Paloma Pérez-Galván)

I taught the course ‘Latin for Research in the Humanities’ in Term 2 of 2020. The course’s aim was to help participants (staff or students) develop the ability to read and understand Renaissance texts, while allowing them to brush up their Latin skills for research purposes. The classes consisted of weekly meetings of 90 minutes, where we read and translated a fifteenth- or sixteenth-century text, supported by grammar and vocabulary revision.

During the course's nine classes, we covered the most important points of Latin grammar, from noun and adjective declensions and verb tenses, to *ut* and *cum* clauses, gerunds and gerundives. I always included some grammar exercises, as I realised that students found them very helpful. Each week, we read a Quattrocento or Cinquecento text: I tried to include texts as diverse in genre as possible, from excerpts of Cyriac of Ancona's travel journals, to humanist comedies (Silvius Piccolomini's *Chrysis*) and the correspondences of Lorenzo Valla and Cassandra Fedele.

I received very positive comments from the students during the course (including a member of staff and a student from Birmingham): they greatly enjoyed the reading of the different texts and found the grammar revision and exercises extremely useful. By the end of the course, I also noticed that all the students had become more confident when translating Latin and had a better understanding of how the Latin language worked in each of these texts.



Lord Leycester Hospital in Warwick (photo courtesy David Lines).

*Warwick–Warburg Doctoral Training Programme
Resources and Techniques for the Study of Renaissance and Early Modern Culture*

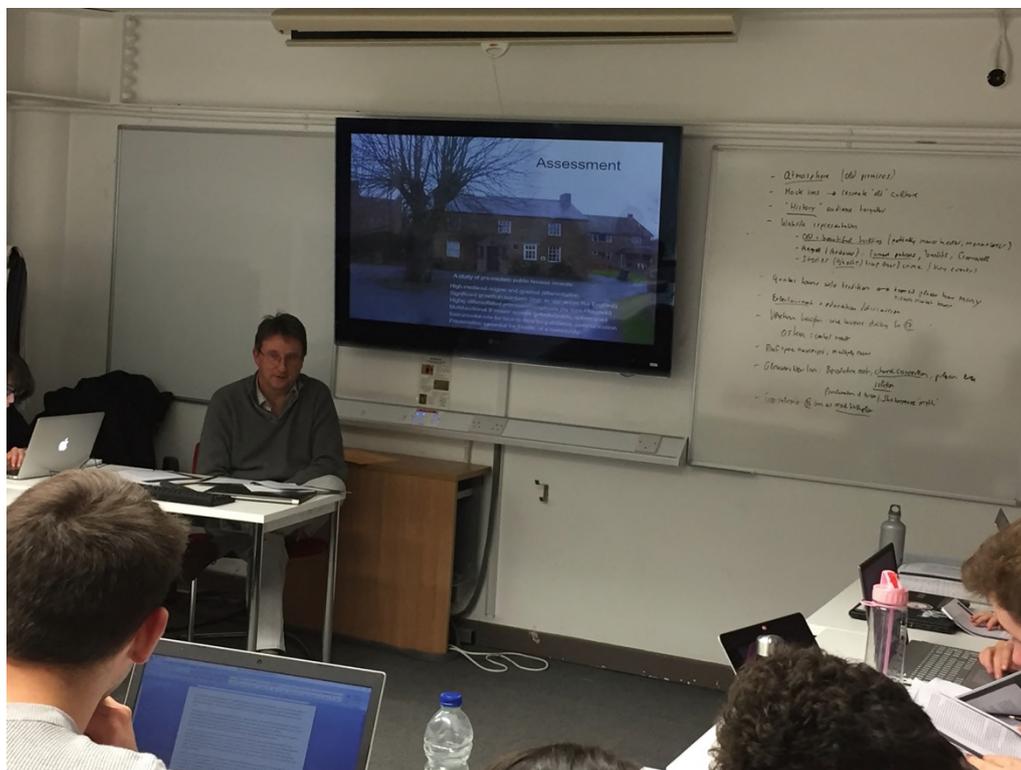


Open to doctoral students in their first two years from universities across the world, this doctoral training programme has been running since 2004, but had to be cancelled in 2019–20 due to the pandemic. We hope to be able to offer it again in 2020–21.

New Undergraduate Modules: Renaissance Europe

In 2019 the CSR launched two new modules for undergraduates, each for the length of one term. Both modules are co-taught, cover a variety of disciplines, and benefit from strong involvement by CSR early career fellows. *Renaissance Europe I: Foundations and Forms* offered a grounding in some fundamental aspects of chronology, geography, and historical use of the ‘Renaissance’, in addition to an introduction to studying the Renaissance from the point of view of different disciplines, such as literature and art history. Its sequel, *Renaissance Europe II: Movement, Revolution, and Conflict*, is examining a series of specific themes, such as (in its first three weeks) the circulation of people and books in the Renaissance, as well as the spaces where people met (e.g., inns). Another unit is given over to ‘Revolutions’, including the question of whether the Reformation falls into this category. The module finishes with an examination of different instances of conflict or subversion, including attitudes toward philosophical and religious authority.

These modules have been gratifyingly well-received by students, even in other faculties such as Science, and have been reasonably well attended (with around 11 students each). We are looking forward to publicizing the modules earlier in the year and hope to attract several additional students from English, Classics, and Art History (currently, many of the students come from History).



Professor Beat Kümin teaching a session of ‘Renaissance Europe II: Movement, Revolution, Conflict’.

INTERNATIONAL EXCHANGES AND COLLABORATIONS

The Centre has strong ties internationally with various projects and institutions and encourages both students and ECRs in Medieval and Renaissance Studies to avail themselves of opportunities forged over the years to gain international experience or participate in international exchange.

Warwick–Newberry Programme

Thanks to generous support from Warwick's HUMANITIES RESEARCH FUND and the HUMANITIES RESEARCH CENTRE, the CSR renewed its membership of the Newberry Library's Renaissance Consortium (www.newberry.org). This remains a highly-prized transnational partnership for our research community, supporting jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships: the 2019-20 award went to Dr Bryan Brazeau (School for Cross-Faculty Studies). His reports appear below:

Thanks to a 2019-2020 Warwick Newberry Early Career Research Fellowship, I spent nearly two weeks at the Newberry Library in September 2019 working on a project that investigated the genre of *lagrime*/weeping poetry in late sixteenth- and early seventeenth- century Europe with Dr. Anne Boemler (Northwestern University). Our research project aimed to rethink models of reception by examining a genre of Christian devotional poetry across confessional and linguistic divides.

This project focuses on a unique genre of lyrical narrative (*lagrime* poems) that was quite popular in late sixteenth-century Italy, Spain, France, and England. In particular, weeping as devotional practice was an important part of counter-reformation Catholic spirituality. Joseph Imorde has demonstrated how the Catholic Reformation placed a great deal of new emphasis on weeping, 'elevating those inner emotions, which at the best of times flowed down from the fountain of God's mercy, to the status of a reliable and verifiable means of knowledge'; crying in public became a widespread fashion, and Pope Clement VIII wept so often and so copiously that people sometimes questioned the authenticity of his tears.

Lagrime poems have not received adequate scholarly attention, whether in their Italian context or in their wider pan-European manifestations. Rather than examining these poems simply within their national contexts, Dr. Boemler and I conducted a survey using a wide variety of materials at the Newberry Library, discovering nearly 100 poems within the genre published in Italy, Spain, France, and England between 1550 and 1650. Conceiving of the genre as pan-European, translinguistic, and transconfessional allowed us to explore the near-simultaneous efflorescence of this genre which challenges our traditional categorisation of literature within national, linguistic, and confessional contexts. The popularity of this genre in the period, we believe, demonstrates an affective identification between readers and text, while speaking more broadly to how we might reconceptualise early modern literature using principles from the history of the emotions.

We have submitted a draft of our article, entitled 'Tears in Heaven: Tracing the Contours of a Pan-European Confessional Genre' to the journal *Renaissance and Reformation* and are awaiting the results of the peer review process.

Bryan Brazeau

Warwick–Johns Hopkins Collaboration

On the back of a 3-year collaborative project (*Antiquity and its Uses: Reception and Renewal*) between the CSR and the Charles S. Singleton Center for Premodern Studies (Johns Hopkins University), involving joint workshops and staff and student exchanges, both Warwick and JHU have established a pattern of exchanging doctoral students or early career fellows each year, usually for a period of a month. The collaboration continues. In 2020 PhD student Anna Cruse Marsh was able to visit JHU briefly (see below), but the visit from the JHU had to be deferred to next year.

Having been awarded the 2019 Singleton Center Fellowship by Warwick's Centre for the Study of the Renaissance and the Humanities Research Centre, at the start of March 2020 I went to Johns Hopkins University in Baltimore to visit the Singleton Center for a planned trip of one month. I was sitting in the university library when news broke that classes would be closing indefinitely at JHU due to the global outbreak of COVID-19, and while it was

of course a disappointment to have to cut the trip so drastically short, I felt very fortunate to have been able to pack so much into the week or so that I spent there.

A highlight of the trip was that I had the opportunity to attend a day-long workshop entitled 'Form Beyond the Aesthetic', hosted by the Department of the History of Art. The daytime activities consisted of a wide-ranging series of talks by academics from across the world, while in the evening attendees were treated to an interpretive dance performance of a piece by Sappho. This workshop was a wonderful way to connect with many of the History of Art faculty and postgraduate cohort at JHU, and I am enjoying staying in touch with the people I met there.

I was also fortunate to sit in on several lectures and seminars, the most illuminating of which were two parts in a series taught jointly by Chris Lakey and Stephen Campbell. These seminars were much smaller than the aforementioned workshop, consisting only of the department's doctoral cohort alongside the teachers. This format enabled me to familiarise myself with the research culture at JHU, and presented a great opportunity to contribute within an unfamiliar setting. Ultimately, while it was a great shame that the visit was cut short, I remain very happy to have been able to spend a little time at JHU, and hope very much to return in the not too distant future.

Anna Cruse Marsh

Warwick–Monash Alliance

The universities of Warwick and Monash (Australia) have a Memorandum of Understanding that includes joint PhD scholarships (one of which is held by our own Matthew Topp). Additionally, Warwick's CSR actively participates in the Prato Consortium for Medieval and Renaissance Studies, led by Monash University and in the past headed by Prof. Peter Howard. Given the latter's recent move to another institution, activities of this Consortium underwent a regrouping phase this year under the guidance of interim director Carolyn James. A planning meeting was held on 11 December 2019 together with representatives from Monash, Warwick (Rosa Salzberg, David Lines), Birkbeck, Bologna, and Toronto. It was followed by a scaled-down version of the usual Postgraduate Conference, which was attended among others by the CSR's first-year research student **Iván Parga Ornelas**, who submitted the following report:

2019 Postgraduate Symposium of the Prato Consortium for Medieval and Renaissance Studies

I was very fortunate to participate, on December 11, in the 2019 postgraduate symposium of the Prato Consortium for Medieval and Renaissance Studies. This was a great way to conclude my study-trip to Italy to consult manuscripts for my research on Maffeo Vegio.

The format of this year's symposium was different from past years, as it did not have a unified theme, and it was not open to the public. This gave place, on the one hand, to a variety of topics and approaches that enriched the experience, and on the other, to a more direct and constructive discussion with the professors and other postgraduates who attended. The participants came from Monash University, Australian Catholic University, the University of Toronto, Queen Mary University of London, and the University of Warwick. Five papers were presented. Lisa di Crescenzo, from Queen Mary University of London, presented on issues of identity and self-presentation in the documents of Laura Strozzi. Lana Stephens, from Australian Catholic University, spoke about the vernacular translations of Ficino. Spirit Waite, from the University of Toronto, examined with great detail the operations of the Innocenti foundling hospitals. Lastly, Alexandra Rubenstein explored the formation of myths, through the case study of the murder of the Cathar-inquisitor and martyr Peter of Verona. The presentations were always followed by very insightful questions or observations by the attendees.

I presented a paper titled 'Contempt of the World, Solitude, and the Creation of a Literary Self in Petrarch', in which I explored the relationship between the focus on self-knowledge of monastic literature on contempt of the world, and Petrarch's attempt to shape his persona through his writings.

After the presentations we were offered various refreshments. This gave us the opportunity to discuss, in a more informal manner, aspects of our research, and meet new colleagues, which was the best way to conclude the evening.

Iván Parga Ornelas

Collaboration with Paris Nanterre Group

The CSR was invited to collaborate in a research initiative led by the University of Paris-Nanterre. Prof. Ingrid De Smet represented the CSR at an international workshop at the University Paris-Nanterre dedicated to the multiple – and diverging – uses of the term Renaissance : *Renaissances. Mots et usages d'une catégorie historiographique* (12-14 May 2019). This was the launch of a three-year interdisciplinary, collaborative programme led by the university of Paris Lumières (Paris Nanterre, Paris 8) in association with the universities of Paris 3-Sorbonne Nouvelle, Lyon, Sorbonne Université, Göttingen, Lausanne, Naples Federico II, Verona, and Warwick). Prof. David Lines attended the second meeting, held in Paris on 20-21 November. Other workshops will continue to investigate the complexities of the term 'Renaissance' and cognate categories (e.g. 'Early Modern') through a return to source texts as well a re-examination of critical studies from the 19th century to the present.

For more details on the project, see <https://www.renaissances-upl.com>

Internships in Venice and Elsewhere

The CSR encourages PhD students to avail themselves of the possibility of spending a period of time in a cultural heritage institution such as the Library of the Museo Correr in Venice, where internships of up to a month are available. Both the CSR and the Museo Correr are keen to continue the collaboration, which might also be extended to other institutions across Europe (including, of course, the UK). Ideas for further partners in these initiatives are always welcome.

FUNDING OPPORTUNITIES VIA THE CSR

As outlined in the previous section, Warwick's Renaissance Centre is able to co-fund (together with the Humanities Research Centre) international research visits of students and early career researchers to partner institutions overseas. Although postgraduate research students do have a yearly allowance for research expenses, other funds are also available, as outlined below.

(Dr Greg Wells) Benefactor's Small Research Awards 2019-20

Thanks to a legacy from the late Dr Greg Wells, a mature MA and PhD student in the Arts Faculty, the Centre for the Study of the Renaissance was able to offer a number of small research awards, to foster conference attendance or interdisciplinary research in Medieval and Renaissance/Early Modern studies. Graduate students and early-career researchers (up to 3 years post-PhD) as well as other members of staff in the Arts Faculty with a compelling project were welcome to apply. Below are the reports from the five 2019-20 award beneficiaries.

The grant from the CSR will be used to fund a two-day international conference entitled 'The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Art' that will take place on 17 and 18 June 2021. Given the uncertainty surrounding the Covid-19 situation we have decided to hold this conference in the second half of the academic year rather than in September 2020 as originally planned. The aim of the conference is to analyse the different forms and genres through which political and military leadership has been defined and portrayed in the period between 1400 and 1600, paying special attention to historical narratives, political treatises, chivalric romance, epic poetry, *guerre in ottava rima*, and visual and artistic representations. Our speakers include internationally renowned scholars and early career researchers, and it is hoped that the conference will lead to the publication of an innovative and wide-ranging collection of essays. In addition to the CSR funding and our Leverhulme research allowances, we have been awarded a major conference grant (£1500) from the Society for Renaissance Studies.

Organisers: Marta Celati and Maria Pavlova

Thanks to the generous support of the Dr Greg Wells Research Award at the Centre for the Study of the Renaissance I will be able to embark on an archival research trip to Venice in July 2020. The research I will conduct in the Venetian State Archives will contribute towards my Master's thesis at the CSR, focused on how foreigners shopped in Renaissance Venice. I am interested in finding out how shoppers unfamiliar with the busy streets and *campi* of Venice navigated the wide array of shopping opportunities of the *Serenissima*. Moreover, I am interested to find out what options for the acquisition of luxuries Venice offered and what guidance and restrictions were in place for arriving foreigners. While the economic strength of Renaissance Venice and its position as a major trading hub has been explored by generations of scholars, the specific role of luxury-lusting foreigners has not been considered. Thanks to this research award I am hoping to fill this pressing gap in scholarship by consulting archival documents such as shop inventories and guild records as well as conducting in situ research tracing down some of the Venetian shops and warehouses. Therefore, I am hoping that this thesis will enlighten aspects of the changing attitudes towards consumption during the Renaissance. This kind of research would not be possible without a trip to Venice, I am therefore grateful to the support of the Dr Greg Wells Award for making this happen.

Vendy Hoppe

The Greg Wells Research Award is considerably helping me to carry on my work in this period, since on a weekly basis I am travelling from Pistoia (my hometown) to university libraries in Florence. I submitted my doctoral thesis in December 2019, and I had my telematic viva on 6 April 2020. After my viva, I started working on corrections of my dissertation for the final submission, together with the preparation of articles to be submitted to academic journals. As these activities require the regular use of specialised art history libraries, without the Greg Wells Research Award it would have been impossible for me to carry on with my

academic activities in these exceptional circumstances. Therefore, I would like to express my sincere gratitude for this research award.

Benedetta Pacini

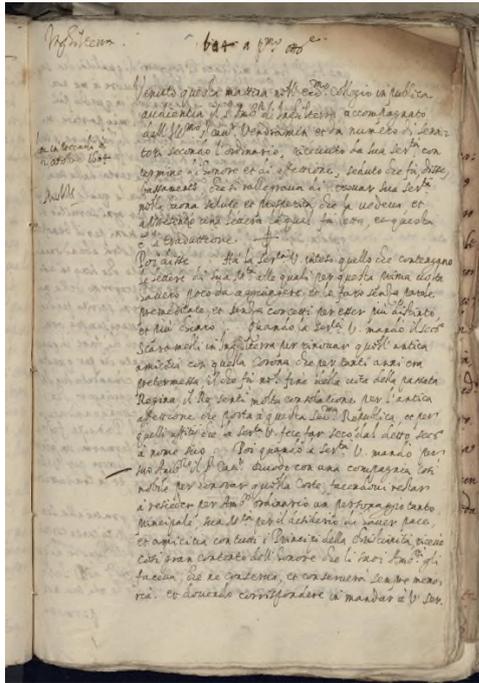
As a Leverhulme Early Career Fellow at the University of Warwick this spring has been a busy one for me, balancing completing the manuscript for my first book with getting my next research project underway. The former task has been greatly assisted by the award of a small benefactor's grant, which I have used to cover some of the costs of reproducing images in my forthcoming book, *Recollection in the Republics: Memories of the British Civil Wars in England, 1649-1659* (Oxford University Press, 2021). This provides the first comprehensive study of the ways Britain's Civil Wars were remembered in the decade between the regicide and the restoration. It explores multiple manifestations of memory, placing the national authorities' attempts to shape the meaning of the recent past alongside evidence of what the English people – lords and labourers, men and women, veterans and civilians – actually *were* remembering. To do so, it uses a varied and wide-ranging source base, from pamphlets and petitions to objects and images. One picture which I discuss is an engraving of the Battle of Dunbar produced by the Commonwealth historian Payne Fisher in 1650. This item is held in the Ashmolean Museum, Oxford, and with the help of this award I am now able to include the image in my book. Copies of Fisher's engraving can be found here: https://commons.wikimedia.org/wiki/File:Battle_of_Dunbar_1650.jpg

Dr Imogen Peck



CSR funding came to my project, 'Wotton in Venice, 1604-1610: A Digital Diplomatic Bag', at a crucial time; indeed, it is fair to say that this funding gave a green light to a project stuck on yellow and fearing red. The Delmas Foundation has awarded it \$20,000 dollars, but stipulates that the grant may not be used to translate the diplomatic documents that constitute the Venetian half of the 'bag'. Without the translations, the project could no proceed. Stepping in, the CSR award of £1500 allowed me to commission a young Irish-Italian PhD (introduced by a Warwick IAS fellow), in lockdown outside Rome, to translate the first large tranche of Esposizioni Principi documents from the Archivio di Stato, all of buste XIV and XV, some 170 folios of secretarial transcription taken down verbatim in Collegio. To translate all the Esposizioni the final cost will be £17,000. This grant has provided the start-up funding. It has also proved important in unexpected ways: during this time of global pandemic, when conferences have been cancelled, archives sealed, personal

meetings inhibited, working on a digital project has allowed me to construct a virtual team that keeps research on-going, that keeps the door of the Archivio di Stato in Venice cracked open and a young scholar employed on work that is meaningful both for Wotton's 'bag' and her academic CV. Thank you, CSR.



Prof. Carol Chillington Rutter

Thanks to the Benefactor's Small Research Award in September I will be able to spend a week in Rome working in its numerous and rich archives. I plan to visit the Roman Jesuit Archive (ARSI) and the Archive of the Sacred Congregation De Propaganda Fide. Established in 1622, the Congregation was in charge of Catholic missionary activity worldwide. Its archive contains decrees, reports and correspondence between Rome and the missionaries scattered across the world.



Figure 1 Propaganda Fide by Giovanni Battista Falda (1665)

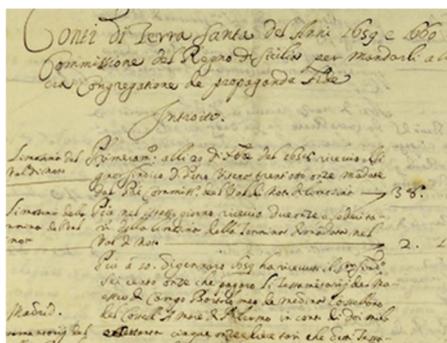


Figure 2 Report sent to Propaganda Fide 17th century

The aim of this research trip is to collect archival documents that may shed new light on the relationship between Catholic missions and the globalizing processes that characterize the early modern period. I am particularly interested in exploring the relationship between Catholic missions and the expansion of European trade in the 17th and 18th centuries and the numerous connections between missionaries and trade networks. A first outcome of this research will be a paper that I will present at the conference: "Connecting Empires. Missionaries as agents of empires in the Early Modern Period" (Loraint, France, 15-16 October 2020). The paper will then be published in a volume edited by H el ene Vu

Thank, (Universit e de Bretagne-Sud) on Catholic missions and early modern empires.

Without the Benefactor's Small Research Award this research trip would not be possible. I feel privileged to have the opportunity to work in the Roman archives and I am very grateful to the Benefactor's Small Research Award for it.

Dr Felicita Tramontana

Anonymous Small Research Awards 2019-20

Due to the generosity of an anonymous benefactor, between June and December 2019 PhD students in the Centre were able to apply for additional funds to cover their research travel and similar activities. The gift of £2,000 was highly appreciated and supported several PhD projects in the CSR.

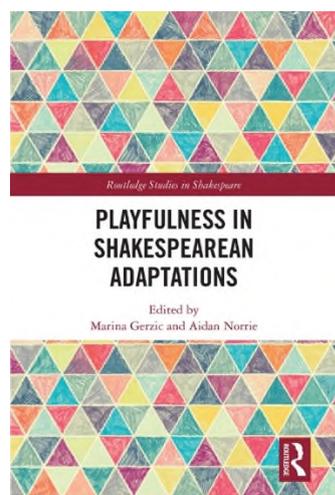
In November 2019, I applied for a grant from the Anonymous Donor Fund for expenses connected with the submission of my PhD dissertation, entitled 'Cheap, Everyday Print: Jobbing-Printing and its Users in Post-Tridentine Bologna' (supervised by Prof David Lines at the Centre for the Study of the Renaissance). Specifically, such expenses covered the costs I had met in August 2019 for the purpose of proofreading a section of my dissertation, in preparation of its submission.

The award of the Anonymous Donor Fund supported me at a crucial stage of my submission, which I eventually completed within the established deadline.

Rebecca Carnevali (CSR PhD)

Thanks to the generosity of the CSR, I was able to hire a research assistant to proofread and reference check the proofs of my latest edited collection, *Playfulness in Shakespearean Adaptations*. Co-edited with Marina Gerzic (The University of Western Australia), and published by Routledge in May 2020 as part of the Routledge Studies in Shakespeare series, *Playfulness in Shakespearean Adaptations* demonstrates how the practices of Shakespearean adaptations are frequently products of playful, and sometimes irreverent, engagements that allow new 'Shakespeares' to emerge, revealing Shakespeare's ongoing impact in popular culture. Having a fresh set of eyes to look over the proofs was a welcome help that gave the book an extra level of professional polish, and both Marina and I are grateful to have received the funds to help defray these costs.

Aidan Norrie (CSR PhD)



I received £253 of funding from the CSR and I used those funds for a research trip to Italy which was very important for my thesis. The goal of the trip was to consult and photograph some manuscripts containing unpublished works by Maffeo Vegio of Lodi, the subject of my thesis. I had previously consulted various catalogues and bibliographic sources and I had located some of the manuscripts that I needed. I was mainly looking for any unpublished letter and a collection of short epics called *Heroica*.

In December 2019 I traveled to Verona (where I visited the Biblioteca Civica and found the first manuscript copy of some of the *Heroica*), Brescia (where I visited the Biblioteca Queriniana), Bergamo (where I worked in the Biblioteca Civica Angelo Mai), Milan (research in the Biblioteca Ambrosiana and the Trivulziana), Pavia and Lodi. Apart from being the hometown of Maffeo Vegio, the Biblioteca Civica of Lodi holds an important manuscript (ms XXVIII A11) which contains most of Vegio's poetic works, a great many of which are unpublished. I also consulted the periodical *Archivio Storico di Lodi*, which contains some articles about Vegio that I could not find elsewhere. Finally I travelled to Prato (where I presented a paper at the Graduate Symposium of the Prato Consortium for Medieval and Renaissance Studies on December 11) and Florence (where I consulted some manuscripts at the Biblioteca Laurenziana and the Biblioteca Riccardiana).

This trip was greatly beneficial for my research. I found something useful in all the libraries I visited. The materials I found, which I could not have gotten otherwise, are necessary for a thorough investigation of Vegio's life and works, and I will be benefiting from the results of this trip throughout the rest of my PhD study and possibly beyond.

Iván Parga Ornelas (CSR PhD)

The extra funds for research and travel were immensely helpful as they allowed me to undertake a research trip to Rome. In my second year of PhD, I spent three months at the British School at Rome (Rome Award) which gave me the opportunity to consult manuscripts and early printed material in the Biblioteca Apostolica Vaticana (BAV).

I spent Week 6 of Term 2 (9th to 15th February) carrying out final research in Rome, mostly in the Vatican Library. All the manuscripts I consulted are essential to the argument of my thesis: these included Vat. Lat. 10546, a *corpus* of inscriptions by Andrea Alciato; Vat. Lat. 8492, 8493, 8494 and 8495 which represent annotated copies of the first publication of inscriptions, the *Epigrammata antiquae urbis*; and Vat. Lat. 6035 and 6036, the surviving epigraphic works of Onofrio Panvinio. As I am in the final stages of my PhD, I did not use this trip to add more primary sources to my thesis, but that week in Rome allowed me to check my transcriptions (mostly in Latin) thoroughly, as well as the foliation/pagination and shelf mark. Furthermore, as my palaeography skills have vastly improved, going over these sources once again helped me to single out some elements that I had overlooked when I was in my second year (for instance, I was able to recognize some handwritings I had not noticed when I first examined these sources). In this way, this research trip has been primordial in helping me produce an accurate, precise, and complete version of my PhD thesis.

Paloma Pérez-Galván (CSR PhD)

PROMOTING RENAISSANCE STUDIES

The CSR has been trying to make the field of Medieval and Renaissance Studies better known outside its community of postgraduate students and research fellows. In part the undergraduate modules described above are making the Centre more visible at Warwick, and revisions of the University's and Arts Faculty's websites are also giving the CSR more prominence. Also important are the initiatives below.

Dr Greg Wells Undergraduate Essay Prizes 2020

In a bid to make our field better known to undergraduates, the CSR instituted a new competition in 2017. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality, and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

The Centre received 12 of the very best essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate modules at Warwick. The independent adjudicators were Dr Claudia Daniotti, Dr Stella Fletcher, Professor David Lines, Dr Delia Moldovan and Dr Esther van Raamsdonk, all members of the CSR.

The winning essays were:

Intermediate year essay

Max Edgson (Philosophy), with his essay entitled: 'Synods were crucial for the establishment of the Protestant religion. Discuss how these meetings shaped religion and often culture more widely.'

Final year essay

Anish Rajpal (History) with his essay entitled: 'The Origins and Logic of Antipuritanism Reconsidered.'

Final year dissertation

Charity Culley (History of Art), with her dissertation entitled: 'Disguised Symbolism In Lucas Cranach's *Salome At The Feast Of Herod*'

Commended dissertation

Anish Rajpal (History) with his dissertation entitled: 'Religiopolitical Legitimacy, Anti-Nicodemite Discourse and the Legacy of the Marian Regime'.

Community Course

Since 2012, a (not-for-credit) community course on medieval and Renaissance topics has been running in localities adjacent to the University, originally in connection with an AHRC-funded research project in the CSR (*Vernacular Aristotelianism in Renaissance Italy*; see p. 26). The course regularly attracts adults in work (some of them staff members at the University) or in retirement. In 2019 this course, organized by David Lines, was brought into the CSR; it had as its topic *Renaissance Interpretations of the Ancient World* and was team-taught by members of the Centre. It simultaneously offers doctoral students and research fellows in the CSR (as well as others) a teaching opportunity and experience in presenting their research to non-academics, as well as a rich insight into Renaissance topics for people from the community.

The course is described at <https://warwick.ac.uk/fac/arts/ren/outreach/communitycourse2019> In 2019–20 the course was organized by Aysu Dincer, but had to be cancelled due to the epidemic.

CSR-BASED SEMINARS AND DISCUSSION GROUPS

The STVDIO Seminar Series

Organized by DR RICH RABONE and PALOMA PÉREZ-GALVÁN

The STVDIO seminar series continues to thrive, and has brought together staff and students from a variety of disciplines within the Humanities. The programme has featured eminent scholars from other UK institutions and from further afield, while also providing an opportunity for new members of staff at Warwick to showcase their research, and celebrating the fruits of that research with the launch of several new books.

Thanks to the continued support of the HRC, the STVDIO seminar series has built on the success of previous years, with a consistently good turnout of staff, postdocs, and graduate students from the Centre for the Study of the Renaissance and other Humanities departments. As usual, we endeavoured to create a varied programme grounded in interdisciplinarity. The seminar has brought to Warwick a series of eminent scholars in various fields, including foreign scholars who happened to be in the UK for research purposes, while also providing a platform for new staff and postdocs in the Humanities to showcase their research.

The Autumn term featured four successful events, including three seminar papers and one double book launch, with topics ranging from literary bilingualism to philosophical biography. Our first speaker was Dr. Victoria Moul (University College London), who gave a paper on 'Anglo-Latin Literary Bilingualism in Early Modern England: The Evidence from Manuscript Holdings'. The quincentenary of the publication of the *Orlando Furioso* was marked with a joint launch of two edited volumes dedicated to Ariosto's poem and its reception, with reflections offered by all five of the books' editors: Prof. Jane Everson, Prof. Andrew Hiscock, Dr. Stefano Jossa, Dr. Marco Dorigatti, and Dr. Maria Pavlova. Two final seminar papers rounded off the year: Prof. Dr. Marc Laureys (Universität Bonn/Magdalen College, Oxford) spoke on 'Text and Paratext in Erasmus's Editions of the Classics'; before Dr. John Sellars (Royal Holloway, University of London) addressed the topic of 'Philosophical Biographies in the Renaissance'.

Term 2 brought another full programme, with four events drawn from a range of different disciplines (history, epigraphy, and literary studies). The term began with an interactive workshop run by Dr. David van der Linden (Groningen), on 'Letterlocking in Early Modern France', with a response by Prof. Penny Roberts (Warwick); this event was run jointly with the Early Modern and Eighteenth Century Centre. This was followed by two seminar papers delivered by external speakers: Prof. Jonathan Thacker (Oxford) spoke on early modern drama, with a paper titled: 'Creating the World on Spanish Golden-Age Stages in the Street, Playhouse, and Court: Some Implications'; and Dr. Xavier Espluga (Barcelona) spoke on 'Roman Topography and Epigraphy in the *Epigrammata antiquae urbis* (1521)'. The term was concluded by Dr. Lucy Rayfield (MHRA Research Fellow at Warwick), with a paper showcasing her new research on Renaissance humour, titled: 'No Laughing Matter: Superiority Theory and Early Modern Humour'.

Term 3's scheduled events unfortunately had to be cancelled, after the Covid-19 lockdown made it impossible to proceed as planned. However, our speakers have agreed to postpone their papers, and we look forward to welcoming them to the STVDIO seminar in the future - whether virtually or in person - alongside another series of distinguished speakers, thanks to the generous support of the HRC and the CSR.

Dr. Rich Rabone
June 2020



Professor Marc Laureys at dinner with David Lines, Rich Rabone, Ingrid De Smet, and Paloma Pérez-Galván.



Professor Jonathan Thacker presenting at the STVDIO seminar series.

*

The Medieval Seminar Series
Organized by DR EMMA CAMPBELL

In December, the Medieval Seminar closed its Term 1 programme of events by celebrating the achievements of three PhD students who had successfully passed their viva exams in 2019: Liam Lewis (SMLC/ECLS), Louise Campion (ECLS), and Jane Sinnott-Smith (SMLC).

*

CSR Podcast Series

Organized by BRYAN BRAZEAU

Bryan has continued to develop the CSR podcast series (<http://www.tiny.cc/csrpodcast>) and, when possible, is attempting to record and post events from the STVDIO seminar series on this channel. CSR members or affiliated members interested in recording a podcast about their teaching or research should get in touch with Bryan directly.

*

Early Career Convivium / Early Career Club (ECC)

Organized by MARTA CELATI (CSR), and REBECCA CARNEVALI (CSR)

From September 2019 the Centre for the Study of the Renaissance has hosted the *Early Career Club*, a supportive forum that was aimed at bringing together PhD students and early career scholars from across Warwick to discuss various aspects of the early years of an academic career (in the previous years, a similar series of events was the *Early Career Convivium*, more specifically tailored for early career fellows). The one-hour monthly meetings consisted of a short informal talk by a more senior scholar or an expert in specific fields, followed by discussion and questions. These seminars addressed issues related to practical aspects of academic life (such as publishing, presenting at conferences, applying for jobs, careers in academic libraries, conference presentations, moving from dissertation to book, and more). Our monthly meetings during the terms have two main objectives: to get advice from peers/more senior colleagues on a specific topic, having an informal and stimulating discussion with them and with other early career academics, and also create a community among PhD students and early career fellows. In this academic year the meetings have been usually held at 1-2pm and the attendees could have lunch together in an informal environment. The topics of the meetings include: how to write a good book review; non-academic career opportunities; extra-curricular activities; post-doctoral fellowships; etc. The session held in the term 1 and 2 (2019/2020) were very well attended and were successful in bringing together PhD students, creating useful occasions of discussion on practical aspects of academic life. Unfortunately, due to the Covid-19 outbreak we had to cancel the events schedule in Term 3, but we are planning to continue this series of meetings in the academic year 2020/2021, possibly rescheduling the events that have been cancelled. More information on the ECC can be found at the webpage <https://warwick.ac.uk/fac/arts/ren/postdoctoralresearch/ecc>.

*

Reading Group 'Foundational Texts for Renaissance Studies'

Organized by BRYAN BRAZEAU

In Terms 1, 2, and 3 of AY 2019-2020, the reading group met weekly and read through the entirety of all twenty-two books of Augustine's *City of God* as a foundational text for Renaissance Studies. The group is co-ordinated by Bryan Brazeau, but each group member takes a turn in leading the weekly reading questions and discussion. As the work is rather lengthy and complex, reading it as a group has been immensely helpful both for our understanding of the work and for its application to various aspects of Renaissance thought, literature, and culture.

No specific publications or outcomes are anticipated, but we imagine that members of the group will begin to consider the important (and understudied) influence that Augustine's work had on Renaissance culture and thought in their respective areas of specialisation.

We invite all those interested in joining the group next year to email the co-ordinator at b.brazeau@warwick.ac.uk. Advertisements for next year's reading group will be made in due course.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS

'Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives'

University of Warwick in Venice, 12-13th September 2019

Thanks to the generosity of the Centre for the Study of the Renaissance, and the support from the Centre's Director, Professor David Lines, and its Administrator, Jayne Sweet, the international conference 'Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives', organised by Dr Bobby Xinyue (British Academy Postdoctoral Fellow, Centre for the Study of the Renaissance), successfully took place on 12-13 September 2019 at the Palazzo Pesaro Papafava – the Venice Campus of the University of Warwick.

The two-day event brought together academics and students from 18 universities in 7 different countries across Europe and North America, and attracted the attention of members of the public and prospective students. The conference showcased innovative and interdisciplinary research on a broad range of issues pertaining to the textuality and politics of time, and participants engaged enthusiastically with the wide-ranging discussions.

The conference began with a welcome address by Professor Ingrid De Smet (School of Modern Languages and Cultures), who directed the Centre from 2014 to 2018 and acted as the Academic Director of Warwick in Venice between 2015 and 2018. In her address, Professor De Smet highlighted the crucial role played by the CSR, particularly its Venice Programme, in fostering research collaboration and cultural exchange.

The nine papers on the first day of the conference critically examined modes of time in literary genres such as epic, historiography, didactic poetry, philosophical letters, and Renaissance commentaries. The papers on the second day explored how time is embodied, studied, and politicised from Greco-Roman antiquity to the eighteenth-century. At the end of the conference, Professor Tiziana Lippello of Ca'Foscari University of Venice offered a thought-provoking response, in which she enriched the discussion by sharing her expertise on conceptions of time in classical Chinese literature and philosophy.

As well as organising the conference, Dr Xinyue also gave a paper on 'Commemorating the Sack of Rome: Antiquity and Authority in Renaissance Poetic Calendars', in which he presented his latest research from his postdoctoral project 'Redesigning Time', funded by the British Academy.

In short, the conference demonstrated that the Centre for the Study of the Renaissance lies at the heart of the University of Warwick's global leadership in producing innovative humanities research and embodies the ethos of modern interdisciplinary scholarship.

*

'Rethinking the Italian Renaissance: A conference in memory of Paola Tomè'

University of Oxford, 24th September 2019

The conference in honour of Paola Tomè – organized by Marta Celati (Warwick), Giacomo Comiati (Oxford), Simon Gilson (Oxford), Stephen Harrison (Oxford), and Martin McLaughlin (Oxford) – that took place in Oxford on the 24th of September 2019 was a considerable success. The event, which was free to the public, was attended by a large audience of scholars from different disciplines (mirroring the interdisciplinary focus of the conference and Paola's links with people across various academic fields) and many of her friends and family members from across Europe, including the UK and Italy.

The five speakers at the conference were Rebecca Bowen (Somerville College, Oxford), Marta Celati (Warwick), Alessio Cotugno (I Tatti, Harvard University), Giada Guassardo (Balliol College, Oxford), and Maria Pavlova (Warwick). All are young scholars who had contacts with Paola during her academic career: they all have links with Oxford and/or Warwick, the UK Universities where Paola held fellowships. Each early-career speaker had been paired with a senior scholar from Italy or the UK who had links with Paola and who gave their time and expertise in order to honour her memory (respectively, Rebecca was paired with Maude Vanhaelen from the University of Warwick, Marta with Fabio Stok from Università Roma Tor Vergata, Alessio with Giancarlo Abbamonte from Università Federico II of Naples, Giada with Stephen Harrison from the University of Oxford, and Maria with Natasha Constantinidou-Taylor from the University of Cyprus). Each senior scholar had read the paper beforehand and given feedback. This reflected Paola's keen interest in pedagogy as well as in research, and her helpfulness towards more junior scholars.

As an indication of Paola's own contribution to Italian studies, three recently published volumes dedicated to her from major publishers (Brill, De Gruyter, Ledizioni) were presented at the conference. The volumes were: *Aldo Manuzio editore, umanista e filologo*, ed. by Giacomo Comiati (Milan: Ledizioni, 2019); *Making and Rethinking the Renaissance*, ed. by Giancarlo Abbamonte and Stephen Harrison (Berlin: De Gruyter, 2019); and *Receptions of Hellenism in Early Modern Europe*, ed. by Han Lamers and Natasha Constantinidou (Leiden: Brill, forthcoming).

The event was concluded by a moving music recital by Rossella Maria Bondi, accompanied at the piano by David Palmer. As a close friend of Paola, Rossella chose five pieces of classical music (by Scarlatti, Caccini, Sacco, and Di Giacomo) that echoed significant moments of their relationship and aimed at recalling Paola's love for music, art, and life.

The event was sponsored by several bodies to whom we are very grateful: The Society for Italian Studies (including a travel bursary for a postgraduate student); The Centre for the Study of the Renaissance of the University of Warwick; and from Oxford The Faculty of Medieval and Modern Languages, The Centre for Early Modern Studies, The Jowett Copyright Trust of Balliol College, Corpus Christi College.

'Performing Power in the Premodern World'

University of Warwick, Saturday 9 November 2019

Performing Power in the Premodern World was organised by Aidan Norrie and Sophie Shorland and with an international list of delegates from as far afield as Texas and Cyprus, the conference brought together an interdisciplinary group of scholars with broad interests that ranged from ancient to early modern forms of power.

The conference aimed to explore the mechanisms through which power is enacted, and its long history of performance, understanding worldwide histories of power. Monarchy has always had a performative aspect, and the ruled have responded in kind with their own performances. Whole genres of entertainment and performance, as well as specific discourses and conventions, were devised to allow the performance of power to be beneficial to, and understood by, both the ruler and the ruled. Recent scholarship has begun to expand the dramatic canon to include these genres of performance, and scholars have increasingly focused on the duality of power, emphasising the role of the ruled in perpetuating the ruler's power. *Performing Power in the Premodern World* aimed to expand this conversation in new and exciting directions.

Our keynote speaker, Naomi Pullin (University of Warwick), delivered a fascinating talk entitled 'Conversion, Piety, and Power: Negotiating Authority in Early Quakerism'. She explored in particular the women who performed spiritual and charismatic forms of power as early Quaker ministers, drawing attention to the inherently performative aspect of Quakerism itself: the sect acquired the name 'Quakers' because devotees would physically tremble when they felt divine inner light acting on or through them.

In addition to more traditional aspects of power, such as royal proclamations and pageantry, the conference also discussed theoretical approaches to power, as well as different literary and material culture sources for power. Papers analysed ways that things like genealogies, commemorative ceramics, plays, ballads, effigies, and liturgies could all be deployed to support (or undermine) a regime's power strategy. We were also excited to include a paper from David Fletcher (University of Warwick), who applied theoretical and historical ideas of power to his own original stage play, *The Ballad of Lady Bessy*. Two actors from the original production performed extracts of the play while Fletcher provided commentary on the play, an exciting study in potential conversations between the historical record and contemporary performance spaces.

The range of fascinating papers delivered throughout the day prompted a variety of questions and discussions. Are power and performance ever separate? How is power enacted outside of explicitly performative spaces? And, to what extent do the powerful demand performance from their subjects/courtiers? The conference encouraged productive conversations on an issue that resonates today, and selected papers are being prepared for publication in a special issue of the *Royal Studies Journal* entitled 'Performing Royal Power in Premodern Europe', which will be published in June 2021.

We are grateful for the generous funding provided by the Centre for the Study of the Renaissance and Department of English and Comparative Literary Studies, as well as the support of Jayne Sweet.

MEETINGS OF SOCIETIES WITH CLOSE TIES TO THE CSR

The CSR is affiliated with several international learned societies, and indeed its website serves as the main landing page for FISIER, the Society for Neo-Latin Studies, the British branch of the International Courtly Literature Society (ICLS), and the Society for Early Festivals Research (SEFR).

FISIER

Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance

The CSR continues as a member of FISIER. Prof. Ingrid De Smet (French Studies) now acts as the Centre's representative and serves on the Organization's Executive Committee. The Organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere.

The following report was sent in by Eugenio Refini, Secretary of FISIER:

The FISIER has supported the volume *Penser et agir à la Renaissance*, co-edited by Véronique Ferrer and Philippe Desan, which was published in 2020 (<https://www.droz.org/product/9782600060073>). This volume stems from two conferences organised by the FISIER in 2017 and 2018 in Chicago and Paris, respectively.

The FISIER is currently coordinating the publication of the volume *Représentations de soi à la Renaissance*, ed. by Véronique Ferrer, Eugenio Refini and Luc Vaillancourt (Paris, Hermann, 2021), which will gather the proceedings of the international colloquium *Writing the self in the Renaissance | L'écriture de soi à la Renaissance* (Baltimore, Johns Hopkins University, April 2019). During the academic year 2019-2020, the FISIER also launched its new website: <https://fisieronline.wordpress.com/>

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RSA

Renaissance Society of America

The CSR continues to be an Associate Organization of the RSA, the world's largest society of Renaissance Studies (and whose main publication, *Renaissance Quarterly*, is the leading journal in the field). Several of its members serve in senior capacities: Dr Caroline Petit (Classics) as Discipline Representative for Medicine and Science, and Prof. David Lines as Discipline Representative for Philosophy. The meeting due to take place in Philadelphia (2-5 April 2020) was cancelled because of the pandemic; CSR members hope to attend the RSA online conference to take place in 2021.

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Society for Neo-Latin Studies

Several members of the CSR (e.g., Bobby Xinyue, Ingrid De Smet, David Lines) are actively involved in the activities of the SNLS, which is the UK and Ireland branch of the International Association for Neo-Latin Studies (IANLS). Both Bobby and David were in attendance at the Society's AGM on 15 November in London. Points of discussion included the society's Annual Postgraduate Day (held in Ireland in April; for 2020, two half-day events at the Warburg Institute in London were planned, and the first (6 February, organized by Lucy Nicholas) took place as planned. A new AHRC-sponsored network (2019-2021; PI: Gesine Manuwald; CI: Jacqueline Glomski) on Baroque Latinity (<https://www.ucl.ac.uk/classics/research/research->

projects/baroque-latinity) continued its activities. Two new book series in this area are due to be launched soon: the *Bloomsbury Neo-Latin Series* (<https://www.bloomsbury.com/uk/series/bloomsbury-neo-latin-series/>) and *Brill Research Perspectives in Latinity and Classical Reception in the Early Modern Period*.

Plans for future events have been revised in accordance with government guidelines and public health considerations, and are being updated on the Society's website, reachable from the CSR home page.

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Society for European Festivals Research

The Society for European Festivals Research remains grateful to the Centre for the Study of the Renaissance for hosting its website as well as for the Centre's support (financial and in kind). The Society, co-founded by three convenors who all played active roles in Festivals research projects led at Warwick, is free to join and has more than 200 members.

SEFR publications

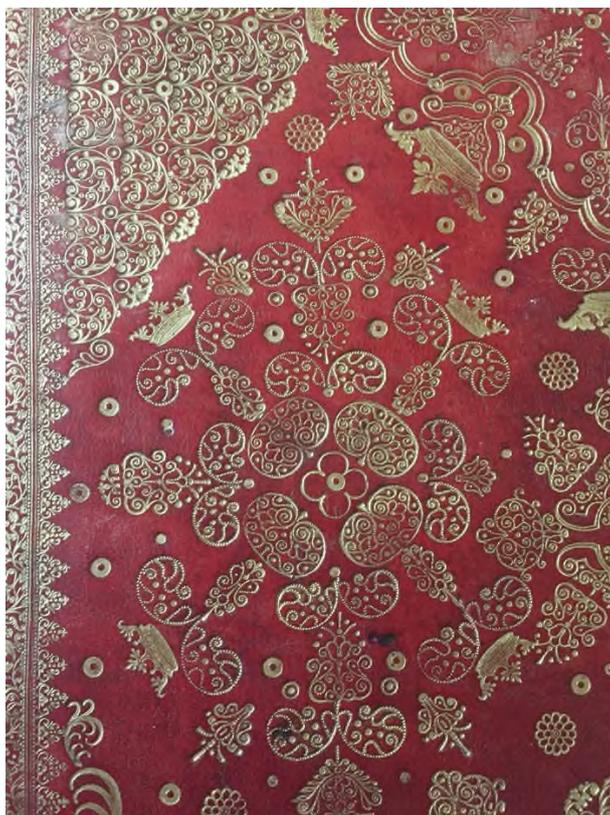
The academic year (2019–2020) has been a busy and productive year for SEFR. Its book series, '**European Festival Studies, 1450–1700**', of which the late J. R. Mulryne was a founding general editor along with Margaret Shewring, Margaret M. McGowan and, more recently, Marie-Claude Canova-Green, has an advisory board of Renaissance scholars, archivists and curators. Published first by Ashgate (3 vols), it transferred to Routledge (for a further 3 vols) on the sale of Ashgate to Taylor and Francis's Routledge imprint. To ensure a format and quality of well-illustrated publications, comparable to those we had enjoyed with Ashgate, the general editors have transferred the Series to Brepols. Three volumes have appeared with Brepols during this academic year: monographs by Margaret M. McGowan, *Festivals and Violence: princely entries in the context of war, 1480–1635* (autumn 2019) and Giovanna Guidicini, *Performing Spaces: Triumphal Entries and Festivals in Early Modern Scotland* (2020) as well as a multi-author volume, Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625* (2020). Three further volumes are at press: R. L. M. Morris, *Court Festivals of the Holy Roman Empire, 1555–1619: Performing German Identity*; Margaret M. McGowan and Margaret Shewring (eds), *Charles V, Prince Philip and the Politics of Succession: Imperial Festivities in Mons and Hainault, 1549* and Monique Chatenet, Murielle Gaude-Ferragu and Gérard Sabatier (eds), *Princely Funerals in Europe, 1400–1700* – all due out in winter 2020. Five further volumes have already been accepted for the series: 2 edited collections (one ed. by R. L. M. Morris, one ed. by Margaret M. McGowan and Melanie Zefferino) and 3 monographs (by Iain Fenlon, Mary Young and Leila Zammar).

SEFR conferences

In autumn 2019 we hosted a conference in **Turin** as a joint initiative with that city's State Archives. The conference was co-organised by Melanie Zefferino (PhD Warwick). We are grateful to CSR, Theatre and Performance Studies and Connecting Cultures at Warwick for support for the participation of early career researchers in Turin. A multi-author volume, with some chapters emerging from the conference and reworked for the volume and others commissioned for the book, is already well advanced: Margaret M. McGowan and Melanie Zefferino (eds), *The Role of Courtly Spectacle in the Politics of the House of Savoy (1450–1750)*.

A further conference had been planned in collaboration with the Research Centre at **Versailles** and was due to be held in June 2020. Unsurprisingly given the current pandemic, this has now been postponed until April 2021. Planning has also advanced during the 2019–2020 academic year for a SEFR conference, co-organised by Margaret Shewring and Mark Webb, to be held as part of Coventry's year as UK City of Culture. It is booked to take place in St Mary's Guildhall in **Coventry**, 8-10 September 2021.

Margaret Shewring



Theatrum Sabaudiae (Amsterdam: Heirs of Blaeu, 1682), bespoke binding for the Savoy Court (Turin, Biblioteca Reale, Rari IV). Photo courtesy of G. Moorman.

FUNDED RESEARCH PROJECTS IN THE CSR

The Centre has hosted numerous (both individual and collaborative) research projects in recent years. Several of these have in the meantime been concluded, but continue to spawn activities of interest to the CSR's members. Below is a description of some of these projects and activities related to them in 2019. Several projects are carried out by our postdoctoral research fellows; for more information, see the outline of individual research in the section below.

Collaborative Projects

The Shirley Project: The Complete Works of James Shirley (Oxford University Press)

During this year Emil Rybczak, as the MHRA-funded research assistant for the project, has undertaken a variety of work in line with the duties proposed to the MHRA and CSR. These have involved renewing the project website and collating copies of Shirley's plays at several UK libraries, principally in Oxford, Manchester, Bristol, Leeds and in Eton College. Emil has also proof-read and fact-checked all texts, tables and essays submitted by the editors, and prepared a variety of historical and stop-press collation materials for *The Constant Maid* and *The Politician*. Volume Seven has now gone to press and, on the basis of continued funding at 0.1 fte until September 2020, Emil has continued to work as research assistant on the project, helping the editors with the preparation of Volume Five.

As an early career researcher, Emil has found his experience on the project extremely rewarding in developing his own work. He has begun research for a paper on "Those Characters which Time hath Writ": Exploring Manuscript Annotations in the Plays of James Shirley' to be presented at the currently postponed Loughborough conference, 'How to Do Things with Early Modern Words'. He is currently working with Dr Teresa Grant on proposals for a new project exploring the material afterlives of Shirley's plays. Since March, Emil has made significant inroads into preparing his own edition of Shirley's *Love Tricks*, to be included in Volume Two of the *Works*.

Projects by New Research Fellows in the CSR

See below for the projects and profiles of the Centre's new fellows in 2019–20: Claudia Daniotti (pp. 35), Lucy Rayfield (pp. 48), and Esther van Raamsdonk (pp. 47).

INDIVIDUAL RESEARCH

Members of the Centre for the Study of the Renaissance (CSR) have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research of CSR members.

PROF. CATHERINE BATES (CSR)

Research interests:

English literature of the sixteenth century, especially poetry and poetics, and courtly forms: lyric, epic, romance.

Research activities:

In January 2020 my book, *On Not Defending Poetry: Defence and Indefensibility in Sidney's Defence of Poesy* (Oxford: Oxford University Press, 2017) was awarded the *Studies in English Literature, 1500-1800 Elizabeth Dietz Award 2019* for the best publication in early modern studies for the year 2017. I travelled to the PMLA conference in Seattle to collect the award.

Publications:

During the review period, the following articles and book chapters have been published:

- "Sexuality", in *John Donne in Context*, ed. Michael Schoenfeldt (Cambridge: Cambridge University Press, 2019), pp.177-84.
- "The English sonnet: cycles and recycling" in *Gathering Force: Early Modern British Literature in Transition, 1557- 1623*, ed. Lauren Shohet and Kristen Poole, vol. 1 of *Early Modern British Literature in Transition*, gen. ed. Stephen B. Dobranski, 3 vols. (Cambridge: Cambridge University Press, 2019), pp.19-32.
- "Recent Studies in the Renaissance", *Studies in English Literature, 1500-1900* 59.1 (2019):203-41 (annual omnibus review of over 100 volumes published in 2018/19 and position piece).

During the review period I wrote and/or revised the following articles and book chapters and submitted them for publication in 2020 and 2021:

- "Abject Authorship: A Portrait of the Artist in Ovid and his Renaissance Imitators", in *Ovid and Masculinity in the Renaissance*, ed. John S. Garrison and Goran Stanivukovic (Montreal: McGill-Queens University Press, 2020), 7,500 words.
- "Obtaining Grace: Poetic Language and the Language of Reform in *Astrophil and Stella*", *Reformation* 25 (2020), 13,000 words.
- "Recognitions: Shakespeare, Freud, and the story of psychoanalysis", in *The Cambridge Companion to Literature and Psychoanalysis*, ed. Vera Camden (Cambridge: Cambridge University Press, 2020/21), 6,000 words.
- "Englishing the Sonnet", in *The Routledge Encyclopedia of the Renaissance World*, ed. Kristen Poole (London: Taylor and Francis, 2021), 6,500 words.
- "Philip Sidney", in *The Oxford History of Poetry in English*, volume 4: *Sixteenth-Century British Poetry*, ed. Patrick Cheney and Catherine Bates (Oxford: Oxford University Press, 2021), 9,000 words.
- "'Wild for to hold though I seem tame': the paradox of the phallic female in falconry imagery", in *Images of Women in Falconry* (2021), ed. Anne-Lise Tropato and Laila Prager, 9,000 words.

Throughout the review period, intense editorial work has been ongoing on *Sixteenth-Century British Poetry*, volume 4 of *The Oxford History of Poetry in English*, which I am co-editing with Patrick Cheney (33 essays, 287,000 words), due for publication by Oxford University Press in 2020/21. To date, over 80% of the essays have been submitted, edited, revised, and copy-edited. Four essays remain to be revised and copy-edited, and two to be submitted.

Meanwhile, I have secured a contract to edit *The Oxford Handbook of Philip Sidney* (50 essays, 366,000 words), to be published by Oxford University Press in 2024. All the contributors have now been commissioned and contributor contracts are being issued this month. The vast majority of essays are due for submission on 31 December 2020. In addition to editing the volume, I will also be writing two of the essays: on “Drama” (7,000 words) and “*Astrophil and Stella*” (10,000 words), respectively.

I have also been invited by Routledge to edit *A Companion to Renaissance Literature*, and am finalising the proposal now. The volume is scheduled to contain 50 essays (400,000 words) and publication is planned for 2024/5. Again, I will be writing two of the essays myself: on “Money” (8,000 words) and “Sidney’s *Arcadia*” (8,000 words), respectively, as well as a substantial introduction.

In addition to the above, I have also been commissioned to write the following essays:

- “Poetic Language and Poetic Form in the Sonnets of Philip Sidney”, in *MLA Approaches to Teaching the Sonnet*, ed. Joshua Reid (New York: MLA Publications), 5,000 words.
- “Masculinity and the Hunt in Shakespeare’s *Venus and Adonis*”, in *New Developments in Psychoanalytic Shakespeare Criticism*, ed. Christian Smith and James W. Stone (Edinburgh: Edinburgh University Press), 8,000 words.

Impact and public engagement:

During the review period, I have given the following invited presentations:

- “Shakespeare and the Female Voice in Soliloquy”, King’s College, University of London, London Shakespeare Seminar, February 2019.
- “Abject Authorship: A Portrait of the Artist in Ovid and his Renaissance Imitators”, Birkbeck, University of London, London Renaissance Seminar, May 2019.
- “Sidney’s Poetry: the rhetoric of courtship revisited”, University of Sussex, Centre for Early Modern and Medieval Studies, November 2019.
- “Recognition: Identity and Belonging in *Hamlet*”, Ardingly College, Shakespeare Conference and student recruitment event, March 2020.

As a result of the coronavirus pandemic, the following invited presentations were cancelled or postponed:

- Invitation to present research funded by The Friends of the Senate House Library, undertaken June-August 2019 while Visiting Research Fellow, Institute of English Studies, School of Advanced Study, University of London, Spring 2020. Cancelled.
- “‘Wild for to hold though I seem tame’: the paradox of the phallic female in falconry imagery”, invited presentation at Women in Falconry Conference, New York University in Abu Dhabi, April 2020. Postponed.
- Invitation to present research to The Renaissance Project, Pomona College, California, June 2020. Postponed.

Other:

I received £1,000 funding from the Friends of the Senate House Library and a short-term Visiting Research Fellowship to pursue research in the library’s Special Collections, June-August 2019. On the basis of this, the Visiting Research Fellowship at the Institute of English Studies, School of Advanced Study, University of London, I was awarded for academic year 2018/19 was extended for a second year to the end of academic year 2019/20.

During the review period, I examined three PhDs (two at Warwick and one at Oxford). I undertook tenure/promotion reviews for University College London (2019), the University of Aberdeen (2019), Barnard College/Columbia University (2019), and the University of British Columbia (2019). I wrote a manuscript review for *Huntington Library Quarterly*; and published a review of *Fulke Greville and the Culture of*

the English Renaissance (Oxford: Oxford University Press, 2018), ed. Russ Leo, Katrin Röder, and Freya Sierhuis, in *The Spenser Review* 49.3.7 (2019).

I also contributed a seminar on 'Poetry and Poetics' to the Centre's new Honours level module, *Renaissance Europe I: Foundations and Forms*, November 2019.

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Dr STEPHEN BATES (Honorary Research Fellow, CSR)

Research interests:

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

Research activities:

- This has mostly focussed on revising drafts of my monograph (provisionally entitled *Re-imagining Mary: The Virgin in Sixteenth-Century England*) and on an essay for a forthcoming edited collection, 'Reading Erasmus in the English Reformation' in Anna French (ed.), *Reading and the Reformation* (Brill). Most of the resources for this research have been available online so I have conducted little archival work.
- I also had a period of intense research preparing a third-year module, 'Witchcraft and Heresy in Early Modern Europe', which was taught as a Visiting Lecturer at the University of Northampton.

Publications:

- 'The Virgin Mary and the Reformation in the Midlands', *Midland History*, 44 (2019), pp. 159-175
- 'Review of Queen of Heaven, by Lilla Grindlay', *British Catholic History*, 34 (2019), pp. 658-660
- 'Mary and Gender in the English Reformation', in Chris Maunder (ed.), *The Oxford Handbook of Mary* (Oxford: Oxford University Press, 2019), pp. 409-422

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Professor PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard 'Dutch' Thomson; Johannes Woverius (Wower, Wouweren).

Research activities:

- In 2018 Prof. Botley brought to publication the letters of Isaac Casaubon from his final years in London, 1610-1614. He is now preparing for publication Casaubon's earliest letters, from his period in Geneva, Montpellier and Lyon, 1583-1600. He is also attempting to reconstruct the outlines of Casaubon's lost treatise *De Critica*. In October 2019 he delivered a paper in Geneva setting out his new discoveries. These include evidence for the date of the treatise, an autograph draft of a contents page, a set of notes by Casaubon intended for the first book, and some notes he compiled in Montpellier for the letter *Ad lectorem*.
- Alongside his work on Casaubon, Prof. Botley is studying the career of the ambitious German scholar Johannes Woverius of Hamburg (1574-1612). Woverius' correspondence was published in an abbreviated and censored form in 1618 (235 letters) by his friend, rival, and literary executor Geverhard Elmenhorst (1583-1621). Prof. Botley has located manuscript supplements to the censored letters, and copies of 129 previously unpublished letters. This new material, outlined in a paper delivered at Aberdeen in November 2020, will enable a substantially new edition of Woverius' letters, and will supply the foundations of a new biography. This research will examine the ways Woverius presented his ambitions in his own correspondence and publications, and how Woverius' life was posthumously represented to the world by his editor Elmenhorst. It will show what made a career as a scholar attractive

to young men in early modern Europe; it will demonstrate how the correspondences of men like Woverius were carefully manipulated by their earliest editors to sustain and propagate these attractions; and it will examine the foundations of the idea of the scholar in the period.

Publications:

'Thomson, Richard (c. 1569-1613), scholar and theologian', in *Biographisch-Bibliographisches Kirchenlexikon*, 39 vols to date, Herzberg and Nordhausen, Verlag Traugott Bautz, 1975-2020. Published online in English, and forthcoming in print in German.

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Dr BRYAN BRAZEAU (Senior Teaching Fellow, School for Cross-Faculty Studies)

Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Liberal Education, Problem-Based Learning

Research activities:

As I am on a teaching-focussed contract, most of my work has focussed on teaching modules that involve a variety of sources (including Renaissance sources) in Liberal Arts such as IP304: Underworlds, IP305: Paradises, and IP303: A Sustainable Serenissima— Water, Fire, and the Future of Venice. I also taught one session of RS201&301 for the Centre (Week 8: Latin and Vernaculars). I have developed and had two new interdisciplinary modules approved for teaching in AY 2020-2021 (IP312 and IP313). Both focus on the thematics of the Quest and will also draw upon Renaissance texts and paintings (along with many other sources).

From September 2019-June 2020, I have continued my research on early modern poetics and branched out to new fields as well. In September, I travelled to the Newberry Library (thanks to a Warwick-Newberry Early Career Grant) to work with Dr. Anne Boemler (Northwestern University) on a collaborative article exploring Lagrime/Weeping poetry as a transnational early modern genre between Italy, France, Spain, and England.

In June, I gave a talk for the MITN (Migration, Identity, and Translation network) entitled: "Games Without Frontiers: Multilingualism and Interdisciplinarity in Problem-Based Learning" which built on insights from a WIHEA (Warwick International Higher Education Academy) workshop I organised on multilingualism and interdisciplinarity in May 2020.

Publications:

- *The Reception of Aristotle's Poetics in the Italian Renaissance and Beyond: New Directions in Criticism*, edited by Bryan Brazeau (London: Bloomsbury, 2020).
- Building on the research from an international symposium I organised on early modern Italian literary criticism at the Newberry Library in Chicago 2017, I published a collection of essays as part of Bloomsbury's *Studies in the Aristotelian Tradition* series (ed. Marco Sgarbi). The collection includes essays from scholars at Warwick, Oxford, Durham, Cambridge, UC Berkeley, Yale, The Newberry Library, and the University of Indiana, Bloomington. As part of the collection, I published an essay entitled: "Soul to Squeeze: Emotional History and Early Modern Readings of Aristotle's *Poetics*."

I also wrote and submitted the following two articles in the reporting period, both of which are under review:

- 'Defying Gravity: Lucrezia Marinella and Prose Epic.' Submitted to *Classical Receptions Journal*. 8,500 words.
- 'Tears in Heaven: Tracing the Contours of a Pan-European Transconfessional Genre' (co-authored with Dr. Anne Boemler (Northwestern)). Submitted to *Renaissance and Reformation*. (Research for this article was supported by a Warwick-Newberry Early Career Grant).

I also have a book chapter that will be published in AY 2020-2021 that is currently at the proof stage: "I write sins, not tragedies': manuscript translations of Aristotle's *hamartia* in late sixteenth-century Italy." This will be published in *Acquisition through Translation: Towards a Definition of Renaissance Translation*, edited by Alessandra Petrina and Federica Masiero. Turnhout: Brepols, 2020 (anticipated). [8,000 words]

Other:

- In AY 2019-2020, I have continued mentoring an Erasmus+ student who visited Warwick and the CSR from the University of Padova. I am also serving as advisor and corelator (external examiner) for her MA thesis.
- Over this period, I have served as a reviewer for the journal *Italian Studies* and for Bristol University Press.
- In Terms 1, 2, and 3 of AY 2019-2020, I also led the CSR Reading Group: Foundational Texts for the Renaissance, in which we read the entirety of Augustine's *De Civitate Dei* (*City of God*).

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Dr MICHAEL BYCROFT (Assistant Professor, History)

Research interests:

Science and technology in early modern Europe, with a special interest in France, state patronage, global connections, and materials such as precious stones, gold, dyestuffs, and porcelain

Research activities:

- Continued work on the following monograph: *Gems and the New Science: A Reappraisal of the Scientific Revolution*. Under contract with Synthesis, a book series published by the University of Chicago Press
- Organised a workshop on the theory and practice of judgment in early modern Europe, with colleagues in the History Department and Institute for Advanced Study
- Continued work on the special issue for the journal *History of Science*, with Alexandre Wragge-Morley (New York University), entitled "Science and Connoisseurship in the Long Eighteenth Century." This work included revising an article entitled "Coup de Main and Coup d'Oeil: Cutters and Connoisseurs in Eighteenth-century Mineralogy."

Publications:

- "Hindsight, Tradition and National Style in the Pre-History of the Leyden Jar," *Isis* 102, no. 2 (2019), pp. 317-320
- Review of Ofer Hadass, *Medicine, Religion, and Magic in Early Stuart England: Richard Napier's Medical Practice* (Penn State UP, 2018), accepted for publication in *English Historical Review*
- "National Styles Revisited: Collectors and Experimenters at the Royal Society of London and the Paris Academy of Science, 1660-1740," *The Institutionalization of Science in Early Modern Europe*, ed. Giulia Giannini and Mordechai Feingold (Brill, 2020)

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Prof. em. BERNARD CAPP (History)

Research interests:

Early modern English history; the family; religious identity; English slaves in Barbary

Research activities:

- I am currently completing a monograph on English slaves and the Barbary corsairs, c1580-c1720, and researching an essay on the career of the early Stuart soldier and envoy John Harrison in Morocco, Bohemia and Bermuda.
- Several essays on other topics (including the family and the church in the interregnum) have been accepted and are currently in the press.

Publications:

- 'Healing the Nation: royalist visionaries, Cromwell, and the restoration of Charles II', *The Seventeenth Century*, 34:4 (2019), 493-512.
- 'Conversion, Conscience, and Family Conflict in Early Modern England', in Tali Berner and Lucy Underwood, eds., *Childhood, Youth and Religious Minorities in Early Modern Europe* (Palgrave Macmillan, Cham, 2020), 319-40.
- 'Afterward' in 'Door Bolts, Thresholds and Peepholes: Liminality and Domestic Space in Early Modern England', in *Early Modern Literary Studies*, Special issue 29 (2020), ed. Robert Daniel and Iman Sheeha, (online, 2020)
- 'The Empowerment of Dissent: the Puritan Revolution', in John Coffey, ed., *The Oxford History of Dissenting Traditions, vol. 1: The Post-Reformation Era, 1559-1689* (OUP, Oxford, 2020), chap.15.
- 'Long Meg of Westminster', in *Westminster Abbey Review* (2020)

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Dr MARTA CELATI (Leverhulme Early Career Fellow, CSR)**Research interests:**

Italian Renaissance Literature; Historiography; Political Thought; Classical Tradition; Humanism; Neo-Latin Studies; Philology; Relationship between Literature and Visual Culture; History of the Book

Research activities:

Project: *The 'Mirror' of History. Prince and Tyrant in Italian Renaissance Literature*

This academic year has been very productive for my research, which focuses on the figures of the prince and the tyrant in both historiography and political treatises in the Italian Renaissance, in Naples and Milan. I have analysed all fifteenth-century sources that I had collected thanks to the research conducted in libraries in UK and Italy. I have also started my research on the sixteenth century, collecting all the relevant sources and starting the textual examination. Moreover, I have worked on the structure of my monograph, in which I am planning to follow a chronological order, with chapters devoted to the fifteenth and sixteenth century respectively; however, the analysis in the chapters will not reflect a rigid separation between Milan and Naples, but will adopt an innovative comparative approach, considering the distinctive elements common to texts in both areas (and their specificities). I am working on the chapter *The Hybrid Genres of Political Theory and the Role of Historiography* (on the different forms of political theorization in literature) and on other two sections devoted to the analysis of the key princely virtues that became distinctive of rulers in the second half of the fifteenth century.

In addition, I have submitted the articles, book chapters and volumes mentioned in the following section (Publications), which focus on different topics and authors related to my project. In particular I have worked on the article 'Translation of Classical Sources and a New Theory of the State in the Italian Renaissance: A Neapolitan Mirror for Princes' (*Annali d'Italianistica*, 2020), which analyses the role of translation in the development of a new political theory in the Renaissance. I have also completed the edition of an important, although overlooked, Neo-Latin poem: Orazio Romano's *Porcaria* (edition, with introduction and commentary: Rome, Istituto Storico Italiano per il Medioevo, 2020). Significantly, in this text, papal power is assimilated to princely rule and pope Nicholas V is represented as a papal-prince. Thus, my examination of this poem proved to be fundamental to gain a better understanding of the image of the prince in the Italian Renaissance, which is embodied also by the figure of the pope. This text is considered as an important source of comparative analysis in my project, which allows me to incorporate also other important political centres in my study, such as Rome (but I also look at Florence, Bologna, Ferrara).

Publications:**Articles and book chapters published**

- 'The conflict after the Pazzi conspiracy and Poliziano's *Coniurationis commentarium*: Literature, Law and Politics', *Forum Italicum*, Special Volume: *The Interplay of Law & Literature in the Italian Tradition*, 53 (2019), pp. 87-110.
- 'La virtù e la storia: il principe nel *De maiestate* di Giuniano Maio', *Archivum Mentis*, 8 (2019), pp. 71-102.
- 'Angelo Poliziano's political orations: the humanist in government', *Modern Language Review*, 115, 2

(2020), pp. 317-337.

Articles submitted and in press

- 'Imitation and Allusion in Machiavelli's *Istorie Fiorentine* between Contemporary Sources and Classical Models', in *Imitative Series and Clusters from Classical to Early Modern Literature*, ed. C. Burrow, S. Harrison, M. McLaughlin, E. Tarantino (Berlin - New York, Walter de Gruyter, 2020), pp. 205-222.
- 'Translation of Classical Sources and a New Theory of the State in the Italian Renaissance: A Neapolitan Mirror for Princes', *Annali d'Italianistica* (38) 2020, Special issue: 'Nation(s) and Translations', in press (10000 words).
- 'Printing and Politics in Italian Humanism: Manuscript and Stop-press Corrections in the Editio Princeps of Poliziano's *Coniurationis commentarium*', in *Printing and Misprinting: A Companion to Typos and Corrections in Renaissance Europe (1450-1650)*, ed. by Geri Della Rocca de Candal, Anthony Grafton, and Paolo Sacht (Oxford: Oxford University Press, 2020), in press (5000 words).
- 'La storia come pittura e la pittura come storia in Leon Battista Alberti: le fonti classiche e la nuova *ars historica*'. *Letteratura e Scienze. Atti del XXIII Congresso dell'ADI - Associazione degli Italianisti (Università di Pisa, 12-14 settembre 2019)* (Roma: Adi Editore, 2020), in press (6000 words).

Books submitted and in press

- *Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology* (Oxford: Oxford University Press, in press), expected publication December 2020-January 2021
- ORAZIO ROMANO, *Porcaria*, edizione, introduzione e commento, a cura di M. Celati (Roma: Istituto Storico Italiano per il Medioevo, in press), expected publication autumn 2020.

Articles in preparation

- 'Political Dissent, Anti-Princely Views and Repression in Renaissance Milanese Literature', in *'True Warriors? Negotiating Dissent in the Intellectual Debate (C. 1100-1700)'*, 'LECTIO. Studies in the Transmission of Texts & Ideas' (Turnhout: Brepols, 2021).
- 'Performing Power in Early Renaissance Italy: Princely Image and Consensus in Political Treatises'. [Royal Studies Journal](#) 2021, Special Issue 'Performing Royal Power in Premodern Europe'
- 'The Symbolism of Power and Subversion in the Italian Renaissance: History, Political Theory, and Art in Naples' (*Journal of the Warburg and Courtauld Institutes*).

Impact and public engagement:

Conference papers

- 'La storia come pittura e la pittura come storia in Leon Battista Alberti: le fonti classiche e la nuova scienza storica'. Annual Conference ADI (*Italian Association of Italianists*), 12-14 September, Università di Pisa- Scuola Normale Superiore. Panel: *Scienza e letteratura tra Quattro e Cinquecento: aspetti tematici e linguistici*.
- 'Leon Battista Alberti and historiography: classical models, *veritas* and rhetoric'. *Rethinking the Italian Renaissance: A Conference in memory of Paola Tomè*. Oxford, 26 September, 2019.
- 'Maiestas: The Virtue of Performing Power in Early Modern Italy'. Conference: *Performing Power in the Premodern World*. University of Warwick, 9 November 2019.

Conference and panel organization:

- Organizer of the International Conference 'The Prince and the *Condottiero* in Italian Humanism and Renaissance: literature, history, political theory and art', University of Warwick, co-organized with Dr Maria Pavlova. The Conference was planned to take place on 24-25 September 2020, but due to the Covid-19 outbreak it will be moved to 17-18 June 2021.
- Co-organizer of the Conference *Rethinking the Italian Renaissance: a conference in memory of Paola Tomè*. Oxford, 24 September 2019.

Other:

Teaching and other activities at the University of Warwick (2019-2020):

- Convenor of the module 'Italian Palaeography' (with Dr Maria Pavlova) at the Centre for the Study of the Renaissance, University of Warwick. Term 2, 2020: January-March.
- Tutor in the Core Module 'Renaissance Culture and Society' for the MA Course 'Culture of the

European Renaissance' at CSR. Term 2, 2020, January-March. Lecture and seminar on 'Renaissance Political Thought in Fifteenth-century Italy: Mirrors for Princes

- Tutor in the UG Module 'Renaissance Europe II: Movement, Revolution, and Conflict', Lecture and seminar on 'Political and social upheavals'
- Seminar in the 'Skill sessions' for the MA Course 'Culture of the European Renaissance', Term 2, 2020.
- Coordinator of the 'Early Career Club' at the CSR: monthly seminars (September-December 2019, and continuing in 2020)
- Member of the Reading Group on [Foundational Texts for the Renaissance: Augustine's City of God](#)

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Dr GIACOMO COMIATI (Honorary Research Fellow, CSR)

Research interests:

Renaissance Italian Literature; Early-Modern Latin Literature; Reception of the Classics

Research activities:

I worked for the project 'Petrarch Exegesis in Renaissance Italy' until January 2020. Together with my colleague Dr Lorenzo Sacchini (University of Leeds), I created the database 'PERI' (<https://petrarch.mml.ox.ac.uk>), which is a free, fully searchable catalogue of print and manuscript copies of commentaries, of lectures, and of other modes of exegesis and forms of assistance for readers found in editions (lives, annotations, short notes, indexes, and related material) and other sources such as glossaries, dialogues, and letters. The database covers material produced in Italy between 1350 and 1650 and is focused upon exegesis of Petrarch's vernacular works, both the *Renun vulgarium fragmenta* and the *Triumphs*. From February 2020, I have been working at the University of Oxford as research assistant of Prof. Simon Gilson (Agnelli-Serena Professor of Italian at the Faculty of Medieval and Modern Languages).

I also took part to several conferences during the period under review. I presented a paper at the The Society for the Italian Studies Biennial Conference, which took place in Edinburgh (26-28 June 2019) and another paper at a sub-faculty seminar series in Oxford (21 October 2019). I was invited as a speaker to a conference in Rome (13 September 2019). Furthermore, I presented a paper at the final conference of the 'Petrarch Exegesis in Renaissance Italy' project (Leeds, 12-13 December 2019). The papers I delivered are:

- 'Commenting Petrarch through the lens of law and rhetoric: Pietro Pagano and his reading of RVF 2', Edinburgh, University of Edinburgh, The Society for the Italian Studies Biennial Conference. Session 'Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650' (26-28 June 2019)
- 'Tradurre Orazio nel Cinquecento italiano', Rome, Università Roma La Sapienza, Conference 'Barbare vertere. Giornata di studi sulle traduzioni dei classici in Italia' (13 September 2019)
- 'Three centuries of Petrarchan exegesis: the Early Modern triumph of commentaries on the *Canzoniere* and *Triumphs*', Oxford, University of Oxford, Italian Research Seminars (21 October 2019)
- 'Reading Petrarch's *Innamoramento*: Renaissance commentaries and lectures on RVF 2-3', Leeds, University of Leeds, Conference 'Petrarch Commentary and Exegesis in Renaissance Italy (c.1350-c.1650)' (12-13 December 2019).

In September 2019, I co-organized with Marta Celati (Warwick), Simon Gilson (Oxford), Stephen Harrison (Oxford), and Martin McLaughlin (Oxford), a conference in memory of Paola Tomè ('Rethinking the Italian Renaissance: A Conference in Memory of Paola Tomè', Oxford, University of Oxford, 26 September 2019).

Publications:

Encyclopedia Entries

'Horace in the Renaissance', in *Encyclopedia of Renaissance Philosophy*, ed. by M. Sgarbi (Cham: Springer), First Online: 06 September 2019

Book Review

Review of *Gabriele Simeoni (1509-1570?). Un Florentin en France entre princes et libraires*, ed. by Silvia D'Amico and Catherine Magnien-Simonin (Geneva: Droz, 2016), in: *La Rassegna della Letteratura Italiana*, 123.2 (Jul-Dec 2019), 456-458

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Professor ALISON COOLEY (Classics and Ancient History)

Research interests:

Roman history; Italy; Epigraphy.

Research activities (relevant to the CSR):

Continue as Co-Editor of *Papers of the British School at Rome* – interdisciplinary journal for Italian studies. Also, member of Faculty of Archaeology, History & Letters for BSR.

Co-supervisor with Ingrid de Smet of Paloma Pérez Galván (PhD candidate, CSR).

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Dr CLAUDIA DANIOTTI (Leverhulme Early Career Fellow, CSR)

Research interests:

History of art; reception of classical antiquity; ancient Famous Women; medieval and Renaissance iconography.

Research activities:

Since 1st April 2020, when my Fellowship began, I have been carrying out research concerning the key primary sources underpinning my project on the medieval and Renaissance reception of ambiguous Famous Women from antiquity – namely, Plutarch's *Bravery of Women*, Boccaccio's *De mulieribus claris*, and Christine de Pizan's *Book of the City of Ladies*. Due to the COVID-19 restrictions and in particular the closure of libraries, which came into effect only days before my Fellowship started, my research has been insofar limited only exclusively to the bibliographic resources available to me electronically – a significant impact on the initial months of my Fellowship at Warwick for which I will surely be able to make up as soon as those restrictions are being eased.

Impact and public engagement:

- I am organising a panel on Famous Women for the Renaissance Society of America 67th Annual Meeting in Dublin (7-10 April 2021); I have circulated a Call for Papers for it at the beginning of July 2020, and am confident that an excellent panel could be put together.
- I am working towards a closer connection with the Classics and Ancient History Department, particularly in relation to resources on ancient Famous Women that I could help producing for the Warwick Classics Network.

Other:

- In June 2020, I was involved in the marking of MA essays of module RS904: Renaissance Culture and Society (MA in the Culture of the European Renaissance). In addition, I have helped with the adjudication of the 2020 Greg Wells Prize for the categories of intermediate-year essay and final-year dissertation.
- Between April and June 2020, I also participated in and contributed to the weekly sessions of the Augustine Reading Group, coordinated by Bryan Brazeau.

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Dr STELLA FLETCHER (Honorary Research Fellow, CSR)

Research interests:

Cardinals, Anglo-Italian and Anglo-papal connections, Clerics on stage

Research activities:

Until January 2020 the bulk of my time was devoted to the 4th edition of the *Oxford Dictionary of the Christian Church*. Overall, I updated several hundred existing entries and wrote scores of new ones, so that my initials

will appear on up to 5% of the 8,000 entries, though I have also reviewed numerous further entries and updated bibliographies, which will not be acknowledged.

In 2018 and again in 2019 I examined a DPhil thesis, sending it back for major corrections on both occasions. In order to break that cycle, in September 2019 I demitted as examiner and became second supervisor. My task was to 'get it over the line', but even that modest objective has proved to be surprisingly time-consuming, both before the April 2020 deadline and in the three-month Covid-19-related extension. Ideally, the topic should not have been attempted and no original research – archival or otherwise – was undertaken, so I had to be somewhat creative in my contributions. At the time of submitting this report, the thesis has still not been submitted, let alone examined.

Publications:

- 'Caught between fact and fantasy: the Borgia in English literature', in Jennifer Mara DeSilva ed., *The Borgia Family: Rumor and Representation*, Routledge, pp. 145–60.
- 'Renaissance cities through Ruskinian eyes: an English architect in Italy in 1902', in Humfrey Butters and Gabriele Neher, eds, *Government and Warfare in Renaissance Tuscany and Venice: Civic Identities and Urban Transformations*, Amsterdam University Press, pp. 365–84. [This is the volume in memory of Michael Mallett.]
- Oxford Bibliographies Online: Renaissance and Reformation (<http://oxfordbibliographiesonline/renaissance>): Pope Nicholas V (8,000 words); King Edward IV (12,000 words)
- Four reviews for the *Times Literary Supplement*

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Professor em JULIAN GARDNER (Honorary Professor, CSR)

Research interests:

Late medieval and renaissance art; Giotto di Bondone; art and patronage; religious orders

Research activities:

In the period I have written / await publication of the following conference papers:

- "Getting an impression : thirteenth-century Curial Seals and their reception,"
- *Papal communication : reception and responses 1100 – 1300*, International Conference, Aalborg University, July 2018
- "Guala fuori casa," *Sant Andrea di Vercelli e il Gotico europeo al inizio del Duecento*, Convegno internazionale Vercelli 29 maggio – 1 giugno 1219
- "Equestrian saints and Cavalier cardinals," Markus Späth, Andrea Stieldorf eds., *Das Siegel als Medium der Kommunikation und des Transfers in europäischen Mittelalters*, Bonn 4 – 6 June 2019 (forthcoming)
- Julian Gardner, "Traitors, Turncoats and Brothers in Arms," Walter Angelelli, Serena Romano eds., *La Linea dell'Ombra Roma 1378 – 1420*, *Études lausannoises de l'histoire de l'art*, Rome 2019 pp.287 – 304
- Francesco Caglioti, Vinni Lucherini eds., "The Chapter Seal of SS Giovanni e Paolo in Rome," *Inedita Medievalia : scritti in onore di Francesco Aceto*, Rome 2019, pp. 211 - 215

Publications:

- *The Cardinal and his painter : Giacomo Stefaneschi and Giotto* (for Viella, Rome)
- *Thirteenth-Century British visitors to Rome* (publisher yet to be agreed)

Reviews:

- Holly Flora, *Cimabue and the Franciscans*, in *Burlington Magazine* (July 2020)
- Nicola Camerlenghi, *St. Paul's outside the walls A Roman Basilica from Antiquity to the Modern Era*, *Burlington Magazine*, 161 (2019), 877 - 878.

In preparation:

"Seals and Sealing in the Age of Dante"

Dr CHRISTA GARDNER VON TEUFFEL (Honorary Research Fellow, CSR)

Research interests:

History of Art and Architecture, History, Liturgy, in Italy and beyond

Research activities:

- The *quadretto* a neglected picture-type? Small, preliminary oil pictures by Raphael, Giulio Romano, Polidoro da Caravaggio, Domenico Beccafumi, Federico Barocci, Peter Paul Rubens, Carlo Saraceni, Carlo Maratta.
- *Potrebbe riattare facilmente e ricomporre* (G. Della Valle): Reconstruction, construction and deconstruction, a catalogue essay for the exhibition, Trecento Siena and the Wider World: Four remarkable artists and their contemporaries, organized by J. Cannon, C. Campbell, S. Wolohojian, the National Gallery, London, and the Metropolitan Museum, New York, 2021

Publications:

- 'La predella della pala d'altare di Taddeo di Bartolo a Perugia: struttura e programma', in *Taddeo di Bartolo*, exhibition catalogue, ed. by Marco Pierini and Gail E. Solberg (Perugia, 2020), pp. 105-17
- 'Reframing a Revolution: Filippo Brunelleschi and the Development of the Florentine Renaissance Altar Piece', in *Predella, Festschrift for Diane Cole Ahl*, ed. by Barbara Wisch and Gerardo de Simone (forthcoming)
- 'The First Florentine *Tavola Quadra*? Fra Angelico's High Altar-piece in San Marco', in *La Pala di San Marco di Fra Angelico a Firenze*, ed. by Marco Ciatti and Cecilia Frosinini (Florence, 2020), an important official publication

Impact and public engagement:

- Invited to participate in the conference on Taddeo di Bartolo, Perugia, March 2020
- Invited to talk in the anniversary Raphael session on the *Quadretto* at the RSA, Philadelphia, April 2020
- Invited to talk at the conference *Nuove frontiere negli studi su Raffaello attraverso tecniche avanzate ad immagine*, organized by the Accademia Nazionale dei Lincei November 2020.
- Invited to the Seminar on Raphael's *Transfiguration* and its subsequent version in the Prado, Madrid, October 2020 [all events cancelled because of the Corona-virus]

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Dr ELIZABETH GOLDRING (Honorary Reader, CSR)

Research interests:

Tudor and Stuart court culture

Research activities:

I have been researching and writing a new book, provisionally entitled '*The Kinges Paynter*': *Hans Holbein the Younger, Henry VIII, and the English Reformation*.

Publications:

Reviews of: J. R. Mulryne et al. (eds), *Architectures of Festival in Early Modern Europe* in *The English Historical Review* (December 2019); Jane Whitaker, *Gardens for Gloriana: Wealth, Splendour, and Design in the Elizabethan Garden* in the *Literary Review* (January 2020); Matthew Dimmock's *Elizabethan Globalism: England, China and the Rainbow Portrait* for *The Burlington Magazine* (publication date tbc).

Impact and public engagement:

- My most recent book, *Nicholas Hilliard: Life of an Artist* (published by Yale in February 2019) has continued to generate interest. For the period under consideration, reviews and/or write-ups have appeared in a variety of publications, including *Apollo*, *The Burlington Magazine*, *History Today*, *The Journal of British Studies*, *The London Review of Books*, *The Seventeenth Century*, *The Spenser Review*, and *The Stratford-*

upon-Avon Herald. In addition, Hilliard won the 2019 Apollo 'Book of the Year' Award and was short-listed for both the 2020 *Slightly Foxed* Best First Biography Prize and the 2019 Richard Schlagman Art Book Award. Mark Klobas' 60-minute interview with me about the process of researching and writing *Nicholas Hilliard* went live as a podcast for *The New Books Network* on 12 March 2020.

- I have given invited talks (mainly, but not exclusively, on Hilliard) to the following: Keynote Address – The Society for the History of Collecting AGM, London (September 2019); The Royal Albert Memorial Museum, Exeter (October 2020 – twice); The Heraldry Society, London (November 2019); The Oxford Early Modern British History Seminar, Merton College (January 2020); The National Gallery of Scotland, Edinburgh (February 2020). Other planned talks – including an appearance at the DigNation Festival of Tudor History and Archaeology, Sudeley Castle, Gloucestershire (June 2020) – have been postponed, or in some cases cancelled, owing to Covid-19.
- Raksha Dave's interview with me about Robert Dudley, Earl of Leicester – filmed on location at Kenilworth Castle and drawing on research undertaken for my book *Robert Dudley, Earl of Leicester, and the World of Elizabeth Art* (Yale, 2014) – aired on Channel 5 on 15 February 2020 as part of series 2, episode 6 ('Elizabeth I') of *Digging Up Britain's Past*.

Other:

- At the invitation of the Exeter Civic Society, I unveiled a blue plaque in the centre of Exeter in October 2019 to mark the fact that Nicholas Hilliard was born there c.1547. Together with the Goldsmiths' Company of London (of which Hilliard was a freeman), I have been investigating ways that Hilliard's life and legacy might be commemorated in London.
- I have continued to serve as an Ambassador for the Lord Leycester Hospital, Warwick (2018-), which will celebrate its 450th anniversary in 2021. In this capacity, I have advised the Lord Leycester on a variety of matters, including the text of its new guidebook and the content of forthcoming displays pertaining to the life and times of the Lord Leycester's eponymous founder, Robert Dudley, Earl of Leicester. I have also continued to serve as a member of the Selden Society Council (2015-) and as a member of the Consultative Committee of *The Burlington Magazine* (2011-).
- In December 2019, I participated in an Arts and Culture Evening at City of London School for Girls, which was/is envisioned as the first of several events at the school designed to find ways to encourage and promote young women interested in pursuing careers in the arts. In February 2020, I was appointed Chair of the Susanne Beer Cello Corner Foundation, a charity established in memory of the late Susanne Beer (for many years co-principal cellist of the London Philharmonic Orchestra) which seeks to support talented young musicians through performance opportunities and fine instrument loans.

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Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)

Research interests:

The English Literary Renaissance, Shakespeare, disregarded poets of the Elizabethan and early Jacobean ages.

Research activities (with a view to publication):

- A new approach to Malvolio's letter (*Twelfth Night*, 2.5) in the light of Early Modern Epistolary practice (Article Title tbc).
- I am preparing to submit to the Renaissance English Text Society a proposal to edit and publish a new edition of George Puttenham's 'Partheniades' (BL, MS Cotton, Vespasian, E.viii, fols. 169^r-178^r). This item was inadvertently omitted by the General Editors from *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 vols (Oxford University Press, 2014). The publication has received several awards.

Publications:

2020 edition of *The Court Journal*: "... and cheefely now for my pencyon...": Thomas Churchyard at the Court of Queen Elizabeth I'.

Under consideration: 'Divi[n]//[d]ing the Body Beautiful: An Exercise in Pornographic Mysticism' – an examination of John Davies of Hereford's 'The Picture of Formosity' for the Early Modern Literary Studies journal.

Impact and public engagement:

I lead two public open access courses in Shakespeare Studies based in Warwick town and Stratford-upon-Avon. Arising from courses in Stratford previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond to the 3-term University year with a different play studied each term. The Winter/Spring play was *The Winter's Tale* but courses are currently suspended due to the coronavirus emergency. I hope to recommence in September 2020.

Since 2010 in connection with these courses I have maintained an open access web site that routinely receives some hundreds of unique visitors each week. This may be viewed at www.shakespeare4alltime.com.

Other:

I also give occasional lectures to local literary and cultural societies. The next timetabled lecture is to the Leamington Spa Literary Society on the subject of 'Shakespeare's Venice' (date tbc 2021).

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Professor BEAT KÜMIN (History)

Research interests:

Parish churches and public houses / food and drink studies / spatial approaches to the past / local memory / history from below (particularly in the German lands c. 1400-1800)

Research activities:

I have started research for a new project on the documents and objects deposited in tower balls on top of public buildings in many areas of the German lands, which included archival work at the Lucerne State Archives (December). In September, I co-organized the LXI Study Week of the Italian-German Historical Institute on 'Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present' at Trento/Italy (proceedings of which will be published) and co-hosted – on behalf of the Parish Network – 'Revisiting Sources and Themes in Parish Histories', a conference at Canterbury Christ Church University; the latter marking the launch of Valerie Hitchman's '[Churchwardens' Accounts of England and Wales](#)' database on Warwick's My-Parish platform. In late October, I led a workshop on the spatial turn for the 'Cities and Space' research cluster at the University of Leeds but several papers planned for early 2020 – at Durham, Fribourg/Switzerland, Konstanz/Germany and Trinity College Dublin - fell victim to the pandemic. Alongside, I contributed a survey essay on 'Food & Drink in Early Modern Europe' to Adam Matthew's 'Food and Drink in History' online platform (where I also serve on the editorial board) and virtually attended the annual scientific council meeting of the European Institute for the History & Cultures of Food at Tours/France (in June).

Publications:

- C. Scott Dixon & Beat Kümin (eds), *Interpreting Early Modern Europe* (London: Routledge, 2019) – an anthology of chapters surveying the historiography of key themes in the period, with extracts from primary sources and secondary literature.
- B. Kümin, 'My-Parish: A local history portal', in: *Modern History Review* 22 (3/February 2020)
- B. Kümin and F. Tramontana, 'Catholicism de-centralized: Local Religion in the Early Modern Periphery', in *Church History* 89 (2/June 2020) – a collaborative article on two 'extreme' post-Tridentine settings (Gersau / Palestine) emerging from Felicita Tramontana's MIGMED Marie Curie fellowship based at the Centre.

Impact and public engagement:

The 18th Warwick Symposium on Parish Research dedicated to the theme of 'Remembering the Parish', scheduled for 16 May 2020, had to be postponed. Around the original date, however, several speakers posted previews of their presentations on the [My-Parish site](#). Among media activities, I participated in a TRT World TV debate on 'The Fall of the Wall: What have we Learned?' (November).

Dr CHI-FANG SOPHIA LI (Dept. of Foreign Languages and Literature, National Sun Yat-sen University in Taiwan (NSYSU) / Honorary Research Fellow, CSR)

Research interests:

Italian Cultural Influences on English Renaissance Drama, with a special focus on the influences of Francesco Guicciardini, Niccolò Machiavelli, Pietro Aretino on English playwrights; Renaissance prose studies and early modern news; playwrights in conversation; Chaucer in the English Renaissance.

Research activities:

- During Jan – June 2019 I was an honorary visiting associate professor to the CSR, working on a government-funded research project entitled ‘The Impact of the Italian Wars on the Literary Geography of the English Renaissance’, from which I delivered a **STVDIO seminar paper** on 11 June 2019. Below are my works in progress:
 - Who is ‘Galiaso’ in Henslowe’s *Diary*? A Possible Plot Found in Francesco Guicciardini’s *The History of Italy* (1579), in preparation for *Notes & Queries*
 - ‘The Reception of Francesco Guicciardini’s *La Historia d’Italia* in Renaissance England’, in preparation for *Renaissance Quarterly*
 - ‘Sir Geoffrey Fenton’s Translation of Italy’ to be read at the SRS Conference at Norwich in July 2021.
- I secured a three-year research project – ‘Machiavelli under the English Quill: War, Fortune, and the Devil’ – funded by the Ministry of Science and Technology of Taiwan. Research category: projects for young and talented researchers under 45 (grant value: £62,000; duration: Aug 2019 – June 2022). Since August, I have been working on the reception of Machiavelli and Guicciardini in England.
- Since autumn 2016, I have been working on a long-term interdisciplinary collaborative project (Aug. 2016–Dec. 2021) entitled ‘Composer’s Shakespeare’ with Dr Yu-wen Chen (first violinist) in the Music Department. Composers under investigation are Erich Wolfgang Korngold (1897-1957), Sergei Prokofiev (1891-1953), Thomas Morley (c. 1556-/7 – 1602), Roger Quilter (1877 – 1953), Gerald Finzi (1901-1956), J. Brahms (1833-1897), R. Strauss (1864-1949), C. Saint-Saens (1835-1921), E. Chausson (1855-1899), Vaughan Williams (1872-1958), and Giuseppe Verdi (1813-1901). Sponsor: The Office of Research Development of National Sun Yat-sen University in Taiwan. Grant value: £4600 / person / year; plus £7500 for lecture concerts / year. Research aims: (1) to organize four Shakespeare lecture concerts every year across Taiwan; (2) to publish Chinese monographs and English journal articles. 2020’s lecture concerts to be held in November will present Vaughan Williams’ *Serenade to Music* (1938) and *Three Shakespeare Songs* (1951) inspired by Shakespeare’s *The Merchant of Venice* and *The Tempest*.

Publications:

- Li, CFS. ‘In Conversation with Shakespeare: Social Insanity and its Taming Schools in *1&2 Honest Whore*’. *Shakespeare Survey* 73 (2020), 63-78. 10,000 words. In press.
- Li, CFS. ‘Has Shakespeare been to Italy? The Jewish Ghetto as a Case Study’, In Yu Hui-chu and Kuo Ju-ping, eds. *A Chivalric Quest: Festschrift in Honor of Professor Francis K. H. So* (March 2020), 229-66. (Chinese article). 18,000 words.

Under Review

- Li, CFS. ‘Chaucerian Ideas of “Game” and “Play” in Dekker’s (and Webster’s) *Westward Ho* (1605) and *Northward Ho* (1607)’. Article proposal accepted and included in the double special issue proposal currently under review by the editor of *Comparative Drama* (2021). Special Issue editors: Dr. Lindsay Ann Reid (NUI Galway) and Dr. Rachel Stenner (Sussex).

Impact and public engagement:

- Shakespeare lecture concerts: Four public lectures on ‘Shakespeare’s Feste and Ophelia in Songs’ were held in 2019 at (1) National Taiwan University (29 Nov, 120 attendants); (2) DADONG Arts Center in Kaohsiung (1 Dec, 106 attendants); (3) National Sun Yat-sen University (28 Nov, 112 attendants); (4) Feng Chia University (18 Nov, 95 attendants).
- Invited Talk at the Film Centre of National Chiao Tung University, on ‘Objects and Theatres in Shakespeare’s London’. (11 Dec, 120 attendants).
- This year I was also invited by the Ministry of Science and Technology of Taiwan to act as a workshop

lecturer to talk about my research topic, 'Aspects of Renaissance Prose Writings: William Painter's *Palace of Pleasure*'. This event was originally scheduled in May 2020. However, because of the pandemic, it was postponed until further notice.

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Professor DAVID LINES (Italian Studies / School of Modern Languages and Cultures)

Research interests:

Literature, languages, philosophy, and learned institutions of medieval and Renaissance Europe.

Research activities:

I have nearly completed a monograph on the teaching of Arts and Medicine in the University of Bologna (c. 1400–c. 1750). This book provides an analysis of how various subjects (especially rhetoric, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during the period under review. It is based on archival documents and on both published and unpublished lectures and student notebooks.

In November 2019 I presented a paper ('Teaching Humanities and Language at the University of Bologna') at a conference in Milan on 'Filosofia e medicina in Italia fra medioevo e prima età moderna' (IV Convegno internazionale della *Societas artistarum*). At the end of November I gave a lecture at the Ludwig Boltzmann Institute for Neo-Latin Studies at the University of Innsbruck (Austria). In March 2020 I spoke at a research seminar series of the University of Oxford.

Publications:

Entries for the *Encyclopedia of Renaissance Philosophy* (Springer) on 'Happiness', 'Active and Contemplative Lives', and 'Ethics'.

Other:

I am Section Editor for Ethics and Politics for the *Encyclopedia of Renaissance Philosophy* (Springer). In 2019–20 I applied as PI for an AHRC standard grant on 'Multilingualism and Philosophical Translation in Early Modern Italy and France'. The proposal was not funded.

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Dr GIORGIO LIZZUL (Honorary Research Fellow, CSR)

Research interests:

Vernacular Aristotelianism; Economics; Politics; Tyranny

Research activities:

In November I was invited to participate on a panel on rethinking the Early Modern Work Ethic at the University of Utrecht, where I delivered the paper 'Industry, Utility and Wealth Distribution in Quattrocento Humanist Thought.' My participation on this panel has led to my collaboration with the organizer Gábor Almási on planning a future workshop at the Ludwig Boltzmann Institute for Neo-Latin Studies in January 2021 (in all likelihood now postponed) to produce a volume on Early Modern learned culture and the work ethic. We have secured the participation of eminent scholars. I will be contributing a chapter for this volume as well as to the introduction. In December I produced a translation for Dr Jérémie Barthas' of his chapter 'Cleomenes redivivus. Machiavelli from the *Prince* to the *Discourses*' for the *Essays in Renaissance Humanism and Politics*, eds J. Davies and J. Monfasani. In January 2020 I submitted the draft of my article 'Aristotle's Tyrant, Oikonomia and Liberality in Medieval and Renaissance Fiscal Advice,' based on my ERC research at

Warwick, to the *Journal of the History of Ideas*. I am still awaiting the peer reviewers report. Since then I have worked on the paper draft 'Debt and Virtue in the Mocenigo Orations' which will be ready for submission this summer. In March 19–20 I was due to travel to the ICUB, Bucharest University to deliver a paper 'Understanding Fiscality and the Past: The Use of Non-Linear Historical Narratives in Early Modern Historiography' at the conference 'Telling a Different Story: Non-Linear Narratives in Early Modern History.' Due to the Coronavirus pandemic this was postponed. From July 2020 I will be a Jean-François Malle Fellow at I Tatti, The Harvard Center for Italian Renaissance Studies in Florence. At I Tatti I will be working on the project 'Fiscality and Historiography: Renaissance Italian History Writing and the Development of Political Economy'. The project is a comparative study of the representation and analysis of public finance in Renaissance Italian history writing. I will also be completing my monograph.

Publications (in draft):

- *Debt and the Republic: Economic Thought and Public Debt in Italy, c. 1300–1550*. Monograph. Cambridge University Press, Ideas in Context series. 110,000 words
- Aristotle's Tyrant, Oikonomia, and Liberality in Medieval and Renaissance Fiscal Advice. Under review for the *The Journal of the History of Ideas* 9,000 words.
- 'Debt and Virtue in the Mocenigo Orations'
- 'Cerca la meno errante via': Fiscal Justice and Liberality in Matteo Palmieri's *Vita Civile*'

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Professor PETER MARSHALL (History)

Research interests:

Reformation, religion, British Isles

Research activities:

My research activities in this period have mainly focused on my project on religion and culture in early modern Orkney. Three articles have been completed: 'Clerical Culture and Island Logic in Early Modern Orkney' for an edited collection on Scottish clergy to be published by Boydell; 'The Ministers, the Merchant and his Mother: Politics and Protest in a Seventeenth-Century Witchcraft Complaint', for a special issue of *New Orkney Antiquarian Journal*; and 'Reformation on Scotland's Northern Frontier', for a Palgrave collection on comparative British-Scandinavian Reformations. I presented on the latter at a workshop at the University of Bergen in November 2019. I also applied to the Leverhulme Trust for a fellowship to work on the project. This application was successful and I will be on research leave in 2020-21 to finish researching and writing a book, *Storm's Edge: Life, Death and Magic on the Islands of Orkney*, which is now under contract with Harper Collins. Other research activities include revising for publication a paper from a conference in Germany some years back ('English Church Ordinances in the Sixteenth Century', *Vorträge die Tagungen des Theologischen Arbeitskreises für reformationsgeschichtliche Forschung*) and writing an essay on the break with Rome and early Reformation for the forthcoming OUP History of Catholicism in Britain and Ireland.

Publications:

- 'Thomas Becket, William Warham and the Crisis of the Early Tudor Church', *Journal of Ecclesiastical History*, 71 (2020)
- 'The Reformation and the Idea of the North', *Nordlit*, 43 (2019)
- 'Was there a Protestant Death?', in S. Angel, H. Elstad and E. Andersen Oftestad (eds), *Were We Ever Protestants? Essays in Honour of Tarald Rasmussen* (Berlin, 2019)
- 'Identifying Heresy in Sixteenth-Century England', *The Saint Anselm Journal*, 14 (2019)

Impact and public engagement:

- 31 Oct. 2019: [talk](#) (on *Heretics and Believers*) at Southwark Cathedral.
- 15 Nov. 2019: [The Joyce Youings Memorial Lecture](#), University of Exeter, 'Kirk and Community in Early

Modern Orkney'

- 18 Feb. 2020: contributor to 'Royal History's Biggest Fibs with Lucy Worsley', BBC 4.

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Dr GUIDO VAN MEERSBERGEN (Assistant Professor, History)

Research interests:

Global History, Cross-Cultural Diplomacy, Travel Writing, East India Companies, South Asia, Ethnography

Research activities:

I worked on completing two book projects, my monograph *Corporate Ethnography and Cultural Encounter: The Dutch and English East India Companies in South Asia, 1600-1700* (Brill: 2021) and an edited volume entitled *Trading Companies and Travel Writing: Information and Knowledge Exchange in the Early Modern World* (Routledge: 2021), co-edited with Aske Brock and Edmond Smith. For the latter I also contributed a chapter, together with Frank Birkenholz, entitled 'Writing That Travels: The Dutch East India Company's Paper-Based Information Management', which looks at the Dutch East India Company's standardisation of its corporate writing culture and the genre affinities with contemporary instructions for travellers.

In addition, I co-edited a special issue on 'Gift and Tribute in Early Modern Diplomacy: Afro-Eurasian Perspectives' for *Diplomatica: A Journal of History and Society*, to appear in Autumn 2020. For the special issue I co-wrote the Introduction and contributed an article entitled "'Intirely the Kings Vassalls': East India Company Gifting Practices and Anglo-Mughal Political Exchange (c. 1670-1720)", which looks at the range of material exchanges that configured the political relationship between the English East India Company and the imperial authorities of the Mughal Empire in South Asia, particularly in eastern India.

My third area of research activity focused on the embassy diaries and correspondence of Sir William Norris, ambassador of King William III and the "New" East India Company (founded 1698) to the court of Mughal emperor Aurangzeb (1658-1707). This is a joint project with colleagues at Monash (Melbourne), UT Austin, and McGill (Montreal) which is to lead to an annotated scholarly edition under contract for publication with The Hakluyt Society. Besides transcription and some annotation, my research thus far has focused mostly on identifying archival sources (mostly letters to and from as well as about Norris) that shine light on aspects of the embassy not covered by the gaps in the embassy diaries (two out of six originals are missing).

Publications:

'The Diplomatic Repertoires of the East India Companies in Mughal South Asia, 1608-1717', *The Historical Journal* 62.4 (2019), pp. 875-898.

Impact and public engagement:

I presented papers at the University of Oxford, Warwick University, and Universitetet i Agder (Norway)

Other:

I edit the Global History and Culture Centre Blog (GHCC, Warwick)
<https://warwick.ac.uk/fac/arts/history/ghcc/blog/>

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Dr CECILIA MURATORI (Honorary Research Fellow, CSR)

Research interests:

Conceptions of the human-animal differentiation between ethics and natural philosophy; the philosophical legacy of the Renaissance and Early Modern period within modernity; vernacular Aristotelianism in the Renaissance and the impact of translation on transmitting philosophical thought; early modern German philosophy, in particular Jacob Böhme; presentation of philosophical ideas through exhibitions and

multimedia installations.

Research activities:

I continued to work on the philosophy of Jacob Böhme and its legacy and together with Lucinda Martin and Claudia Brink I co-curated an exhibition on the philosophy of Jacob Böhme in Amsterdam: *'An Eye for the World: The Visionary Thinker Jacob Böhme (Oog voor de wereld. De visionaire denker Jacob Böhme)*, Ritman Library/Embassy of the Free Mind, Amsterdam (13 December 2019 – 14 March 2020).

I gave the following papers:

- 'An Edition of *An Explication of Three Very Different Tables* by Dionysius Andreas Freher (1649-1728)', Anneliese Maier Seminar in Editorial Practices, organised by Glenn Most and Anne Eusterschulte, 25 June
- 'A Tale of Many but None of Mine': Dionysius Andreas Freher's Alternative Portrait of Jacob Böhme', Workshop *The Dissident Renaissance: Rewriting the History of Early Modern Philosophy as Political Practice*, Universität Siegen, 3 March.
- 'Renaissance Abstinence: Pre-Cartesian Debates on (Not) Eating Animals', University of Oxford, Faculty of History, 4 February

Publications:

My main publication for this period is my second monograph:

- *Renaissance Vegetarianism: The Philosophical Afterlives of Porphyry's On Abstinence* (Cambridge: Legenda. Series: 'Italian Perspectives', 46 – currently in press).

I also published an article stemming from my research as team member of David Lines' ERC Project at Warwick:

- 'Animali automatici precartesiani: due argomenti a partire da Aristotele', in *La voce e il logos. Filosofie dell'animalità nella storia delle idee*, ed. by Stefano Gensini (Pisa: ETS), 111-137

I published an essay and an encyclopedia entry connected to my work on Böhme:

- 'Platonic-Hermetic Jakob Böhme, or: Is Böhme a Platonist?', in *Platonism: Ficino to Foucault*, ed. by Anna Corrias, Guido Giglioni and Valery Rees (Leiden: Brill, in press), 196-215'
- 'Böhme, Jacob', in *Bloomsbury Encyclopedia of Philosophers*, section editor Christopher Adair-Totef (published online)

Finally, I was commissioned to the following review:

Review of Erica Fudge, *Quick Cattle and Dying Wishes: People and Their Animals in Early Modern England* (Ithaca and London: Cornell University Press 2018), *Journal of British Studies* [1,000 words, forthcoming]

Impact and public engagement:

- I participated in the opening event of my exhibition in Amsterdam, leading one guided tour for the general public and one for students at the University of Amsterdam (14 December 2019).
- The following podcast interview was published: 'Renaissance Animals' for Peter Adamson's series *History of Philosophy Without Any Gaps*: <https://historyofphilosophy.net/renaissance-animals-muratori>.

Other:

I was invited to co-teach a module at the university of Siegen: *Philosophische Mystik als politische Praxis: von Meister Eckhart bis Jacob Böhme* [*Philosophical Mysticism as Political Praxis: From Meister Eckhart to Jacob Böhme*], with Mario Meliadò, co-responsible for full module (Blockseminar, February-March 2020)

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Dr ESTELLE PARANQUE (Honorary Research Fellow, CSR)

Research interests:

Elizabeth I and her relations with France, queenship in early modern Europe, Anglo-French diplomatic relations.

Research activities:

- I have published this article on Catherine de Medici.
- And I have been working on another article on Louise de Lorraine-Vaudémont which has been sent off to *Early Modern Women Journal* and the outcome was “revised and resubmit”. I am currently working on the revisions for this article.
- I have also secured a contract for a book with Reaktion on Elizabeth I of England which will be published in 2023.

Publications:

Catherine of Medici and her Grandmotherhood: Building Emotional and Political Intergenerational Relationships. *Renaissance Studies Journal*, Vol. 34:3; 412-429.

Impact and public engagement:

- 13 May 2020: YouTube Live for History Hit on the Valois Dynasty
- 2 May 2020: History Hack Podcast: Elizabeth and her Image
- 17 April 2020: Tudors Dynasty Podcast with Rebecca Larson
- 2 March 2020: Six wives or six victims? Henry VIII’s unusual marital arrangements, story for ARTUK
- 18 December 2019: Henrietta Maria of France, Charles I’s Queen, story for ARTUK
- 28 October 2019: *Secrets d’Histoire*, Mary I of England. Filmed/interviewed on four different locations.
- 17 Sept 2019: Elizabeth I and Europe, for HistoryHit podcast.
- Sept 2019: *BBC History Magazine*, “Elizabeth I’s Unlikely Ally”

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Dr MARIA PAVLOVA (Leverhulme Early Career Fellow, Italian Studies, SMLC)

Research interests:

Renaissance Italy (culture, history and literature); Renaissance chivalric literature; Renaissance ethical thought; literary representations of Otherness; interactions between Italy and the Islamic world; reception of Italian Renaissance literature in other cultural context.

Research activities:

During the second year of my Leverhulme ECF I have continued collecting material for my book project (‘The Renaissance Knight: War, Nobility and Virtue from Pulci to Ariosto, 1461-1532’). I have decided that my monograph will adopt a thematic rather than a chronological approach, with each of the planned six chapters focusing on one specific aspect of fifteenth- and early sixteenth-century fictional representations of chivalry and warfare. In particular, there will be chapters on: Renaissance reinterpretations of the medieval ideal of *courtoisie*; the bond between lord and man and the ideal of *fides*; glory and honour; *prudentia* as a new knightly virtue; depictions of violence; and love as a vital ingredient of chivalric identity. I am planning to complete the chapter on *prudentia* by the end of the summer and to have the first draft of the manuscript done by the end of my third year at Warwick. In addition to working on my new monograph, I wrote a 13,000-word article on Ariosto’s engagement with the *Vendetta di Falconetto*, a little-known fifteenth-century chivalric poem. I am currently finalising an article on Ferrara’s ties with Ottoman Turkey during the reign of Ercole II. It is based on the documents I discovered in the Archivio di Stato di Modena during research trips in July and February 2020. I am planning to submit it to *Renaissance Studies*.

Conference papers:

“Al molto honorato de stirpe, felice et degno parente”. Ercole II d’Este and the Turks’, Rethinking the Italian Renaissance: a Conference in Memory of Paola Tomè (Oxford, 24 September 2019)

Publications:

- 'La Vendetta di Falconetto e l'Orlando furioso', *AOQU. Achilles Orlando Quixote Ulysses*, 1 (2020), 131-171
- *Saracens and their World in Boiardo and Ariosto* (Cambridge: Legenda, forthcoming in August 2020)

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Dr ANNA LAURA PULIAFITO (Honorary Research Fellow, CSR)**Research interests:**

History of ideas; History of the book and of libraries; Aristotle in the Renaissance (esp. Rhetoric and Politics); Tullia d'Aragona; Vernacularization (esp. Latin-Italian; Spanish-Italian).

Research activities:

- I worked on Tullia d'Aragona and women philosophers of the Renaissance; I focused on Tullia's *Dialogo de l'infinità d'amore* as *mise en scène* of methodical doubt and as a comparison between two ways of philosophical investigation: logical deduction on the one hand (followed by the one character, i.e. Benedetto Varchi), and rhetorical argumentation on the other (followed by Tullia).
- I continued my study on paratexts, in particular dedicatory letters, preparing the publication of the seventeenth book of Comino Ventura's anthology of dedication letters, considering women as dedicatees and privileged readers in the sixteenth century, and analysing the paratexts of some Italian and Spanish translation of Aristotelic works.

Conferences and Workshops

- A.L. Puliafito, *Italian and Spanish Translations of Paratexts in Aristotelic Works*, International Workshop *Beyond the Text: How to Approach Paratextual Materials in Early Modern Book Culture?*, Einsiedeln, Stiftung Bibliothek Werner Oechslin, 28th-29th November 2019.
- A.L. Puliafito, *Madre, esposa, hermana, comitente y lectora: las mujeres en las dedicatorias italianas del siglo XVI*, International Conference *La imagen de la mujer y la imprenta en los siglos XVI-XVII*, Universitat de València, 18-20 December 2019.

Publications:

- A.L. Puliafito (ed.), *Il sestodecimo libro di lettere dedicatorie di diversi (Bergamo 1602)*, «Margini. Giornale della dedica e altro», 13 (2019).
- A.L. Puliafito, *Libro v. Distanze celeste e ordine degli elementi*, in Giordano Bruno, *De Immenso. Letture critiche*. A cura di Miguel Ángel Granada e Dario Tessicini, Pisa-Roma, Serra, 2020, pp. 147-164.
- Gelli, Giovan Battista, in ERP-Encyclopedia of Renaissance Philosophy, ed. M. Sgarbi (Springer), *ad vocem* (forthcoming).
- Patrizi da Cherso, Francesco, in ERP-Encyclopedia of Renaissance Philosophy, ed. M. Sgarbi (Springer), *ad vocem* (forthcoming).
- Patrizi da Cherso, Francesco, in SEP-Stanford Encyclopedia of Philosophy, *ad vocem* (forthcoming).

Other:

- Section Editor for "Religion and Metaphysics", *Encyclopedia of Renaissance Philosophy* (Springer).
- Book-review: Pietro Daniel Omodeo (ed.), *Bernardino Telesio and the Natural Sciences in the Renaissance* (Medieval and Early Modern Philosophy and Science 29). Leiden-Boston: Brill, 2019, «Renaissance Quarterly» (2021 forthcoming).

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Dr ESTHER VAN RAAMSDONK (BA Postdoctoral Fellow, CSR)

Research interests:

Anglo-Dutch relations, politics of bible translation, digital humanities, epistolary data

Research activities:

I started the project 'The Politics of Biblical Narrative in England and the Dutch Republic' in January 2020. Naturally our unprecedented times have caused some necessary revisions to my initial plans. The lockdown has meant the cancellation of two archival trips to the Netherlands. The key research is progressing well, with the initial chapter in draft form. However, this has also been an opportunity to reassess the project details. For instance, I have built connections with external institutions whose collections can supplement my research, including a museum and an archive (in Norway and The Netherlands) who have generously produced digital images of their holdings for my use, in exchange for which I am planning public engagement activities once lockdown has lifted. I have also provided English translations of a sonnet by Joost van den Vondel for the Haarlemmermeer museum, which will adorn a wall in their main exhibition space.

I have been able to complete some carry-over labour from existing projects, most importantly finalising my first monograph, *Milton, Marvell, and the Dutch Republic*. The final proofs have just arrived, and the book will come out with Routledge in September, part of the series *Renaissance and Early Modern Worlds of Knowledge*. Meanwhile, two edited collections have been agreed for 2021/2 publication in the same series. In February I signed a contract as co-editor for *Anglo-Dutch Relations in the Early Modern World*, which invites a range of established and new scholars to present cutting-edge research into a diversity of Anglo-Dutch aspects. My chapter contribution will compare the development of bible frontispieces for the Statenvertaling and the King James Bible. The other collection is awaiting approval from the series editors, provisionally entitled *Digital Approaches to Epistolary Data*. Furthermore, I have been working on a poly-authored volume with digital humanities scholars at Oxford, Cambridge and Queen Mary University, London, all working on the Stuart State Papers as part of the AHRC-funded Networking Archives project. For this volume I am the lead researcher for two of the chapters.

In February, the same project facilitated collaboration on an article with Ruth Ahnert entitled 'Milton's Network and the Republic of Letters', which has been accepted by the editors of a special edition for *Renaissance and Reformation*. I have also contributed a chapter to the volume *North Sea Neighbours*. The book launch at Kensington Palace was unfortunately cancelled in March, but a virtual version will be arranged shortly. As mentioned, the lack of conferences this summer has saved a lot of time and money on travel, but has forced a re-think about modes of networking and dissemination. A number of avenues for online public engagement have arisen; a surprisingly popular event is a Society for Renaissance Studies public webinar on 'Epistolary Cheese' (15th June). Alongside three other speakers I will present on the surprising preponderance of cheeses in the Stuart State Papers, including several unpaid bills and cheese used for bribery.

Publications:

- Book: *Milton, Marvell, and the Dutch Republic* (will come out September 2020)
- Article 'Milton's Network and the Republic of Letters' (accepted for publication by *Renaissance and Reformation*)
- Article 'Milton's Dutch Satan and Vondel's English Lucifer', final corrections done, and hopefully published in the autumn in *Renaissance Studies*.
- 'Lisa Jardine: (1944-2015): An Explorer in Anglo-Dutch History', *North Sea Neighbours* (March, 2020)

Impact and public engagement:

- Translation of a Dutch poem by Joost van den Vondel on land reclamation in the seventeenth century is now published as part of a permanent museum exhibition.
- I have made contacts with the Bible Museum in Oslo that has a significant number of sixteenth and seventeenth-century Scandinavian state-authorised bible editions. Since I am working at the moment on the political message in some frontispieces of the bible, they kindly sent photos of these. In return, I will give advice on new exhibitions of some of these translations. I am hoping once the lockdown eases, to go back for a visit.

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Dr LUCY RAYFIELD (MHRA Research Associate, CSR, 2019–20)

The primary outcome of my MHRA Scholarship ('Poetics, Performance and Politics in French and Italian Renaissance Comedy'; mentor, Ingrid De Smet) is my thesis monograph (forthcoming with Legenda in 2021), which creates a fuller picture of the reinvention of comic theatre in France and Italy from 1540 to 1580. My book also tells a new story about the relationship between these two rival nations, which both used laughter and comedy as a canny means of achieving cultural supremacy in the context of early modern Europe.

My book project is split into three Parts, which explore in turn the three material conditions of poetics, performance, and politics. Each Part contains two chapters, which present various case studies on the condition they explore. Part One focuses on poetics, and traces the first endeavours of writers to reinvent comedy in France, examining their attempts to establish the genre as a viable mode of humanist literary production—or indeed their efforts to prevent this from happening. Part Two, centring on performance, considers the effects of the increased Italian presence in France on comic theatre, paying special attention to its influence at the French Court and asking how these performances successfully convinced French writers to turn their attention to comedy. Part Three focuses on the final material condition of politics, indicating specifically the unstable and increasingly hostile state of Franco-Italian relations. The admiration for Italian culture which characterised French poetics in earlier decades was slowly replaced by a violent sense of nationalism, manifesting itself in resistance and rivalry across a broad spectrum of French writings. As French writers grew increasingly skilled at composing Italianate comedy, they also began to use this genre against the Italians themselves, employing theatre not only as a means of resisting the influx of Italian culture and politics into France but also as a tool for replacing the Italians as arbiters of European literature.

While research in this field has suffered from the critical commonplace that early modern French plays are inferior to their seventeenth-century counterparts, my monograph contends that such value judgements are outdated. The book shows that these comedies offer far more than humour, instead providing an innovative lens for rereading literary, cultural, and political context, as well as a fresh perspective on the relationship between France and Italy in the sixteenth century, comic theatre having never been employed as a vehicle for considering the unstable rapport between these broadly significant cultures.

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Professor PENNY ROBERTS (Department of History, Vice-Provost/Chair of Faculty)

Research interests:

Social, religious, cultural and political history of sixteenth-century France, especially its religious wars; peacemaking and violence; religious minorities and their networks; urban histories

Research activities:

September 2019: 'Truth during the French Religious Wars' lecture at the Royal Historical Society, University College London, to be published as 'Acceptable Truths during the French Religious Wars', in *Transactions of the Royal Historical Society* (2020)

October 2019: attendance and participation at a conference on 'Louis de Bourbon, Prince de Condé' at the château de Chantilly

November 2019: participant in roundtable at and organisation of international conference 'Catherine de Médicis (1519-1589): Politique et Art dans la France de la Renaissance', châteaux de Chaumont and de Blois

Publications:

'Inter-communal violence in Europe' in R. Antony, S. Carroll and C. Dodds Pennock (eds), *Cambridge World History of Violence* (Cambridge, 2020), volume 3 (1500-1800), 531-52

'Emotion, Exclusion, Exile: the Huguenot Experience during the French Religious Wars', in G. Tarantino and C. Zika (eds), *Feeling Exclusion: Emotional Strategies and Burdens of Religious Discrimination and Displacement in Early Modern Europe* (Routledge, 2019), 11-26

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Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)

Research interests:

Shakespeare, performance studies, the performance of embassy, Henry Wotton, Anglo-Venetian relations 1604-1610.

Research activities:

I pursued my long-term research project, *England's Honest Dissembler: Henry Wotton and the Performance of Diplomacy*. I used this year's four weeks in September in Venice in the Archivio di Stato to investigate the pre-history to Wotton's appointment as ambassador to the Republic in 1604, looking particularly at trade disputes that had to be channelled through France (where both England and Venice had ambassadors) and the regular calls Elizabeth's Privy Council in London made for the restoration of direct communication. I also began contextual research to support an essay I intended to write in the summer of 2020 (now postponed because of the global pandemic that has interrupted archival research) on the last letter of Marc'Antonio Bragadin, sent from Famagosta in July 1571 shortly before his terrible death at the hands of the Turks, an outrage that prompted the Battle of Lepanto. Instead, I worked on drafts of Chapters 1 and 3 of the proposed monograph, which moves from an Introduction setting out a 'parallel life' between William Shakespeare and Henry Wotton into chapters that ask, 'How was mind of the future ambassador formed and equipped?' Chapter 1 looks at Wotton at school; Chapter 3, at his travels across Europe 1589 - 1594, studying 'the useful library of travel'. Chapter 2, now in progress, gives an account of Wotton at Oxford and the significant relationships he forged (with John Donne; with Alberico Gentili whose treatise *De legationibus libri tres*, which historicised and theorised the role of the ambassador, including the principle of diplomatic immunity, was published while Wotton was in residence). It also touches on themes of future significance: his involvement in scientific experiment in optics (he will be in Venice when Galileo 'invents' the telescope and will send an example of the instrument home to King James); his foray into playwriting. Draft chapters sent out to readers this spring have helped me decide the readership I am aiming to reach with this book and also the publishers I will be approaching.

Publications:

Having been through a rigorous process of copy-editing and two sets of page proofs, my monograph, *Antony and Cleopatra in Performance 1606 – 2016*, is in press with Manchester University Press. Publication is scheduled for summer 2020.

My opening chapter situates the play in its Jacobean moment of original performance and relates Shakespeare's black queen, Cleopatra, to the performance of Queen Anna's *Masque of Blackness* at Court during the Christmas/New Year revels of 1605. Recovering this 'original' black Cleopatra, and a 'raced' narrative suppressed for nearly 400 years in performances that have 'whited-out' Shakespeare's Egypt, the book has an immediate cultural resonance. It is being placed for publicity purposes where it might lend itself to the 'Black Lives Matter' campaign.

Impact and public engagement:

- In October 2019 I was one of the four critics who made up the panel, 'Brook's Shakespeare and the Critics', part of a full-day celebration of 'Peter Brook and Shakespeare', commemorating fifty years since the performance of Brook's world-changing production of *A Midsummer Night's Dream*. An event in the Kingston Shakespeare Seminar series, it was hosted by the Institut français and attracted a large, international public audience, not least because Peter Brook, now 95 and scintillating as ever, spent the day amongst us.
- In February and March (before Covid-19 closed our theatres) I served as rehearsal consultant to the Royal Shakespeare Company's production of *The Comedy of Errors*, directed by Phillip Breen. I was there as a Shakespeare specialist, representing the early modern play, its writing, its language and ideas, its classical and Italian sources, its performance strategies, its characters and their histories: available to actors to provide the scaffolding for their performances in the present.
- I am consultant to Digital Theatre+ on a project titled 'Shakespeare in the Rehearsal Room' that will explore, beginning with Peter Quince rehearsing 'Pyramus and Thisbe' in *A Midsummer Night's Dream*, what today's actors can learn from rehearsal on the early modern stage.

Other:

- An application to the Delmas Foundation for funding for a project titled 'Wotton in Venice, 1604-1610: A Digital Diplomatic Bag' has succeeded with an award of \$20,000. The project aims to create a permanent resource of the complete transcriptions / translations / digital images I have been making over the past several years of the diplomatic papers that pertain to Wotton's first appointment to Venice in 1604, papers that are held in the Archivio di Stato (Venice) and in the National Records Office (Kew). Its object is to build an online archive of diplomatic papers to enable research into this period of renewed Anglo-Venetian relations and to offer a model for constructing further network-widening digital archives. Capturing a period that shifted Europe's geo-political order, the Digital Bag deposits full transcriptions and translations of his papers, set alongside page-by-page photographs of the documents (2500 already digitised images) in a fully annotated and searchable archive, hosted by the University of Warwick and accessible to students, scholars and the general public.
- An award of £1500 from the CSR has been applied to the translation of the first tranche of the Italian documents. Contributions from private sources and a further contribution from the CSR (currently under consideration) will fund further translation (toward a full cost of £17,000, not qualifying for Delmas funding).

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Dr EMIL RYBCZAK (MHRA Research Associate, CSR)

Research interests:

James Shirley (dramatist), Thomas Johnson (publisher), Renaissance and Eighteenth-Century Drama, The Reception of English Drama, Printing and Publishing History

Research activities:

- During this period I have been working on an extended contract at 0.1 fte, so the amount of research I have been able to do in this time has necessarily been limited. My principal contributions to the Shirley project have been:
 - Full checking of Rebecca Bailey's edition of *The Young Admiral*.
 - Continuing to update the project findings lists.
- I have also undertaken preliminary 'finding' research on the correspondence of Gifford and Dyce (nineteenth-century Shirley editors) with a view to providing transcripts of their letters concerning the 1833 edition, and of identifying their source texts for this *Works*.
- I have been doing some background work for a short article on a 'promptbook' copy of Shirley's *The Gamester*, although any further work on this must needs await when libraries reopen (as with the Gifford and Dyce research).
- I have been collaborating with Tess Grant to write a proposal for a future project that would survey extant copies of Shirley's plays, and use these to assess his reception across the later seventeenth and eighteenth centuries.
- I have begun editing Shirley's *Love Tricks*, to appear in volume 2 of the OUP *Works* (2022?).

Publications:

- I have been correcting proofs for a book chapter on 'The Production and Reception of English Theatrical Publications in Germany and the Netherlands', which is due to come out this autumn (*Pen, Print and Communication in the Enlightenment*, ed. Archer-Parré and Dick, Liverpool Univ. Press).

Other:

- I have also (finally) had my thesis approved, which was deposited at the library June 2020, under the title 'A Bibliographical Enquiry into Thomas Johnson's *A Collection of the Best English Plays*'.

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Dr ROSA SALZBERG (Associate Professor, History)

Research interests:

Migration, Mobility, Urban History, Venice, Communication

Research activities:

In this period I have been working on several projects: a short volume on ‘Renaissance Mobility’ for the Cambridge University Press ‘Elements’ Series (hopefully to be published in 2021), a co-edited volume on the *Mechanics of Mobility in Early Modern Europe* (to be published in 2021 by Amsterdam University Press), and a co-edited special issue of the *Journal of Early Modern History* on *Cities in Motion: Mobility and Urban Space in Early Modern Europe* (also scheduled for 2021), to which I am also contributing an article. I am also continuing to work on a monograph provisionally entitled *The Floating World: Mobility, Migration and Hospitality in Renaissance Venice* and on preparing an Italian translation of my 2014 monograph *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*.

In November 2019, while teaching Warwick’s Venice term, I organized a seminar at the University of Venice Ca’ Foscari on *The Mechanics of Mobility in Early Modern Europe* where I also delivered a paper. Several other scheduled papers, panels and lectures due to take place in this period have been postponed due to the coronavirus.

Publications:

- Chapter: “Spaces of Unrest? Policing Hospitality Sites in Early Modern Venice”, in *Unrest in Venice: Popular Politics in an Aristocratic Republic*, edited by C. Judde de Larivière and M. Van Gelder (Routledge, 2020).
- Chapter: “Peddling and the Informal Economy”, forthcoming in *Routledge History of Poverty, ca. 1450-1800*, edited by David Hitchcock and Julia McClure.

Impact and public engagement:

Articles for the Italian newspaper supplement *Corriere della Sera La Lettura* and for the *History Workshop Journal* website about parallels between the development of plague control in Italian Renaissance cities and the current pandemic.

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Dr MARGARET SHEWRING (Theatre and Performance Studies)

Research interests:

European Festivals, 1450–1700, and their legacy; the politics of performance spaces and design; ephemeral architecture; audiences at festivals and at civic events in cities of culture.

Research activities:

- I have continued to develop collaborations across universities, libraries, galleries and museums through the Society for European Festivals Research (SEFR) and the ‘European Festival Studies Series, 1450–1700’, now published by Brepols, for which I am a co-general-editor. Since September 2019 five new volumes (two edited collections and three monographs) have appeared or are at final proof stage. I have been the General Editor responsible for two of these.
- I co-organised an international research conference as a joint initiative between SEFR and the State Archive in Turin. The conference, ‘The Role of Courtly Spectacle in the Politics and Diplomatic Entanglements of the House of Savoy in the Renaissance and Early Modern Periods (1450–1750)’, took place in Turin, 18-20 September 2019. (CSR supported a bursary for an early career speaker. Support was also received from Theatre and Performance Studies and Connecting Cultures at Warwick.)

Publications:

- Margaret Shewring, 'Divergent Discourses: multiple voices in the Festival accounts of the marriage of Charles I and Henrietta Maria', in Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625* (Turnhout: Brepols, due June 2020).
- Margaret Shewring, transcribed and annotated, 'A / RELATION OF THE GLORIOUS / TRIVMPHS AND ORDER / of the Ceremonies [...] *Whereunto the Originall French Copie is added* (London, 1625)', in Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625* (Turnhout: Brepols, due June 2020).
- Margaret M. McGowan and Margaret Shewring (eds), *Charles V, Prince Philip and the Politics of Succession: Imperial Festivities in Mons and Hainault, 1549* (Turnhout: Brepols, at press). This volume draws on material from the SEFR conference held in Mons, at the invitation of Fondation Mons, as part of that city's year as European City of Culture 2015.

Public engagement:

The conference in Turin (September 2019) had 66 registrations, approximately a third of which were from the general public.

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Dr GIORGIO TAGLIAFERRO (Associate Professor, History of Art)

Research interests:

Renaissance/Early Modern art; Venice; Italy; painting; arts and power; art and spectatorship; artists' workshops; drawing and the creative process; art theory and criticism.

Research activities:

In the Autumn term I took advantage of a research leave to write a chapter of my book project on the Great Council hall pictorial cycle in the Doge's Palace, Venice.

During the lockdown period (April 2020), I submitted an essay entitled 'An Artist's Address Book: Notes for a Study on Venice's Artistic Geography', for the volume *A Marvelous View: Jacopo de' Barbari's Venice* edited by Kristin Love Huffman, forthcoming in 2021 (Duke University Press).

In June 2020 I carried on research for an article in preparation on the 16th-century Venetian sculptor and architect Sante Lombardo.

Conferences and papers:

- International workshop 'Leonardo, Giorgione and the Venetian Workshop', Queen's Gallery and National Gallery of London, London, 12-13 September 2019, co-organised with Matthias Wivel (National Gallery), as part of the Warwick IAS-HRC-HRF funded collaborative project with the National Gallery 'Meaning of making in Northern Italian Renaissance Painting';
- 'The Louvre Bozzetto of the Paradiso: A Philological Reconstruction', paper presented at the international symposium 'Tintoretto 500: A Symposium', Keble College, University of Oxford, 26 October 2019, first seminar of the Venetian Art History Group, co-organised with Marie-Louise Lillywhite (University of Oxford) and Tom Nichols (University of Glasgow).

Seminars:

- 'Sovranità - Eroismo - Sacrificio. L'ideologia della Repubblica nel ciclo pittorico del Maggior Consiglio', Università di Padova, ERC project 'Republics on the Stage of Kings', 25 September 2019;
- 'Conceptualising the picture plane: illusionism and flatness in Titian's painting', Max Planck Institute for Art History, Bibliotheca Hertziana, Rome, 1 October 2019;
- 'Autografia, originalità e bottega: il caso di Tiziano', Università La Sapienza, Rome, Department of History of Art, 11 December 2019.

Conferences and papers cancelled due to the Covid-19 emergency:

- 'Walking, Looking, Representing: Mobility and Circulation at the Great Council Hall in Venice', paper to be presented at the Renaissance Society of America, session 'Spatial Practices in Italian Government Palaces II', organised by Karen-edis Barzman and Dennis Romano, Philadelphia, 2-4 April 2020;
- 'Mapping the empire? The Stato da Mar in Venice's pictorial self-representation in the aftermath of Lepanto', paper to be presented at the International Conference 'Dynamics of Artistic Interaction in the Mediterranean in the Late Medieval and Renaissance periods', University of Malta, 27 April 2020;
- Session chair at the international conference 'Titian: Themes and Variations', organised by the A. G. Leventis Gallery, Nicosia, Cyprus, in collaboration with the University of Warwick, Warwick in London, 15-16 May 2020.

Publications:

- 'The "Eternal Mystery of the Picture Plane": Leo Steinberg's Unfinished Study on Titian', *Getty Research Journal* 12 (2020), pp. 151-193
- 'Titian: Love, Desire, Death. National Gallery, London 16th March-14th June', exhibition review, *The Burlington Magazine* 192, no. 1407 (June 2020), pp. 526-529

Impact and public engagement:

Over the academic year I have carried on an impact case study to be submitted to the REF-2021, which entails writing entries for the website of the Gallerie dell'Accademia in Venice.

I participated in filmed interviews for the following documentaries and programmes:

- 'Io sono Venezia', RAI Italian television, 2020 (filmed in October 2019), which was broadcast several times on RaiStoria and Rai3 between February and June 2020;
- 'Saving the Impossible City', produced by Donna Serbe-Davis, in production, 2020 (filmed in December 2019);
- Programme on Tintoretto and Venice, Arte Channel France (filmed in June 2020), to be broadcast in autumn 2020.

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Dr FELICITA TRAMONTANA (Honorary Research Fellow, CSR)

Research interests:

Mediterranean History; Ottoman History; Early Modern History; History of Migration; Franciscan Studies.

Research activities:

- I wrote the contribution "Religious Orders, Networks and (Global?) Mobility", to be published in P. Nelles, R. Salzberg (eds.), *The Mechanics of Mobility in the Early Modern World*, Amsterdam University Press.
- I have worked on the chapter "Crossing boundaries? Conversion and mixed marriages in the Ottoman Empire at the time of the Reformations" to be published in the volume *Early Modern Toleration: New Approaches*, edited by B. Kaplan and J. Geraerts.
- I have started a new research on Catholic missions during the early globalization. A first outcome of this research will be the paper "Global inequalities, imperial expansion and Catholic missions (1500-1800)" to be presented at the conference: "Connecting Empires. Missionaries as agents of empires in the Early Modern Period" (Loraint, France 15-16 October 2020). The paper will then be published in a volume edited by H el ene Vu Thanh, (Universit e de Bretagne-Sud).

Publications:

- "Trading in spiritual and earthly goods", in Nadine Amsler, Andreea Badea, Bernard Heyberger, Christian Windler (eds.), *Catholic missionaries in early modern Asia* (Routledge, 2019)
- with S. Di Nepi, "Introduction", in *Contacts on the Move. Toward a Redefinition of Christian Islamic Interactions in the Early Modern Mediterranean and Beyond*, special issue of *Studi e materiali di storia delle religioni*, 84, 2 (2019)

- “An Unusual Setting: Interactions between Protestants and Catholics in the Ottoman Empire”, in S. J. G. Burton, M. Choptiany, P. Wilczek (eds.), *Religious Minorities and Majorities in Early Modern Europe: Confessional Boundaries and Contested Identities* (Göttingen: Vandenhoeck & Ruprecht, Refo500 Academic Studies Series, 2019).
- “Geographical Mobility and Community-Building in Seventeenth-Century Palestine: Insights from the Records of Bethlehem’s Catholic Parish”, *Continuity and Change* 35, 2 (2020)
- “Catholicism Decentralized. Local Religion in the Early Modern Periphery”, (with Beat Kümin), *Church History*, 90 (June 2020)

Impact and public engagement:

Participation in the virtual round-table *Conversation on Europe*, in a session titled: ‘Migration in the Mediterranean: A Historical Perspective’ (12/11/2019). *Conversation on Europe* is organized by the European Studies Center at the University of Pittsburgh and is free, open to the public and available on YouTube, for more information see: <https://www.ucis.pitt.edu/esc/events/coe>

Other activities:

- Throughout the year I have been involved as External Expert in the MSCA European Joint Doctorate (EJD) MOVES- Migration and Modernity: Historical and Cultural Challenges;
- September- November 2019: I worked as expert for the evaluation of MSCA Individual fellowship applications (2019);
- Referee for the historical review: *Dimensioni e Problemi della Ricerca Storica*

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Dr SARA TREVISAN (Honorary Research Fellow, CSR)

Research interests:

Bibliography, early printed European and Slavonic books and manuscripts, the history of the book trade, bookbindings, provenance research.

Research activities:

- I regularly attend the seminars of the Bibliographical Society. I also organise the social events of the Colophon Club, which comprises former members of the Society's Council.
- Although they do not always end up as formal publications, I am regularly involved in a variety of research tasks through my every day job, which put me in touch with major scholars around the world. For instance, research around a book owned by one of the translators of the King James Bible and on a potential forgery (on which I worked with a major US expert).

Publications:

- In April 2020, my monograph *Royal Genealogy in the Age of Shakespeare* (Boydell & Brewer / British Library) was published; this is the main outcome of my Leverhulme Early Career Fellowship 2016-18 at the Centre for the Study of the Renaissance at Warwick.
- Another outcome appeared in print: ‘Michael Drayton: National Bard and Genealogist’, in *Poly-Olbion: New Perspectives*, ed. Andrew McRae & Philip Schwyzer (Cambridge: D.S. Brewer, 2020), pp. 188-210.

Impact and public engagement:

- Since Sept 2019, I have been one of the organisers of the Book Collecting Seminar at Senate House, sponsored by the Antiquarian Booksellers' Association Education Trust with the Institute of English Studies, University of London. It attracts bibliophiles from the general public, students, scholars, librarians and booksellers.
- In particular, my contribution was the organisation of two seminars. The first on collecting books on magic and astrology (with the Librarian of the Royal College of Physicians talking about their collection of John Dee material, and the owner of Treadwell's, specialised in *occulta*, who discussed the evolution of this 'underground' culture in Britain through books and ephemera, in the 19th to the 20th century).

The second on Middle Eastern Books and Manuscripts, with three specialists from the book trade, which took place as a webinar on Zoom; it was 'attended' by over 100 people from all over the world, including dozens of curators at major US libraries (Harvard, Library of Congress, Yale...), scholars, students, auction specialists and booksellers.

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Dr MÁTÉ VINCE (Honorary Research Fellow, CSR)

Research interests:

Intellectual history, Early modern literature (English, Neo-Latin), Classical reception, drama, poetics, rhetoric, translation, textual editing

Research activities:

- I continued to work on my externally-funded individual research project. The project explores the intellectual history of concealing and revealing the truth in early modernity. As part of this project, I am finishing a monograph entitled '*Speech Conceived in Adultery: Equivocation and the Rhetoric of Deception in Early Modern England*', which traces the complex story of how ambiguity was understood, used and abused in early modern England. I designed and taught a final-year undergraduate module based on my research at the History Department at Trinity College Dublin, which received highly appreciative feedback from students.
- I presented a paper, entitled 'Casaubon the Polemicist', at the *Casaubon from the Republic of Geneva to the Republic of Letters* conference, Fondation Hardt, Geneva (October 2019). This was based on my work on a planned digital edition of Casaubon's *Letter to Fronton du Duc*.
- I was invited to present a talk on 'What We Learnt from Annotating Casaubon's Correspondence', at the *Seminar in Early Modern Scholarship and Religion*, CRASSH, University of Cambridge in May - postponed due to COVID.
- I joined the 'Europe's Short Peace, 1595-1620' AHRC-funded research network (co-ordinated by Dr Noah Millstone and Dr Nicholas Hardy at the University of Birmingham). 'The Short Peace network will assemble a multi-national and multi-disciplinary group of scholars to explore the entangled political, religious, and cultural history of Europe between 1595 and 1620. This project aims to develop a research agenda around early modern Europe's "Short Peace", an interwar period between the end of the sixteenth-century Wars of Religion and the beginning of the Thirty Years' War. Working via a collaborative network will encourage research participants to share knowledge and expertise, greatly advancing understanding of this pivotal but poorly understood era.' The Network will share and discuss participants' research at conferences in the Netherlands, UK and US, and compile an online analytic bibliography.
- I completed my editorial work on the 19th century poet, antiquarian and churchman William Barnes's poetic translations from Greek and Latin. It will be published in: *The Complete Poems of William Barnes. Volume 3*, gen. ed. Thomas Burton et al., Oxford: OUP, forthcoming 2021.

Publications:

- Peer-reviewed article: 'Casaubon, Eudaemon-Joannes, Prideaux, and tarnished reputations: A (not entirely) scholarly controversy', *Erudition and the Republic of Letters*, 4.4 (2019), 352-395.
- Book Review: 'News from England', review of András Kiséry, *Hamlet's Moment. Drama and Political Knowledge in Early Modern England*, *HJEAS* XXV/2 (November 2019).

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Dr BOBBY XINYUE (BA Postdoctoral Fellow, CSR)

Research interests:

The Classical tradition, reception of Ovid, Neo-Latin, Classical Latin, early modern political thought, Renaissance humanism.

Research activities:

I have given **presentations on my current research** project at:

- 'Imperial Power, Imperial Truth' – A Workshop at the Department of Classics and Ancient History at the University of Bristol (October 2019).
- The research seminar series at the Department of Classics and Ancient History at the University of Bristol (November 2019).
- [I was also scheduled to give a paper at the Institute of Classical Studies Research Seminar in the Summer Term, but that was postponed due to Covid-19.]

I organized **an international conference**, 'Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives', which constitutes part of my current project. The conference took place in Warwick's Venice Campus on 12-13 September 2019.

- Eighteen speakers (including myself) gave presentations at the conference; 17 institutions from 7 countries in Europe and North American are represented. Prof. Ingrid De Smet offered a theme-setting introduction; Prof. Tiziana Lippiello (Ca'Foscari) offered a response.
- A proposal for a collected volume based on the conference is being conceived: 12 chapters (4 on Greek literature; 4 on Classical Latin literature; 4 on Early Modern Latin literature). It will be proposed to the OUP series 'Proceedings of the British Academy'.

Publications:

- Journal Article, 2020: 'Commemorating the Sack of Rome (1527): Antiquity and Authority in Renaissance Poetic Calendars', *Papers of the British School at Rome* 88. [Early online publication: 27 May 2020. Wordcount: 9,368.]
- Book Chapter, 2020: 'A Pastoral Exchange on the Treatment of Poets: Battista Spagnoli Mantovano (1447-1516), *Adolescentia* 5.1-23, 68-91, 111-25', in D. Haddas, G. Manuwald, and L. Nicholas (eds), *An Anthology of European Neo-Latin Literature* (London, Bloomsbury). [Final proofs returned. Wordcount: 4,827.]

Impact and public engagement:

No impact or public engagement activities to report. However, I have been nominated as a Member of the Executive Committee of the Roman Society, which deliberates on issues concerning the provision of classical education in schools in the UK.

Other:

I have two items currently under review with publisher/journal:

- Monograph: *The Poetics of Divinization: Poetry, Power, and the Divinity of Augustus*: ms being revised for publication with Oxford University Press.
- Journal Article: '(Un)seeing Augustus: *Libertas*, divinisation, and the *iuuenis* of Virgil's first *Eclogue*', submitted to *Journal of Roman Studies* in March 2020.



Compiled by

Professor David Lines, CSR Director,
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