

# DIRECTOR'S REPORT

for the Advisory Board  
of the Centre for the Study of the Renaissance  
(University of Warwick)

November 2021

(covering the academic year 2020-21)



Pliny the Elder, *Historia naturalis* (Frankfurt, 1582), p. 26.  
from Professor Paul Botley's private collection (commonly referred to as the 'Botleian Library'). (c) Paul Botley.

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## Abbreviations

### University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
DGS	Director of Graduate Studies
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

### External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIERS	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

### Roles and Functions

ECR	Early Career Researcher
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

## DIRECTOR'S INTRODUCTION

### *Membership and Structure of the CSR*

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is a 'category one' research centre of the University of Warwick, with its own independent budget. It is among the very few centres at Warwick not to be part of a department, reflecting an interdisciplinary brief in practice as well as in theory. It has close connections especially to the Departments of Classics and Ancient History, English and Comparative Literature, History, History of Art, and the School of Modern Languages and Cultures. Membership of the CSR includes over 70 academic staff and postgraduates, drawn from the CSR and other departments.

The CSR is led by a Director (on 30% secondment from an allied department), a Director of Graduate Studies (again, seconded), and a part-time Administrator. In 2020–21 it also included Prof. Catherine Bates from English, five postdoctoral research fellows, and its own cohort of 11 MA and PhD students, in addition to one Honorary Professor, one Honorary Reader, and 21 Honorary Research Fellows (see inside front cover). In 2020–21 David Lines continued as Director, while the position of DGS was covered by Dr Caroline Petit (in continuation from the previous year).

The CSR is supported by a designated Subject Librarian, a Finance contact and an HR contact. It receives guidance from an Advisory Board, which meets once a year and is composed of both internal and external members (for the latter, see inside front cover). The Advisory Board receives reports on the CSR's activities and provides suggestions on its strategic direction.

### *Teaching and Research*

The CSR is a major hub of the University for interdisciplinary research and postgraduate teaching in medieval and Renaissance studies. As detailed in this report, it offers both its own students and those from other departments (as well as visiting and exchange students) significant opportunities for learning and training, from MA through PhD level. In addition, it runs a series of sessions of interest to early career researchers, including the **Early Career Club** (directed at postgraduates and postdoctoral research fellows), as well as offering training in areas such as **Latin** and **palaeography** (p. 6).

Links with other Warwick departments are maintained through the interdisciplinary STVDIO seminar series (coordinated in 2020-21 by Dr Rich Rabone and Dr Bobby Xinyue see p. 12) and through joint seminars and events with Italian Studies, History, and so forth.

At PhD level the CSR also engages in several international collaborations: the major ones concern **Monash University** (joint PhD programme undergirded by an official Warwick–Monash MoU; see p. 8), **Johns Hopkins University** (with which there has been regular student and staff exchange since 2015; see p. 8), and the **Center for Renaissance Studies of the Newberry Library**, Chicago, (see p. 8).

### *International Profile*

The CSR collaborates with several international research projects and has a strong presence at international conferences of relevant associations (such as the Renaissance Society of America and the International Society for Neo-Latin Studies; see pp. 18). It is keen to host students and scholars from abroad and to continue its connections with long-time partners such as Johns Hopkins University, the Newberry Library, the Warburg Institute, and (for instance, through co-tutelles) with other institutions, including the University of Amsterdam, the Centre d'Études Supérieures de la Renaissance (Tours), and Ca' Foscari in Venice.

The CSR's website also hosts the learned-society pages for various international organizations and research initiatives:

- the **SOCIETY FOR NEO-LATIN STUDIES (SNLS)** (webmaster: BOBBY XINYUE, CSR)
- the **INTERNATIONAL COURTLY LITERATURE SOCIETY (British Branch)** (ICLS British) (page contact DR MATT LAMPITT)
- the **SOCIETY FOR EUROPEAN FESTIVALS RESEARCH** (webmaster: Dr MARGARET SHEWRING).

### *Research Funding*

The CSR is a major catalyst of research funding across the Faculty of Arts. Over the past decade it has hosted highly visible collaborative projects such as ‘Renaissance Cultural Crossroads’ (Leverhulme Trust, PI Brenda Hosington), ‘Renaissance Conflict and Rivalries’ (Leverhulme Network, PI David Lines), ‘Vernacular Aristotelianism in Renaissance Italy’ (AHRC, PI David Lines), ‘Petrarch Commentary and Exegesis in Renaissance Italy’ (AHRC, PI Simon Gilson), ‘Neo-Latin Poetry in Renaissance France’ (MHRA, PI Ingrid De Smet), ‘The Oxford University Press *The Complete Works of James Shirley*’ (Leverhulme, Co-I Tess Grant), and ‘The Correspondence of Isaac Casaubon in England, 1610-14’ (Leverhulme, PI Paul Botley).

The CSR strongly welcomes postdoctoral research fellows and has a long-standing record of supporting and training suitable candidates from various schemes. In 2020–21 it welcomed **Dr Xiaona Wang** as a new Leverhulme Early Career Fellow (mentor: Michael Bycroft; commenced April 2021; see p. 46). The CSR also continued to participate in external research projects such as the Nanterre-led *Renaissances* (see below, p. 9).

### *Digital Media*

The CSR’s administrator, JAYNE SWEET, has continued to publicize the activities of the CSR through its website and digital presence, including a weekly news e-bulletin to c. 200 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities, and other relevant information received or generated by the CSR. In 2020–21 our web pages received more than 125,000 hits.



Our social media profile continues to grow, with our Twitter account currently showing 5,323 followers (4,720 in 2020), whilst our Facebook page currently has 3,636 ‘likes’ (3,461 in 2020).



### *Innovations in 2020–21*

We have consolidated changes introduced over the previous months and introduced new activities:

- under invitation from Brepols, the CSR has started a new book series (Warwick Studies in Renaissance Thought and Culture, p. 11), which has already received and approved several book proposals.
- the CSR held further discussions on the possibility of starting a separate MA on Library Studies.
- convenors adapted rapidly to the online format for activities including **STVDIO** (p. 12), the weekly **Reading Group** (**‘Foundational Texts for Renaissance Studies’**, p. 13), **Palaeography** (p. 6), **Latin for Research** (p. 6), and the **Warwick–Warburg Doctoral Training Programme** (p. 7).
- in term 1, teaching remained mostly in-person, including for the first undergraduate module.
- the CSR spent part of the year preparing for a (now delayed) move to the new Faculty of Arts Building.

The CSR is blessed with an extremely supportive community of doctoral students, postdoctoral research fellows, and academic staff, without whom the activities above (greatly facilitated by Jayne Sweet’s help) would not have been possible. The Director has been heartened by the willingness of the CSR’s members to take ownership of and coordinate many of the above initiatives.

I am deeply grateful to the members of our Advisory Board, both internal and external, for their interest and feedback.

David Lines  
CSR Director  
1 October 2021

## TEACHING AND TRAINING ACTIVITIES

### *For CSR Students*

#### Taught Postgraduate

The taught MA in the Culture of the European Renaissance retained a modest but stable cohort with three new full-time equivalent enrolments in October 2020. (One student commenced the MA by Research.) Due to the pandemic, the term in Venice (which had been switched to the spring term as a precaution) had to be cancelled. Teaching during term 1 took place in person. In addition to the core module (Renaissance Culture and Society), the CSR offered Critical Foundations in Renaissance Studies (taught by David Lines), which was also made available (through live streaming) to PhD students within and outside of the Centre. Further elements of our teaching provision were offered online. These included English Palaeography, Italian Palaeography, and Latin for Research (see below, p. 6).

The CSR's new external examiner was Dr Richard Serjeantson (History, Cambridge), who commented very positively on our MA students at the Exam Board in November 2020. Two students received 'Distinction', and one a 'Merit' at a subsequent exam board in March 2021. In memory of noted Warwick scholars in Renaissance Studies, students' achievements were recognized via the **Sir John Hale Prize for Best Dissertation** and the **Martin Lowry Prize for Best Overall Achievement**. Vendy Hoppe was the winner of the dissertation prize and Karin Sprang the winner of the best overall achievement prize in the 2019-20 cohort.

#### MPhil/PhD

The CSR's PhD programme has done very well recently. In 2020-21 the Centre had the following MPhil/PhD students (listed in order of seniority):

- Paloma Pérez-Galván (Warwick CADRE Scholarship), working on 'From Inscription to Collection: Ancient Epigraphy in Southern France and Italy from 1521 to 1637' (supervised by Alison Cooley in Classics and Ingrid De Smet in French); started in 2016; submitted in April and viva'ed in September 2020.
- Aidan Norrie (Warwick Chancellor's International Scholarship), working on 'Elizabeth I, Counsel, and Memory in Early Modern England' (supervised by Peter Marshall in History and Tess Grant in English); started in 2017 and viva'ed in May 2021.
- Matt Topp (Warwick/Monash Scholarship), working on '*Ars oblivionalis*: A Cultural History of Forgetting in Renaissance Florence' (supervised by Carolyn James at Monash and Jonathan Davies in History at Warwick); started in 2017.
- Iván Parga Ornelas (Warwick Chancellor's International Scholarship), working on the Italian humanist Maffeo Vegio (supervised by David Lines in Italian and Paul Botley in English); started in 2019.
- Sophie Hartles (M4C Scholarship), working on Laughter and Violence in the Italian Renaissance: The physical and emotional abuse of the '*beffa*', c. 1400-1600' (supervised by Jonathan Davies and Ingrid De Smet); started in 2020
- Eva van Kemenade (Chancellor's EU Scholarship), working on 'Popular Festive Rituals in Space, Sound and Print in Renaissance Italy and France' (supervised by David Lines and Ingrid De Smet and Amsterdam co-tutelle colleague, Maartje van Gelder); started in 2020.
- Sergei Zotov (Chancellor's International Scholarship), working on 'Alchemical iconography as mediator of knowledge on the example of European manuscripts of 15th and 16th centuries' (supervised by Ingrid De Smet and Michael Bycroft); started in 2020.

## *A selection of CSR PhD student research reports*

During the first year of my PhD I have attended a number of courses, conferences, lectures and workshops, as well as made my own contributions in the form of a conference paper, organizing a lecture series and teaching a course, in order to enhance my professional development in academia and the skills needed to carry out my research.

I have attended the following courses at the CSR: 'Critical foundations of Renaissance Studies' by Prof. David Lines, 'Italian Palaeography' by Dr. Marta Celati and Dr. Maria Pavlova, 'Latin for Research' by Iván Parga Ornelas and 'Resources and Techniques for the Study of Renaissance and Early Modern Culture', the doctoral training jointly provided by the CSR and the Warburg Institute.

To further develop my academic skills, I have participated in several workshops, amongst which 'Research Data Management' at the Amsterdam Institute for Humanities Research, 'PhD in a second language' (Warwick), the various CADRE sessions for first year PGR students, 'SSLC training' (Warwick), and several sessions on publishing and other academic skills at the Early Career Club (CSR) and Amsterdam School of Historical Studies.

Various lectures and conferences have broadened and deepened my knowledge on Renaissance Studies. The most important were the Newberry Library conference 'Speech as Protest: Being Heard and Taking up Space in the Premodern World' (22-29 October 2020), the 'Book & Print Initiative' and the 'Times of Festival' lecture series at the Warburg Institute, several sessions on space and urban history by the Amsterdam Centre for Urban History, the STVDIO lectures (CSR), and the Rubenianum symposium 'Step by Step: Visualizing and Asserting Power in Netherlandish Joyous Entries' (10-11 Dec 2020).

As for networking, I have participated in the PhD clubs of both the CSR and the Amsterdam School of Historical Studies (ASH), as well as had an online meeting with historian Andrea Gardi. I am also a member of the student ambassadors of the Royal Netherlands Institute in Rome (KNIR). Finally, as a former awardee of the Prix de Paris, I am involved in assisting the new awardee and will give a talk at the 'Journée des lauréats' at the French Embassy of the Netherlands in July. In order to get more involved in the CSR, I have volunteered as SSLC representative for the CSR and am hoping to continue carrying out this task in the upcoming years.

Furthermore, together with the other ambassadors of the KNIR, I have organized the online lecture series 'Rome from Afar'. The first session on March 18<sup>th</sup> covered Medieval and Early Modern travel literature to Rome as well as Italian cinema. The second session on the 26<sup>th</sup> of June will host lectures on the Italian Risorgimento. Additionally, in August I taught a week-long course called 'Mining Library Treasures' in Rome at the KNIR on early modern book history to graduate and undergraduate students.

Finally, I have made my own contribution by presenting a paper called 'Demarginalising Popular Street Theatre: Louis Garon, *Les Plaisants devis* (1568-1601) and *Colloque des trois supposts du Seigneur de la Coquille* (1610)' at the conference 'Marginalised Voices and Figures in French Festival Culture, 1500-1800' (King's College London, 24-25 April 2021). Participating in this conference has been very valuable for my networking, and a future publication of the conference contributions is planned. The organizers have asked me as well to write a conference report for *The Court Historian* (December 2021 issue).

Next academic year, I will spend September-October in Bologna, and November-December in Rome at the KNIR for archival research. I plan an archival trip to Lyon in the summer. In the second term I am hoping to participate at the RSA in Dublin, possibly with a panel on popular history or print in Bologna, since several other CSR members share the same research interest. In the future I am hoping to gain some more teaching experience via the CSR, and eventually the UvA, as well as publish at least one more article in an academic journal.

Eva van Kemenade 1<sup>st</sup> Year PhD Student



Sadly, my tenure with the CSR has almost drawn to a close. I submitted my PhD in March 2021, successfully passed my viva in May, and was awarded my PhD in June. In the last year, my article, 'James Shirley's *The Cardinal* and Archbishop Laud', was published in *Notes and Queries*; I presented a paper on the links between Elizabeth I and anti-Catholicism at the 'Catholicism and Literary Culture in Scotland, Ireland, and England: Comparative Perspectives' conference; and I gave a public lecture entitled 'When the King is/is not a Woman: Queering Elizabeth I' as part of queer/disrupt's 2021 schedule that, because it was broadcast online, was attended by more than sixty people from around the world. Finally, with Dr Sophie Shorland, I co-edited a special issue of the *Royal Studies Journal* called 'Performing Royal Power in Premodern Europe', which was published in June 2021. In addition to my own article on biblical typology in Elizabethan civic entertainments, one of the CSR's Leverhulme postdocs, Marta Celati, contributed an article on the use of majesty in late fifteenth-century Neapolitan mirrors for princes. The genesis for this special issue was the 'Performing Power in the Premodern World' conference held at Warwick in November 2019 and generously supported by the CSR.

Aidan Norrie

### Conference participation

- Renaissance Society of America (RSA) Virtual Conference 2021 – with paper “Copyright in Renaissance Alchemical Manuscripts, and in a Modern Database of Alchemical Images”
- Society for the History of Alchemy and Chemistry (SHAC) Postgraduate Workshop “Secrets of Matter” (with paper “The biggest secret of Newton: alchemical iconography of *Coronatio naturae*”)

Recent or forthcoming articles include:

- 'Performative Bildstrategien für Alchemica illustrata', in Berit Wagner, ed, *Matthäus Merian d.Ä. und die Bebilderung der Alchemie um 1600 – Ausstellung in sieben Räumen* (2021). Url: <https://merian-alchemie.ub.uni-frankfurt.de/ausstellung/ii-alchemische-bildwelten/performative-bildstrategien-fuer-alchemica-illustrata/>
- 'Transformation Atalanta fugiens in illuminiertes Buch', in Berit Wagner, ed, *Matthäus Merian d.Ä. und die Bebilderung der Alchemie um 1600 – Ausstellung in sieben Räumen* (2021). Url: <https://merian-alchemie.ub.uni-frankfurt.de/ausstellung/v-transformation-von-motiven-und-figuren/transformation-atalanta-fugiens-in-illuminiertes-buch/>
- 'Allegorical Iconography of Alchemical Furnaces in 16th and 17th Century Manuscripts', in Proceedings of the international conference “Alchemical Laboratories”, Leykam Publisher, Vienna, 2021 (in press).
- Stefan Laube and Sergei Zotov, 'Titelbilder der Alchemie in der ersten Hälfte des 16. Jahrhunderts', in Petra Feuerstein-Herz, Ute Frietsch (hrsg.). *Begriffe, Bilder, Medien der Alchemie der Frühen Neuzeit*, Wolfenbüttel, 2021 (in press).

Sergei Zotov, 1<sup>st</sup> Year PhD student

CSR doctoral students are encouraged to avail themselves of the skills programmes described immediately below and to acquire facility in reading Latin and at least one modern language other than English. They are encouraged to help in various facets of the CSR, such as the organization of the STVDIO Seminars or of the Early Career Club (see below). They are also encouraged to take part in seminars and activities of allied groups, including the Medieval Seminar Series, the Early Modern and Eighteenth Century Centre (History Department), and the Centre for the History of Medicine (History Department).

All CSR students benefit from support and training sessions from **Library** staff, and the CSR is very active in acquiring and promoting electronic collections, in which the Library is particularly strong. These include EEBO, Early European Books, ESTC, Iter, and most of the Brepolis Online Databases, such as Library of Latin Texts, Aristoteles Latinus, International Medieval Bibliography, and International

Bibliography of Humanism and the Renaissance. The Library is trying to develop a more holistic approach to the purchase of early modern materials, in consultation with members of the CSR.

Students are also strongly encouraged to become familiar with the **scholarly databases and repertories developed through research projects at Warwick**. Notable examples include 'Renaissance Cultural Crossroads', the 'Perdita Project', 'Vernacular Aristotelianism in Renaissance Italy', and 'Petrarch Commentary and Exegesis in Renaissance Italy'.

CSR students also continue to benefit from several **international exchange programmes** between the CSR and other centres, as well as **internship opportunities** and the like (see pp. 8).

### *Skills Sessions Open to Other Students in the University*

The CSR organizes several PG skills courses and reading groups, open to all Warwick students with relevant interests. In Term 1 of 2020–21, Dr Esther van Raamsdonk (CSR) and Aidan Norrie (CSR PhD) taught the **English palaeography** sessions, while Dr Marta Celati and Dr Maria Pavlova jointly covered the teaching of **Italian palaeography**. (Latin palaeography is also offered, typically every two or three years, depending on demand.) One of our PhD students, Iván Parga Ornelas, taught the **Latin for Research course** over terms 1 and 2.

#### **Italian Palaeography (Convenors: Dr Marta Celati; Dr Maria Pavlova)**

In term 1 (academic year 2020-2021), the CSR offered a course of Italian Palaeography, which was taught online by Dr Marta Celati and Dr Maria Pavlova. It was very well attended, with around 15 students from various universities and institutions from different countries. The course was aimed at providing postgraduate students and early career researchers with the tools necessary to approach the reading and accurate transcription of manuscript and printed sources (in Italian) from the late medieval period to the seventeenth century. It helped prepare students for archival and library research and by the end of the course, the students were able to identify, describe and transcribe the main Italian scripts of the period 1300-1650; to use some of the main scholarly resources relevant to Italian Palaeography (both in print and online); have a knowledge of the history of the evolution of scripts, in both manuscripts and print; and describe early modern books using simple formulae and be able decipher a catalogue description. Classes included a theoretical section, followed by practical exercises. The course was also based on homework transcription exercises, to be discussed in class along with other texts, and it ended with a final informal exam.

#### **English Palaeography (Convenors: Esther van Raamsdonk & Aidan Norrie)**

From September until December, Dr Aidan Norrie and I taught the English Palaeography module for the Centre. This course was designed and delivered fully online. Partly because of this there was a lot of interest and we had nearly thirty people apply to take it, from multiple institutions across the UK, Europe, Canada and Australia. In the end, we offered places to fifteen people, prioritising Ph.Ds and ECRs. The course ran for nine weeks (with a reading week in the middle and an exam at the end). We focussed approximately half of that time on secretary hand, and the rest on mixed and italic hands. The course moreover included a general introduction to some key contexts of palaeography, namely material culture, including early modern letter culture, the structure of the English parliament, and the conventions of transcription. We had barely any dropouts (remarkable for any course, especially online), and because of its online delivery it was praised for being accessible to a wider range of students, such as those with childcare responsibilities or travel challenges. The feedback we received from the participants was extremely positive and suggests an effective future model, whatever the future context of teaching may look like.

#### **Latin for Research in the Humanities (Iván Parga Ornelas)**

This course aims to help participants develop the ability to read and understand Renaissance texts, while allowing them to brush up their Latin skills for research purposes. We met once a week on Mondays in sessions of 90 minutes. The meetings consisted of reading and translating a fourteenth- to sixteenth-century text, supported by grammar and vocabulary revision. The readings varied in style and also in place and time

of composition. We read, to name a few, letters by Petrarch, Laura Ceretta, and Cassandra Fedele; dialogues by Leonardo Bruni and Erasmus of Rotterdam; epigrammatic and elegiac poetry by Maffeo Vegio, Antonio Becadelli 'Panormita', and Joachim du Bellay; and philosophical or political treatises by Thomas More and René Descartes.

This year the classes were delivered online, which allowed participants to join from different parts of the world. There were participants from the CSR, but also from other British universities such as Cambridge, Oxford and QMUL, or from institutions abroad, such as the University of Tour, the University of Innsbruck, McGill University and the University at Buffalo. In total there were 15 participants of different academic levels, from MA students to Early Career Researchers. Some of these attended the classes during both terms, while others only one.

The online format was not a problem as there were no technical issues and students were not inhibited to participate. They were eager to answer questions and contribute to the discussion with their own observations. Participants gave positive feedback about the choice of texts and the explanations. The classes were described by one student as 'thorough, entertaining, and informative.' I was also pleased to see the students progress in their ability to understand and translate texts.

### *Warwick-Warburg Doctoral Training Programme Resources and Techniques for the Study of Renaissance and Early Modern Culture*



Open to doctoral students in their first two years from universities across the world, this doctoral training programme has been running since 2004. It was cancelled in 2019–20 due to the pandemic, but was able to open its (virtual) doors again in May 2021. Report below by Dr Michael Bycroft.

**Co-convenors, Michael Bycroft (History, Warwick) and Raphaële Mouren (Warburg Institute)**

#### **Participants**

15 students

eight from the UK (three from Warburg, three from Warwick, one from York, one from Birkbeck), seven from the rest of the world (Stockholm University, Polish Academy of Sciences, National University of Arts, Bucharest, Leiden University, Johns Hopkins, and Queens University, Canada)

#### **Format**

The workshop was held on Zoom over five afternoons from Monday 10<sup>th</sup> May to Friday 14<sup>th</sup> May 2021.

The online format was constraining in some ways, especially for sessions that would usually involve showing books, manuscripts, or other objects to students. That said, the presenters were willing to adapt, and made good use of PowerPoint to show images of objects. Students were also willing to show their videos, and to contribute to discussion.

Technologically, things went quite smoothly. Speakers and students were able to share PowerPoints. There were occasional problems with connections, including for one speaker on Friday (she was using a new computer after her laptop has been stolen earlier the same week) and for one or two students.

Feedback on the training programme was generally positive, with some ideas provided on potential improvements for the future. These will inform discussions on whether (and, if so, how) the programme should be continued.

## *Undergraduate Modules: Renaissance Europe I and II*

In 2019 the CSR launched two new modules for undergraduates, each for the length of one term. Both modules are co-taught, cover a variety of disciplines, and benefit from strong involvement by CSR early career fellows. *Renaissance Europe I: Foundations and Forms* offers a grounding in some fundamental aspects of chronology, geography, and historical use of the ‘Renaissance’, in addition to an introduction to studying the Renaissance from the point of view of different disciplines, such as literature and art history. Its sequel, *Renaissance Europe II: Movement, Revolution, and Conflict*, examines a series of specific themes, such as (in its first three weeks) the circulation of people and books in the Renaissance, as well as the spaces where people met (e.g., inns). Another unit is given over to ‘Revolutions’, including the question of whether the Reformation falls into this category. The module finishes with an examination of different instances of conflict or subversion, including attitudes toward philosophical and religious authority.

These modules have been gratifyingly well-received by students, even in other faculties such as Science, and have been reasonably well attended (with around 15 students each). We are looking forward to continuing to grow the number of students on these modules, which may lead to more stable MA enrolments in the future.

## **INTERNATIONAL EXCHANGES AND COLLABORATIONS**

The Centre has strong ties internationally with various projects and institutions and encourages both students and ECRs in Medieval and Renaissance Studies to avail themselves of opportunities forged over the years to gain international experience or participate in international exchange.

### *Warwick–Newberry Programme*

Thanks to generous support from Warwick’s HUMANITIES RESEARCH CENTRE, the CSR renewed its membership of the Newberry Library’s Renaissance Consortium ([www.newberry.org](http://www.newberry.org)). This remains a highly-prized transnational partnership for our research community, supporting jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships.

### *Warwick–Johns Hopkins Collaboration*

On the back of a 3-year collaborative project (*Antiquity and its Uses: Reception and Renewal*) between the CSR and the Charles S. Singleton Center for Premodern Studies (Johns Hopkins University), involving joint workshops and staff and student exchanges, both Warwick and JHU have established a pattern of exchanging doctoral students or early career fellows each year, usually for a period of a month. The collaboration continues in principle, but was suspended in 2020-21. In 2020 PhD student Anna Cruse Marsh was able to visit JHU briefly and hopes to schedule another trip for early 2022.

### *Warwick–Monash Alliance*

The universities of Warwick and Monash (Australia) have a Memorandum of Understanding that includes joint PhD scholarships (one of which is held by our own Matthew Topp). Additionally, Warwick’s CSR actively participates in the Prato Consortium for Medieval and Renaissance Studies, led by Monash University and in the past headed by Prof. Peter Howard. Given the latter’s recent move to another institution, activities of this Consortium underwent a regrouping phase in 2019 under the guidance of interim director Carolyn James. The pandemic disrupted plans for a further meeting in 2019–20.

### *Collaboration with Paris Nanterre Group*

The CSR was invited to collaborate in a research initiative led by the University of Paris-Nanterre. Prof. Ingrid De Smet represented the CSR at an international workshop at the University Paris-Nanterre dedicated to the multiple – and diverging – uses of the term Renaissance: *Renaissances. Mots et usages d'une catégorie historiographique* (12-14 May 2019). This was the launch of a three-year interdisciplinary, collaborative programme led by the university of Paris Lumières (Paris Nanterre, Paris 8) in association with the universities of Paris 3-Sorbonne Nouvelle, Lyon, Sorbonne Université, Göttingen, Lausanne, Naples Federico II, Verona, and Warwick). Some activities have continued (online) despite the pandemic and are expected to resume in person in autumn 2021, giving attention to the complexities of the term 'Renaissance' and cognate categories (e.g. 'Early Modern') through a return to source texts as well a re-examination of critical studies from the 19th century to the present.

For more details on the project, see <https://www.renaissances-upl.com>

### **FUNDING OPPORTUNITIES VIA THE CSR**

As outlined in the previous section, Warwick's Renaissance Centre is able to co-fund (together with the Humanities Research Centre) international research visits of students and early career researchers to partner institutions overseas. Although postgraduate research students do have a yearly allowance for research expenses, other funds are also available, as outlined below.

#### *(Dr Greg Wells) Benefactor's Small Research Awards 2020-21*

Thanks to a legacy from the late Dr Greg Wells, a mature MA and PhD student in the Arts Faculty, the Centre for the Study of the Renaissance was able to offer a number of small research awards, to foster conference attendance or interdisciplinary research in Medieval and Renaissance/Early Modern studies. Graduate students and early-career researchers (up to 3 years post-PhD) as well as other members of staff in the Arts Faculty with a compelling project were welcome to apply. Below are the reports from the four award beneficiaries for 2020-21.

The work of Dionysius Andreas Freher (1649-1728) spans cultures, languages, and literary and artistic forms. A native of Germany, he settled in London, where he devoted himself to mediating the philosophy of the mystic Jacob Böhme (1575-1624) to a new English readership. One of his most important works is a treatise accompanied by an intricate series of pop-up pictures, which were admired by William Blake, among others (a version of these images can be seen here: [https://twitter.com/bl\\_modernmss/status/1022520670759084032](https://twitter.com/bl_modernmss/status/1022520670759084032)). Thanks to the Greg Wells Research Award, I could obtain copies of key manuscripts of *An Explication of Three Very Different Tables*, in preparation for planning the first critical edition. The treatise was never published in full, and the images had a separate reception, often circulating without acknowledgment of their designer. The relevant manuscripts are currently split between the British Library and Dr Williams's Library in London. The Greg Wells award allowed me to obtain copies of manuscripts from Dr Williams's Library, which has been closed to the public since 2019, and will not reopen until 2022: without the grant, it would have been impossible to start preparing the edition. An additional grant from the Florabella Trust will cover the costs for obtaining copies of the British Library manuscripts. My edition will reunite the text with the striking images which accompanied it, showing that visualization and philosophical interpretation were intended to work in unison. It will thus make widely available for the first time one of the most original contributions to the Anglo-German philosophical and theological exchange in early modernity.

Dr Cecilia Muratori

Thanks to the Dr Greg Wells Research Award, I was able to fund the development of eight family trees for my [English Consorts: Power, Influence, Dynasty](#) project. This project, which will provide fresh, focused, and scholarly biographies of all the consorts of the monarchs of England since the Norman Conquest, will result in the publication of four volumes in Palgrave Macmillan's *Queenship and Power* series. Helmed by a team of queenship experts and historians of monarchy, the project aims to create a vital reference work for scholars, students, and the interested public. In order to show the complex relationships between the various monarchs and their spouses throughout history, and to make the connections between people more obvious, we commissioned bespoke family trees from [Aspect Design](#). These family trees will be an excellent resource in their own right: because of the project's focus on consorts, we have included children and spouses who are routinely omitted from other books. The cost of designing these family trees was prohibitive, so we were very grateful to receive this grant from the CSR.

Aidan Norrie

The award from the Dr Greg Wells research fund supported my on-going project to produce an online archive of the diplomatic papers attached to the first appointment of Henry Wotton as English Ambassador to the Venetian Republic, 1604-1610. Specifically, the award was directed to the translation of a tranche of the Italian *esposizioni*, the viva voce audiences Wotton gave in Collegio before the doge, reports that were recorded *verbatim* for reading in the coming days to the Senate for deliberation and decision-making. By compiling this archive, which will place images of the Venetian documents opposite their transcriptions and translations, then interleave them with images and transcriptions of Wotton's dispatches to London, we will be making available to scholars a rich resource that can be investigated as a micro-history of years in which Anglo-Venetian diplomatic relations were reconstructed after a lapse of some four decades. These translations, too, support my immediate project of writing a biography of Henry Wotton, provisionally titled *Lying Abroad: Henry Wotton and the Invention of Diplomacy*. In this year of global lockdown and pandemic, the Wells award had a second great benefit: it contributed to keeping a young Anglo-Italian scholar in work. I am grateful to the fund on both our behalfs.

Prof. Carol Chillington Rutter

The generous support of the Greg Wells Research Award has provided a crucial help in allowing me to publish an Italian edition of my monograph *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*. This book, based on my doctoral research, was originally published by Manchester University Press in 2014 and in paperback in 2016. It was awarded the Gladys Krieble Delmas Prize for best book in Venetian studies (2014-15) from the Renaissance Society of America and shortlisted for the Katharine Briggs Folklore Prize. I am currently revising the Italian translation of the book, which will be published by the Italian publisher Officina Libraria in late 2021 or early 2022, under the title *La città di carta: Stampa effimera e cultura urbana nella Venezia del Cinquecento*. The £500 award allows me to pay for the international rights to publish the book, at a time when Italian academic publishers like this have particularly limited funds and are struggling to survive. This is thus a wonderful opportunity for me to share my research with a wider audience of Italian readers, for which I am very grateful.

Dr Rosa Salzberg

## PROMOTING RENAISSANCE STUDIES

The CSR has been trying to make the field of Medieval and Renaissance Studies better known outside its community of postgraduate students and research fellows. In part the undergraduate modules described above are making the Centre more visible at Warwick, and revisions of the University's and Arts Faculty's websites are also giving the CSR more prominence. Also important are the initiatives below.

### *New Book Series: Warwick Studies in Renaissance Thought and Culture*

The CSR was contacted by Brepols about starting a new book series, and these discussions (which took shape especially in the spring of 2020) led to the formal acceptance of our proposal during the past academic year. The series' editors (David Lines, Ingrid De Smet, and Paul Botley) are supported by a strong and international Advisory Board, while locally a Managing Committee provides much-appreciated advice and expertise. Several proposals (and one completed monograph) have already been accepted, leading to a promising start to the series.

As explained by the website (<https://warwick.ac.uk/fac/arts/ren/bookseries/>), the new series 'explores the cultural forms, intellectual and religious traditions, and institutions of learning that shaped the Renaissance world (1300–1700), always aiming for an interdisciplinary and, where possible and relevant, comparative and/or global approach. Potential topics include the histories and interactions of art, language(s), literature, music, philosophy, science and medicine, and religion. It publishes studies that present and sustain fresh views and categories: those, for instance, that recognize the co-existence in the period of Latin and the vernacular; that examine the relationship between Classical and Christian traditions; that evaluate the potential connections between social, cultural, and intellectual history; or that challenge established chronological boundaries.'

### *Dr Greg Wells Undergraduate Essay Prizes 2021*

In a bid to make our field better known to undergraduates, the CSR instituted a new competition in 2017. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality, and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

The Centre received 16 nominations for essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate modules at Warwick. The independent adjudicators were Dr Stephen Bates, Dr Stella Fletcher, Dr Elizabeth Goldring, Professor Brenda Hosington, Dr Ioanna Iordanou and Dr Estelle Paraque, all members of the CSR (and whom the Director thanks for their very helpful work).

The winning essays were:

#### Intermediate year essay

Luke Holloway (History), with his essay entitled: 'Assess the relationship between Lutheranism and the printing trade in the early Reformation'.

#### Final year essay

Emma Lovell (History of Art) with her essay entitled: 'Discuss how Leonardo's Map of Imola fits within Sixteenth Century Cartographic Tradition as an Expression of Knowledge'.

#### Final year dissertation

David Nemeth (History), with his dissertation entitled: 'Navigating society, culture, and religious identity in early modern Pécs, Hungary, according to Evliya Celebi's Book of Travels (*Seyahatname*)'

## CSR-BASED SEMINARS AND DISCUSSION GROUPS

### *The STVDIO Seminar Series*

Organized by DR RICH RABONE and DR BOBBY XINYUE

The STVDIO seminar series continues to thrive in spite of the various restrictions placed on us by the pandemic. In this year, the seminar has moved online, and this has had an unexpectedly positive effect as it not only allowed us to invite speakers from abroad, but also helped us to attract audience members from all over the world, as well as retaining our usual enthusiastic cohort of staff and students from a variety of disciplines within the Humanities. The programme has featured eminent scholars from British, European and American institutions, while also providing an opportunity for members of staff at Warwick to showcase their research, and celebrating the fruits of research by former CSR members with a book launch.

2020 began with a seminar from Dr. Johanna Luggin (Ludwig Boltzmann Institute for Neo-Latin Studies), who spoke on: 'Poeticizing Wisdom and Madness: Cartesian Philosophy and Lucretian Rhetoric in Seventeenth- and Eighteenth-Century Didactic Poetry in Latin'. This was followed by an excellent talk by Dr. Stephanie Ann Frampton (MIT), on the topic ' *Auctor/Autor/Author*: "Painted" Books and Classical Authority'. The autumn programme culminated with a talk on Bible translation in early modern Europe from the CSR's BA postdoctoral fellow, Dr Esther van Raamsdonk, entitled: 'The Dutch Statenvertaling and the King James Bible: The Politics of Translation'.

In the spring term, we welcomed Dr. Anna-Maria Hartmann (University of Cambridge), who gave an engrossing paper on 'The Missing Messengers in *Antony and Cleopatra*'. This was followed by a talk on Classical and humanist political thought, given by the CSR's Leverhulme postdoctoral fellow, Dr. Marta Celati, entitled: 'The Renaissance Prince in Fifteenth-Century Italy: Between Political Theory and Historiography'. The final seminar of the term was a joint event with Hispanic Studies, where Prof. Laura Bass (Brown University) gave an engaging lecture on 'The Brush and the Quill; or, the Visual Rhetoric of Divine Love in the Spiritual Autobiography of Estefanía de la Encarnación (ca. 1597-1665)'.

The summer term featured papers from Dr. Stefan Bauer (University of Warwick), on 'Who wrote the Lives of the Popes? Permutations of a Renaissance Myth', which attracted a very large crowd of attendees; Dr. John Gallagher (University of Leeds), on "'The Place Seems Babel, a Confusion of Tongues": Multilingual Lives in Early Modern London'; and Dr Alexander Marr (University of Cambridge), on 'Holbein's Wit' – a learned paper on visual puns that proved to be one of the highlights of the academic year. We also hosted a book-launch for a former CSR PhD student and now research fellow at the LBI, Dr. Ovanes Akopyan, whose monograph *Debating the Stars in the Italian Renaissance* (Brill, 2021), was the focal point of a lively discussion which featured a number of international respondents.

The feedback we received from speakers and attendees was very positive. A number of speakers commented on the congenial and intellectually stimulating atmosphere of the seminar and reported that they felt their work(-in-progress) has been appreciated and improved by sharing it with us. The seminar also provided a valuable opportunity for attendees to socialise, network, and exchange ideas at a time when everyone was deprived of any meaningful physical interaction. The very encouraging attendance numbers have given the organisers reason to believe that there is a place for a couple more online seminars next year.

Dr. Bobby Xinyue  
June 2021



### ***Early Career Club (ECC)***

Organized by Dr MARTA CELATI (CSR), and SOPHIE HARTLES (CSR)

The *Early Career Club (ECC)* is a series of seminars directed mainly at doctoral students, research fellows and teaching fellows and it addresses issues related to practical aspects of academic life. Our meetings have two main aims: to get advice from peers/more senior colleagues on a specific topic, having an informal and stimulating discussion with them and with other early career academics, and also create a community among PhD students and early career fellows. This year we met twice a term (virtually) using Microsoft Teams. Each one-hour meeting consisted of a short informal talk by a more senior scholar, followed by discussion, questions, and conversation. The topics covered this year included: building your scholarly profile; how to use the classical tradition in research; careers in academic libraries; project proposals for post-doctoral fellowships; public engagement careers; and the challenges of publishing. As the meetings were held online, we took the opportunity this year to broaden the community of PhD students and fellows by holding several collaborative sessions with other institutions/departments and by extending the invite to students and fellows outside of the department and university. The session held in term 1 on how to use the classical tradition was a joint session with the Warburg Institute, and the sessions on public engagement and the challenges of publishing were both joint sessions with the Classics and Ancient History department, held in term 3. The meetings were therefore very well attended, and they successfully provided an opportunity for PhD students and fellows to discuss various aspects of academic life and to make connections both within and outside of their department and institution. We received very positive feedback from participants of the meetings this year and several thanks for organizing the sessions during difficult times. More information on the ECC can be found at the webpage: <https://warwick.ac.uk/fac/arts/ren/postdoctoralresearch/ecc>.

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### ***Reading Group 'Foundational Texts for Renaissance Studies'***

Organized by BRYAN BRAZEAU

Over the past academic year, the CSR Foundational Texts of the Renaissance Reading Group has held weekly virtual meetings in Terms 1, 2, and 3. The group, led and co-ordinated by Dr Bryan Brazeau (Liberal Arts) brought together members of the community located in Warwickshire, the West Midlands, and Montréal, Canada with Warwick staff, postgraduate, and undergraduate students to discuss texts of foundational importance to Renaissance culture. No prior knowledge of the texts was required, and the group focussed on friendly and engaged discussion among all members.

This year's theme was 'Love and Friendship', which the group explored via four different texts, each led by a different member of the CSR; In Term 1, Dr Maude Vanhaelen (Italian/Classics) led sessions on Plato's *Symposium*; in Term 2, Prof. David Lines (Italian) led sessions on Cicero's *On Friendship* and selections from the *Tusculan Disputations*; in Term 3, Dr Bryan Brazeau led sessions on Dante's *Vita Nuova* and Mr Iván Parga Ornelas (CSR) led sessions on Petrarch's letters and poetry.

## **CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS**

### ***Conference Report***

#### ***The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Art***

On 17-18 June 2021 the CSR hosted an online international conference entitled 'The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Art'. This online event, which was co-organised by Dr Marta Celati and Dr Maria Pavlova (with technical support provided by Treehouse Media), brought together 17 speakers and 5 chairs from the UK, Europe and the USA, and was well attended by scholars and students of Renaissance Studies. Warwick and the CSR were represented by Dr Bryan Brazeau, Dr Claudia Daniotti, Professor David Lines, Dr Giorgio Tagliaferro and the two organisers. The conference started on the afternoon of 17 June with a welcome address by the Director of

the CSR, Professor David Lines, followed by speeches by the organisers and two panels on representations of political and military authority in the fifteenth and early sixteenth centuries. The opening session (**Historiography and Oratory: The *Princeps* and the *Condottiero* in the Fifteenth Century**), chaired by Professor Martin McLaughlin (University of Oxford), focused on portrayals of princes-*condottieri* and other figures of political authority in a number of humanist historiographical works and orations, considering authors such as Poggio Bracciolini (Dr Hester Schadee, University of Exeter), Francesco Filelfo, Bartolomeo Facio (Dr Marta Celati, University of Warwick), and Giovanni Pontano (Professor Antonietta Iacono, Università di Napoli Federico II). The papers in this session concentrated on two pivotal (and often interconnected) genres in fifteenth-century literature, which, however, have been largely overlooked by scholarship on Renaissance Italy: historiography, which enjoyed remarkable diffusion and was the subject of an extensive theoretical debate in that age, and oratory, a literary form bearing crucial political implications and often imbued with historical elements. Both genres, in a close interplay with political-theoretical writings, played a key role in the definition of new forms of leadership in the Quattrocento.

The second session (**Political Theory and Contemporary History: Ideal and Real Models from Humanism to the Cinquecento**), chaired by Professor David Lines, took a broader perspective on the emergence, elaboration and diffusion of the principles and values associated with political and military leadership in the transitional period between the late Middle Ages and the Renaissance, and provided an overview of the rich and complex discourse surrounding statesmanship and military command at a time of fluid political conditions and dramatic upheavals. In particular, the first two papers (Professor Guido Cappelli, Università di Napoli L'orientale; Professor James Hankins, Harvard University) analysed the continuous and fruitful interaction between the sphere of political theorization and the practical world of politics and warfare. The analysis of the innovative perspectives of fifteenth-century political thought and humanist views on the *condottieri* system culminated with a discussion of the two defining works of the Italian and European Renaissance, Castiglione's *Cortegiano* and Machiavelli's *Il principe*, which are placed in dialogue with each other (Professor Gabriele Pedullà, Università di Roma Tre).

The second day of the conference started with a session devoted to the relationship between power and art (**Art and Visual Culture: Artistic Representations of Power and the Prince as Artist**). Chaired by Dr Giorgio Tagliaferro (University of Warwick), it analysed visual portrayals of political power as well as the artistic pursuits of Renaissance princes. The papers in this session considered art from a triple perspective: as an educational tool for the instruction of future rulers and *condottieri* (Dr Claudia Daniotti, University of Warwick), as an instrument to consolidate political power (Dr Antonella Fenech, CNRS - Centre André Chastel, Sorbonne Université, Paris), and as a princely pastime that transforms the conventional image of the prince (Professor Vincenzo Farinella, Università di Pisa). From a methodological perspective, the investigation of the interplay between different kinds of sources in the creation of political models revealed the fundamental function of interdisciplinarity in this field: the three papers spanned from the area of manuscript studies (with a specific artistic focus) to the close examination of artworks to minute historical research that brings to light little-known facts from the lives of Renaissance princes.

Session 4 (**Leadership in Times of War and Peace: Between Literature and History**), chaired by Professor Jane Everson (Royal Holloway), continued to explore the emergence of new models of princes and military commanders, expanding the scope of the analysis to consider fictional and semi-fictional literary works in the vernacular. These included fifteenth-century chivalric romances (Dr Maria Pavlova, University of Warwick) and early sixteenth-century narrative poems on the Italian Wars (Dr Anna Carocci, Università di Roma La Sapienza), whose portrayals of military and political leaders are characterized by a complex blend of elements inherited from the *chansons de geste* as well as by humanistic influences and realistic details reminiscent of contemporary warfare. This section also examined how encomiastic literature was used to promote idealized images of Renaissance princes: Professor Valetina Gritti's (Università di Ferrara) paper scrutinised the propaganda strategies of the Este rulers of Ferrara, paying special attention to the employment of mythological and historical figures from antiquity for encomiastic purposes.

The last two panels of the conference shifted the focus to the literary and political works of the late Renaissance. Session 5 (**Political and Military Leaders in the Renaissance: Between History, Political Theory and Poetry**), chaired by Dr Marco Dorigatti (University of Oxford), analysed the ways in which mid- and late sixteenth-century rulers fashioned themselves as model princes and how political power was portrayed in the encomiastic literature of the period. Professor Cristina Zampese (Università di Milano)

examined the intellectual and cultural ambience at the court of Ferrante Sanseverino and Isabella Villamarina, rulers of Salerno. The other two papers considered representations of political and military leaders in Ferrarese literature, namely Giovan Battista Pigna's *Gli Eroi* (Dr Stefano Jossa, Royal Holloway) and Torquato Tasso's *Gerusalemme liberata* (Dr Bryan Brazeau, University of Warwick), which engage with similar ideas on leadership, albeit from different angles. The conference concluded with a session entitled **The End of the Renaissance and Beyond: The Prince/Condottiero across Centuries and Genres**, chaired by Dr Sara Miglietti (Warburg Institute) and comprised of two papers. The first paper (Dr Simone Testa, International Studies Institute, Florence) examined Scipione Di Castro's treatise on the ideal prince, exploring in particular its dialogue with Machiavelli, while the concluding paper (Dr Eugenio Refini, New York University Shanghai) reflected on the Ottocento critique of Renaissance statecraft and the 'demythologized' image of an unhappy and melancholic prince in nineteenth-century literature. Thus, this last panel traced the final trajectory of the evolution of the image of the Renaissance political leader, looking, among other things, at its reception in the modern age.

Each of the six sessions generated lively and thought-provoking open-floor discussions. The proceedings of the conference have been accepted for publication with Peter Lang in the *Court Cultures of the Middle Ages and Renaissance* series.

Marta Celati and Maria Pavlova, July 2021

## **MEETINGS OF SOCIETIES WITH CLOSE TIES TO THE CSR**

The CSR is affiliated with several international learned societies, and indeed its website serves as the main landing page for the Society for Neo-Latin Studies, the British branch of the International Courtly Literature Society (ICLS), and the Society for Early Festivals Research (SEFR).

### ***International Courtly Literature Society (British Branch)***

#### **Branch Conference 2020**

The ICLS British Branch 2020 conference (due to take place from 16–17 April 2020 at the University of Cambridge) was sadly cancelled due to the COVID-19 pandemic. It had been due to feature 14 speakers and a further 14 delegates had registered. Collaborations had been organised with Cambridge University Press and St John's College Library Special Collections. All conference registration had been directed through the website.

#### **Branch Conference 2021**

The ICLS British Branch held its 2021 conference online from 12–13 April 2021. It was organised and hosted by colleagues at the University of Cambridge. The conference featured 11 speakers at various institutions (including the Universities of Cambridge, Liverpool, and Utrecht, Trinity College Dublin, and the Freie Universität Berlin) and at various career stages, with a majority of postgraduate and early career researchers. In addition to the 11 speakers, a further 43 delegates registered for the conference. The majority were from institutions in the UK, though delegates also registered from institutions in the Republic of Ireland, the US, Italy, and the Netherlands. The conference included virtual collaborations with Peter Lang and Boydell & Brewer. All conference registration was directed through the website.

#### **Seminar Series 2022**

Unfortunately, the seventeenth Triennial Congress of the International Courtly Literature Society, which was due to take place at the University of British Columbia in Vancouver, BC, has been postponed from July 2022 to July 2023. At the Branch Business Meeting on 13 April, it was decided that, as an alternative to hosting a second online conference (or attempting to host an in-person conference in uncertain circumstances), members of the British Branch would organise an online seminar series during the year 2021–22 to be hosted online by colleagues at the University of Bristol, Trinity College Dublin, and the University of Edinburgh. The seminar series is currently being organised and will be publicised via the website.

## Membership

- The ICLS British Branch currently has an active membership of 74.
- Membership enquiries and renewals are now directed through the website at: <https://warwick.ac.uk/fac/arts/ren/icls/membership/>.

Dr Matt Lampitt, June 2021

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## **FISIER**

(Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance)

The CSR continues as a member of FISIER. Prof. Ingrid De Smet (French Studies) now acts as the Centre's representative and serves on the Organization's Executive Committee. The Organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere.

The following report was sent in by Eugenio Refini, Secretary of FISIER:

Report of Activities, 2020-2021

Due to the pandemic, most of the activities planned by FISIER in 2020 have been cancelled. The Board of the Federation has then decided to proceed with the organization of a series of events to be held online. These have included two panels at the Virtual Meeting of the **Renaissance Society of America** (April 2021):

(1) [How did they say "Renaissance" in Renaissance Europe?](#)

Wednesday, April 21, 2021, 2:00-3:30pm

*Session Monitors:* Véronique Ferrer (Université Paris Nanterre); Jean-Louis Fournel (Université Paris VIII)

*Participants:* Mathilde Bernard (Université Paris Nanterre); Nadia Cernogora (Université de Paris Nanterre); Elsa Kammerer (Université de Lille); Mathieu de La Gorce (Université de Paris Nanterre); Corinne Manchio (Université Paris 8); Emmanuelle Mortgat-Longuet (Université Paris Nanterre); Philippe Rabaté (Université Paris-Nanterre); Laetitia Sansonetti (Université Paris Nanterre).

(2) [Greek Humanism: Contexts and Contests](#)

Thursday, April 22, 2021, 10:00-11:30am

*Session Monitor:* Jan L. M. Papy (Katholieke Universiteit Leuven)

*Participants:* Richard Calis (Cambridge University); Federica Ciccolella (Texas A&M University); Natasha Constantinidou (University of Cyprus); Han Lamers (UiO - Department of Philosophy, Classics, History of Art and Ideas); Micha D. S. Lazarus (The Warburg Institute); Raphaële Mouren (The Warburg Institute); Filippomaria Pontani (Università Ca' Foscari Venezia).

Starting in June 2021, the Federation has also launched an online seminar that will run throughout 2021 and 2022: "**Renaissance : Nouvelles Voies | Renaissance: New Ways**" focuses on the methodologies, fields and perspectives for the future in current Renaissance studies. Twenty years after the research workshops organized by FISIER on "The Study of the Renaissance *nunc et cras*," in which international leading scholars from a variety of disciplines explored the cultural status and new avenues of research in Renaissance studies, this virtual international seminar aims to address the most urgent questions in the field. Several areas of investigation that were identified at the beginning of the century have proven to be productive, and a number of insights have been articulated: new contexts, new *corpora*, new perspectives on the texts, new objects and a renewed interaction of disciplines.

Today, new questions about methodology and priorities are surfacing: not only do they invite us to assess what has been achieved so far, but they also foster reflection on the relevance of our scholarly work to the

contemporary world. The unprecedented expansion of digital humanities, the wide availability of collections and *corpora* previously unexplored, the development of research networks, international projects and collaborations, interdisciplinary and trans-historical approaches, the attention given to new objects, tools, and methodologies, as well as the awareness of the significance of issues of gender, intercultural relations, and ecology – these are some of the innovations that inform the field of Renaissance studies today. At the same time, the reception of the Renaissance in today's world is an equally important topic: indeed, we need to consider the role and place of institutions vis-à-vis the transmission of knowledge, cultural representations, their appropriation by (and circulation through) new media, as well as the relevance of Renaissance culture and society to current cultural and social questions.

The mission of these virtual international and interdisciplinary meetings is, on the one hand, to assess the status of Renaissance studies and identify the major achievements pursued in the field over the past two decades; on the other hand, to share new perspectives and methodologies while discussing their potential for development. These gatherings take the shape of online lectures/presentations and round-tables – one every two/three months; on each occasion, the meeting will feature two leading scholars and a panel of respondents selected from research institutions/centers/groups that have contributed to advancing scholarship in the relevant area.

The first meeting on “Humanités numériques | Digital humanities” was held on June 28, 2021. It included presentations by Anthony Grafton (“Digital Editions of Marginalia: Practices, Problems and Prospects”) and Marie-Luce Demonet (“Dérives et récides : distance salutaire et approche cognitive”), as well as responses by Simone Albonico, Ann Blair, Eric M. Johnson. The session is now available on the FISIER YouTube channel. For details, please refer to <https://fisieronline.wordpress.com/renov-renew/>

Other activities of the Federation over the past few months have included work on a forthcoming publication (*Représentations de soi à la Renaissance*, ed. by Véronique Ferrer, Eugenio Refini, Luc Vaillancourt, Paris, Hermann, *in press*), which stems from the FISIER symposium held at Johns Hopkins University in 2019. The FISIER has also launched a new website: <https://fisieronline.wordpress.com/>

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### *Renaissance Society of America (RSA)*

The CSR continues to be an Associate Organization of the RSA, the world's largest society of Renaissance Studies (and whose main publication, *Renaissance Quarterly*, is the leading journal in the field). Several of its members serve in senior capacities. Dr Caroline Petit (Classics) is Discipline Representative for Medicine and Science. Prof. David Lines was for several years Discipline Representative for Philosophy, and Ingrid De Smet was the Editor for the Renaissance Texts series. The meeting due to take place in Philadelphia (2-5 April 2020) was cancelled because of the pandemic. Some CSR members took part in the virtual conference that took place in 2021, with a couple of panels sponsored by the CSR.

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### *Society for European Festivals Research (SEFR)*

The Society for European Festivals Research remains grateful to the Centre for the Study of the Renaissance for hosting its website as well as for the Centre's support (financial and in kind). The Society, co-founded by three convenors who all played active roles in festivals research projects led at Warwick, is free to join and has more than 200 members. Maria Ines Aliverti has written an article on the origins of Festival Studies at Warwick and its legacy (in Italian), 'L'orizzonte europeo di J. R. Mulryne: Vent'anni di rinnovamento dei Festival Studies' in, Margaret Shewring and Leila Zammar (eds), advisory editor Silvia Carandini, *Arti dello Spettacolo/Performing Arts*, special issue of this international journal on 'Performance and Spectacle in Early Modern Europe', in memory of J. R. (Ronnie) Mulryne (published in Rome, December 2020; available online, ISSN 2421-2679), 222-237.

#### **SEFR publications**

September 2020 to June 2021 has been a busy and productive year for SEFR. Its book series, 'European Festival Studies, 1450-1700', of which the late J. R. Mulryne (former director of the Centre for the Study of

the Renaissance) was a founding general editor along with Margaret Shewring, Margaret M. McGowan and, more recently, Marie-Claude Canova-Green, has an advisory board of Renaissance scholars, archivists and curators. Our first 3 volumes with Brepols, published 2019/2020 (following earlier volumes published in the Series, first by Ashgate and then Routledge (a further 3 volumes) on the sale of Ashgate to Taylor and Francis's Routledge imprint), have been joined in this academic year by a monograph by R. L. M. Morris, *Court Festivals of the Holy Roman Empire, 1555–1619* (2020). Two further edited collections have come out: Margaret M. McGowan and Margaret Shewring (eds), *Charles V, Prince Philip and the Politics of Succession: Imperial Festivities in Mons and Hainault, 1549* (2020), and Monique Chatenet, Murielle Gaude-Ferragu and Gérard Sabatier (eds), *Princely Funerals in Europe, 1400–1700* (2020).

Five further volumes have already been accepted for the series: 3 edited collections, two with their origins in SEFR conferences – at Trinity Hall, Cambridge and in collaboration with the Archivio di Stato in Turin respectively – further researched and with commissioned chapters, R. L. M. Morris (ed.), *Crossing Boundaries: Festival and Diplomatic Encounters in the Early Modern World* (winter 2021/2022), and Margaret M. McGowan and Melanie Zefferino (eds), *The Role of Courtly Spectacle in the Politics of the House of Savoy (1450–1750)* (winter 2021/2022). A third edited collection will replace the conference planned as a collaboration between SEFR and the Research Centre of the Palace of Versailles (early 2021), now commissioned from among the papers planned for that conference, *Entre unité et division: Fêtes et cérémonies en Europe du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle/Unity and Division in European Festivals (16<sup>th</sup>–18<sup>th</sup> centuries)*. In June 2021 Brepols accepted this collection, edited by Marie-Claude Canova-Green, with Mathieu (for Versailles) contributing 1500 euros to the costs of images.

Three monographs have also been accepted during the current academic year: Iain Fenlon, *Urban Sound and Public Space in Early Modern Italy*; Mary Young, *Florentine Water Festivals in the Seventeenth Century*; Leila Zammar, *Opera, Scenography and Power. Festival Entertainments at the Barberini Court in Rome, 1628–1656* (based on her doctoral thesis in the Centre for the Study of the Renaissance, supervised by David Lines and Margaret Shewring). Proposals for three further monographs are in preparation and it is anticipated that an edited collection will be submitted by Margaret Shewring and Mark Webb in response to their SEFR conference for Coventry's year as City of Culture (to be held in April 2022).

Margaret Shewring, June 2021

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### *Society for Neo-Latin Studies*

During this period, the Society for Neo-Latin Studies (SNLS) has been very active in staging a wide range of events and providing support for its members and the wider community of Neo-Latin scholars in the UK. The SNLS's website is hosted by the University of Warwick, and several of the society's officers are staff from the CSR (including Bobby Xinyue and Ingrid De Smet). The society sustained its membership level and strong online presence while successfully carrying out the following activities:

- regular announcements of events, calls for papers, job opportunities etc. on website;
- regular engagement with the public on Facebook and Twitter;
- quarterly newsletters (also available on website);
- continuation of the mentoring scheme;
- holding the annual Ann Moss Essay Prize;
- AGM and Annual Lecture by Professor Jan Papy (KU Leuven) on 'The Dangers of Philosophy: from Lipsius the Humanist Scholar to Lipsius the Neostoic';
- organising research training and career events for postgraduate students (partly in collaboration with Warburg Institute)
- collaboration with the Baroque Latinity project;
- preparation of conferences in September and November (advertised on website).

Report by Dr Bobby Xinyue, June 2021

## FUNDED RESEARCH PROJECTS IN THE CSR

The Centre has hosted numerous (both individual and collaborative) research projects in recent years. Several of these have in the meantime been concluded, but continue to spawn activities of interest to the CSR's members. Below is a description of some of these projects and activities related to them in 2020-21. For the individual projects carried out by our postdoctoral research fellows, see the outline of individual research in the section below.

### *Collaborative Projects*

#### *The Shirley Project: The Complete Works of James Shirley (Oxford University Press)*

Following on from last year's progress with the help of MHRA Fellow Emil Rybczak (see last Director's Report), this project continues apace. CI Tess Grant has been awarded a mid-career fellowship by the British Academy in order to bring further volumes to completion and has finished work on volume 7, whose publication is forthcoming. Further details at the following websites:

- <https://www.thebritishacademy.ac.uk/funding/mid-career-fellowships/past-awards/2020/>
- (<https://global.oup.com/academic/product/the-complete-works-of-james-shirley-9780198868927?cc=gb&lang=en&>).

#### *Renaissance Conflict and Rivalries (Leverhulme International Network)*

This network (PI David Lines) brought together scholars from Warwick with others based at Bonn, Leuven, Florence, Venice, and the Warburg Institute. The Proceedings of its three major conferences are nearing completion. In 2020 it was the turn of the second conference, held in Bonn: *Spheres of Conflict and Rivalries in Renaissance Europe*, ed. by Marc Laureys, Jill Kraye, and David Lines (Göttingen/Bonn: V&R and Bonn University Press). During the past academic year, the editors have also prepared the third and final volume for press. They expect it to appear in the coming year.

## INDIVIDUAL RESEARCH

Members of the Centre for the Study of the Renaissance (CSR) have continued to be active as individual researchers despite the challenges posed by the pandemic. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research of CSR members.

### Professor CATHERINE BATES (CSR)

#### Research interests:

Sixteenth-century; English literature; poetry; poetics; courtly forms; lyric; epic; romance; poetic language; poetic form; aesthetics; Thomas Wyatt; Edmund Spenser; Philip Sidney; William Shakespeare

#### Research activities:

- I wrote the chapter on 'Drama' (8,000 words) for *The Oxford Handbook of Philip Sidney* that I am editing.
- I maintained ongoing editorial work on *The Oxford Handbook of Philip Sidney*: 32 of the contracted 50 chapters are now in; publication expected 2023/4.
- I wrote "‘Knights of the same order’: a reference in Sidney’s *Defence of Poesy* explained" (5,000 words) for *Notes and Queries*.
- I co-wrote "Lyric" (12,800 words) with Joseph Campana; and co-wrote the "Introduction" (10,000 words) with Patrick Cheney for *Sixteenth-Century British Poetry* (volume 4 of the *Oxford History of Poetry in English*), which I am co-editing with Patrick Cheney.
- I completed the final edit for the above volume (33 essays, total 345,000 words), which is now in production with Oxford University Press; publication expected 2022.
- I have been contracted to edit *A Companion to Renaissance Literature* (52 essays, total 420,000 words), and to write the Introduction (5,000 words), and chapters on 'Wit' (8,000 words) and on 'Sidney’s Poetry' (8,000 words) within it. I have now commissioned all 52 essays, the vast majority for submission in 2022.
- I have been contracted to write "Hunting/Prey", in *Shakespeare/Nature* (part of the Arden Shakespeare Intersections series), ed. Charlotte Scott (London: Bloomsbury), (5,000 words); and "England: Spenser, Sidney, Chapman, Donne, Lucy Hutchinson", in *The Oxford Handbook of the Sublime*, ed. Emily Brady, Patrick Cheney, and Philip Hardie (Oxford: Oxford University Press), 8,000 words.

#### Publications:

"Obtaining Grace: Poetic Language and the Language of Reform in *Astrophil and Stella*", *Reformation* 26.1 (2021), 23–41.

"‘Knights of the same order’: a reference in Sidney’s *Defence of Poesy* explained", 5,000 words, *Notes and Queries* 68.1 (March 2021), <https://doi.org/10.1093/notesj/gjab004>.

"Abject Authorship: A Portrait of the Artist in Ovid and his Renaissance Imitators", in *Ovid and Masculinity in the Renaissance*, ed. John S. Garrison and Goran Stanivukovic (Montreal: McGill–Queens University Press, 2020), pp.48–67.

Reviews in *Modern Language Review*, *Journal of British Studies*, and *Renaissance Quarterly*.

#### Other:

I am an invited member of the 'Renaissance Project' dedicated to renewing the criticism of Renaissance literature, especially poetry (PI, Professor Colleen Rosenfeld, Pomona College, CA). The Symposium – scheduled for 2020 but cancelled – has been taking place online over June 2021, with a view to convening in 2022.



## Dr STEPHEN BATES (Honorary Research Fellow, CSR)

### Research interests:

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

### Research activities:

This has primarily concentrated on two areas. First of all the role of Erasmus' *Novum Instrumentum* in initiating the Reformation, with a view to asserting that the reception of the Greek New Testament and Erasmus' *Annotationes* are more significant than the indulgence controversy – a view taken up by latitudinarians in the late seventeenth-century Church of England. This essay was due to be included in Anna French (ed.), *Reading and the Reformation*, to be published by Brill, but the impact of lockdown meant that I could not keep to deadlines and I had to withdraw from the project.

Secondly, I have been looking at representations of the Virgin Mary in Elizabethan Catholic communities in Elizabethan England with a view to adding a chapter to my (still to be finalised) monograph, *Re-imagining Mary: The Virgin in Sixteenth-Century England*.

I have also undertaken a historiographical review prior to teaching a course on the Wars of the Roses for the University of Oxford.

### Publications:

'Preparations for a Christian Death - the Later Middle Ages', in Philip Booth & Elizabeth Tingle (eds), *Christian Tradition on Death and Remembrance* (Leiden: Brill, 2020), pp. 72-105

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## Professor PAUL BOTLEY (English and Comparative Literary Studies)

### Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard 'Dutch' Thomson; Johannes Woverius (Wower, Wouweren); Dominicus Badius; Pierre Du Moulin.

### Research activities:

In 2018 Prof. Botley brought to publication the letters of Isaac Casaubon from his final years in London, 1610-1614. He continues to prepare for publication Casaubon's earliest letters, from his period in Geneva, Montpellier and Lyon, 1583-1600.

Prof. Botley is also attempting to reconstruct the outlines of Casaubon's lost treatise *De Critica*, and an article based on this research is at an advanced stage. New discoveries include evidence for the date of the treatise, an autograph draft of a contents page, and a set of notes by Casaubon intended for the first book.

An article on Casaubon's turbulent relationship with the French Protestant minister Pierre Du Moulin (1568-1658) is also in preparation. It makes use of the indignant notes Casaubon wrote in the margins of Du Moulin's *Defense de la foy catholique* (1610), it edits a short unpublished Latin treatise on the *Defense* by Casaubon, and it publishes a French letter by King James to Du Moulin (1611) which was founded on Casaubon's treatise.

Alongside his work on Casaubon, Prof. Botley is studying the career of the ambitious German scholar Johannes Woverius of Hamburg (1574-1612). Woverius' correspondence was published in an abbreviated and censored form in 1618 (235 letters) by his friend, rival, and literary executor Geverhard Elmenhorst (1583-1621). Prof. Botley has located manuscript supplements to the censored letters, and copies of 129 previously unpublished letters. This new material will enable a substantially new edition of Woverius' letters, and will supply the foundations of a new biography. This research will examine the ways Woverius presented his ambitions in his own correspondence and publications, and how Woverius' life was posthumously represented to the world by his editor Elmenhorst. It will show what made a career as a scholar

attractive to young men in early modern Europe; it will demonstrate how the correspondences of men like Woverius were carefully manipulated by their earliest editors to sustain and propagate these attractions; and it will examine the foundations of the idea of the scholar in the period.

Most recently, Prof. Botley has started to examine the letters of the northern European poet, orator and historian Dominicus Badius (1561-1613). Badius' elaborate Latin prose style, his frequent use of Greek, and his extravagant, abrasive, semi-comic literary persona have deterred or confused modern readers. His habitual frankness ensured that his letters were heavily censored when published after his death, and over 100 manuscript sources have been identified which may be used to repair this censorship and study its motives.

#### **Publications:**

'Letters', in A. Blair, P. Duguid, A. Goeing, and A. Grafton, eds, *Information: A Historical Companion*. Princeton and Oxford, Princeton University Press, 2021, pp. 563-66.

Thomson, Richard (c. 1569-1613), scholar and theologian', in *Biographisch-Bibliographisches Kirchenlexikon*, 39 vols to date, Herzberg and Nordhausen, Verlag Traugott Bautz, 1975-2020. Published online in English, and forthcoming in print in German.

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### **Associate Professor BRYAN BRAZEAU (School for Cross-Faculty Studies)**

#### **Research interests:**

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Global Renaissance, Liberal Education, Problem-Based Learning

#### **Research activities:**

As I am on a teaching-focussed contract, which does not officially include research, most of my work has focussed on teaching modules that involve a variety of sources (including Renaissance sources) in Liberal Arts such as IP312: The Quest 1, Departure and Enchantment and IP313: The Quest 2, Exile and Homecoming. I also taught one session of RS201&301 for the Centre (Week 8: Latin and Vernaculars).

From Sept 2020- June 2021, I have continued my research on early modern poetics and branched out to new fields as well. I continue my work as an editor on the Poetics Before Modernity project, and have had initial interest from a press for a multi-volume project translating the poetic and literary critical works of Torquato Tasso into English.

I presented three papers this year:

"The Gaze of Empire between East and West: Re-Imagining Global Encounters in Baroque Epics by Women." Invited Public Lecture. University of Toronto Department of Italian Studies (April, 2021).

"Sustainability in Paradise? An Ecocritical Approach to Paradise Spaces in Italian Renaissance Epic." Keynote Lecture for international conference, "Changing the (Cultural) Climate with Ecocriticism and Ecolinguistics." University of Ferrara. (May, 2021)

"Highway to Heaven? Dissimulating Christian Leadership in Torquato Tasso's *Gerusalemme liberata*." Conference paper presented at "The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art." The University of Warwick (June, 2021).

I am also working with the Newberry Library on a six-event series to take place in both Chicago and Warwick entitled "Processing the Pandemic." The series explores the possibilities of connection and transdisciplinary dialogue between Renaissance Studies, History of Emotions, Critical Race Theory, and Indigenous and Native American Studies as we emerge from the pandemic. It asks how we might explore ways that art, literature, and cultural objects from these areas might help shed light on how we move from navigating tragic and inestimable loss to the possibility of hope for a new future. The first event will take place at the Newberry Library in Spring 2022 with a focus on "Loss" while the final event will take place at Warwick in Spring 2023 with a focus on "Hope."

**Publications:**

'I Write Sins, Not Tragedies: Manuscript Translations of Hamartia in Late Sixteenth-Century Italy,' in *Acquisition Through Translation: Towards a Definition of Renaissance Translation*. Turnhout: Brepols, 55-72 (2020).

"'Defying Gravity': Prose Epic and Heroic Style in Lucrezia Marinella's 1602 *Vita di Maria Vergine*.' *Classical Receptions Journal* 13.1 (January [June], 2021): 107-125.

**Impact and public engagement:**

I co-ordinated and led sections of the CSR Foundational Texts of the Renaissance Reading Group, which included the discussion of texts with community members, staff, and students at Warwick. The group explored texts by Plato (led by Maude Vanhaelen), Cicero (led by David Lines), Dante (led by me), and Petrarch (led by Iván Parga Ornelas).

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**Dr MICHAEL BYCROFT (History)****Research interests:**

The scientific revolution; precious stones; material culture; early modern France; the first French empire

**Research activities:**

Continued work on the following in-progress publications:

*Gems and the New Science: Matter and Value in the Scientific Revolution* (monograph under contract with the University of Chicago Press)

"The Hand of the Connoisseur: Gem Hardness in Enlightenment Mineralogy," article **under review** for the journal *History of Science*, in special issue (co-edited with Alexander Wragge-Morley) on *Science and Connoisseurship in the Enlightenment*

(co-authored with Alexander Wragge-Morley) "Introduction," essay **under review** for special issue on *Science and Connoisseurship in the Enlightenment*

"La fin des pierres précieuses?," paper **under review** for publication in *Avoir une âme pour les pierres: arts, sciences et minéralité, du tournant des lumières au crépuscule du romantisme*, ed. Anouchka Vasak and Pierre Glaudes (Presses universitaires de Rennes, forthcoming, 2022)

Review of Larry Principe, *The Transmutations of Chymistry: Wilhelm Homberg and the Académie Royale des Sciences* (University of Chicago Press, 2020), **published online** in *Ambix*, the journal for the British Society for the History of Alchemy and Chemistry (paper publication later in 2021)

In November 2020, I was awarded a Fernandes Fellowship from the Institute for Advanced Study, with Anne Gerritsen (History) as co-PI. The fellowship is an award of £5000 to bring a French historian, Samir Baumedienne (History, University of Lyon) to Warwick for three months as a visiting scholar. The visit was delayed until 2022 due to the pandemic.

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**Prof. em. BERNARD CAPP (History)****Research interests:**

Early modern English history; family & gender; religion; radical ideas and movements; slavery; popular culture

**Research activities:**

Completing monograph entitled 'British slaves and Barbary corsairs, 1580-1750', under contract with OUP, with publication expected in 2022.

**Publications:**

- 'Domestic exclusions; the politics of the household in early modern England', in Naomi Pullin and Kathryn Woods, eds., *Negotiating Exclusion in Early Modern England, 1550-1800*, pp. 27-43 (Routledge, 2021)
- Chapter-length 'Introduction' in Fiona McCall, ed., *Church and People in Interregnum Britain* (University of London Press, June 2021)
- 'Fathers and sons, conscience, and duty in early modern England', in Elizabeth Clarke and Robert W. Daniel, eds., *People and piety. Protestant devotional identities in early modern England* (Manchester U.P., 2020), pp. 169-84.

**Impact and public engagement:**

Interview with Danish newspaper on early modern and modern concepts of masculinity.

**Other:**

- Assessing applications to the British Academy for conference and publication funding.
- Assessing articles and manuscripts submitted to journals and publishers in the UK and USA

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**Dr MARTA CELATI (Leverhulme Early Career Fellow, CSR)****Research interests:**

Italian Renaissance Literature; Humanism; Neo-Latin Studies; Classical tradition; Historiography; Political thought; Relationship between literature and visual culture; History of the book; Philology

**Research activities:**

Project: *The 'Mirror' of History. Prince and Tyrant in Italian Renaissance Literature*

The final period of my fellowship at the Centre for the Study of the Renaissance at the University of Warwick has been productive for my research, despite the general difficulties due to the Covid-19 pandemic. My research focuses on the definition and evolution of princely rule and tyranny in historiography and political treatises in the Italian Renaissance in Naples and Milan. In particular, in these months I have investigated the notion of 'happiness' as a political concept in the Italian Renaissance. I have expanded the analysis on the concept of *felicitas* on the basis of the examination of sources that had never been considered from this perspective so far (Fazio's *De viris illustribus* and *Gesta Alphonsi regis*; Panormita's *De dictis and factis Alphonis regis*; Filelfo's *Oratio parentalis de divi Francisci Sphortiae Mediolanensis ducis felicitate*, and others). I have pointed out that 'happiness' is regarded as a political attribute associated to the figure of the prince and I have analyzed the use of the complex idea of *felicitas*, exploring the connection with the classical tradition and examining historiographical works that narrates the deeds of important rulers. This study will be one of the chapters of my monograph.

I have continued the research on the sixteenth century, collecting relevant sources and working on identifying all elements that characterizes the transition from the Quattrocento to Cinquecento. Thanks to this extensive research, I have finalized the book proposal of my second monograph (provisional title: *The 'Mirror' of History in Italian Renaissance Literature: The Prince between Political Theory and Historiography*, submitted to Brepols). The analysis in the book will be developed following a chronological order, but the chapters will not reflect a rigid separation between Milan and Naples and, instead, will be inspired by a comparative approach of analysis. Moreover, I had my first monograph published with Oxford University Press: *Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology* (2021). I also had some articles and book chapters published or accepted for publication and I have submitted some new works to peer-reviewed journals and to the editors of collected volumes (see 'Outputs'). I have also given presentations at international institutions (see Impact and Engagement) and I have organized together with Dr Maria Palvova an international conference (virtual): 'The Prince and the *Condottiero* in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art', University of Warwick, 17-18 June 2021. Dr Pavlova and I have already submitted to Peter Lang the book proposal for an edited volume that will contain the contributions presented at the Conference (book proposal under consideration).

### **Publications:**

- Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology* (Oxford: Oxford University Press, 2021) [ISBN: 9780198863625; pp. 304].
- 'Irony, Historiography, and Political Criticism: Alberti's Porcaria coniuratio', *Albertiana*, 23, 2 (2020), Special Issue: *Alberti Ludens: In Memory of Cecil Grayson*, ed. by Francesco Furlan, Martin McLaughlin, Hartmut Wulfram, vol. 2, pp. 207-224.
- 'Classical Sources and a New Theory of the State in the Renaissance: A Neapolitan Mirror for Princes', *Annali d'Italianistica*, 38 (2020), Special issue: *Nation(s) and Translation*, pp. 19-45.
- 'Orazio Romano e la Porcaria nella Roma di Niccolò V: il poema nella politica culturale papale', *Bullettino dell'Istituto storico italiano per il Medioevo*, 123 (2021), pp. 299-338.
- 'Performing Power in Early Renaissance Italy: Princely Image and Consensus in Political Treatises'. [Royal Studies Journal](#) (2021), 8, 1, Special Issue: *Performing Royal Power in Premodern Europe*, in press (10,000 words).
- 'Printing and Politics in Italian Humanism: Manuscript and Stop-press Corrections in the Editio Princeps of Poliziano's Coniurationis commentarium', in *Printing and Misprinting: A Companion to Typos and Corrections in Renaissance Europe (1450-1650)*, ed. by Geri Della Rocca de Candal, Anthony Grafton, and Paolo Sachet (Oxford: Oxford University Press, 2020), in press (5000 words).
- 'Condemning Political Dissent and Anti-Princely Views in Fifteenth-century Milanese Literature', in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*, 'LECTIO. Studies in the Transmission of Texts & Ideas' (Turnhout: Brepols, 2020), in press (10,000 words).
- 'La storia come pittura e la pittura come storia nell'opera di Leon Battista Alberti'. *Letteratura e Scienze. Atti del XXIII Congresso dell'ADI - Associazione degli Italianisti (Università di Pisa, 12-14 settembre 2019)* (Roma: Adi Editore, 2021), submitted (6000 words).
- 'Conflict and Reconciliation in Italian Renaissance Plots: Literary Sources and Political Perspectives' in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by David Lines, Marc Laureys, Jill Kraye, submitted (9000 words).

### **Publications in preparation:**

- The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art*, ed. by Marta Celati and Maria Pavlova (under consideration with Peter Lang, Oxford)
- 'Sul concetto di felicità politica in Dante: intrecci semantico-lessicali' (*Studi Danteschi*)
- 'The Felix Prince-condottiero in Italian Humanist Literature: The multifaceted portrayal of Alfonso the Magnanimous's Felicitas', in *The Prince and the Condottiero* (as above)

### **Conference papers (online)**

- 'Princely Theory and Historiography in Fifteenth-century Italian Literature: The Ideal Prince in Action'. Monash Centre for Medieval and Renaissance Studies, Academic Seminars, 21 May 2021.
- 'Conspiracy and Early Modern Politics'. Research Seminar: 'Figures of Conspiracy. History, Politics, Religion'. European University Institute, 16 February, 2021.
- 'The Renaissance Prince in Fifteenth-Century Italy: Between Political Theory and Historiography', STVDIO Seminar, University of Warwick, Centre for the Study of the Renaissance, 9 February 2021.

### **Conference organization:**

- Co-organizer (with Dr Maria Pavlova) of the International Conference 'The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Art', University of Warwick, 17-18 June 2021.

### **Other:**

I have been awarded a position of Senior Researcher (RTD-b, from 1/06/2021) at the University of Pisa in the Programme 'Rita Levi Montalcini' of the Italian Ministry of University and Research (programme for the recruitment of researchers abroad).

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## Dr GIACOMO COMIATI (Honorary Research Fellow, CSR)

### Research interests:

Renaissance Italian Literature; Early-Modern Latin Literature; Reception of the Classics; Lyric poetry and Theatre (late 16th–early 18th century)

### Research activities:

From September until December 2020, I spent a research period at the Ludwig Boltzmann Institute for Neo-Latin Studies (LBI) in Innsbruck, Austria, as one of their visiting research fellows. My LBI project focused on a corpus of almost thirty Latin translations of Petrarch's Italian poems (sonnets, *canzoni*, and *terza rima* 'triumphs') that were composed in Italy in the sixteenth century. I studied these texts from a linguistic, rhetorical, metrical, and stylistic point of view in order to understand which forms and features were employed to render the vernacular rhymes into Latin. I also investigated whether distinct classical Latin models (in terms both of language and metrics) were followed, and how the Renaissance authors rendered in Latin the topics dealt with by Petrarch (mainly the tender and effusive aspects of love). At the end of my research period, I wrote an article on this topic (provisionally entitled 'Translating Petrarch's vernacular poems in Latin in Early-Modern Italy'), which will be published in an edited volume on Neo-Latin Petrarchism (edited by Prof. Marc Laureys and Dr Alexander Winkler).

From January 2021, I have been working at the University of Padua as a research fellow for the project 'The Sick Political Body of the Republic. Lyric poetry and theatre (late 16th–early 18th century)', led by Prof. Alessandro Metlica. This project is part of a larger project (entitled RISK) investigating early-modern Republican pageantry and encomiastic production, with regard to the Republics of Venice, Genoa, Lucca, Ragusa, and the Dutch Republic. The goal of the RISK project is to comprehend how and to what extent the absolutist framework influences the representation of ideals such as freedom, equality, and the common good in the early-modern European Republican contexts; and to understand how the Republican power was celebrated in a Europe mainly dominated by monarchies. While collaborating to this project, I have been studying Venetian and Genoese early-modern poetry dealing with political and encomiastic contents in order to investigate 1) the links between lyrical texts and politics; and 2) the ways in which the ruling figures of two early-modern Republics of the Italian peninsula have been presented and exalted.

In April 2021, I presented a paper (entitled 'Horace's Biographers of the Early Renaissance') at the Renaissance Society of America Virtual Conference (13-15 and 20-22 April 2021).

### Publications:

'Dalla canzone all'ode: pratiche e forme d'innovazione metrica nelle liriche di Bernardo Tasso', in *I versi e le regole. Esperienze metriche nel Rinascimento italiano*, ed. by Martina dal Cengio and Nicolò Magnani (Ravenna: Longo, 2020), pp. 107-121

'Sicco biografo di Orazio e la ricezione degli *Scriptorum Latinae linguae libri* nel tardo umanesimo', in *L'Umanesimo di Sicco Polenton. Padova, la 'Catina', i Santi, gli Antichi*, ed. by Giovanna Baldissin Molli, Franco Benucci, and Rino Modonutti (Padua: Centro Studi Antoniani, 2020), pp. 141-157

'Zane, Jacopo', in *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia Italiana Treccani), vol. 100 (2020).

'Venier, Domenico', in *Dizionario Biografico degli Italiani* (Rome: Istituto dell'Enciclopedia Italiana Treccani), vol. 98 (2020).

Review of Maddalena Signorini, *Sulle tracce di Petrarca: storia e significato di una prassi scrittoria* (Florence: Olschki, 2019), in: *Modern Language Review*, 116.2 (Apr 2021), 377-378.

### Other:

I was awarded a grant by The Roman Society (the Hugh Last Fund & General Fund grant) to take part as a speaker to the Renaissance Society of America Virtual Conference (13-15 and 20-22 April 2021).

## Dr CLAUDIA DANIOTTI (Leverhulme Early Career Fellow, CSR)

### Research interests:

history of art; reception of classical antiquity; ancient Famous Women; medieval and Renaissance iconography.

### Research activities:

I have been researching the literary and visual tradition stemming from the key primary sources underpinning my project (i.e. Plutarch, Boccaccio, Christine de Pizan). Much of the work I conducted relied on the resources available to me through the University of Warwick Library (either directly or through their Document Supply service from other institutions) or electronically (e.g., digitized manuscripts). The easing of the COVID restrictions in April 2021 also allowed a few library trips to London (The Warburg Institute and the British Library).

### Publications:

Review of *Artemisia* (London, National Gallery, 3 October 2020-24 January 2021), *Italian Art Society Newsletter*, 32.1, Winter 2021, pp. 5-6

Review of *Brill's Companion to the Reception of Alexander the Great*, ed. K.R. Moore (Brill, Leiden 2018) and of J. Boardman, *Alexander the Great: From His Death to the Present Day* (Princeton University Press, Princeton and Oxford 2019), *International Journal of the Classical Tradition*, 28.1, March 2021, pp. 98-101 (<https://doi.org/10.1007/s12138-020-00559-y>)

'Reclaiming a Past: Marino Marini and the (Non)-Classical Tradition', in *Marino Marini*, ed. M. Amedei, C. Daniotti and N.M. Mocchi, monographic issue of *Italian Modern Art*, 5, May 2021 (<https://www.italianmodernart.org/journal/articles/reclaiming-a-past-marino-marini-and-the-non-classical-tradition/>)

'Resolving Conflicts by Means of Virtue: Alexander the Great and the Family of Darius in Renaissance Italian Art', in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. D. Lines, M. Laureys and J. Kraye, V&R unipress – Bonn University Press, Göttingen (forthcoming).

### Impact and public engagement:

- Renaissance Society of America 67<sup>th</sup> Annual Meeting (online, 14 April 2021): I organised two panels (sponsored by CSR) entitled *Women Worth Remembering: Female Models from Antiquity in the Visual Arts* (Part 1: The fifteenth century; Part 2: The sixteenth century), and presented a paper (*Grieving Mother and Queen of Revenge: Tomyris of Scythia in Renaissance Italy*)
- Warwick Classics and A.G. Leventis Ancient Worlds Day 2021 (University of Warwick, online, 16 June 2021): I contributed two videos on the tradition of Medea
- Conference *The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Art* (CSR, online, 17-18 June 2021): I presented the paper *Ancient Heroes to Teach the Young Ludovico il Moro: Alexander the Great and the Indian King Porus in the Codice Sforza*
- Conference *Looking Back to Look Forward: Reshaping Ancient Figures in European Art, c. 1350-1650* (Venice and online, 24-25 June 2021): I co-organised the conference (with Henri de Riedmatten, Mathilde Jaccard and Fabio Gaffo, University of Geneva) and presented the paper *Strength is a Female Virtue: Ancient Heroines in the Triumph of Fortitude Tapestry in San Francisco*.

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## Professor INGRID DE SMET (French Studies)

### Research interests:

the intellectual culture of France, Italy, the Low Countries, c. 1550-c. 1650 in France, Italy, and the Low Countries; Neo-Latin; the Republic of Letters; French Renaissance Literature; the Classical tradition; the history of scholarship; the history of the book; early modern translation.

### Research activities:

My current research interest centres in part around the theme of ‘Outwitting Nature: Humans, Nature and Technology (Neo-Latin vs. the vernacular, ancient wisdom vs new discoveries)’. This is exemplified in two recent publications – on Angelio da Barga’s didactic poem on fowling (2020) and on hawking in Italian Neo-Latin literature (2021, see below). In the past year, it has also led to a peer-reviewed book chapter, researched from scratch, on a short, early nineteenth-century Neo-Latin didactic poem on fishing; this is due out in October 2021 (as detailed below).

Other recently completed work relates to – or intersects with – a second, major focus in my research, on ‘Humanists and their Books’. I thus presented a paper on Pierre Daniel’s notorious Servius edition (‘Chasing Commentaries’ – see forthcoming publications below) at the online Annual Meeting of the Renaissance Society of America, at one of two panels in honour of Craig Kallendorf. I also worked intensively on the revision and publication of a blind-refereed article on a contemporary Italian manuscript translation (Johns Hopkins Sheridan Libraries, Milton S. Eisenhower Library, Special Collections, MSB 135) of the *Satyre menippée* (1593/94) in *Bibliothèque d’Humanisme et Renaissance* (see publications below).

The publication of a thoroughly researched biographical memoir on Ann Moss for the British Academy (2020) generated a commission of a separate entry on Moss for the *Oxford Dictionary of National Biography*, submitted this summer.

Meanwhile, I have continued:

- to participate in *Renaissances. Mots et usages d’une catégorie historiographique* (international research project led by Paris Nanterre and Paris 8)
- to act as a referee in various contexts, reporting on articles for 3 different journals, a book manuscript (Cambridge University Press), a book proposal, and a prestigious global research award
- to serve as Past President on the Executive Committee of the International Association for Neo-Latin Studies, working towards the 18<sup>th</sup> International Congress celebrating ‘50 Years of Neo-Latin Studies’ to be held at the KU Leuven, August 2022 (delayed from 2021 because of the pandemic, over 300 participants expected). I formulated the closing reflections (‘Challenges and Possibilities’) to the *IANLS Summer School: Digital Humanities and Neo-Latin Studies*, organised by Prof. Marc Laureys, Dr Alexander Winkler and Dr Neven Jovanovic (postponed from 2020 and held online, 14-17 April 2021) and have participated in preliminary meetings for the next IANLS congress to be held at Aix-en-Provence (Aix-Marseille Université) in 2025.

I have been awarded a 10-week Visiting Fellowship at the Ludwig Boltzmann Institute for Neo-Latin Studies (April-June 2022) to move my book project *Secrets Unlocked: Locks, Keys and Seals as Instruments of Early Modern Secrecy. From Object to Metaphor* towards completion.

### Publications:

Book review of: Sari Kivistö, *Lucubrationes neolatinae: Readings of Neo-Latin Dissertations and Satires* (Helsinki, Societas Scientiarum Fennica, 2018), in *Latomus*, 79.4 (2020), 1168-1170

‘The Hawk and the Poet: Falconry in Italian Neo-Latin Literature’, in *Falconry in the Mediterranean Context during the Pre-Modern Era*, ed. by Charles Burnett and Baudouin Van den Abeele, *Bibliotheca Cyngetica* 9 (Geneva: Droz, 2021), pp. 107-51 - peer-reviewed book chapter with, in appendix, a new edition and translation of T. V. Strozzi’s *Tertiolus peregrinus*

“Questo discorso... fu fatto in lingua Italiana”: Multilingualism, Translation and Pseudo-Translation in the *Satyre Menippée* in light of a Contemporary Italian Manuscript Translation (c. 1594), *Bibliothèque d’Humanisme et Renaissance*, 83.2 (2021), 279-302 (refereed)

### Other

*Postgraduate Research supervision*

Completed: co-supervision (with Alison Cooley) of Paloma Pérez Galván, ‘Not Set in Stone: Epigraphy between Manuscript and Print in Renaissance Europe, 1521-1603’ (2021)



On-going co-supervision of:

- Eva van Kemenade (with David Lines and Maartje van Gelder, University of Amsterdam) – on 'Popular Festive Rituals in Space, Sound and Print in Renaissance Italy and France'
- Sophie Hartles (with Jonathan Davis), on 'Laughter and Violence in the Italian Renaissance: The Physical and Emotional Abuse of the *beffa*'
- Sergei Zotov (with Michael Bycroft), on 'Alchemical Iconography as a Mediator of Knowledge: Visualising Science in European Alchemical Manuscripts of the Fifteenth and Sixteenth Centuries'
- Georgina Laye (with Rich Rabone), on 'Desire, Dissonance and Disruption: Sentimental Politics in the Works of Juan de Flores' (MA by research)

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### Dr NATALYA DIN-KARIUKI (English and Comparative Literary Studies)

**Research interests:** travel writing; transnational and transcultural encounter; modes of cosmopolitanism; rhetoric and poetics; religious prose

#### Research activities:

I was elected to the Council of the Society of Renaissance Studies in September 2020. I gave a series of invited talks and lectures, and participated in several panels, including: 'The Inner Lives of Early Modern Travel: Emotions, Senses, and Experience', panel at the annual Renaissance Society of America conference (April 2021); 'Objects and Spaces of Encounter: Religious and Ethnic Diversity in Early Modern Italy', roundtable at the annual Renaissance Society of America conference, (April 2021); 'Learning to Trust Travel Writers', panel on 'Texts We Can Trust' at the annual Shakespeare Association of America conference (March 2021); 'Thinking Genres Globally', joint seminar with Ayesha Ramachandran (Yale), University of Oxford (February 2021); 'Who Speaks for History? A conversation on agency and authority at the intersections of early modern transcultural encounters', Society of Renaissance Studies seminar (September 2020); and 'Thomas Coryate and the Histories of Tourism', opening plenary at the Annual British Graduate Shakespeare Conference (September 2020). I was awarded the inaugural London Renaissance Seminar Contribution Award 2020-21 for 'outstanding contributions to the field of the Renaissance in 2020', in the early career category. The citation notes: 'Dr Natalya Din-Kariuki's study of transnational and transcultural encounters and modes of cosmopolitanism in early modern travel writing promises to reshape and enlarge our notion of what constitutes literature during the early modern period. Her examination of these writings through the lens of classical rhetoric and humanist pedagogy address and change established and growing fields in significant ways.' With Dr Guido van Meersbergen (Department of History) and in collaboration with the AHRC-funded project *Medieval and Early Modern Orients*, I am organising a symposium on 'Decolonising Travel Studies: Sources and Approaches', to mark the 175<sup>th</sup> anniversary of the Hakluyt Society. The symposium will be hosted by the University of Warwick's Global History and Culture Centre (GHCC), and will take place in November 2021.

#### Publications:

"'Strange accidents': navigating conflict in *Sir Thomas Smithes voiage and entertainment in Rushia*", in *Travel and Conflict in the Medieval and Early Modern World*, ed. Gabor Gelléri and Rachel Willie (Routledge, November 2020), pp 58-78.

#### Impact and public engagement:

As a member of the research team at *Medieval and Early Modern Orients* ([www.memorient.com](http://www.memorient.com)), I occasionally write accessible blogs on topics related to my research.

## Professor REBECCA EARLE (History)

**Research interests:** History of food

### Research activities:

Shockingly little! I did a certain amount of media work related to the publication of my potato book, which I detail below. I also completed an article that has now appeared in *Early American Studies*. I gave the following talks (mainly online):

- 'Early Modern Europeans Confront the Dangers of Travel' (Universität Bielefeld), Global and Early Modern History Colloquium
- 'Food in Francesco Carletti's Account' (Villa I Tatti /European University Institute /University of Warwick, Syracuse University /and Stanford University) in Online Workshop Series: 'Carletti's World: An Early Modern Global Voyage' ('Natural and Material Cultures' panel)
- 'The Moral Economy of White Bread' (Midlands Eighteenth Century Research Network Annual Workshop: 'Economic Justice in Early Modern Europe (1450-1850): Commemorating Fifty Years of E. P. Thompson's 'Moral Economy')
- 'Food and the Colonial Experience' (Institute of Historical Research Online Food History Seminar), Seminar: 'Food and the Colonial Experience'
- 'Hacia una Historia General del Consumo desde América Latina: una Conversación con Rebecca Earle y Rebekah Pite' (Universidad de San Andrés), Taller de Historia Global (Online Workshop)

### Publications:

*Feeding the People: The Politics of the Potato*, Cambridge University Press (Cambridge, 2020).

'Potatoes, Population and States', *Early American Studies* 19:2 (2021), special issue: 'Empowering Appetites: The Political Economy and Culture of Food in the Early Atlantic World', eds. Jennifer Anderson and Anya Zilberstein, 393-417.

### Impact and public engagement:

#### Podcasts, journalistic pieces and interviews

- Ann & Peter Haigh, '[Superb American Seafood -many other Delicacies -Delivered Overnight ; and All About Potatoes](#)', On the Menu, 20 Dec. 2020.
- Katharina Delling, '[Das Full English Breakfast: Super lecker oder viel zu fettig?](#)', English Breakfast, 14 Nov. 2020.
- Laura Mahler, '[How Potatoes Changed the World](#)', Earth Ideas, 1 Oct. 2020.
- Cynthia Graber and Nicola Twilley, '[This Spud's for You](#)', Gastropod, 29 Sept. 2020.
- Live interview with Brody Swain on BBC Coventry and Warwickshire, 25 Sept. 2020.
- 'How Potatoes Conquered the World', *BBC History Magazine*, 1 Sept. 2020

#### Non-academic talks

- Washington DC Food History Book Group Discussion of *Feeding the People*, 2021.
- 'History of Cookbooks and How to Use Cookbooks to Tell Family Histories', Kavod on the Road Virtual Programme, Kavod Senior Life, Denver, Co., 2021.
- '[Why History?](#) *Feeding the People*', British Academy, 2021
- '[Resurrection Rolls and the Pleasures of Metaphorical Recipes](#)', McGill Library, McGill University, 27 Oct. 2020.
- 'Eat my Words: Cookbooks as History', Kings High Warwick, Warwick, 2020.

### Other:

- My activities consisted mainly of trying to head the History Department...
- I was elected to the British Academy and was asked to join both the early modern and modern history sections.
- I was elected a Fellow of the Royal Society of Arts.
- I continued my editorial work for *Past & Present*, which entailed refereeing about 30 submissions during the period under review.

## **DR SHARON FERMOR (Honorary Research Fellow, CSR)**

### **Research interests:**

The copying of Renaissance Old Masters; The Renaissance of the Elizabethan Style in (19 Furniture; Julia Cartwright Ady; the legacy of Raphael and the European Renaissance in (19 Stained Glass; the Domestication of Raphael's Madonnas

### **Research activities:**

Research on paintings in the Leamington Spa Art Gallery to be published in conjunction with the Gallery's delayed Pre-Raphaelite Exhibition next year; Research trip to Iford Manor to read diaries of Lili Cartwright nee Sandizel; Online and in person research at WCRO into local collections and into the manufacture and design of stained glass and furniture

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## **Dr STELLA FLETCHER (Honorary Research Fellow, CSR)**

### **Research interests:**

Renaissance cardinals; Anglo-Italian relations; Anglo-papal relations

### **Research activities:**

Annotated bibliographies for Oxford Bibliographies in Renaissance and Reformation. Ed. Margaret King. New York: Oxford University Press (<https://www.oxfordbibliographies.com/page/renaissance-and-reformation>):

Nineteenth-century Concepts of the Renaissance  
Margaret Clitherow  
Edmund Campion

Editorial work on Abbot Geoffrey Scott's Festschrift, to be published 2022

### **Publications:**

'Renaissance cities through Ruskinian eyes: an English architect in Italy in 1902', in Humfrey Butters and Gabriele Neher, eds, *Government and Warfare in Renaissance Tuscany and Venice: Civic Identities and Urban Transformations*, Amsterdam University Press, pp. 365-84.

Annotated bibliography on 'The Italian Wars' for *Oxford Bibliographies in Renaissance and Reformation*. Ed. Margaret King. New York: Oxford University Press

One review for the *Times Literary Supplement*

### **Other:**

Faculty of History, University of Oxford: second supervisor, after demitting as external examiner; Katharine Fellows, 'The long apprenticeship: Rodrigo Borgia as papal vice-chancellor, 1457-1492'. Degree awarded 2020.

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## **Dr CHRISTA GARDNER VON TEUFFEL (Honorary Research Fellow, CSR)**

### **Research interests:**

History of Art and Architecture, History, Liturgy, in Italy and beyond

### **Publications:**

"The predella of Taddeo di Bartolo's high altarpiece at San Francesco al Prato in Perugia: structure and programme" in *Taddeo di Bartolo*, exhibition catalogue, ed. by Marco Pierini and Gail Solberg, Perugia 2020, pp. 103-17

"Reframing a Revolution: Filippo Brunelleschi and the Development of the Florentine Renaissance

Altarpiece”, *Celebrating Magnificenza: Studies in Italian Art in Honor of Diane Cole Ahl*, ed. by Barbara Wisch and Gerardo de Simone, in: *Predella* 47, 2020, pp. 79-93, LI-LXVI  
“The First Florentine *Tavola Quadra?* Fra Angelico’s High Altarpiece in San Marco”, in *La Pala di San Marco di Fra Angelico a Firenze*, ed. by Marco Ciatti and Cecilia Frosinini, Florence 2021 forthcoming  
“Reconstruction, Construction and Deconstruction of late medieval Siense Altarpieces from Ugolino di Nerio to Sassetta: A reassessment” submitted  
“Leo’s Temptation: Raphael’s Ezekiel Panel as Quadretto?” submitted  
“Botticelli’s Portrait of a Young Man with a Roundel celebrating the Sassetti Family?” submitted

**Impact and public engagement:**

- Peer-reviewer for *Mitteilungen des Kunsthistorischen Institutes in Florenz* and *Roemische Jahrbuch der Bibliotheca Hertziana*
- Conference paper entitled “Leo’s Temptation: Raphael’s Ezekiel Panel as Quadretto?” at the International Convegno “*Reconsidering Raphael*”, organized by Vassar College, NY, 9.-10. 4.2021
- Conference paper entitled “La pala di Sant’Anna di Perugino per Angelo del Conte e il suo impatto sul giovane Raffaello” at the International Symposium “*Perugino Maestro di Raffaello*” organized by l’Accademia Nazionale dei Lincei, Rome/Perugia, June 2021

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**Prof. Em. JULIAN GARDNER (Honorary Professor, CSR)**

**Research interests:**

Late medieval and renaissance art; Giotto di Bondone; art and patronage; religious orders

**Publications:**

*The Cardinal and his Painter : Cardinal Giacomo Stefaneschi and Giotto* : Book manuscript 270 pp. (submitted)

*Fracta Doces: Thirteenth Century Insular Visitors to Rome* Book manuscript 180 pp. (submitted)

“Traitors, Turncoats and Brothers in Arms,” Walter Angelelli, Serena Romano eds., *La Linea dell’Ombra Roma 1378 – 1420, Études lausannoises de l’histoire de l’art*, Rome 2019 pp.287 - 304

“The Chapter Seal of SS Giovanni e Paolo in Rome,” Francesco Caglioti, Vinni Lucherini eds., *Inedita Medievalia : scritti in onore di Francesco Aceto*, Rome 2019, pp. 211 - 215

“Equestrian saints and Cavalier cardinals,” Markus Späth, Andrea Stieldorf eds., *Das Siegel als Medium der Kommunikation und des Transfers in europäischen Mittelalters*, Bonn 4 – 6 June 2019

Julian Gardner and Pietro Peregrino, “A Milanese cardinal and his Processional Cross,” *Festschrift for Alessandro Nova*

Review of Holly Flora, *Cimabue and the Franciscans*, Harvey Miller, Turnhout 2018. *Burlington Magazine*, 162 (2020),pp.627 - 628

Review of Diana Norman, *Siena and the Angevins 1300 - 1350*, Brepols, Turnhout 2018. *Burlington Magazine*, 163, (2021), p.379

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**Dr ELIZABETH GOLDRING FRHistS (Honorary Reader, CSR)**

**Research interests:**

Tudor-Stuart court culture

**Research activities:**

I have continued researching and writing my new book, provisionally entitled *Holbein: A European Painter at the Court of Henry VIII*.

**Publications:**

My essay 'Making New Connections: Miniatures in Context' was published in April 2021 in the catalogue produced to accompany the exhibition *Love's Labour's Found: Elizabethan and Jacobean Portraiture*, held at the Philip Mould Gallery, London, 22 April – 28 May 2021.

Other research/writing projects completed during the period under review include my entry on Robert Dudley, Earl of Leicester, for *A Dictionary of British Art Collectors, 1600-1939*, edited by Charles Sebag-Montefiore (publication details to be confirmed) and my review of Matthew Dimmock's *Elizabethan Globalism: England, China and the Rainbow Portrait* (Yale, 2019) for *The Burlington Magazine* (publication date to be confirmed).

**Impact and public engagement:**

- My most recent book, *Nicholas Hilliard: Life of an Artist* (Yale, 2019) has continued to generate interest. For the period under review, write-ups have appeared in *The British Art Journal*, *Renaissance Quarterly*, and *Western Daily Press (West Country Life)*, among other publications. In September 2020, *Hilliard* was one of six titles short-listed for the 2020 William M. B. Berger Prize for British Art History, awarded annually to the best book on British art published in the preceding calendar year. A number of planned *Hilliard* lectures/book signings – including events at the Ashmolean Museum, Oxford, and the Queen's House/Royal Museums, Greenwich – have had to be cancelled owing to the pandemic, though it is hoped that these can be rescheduled in due course. In April 2021, I recorded a seventy-five minute interview about *Hilliard*, which went live in May 2021 as part of the 'Talking Tudors' podcast series. A follow-up interview of similar length, recorded in early June 2021 for the same podcast series, will go live in late June 2021.
- In April 2021, I was interviewed on film for an upcoming episode of BBC1's genealogy documentary series *Who Do You Think You Are?* (broadcast date to be confirmed).

**Other:**

- I have served as a peer-reviewer of manuscripts for the journal *British Art Studies* and have continued to serve as a member of the Consultative Committee of *The Burlington Magazine*.
- At the Selden Society's 2020 AGM, I was elected to a second five-year term as a Trustee of the Society and Member of its Council.
- I also have continued to serve as an Ambassador for the Lord Leycester Hospital, Warwick, which celebrates its 450<sup>th</sup> anniversary in 2021. In this capacity, I have advised the Lord Leycester on the text of its new guidebook and the content of its forthcoming new displays pertaining to the life and times of its eponymous founder, Robert Dudley, Earl of Leicester.
- In addition, I have continued to serve as Chair of the Trustees of the Susanne Beer Cello Corner Foundation, which supports talented young string players through performance opportunities and fine instrument loans.
- I have been elected a member of the Athenaeum, London.

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**Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)****Research interests:**

The English Literary Renaissance, Shakespeare, disregarded poets of the Elizabethan and early Jacobean ages.

**Research activities (with a view to publication):**

Current research with a view to publication: A new approach to Malvolio's letter (*Twelfth Night*, 2.5) in the light of Early Modern Epistolary practice (Article Title tbc).

**Publications:**

“... and chiefly now for my pencyon...”: Thomas Churchyard at the Court of Queen Elizabeth I', *The Court Historian: The International Journal of Court Studies*, Vol. 25, No. 2, 127-41.

Under consideration: 'Divi[n]/[d]ing the Body Beautiful: An Exercise in Pornographic Mysticism' – an examination of John Davies of Hereford's 'The Picture of Formosity' for *The Journal of the History of Sexuality*.

### **Impact and public engagement:**

I lead two public open access courses in Shakespeare Studies based in normal non-Covid circumstances in Warwick town and Stratford-upon-Avon. Arising from courses in Stratford previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond to the 3-term University year with a different play studied each term.

During the current period courses have, necessarily, been conducted via Zoom:

1. 'Shakespeare's Dysfunctional Families' (27 October to 24 November, 2020).
2. *King Henry IV, Part One* (19 January to 30 March, 2021).
3. *The Comedy of Errors* (8 June to 20 July).

Since 2010 and primarily in connection with these courses I have maintained an open access web site. This may be viewed at [www.shakespeare4alltime.com](http://www.shakespeare4alltime.com).

### **Other:**

I also give occasional lectures to local literary and cultural societies. The last timetabled lecture was via Zoom to the Leamington Spa Literary Society on the subject of 'Shakespeare and the Myth of Venice' (9 March, 2021).

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### **Prof. Em. BRENDA HOSINGTON (Honorary Research Fellow, CSR)**

#### **Research interests:**

History and theory of translation; Early modern women translators; Neo-Latin writings

#### **Research activities:**

- Completion of online *Cultural Crosscurrents Catalogue of Translations in Stuart and Commonwealth Britain 1641-1660* (follow-up of the *Renaissance Crossroads Catalogue*).
- Preparation of one long article for the *Oxford Handbook of Early Modern Women's Writing in English 1540-1680* (accepted) and three for the Palgrave *Encyclopaedia of Early Modern Women's Writing in English*.
- Co-organisation of two panels and a round table at the Renaissance Society of America annual meeting (virtual), all on indirect or mediated translation in early modern England.
- Presentation of a paper in the round table, 'Indirect Translation and the Problem of Data'.

#### **Publications:**

*Transformative Translations: Linguistic, Cultural, and Material Transfers in Early Modern England and France*. Special issue of *Renaissance and Reformation/Renaissance et Réforme* (43:2, 2020). Guest edited by Marie-Alice Belle and Brenda M. Hosington.

Belle, Marie-Alice and Brenda M. Hosington. 'Transformative Translations: Linguistic, Cultural, and Material Transfers in Early Modern England and France', *Renaissance and Reformation/Renaissance et Réforme* 43:2 (2020): 9-66.

'Spes mea Christus': Elizabeth Jane Weston's Religious Poetry' in *Dulces ante omnia Musae. Essays on Neo-Latin Poetry in Honour of Dirk Sacré* (ed. Jeanine De Landtsheer, Fabio Della Schiava, and Toon Van Houdt). Turnhout: Brepols, 2021, pp. 421-436.

'A Review Article of the Early Modern Female Book Ownership blog' (ed. Mark Empey et al), *Early Modern Digital Review* 4:1 (2021): 242-246.

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### **Dr IOANNA IORDANOU (Honorary Research Fellow, CSR)**

**Research interests:** Intelligence and espionage in the early modern period; the development of organisational entities and managerial practices in the Renaissance; Secrecy (including secrecy in the workplace) in the early modern period.

### Research activities:

My research activity in this period have been limited, due to two reasons:

- Due to the Covid-19 pandemic, my teaching and student support commitments have increased exponentially, which means extremely limited time for research
- Working from home with a one-year old has been quite demanding. While she attends day care, frequent outbreaks of Covid-19 in her nursery mean that she has spent a lot more time at home, which means that my research time has been sacrificed for childcare (as it should).

I can, however, report some important news: After being shortlisted for the Royal Historical Society's Gladstone Prize 2020, my book *Venice's Secret Service: Organizing Intelligence in the Renaissance* (OUP, 2019) was translated and published into Turkish [*Venedik Gizli Servisi -Rönesans'ta Bir İstihbarat Teşkilatı* (Istanbul: Kronik Kitap, 2020)]; and into Italian [*I servizi segreti di Venezia: Organizzazione dei Servizi d'Informazione nel Rinascimento* (Gorizia: LEG, 2021)].

### Publications:

'A Transdisciplinary Methodological Approach to the Historical Analysis of Preindustrial Organizations', Under Review by *The American Historical Review*

Huber, G., A. Bernardi, A., and I. Iordanou, Critical discourse analysis: At the intersection of sociology and history, to be submitted to *Administrative Science Quarterly* (June 2021)

### Impact and public engagement:

I have been invited to give the following talks:

- 'Venice's Secret Service: Organizing Intelligence in the Renaissance', Venice in Peril, 20 October 2020
- 'Espionage in Early Modern Venice: An Interview with Dr Ioanna Iordanou', The Thinkers' Garden, 4 December 2020.
- Book Discussion: *Venice's Secret Service*, for New Books Network Podcast, 20 December 2020.
- 'Venice's Secret Service: Organizing Intelligence in the Renaissance', International Masters in Security, Intelligence, and Strategic Studies, Dublin City University, Republic of Ireland, 15 April 2021.
- 'Renaissance Venice's Secret Service', Department of History at Bilkent University, Ankara, Turkey, 19 May 2021.
- Iordanou, I. (2020), On her Most Serene Republic's Secret Service', *History Today*, Vo. 70, Issue 7.
- Contribution of 'First State Run Intelligence Organization' and 'First Official State Cryptographer' in *Guinness World Records 2021*

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## Professor BEAT KÜMIN (History)

### Research interests:

Parish churches and public houses; food and drink studies; spatial approaches to the past; local memory; history from below (particularly in the German lands c. 1400-1800)

### Research activities:

Pandemic-related archive and library closures, conference reschedulings as well as adaptations to teaching / administrative processes made fresh research on my current project relating to local memory in the Holy Roman Empire rather difficult. A planned guest professorship at Konstanz had to be cancelled, a secondment to McGill University postponed. On the other hand, online technology enabled international exchange which would not normally have occurred, e.g. hosting a joint paper of two US colleagues on '[The British Parish](#)' for the History Research Seminar (March 2021) or delivering a lecture to nearly 300 students at the Law School of Henan University in Kaifeng/China (April 2021). In addition, I spoke at a 'Co-Spatiality' workshop of the 'Religion & Urbanity' research cluster at Erfurt (November 2020) and gave the opening address at the Warwick Food History Conference (June 2021). At university level, I became the academic lead of the 'Food Cultures' theme in Warwick's Global Research Priority on 'Food' - where I moderated a panel debate on '[Food and Drink Cultures Through the Ages](#)' (March 2021) & co-organized a two-part exploration of the relationships between '[Food, Religion & Writing](#)' (June 2021), while embarking on a research collaboration with migration historian Marjolein Schepers during her Fernandes Fellowship at the IAS.

**Publications:**

‘Wirtshäuser auf dem Prüfstand. Zur sozialen Ambivalenz öffentlicher Trinkkulturen in der Frühen Neuzeit [Testing Taverns: On the Social Ambivalence of Public Drinking in Early Modern Europe]’, in: *Historische Anthropologie* 28 (2/2020), 229-49

‘Nachrichten für die Nachwelt. Turmkugelarchive in der Erinnerungskultur des deutschsprachigen Europa [Messages for Posterity: Tower Ball Archives in the Memory Culture of German-Speaking Europe]’, in: *Historische Zeitschrift* 312 (3/2021), 614-648 [accepted version in WRAP]

**Impact and public engagement:**

In the review period, I (co-)organized two well-attended (virtual) Parish Symposia on ‘[Remembering the Parish](#)’ (November 2020) & ‘[Parish, Power & Politics](#)’ (May 2020), the keynotes of which are now both accessible on the [My-Parish YouTube](#) channel. Alongside, CSR associate Fellow Felicità Tramontana and I took over the Twitter account of the Ecclesiastical History Society to tweet about #parishreligion and our joint article ‘Catholicism Decentralized’ (November 2020).

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**Professor DAVID LINES (Italian Studies / School of Modern Languages and Cultures)****Research interests:**

Learned thought and institutions of medieval and Renaissance Europe; humanism and scholasticism; the reception of Aristotelianism; history of ethics and science; literature and language; philosophy and translation.

**Research activities:**

I continued to work on my forthcoming monograph (see below) and on various related projects. I presented a (much-delayed) paper ‘Renaissance Aristotelianism and the Problem of Publics between Latin and Vernacular’ (Feb. 2021 online) in Neil Kenny’s seminar on The Relation of Literature and Learning to Social Hierarchy in Early Modern Europe (University of Oxford). I was also able to join in the activities of two outside research projects:

- I continued to be involved in the Nanterre–Paris 8 project on ‘Renaissances’ (<https://www.renaissances-upl.com>), which this past year held its activities online.
- I have been asked to contribute to the research project ‘Remastering the Renaissance: A Virtual Experience of Pope Julius II’s Library in Raphael’s Stanza della Segnatura’ (NEH Digital Humanities Advancement Grant, PI Lisa Pon) because of my interest in Aristotelianism and Libraries.

**Publications:**

I completed and sent out for review the monograph I have been working on since 2005: *The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna*. This book provides an analysis of how various subjects (especially the *studia humanitatis*, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during c. 1400–1750. It is based on archival documents and on both published and unpublished lectures and student notebooks.

*Spheres of Conflict and Rivalries in Renaissance Europe*, ed. by Marc Laureys, Jill Kraye, and David Lines (Göttingen/Bonn: V&R Press and Bonn University Press, 2020).

‘Aristotelismo a Bologna fra Università e Accademia: Baldassar Gambarini e l’Accademia degli Oziosi’, in *Rinascimento veneto e Rinascimento europeo / European and Venetian Renaissance*, ed. by Romana Bassi (Pisa: ETS, 2019 [but 2020]), pp. 35–46

‘Structures and Networks of Learning in Early Modern Bologna’, in *Early Modern Universities: Networks of Higher Learning*, ed. by Mordechai Feingold, Anja-Sylvia Goeing, Glyn Parry (Leiden: Brill, 2021), pp. 43–62.

Review of David Marsh, *Giannozzo Manetti*, for *Speculum*.



**Impact and public engagement:**

A podcast I prepared some time ago on Aristotle's *Ethics* in the Renaissance appeared in the series 'A History of Philosophy without Any Gaps' (<https://historyofphilosophy.net/ethics-lines>).

**Other:**

- Senior Editor for the new book series *Warwick Studies in Renaissance Thought and Culture*.
- Section Editor for Ethics and Politics for the *Encyclopedia of Renaissance Philosophy* (Springer).
- In the CSR, I continue to co-supervise PhD students Iván Parga Ornelas and Eva van Kemenade.
- I served as internal examiner for John Helps (Italian Studies).

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**Dr DELIA MOLDOVAN (Honorary Research Fellow, CSR)****Research interests:**

Renaissance and Early Modern Italy (late fifteenth and sixteenth centuries), calendar imagery, illuminated manuscripts, print, agriculture, astrology, classical knowledge, material culture, dietary, carnival and Lent, urban customs, street theatre, Catholic Reformation, the relationship between agriculture and the myth of power, the intersection of visual and material culture.

**Research activities:**

I have attended several virtual conferences and seminars: Scandalous Feasts and Holy Meals Food in Medieval and Early Modern Societies (12th-18th centuries), Conference in Visual and Material Culture Studies; European University Institute, Florence, 25 May 2021; Elemental Forces, Newberry Center for Renaissance Studies, 7-8 May 2021; Renaissance Society of America, Virtual conference 13 – 22 April 2021, etc.

Conference presentations: "The Calendar of the Offiziolo of Charles VIII and Its Talismanic Function", Renaissance Society of America, Virtual conference, 13 – 22 April 2021 - panel series: Magical Materials II: Secret Virtues in Crafted Objects.

I was invited to hold a seminar at the Newberry Library, Chicago, presenting the preliminary results of my new research project: "Olevum olivarum": Stradano's Engraving and the New Art of Olive-Oil Making in Sixteenth-Century Tuscany', Newberry Seminar in European Art series, Chicago, 21 May 2021 [postponed Autumn 2021]

**Publications:**

'From Carnival to Pious City: Scenes of Urban Life in the Bassano Series of the Months', forthcoming with *Renaissance and Reformation/Renaissance et Reforme*, special issue curated by Terpstra and Hewlett, v44 (2021).

**Other:**

I was awarded a Monticello College Foundation Fellowship for Women and Andrew W. Mellon Foundation Fellowship, Newberry Library, Chicago (Sep. 2021–May 2022); to complete my monograph entitled: 'Illustrating the Renaissance Year: New Perspectives on Italian Calendars' (provisionally accepted for publication with Brepols).

I was awarded a Postdoctoral Fellowship, Nederlands Interuniversitair Kunsthistorisch-Instituut (1 Sept – 30 Nov 2022).

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**Dr CECILIA MURATORI (Honorary Research Fellow, CSR)****Research interests:**

Conceptions of the human-animal differentiation between ethics and natural philosophy; the philosophical legacy of the Renaissance and Early Modern period within modernity; early modern physiognomics and its

Aristotelian roots; early modern German philosophy, in particular Jacob Böhme; presentation of philosophical ideas through exhibitions and multimedia installations.

**Research activities:**

I worked on Jacob Böhme as part of the SKD team curating a new exhibition on Böhme in Wrocław (2021). Thanks to a grant from the TU Braunschweig, I spent four months in Wolfenbüttel researching on the topic *Translating the 'Spiritualist' Movement: A European Transformation*. On Böhme, I gave the following papers: 'The Magician and the Oak Tree: Hegel as Reader of Böhme', Society for Systematic Philosophy Conference (online), 4<sup>th</sup> March 2021; (with James Vigus) 'Coleridge and the Living Ideas of Jacob Böhme', International Conference *Living Ideas: Dynamic Philosophies of Life and Matter, 1650-1850*, Tokyo (online), 23<sup>rd</sup> February 2021. I gave a paper stemming from my new project on early modern physiognomics (see below - Other) at the conference *Reading the Virtues: Literary Culture and the Good Life in Europe, 1450-1750*, organised by Sara Miglietti and Matthias Roick, and hosted by the Warburg Institute on 28<sup>th</sup> May 2021. My paper was entitled "A Mirror for Good Behaviour": Physiognomics as Ethical Practice'.

**Publications (relevant to the period under review):**

*Renaissance Vegetarianism: The Philosophical Afterlives of Porphyry's On Abstinence* (Cambridge: Legenda, 2020). Series: 'Italian Perspectives', 46 [xiv + 259 pages]  
(with Mario Meliadó) 'Northern Renaissance Platonism: From Nicholas of Cusa to Jacob Böhme', in *Christian Platonism: A History*, edited by A. Hampton and J. P. Kenney (Cambridge: Cambridge University Press, 2021), 246-279

**Other:**

- Since January 2021, I am Associate Editor of the journal *Renaissance Studies*. Together with Mario Meliadó, I co-direct *Brill's Series in Philosophical Historiographies* (2021-).
- Having won a Marie Skłodowska-Curie Individual Fellowship, in May 2021 I started working at Ca' Foscari Università di Venezia on the research project *Physiognomics as Philosophy: Reconceiving an Early Modern Science* (<https://pric.unive.it/projects/physiognomics-as-philosophy/home>).
- I became a Fellow of the Higher Education Academy in early 2021.

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**Dr CAROLINE PETIT (Classics, CSR Director of Graduate Studies)**

**Research interests:**

History of ancient medical texts and their transmission, medical humanism

**Research activities:**

From summer 2020 to June 2021 I have worked on editing three volumes on the transmission of medicine from antiquity to the medieval and early modern period (two special issues, and one volume in the Warburg Colloquia series), described below.

Two arise from international conferences; one held at the Warburg Institute in 2015 (*Pseudo-Galenica. The Formation of the Galenic Corpus from Antiquity to the Renaissance*, Warburg Institute Colloquia 34, 2021 - with Simon Swain and K.-D. Fischer) and one at the British School at Rome in 2017 (*Galen's Treatise On Simple Drugs: Interpretation and Transmission*, 2020, special issue of AIHS, with Matteo Martelli and Lucia Raggetti). Both conferences were externally funded (Wellcome Trust and British Academy respectively).

I have taken part in the RSA annual meeting (online), as Discipline Representative and moderator (I didn't give a paper this year, but I sponsored three panels, one of which was cancelled following the decision of the RSA to move the meeting online).

I have agreed to stay on for another year as Discipline Representative for Medicine and Science (until 2022) and have published a collection of articles on the basis of the cancelled 2020 panels I had organised (special issue of online journal *Arts et Savoirs*, entitled *Revisiting Medical Humanism in Renaissance Europe* see link below).

Panels for the 2022 RSA could include one at least on 'Galen in the Vernacular' (CFP will be published in late June).

In November 2020, I was awarded the [Friedrich Wilhelm Bessel-Forschungspreis of the Alexander von Humboldt foundation](#).

#### **Publications:**

*On Simple Drugs: Interpretation and Transmission*. Special issue of *Archives internationales d'Histoire des Sciences* 70 (2020). Guest editors Caroline Petit, Matteo Martelli and Lucia Raggetti  
<https://www.brepolonline.net/toc/arihs/2020/70/184-185>

*Pseudo-Galenica. The Formation of the Galenic Corpus from Antiquity to the Renaissance*, ed. by Caroline Petit, Simon Swain and K.-D. Fischer. *Warburg Colloquia* 34 (2021)  
<https://www.sas.ac.uk/publications/pseudo-galenica>

*Revisiting Medical Humanism*. Special issue of *Arts et savoirs* (online journal) 15 (2021), ed. by Caroline Petit.  
<https://journals.openedition.org/aes/3542>

'Les manuscrits grecs du traité des *Simple*s de Galien', *Archives Internationales d'Histoire des Sciences* 70, 2020, 76-113

'Medical Humanism in the Making: Symphorien Champier and Galen', *Arts et Savoirs* 15, 2021 (online)

'Greek Particles in Galen's Oeuvre: Some Case Studies', *Scripta Classical Israelica* 40, 2021, 95-123

'Four Treatises attributed to Galen (Kühn volume 19) : New Hypotheses on their Authorship and Intellectual Milieu' in C. Petit, S. Swain & K.-D. Fischer eds, *Pseudo-Galenica. The Formation of the Galenic Corpus from Antiquity to the Renaissance*, London, 2021, 69-81

(with Simon Swain), 'Muddy Waters: Pseudo-Galenic Texts and the Formation of the Galenic Corpus', in C. Petit, S.C.R. Swain and K.-D. Fischer (eds), *Pseudo-Galenica. The Formation of the Galenic Corpus from Antiquity to the Renaissance*, London, ix-xv

#### **Other:**

I took part in several conferences and seminars (online), notably:

- *Materia Medica* (Berlin, 16-18 June 2021)
- *Rabelais et la Botanique* (5 February, 19 March and 2 April 2021)
- Virtual RSA (April 2021)
- Various book reviews for *Isis*, *The Lancet*, *International Journal of the Classical Tradition*

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### **Dr NAOMI PULLIN (History)**

#### **Research interests:**

Religious and gender history in the early modern British Atlantic, with particular interest in the early Quaker community; the roles of women in Protestant dissent; and the history of friendship, enmity and solitude in the 17th and 18th centuries.

#### **Research activities:**

I have been on maternity leave from September 2020 – June 2021 but have involved myself in a limited number of activities. These have primarily centred on international conferences and keynote lectures on my current research project (funded by the Leverhulme Trust) on Sociability and Solitude in Early Modern Britain. I have also been working on a project on early modern cultures of exclusion, intended for research and teaching (linked to a module I have developed on early modern deviance and nonconformity), and have published an edited collected with Routledge on this topic, which furthers discussion about inclusionary and exclusionary cultures and practices in early modern England. I have also written, submitted, and received feedback on an article on John Locke and Quaker women, based on an interesting case of historical forgery I uncovered into my research on early Quaker women.

I have given lectures at the University of Cambridge and University of Edinburgh. Participated in an international conference on enmity in the early modern world, and also delivered Keynote lectures for a colloquium on Gender and Solitude and another one on Early Modern Loneliness.

**Publications:**

Naomi Pullin and Kathryn Woods (eds), *Negotiating Exclusion in Early Modern England, 1550-1800* (Routledge, March 2021).

with Kathryn Woods, 'Introduction: Approaching Early Modern Exclusion and Inclusion', in *Negotiating Exclusion* (above).

'Failed Friendship and the Negotiation of Exclusion in Eighteenth-Century Polite Society', in *Negotiating Exclusion* (above).

Entries for Joan Whitrow and Katharine Evans and Sarah Cheevers in *Palgrave Encyclopaedia of Early Modern Women's Writing* (general editors, Patricia Pender and Ros Smith) (Palgrave Macmillan, 2020–21).

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**Dr ESTHER VAN RAAMSDONK (BA Postdoctoral Fellow, CSR)****Research interests:**

Seventeenth-century Anglo-Dutch relations, Milton, Marvell, republican writing, bible adaptation

**Research activities:**

With the archives still closed for the majority of this period, I have focused on writing a series of articles and developing the products of two major projects. Three planned articles have been accepted, as well as my contributions to an edited volume and will be coming out this year. Three further articles are being written currently, and one abstract is being reviewed.

Two projects are nearing their end. Together with the other members of the *Networking Archives* project (at QMUL, Oxford and Warwick), I have been writing a poly-volume that uses network science on the Stuart State Papers. We will submit the full manuscript at the end of the summer to the publishers. At the same time, I have been editing, with three co-editors, a special issue on network science and the early modern archive, of which the full issue will be submitted to the *Huntington Library Quarterly* in July/August. Alongside this, I have been co-editing with Sjoerd Levelt and Michael Rose, an edited collection on seventeenth-century Anglo-Dutch relations, entitled *Anglo-Dutch Connections in the Early Modern World*, with 24 contributors from all over the world (under contract with Routledge). The full manuscript for this will be submitted in October. Miraculously, we are still on track for submitting all of these on time (if not before).

Since July last year, I have also completed nine speaking engagements (at Oxford, Surrey, St. Andrews and Exeter, STVDIO at Warwick, as well as the RSA and two for events at the SRS, and as a keynote for the conference *Graph Technologies in the Humanities*).

Over the longer term, I continue my research into the history of bible translation in English and Dutch; I am on course to complete the full draft of my monograph by the end of my BA Fellowship, and an article (on one of the chapters) coming out early next year.

**Publications (relevant to the period under review):**

*Milton, Marvell, and the Dutch Republic* (Routledge, 2021).

Milton's Dutch Satan and Vondel's English Lucifer', *Renaissance Studies* (special issue on Transnationalism), (forthcoming, 2021).

'Maritime Mirrors: Littoral Rhetoric in Marvell's Dutch Satires', in *Andrew Marvell: The Poet at 400*, ed. by M. Augustine, G. Pertile, and Steven Zwicker (Oxford: British Academy/OUP, forthcoming, 2021).

With Ruth Ahnert, 'John Milton's Network and the Republic of Letters', *Renaissance and Reformation* (special issue on Milton and Digital Humanities), (forthcoming, 2021).

With Yann Ryan, 'What is Dutch in the Stuart State Papers', in *Anglo-Dutch Relations in the Early Modern World* (Routledge: forthcoming, 2021).

With Michael D. Rose, 'Plockhoy's Portable Utopia: Bridging Radical Circles in England and in The Netherlands', in *Anglo-Dutch Relations in the Early Modern World* (Routledge: forthcoming, 2021).

**Impact and public engagement:**

- June 2021: Anglo-Dutch Connections, three-day symposium, Society for Renaissance Studies, Online, open access. Part of this event, we organised a pub quiz, for which we so far have c. 120 people registered.

- 31 May 2021: Interview with the Dutch newspaper, *The Gelderlander*, on Covid and England: <https://www.gelderlander.nl/betuwe/esther-van-raamsdonk-vanuit-engeland-verschrikkelijk-dat-corona-ongelijkheid-heeft-versterkt~abc15909/>

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## Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)

### Research interests:

Shakespeare, performance studies, theatre history, Henry Wotton, English embassy in Venice, archival research

### Research activities:

Like everyone's research this past year, mine has been challenged by the pandemic and the lockdown of archives in the UK and Venice. Easing of restrictions in the late summer of 2020 meant that I was able to spend three weeks in Venice in September which, while I wasn't conducting new research, allowed me to consolidate files and begin writing drafts of chapters for my proposed Henry Wotton biography that tells the story of his first appointment as English ambassador to the Republic 1604 - 1610.

The project associated with the biography, 'Henry Wotton's Digital Diplomatic Bag', which aimed to create a digital archive of Wotton's diplomatic papers, photographed and fully transcribed and translated from the Archivio di Stato Venezia and NRO (Kew, London) has had to be suspended. It became clear in December that even with an award of \$20,000 from the Delmas Foundation, the initiative would be seriously underfunded. I was forced to decline the grant for the time being, but given the momentum behind the project (from Digital Humanities and the Research & Impact team), I am mothballing the 'Digital Diplomatic Bag', not disposing of it. The work of translating the Italian Collegio documents goes on apace: one benefit of lockdown has been that young academic on furlough have had time to devote to other business. Henry Wotton has given my research assistant locked down in Rome welcome diversion.

A positive development has been the picking up of my Wotton biography - now provisionally titled *Lying Abroad: Henry Wotton and the Invention of Diplomacy* - by a literary agent who is helping me frame my academic writing into a book that will reach a general readership. Another success: over the lockdown period, Shaul Bassi (Ca' Foscari, Università di Venezia) and I completely re-vamped and recommissioned the collection of essays that emerged from the landmark production of *The Merchant of Venice* performed in the Venetian Ghetto in 2016. An act of commemoration and celebration of two significant anniversaries, it remembered 500 years since the establishing of the 'original' ghetto in 1516 and 400 years since the death of William Shakespeare in 1616. As I write, we are selecting the final images for the collection that is going to be published by Ca' Foscari in May 2021. It will probably be read most accessibly as an e-book - the value of which has been sensationally recognised over the past year of library closures. But it will also have a life as a 'material' book. One advantage of e-publication is that we have no limit on the number of production images we can include. This means that the book will be richly illustrated and therefore able to serve as a near-comprehensive record of the process of making this production, from workshops to rehearsals to performance, including design materials, director's notes, and collateral events.

### Publications:

Shaul Bassi and Carol Chillington Rutter, eds, *The Merchant in Venice: Shakespeare in the Ghetto*, Studi e Ricerche 25 (2021), Edizioni Ca' Foscari, pp. 220. 'Introduction', pp. 9 - 18.  
 'Trying Portia' in Bassi and Rutter (eds), *The Merchant in Venice: Shakespeare in the Ghetto* pp. 147 - 162.

### Impact and public engagement:

'Chained To A Lunatic: Sonnets. In Action. With Actors', two public performances in celebration of RSC and Theatr Clwyd actors' work in a time of lockdown. Directed by Phillip Breen. Norden Farm community theatre, Berkshire. 12 December 2020.

### Other:

Rehearsal Consultant, RSC *Comedy of Errors* company May - September 2021

## Dr ROSA SALZBERG (Associate Professor, History)

### Research interests:

History of migration, mobility, urban history and communication, particularly in relation to Venice and its empire.

### Research activities:

Due to the pandemic, I have been heavily involved in transferring courses to online teaching (including the Venice term normally taught on site), which has not left much time for research. Nonetheless, I have been working on a full draft of a short monograph called *The Renaissance On The Road: Mobility, Migration and Cultural Exchange*, commissioned for the 'Cambridge Renaissance Elements' series published by Cambridge University Press, to be completed by the end of the summer 2021. Other publications I have been working on include the Italian translation of my 2014 monograph, *Ephemeral City*, generously funded in part by an CSR Greg Wells Award, to be published as *La città di carta: Stampa di larga consumo e cultura urbana nella Venezia del Cinquecento* by Officina Libraria in 2021; and a multi-authored volume of essays, co-edited with Paul Nelles, *The Mechanics of Mobility in the Early Modern World*, to be published by Amsterdam University Press in 2022, for which I am also co-writing the Introduction. I also participated in two panels at the Renaissance Society of America Conference, a conference on 'Early Modern Mobility' organized by the University of Stanford, and gave papers at the Institute of Historical Research Early Modern Seminar and the Urban History seminar series, all online.

### Publications:

"Peddling and the Informal Economy", in *Routledge History of Poverty, ca. 1450-1800*, edited by D. Hitchcock and J. McClure. 2020

*Cities in Motion: Mobility and Urban Space in Early Modern Europe*, special issue of *Journal of Early Modern History*, co-edited with Luca Zenobi and Pablo Gonzalez Martin. 2021

"Little Worlds in Motion: Mobility and Space in the Venetian Osterie", in special issue *Cities in Motion: Mobility and Urban Space in Early Modern Europe*, to the *Journal of Early Modern History*, 2021

### Impact and public engagement:

- Part of a team working on the free smartphone app, *Hidden Trento*, providing historical tours of everyday life in the Renaissance city, in collaboration with other researchers including those behind the app [Hidden Florence](#). Also developing plans to lead on an analogous app devoted to Venice: *Hidden Venice*
- Interviewed for the BBC radio documentary 'Blood and Bronze' about the life of Benvenuto Cellini, by Prof. Jerry Brotton
- Participated in a public online event 'Covid 19 in Historical Perspective' organized by the History Workshop Journal and the Raphael Samuel History Centre
- Wrote the preface and acted as historical consultant for a recipe book about Venetian food: *Cinnamon and Salt: The Art of Venetian Cichetti*, by Emiko Davies forthcoming 2022.

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## Dr MARGARET SHEWRING (Emeritus Reader in Theatre and Performance Studies & Honorary Research Fellow, CSR)

### Research interests:

European Festivals, 1450–1700, their interdisciplinary and international scope, political, social and economic implications, and their legacy; performance spaces and design, ephemeral architecture, trades and material culture, audiences at festivals and at civic events in cities of culture.

### Research activities:

I have continued to develop collaborations across universities, libraries, galleries and museums through the Society for European Festivals Research (SEFR) and the **'European Festival Studies Series, 1450–1700'**, published by Brepols, for which I am a co-general-editor. Since September 2020 four new volumes (two edited collections and two monographs) have appeared. I have been the General Editor responsible for two of these. Six further volumes have been accepted by Brepols, with two other volumes pending (four edited collections and four monographs). Please see separate report.

I contributed to a conference hosted from the University of Oxford and held online, 21–22 January 2021, on 'The Culture of Celebration in the Renaissance'. I am now developing the research for my paper, **'Confectionary delights, culinary inventions, conviviality, and the fashion for banquets in sixteenth-century Europe'**, into a chapter to be included in Emma Herdman and Lucy Rayfield (eds), *The Culture of Celebration in the Renaissance: Essays in Honour of Richard Cooper* (full draft deadline by September 2021, final deadline 30 September 2022), for publication by Legenda.

I am also developing and completing a paper on **new insights into the circumstances of the succession of Emperor Charles V**, begun by J. R. Mulryne with a preliminary version delivered by him via video for our Mons conference in 2015. The chapter, due July 2021 will be included in R. L. M. Morris (ed.), *Crossing Boundaries: Festival and Diplomatic Encounters in the Early Modern World* (Turnhout, Belgium: Brepols, 2021).

SEFR had accepted an invitation to host a conference for both academics and the general public at Versailles (in early 2021): *Entre unité et division: Fêtes et cérémonies en Europe du XVI<sup>e</sup> au XVIII<sup>e</sup> siècle/Unity and Division in European Festivals (16<sup>th</sup>–18<sup>th</sup> centuries)*. In June 2021 we decided to replace the conference with a book on the same topic. This has now been accepted by Brepols with Mathieu (for Versailles) contributing 1500 euros to the costs of images. I have been researching my contribution: 'Creating Unity or Exposing Division? An assessment of the performative power of ceremony and spectacle in Cromwell's Commonwealth'.

### Publications:

Margaret M. McGowan and Margaret Shewring (eds), *Charles V, Prince Philip and the Politics of Succession: Imperial Festivities in Mons and Hainault, 1549* (Turnhout, Belgium: Brepols Publishers n.v., December 2020 ). This volume draws on material from the SEFR conference held in Mons, at the invitation of Fondation Mons, as part of that city's year as European City of Culture 2015.

Margaret Shewring and Leila Zammar, advisory editor Silvia Carandini, a special issue of the international journal *Arti dello Spettacolo/Performing Arts*, on 'Performance and Spectacle in Early Modern Europe', in memory of J. R. (Ronnie) Mulryne (published December 2020; available online). Twenty-four generously-illustrated articles appeared in 4 languages (all abstracts in English).

### Impact and public engagement:

Plans are underway for a conference on 'Celebrations and Communities: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy', to be co-organised by Margaret Shewring and Mark Webb (PhD University of Leicester (archaeology), Coventry's Historic Trust, Prince's Trust) as part of Coventry's year as UK City of Culture. We have moved the dates from 8-10 September 2021 to mid-April 2022 with the conference to take place in either St Mary's Guildhall or the Drapers' Hall (neither of which will be ready – following renovations – in September this year). Open to the general public the conference will include young people and various history groups within the community. It will have links with the Hebert Gallery and there will be performances in the evenings.

I am currently collaborating with the Association of British Theatre Technicians and an editorial team of theatre consultants, architects, theatre managers and technical directors, to publish Margaret Shewring (ed.), *Theatre Buildings: a Design Guide* (Routledge, forthcoming 2022) to be launched at the International Theatre Engineering and Architecture Conference in June 2022. The book is aimed at a general readership of people interested in undertaking the process that can lead to the building of a new theatre/performance space for a community, renovating an old theatre or re-purposing an existing building for uses including performance. It will have a strong emphasis on all aspects of sustainability including those relating to climate change and carbon footprint as well as health emergencies as those experienced through pandemics including Covid-19.

**Other:** I am a peer reviewer for the European Science Foundation.

## Dr GIORGIO TAGLIAFERRO (Associate Professor, History of Art)

### Research interests:

Renaissance/Early Modern art; Venice; Italy; painting; arts and power; art and spectatorship; artists' workshops; drawing and the creative process; art theory and criticism.

### Research activities:

- Most of my research activity centred on developing and submitting a 12,000-word essay titled 'Beyond Rivalry: Tintoretto and the Challenge of Composition'. This will appear in the volume *Tintoretto: Identity, Practice and Meaning*, which I am co-editing with Marie-Louise Lillywhite and Tom Nichols and is going to be published in 2021 by Viella. Editing this volume was my other main research activity over these months. This contains the proceedings of the first seminar organised by the Venetian Art History Group (Cambridge, 2019) and aims to reframe scholarly discussion on Venetian Renaissance painter Jacopo Tintoretto.
- I contributed an essay titled 'Incendio di Palazzo Ducale' for the exhibition catalogue 'Venetia 1600. Nascite e rinascite'. The exhibition is to be held in the autumn at the Palazzo Ducale in Venice as part of the events for the 1600<sup>th</sup> anniversary of the foundation of the city.
- I also submitted a book review of Christopher J. Nygren, *Titian's Icons: Tradition, Charisma and Devotion in Renaissance Italy* (Pennsylvania State University Press, 2020), which is forthcoming in *The Burlington Magazine*.
- During this period of time, I continued my informal collaboration with the ERC project 'RISK - Republics on the Stage of Kings: Representing Republican State Power in the Europe of Absolute Monarchies (late 16th - early 18th century)', based at the University of Padua. Relating to this, I was an invited speaker at the International Symposium 'Outside the Palace, Beyond the Piazza: Spaces and Languages of Venetian Republicanism', organised by the RISK (Padua, 15-17 September 2020), where I delivered a paper titled 'Tra andata dogale ed entrata trionfale: l'Incontro fra Alessandro III e Sebastiano Ziani nella sala del Maggior Consiglio'. This will result in an essay for the proceedings of the conference, which will be published by Brepols.
- Finally, I have been part of the international research group 'The Working Renaissance', which was inaugurated this year by the Warburg Institute. The project investigates artistic workshops in Renaissance Italy from multiple angles and a variety of approaches. The group met twice between March and June 2021. During the second meeting I gave a presentation titled 'The Address Book of a Renaissance Painter: Preliminary Remarks for a Study on Venice's Artistic Geography', stemming from a forthcoming essay in the volume *A Marvelous View: Jacopo de' Barbari's Venice*, edited by Kristin Love Huffman (Duke University Press, expected 2021).

Other conferences in which I participated as chair or discussant include:

- 'Poetry in Paint: Titian's Late Mythologies', online international conference, National Gallery, London, 17 November 2020 (Roundtable Discussant)
- 'Venetian Disegno: New Frontiers', online international conference, Warburg Institute, London, 20-21 May 2021 (Roundtable Discussant)
- 'The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory and Arts', online international conference, University of Warwick, 17-18 June 2021 (Chair)

### Impact and public engagement:

- In the current year I was interviewed for a documentary on Titian (provisional title: 'Tiziano. Il primo imprenditore dell'arte'), produced by Kublai Film and Sky, which will be released in cinemas and tv between the end of 2021 and beginning of 2022.
- In January the French channel ARTE TV broadcast the programme 'Venise, la cage enchantée du Tintoret - Invitation au voyage', in which I appear as one of the interviewed specialists who discuss Tintoretto's art. <https://www.arte.tv/fr/videos/101655-001-A/venise-la-cage-enchantee-du-tintoret/>



- I delivered an online seminar on ‘Titian: the ‘Raphael’ of Venice’ (8 September 2020), organised by the Institute of Italian Culture of Toronto in collaboration with the other Institutes of Italian Culture in North America, as part of the events for the 500<sup>th</sup> anniversary of Raphael’s death. <https://www.youtube.com/watch?v=CJQMXjblGqk>
- I delivered an online seminar titled ‘Palazzo Ducale come luogo della memoria storica veneziana: i cicli pittorici di fine Cinquecento’ (10 February 2021), as part of this year’s Corso di Storia Veneta of the Ateneo Veneto, Venice, which was devoted to ‘Le origini di Venezia fra mito e realtà’. <https://www.youtube.com/watch?v=iOtXrYqIQco&t=1550s>

**Other:**

- Over the past months I have been part of the scientific committee of the exhibition ‘Tiziano e i suoi’, which is in preparation for December 2021 in Belluno.
- As a founding member of the Venetian Art History Research Group, I attended board meetings to plan future activity, including the 2022 annual seminar.

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**Dr FELICITA TRAMONTANA (Honorary Research Fellow, CSR)**

**Research interests:**

Mediterranean History; Ottoman History; Early Modern History; History of Migration; Franciscan Studies.

**Research activities:**

I have worked on the chapter “Crossing boundaries? Conversion and mixed marriages in the Ottoman Empire at the time of the Reformations” to be published in the volume *Early Modern Toleration: New Approaches*, edited by B. Kaplan and J. Geraerts.

I have prepared a research project to be submitted to the funding scheme “FARE”, funded by the Italian Ministry of Research. The title of the project is “Catholic missions and the global circulation of people and goods in the early modern period (1500-1800)”.

**Publications:**

“Religious Orders, Networks and (Global?) Mobility”, to be published in P. Nelles, R. Salzberg (eds.), *The Mechanics of Mobility in the Early Modern World*, Amsterdam University Press.

**Impact and public engagement:**

I hosted (together with Beat Kümin) of the weekend's twitter takeover of the Ecclesiastical History Society (@EcclesHistSoc) on “Parish, Religion, Catholicism and Migration” (20-23/11/2020).

**Other:**

I have worked as referee for Routledge’s book series “Politics and International Relations”.

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**Dr SARA TREVISAN (Honorary Research Fellow, CSR)**

**Research interests:**

Historical bibliography, early books and manuscripts, bookbinding history, book history, early modern studies, palaeography, manuscript studies

**Research activities:**

My research activities are mainly related to my work as antiquarian bookseller and the output is generally published in the form of catalogue descriptions. In particular, in the past year I worked on a new French manuscript document I discovered – a 1538 letter from the Constable of France to the French ambassador in Rome discussing the attempted printing in Paris of Coverdale’s ‘Great Bible’ in English, just a few days before all copies were seized by the French authorities. I am planning to turn the description into a short

bibliographical note. I have also been researching an early unrecorded printed plaquette I discovered, with a previously unknown Italian poem. I am currently trying to establish the printing place (probably Venice), printer and date (1490 to 1510), using new methods of visual technology for the study of early typeface.

**Impact and public engagement:**

I continue to be one of the organisers of the Book Collecting Seminar run jointly by the Institute of English Studies, at the University of London, and the Antiquarian Booksellers' Association.

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**DR XIAONA WANG (Leverhulme Early Career Fellow, CSR)**

**Research interests:**

Early Modern Science, Medicine and Philosophy; Renaissance Occult Sciences; Science and Religion; Francis Bacon; Isaac Newton; Newtonianism in the Eighteenth Century.

**Research activities:**

- I have been completing my monograph manuscript (with Brill) since 1st April 2021 (Title: *Method, Magnetism and Matter Theory: Handling "Occult Qualities" in the Seventeenth Century and Newton's Natural Philosophy*).
- I have been collecting the bibliographic resources for my Leverhulme three-year project entitled "From Falling Bodies to Orbiting Planets: A New History of Gravitational Theories in Europe (c. 1200–1800)".

**Impact and public engagement:**

- I attended several online seminars and conferences, e.g., "The Applied Arts of Alchemy" (Science History Institute, May 20-21) and "Scientiae 2021 Virtual Conference" (Amsterdam, June 9-12); my paper "Dismissing 'idle imaginings': Galileo's Tidal Theory and the Mathematical-physical Approach" was accepted for inclusion to the BSHS conference on July 13-15, 2021.

**Other:**

- I have been co-working with Dr. Macro Chen (National Taiwan Normal University) since May 2021 on a project entitled "Politicizing Gravity: Newtonianism in Pre-Modern China, 1840-1912".

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**Dr BOBBY XINYUE (BA Postdoctoral Fellow, CSR)**

**Research interests:**

The Classical tradition, reception of Ovid and Virgil, Neo-Latin, Renaissance humanism, early modern political thought

**Research activities:**

Since July 2020, my contract has been switched from 1.0 FTE to 0.5 FTE for reasons related to childcare. My research activities during this period are as follows:

(a) I have given **presentations on my current research project** at:

- An online conference on 'Prolepsis: predicting, anticipating, foretelling', organised by the University of Bari, in December 2020.
- UCL Department of Greek and Latin research seminar, February 2021.

(b) I have made good progress on my current British Academy Postdoctoral project '**Redesign Time: Cultural Politics in Renaissance Poetic Calendars**' and have completed about 80% of a book manuscript.

**Publications:**

*Politics and Divinization in Augustan Poetry*. Final ms submitted to Oxford University Press and awaiting proofs. Estimated date of publication: early 2022.

*Temporalities, Texts, Ideologies: Ancient and Early Modern Perspectives*, edited volume under contract with Bloomsbury (London / New York). Estimated date of publication: late 2022 / early 2023.  
'(Un)seeing Augustus: *libertas*, divinisation, and the *iuvenis* in Virgil's First *Eclogue*', *Journal of Roman Studies*. (Wordcount: 9,740.) (accepted and awaiting proofs)  
'Where is Caesar? The removal of Octavian in Horace's *Satires* 1 and *Epodes*', submitted to *American Journal of Philology* in April 2021.

**Impact and public engagement:**

In Apr 2021, I delivered an online presentation on 'Race, inclusivity, and the future Classics' at the Classical Association Annual Conference online). This talk was for a public engagement session on 'Inclusive Classics and pedagogy'.







Compiled by

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and **Jayne Sweet**, CSR Administrator

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