

R. Hooker, *Ecclesiastical Polity*, London, 1622
from Professor Paul Botley's private collection (commonly referred to as the 'Botleian Library'). (c) Paul Botley.

University of Warwick, September 2023

(covering the academic year 2022-23)

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Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
DGS	Director of Graduate Studies
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIER	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

ECR	Early Career Researcher
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S INTRODUCTION

Membership and Structure of the CSR

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is one of just two 'category one' research centres of the University of Warwick, with its own independent budget. It is among the very few centres at Warwick not to be part of a department, reflecting an interdisciplinary brief in practice as well as in theory. It has close connections especially to the Departments of Classics and Ancient History, English and Comparative Literature, History, History of Art, and the School of Modern Languages and Cultures. Membership of the CSR includes over 40 academic staff and postgraduates, drawn from the CSR and other departments.

The CSR is led by a Director (on 30% secondment from an allied department), a Director of Graduate Studies (again, seconded), and a part-time Administrator. In 2022–23 it also included Prof. Catherine Bates, four postdoctoral research fellows, and its own cohort of 13 PhD students, in addition to one Honorary Professor, two Honorary Readers, and 27 Honorary Research Fellows (see inside front cover). This year we've also had 2 visiting PhD students (one from Italy and one from Taiwan) and one visiting academic from France (Letitia Sansonetti). In 2022–23 David Lines continued as Director, while the position of DGS was covered by Dr Aysu Dincer (in continuation from the previous year).

The CSR is supported by a designated Subject Librarian, a Finance contact and an HR contact. It receives guidance from an Advisory Board, which meets once a year and is composed of both internal and external members (for the latter, see inside front cover). The Advisory Board receives reports on the CSR's activities and provides suggestions on its strategic direction.

Teaching and Research

The CSR is a major hub of the University for interdisciplinary research and postgraduate teaching in medieval and Renaissance studies. As detailed in this report, it offers both its own students and those from other departments (as well as visiting and exchange students) significant opportunities for learning and training, from MA through PhD level. In addition, it runs a series of sessions of interest to early career researchers, as well as offering training in areas such as **Latin** and **palaeography** (p. 8-9).

Links with other Warwick departments are maintained through the interdisciplinary STVDIO seminar series (coordinated in 2022-23 by Dr Claudia Daniotti and Dr Rich Rabone; see p. 22) and through joint seminars and events with Italian Studies, History, and so forth.

At PhD level the CSR also engages in several international collaborations: the major ones concern **Monash University** (joint PhD programme undergirded by an official Warwick–Monash Memorandum of Understanding; see p. 16), **Johns Hopkins University** (with which there has been regular student and staff exchange since 2015; see p. 14), and the **Center for Renaissance Studies of the Newberry Library**, Chicago (see p. 11).

International Profile

The CSR collaborates with several international research projects and has a strong presence at international conferences of relevant associations (such as the Renaissance Society of America and the International Society for Neo-Latin Studies; see pp. 29-31). It is keen to host students and scholars from abroad and to continue its connections with long-time partners such as Johns Hopkins University, the

Newberry Library, the Warburg Institute, and (for instance, through co-tutelles) with other institutions, including the University of Amsterdam, the Centre d'Études Supérieures de la Renaissance (Tours), and Ca' Foscari in Venice.

The CSR's website also hosts the learned-society pages for various international organizations and research initiatives:

- the **SOCIETY FOR NEO-LATIN STUDIES (SNLS)** (webmaster: IVÁN PARGA ORNELAS, CSR)
- the **INTERNATIONAL COURTLY LITERATURE SOCIETY (British Branch)** (ICLS British) (page contact DR MATT LAMPITT)
- the **SOCIETY FOR EUROPEAN FESTIVALS RESEARCH** (webmaster: Dr MARGARET SHEWRING)

Research Funding

The CSR is a major catalyst of research funding across the Faculty of Arts. Over the past decade it has hosted highly visible collaborative projects such as 'Renaissance Cultural Crossroads' (Leverhulme Trust, PI Brenda Hosington), 'Renaissance Conflict and Rivalries' (Leverhulme Network, PI David Lines), 'Vernacular Aristotelianism in Renaissance Italy' (AHRC, PI David Lines), 'Petrarch Commentary and Exegesis in Renaissance Italy' (AHRC, PI Simon Gilson), 'Neo-Latin Poetry in Renaissance France' (MHRA, PI Ingrid De Smet), 'The Oxford University Press *The Complete Works of James Shirley*' (Leverhulme, Co-I Tess Grant), and 'The Correspondence of Isaac Casaubon in England, 1610-14' (Leverhulme, PI Paul Botley).

The Centre strongly welcomes postdoctoral research fellows and has a long-standing record of supporting and training its ECFs. In 2021-22 it welcomed **Dr Tom Pert** as a new Leverhulme Early Career Fellow (mentor: Prof. Beat Kümin; commenced February 2022; see p. 54). The CSR also continued to participate in external research projects such as the Nanterre-led *Renaissances* (see below, p. 16).

Digital Media

The CSR's administrator, JAYNE SWEET, has continued to publicize the activities of the CSR through its website and digital presence, including a (term-time) weekly news e-bulletin to c. 300 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities, and other relevant information received or generated by the CSR.



Our social media profile continues to grow, with our Twitter account currently showing 5,956 followers (5,693 in 2022), whilst our Facebook page currently has 4,218 followers (3,945 in 2022). The CSR website received over 1.5 million external 'hits' in 2022-23, representing nearly 120,000 unique IP addresses each month.



News for 2022–23

We have consolidated changes introduced over the previous months and introduced new activities:

- work has continued on the new **book series** with Brepols (Warwick Studies in Renaissance Thought and Culture, p. 21), and the first title is now in the production phase.
- the CSR has made substantial advances in discussions about relaunching its taught **MA course**.
- the CSR's teaching provision was assessed in the periodic **Institutional Teaching and Learning Review**.
- convenors judged that the online format was still useful for activities including **STVDIO** (p. 22), the weekly **Reading Group ('Foundational Texts for Renaissance Studies'**, p. 23), **Palaeography** (p. 8), and **Latin for Research** (p. 9).
- I am stepping down as Director (and going on a year's research leave) at the end of August 2023; my successor will be Dr Tess Grant from English and Comparative Literary Studies.

The CSR relies on an extremely supportive community of doctoral students, postdoctoral research fellows, and academic staff, without whom the activities above (greatly facilitated by Jayne Sweet's help) would not have been possible. The Director has been heartened by the willingness of the CSR's members to take ownership of and coordinate many of the above initiatives.

I am deeply grateful to the members of our Advisory Board, both internal and external, for their interest and feedback.

David Lines
CSR Director
August 2023

TEACHING AND TRAINING ACTIVITIES

For CSR Students

Taught Postgraduate

The taught MA in the Culture of the European Renaissance had too small of an application cohort to run in 2022–23.

The CSR's external examiner was Dr Richard Serjeantson (History, Cambridge), who commented very positively on our MA students at the Exam Board in November 2022 where one student received a 'Distinction', and one a 'Merit'. In memory of noted Warwick scholars in Renaissance Studies, students' achievements were recognized via the **Sir John Hale Prize for Best Dissertation** and the **Martin Lowry Prize for Best Overall Achievement**. Daisy Saxelby was awarded both the dissertation prize *and* the best overall achievement prize in the 2021-22 cohort.

MPhil/PhD

The CSR's PhD programme has done very well recently. In 2022-23 the Centre had the following MPhil/PhD students (listed in order of seniority, then alphabetically):

- Matt Topp (Warwick/Monash Scholarship), working on 'Ars oblivionalis: A Cultural History of Forgetting in Renaissance Florence' (supervised by Carolyn James at Monash and Jonathan Davies in History at Warwick); started in 2017.
- Iván Parga Ornelas (Warwick Chancellor's International Scholarship), working on the Italian humanist Maffeo Vegio (supervised by David Lines in Italian and Paul Botley in English); started in 2019.
- Sophie Hartles (M4C Scholarship), working on Laughter and Violence in the Italian Renaissance: The physical and emotional abuse of the 'beffa', c. 1400-1600' (supervised by Jonathan Davies in History and Ingrid De Smet in French); started in 2020
- Eva van Kemenade (Chancellor's EU Scholarship), working on 'Popular Festive Rituals in Space, Sound and Print in Renaissance Italy and France' (supervised by David Lines in Italian, Ingrid De Smet in Italian and Amsterdam co-tutelle colleague, Maartje van Gelder); started in 2020.
- Sergei Zotov (Chancellor's International Scholarship), working on 'Alchemical iconography as mediator of knowledge on the example of European manuscripts of 15th and 16th centuries' (supervised by Ingrid De Smet in French and Michael Bycroft in History); started in 2020.
- Mathilde Alain (Chancellor's EU Scholarship), working on 'The Christian kingdom of Ethiopia in the travel diary of Francisco Álvares 1520-1526' (supervised by Natalya Din-Kariuki and Paul Botley, both in the English Department), started in 2021.
- Daria Akhapkina (Chancellor's International Scholarship), working on 'Edible Saints and Holy Vices: Late Medieval and Renaissance Ecclesiastical Parody' (supervised by Emma Campbell in French and Paul Botley in English), started in 2023.
- Wanxin Du (China Scholarship Council), working on 'Crime, Punishment and State Justice in Seventeenth-Century Tuscany' (supervised by Jonathan Davies and Luca Molà both in the History Department), started 2023.

- Clive Letchford (self-funded, part-time), working on 'Renaissance school teaching: Latin language pedagogy and innovation in the shadow of tradition in England, 1540-1640' (supervised by Paul Botley in English and Richard Smith in Applied Linguistics), started 2023.
- Christian Martens (Swiss national research fund, working on 'François Hotman: Writing and Making History in Times of Religious Conflict' (supervised by co-tutelle colleague, Prof. Paul-Alexis Mellet in History [Geneva] and, at Warwick, Ingrid De Smet in French), started 2023.
- Karin Sprang (M4C scholarship), working on 'Transalpine Travellers and Friendly Affairs: Alba Amicorum in Early Modern Italy, ca. 1550-1700' (supervised by Ingrid De Smet in French and David Lines in Italian), started 2023.
- Alex Tadel (M4C scholarship), working on 'Bene constitutae civitatis alumna eloquentia: Neo-Latin letters by women humanists in the Venetian Quattrocento' (supervised by Ingrid De Smet in French and Elena Giusti in Classics), started 2023.

Visiting PhD Students

Po-Hao Lin (National Sun Yat-sen University) Oct. 2022 to Sept. 2023. Working on 'The Making of Kingship of Richard III in English History and Theatre' (mentor, Carol Rutter in English).

Leonardo Graciotti, (FINO Consortium) January 2023 to July 2023. Working on 'Psychophysiology in Pietro Pomponazzi's philosophical thought: the *Expositio libelli De sensu et sensato* (1524-1525)', (mentor, David Lines in Italian).

A selection of CSR PhD student research reports

My current Ph.D. research project focuses on Pietro Pomponazzi's last university course on Aristotle's *De sensu et sensato*, held in Bologna between 1524 and 1525. I started my Ph.D. at the Consortium FINO (University of Genoa, Italy) in November 2020. Thanks to the Joint Doctorate Program, I have had the opportunity to work at the Université Paris 1 Panthéon-Sorbonne from January 2022 to January 2023. Then, I moved to the Centre for the Study of the Renaissance (CSR) at the end of January 2023 to pursue and further develop my Ph.D. research under the supervision of David Lines.

At the CSR I have found a very familiar and inspiring environment, full of kind and welcoming people, and equipped with all the essential amenities to work, starting with the CSR Office. Throughout this period, I have attended many meetings of the STVDIO seminar series, organized by Rich Rabone and Claudia Daniotti.

Although not directly tied to my research project, these sessions were highly interesting, offering different and engaging perspectives on the Renaissance period. Furthermore, I also attended part the launch of the latest book published by David Lines, entitled *The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna* (03/05/2023). On this occasion, I had the opportunity to listen to talks by Robert Black, Brendan Dooley, Vivian Nutton, and Matt Gaetano, who discussed topics of significant relevance to my research. Indeed, David Lines' book represents a crucial working tool for my ongoing studies. I also took advantage of the proximity to London to visit the British Library and the Warburg Institute, where I attended the book launch event for Claudia Daniotti's "Reinventing Alexander: Myth, Legend, History in Renaissance Italian Art" (19/06/2023). Moreover, I enjoyed the Warburg's very rich library, and I had the chance to personally meet Jill Kraye, who provided me with excellent suggestions for my research.

In the coming months, I will be involved with a conference in Paris on Francesco Patrizi da Cherso (27/06/2023), and then, with a Summer School at the Centre for the Study of Medicine and the Body in the Renaissance (CSMBR) (11-15/07/2023). Afterwards, my plan is to return to Warwick and continue my research until the end of my visiting period, which is scheduled for mid-September.

Leonardo Graciotti, June 2023

Thanks to a grant from the Swiss National Fund (Doc.CH program), I started my PhD in November 2022 under the supervision of Professor Paul-Alexis Mellet (Univ. of Geneva / Institut d'Histoire de la Réformation) and Professor Ingrid De Smet. It investigates, within the genre of the intellectual biography, the complex figure of French jurist and reformed humanist François Hotman (1524-1590), with a focus on his contributions and his reception as an historian.

In the past few months, I have been working more specifically on Hotman's polemical works, i.e. among other texts the *De furoribus Gallicis* (1573), an account of the St Bartholomew's Night Massacre, and his satirical writings defending the theses he put forward in the *Francogallia* (1573). What concerns the first text, I have been particularly helped by my short sojourn in February and March at the Ludwig Boltzmann Institute for Neo-Latin Studies in Innsbruck, where I was the recipient of many useful suggestions to push further my reading of the text after an end-of-stay presentation (March 22, 2023, Innsbruck). Further research will however be needed to shore up my interpretation of it as a (pseudo-)neutral, anti-tyrannical patriotic call in the voice of Cicero, in other words a pamphlet that tries to leave behind the divisions of confessionalisation in the shocking aftermath of the bloody massacre. I intend to present these results during a roundtable organised by my supervisor at next year's RSA conference (March 2024, Chicago). Another presentation focusing on the polemics that followed the publication of the *Francogallia* is also pencilled in for September 22, 2023 (Lyons), at a workshop organised within the framework of the research project led by Delphine Reguig (Univ. de Saint-Étienne) on "Le temps du roi".

The second stress of my research has been an inquiry into Hotman's immediate postmortem reception in the 1590s, most notably the organisation of the funeral service and the literary manifestations that accompanied it throughout the last decade of the 16th century. I recently (May 15,

2023, Geneva) threw a light on the considerable role played in this context by otherwise forgotten humanist Pierre Nevelet, once mayor of Troyes and the only biographer of Hotman's to have known him.

While I was based in Geneva this year, the monthly supervisory meetings with Prof. De Smet over Teams ensured I developed a systematic approach to the study of Hotman's correspondence. This third strand of my project is progressing, as I am writing these words, thanks to a planned research trip in Paris, where some of the most important unpublished samples of Hotman's letters are preserved.

Just as I was beginning my doctoral research, I finished editing with Jérémie Ferrer-Bartomeu (Univ. catholique de Louvain / Univ. de Liège) for the *Bibliothèque de l'École des Chartes* (under review, planned publication for early 2024) an account of the ceremony celebrating in 1602 at Notre-Dame in Paris the renewal of the alliance between the Swiss cantons and the kingdom of France. The results of this research will be presented on October 13, 2023 at a workshop in Tours, within the framework of the Europa-wide research project "Anthropologie de la parole".

This Summer, I plan, while preparing my trip to Warwick for the next academic year, where I should arrive by September 2023, to write, as part of the "Humanisme juridique"-project coordinated by Xavier Prévost and Luigi-Alberto Sanchi, a paper summarising the links between the rise and gradual academic acknowledgement of legal humanistic studies and the development throughout the Renaissance of the historical discipline.

Christian Martens, 1st yr PhD Student

I am a visiting PhD student from National Sun Yat-sen University, Taiwan. I am grateful for the consent of my supervisor, Prof. Carol Rutter, and the Director of the CSR, Prof. David Lines, to visit the CSR in the University of Warwick to conduct my project "The Making of Richard III's Kingship in English History and Shakespeare's Theatre."

My research focuses on the construction of Richard III's kingship in Shakespeare's works and its theatrical presentation. Prof. Rutter provided valuable insights regarding the historical and literary aspects of Richard III. To gain a comprehensive understanding of the historical context and the (trans)formation of kingship, I went on to study the other plays in Shakespeare's first tetralogy: *1 Henry VI*, *2 Henry VI*, and *3 Henry VI*. Additionally, I delved into Ernst Kantorowicz's *The King's Two Bodies*. During several meetings with Prof. Rutter, we discussed the portrayal of characters and the change of human nature. Prof. Rutter's guidance and supervision have greatly facilitated the progress of my research.

Besides Prof. Rutter's supervision, I audited the module "Advanced Study Option: Critical Foundations of Renaissance Studies" in Term 1. This module encompassed a wide range of research topics and theories that were not covered in the PGR program in Taiwan. Although the content was challenging, it proved to be thought-provoking, and the readings, while demanding, provided a sense of satisfaction upon completion. The module was immensely beneficial for PGR students, offering valuable assistance in our academic pursuits.

Along with my current research project, I have developed another research proposal for my home university titled "Conscience of Richard III and Shakespeare's Anti-Tudor Propaganda." This proposal builds upon my current project and examines the debates surrounding Richard III's conscience in the tetralogy. It also explores the potential stance of the playwright towards Tudor's political ideology and its manipulation.

Furthermore, my supervisor at my home university, Dr. Sophia Chi-fang Li, who is an Honorary Research Fellow of the CSR, and I are organizing a workshop in November to commemorate the 400th anniversary of the printing of Shakespeare's First Folio. During this event, I will present a paper discussing the research conducted at the CSR and share my visiting experience at the University of Warwick.

Po-Hao Lin, Visiting PhD Student

CSR doctoral students are encouraged to avail themselves of the skills programmes described immediately below and to acquire facility in reading Latin and at least one modern language other than English. They are encouraged to help in various facets of the CSR, such as the organization of the STVDIO Seminars or of the Early Career Club (see below). They are also encouraged to take part in seminars and activities of allied groups, including the Early Modern and Eighteenth Century Centre (History Department), and the Centre for the History of Medicine (History Department).

All CSR students benefit from support and training sessions from **Library** staff, and the CSR is very active in acquiring and promoting electronic collections, in which the Library is particularly strong. These include EEBO, Early European Books, ESTC, Iter, and most of the Brepolis Online Databases, such as Library of Latin Texts, Aristoteles Latinus, International Medieval Bibliography, and International Bibliography of Humanism and the Renaissance. The Library is trying to develop a more holistic approach to the purchase of early modern materials, in consultation with members of the CSR.

Students are also strongly encouraged to become familiar with the **scholarly databases and repertories developed through research projects at Warwick**. Notable examples include ‘Renaissance Cultural Crossroads’, the ‘Perdita Project’, ‘Vernacular Aristotelianism in Renaissance Italy’, and ‘Petrarch Commentary and Exegesis in Renaissance Italy’.

CSR students continue to benefit from several **international exchange programmes** between the CSR and other centres, as well as **internship opportunities** and the like (see pp. 9).

Skills Sessions Open to Other Students in the University

The CSR organizes several PG skills courses and reading groups, open to all Warwick students with relevant interests. In Term 1 of 2022–23, Dr Esther van Raamsdonk taught the **English palaeography** sessions, whilst Professor David Lines covered the teaching of **Italian palaeography**. (Latin palaeography is also offered, typically in alternate years, depending on demand.) One of our PhD students, Iván Parga Ornelas, taught the **Latin for Research course** over terms 1 and 2.

Italian Palaeography (Convenor: Professor David Lines)

The course, which was delivered over nine 100-minute sessions in term 1, was again taught online in the 2022–23 academic year. The course attracted eight students from Warwick as well as abroad, particularly in North America. We examined gothic and humanist hands for manuscripts, as well as the more difficult secretary hands used in archival documents and correspondence. We also looked at print materials and studied some of their features shared with (and different from) manuscript texts. At the end of the course, students took a test and demonstrated their proficiency both in transcribing texts and in describing manuscripts.

English Palaeography (Convenor: Dr Esther van Raamsdonk)

During term 1 of the 22/23 academic year, I resumed teaching the English Palaeography course online. We had roughly 30 applications, of which 15 were selected to do the course. Those who could demonstrate a need for these skills in their research were given priority. We had participants from Warwick, Israel, Newcastle, Germany, Arkansas, Minnesota, Birkbeck, Birmingham, Aberdeen, Lambeth Palace, Oklahoma, East Anglia, Northwestern, and Auckland. It was an enthusiastic and motivated group of students, and a real pleasure to share the different documents with. In ten weeks, we covered literary manuscripts, governmental writings, letters, medicine books, recipes, wills, and so forth. Although the

course focused on secretary hand, as that is often seen as the trickiest of the early modern hands, we also examined a range of mixed and italics hands, by both men and women. The course culminated in an informal exam, in which participants proved themselves capable of transcribing some difficult documents with a good deal of accuracy. We also managed to create a vibrant palaeography community: several of the participants are still in touch to discuss palaeography queries.

Latin for Research in the Humanities (Convenor: Iván Parga Ornelas)

I taught the course 'Latin for Research in the Humanities in terms 1 and 2 of the academic year 2022-2023. The course aims to help participants develop the ability to read and understand Renaissance texts, while allowing them to brush up their Latin skills for research purposes.

We met once a week on Wednesdays in sessions of 90 minutes. The meetings consisted of reading and translating a fourteenth- to sixteenth-century text, supported by grammar and vocabulary revision.

In the first term we read mainly works by Francis Petrarch and Erasmus of Rotterdam, but also some epigrammatic poetry by Francesco Becadelli 'Panormita' and Maffeo Vegio. In term 2 we read mainly works by Leon Baptista Alberti and Thomas More, while one session was dedicated to the elegiac poetry in Latin of Joachim du Bellay.

The classes were delivered online, which allowed participants to join from different parts of the world. Students came from the CSR and from British Universities such as Exeter. Several participants came from the United States institutions such as the University of Texas at Austin, Folger Shakespeare Library and the University of Chicago. Students were from different academic levels, some were completing their PhD, several were Early Career Researchers, and one was a retired academic. Some of these attended the classes during both terms, while others only one.

The online format was not a problem as there were no technical issues and students were not inhibited to participate. They were eager to answer questions and contribute to the discussion with their own observations. Participants gave positive feedback about the choice of texts and the explanations. I was also pleased to see the students progress in their ability to understand and translate texts.

Warwick–Warburg Doctoral Training Programme
Resources and Techniques for the Study of Renaissance and Early Modern Culture

This long-standing collaboration in the training of doctoral students was suspended in 2021-22, but was partly replaced in 2022-23 through a joint masterclass with the Warburg Institute in London on **Editing Renaissance Printed Texts in Latin** (24 February 2023), attended by both Warwick and Warburg students as well as several external students.

Undergraduate Modules: Renaissance Europe I and II

In 2019 the CSR launched two new modules for undergraduates, each for the length of one term. Both modules are co-taught, cover a variety of disciplines, and benefit from strong involvement by CSR early career fellows. *Renaissance Europe I: Foundations and Forms* offers a grounding in some fundamental aspects of chronology, geography, and historical use of the ‘Renaissance’, in addition to an introduction to studying the Renaissance from the point of view of different disciplines, such as literature and art history. Its sequel, *Renaissance Europe II: Movement, Revolution, and Conflict*, examines a series of specific themes, such as (in its first three weeks) the circulation of people and books in the Renaissance, as well as the spaces where people met (e.g., inns). Another unit is given over to ‘Revolutions’, including the question of whether the Reformation falls into this category. The module finishes with an examination of different instances of conflict or subversion, including attitudes toward philosophical and religious authority.

These modules have been gratifyingly well-received by students, even in other faculties such as Science, and have been reasonably well attended (with around 7–14 students each). We are looking forward to continuing to grow the number of students on these modules, which may lead to more stable MA enrolments in the future.

INTERNATIONAL EXCHANGES AND COLLABORATIONS

The Centre has strong ties internationally with various projects and institutions and encourages both students and ECRs in Medieval and Renaissance Studies to avail themselves of opportunities forged over the years to gain international experience or participate in international exchange.

Warwick-Newberry Programme

Thanks to generous support from Warwick's HUMANITIES RESEARCH FUND and the HUMANITIES RESEARCH CENTRE, the CSR renewed its membership of the Newberry Library's Renaissance Consortium (www.newberry.org). This remains a highly-prized transnational partnership for our research community, supporting jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships. Although none were awarded for 2022-23, the Centre gave financial support to Anna Pravdica (History) for her visit to the Newberry (report below).

With generous funding provided by Warwick's Centre for Renaissance Studies and the Midlands4Cities Doctoral Training Partnership, I was able to travel to the Newberry Library in Chicago as a Warwick-Newberry Research Fellow. While there I attended the workshop '[Refashioning the Seventeenth-Century Self: A Case Study of John Taylor the Water Poet](#)', organised and run with great success by Megan Heffernan (DePaul University) and Rebecca L. Fall (Newberry Library), in addition to a few days of archival research in the library's collections of seventeenth- and eighteenth-century British manuscripts.

It was a pleasure to attend 'Refashioning the Seventeenth-Century Self', from hearing papers by researchers well-versed in Taylor's life and work to taking part in broader discussions with a group of enthusiastic participants. Like myself, not everyone in attendance was an expert on Taylor. This fact allowed for wide-ranging conversations informed by a range of perspectives. The workshop struck a good balance overall, being both academically rigorous and genuinely fun—the day concluded with an experiment in constructing and "sailing" paper boats (inspired by Taylor's '[THE PRAISE OF HEMP SEED](#)'), and the silliness of this activity was very much in the spirit of the man himself.



Taylor's life as both labouring waterman and professional writer invites discussion of how lower-status men conceptualized and constructed their public identities. The workshop exposed me to some works by Taylor that I intend to explore further, such as his later anti-Parliamentarian Civil War-era pamphlets. These sources have a lot to say about how contemporary social, religious, and political contexts influenced non-elite individuals' constructions and representations of the self—themes I am hoping to explore in my thesis, which looks at seventeenth- and eighteenth-century ideas about sincerity and deceit and their connections to social identity.

I also spent two days looking at manuscript materials in the Newberry's collections. I am currently researching and writing a chapter on religious ideas about sincerity and deceit, and sermons have proven to be a key source. So I was very excited to find three books of manuscript sermons in the archive, dating from the seventeenth to eighteenth centuries (case MS5A24, case MSC991.767, and case MSC9911.386).

Prior to this visit I had dealt solely with printed sermons; but I am especially interested in the impact that religious ideas about sincerity and deceit had on ordinary people and their interpersonal relationships in provincial parish environments, so I had been hoping to locate some manuscript sermons that might work as case studies. The sermon books I found at the Newberry perfectly fit these criteria.

I am next hoping to track down more information about the authors of these sermons and the contexts in which they lived and preached. But even if these inquiries prove fruitless, the materials themselves are exciting: from what I've read so far, they include lots of ruminations on sincerity, deceit, and related concepts like hypocrisy. I'm aware that not all trips to the archives will prove so lucky—with this in mind, I'm especially appreciative of what was a hugely productive and truly enjoyable research trip.



Anna Pravdica

Multidisciplinary Graduate Student Conference at the Newberry Library

This year the CSR offered funding for one Warwick student whose paper was accepted for this prestigious annual conference. Daniel Gettings (History) attended the conference in January 2023. His report is below.

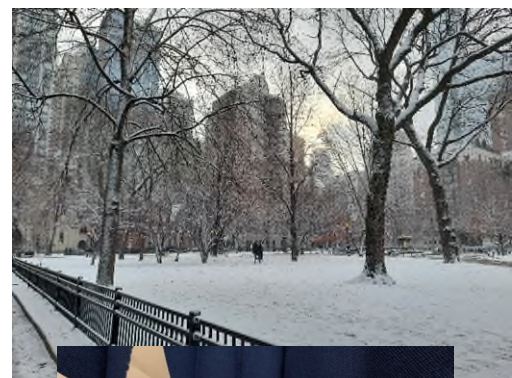
I am a third year PhD student in the History department working on a PhD titled “Sustaining Body and Soul: the early modern English and their water, 1550 – 1750.” My work on this project hopes to utilise its subject matter of water as a way into accessing the everyday lives and understandings of early modern people. Water is an ideal entry point to studies of the everyday due to how heavily it featured in early modern lives and how fundamental it was to so many daily experiences. As such, the study attempts to take water in all forms across a broad national context in order to compare and contrast understandings of this substance and what it can tell us about how early modern people constructed the world around them.

Despite my PhD being based in the History department, I have sought to maintain links with the Centre for the Study of the Renaissance throughout my project thus far. This has included attendance at the centre's very interesting “STVDIO” seminar series, as well as maintaining both a working relationship but also a friendship with a number of PhD students based in the Renaissance centre. Through these links, I have managed to remain aware of the interesting work the centre continues to do regardless of my technically external position. I was immensely excited to receive the grant from the Centre and from the Newberry library which enabled me to visit Chicago in person for a very fulfilling and enjoyable trip to attend the 2023 Multidisciplinary Graduate Conference.

Following some small flight delays, my arrival in Chicago was on a snowy evening, and it was not until the next day, as I walked to the Newberry for the first day of the conference, that I saw the city properly for the first time. The park in front of the library (right) highlights the “winter wonderland” atmosphere of Chicago in January and proved a delightful contrast to a British winter that had been sadly devoid of snow.

Entering the library, my experience of the conference itself began. Both the attendants and the regular staff of the Newberry noted that, in this particular year, a large number of the papers came from the field of English literature. This was particularly interesting and exciting to me, as I have primarily attended conferences of a strongly “history” persuasion, and the opportunity to hear so many papers with such different approaches was both fascinating as well as deeply useful in demonstrating alternative methodologies that I am now looking to utilise in my work.

The conference itself featured 12 panels worth of papers, split into 6 sessions over the three days. It also featured a number of other sessions, including talks from fellows of the Newberry



library which I found very useful both for learning about the academic job market in the United States, as well as for considering the kinds of non-academic positions that a PhD can take you into. Additionally, there was a very exciting session that allowed for hands on use of a few of the specialist items from the Newberry's collection. The items ranged from the beautiful, to the bizarre to the unique, and a work attempting to categorise local lands produced by indigenous peoples in Nahuatl was a particular highlight. The first day featured a keynote conversation between Yasmine Hachimi and Molly G. Yarn which, again, highlighted the options after completion of the PhD in a really helpful way. The day concluded with a drinks evening where I was able to discuss the goings on of the conference and do some valuable networking.



I also very much enjoyed the city of Chicago and my time spent there. I managed to try the city's famous deep-dish pizza, as well as see several famous sites including the Art Institute, lake Michigan, Navy Pier, and the Chicago Zoo.

It would have been financially impossible for me to travel to the Newberry as an unfunded PhD student without the generous support of both the Renaissance Centre at Warwick and the Newberry Library itself. Throughout my application process, Jayne Sweet, David Lines and Rebecca Fall were invaluable in assisting me and I could not have done it without their help in particular. I would like to thank them all.

I think that attending the Newberry conference has made me stronger as a researcher, and more aware of my career options for the future. The papers I heard at the conference have sparked a number of fruitful avenues to explore in my research and I am now far better aware of academia in the United States than I was before I attended. I am so glad to have been given the opportunity.

Daniel Gettings

Warwick-Johns Hopkins Collaboration

On the back of a 3-year collaborative project (*Antiquity and its Uses: Reception and Renewal*) between the CSR and the Charles S. Singleton Center for Premodern Studies (Johns Hopkins University), involving joint workshops and staff and student exchanges, both Warwick and JHU have established a pattern of exchanging doctoral students or early career fellows each year, usually for a period of a month. The collaboration continues in principle, but was suspended in 2020-21. In April 2023, CSR PhD Sergei Zotov spent time at JHU; his report is below.



I spent three weeks conducting research activities in the United States during the spring season. This research trip was made possible through the HRC/CSR research award. It provided me with the opportunity to meet Professor Lawrence Principe, the director of Johns Hopkins' Singleton Center for the Study of Premodern Europe, as well as other individuals at JHU. Additionally, I consulted numerous alchemical manuscripts at the Beinecke Library in Yale.

During my time at JHU, I had the privilege of engaging with esteemed scholars in my field and sharing my ideas with them. Professor Lawrence Principe, a leading authority in alchemy, has made significant contributions to the field by demonstrating the sophisticated chemical operations involved in early alchemy. I have previously encountered Professor Principe at alchemy conferences in Gotha and Wolfenbüttel in 2019, and our research connections have endured. He has provided valuable guidance on the intricacies of my

dissertation project and has given consent to review sections of it prior to submission. His expertise and broad understanding of alchemy, as well as his familiarity with the manuscripts I am working with, make this collaboration an invaluable contribution to my thesis. I had the opportunity to visit Principe's chemical laboratory and discuss my prospective ideas for historical research utilizing modern spectrometry equipment. Furthermore, Principe offered guidance on exploring specific resources at the Beinecke Library, which I later visited before departing from the United States.

Through these interactions, I have established and strengthened my connections with various institutions in the United States dedicated to the study of alchemy. This includes the Department of the History of Science and Technology and the Department of the History of Medicine at JHU, where I engaged with graduate students and post-doctoral researchers such as Dr. Alan Van Der Arendt and Dr. Orsolya Mednyánszky. Our discussions revolved around my project, and they provided valuable advice on methodological approaches and the structure of my work. I also met with leading experts in the field of alchemical studies, with Dr. Jennifer Rampling from Princeton University and Dr. Megan Piorko, who was previously associated with the Science History Institute in Philadelphia and is currently at Villanova University. Additionally, I had discussions with Dr. Elisabeth Moreau from the Science History Institute in Philadelphia to explore current developments in alchemical studies and their potential impact on and enrichment of my research.

The primary focus of my archival research was the Beinecke Library in Yale, where I accessed various copies of alchemical treatises. Of particular significance to my research were twenty illuminated alchemical manuscripts, most of which have not been digitized and are unlikely to be available in that format in the near future due to technical constraints. These manuscripts include the Ripley Scroll (Mellon MS 41), *Donum dei* (Mellon MS 52, 54, 309), *Tabula smaragdina* (Mellon MS 34), *Speculum philosophiae* (Mellon MS 55), The Twelve Keys of Basil Valentine (Mellon MS 56, 74), *Museum hermeticum* (Mellon MS 70), Book of Lambsprinck (Mellon MS 74), *Buch der Heiligen Dreifaltigkeit* (Mellon MS 74, 108), Solidonius (Mellon MS 83), *Splendor solis* (Mellon MS 86), *Germaphroditisches Mondkind* (Mellon MS 94), *Thesaurus mundi* (Mellon MS 102), Flamel's Hieroglyphic Figures (Mellon MS 103, 146), and Eleazar's *Uraltes Werk* (Mellon MS 119). Additionally, I encountered six manuscripts with technical illustrations and diagrams, which are significant for my analysis of alchemical diagrams. Furthermore, I discovered unique annotated and coloured printed copies of *Rosarium philosophorum* (Mellon MS 201, Mellon MS 202, and QD 25 D 4). Overall, thanks to the assistance of the library staff, I was able to undertake codicological analysis, examine and capture photographs of thirty alchemical manuscripts and printed books, providing invaluable material for my research.

This research trip builds upon a longstanding collaboration between the CSR and JHU's Center for the Study of Pre-Modern Europe. It is part of an ongoing collaboration established through a

Memorandum of Understanding. I believe that this fellowship has not only complemented and enhanced my thesis on a theoretical level through research collaborations and discussions but has also introduced new manuscripts that I have incorporated into my work. Additionally, I have promoted my research at the University of Warwick, as well as the online database of alchemical illustrations that I am developing on the University of Warwick's webpage. I am also eager to contribute a blog post to the HRC newsletter (SPECTRUM) and/or the Humanities Research Centre blog following the conclusion of my research trip.

My trip has yielded potential outcomes and collaborations. Dr. Piorko has invited me to participate in the Scientiae conference this summer (7-10 June in Prague), where we will be hosting a panel on the history of science and alchemy “Mining for alchemical knowledge and natural magic in early modern Germany” alongside Dr. Sarah Lang and Dr. Michael Pickering. This panel aims to delve deeper into the influences of alchemical practices and iconography across European regions and cultures, contributing to a more comprehensive understanding of the development of scientific thought. Moreover, Dr. Jennifer Rampling has invited me to contribute an article on the impact of Islamic alchemical iconography on European late medieval scientific treatises to a special issue of the “Ambix” journal dedicated to the history of chemistry and alchemy. Together with her, we are exploring the potential of organizing an international symposium on the transmission of alchemical knowledge between the Islamic world and Europe, bringing together scholars from various disciplines to examine the multifaceted aspects of this historical exchange. This symposium would serve as a platform for sharing research findings, fostering interdisciplinary dialogue, and forging new collaborative relationships among scholars interested in the history of chemistry and alchemy.

Furthermore, as a result of my ongoing connection with Lawrence Principe, we have decided to organize a project dedicated to studying chemical stains on manuscript paper in the future. We envision establishing a research team comprised of experts in chemistry, conservation, and manuscript studies, with the goal of developing innovative analytical techniques to identify and interpret chemical residues found on alchemical manuscripts. By elucidating the materials and processes employed by alchemists, this project aims to shed light on their experimental practices and enhance our understanding of the historical context in which they operated.

In conclusion, this research trip has not only enriched my own thesis and academic development but has also paved the way for potential collaborations and future endeavours. Through participation in conferences, contributing to scholarly publications, and initiating collaborative projects, I am dedicated to advancing the field of alchemical studies and fostering fruitful collaborations among researchers interested in the history of science, alchemy, and interdisciplinary scholarship.

Sergei Zotov

Warwick–Monash Alliance

The universities of Warwick and Monash (Australia) have a Memorandum of Understanding that includes joint PhD scholarships (one of which is held by our own Matthew Topp). Additionally, Warwick's CSR actively participates in the Prato Consortium for Medieval and Renaissance Studies, led by Monash University and in the past headed by Prof. Peter Howard. Given the latter's recent move to another institution, activities of this Consortium underwent a regrouping phase in 2019 under the guidance of interim director Carolyn James. The pandemic disrupted plans for further meetings between 2019 and 2023.

Collaboration with Paris Nanterre Group

The CSR was invited to collaborate in a research initiative led by the University of Paris-Nanterre. Prof. Ingrid De Smet represented the CSR at an international workshop at the University Paris-Nanterre dedicated to the multiple – and diverging – uses of the term Renaissance: *Renaissances. Mots et usages*

d'une catégorie historiographique (12-14 May 2019). This was the launch of a three-year (thereafter extended) interdisciplinary, collaborative programme led by the university of Paris Lumières (Paris Nanterre, Paris 8) in association with the universities of Paris 3-Sorbonne Nouvelle, Lyon, Sorbonne Université, Göttingen, Lausanne, Naples Federico II, Verona, and Warwick). Several activities went online during the pandemic but then resumed in person and are now mainly concluded, giving attention to the complexities of the term 'Renaissance' and cognate categories (e.g. 'Early Modern') through a return to source texts as well a re-examination of critical studies from the 19th century to the present. For more details on the project, see <https://www.renaissances-upl.com>

FUNDING PROVIDED BY THE CSR

As outlined in the previous section, Warwick's Renaissance Centre is able to co-fund (together with the Humanities Research Centre) international research visits of students and early career researchers to partner institutions overseas. Although postgraduate research students do have a (modest) yearly allowance for research expenses, and students on more recent fellowships have additional funds to draw on, the CSR has also made other funds available, as outlined below.

Extra funding given to PhD students in 2022-23 (reports below):

In the academic year 2022-2023 I was fortunate to receive extra funding of £1500 to conduct research in the UK. With this funding, I made three visits to the Bodleian Library in Oxford. The dates of these visits were March 13-17, March 6-10, and May 31 - June 2. These visits allowed me to consult and benefit from the library's vast collection, accessing rare manuscripts and scholarly publications relevant to my research topic. These trips took place very near to the completion of my thesis and having the the rich resources of the Bodleian available allowed to fill certain gaps that had remained throughout the thesis due to a lack of materials and to produce a more comprehensive thesis that engages satisfactorily with the critical literature and draws from a large pool of primary sources. Additionally, on March 8, I had the privilege of attending an academic talk by Leah Whittington from Harvard University. Her presentation on 'Fictions of Repair: Patches, Insertions, and Imagined Forms' closely aligned with my research interests, particularly in relation to my study of Maffeo Vegio's *Supplementum* (on which Whittington published an article in 2019). The talk not only expanded my knowledge but also facilitated a personal meeting with Leah Whittington, a respected scholar in the field.

These trips have significantly contributed to the advancement of my research. The funding I received made these opportunities possible and has been instrumental in shaping my academic journey. I am deeply grateful for the support, which has enabled me to delve deeper into my subject, broaden my perspectives, and establish valuable connections within the academic community.

Iván Parga-Ornelas

Thanks to extra funding from the CSR, I was able to do a 3-month research trip to Bologna from January-April 2023. Here I carried out the last bits of archival research, visited libraries and consulted with local specialists for my thesis on politics, senses and space in sixteenth and seventeenth-century public festivals and rituals in Bologna. I am very grateful that the Centre has offered to generously fund this research trip during this crucial stage of my PhD trajectory. I was able to prolong my trip to Italy from April to June 2023 with an accommodation scholarship of 4 months obtained from the Royal Netherlands Institute in Rome. Here, I consulted manuscripts at the Vatican and made good use of the secondary sources in various Roman research libraries, such as the Biblioteca Hertziana and the Biblioteca Casanatense.

Further activities in the academic year 2022-2023:

Publications:

- 'Politics at Play: Artisan Street Theatre in Sixteenth- and Seventeenth-Century Lyon', in Marc Jaffré, Bram van Leuven, and Alex Robinson (eds.), *Marginalised Voices and Figures in French Festival Culture, 1500–1800* (Turnhout: Brepols, forthcoming 2023, 8000 words)
- 'Marginalised Voices and Figures in French Festival Culture, 1500-1800', *The Court Historian*, 27.1 (2022), pp. 89-91.

Conferences and workshops:

- 'Celebrating The Streets in Early Modern Bologna: Popular Neighbourhood Festivals as Political Broadcasting Systems', *European Association of Urban History Conference*, University of Antwerp (August-September 2022)
- 'Ritualized Food Practices in the Political Festivals of Early Modern Bologna', *Food! Gastronomic Discourse in Early Modern Europe*, Medici Archive Project, Florence (20 January, 2023)
- 'Corpus Christi Processions in the Parishes of Post-Tridentine Bologna', *Twenty-First Warwick Symposium on Parish Research: Parish and Performance*, Institute for Advanced Study, University of Warwick, Coventry (13 May 2023)
- 3-day PhD Writing and Publishing Workshop, Monash University Prato Centre (20-22 June, 2023)

Teaching:

- University of Warwick, School of Modern Languages and Cultures (French) / 'French Cultural Landmarks: Love, Language and Power' (First Year Core Module, FR122)
- University of Warwick, Centre for the Study of the Renaissance / 'Renaissance Europe I: Foundations and Forms' (Optional Second and Final Year Module, RS200 & RS300)
- Royal Netherlands Institute at Rome / 'Mining Library Treasures: The Institute's Rare Book Collection' (12-day intensive and interdisciplinary course in Rome (3 ECTS) for undergraduate and (research) graduate students. Main teacher and coordinator).

Eva van Kemenade

Research trip to the Netherlands:

Due my research trip to the Bibliotheca Philosophica Hermetica and Allard Pierson Library in Amsterdam I mainly undertook research for Chapter 3 of my dissertation, on the treatise *Rosarium philosophorum* about alchemical iconography and its transnational exchange. I consulted many alchemical manuscripts (PH151, PH158, PH161, PH183, PH191, PH211, PH230, PH305, PH310, PH340, PH369, PH370, PH376, PH379, PH398, PH399, PH401, PH408, PH409, PH411, PH452), as well as an important copy of the *Rosarium* from Leiden (UB, Cod. Voss. Chem. F.27). Some of these libraries still have some uncatalogued materials, which were crucial for my research, revealing unknown copies of previously not studied illustrated Renaissance alchemical manuscripts.

Articles:

2023:

- Merian's Juggling with Motifs / Juggling with Merian's Motifs: Iconographical Borrowings in and from Merian's Alchemical Works, in: *Weltlandschaften, Magier und der Stein der Weisen – Die Bilderfindungen des Kupferstechers Matthäus Merian d.Ä. für „Alchemica illustrata“*, Sammelband zum gleichnamigen Workshop (Februar 2020), Frankfurt, 2023 (in press).
- *Allegorical Iconography of Alchemical Furnaces in 16th and 17th Century Manuscripts*, in: *Proceedings of the International symposium "Alchemical Laboratories. Practices, texts, material relics"*, February 19-21 2020 in Vienna and Oberstockstall. Vienna: Leykam, 2023 (in press).

2022:

- Vial Movies – The Driving Forces of Nature and Their Visualization in: *Nuncius. Journal of the Material and Visual History of Science* 37 (2022), pp. 1-41 (co-authored with Stefan Laube).
- Pagan Otherness in the Christian Church Iconography of Ancient Philosophers and Intellectuals in Russia and the Balkans, in: *IKON. Journal of Iconographic Studies*, volume 15, 2022, pp. 95-100.

Conferences:

2022:

- Renaissance Society of America (RSA) Conference 2022 – with paper "Gathering the Truth: Rosarium Philosophorum from Print to the Illuminated Manuscript" (30 March – 2 April 2022);

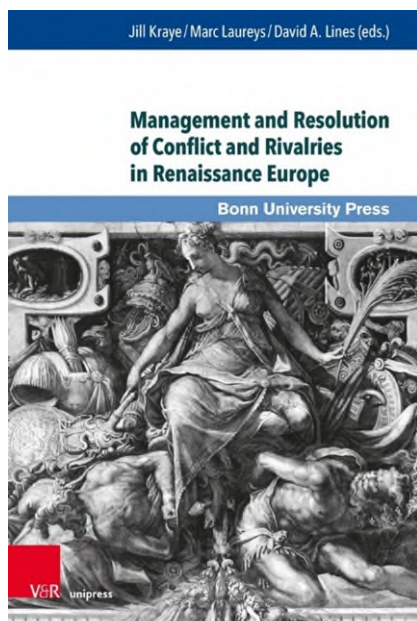
- Through a Glass Darkly: The Visual Culture of Alchemy in Princeton – with paper “Possible Traces of Islamic Imagery in European Alchemical Manuscripts” (26-28 May 2022).
- German History Society Annual Conference 2022 – with paper ‘God, Mining, and Alchemy in the 16th Century Illustrated Works by Martin Sturtz’ (8-10 September 2022)

2023:

- Oxford Medieval Seminar (St Catherine’s College) – with paper ‘Christian Motifs in Fifteenth-Century Alchemical Manuscripts’ (23 February 2023)
- Renaissance Society of America (RSA) Conference – with paper ‘Alchemical Intercourse and Humoural Exchange: New Light on the Iconography of the Aurora Consurgens’ (March 2023)
- Scientia 2023 – with paper ‘Crucified upon Metals and Alphabets Alchemical Iconography of the Sixteen-Century Illustrated Treatises by Martin Sturtz’ (7-11 June 2023)
- Interreligious Appropriations: Modes and Practices of Coping with Religious Diversity in the Global History of Christianity – with paper ‘Islamic Evangelists and Christian Hermes: Reinterpretations of Religious Otherness in Arabic and European Alchemical Illumination’ (22-24 June 2023)
- IMC Leeds – with paper ‘Reception of the Iconography of the Buch Der Heiligen Dreifaltigkeit in Later Alchemical Manuscripts and Printed Books, 1410-1419’ (4-6 July)
- Also, I travelled to Johns Hopkins University, to work with Lawrence Principe, and to work with alchemical collections in Yale with the help of HRC grant (3-28 March 2023).

Sergei Zotov

Sophia (Chi-Fang) Li Fund



Thanks to a gift from alumna Professor Sophia Li (currently teaching in Taiwan), the Centre was able to support the publication of the third volume of Proceedings of the conferences related to a Leverhulme International Network on Renaissance Conflict and Rivalries hosted in the Centre (PI: David Lines) some years ago.

This final volume is entitled *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by Jill Kraye, Marc Laureys, and David A. Lines (Göttingen/Bonn: V&R and University of Bonn Press, 2023). See the website of [Vandenhoeck & Ruprecht](https://www.vandenhoeck-ruprecht-koeln.de/) (publishers).

The Centre is also offering, thanks to Sophia’s gift, extra research funding to PhD students needing it (on a competitive basis).

PROMOTING RENAISSANCE STUDIES

The CSR has been trying to make the field of Medieval and Renaissance Studies better known outside its community of postgraduate students and research fellows. In part the undergraduate modules described above are making the Centre more visible at Warwick, and revisions of the University's and Arts Faculty's websites are also giving the CSR more prominence. Also important are the initiatives below.

Book Series: Warwick Studies in Renaissance Thought and Culture

The series' editors (David Lines, Ingrid De Smet, and Paul Botley) are supported by a strong and international Advisory Board, while locally a Managing Committee provides much-appreciated advice and expertise. Several proposals (and one completed monograph) have already been accepted, leading to a promising start to the series. One monograph has now reached the production stage. As explained by the website (<https://warwick.ac.uk/fac/arts/ren/bookseries/>), the new series 'explores the cultural forms, intellectual and religious traditions, and institutions of learning that shaped the Renaissance world (1300–1700), always aiming for an interdisciplinary and, where possible and relevant, comparative and/or global approach. Potential topics include the histories and interactions of art, language(s), literature, music, philosophy, science and medicine, and religion. It publishes studies that present and sustain fresh views and categories: those, for instance, that recognize the co-existence in the period of Latin and the vernacular; that examine the relationship between Classical and Christian traditions; that evaluate the potential connections between social, cultural, and intellectual history; or that challenge established chronological boundaries.'

Dr Greg Wells Undergraduate Essay Prizes 2023

In a bid to make our field better known to undergraduates, the CSR instituted a new competition in 2017. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality, and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

The Centre received seven nominations for essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate modules at Warwick. The independent adjudicators were Sophia Li, Giorgio Lizzul, Aidan Norrie, Maria Pavlova, Margaret Shewring and Simona Valeriani, all members of the CSR (and whom the Director thanks for their very helpful work). The winning essays were:

Intermediate year essay

Robert Couchman (SMLC) for an essay entitled: 'Describe Florence with regards to its distribution of wealth and explain to what extent this was unique or not in Italy.'

Final year essay

Dee Shead (History) for an essay entitled: 'Alice of Antioch's 1130 coup d'état as described by William of Tyre: A Close Reading.'

Final year dissertation

Caitlin Garner (History) for a dissertation entitled: 'How and why has Elizabeth I's image influenced representations of English monarchs and the formation of national identity during the modern period, c.1792-2022?'

CSR-BASED SEMINARS AND DISCUSSION GROUPS

The STVDIO Seminar Series

Organized by DR RICH RABONE and DR CLAUDIA DANIOTTI

Thanks to generous financial support from the HRC and CSR, the STVDIO seminar was able to return to meeting largely in person this year – a welcome return indeed! As in previous years, the organizers endeavoured to create an interdisciplinary programme that reflected the breadth of what is possible under the aegis of Renaissance Studies, and to bring a selection of prominent external speakers to Warwick, while also providing a forum for showcasing the cutting-edge research that is done within our own Centre.

A packed Autumn programme featured four successful events: three seminar papers hosted at Warwick, and one innovative online roundtable event co-run with the Centre for Renaissance and Reformation Studies at the University of Toronto. Our first speaker was Prof. Carlo Caruso (University of Siena), whose talk addressed one of the most fascinating and beautifully produced books of the period – ‘*Hypnerotomachia Poliphili* (1499): An Antique Novel for Modern Readers’. This was followed by Dr. Ioanna Iordanou (Oxford Brookes University and CSR Honorary Research Fellow), who shared marvellous stories of intrigue and espionage in her talk on ‘Republic of Secrets: Official State Secrecy as a Tool for Knowledge Exchange in Late Renaissance Venice’. The seminar then moved to consider recent developments and the global turn in Renaissance Studies more broadly, with an online ‘Roundtable on the Global Renaissance’ which attracted around 100 attendees and featured speakers from the University of Toronto (Prof. Nicholas Terpstra, Prof. Ethan Matt Kavaler, Dr. Laura Ingallinella) and from Warwick (Prof. David Lines, Dr. Natalya Din-Kariuki, Dr. Bryan Brazeau). The term closed with a presentation from Dr. Xiaona Wang, Leverhulme Early Career Fellow in the CSR, on ‘An English “Disciple” of Galileo: John Wallis on Gravity and Centre of Gravity’.

Term 2 featured events on perhaps the most influential single book, and one of the most remarkable collections of books, to be found anywhere in Renaissance culture. We were delighted to welcome to Warwick Prof. Emma Smith (University of Oxford), to celebrate a major publication anniversary with her talk on ‘Shakespeare’s First Folio at 400’; and Dr. Edward Wilson-Lee (University of Cambridge), who shared recent discoveries on the fascinating collections of Columbus’s son, in ‘Hernando Colón and the Quest for a Universal Library’. A third talk, from Warwick’s Dr. Elena Giusti, unfortunately had to be cancelled this term, but we look forward to welcoming Elena at a later date.

Term 3 began with another event that looked *plus ultra* across the Atlantic, as we welcomed Dr. Maya Feile Tones (University of Cambridge), whose wonderful talk entitled ‘A Lady of Letters? Re-considering “Clarinda” and the place of “her” *Discurso en loor de la poesía* in the *Parnaso Antártico* (1608)’ provoked much lively and interested debate on gender and poetics in early modern Peru. A second event marked the publication of *The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna* (Harvard: HUP, 2023), by our own Director, Prof. David Lines, with a workshop on ‘Universities in Renaissance Italy’, with contributions from Prof. Lines, Prof. Robert Black (University of Sheffield), Prof. Brendan Dooley (University College Cork), Prof. Vivian Nutton (UCL), and Prof. Matt Gaetano (Hillsdale College). The Italian influence remained for our final event of the year, where Prof. Filippo de Vivo (University of Oxford) spoke on ‘Quodlibetical Questions: Religion and Politics between Venice and England’. Throughout the year, seminars and other events have been enthusiastically attended, and we look forward to welcoming everyone with another varied programme of events next year.

Dr. Rich Rabone, June 2023

Reading Group 'Essays by Montaigne'

Organized by IVÁN PARGA AND MATHILDE ALAIN

During terms 1 and 2 of the past academic year, the Centre for the Study of the Renaissance held weekly meetings to discuss Book II and III of the *Essays* of Michel de Montaigne. The reading group was organised by PhD candidates Mathilde Alain and Iván Parga Ornelas in continuation from 2021/2022 and was attended by members of the University of Warwick as well as from other institutions such as Cardiff University and the University of Salamanca. The reading group was held online, which allowed people to join from different places. It attracted scholars of different levels, from PhD candidates to Professors. No prior expertise on Montaigne or French Renaissance literature was required from participants: this made for lively discussions where everyone collaborated on equal grounds in the attempt to understand the text and the figure of Montaigne.

Montaigne's *Essays* consist of three books. During the two terms, we managed to finish reading the second and third books. We can therefore happily say that we have read the whole *Essays*. Some of the participants and Mathilde Alain plan to continue the reading group next academic year to read Montaigne's travel diary.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS

Processing the Pandemic III: Hope

Processing the Pandemic III: Hope took place on Thursday 13th and Friday 14th April, 2023. This event, a collaboration between the University of Warwick and the Newberry Library in Chicago was supported via generous funding from the Humanities Research Centre, the Centre for the Study of the Renaissance, and the School for Cross-Faculty Studies at the University of Warwick, along with the Newberry Library's D'Arcy McNickle Center for American Indian and Indigenous Studies and the Newberry's Center for Renaissance Studies.

The event was the final phase of **Processing the Pandemic**: a multi-year series of seminars and symposia that explore how the experiences of the past may guide society's emotional and social responses to the COVID-19 pandemic. The series explored how we—as an open community of scholars, teachers, archivists, social workers, and practitioners—might learn from these experiences and from each other in transformative, inspiring, transdisciplinary ways. It asked questions such as how these kinds of dialogue can reframe existing discussions around the history of emotions, our responses to trauma, and how we navigate from loss to hope. It questioned how the study of peoples' responses to traumatic events in the past and present can help guide our own experience of the pandemic and its unfolding future.

Following the series' first in-person symposium on [Loss](#) at the Newberry Library in April 2022, and a series of virtual seminars—[1: Lord Have Mercy - Popular Print and Communal Loss \(Sperry & Totaro\)](#); [2: Mexican Futures in a Post-Pandemic World \(Hughes\)](#); [3: Scholarship as Hope \(Otaño Gracia and Hernandez\)](#)—Processing the Pandemic III concluded the series' discussions around the theme of Hope as it attempted to trace new pathways to answer the question of how communities in both the past and present move from Loss to Hope, navigating the complex constellations of emotions that result from such crises. Both the conference at Warwick and the series as a whole were radically transdisciplinary and transhistorical in their conception and execution; they brought together Native American and Indigenous Studies, Black Studies, Medieval Studies, Renaissance Studies, Pedagogy, and Creative outputs. They encouraged participants to not only share their research, but to reflect on their own relationship to this work throughout the pandemic, leading to broader discussions on how individuals can embrace their positionality, narrative, and unique voice within their scholarship, teaching, and

artistic process. Thus, the conference served not only as a capstone of a unique transdisciplinary series, but raised deeper and broader questions about how we might consider doing scholarship differently as we move forward after COVID-19.

The conference was a fascinating two-day in-depth discussion on the theme of hope. It included twenty participants and three keynote speakers. It was attended by eighteen individuals in person (ranging from undergraduate students to academic staff) and twenty four individuals online. The Keynote talks focussed on a wide range of topics, including “Hope through the Lens of Indigenous Futurity” and Science Fiction (Blair Morseau, University of Massachusetts, Boston), and “Hope against Hope” in the work of Judith Butler and James Baldwin, along with critical discussion on the relevance of Sophocles’ *Antigone* and the Black Lives Matter movement during COVID-19 (Jesse McCarthy, Harvard).

Papers presented ranged from discussions of hope and crusading ghosts in Shakespeare’s *Hamlet* (Herron and Miller), Hope in Prints and Moral Philosophy in the context of religious conflicts in the Hapsburg Empire (1526-1662) (Spissu), through an exploration of pedagogies of hope and reflections on online teaching during COVID (Wade and Metherell) and community engagement in Bologna (Grazioli), to a creative workshop on how the works of the medieval English anchoress Julian of Norwich inspired a songwriter in Chicago during the COVID pandemic (Greenholdt). Roundtable discussions at the conference included an exchange among previous participants in the series on how our thinking around hope and loss has changed in the past year (particularly with the current war in Ukraine) and an exploration of Native American and Indigenous Experiences of resilience and hope in reclaiming history in upstate New York (Mt. Pleasant); advocating for indigenous ways of life and belonging in Hawai’i (Bourgette), and the work of a geographer using data to empower indigenous women in the Amazon (Lamiña).

The response from participants was universally positive. Many noted that they sincerely enjoyed learning from other fields with which they normally had minimal interaction, others noted how the conference embodied a unique and exciting approach to transdisciplinarity, where each field was willing to be humble, listen, and learn of new methods and ways of thinking from others. Participants also praised the openness of the conference in bringing together different disciplinary fields of study, pedagogical research and reflection, and creative approaches to such questions with the work of songwriters and artists. One of our undergraduate audience participants noted that “This conference has inspired me to become an academic!”

As a concluding event, *Processing the Pandemic III: Hope* opened new avenues of research and inquiry, brought together fields that are not normally in dialogue, and created a unique space for intellectual exchange across academic fields, periods of study, and even across oceans and time zones. The organisers are considering publishing an edited volume from the series and are hoping to find a press that is open to innovative and unique thinking that breaks down disciplinary boundaries and experiments with traditional processes of peer review.

Dr Bryan Brazeau

Sociability in Politics, Food and Travel in the Early Modern Era

8-10 June 2023. **Organisers** Naomi Pullin and Charles Walton

Background and objectives

This three-day interdisciplinary international conference aimed to explore the intersection of sociability with the themes of food, politics and travel in the early modern period (1550-1850). The conference coincided with an Institute of Advanced Studies Visiting Professorship of Dena Goodman (University of Michigan), who has devoted much of her career to studying sociability in eighteenth-century France.

The conference was open to researchers at all levels of their career and aimed to explore new insights on forms, models and practices of sociability interpreted and analysed through the themes of food, politics and travel. These constitute three of the four strands currently being explored in the new scientific programme (2023-2025) of the GIS Sociability international network. Two of these themes – food and travel ('connecting cultures') – fall under the 'Global Research Priorities' of the University of Warwick.

Historical research on sociability has been developing for several decades. It has been enriched by theoretical frameworks for understanding networks and the rise of public spheres. Sociology and cultural anthropology have been especially helpful for conceptualising how, why and the conditions under which people interact in specific ways. Recent studies of emotions – individual and collective – have thrown light on various forms of sociability. Although there is a rich literature on the topic to draw from, the aim of this conference is to home in on how sociability was imbricated in other cultural phenomena and to get a better understanding of new directions for the study of sociability in this period.

Outcomes

The conference was a great success and generated much interest in the connections between sociability and political culture, food and drink studies, and trade, travel and overseas exchange. We had 50 delegates attend in total, which included speakers from France, Italy, the United States and Canada. Many members of the Faculty of Arts at Warwick (UG/PG/staff) also attended and early career speakers from the History department were especially well represented on the panels, giving them a chance to present their work in progress and develop new networks. It was particularly helpful to bring scholars of the British Isles and early modern Europe together to compare the ways in which sociability played out in different geographical contexts in this period.

The conference also served as an opportunity for the Early Modern and Eighteenth-Century Centre to deepen our relationship with partner institutions in the Midlands, and we were active in promoting participation to the conference through combining it with our annual network meeting. This meant that we are able to bring together researchers from the Universities of Birmingham, Leicester, and Northampton with the wider GIS Sociabilities network.

We had numerous messages and informal comments of thanks from our delegates, who commented on the organisation of the event and the intellectual stimulation of the papers, especially the papers of our two keynote speakers from Prof. Rebecca Earle and Prof. Dena Goodman. Rebecca spoke about the inequalities and changes that resulted from colonisation and empire in connection to food, showing how food was inseparable to the colonial experience. Dena spoke about the convergence of family and friendship in learned societies after the French Revolution, drawing attention to how essential the sociability of tea was for intellectual work in this period.

We are grateful to the Centre for the Study of the Renaissance for this funding and for their ongoing support with the activities of the Early Modern and Eighteenth-Century Centre.

Dr Naomi Pullin

Meetings of Societies with Close Ties to the CSR

The CSR is affiliated with several international learned societies, and indeed its website serves as the main landing page for the Society for Neo-Latin Studies, the British branch of the International Courtly Literature Society (ICLS), and the Society for Early Festivals Research (SEFR).

International Courtly Literature Society (British Branch)

Branch Conference 2023

- Due to the 2023 ICLS International Congress in Vancouver, there was no Branch Conference in 22–23. The AGM was, however, held on Zoom on 25 May 2022.

Sponsorship

- The British Branch was pleased to be able to sponsor ‘Teaching Medieval French’, a three-day conference hosted at the University of Warwick.

Website Usage

- Membership Enquiries. New members continue to sign up using the webform. Although payment cannot be taken directly online, completion of the form returns to a page displaying payment details, and this system seems to pose very few problems. Existing members also use the webform to indicate updates to their circumstances or information.
- Publicity. The website is being used to publicise many of the Branch and International Society’s activities, including the 2023 International Congress, the International Society’s publication series, *Encomia*, and will also be used to announce and publicize the Branch’s new essay competition.
- Repository. The website has now been set up as a repository of Branch activities, including conference programmes and AGM minutes from 2012–present. Records for activities beyond 2012 are no longer available.
- Translations. At the 2022 AGM, it was suggested that we investigate providing translations of website content into Irish and Welsh in order better to reflect our identity as the British Branch. These would be included in the existing webpages as sequential translations, rather than as separate pages.

Membership

- The ICLS British Branch currently has an active membership of around 60. This includes colleagues at various career stages from across the UK and Republic of Ireland.

Dr Matt Lampitt
ICLS British Branch Treasurer
15 June 2023

FISIER

(Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance)

The CSR continues as a member of FISIER. Prof. Ingrid De Smet (French Studies) now acts as the Centre's representative and serves on the Organization's Executive Committee. The Organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. The following report was sent in by Dr EUGENIO REFINI, Secretary of FISIER:

FISIER has organized one panel at the annual meeting of the **Renaissance Society of America** (San Juan, Puerto Rico, 9-11 March 2023):

(1) Rethinking Textual Transmission across Media: Orality, Manuscript Culture, Print, and Performance

Organizers: Eugenio Refini (New York University) and Eleonora Stoppino (University of Illinois at Urbana-Champaign)

Chair: Jonathan Combs-Schilling (Ohio State University)

Presentations

Complying with the Medium, Defining the Genre: The Case of the Frottola

Davide Daolmi, Università degli Studi di Milano

Voice, Manuscript, Print: The Chivalric Epic across Media

Eleonora Stoppino, University of Illinois at Urbana-Champaign

Performing (and) the Text, or What Performance Tells Us about Poesia per Musica

Eugenio Refini, New York University

Building on the successful experience of last year's online seminar "**Renaissance : Nouvelles Voies | Renaissance: New Ways**", the Federation has continued to run it throughout the academic year 2022-23. The seminar focuses on the methodologies, fields and perspectives for the future in current Renaissance studies. Today, new questions about methodology and priorities are surfacing: not only do they invite us to assess what has been achieved so far, but they also foster reflection on the relevance of our scholarly work to the contemporary world. The unprecedented expansion of digital humanities, the wide availability of collections and *corpora* previously unexplored, the development of research networks, international projects and collaborations, interdisciplinary and trans-historical approaches, the attention given to new objects, tools, and methodologies, as well as the awareness of the significance of issues of gender, intercultural relations, and ecology – these are some of the innovations that inform the field of Renaissance studies today. At the same time, the reception of the Renaissance in today's world is an equally important topic: indeed, we need to consider the role and place of institutions vis-à-vis the transmission of knowledge, cultural representations, their appropriation by (and circulation through) new media, as well as the relevance of Renaissance culture and society to current cultural and social questions.

The mission of these virtual international and interdisciplinary meetings is, on the one hand, to assess the status of Renaissance studies and identify the major achievements pursued in the field over the past two decades; on the other hand, to share new perspectives and methodologies while discussing their potential for development. These gatherings take the shape of online lectures/presentations and round-tables – one every two/three months; on each occasion, the meeting will feature two leading scholars and a panel of respondents selected from research institutions/centers/groups that have contributed to advancing scholarship in the relevant area. Full list of meetings held by FISIER since the last report:

10th session

Histoire du livre / Book History. Wednesday, June 28, 2023

CHRISTINE BENEVENT (École nationale des chartes), Histoire du livre, histoire des bibliothèques et histoire littéraire : les éléments d'un renouveau

MALCOM WALSBY (Enssib, Lyon), Nouveaux éclairages politiques, religieux, économiques et archéologiques sur l'imprimé de la Renaissance

Respondents: FRANÇOIS LAVIE (Université Paris 8); JEAN BALSAMO (Université de Reims)

Organised by, Association des historiens modernistes des universités françaises and the Society for Early Modern French Studies

9th session

L'Humanisme en question / Humanism in question. Thursday, May 25, 2023

JAN MIERNOWSKI (University of Wisconsin-Madison / University of Warsaw), Is Posthumanism a Humanism?

ANTOINE COMPAGNON (Collège de France; Columbia University), Les humanistes croyaient-ils à l'humanisme ?

Respondents: PAULINE GOUL (University of Chicago); FREDERIC TINGUELY (Université de Genève)

Organised by, Association Humanisme & Renaissance and the Center for Early Modern Studies, University of Wisconsin-Madison

8th session

Renaissance et bande dessinée / Renaissance and Comics. Friday, February 3, 2023

BENOÎT PEETERS (Collège de France), Aux origines de l'album La Tour

LAURENT GERBIER (Université François Rabelais de Tours, InTRu – Interactions, Transferts, Ruptures artistiques et culturelles), Renaissance et bande dessinée : contextes, conditions et enjeux d'un dialogue

Respondents: MOTOAKI HARA (Tokai University); ELISABETTA MENETTI (Università di Modena e Reggio Emilia); FABRICE PREYAT (FNRS, Université libre de Bruxelles)

Organised by, Association RHR; Atelier XVI^e siècle; GEMCA, Louvain; Medieval and Renaissance Center of New York University; Société des Amis de Ronsard du Japon (SARJ); Société canadienne d'Études de la Renaissance.

7th session

Dominations culturelles / Cultural dominations. Friday, December 9, 2022

MARY NYQUIST (University of Toronto), 'In the Privative': Euro-colonialism, Negation, and Domination

PABLO GOMEZ (University of Wisconsin-Madison), Muffled Histories: Archives, Bodies, and Nature in the Black Atlantic

Respondents: SARISSA CARNEIRO (Pontificia Universidad Catolica de Chile); LUIS FERNANDO BERNABÉ PONS (Universidad de Alicante); JUSTINE WALDEN (University of Wisconsin-Madison)

Organised by, Center for Early Modern Studies, University of Wisconsin-Madison, Atelier XVI^e siècle, Sorbonne Université and the Association Humanisme et Renaissance

6th session

Vulgarisation, transmission: centres, musées et bibliothèques / Vulgarization and dissemination: centers, museums and libraries. Friday, September 23, 2022

CHIARA LASTRAIOLI (CESR, Tours), Le juste équilibre : recherche fondamentale et diffusion scientifique du Centre d'études supérieures de la Renaissance

STEPHEN PARKIN (The British Library, London), Research questions, challenges, and dissemination to the public: the case of the Leonardo da Vinci exhibit at the British Library

Respondents: LUISA CAPODIECI (Université Paris 1 – Panthéon-Sorbonne); PHILIPPE DESAN (University of Chicago); KATELL LAVÉANT (Utrecht Universiteit)

Organised by, Atelier XVI^e siècle, Centre Montaigne, Bordeaux, Gruppo di Studio sul Cinquecento Francese, Medieval and Renaissance Center, NYU

Other activities of the Federation over the past few months have included the publication of the volume *Représentations de soi à la Renaissance – Representing the Self in the Renaissance*, ed. by Véronique Ferrer, Eugenio Refini, Luc Vaillancourt, Paris, Hermann, 2023), which stems from the FISIER symposium held at Johns Hopkins University in 2019. See details here: <https://www.editions-hermann.fr/livre/representations-de-soi-a-la-rennaissance-veronique-ferrer>

FISIER is continuing the online seminar during the academic year 2023-24, and is also planning an in person conference to be held in Paris in spring or early summer 2025. The Federation encourages its member societies and research centres to be in touch with suggestions, ideas, and proposals.

Renaissance Society of America (RSA)



Past and present Warwick Renaissance colleagues in San Juan

The CSR continues to be an Associate Organization of the RSA, the world's largest society of Renaissance Studies (and whose main publication, *Renaissance Quarterly*, is the leading journal in the field). Several of its members serve in senior capacities. Dr Caroline Petit (Classics) was, until the recent reorganization, Discipline Representative for Medicine and Science. Prof. David Lines was for several years Discipline Representative for Philosophy, and Ingrid De Smet was the Editor for the Renaissance Texts series. The meeting due to take place in Philadelphia (2–5 April 2020) was cancelled because of the pandemic. Some CSR members took part in the virtual conference that took place in 2021, with a couple of panels sponsored by the CSR. Many more participated in the RSA annual meeting in Dublin (end of March to beginning of April 2022). The 2023 annual meeting took place in San Juan, and members the CSR (which organized two panels for the conference) were again present.



Sophie Hartles (CSR PhD) presenting in San Juan

Society for European Festivals Research (SEFR)

The Society for European Festivals Research (SEFR) remains grateful to the Centre for the Study of the Renaissance for hosting its website as well as for the Centre's support (financial and in kind).

Conferences. September 2022 to June 2023 has been a busy period for SEFR.

Building on the success of the first conference (June 2022) on **Spectacular Orientalism in Early Modern Europe (1529-1683)**, organized by Professors Marie-Claude Canova-Green and Lucia Boldrini, of the Centre for Comparative Literature, Goldsmiths', London) in collaboration with SEFR, a second conference took place in June 2023. Part I was largely devoted to the Ottoman Empire and the image of the Turk, Part II had a focus on Asia and the Far East as two further days of talks and discussion explored new perspectives on the representation of the Orient in early modern European art and performance in a period that witnessed the founding of the first Christian mission in Japan by the Portuguese (1549), the establishment of the English, Dutch and French East India Companies at the turn of the seventeenth century, the rise of European travel to Persia under the Safavid dynasty and the resulting spate of publications.

Publications: European Festival Studies Series, 1450–1700

It has been a busy year for the EFS Series, too. Following the death of SEFR co-founder and EFS Series co-founding general editor Professor Margaret M. McGowan in March 2022, combined with the delays in archival research still affected by the legacy of the COVID pandemic, the series general editors and volume editors have been working to move the series forwards. Professor Richard Cooper (University of Oxford, UK) has joined Margaret Shewring (University of Warwick, UK) and Marie-Claude Canova-Green (Goldsmiths, University of London, UK) as a general editor.

The series, in association with the Society for European Festivals Research, builds on a current surge of interest in Early Modern European Festivals – their political, religious, social, economic and cultural sources and influence. It also offers analysis of their performance characteristics (including temporary architecture, scenography, scripts, music, dance, costumes, processions and fireworks), whether in indoor or outdoor, urban or court, locations. Including both essay collections and monographs, it seeks to analyse the characteristics of individual festivals as well as to explore generic themes. It draws on a wealth of documentary evidence, alongside the visual and performative resources of galleries and museums, to study the historical, literary, performance and material culture of these extravagant occasions of state.

Volumes currently being edited

- Margaret M. McGowan, *Harmonium Mundi: Spectacle and the Quest for Peace in the Sixteenth Century*
- Margaret M. McGowan and Melanie Zefferino (eds), *The Role of Courtly Spectacle in the Politics of the House of Savoy (1450-1750)*
- Leila Zammar, *Opera, Scenography, and Power: Festival Entertainments at the Barberini Court of Rome, 1628–1656*
- Other volumes contracted
- Bram van Leuveran, Marc W. S. Jaffé and Alexander Robinson (eds), *Marginalised Voices and figures in French Festival Culture*
- R. L. M. Morris (ed.), *Crossing Boundaries: Festival and Diplomatic Encounters in the Early Modern World*
- Ivo Raband and Sabrina Lind (eds), *Step by Step: Visualising and Asserting Power in Early Modern Joyous Entries and Festivities in the Netherlands, 1500-1750*
- Mary Young, *Florentine Water Festivals 1608-1619: The Arno River as a Stage for Medici Propaganda*
- Iain Fenlon, *Noisy Cities: The Festive Soundscape of Early Modern Italy*

Two new proposals for edited collections are currently with the EFS Series editorial board.

The first, *Celebrations, Communities and Performances: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy*, developed by Margaret Shewring and Mark Webb, builds on their SEFR conference for Coventry's year as City of Culture (held in April 2022). The second, developed by Marie-Claude-Canova Green, *Spectacular Orientalism: Festivals and Public Performances in Early Modern Europe, Asia and the Far East*, builds on the 2 parts of the conferences hosted by Goldsmiths', London in collaboration with SEFR in June 2022 and June 2023. Both proposals include revisions of papers presented as well as additional invited contributions.

Margaret Shewring, July 2023

Society for Neo-Latin Studies

In 2022/23 the Society for Neo-Latin Studies (SNLS) organized a range of events and continued its regular activities.

In November 2022 an international conference on John Barclay took place at Scottish House in London, organized in collaboration with the Ludwig Boltzmann Institute in Innsbruck. The conference's keynote lecture, by Stefan Tilg on 'Barclay and the roman-à-clef: his relation to the tradition and his impact', also served as the SNLS Annual Lecture, which thus returned to an in-person setting after two years of an online format. The AGM on the same day noted that a history of SNLS had been added to the website and that the statutes and some policy documents had been reviewed; on that occasion some roles in the Executive Committee changed hands.

In spring 2022, under the auspices of SNLS, a conference was held at the Warburg Institute, another institution with which SNLS collaborates; the event was addressed mainly to postgraduate students and early career researchers and was entitled 'Mnemosyne: Remembering, Forgetting and Rediscovering Classical Antiquity'.

In 2022/23 SNLS continued to run its mentoring scheme for junior academics and to award the SNLS Ann Moss Early Career Essay Prize. To interest students in Neo-Latin at an earlier stage in their careers, a prize for undergraduate students was also offered. The SNLS Early Career and Public Engagement Representatives organized 'Early Modern Latin in London' walking tours.

Thanks to the webmaster at Warwick, the Society's website can be updated regularly, featuring information for members, outward-facing material, such as the teaching anthology and the podcast series (further expanded this year with new contributions), as well as announcements of events, calls for papers, job opportunities etc. The President continues to send a quarterly Newsletter to members.

In the coming academic year SNLS will continue its regular activities and events (now both online and in-person). There will be an international online conference on 'Neo-Latin and Global Encounters' in September and the Annual Lecture and AGM at Swedenborg House in November, and it is hoped that outreach activities will increase again. In 2024/25 SNLS will celebrate its twentieth anniversary, probably with an event in Cambridge in autumn 2024.

Gesine Manuwald, June 2023

FUNDED RESEARCH PROJECTS IN THE CSR

The Centre has hosted numerous (both individual and collaborative) research projects in recent years. Several of these have in the meantime been concluded, but continue to spawn activities of interest to the CSR's members. Below is a description of some of these projects and activities related to them in 2020-21. For the individual projects carried out by our postdoctoral research fellows, see the outline of individual research in the section below.

Collaborative Projects

Renaissance Conflict and Rivalries (Leverhulme International Network)

This network (PI David Lines) brought together scholars from Warwick with others based at Bonn, Leuven, Florence, Venice, and the Warburg Institute. The Proceedings of its three major conferences are nearing completion. In 2020 it was the turn of the second conference, held in Bonn: *Spheres of Conflict and Rivalries in Renaissance Europe*, ed. by Marc Laureys, Jill Kraye, and David Lines (Göttingen/Bonn: V&R and Bonn University Press). During the past academic year, the editors have also prepared the third and final volume for press, on *Management and Resolution of Conflict and Rivalries in Renaissance Europe*. It appeared in August 2023.

INDIVIDUAL RESEARCH

Members of the Centre for the Study of the Renaissance (CSR) have continued to be active as individual researchers despite the challenges posed by the pandemic. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research of CSR members.

Professor JENNY ALEXANDER (History of Art)

Research interests:

Medieval/early modern building construction; building materials; building Methods

Research activities:

Further research at Southwell Minster, supervising volunteers recording a collection of 19th-century stonemasons' templates. Further recording work at Pontigny Abbey, Burgundy. Fieldwork at Hardwick Hall and Burghley House. Invited symposium, Rosslyn Castle, Scotland. Secured contract with Routledge for book, 'Stonemasons' Marks in Britain', all chapter outlines complete and three chapters in draft, submission date Jan 2024.

Publications:

'The Lincoln Judgement Portal' submitted to forthcoming book on portals from the Bamberg Portals Project. 'The Construction of Southwell Minster's Chaoter House and the Evidence of the Masons' Marks' accepted for publication, in volume of essays to be published in 2024.

Impact and public engagement:

Continuing work with on the worked stone collection at Lichfield Cathedral as part of my remit for work on the Fabric Council of the cathedral. Annual lecture on Cambridge MStud course on Buildings Archaeology, External Examiner for Trinity College, Dublin



Professor CATHERINE BATES (Centre for the Study of the Renaissance)

Research interests:

Sixteenth century; English literature; poetry; poetics; courtly forms; lyric; epic; romance; poetic language; poetic form; aesthetics; Thomas Wyatt; Edmund Spenser; Philip Sidney; William Shakespeare.

Research activities:

- *Literary Criticism of the English Renaissance*. As PI, set up a major collaborative editorial project with Gavin Alexander (Cambridge), Vladimir Brljak (Durham), Sarah Knight (Leicester), and Micha Lazarus (The Hebrew University of Jerusalem) to produce a multi-volume edition of primary texts on the literary criticism, theory, and poetics of the period 1475–1675. The project will expand the canon over threefold. We have submitted a detailed publishing proposal to Oxford University Press with a view to securing a contract prior to submitting a funding bid to the AHRC Standard Research Grant (£1.5m over five years).
- Wrote and submitted chapter 27, 'England: Spenser, Sidney, Donne, Chapman', for *The Oxford Handbook of the Sublime*, ed. Emily Brady, Patrick Cheney, and Philip Hardie (Oxford: Oxford University Press), 8,000 words.
- Completed the final edit of *The Oxford Handbook of Philip Sidney* (50 essays, 366,000 words): 48 of the contracted 50 chapters are now submitted; publication expected 2024.
- Maintained ongoing editorial work on *A Companion to Renaissance Literature* (52 essays, total 420,000 words): 30 of the contracted 52 essays are now submitted; publication expected 2026.

- Took over as Co-Editor with James W. Stone of *New Developments in Psychoanalytic Shakespeare Criticism*, re-designing the project and commissioning new essays: 6 of the 11 essays are now submitted.

Publications:

Essays revised and in the pipeline for publication:

- “‘Wild for to hold though I seem tame’: the paradox of the phallic female in falconry imagery”, in *Hunting Troubles: Gender and Its Intersections in the Cultural History of the Hunt*, ed. Laura Beck and Maurice Sass (Basingstoke: Palgrave Macmillan, 2023), 5,500 words, publication expected 2023/24.
- “Hunting/Prey” (5,500 words), in *Shakespeare/Nature*, ed. Charlotte Scott (London: Bloomsbury), part of the Arden Shakespeare Intersections series, publication expected 2023/24.
- “The Symbolic and the Imaginary in *Venus and Adonis*” (16,500 words), in *New Developments in Psychoanalytic Shakespeare Criticism*, ed. James W. Stone and Catherine Bates, publication expected 2023/24.

Impact and public engagement:

Contributed to the following invited symposia (online):

- 25 September 2022, *Literature and Psychoanalysis* Roundtable, University of Wisconsin-Madison.
- 18 November 2022, *Poetic Priesthood in the Seventeenth Century*, Scripps College, Claremont, California. Symposium as part of the ongoing Renaissance Project of which I am a member. The Project is dedicated to promoting and advancing the overlap between formalist and historicist readings of Renaissance texts. *The Routledge Companion to Renaissance Literature* which I am editing is my major contribution to the Project.
- 20 January 2023, *A True and Just Record*, Seaver College, California. As above Symposium as part of the ongoing Renaissance Project.
- 2 June 2023, *Blotted Lines*, Bard College, New York. As above.

Other:

Professional services:

- Manuscript reviews for Edinburgh University Press, Manchester University Press, and Northwestern University Press.
- Book reviews published in *Renaissance Quarterly*, *Modern Language Review*, and *Journal of British Studies*.
- Professorial review for the University of Liverpool.
- Reference for Leverhulme Research Fellowship (successful).

Teaching:

- Co-taught a seminar in the CSR Critical Foundations of Renaissance Studies, November 2022.



Dr STEPHEN BATES (Honorary Research Fellow, CSR)

Research interests:

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

Research activities:

This year has been dominated by my role as parent and main care-provider for my two children: the youngest of these will start nursery in September and this will hopefully give me five mornings to facilitate more structured research activities! Where possible, I continue to work on the place of the Virgin Mary in Elizabethan Catholic communities. In the meanwhile I am extremely grateful to the Centre for

providing me with access to the resources to keep abreast of recent scholarship.

Coming out of lockdown has allowed me to return to face-to-face conferencing, and I gave papers at the European Reformation Research Group conference in September (University of Newcastle) and the Society for Reformation Studies in April (Westminster College, Cambridge).

I have been blessed to hold a teaching role at Oxford University's Department of Continuing Education (OUDCE) where I have been teaching courses on Henry VIII and the Wars of the Roses. The online nature of these modules allows me to fit them around childcare and I greatly appreciate the time discussing the period with students (on issues that frequently move well beyond the boundaries of the course).

Two members of the Centre facilitated an online reading group this year and it was wonderful to spend time working through Michel de Montaigne's *Essays* with a small group of academics.



Professor PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

The classical tradition; renaissance letters; neo-Latin literature; the history of the Bible; early modern education; translation; the Greek diaspora in fifteenth-century Europe; editorial method; the history of scholarship; Leonardo Bruni; Giannozzo Manetti; Erasmus; Joseph Scaliger; Isaac Casaubon; Dominicus Baudius.

Research activities:

In October 2022 Prof. Botley (PI) and Dr Floris Verhaart began work on a two-year project, funded by the Leverhulme Trust, to publish the first critical edition of the correspondence of the northern European poet, rhetorician and historian Dominicus Baudius (1561-1613). Baudius was a talented and sophisticated writer whose letters were reprinted fourteen times in the seventeenth century. He was also an alcoholic whose personal life became increasingly chaotic in the years leading up to his early death. His letters are genuinely and consistently remarkable and yet they have remained almost entirely unstudied for eighty years.

Modern accounts of the intellectual culture of Renaissance Europe lean heavily upon letters of scholars published in the sixteenth and seventeenth centuries. Modern researchers have, however, placed too much faith in the texts published by early modern editors. This project uses the letters of Baudius to show how these printed letter-collections were manipulated by their earliest editors in order to project an idea of the proper business and preoccupations of the Renaissance scholar. These early editors carefully selected, excerpted and edited a subset of the available letters in accordance with principles they chose not to articulate.

Baudius' correspondence was heavily censored when published after his death. To date 160 manuscript sources for the correspondence have been located and this new material is now being used to repair the censorship and study its motives. The new edition, containing 459 letters, will be published in Geneva in three volumes in 2025. It will draw attention to patterns of suppression in this correspondence, a task incompletely or only accidentally achieved by other modern critical editions of letter-collections. It will identify what early editors chose not to print, and ask why they chose not to print it.

Over the last year, two articles have emerged from my earlier work on Isaac Casaubon (1559-1614). The first, 'Isaac Casaubon's *Observationes* and his lost treatise *De Critica*', uses Casaubon's surviving manuscript notes to trace the origins, development and structure of his pioneering but lost treatise on the history of textual scholarship. This piece was published in October 2022 (*Journal of the Warburg and Courtauld Institutes*, 85, 2022, pp. 113-43). The second, 'Isaac Casaubon, Pierre du Moulin

and King James I', uses unpublished manuscript material by Casaubon and King James to show how the former collaborated with the latter in 1611 to refute some of the theological positions of their fellow protestant, the influential preacher Pierre Du Moulin (1568-1658). This article has now been submitted.

My work on the letters of Johannes Woverius of Hamburg (d. 1613; 397 letters), now at an advanced stage, will be delayed while energy and attention are diverted to my new project on Woverius' old friend Baudius.



Dr STEFAN BAUER (History)

Research interests:

History of scholarship, Humanism, Censorship, Fakes and Forgeries

Research activities:

Conferences Organised

2022 Warwick. [Premodern Fakes and Forgeries](#) (co-organised with Michael Bycroft), Early Modern and Eighteenth Century Centre, 4 November

Panels Organised

- 2022 Online. 'Narrating Forgery: The Stories and Voices behind Fakes in Early Modern Culture', panel, co-organised with Jacqueline Hylkema, *Renaissance Society of America*, Virtual conference, 1 Dec.
- 2022 Online. 'Frauds, Charlatans and Impostors in the Early Modern World', panel, co-organised with Sam Kennerley, *Renaissance Society of America*, Virtual conference, 30 Nov.

Invited Talks

2022 Hong Kong/online. 'Polemics and Confessionalization: The Case of Christian Church History'. World History Seminar, organised by Stuart McManus, Chinese University of Hong Kong, 15 September

Publications:

- Bauer, Stefan and Simon Ditchfield (eds.), *A Renaissance Reclaimed: Jacob Burckhardt's 'Civilisation of the Renaissance in Italy' Revisited* (Oxford: Oxford University Press, 2022) (Proceedings of the British Academy, 245). 288 pp. – With chapters by: Stefan Bauer, Robert Black, Peter Burke, Virginia Cox, Wietse de Boer, Mikkel Mangold, Giuseppe Marcocci, Martin Ruehl, Barbara von Reibnitz, Joan-Pau Rubiés, William Stenhouse, Nicholas Terpstra and Helen Watanabe-O'Kelly.
- Bauer, Stefan: 'Burckhardt, Religion, and the "Principle of Correction": From Renaissance to Reformation', in Stefan Bauer and Simon Ditchfield (eds.), *A Renaissance Reclaimed: Jacob Burckhardt's 'Civilisation of the Renaissance in Italy' Revisited* (Oxford, 2022), 260–74
- Bauer, Stefan: 'Introduction' (co-authored with Simon Ditchfield), in Stefan Bauer and Simon Ditchfield (eds.), *A Renaissance Reclaimed: Jacob Burckhardt's 'Civilisation of the Renaissance in Italy' Revisited* (Oxford, 2022), 1–21
- Bauer, Stefan: 'Writing the History of the Council of Trent', in Maarten Delbeke (ed.), *Sforza Pallavicino: A Jesuit Life in Baroque Rome* (Leiden, 2022), 275–87
- Bauer, Stefan: Review of Jennifer Mara DeSilva and Pascale Rihouet (eds), *Eternal Ephemera: The Papal Possesso and its Legacies in Early Modern Rome*, *Journal of Modern History* 94 (2022), 471–73

Impact and public engagement:

Bauer, Stefan: ['It's Bliss: Is Knowledge a Useful Remedy for Ignorance?'](#), *History Today*, April 2023, pp. 98–9

Bauer, Stefan: ['How the Renaissance Church Used Print to Spread Views'](#), *National Catholic Reporter*, online, 23 July 2022; print edition, 11–24 November 2022, p. 15

Dr BRYAN BRAZEAU (School for Cross-Faculty Studies)

Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Global Renaissance, Liberal Education, Problem-Based Learning

Research activities: As I am on a teaching-focussed contract, which does not officially include research, most of my work has focussed on teaching modules that involve a variety of sources (including Renaissance sources) in Liberal Arts such as IP312: The Quest I: Departures and Heroic Journeys (with two weeks on Don Quijote); IP313: The Quest II: Exile and Homecoming (weeks on Augustine, Dante, and Homeric Reception); IP315: A Sustainable Serenissima (early modern eco-history), and IP317: Venice Resistance and Representation (sessions on Lucrezia Marinella and Venetian feminism)—the latter two were taught as part of the WIISP summer programme in Venice).

From Sept 2022- June 2023, I have continued my own research on early modern poetics and branched out to new fields as well. I am on the editorial board of the [Sources in Early Poetics](#) book series with Brill, am currently serving as the volume editor for a new translation and critical edition of Leo Allatius' commentary on Longinus by Tomos Evans and Olivia Montepaone. I am also on the editorial board of *Italian Studies*. Currently, I am working on a monograph project on the epic production of Lucrezia Marinella.

Publications:

- "Take me Down to the Paradise City: An Ecocritical Approach to Paradise Spaces in Early Modern Italian Epic," *Status Quaestionis* 24 (2023): 21-45.
- "And If Venice is Sinking": A Case Study of Material Pedagogy Using Place- and Problem-Based Learning on "A Sustainable Serenissima" -ARCHiPUB (publication of progetto ARCHiVe - to be published by end of 2023). *In press*.

Impact and public engagement:

- I participated in a roundtable on the Global Renaissance co-organised by the Warwick Centre for the Study of the Renaissance and the University of Toronto's Centre for Renaissance and Reformation Studies (Nov. 2022).
- I also presented a paper, "Torquato Tasso and Lucrezia Marinella: Rewriting Christian Epic" at *Tasso Forever!*, a conference co-organised by Georgetown University and the Sant'Anna Institute. Sorrento. May 2023.
- Working with the Center for Renaissance Studies and the D'Arcy McNickle Centre for American Indian and Indigenous Studies at the Newberry Library in Chicago, I co-organised the final of six events in the Processing the Pandemic series, at Warwick in April 2023 (Processing the Pandemic III: Hope - see event report for more detailed information). The series explores the possibilities of connection and transdisciplinary dialogue between Black Studies, Indigenous and Native American Studies, Renaissance Studies, Medieval Studies, and the History of the Emotions, as we emerge from the pandemic. It asks how we might explore ways that art, literature, and cultural objects from these areas might help shed light on how we move from navigating tragic and inestimable loss to the possibility of hope for a new future. Three virtual workshops took place between the two in-person events, and the final event at Warwick was a success and was very well attended. The event at Warwick was supported by funding from the School for Cross-Faculty Studies, the Humanities Research Centre, and the Warwick Centre for the Study of the Renaissance.

Other:

One of my former Undergraduate dissertation supervisees, Ms. Louise Rossetti—who took the CSR undergraduate module and worked on Dante and Tasso for her final project—was offered full

postgraduate scholarships to Harvard, Yale, and Stanford for her PhD, and will be starting in Italian Studies at Harvard in autumn 2023. I know that this is entirely her achievement and not mine, but would like it to be noted in this report as she won the CSR dissertation prize last year and took RS301.



Prof. em. BERNARD CAPP (History)

Research interests:

Early modern English history, 16th-18th centuries, including family and gender; civil war radicalism; popular literature and culture; slavery

Research activities:

Completed article on children, crime and the courts, 17th-18th C., currently under consideration by a journal; researching and writing the career of James Frese (b.1602), Russian merchant, law reform campaigner, and millenarian. I have written reports for the British Academy and Canadian Research Council., reported on MSS submitted to journals, and published book reviews in US and Dutch journals. I attended a conference at the IHR to mark the half-centenary of Christopher Hill's *World Turned Upside Down* (as a speaker) and another at Norwich Castle (as sessions chair), on the history of the wreck of the Gloucester (1682) and the artefacts so far recovered from it, in conjunction with the current exhibition.

Publications:

'The Missing Generation: Grandparents and Agency in early modern England', *History*, 108 (2023); 'Re-assessing the *Ars Moriendi*'- *The Seventeenth Century*, print publication 2023.

Impact and public engagement:

Four podcasts, one in association with a school in Kent; talks to local History societies in Winchester and Warwick. Plus the 'HMS Gloucester' conference, as above, which was a public event.



Dr MICHAEL BYCROFT (History)

Research interests:

Science and technology in early modern Europe, with a special interest in France, state patronage, global connections, and materials such as precious stones, gold, dyestuffs, and porcelain

Research activities:

- “How to be a Materialist About the History and Philosophy of Science”, Centre for the History and Philosophy of Science, University of Leeds. 15 March 2023
- “Evaluation in the Age of Production: the Origin of Gemmology in France”, Centre for the History of Science, Technology and Medicine, Oxford University. 20 February 2023.

Publications:

“The Hand of the Connoisseur: Gem Hardness in Enlightenment Mineralogy,” in *History of Science* 60, no. 4 (2022) (co-authored with Alexander Wragge-Morley) “Introduction,” for *Science and Connoisseurship in the European Enlightenment*, special issue of *History of Science* 60, no. 4 (2022)



Dr MARTA CELATI (Honorary Research Fellow, CSR)

Research interests:

Italian Renaissance Literature; Humanism; Neo-Latin Studies; Classical tradition; Historiography; Political thought; Relationship between literature and visual culture; History of the book; Philology.

Research activities:

I am carrying out my research at the University of Pisa, *Dipartimento di Filologia, Letteratura e Linguistica*, as Senior Lecturer in Medieval and Humanist Literature. I am working on the project *Lo "specchio" della storia: il principe e il tiranno nella letteratura del Rinascimento, tra teoria politica e storiografia*, which has been founded by the Italian Ministry of University and Research in the Programme 'Rita Levi Montalcini'.

Publications:

Book:

- ORAZIO ROMANO, *Porcaria*, edizione, introduzione e commento, a cura di M. Celati (Roma: Istituto Storico Italiano per il Medioevo, 2022).

Edited volume:

- *The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art*, ed. by Marta Celati and Maria Pavlova (Oxford: Peter Lang, forthcoming), under contract and submitted.

Articles and book chapters

- 'La traduzione nell'Umanesimo e la lingua della politica: su una recente edizione del *De interpretatione recta* di Leonardo Bruni', *Lettere italiane*, 74 (2), 2022 pp. 131-154.
- 'Printing and Politics in Italian Humanism: Manuscript and Stop-press Corrections in the *Editio Princeps* of Poliziano's *Coniurationis commentarium*', in *Printing and Misprinting: A Companion to Typos and Corrections in Renaissance Europe (1450-1650)*, ed. by Geri Della Rocca de Candal, Anthony Grafton, and Paolo Sachet (Oxford: Oxford University Press, 2023), pp. 112-129.
- 'Condemning Political Dissent and Anti-Princely Views in Fifteenth-century Milanese Literature', in *True Warriors? Negotiating Dissent in the Intellectual Debate (C. 1100-1700)*, 'LECTIO. Studies in the Transmission of Texts & Ideas' (Turnhout: Brepols, 2023), in press (10,000 words).
- 'Conflict and Reconciliation in Italian Renaissance Plots: Literary Sources and Political Perspectives' in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by Jill Kraye, David Lines, and Marc Laureys (Göttingen: V&R Unipress and Bonn University Press, 2023), pp. 11-35.
- 'The *Felix Prince*-condottiero in Italian Humanist Literature: The multifaceted portrayal of Alfonso the Magnanimous's *Felicitas*', in *The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art*, ed. by Marta Celati and Maria Pavlova (Oxford: Peter Lang, forthcoming), submitted (10,000 words).
- 'La *felicitas* nella definizione umanistica del potere principesco: Filelfo Francesco e l'*Oratio parentalis de divi Francisci Sphortiae Mediolanensium ducis felicitate*', *Bollettino d'Italianistica*, submitted (12000 words).

Impact:

- Paper "The Intellectual in Fifteenth-Century Italian Diplomacy and the Humanist Model of the State: Angelo Poliziano's Orations for the Succession of Alfonso II of Aragon". International Conference "State-Making and Diplomacy in Europe 1050-1550". *Research in Medieval Studies - An International Meeting Series*. Universidade NOVA de Lisboa, 3-4 November 2022.
- Paper "Conspiracy and Political Conflict in Italian Renaissance Literature: Rebellion, Obedience, and a New Model of the State". *International Meeting "Dark Renaissance"*, LI *Basel Renaissance Colloquium*, University of Basel, 2 December 2022.
- Paper "The Portrayl of the Wicked Rebel in Renaissance Italy: Sedition as a Moral and Political Crime in Humanist Political thought". International Conference "Vicious, Antisocial, Sinful", Università di Jyväskylä, Finland, 11-13 April 2023.

- Organization of the panel *The Reuse of the Past(s) in Italian Early Renaissance Literature: Models, Approaches, Perspectives*, Conference of the “Society for Renaissance Studies”, *Difficult Pasts*, Liverpool, 19-22 July 2023.

Other: Teaching:

- I have taught the following two modules (80 hours) in the II semester (February-May 2023) of the academic year 2022-2023 at the University of Pisa:
- Medieval and Humanist Philology: “Humanist historiography, between literary narrative and political models” (for the Post-graduate courses of “Italianistica”, Department of “Filologia Letteratura e Linguistica”)
- Medieval and Humanist Philology: “Humanist political thought between literature and art” (for the Post-graduate courses of “Archeologia”, Department of “Civiltà e Forme del Sapere”).



Dr GIACOMO COMIATI (Honorary Research Fellow, CSR)

Research interests:

Renaissance Italian Literature; Early-Modern Latin Literature; Reception of the Classics; Lyric poetry (late 16th–early 18th century)

Research activities:

During this period under review (Sept. 2022 – June 2023), I have been working at the University of Padua at the Department of Literary and Linguistic Studies (DISLL), as a postdoctoral research fellow for the project ‘The Sick Political Body of the Republic. Lyric poetry and theatre (late 16th–early 18th century)’, led by Prof. Alessandro Metlica. I have been involved in this project since January 2021. This project is part of a larger project (entitled “RISK”, “Republics on the Stage of Kings”) investigating early-modern Republican pageantry and encomiastic production, with regard to the Republics of Venice, Genoa, Lucca, Ragusa-Dubrovnik, and the Dutch Republic. The goal of the RISK project is to comprehend how and to what extent the absolutist framework influences the representation of ideals such as freedom, equality, and the common good in the early-modern European Republican contexts; and to understand how the Republican power was celebrated in a Europe mainly dominated by monarchies. While collaborating to this project, I have mainly been studying Venetian and Genoese early-modern poetry dealing with political and encomiastic contents in order to investigate 1) the links between lyrical texts and politics; and 2) the ways in which the ruling figures of two early-modern Republics of the Italian peninsula have been presented and exalted.

During this academic year, I also taught a class: Italian Literature in the Middle Ages. This is an undergraduate module, for which I had full responsibility.

During the period under review, I delivered the following seven papers:

- ‘Epic narrative and classical authorities in colonial Brazil: Franciscus Plante between Virgil and Silius Italicus’, San Juan, Portorico, The Renaissance Society of America Annual Conference (9-11 March 2023)
- ‘Plante’s *Mauritias*: a New *Aeneid* or a New *Punica*? Receiving Silius Italicus in the Seventeenth-Century Republican World’, Rome, Royal Netherlands Institute in Rome-KNIR, Workshop ‘Dutch Brazil in Print and Poetry’ (28 November 2022)
- ‘La gelosia nella lirica latina del primo Cinquecento tra riscritture classiche ed echi di poesia umanistica’, Padua, Università degli Studi di Padova, Conference ‘Gelosia e cultura letteraria nel Rinascimento tra Italia ed Europa’ (21-22 November 2022)
- ‘Dar voce a “ciò che per l’universo si squaderna” nel sistema lirico rinascimentale: il caso di Celio Magno’, Trento, Università di Trento, Conference ‘What Do Books of Lyric Poetry Talk About (and How)? Stories and Forms of the Self from the Middle Ages to Now?’ (10-11 November 2022)
- “Non sarà in tutto il don vile e selvaggio”: poesia d’encomio per nascite e guarigioni alla corte dei

Farnese', Pisa, Scuola Normale Superiore, Conference 'Occasioni farnesiane: Forme e situazioni della lirica d'encomio tra Cinque e Seicento' (13-14 October 2022)

- 'La nascita del sentimento amoroso di Petrarca al vaglio degli esegeti rinascimentale: l'innamoramento tra necessità, scelta, colpa e "traslatione del mancamento"', Berlin, Freie University, Conference 'Nel dolce tempo de la prima etade: Petrarchismo e affetti fra Quattro e Cinquecento' (15-16 September 2022)
- 'The political poetry of Ippolito Capilupi', Leuven, 18th International Congress of the International Association for Neo-Latin Studies (IANLS) (31 July-5 August 2022)

Publications:

Articles:

'Reading Petrarch's sonnets of the *innamoramento* (*Rerum vulgarium fragmenta* 2 and 3) in Early Modern Italy', in *Petrarch Exegesis in Renaissance Italy and Beyond: Materiality, Paratexts and Interpretative Strategies*, ed. by Guyda Armstrong, Simon Gilson, and Federica Pich (Cambridge: Legenda, 2023), pp. 95-122.

'Peripezie di un incunabolo frammentario: un ritrovato esemplare del *Petrarcha* di Albertino da Lessona (1503)', *La Bibliofilia*, 124.3 (2022) pp. 429-438.

'Horace across the Seventeenth-Century Italian Literature: Carlo de' Dottori and his Odes', in *Horace across the Media: Textual, Visual and Musical Receptions of Horace from the 15th to the 18th Century*, ed. by Karl Enenkel and Marc Laureys (Leiden-Boston: Brill, 2022), pp. 547-579.

Book Review:

Review of Sari Kivistö, *Neo-Latin Verse Satire, ca. 1500-1800* (Helsinki: Societas Scientiarum Fennica, 2022), in: *International Journal of the Classical Tradition*, 30.1 (Mar 2023), published online

Review of Maiko Favaro, *Ambiguità del petrarchismo* (Milan: FrancoAngeli, 2021), in: *La Rassegna della Letteratura Italiana*, 126.1 (Jan-Jun 2022), 157-158



Dr CLAUDIA DANIOTTI (Leverhulme Early Career Fellow, CSR)

Research interests:

History of art; reception of classical antiquity; ancient Famous Women; medieval and Renaissance iconography.

Research activities:

In the past academic year, my research progressed by focusing mainly on three of the morally ambiguous heroines that are at the core of my Leverhulme project: Tomyris, Clytemnestra, and Medea. While much of the material I needed has been gathered, these past months have been largely devoted to working on my book chapters and on one piece on the reception of Tomyris in medieval and Renaissance Europe. Material has also been gathered for a second article on Antonio Cornazzano's unpublished treatises *De mulieribus admirandis* and *De excellentium virorum principibus*. Two research trips have taken place: in Florence (Kunsthistorisches Institut) in May 2023, and in Lille (January 2023), where I presented a conference paper (see below: 'Impact and public engagement') and examined some relevant manuscripts kept in the Bibliothèque Municipale.

Publications:

- *Reinventing Alexander: Myth, Legend, History in Renaissance Italian Art*, Brepols, 2022
- Online exhibition 'The Marvellous King that the Bible Could not Ignore' in *The Visual Commentary On Scripture*, ed. B. Quash, The Visual Commentary on Scripture Foundation, London 2023 (<https://thevcs.org/marvellous-king-bible-could-not-ignore>)
- Two entries (Geraert van der Strecken, *Il banchetto presso Siface*, tapestry, Rome, Collezioni del Quirinale; and, with Guido Rebecchini, *Giulio Romano's Ritratto di Alessandro Magno*, Geneva,

Musée d'art et d'histoire) in *Giulio Romano. La forza delle cose*, eds B. Furlotti and G. Rebecchini (exhibition catalogue, Mantua, Palazzo Te, 8 October 2022-8 January 2023), Marsilio, 2022, pp. 166-169 and 180-183

- 'Ancient Heroes to Teach the Young Ludovico il Moro. Alexander the Great and the Indian King Porus in the *Codice Sforza*', in *The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art*, eds M. Celati and M. Pavlova, Peter Lang (forthcoming 2023)
- 'Resolving Conflicts by Means of Virtue: Alexander the Great and the Family of Darius in Renaissance Italian Art', in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, eds J. Kraye, M. Laureys and D.A. Lines (V&R unipress and Bonn University Press, 2023), pp. 249-266
- Review of the exhibition catalogue *Alexander the Great: The Making of a Myth*, ed. Richard Stoneman (London, The British Library, 21 October 2022-19 February 2023), *Burlington Magazine* (forthcoming 2023)
- 'Murdering the King: Clytemnestra and the Death of Agamemnon in the Illuminated Manuscript Tradition of Laurent de Premierfait', in *Nouvelles traductions et réceptions indirectes de la Grèce ancienne (Textes et images, 1300-1560)*, ed. Catherine Gaullier-Bougassas, Brepols (in preparation).

Impact and public engagement:

- University of Pisa, 26.05.2023, Conference *Virtù e modelli politici nell'Umanesimo e nel Rinascimento: Paper Regalità e modelli di potere venuti dall'Oriente: Ciro di Persia e Tomiri di Scizia nel Quattrocento italiano*
- London, The Courtauld, 4.05.2023: Paper *Fabulous Adventurer and Magnanimous King: The Reception of Alexander the Great in Renaissance Italian Art*
- University of Genoa, 14.04.2023: Paper *Reinventare Alessandro: mito, storia e leggenda nella rappresentazione rinascimentale di Alessandro Magno*
- University of Siena, 11.04.2023: Paper 'Avrebbe conquistato il cielo, se solo fosse stato possibile': *rappresentare Alessandro Magno nell'Italia del Rinascimento*
- Universitat Autònoma de Barcelona, online, 23-25.1.2023, Conference *Forever Alexander: Paper Unfabling Alexander (?): The Depiction of the Macedonian Conqueror in Late Medieval to Early Modern Italian Art*
- University of Lille, 19-20.1.2023, ERC Advanced Grant Project AGRELITA's Study Day *Nouvelles traductions et réceptions indirectes de la Grèce ancienne: Paper Murdering the King: Clytemnestra and the Death of Agamemnon in the Illuminated Manuscript Tradition of Laurent de Premierfait*
- London, Institute of Classical Studies, 8.12.2022: Paper *The Changing Imagery of Alexander in Renaissance Italian Art*
- London, V&A Academy, online, 31.10.2022, 'Classicism from Antiquity to Christianity' Course: Lecture on *Women in Myth and Society*.



Dr SHARON FERMOR (Honorary Research Fellow, CSR)

Research interests:

Italian Renaissance Visual Culture; Old Master Copies; Renaissance models in 19C stained glass

Research activities:

Investigation of 19C copy of Raphael's Madonna della Sedia in LSAG. Previously unknown the work was displayed last year as a result of my research and has now been requested for an international loan exhibition on Continental PreRaphaelitism.

Publications:

The research will be published in 2024-5 once the painting has been conserved.

Impact and public engagement:

The work was exhibited in the LSAG and money raised from FLAG for the conservation as a direct result of the work. I gave two public lectures on the painting which were well received and the research has been cited in the National Gallery Research Forum on Women Artists.

**Dr STELLA FLETCHER (Honorary Research Fellow, CSR)****Research interests:**

Cardinals, Renaissance and modern, Conclaves, Concepts of the Renaissance

Research activities:

The Centre has supported me over the many years that I have been a part-time and then full-time carer, and I remain profoundly grateful for that. If you thought that my tale of woe could not get any worse ... it did! From September to December 2022 I spent every day in hospital, helping my demented mother with all three meals and spending the intervening hours with her, so did no academic work whatsoever, though I did self-publish a volume of short stories, *Arthur Keates Brown and the Isle of Man*, which I had edited in the summer of 2022. On 30 December my mother was discharged to a care home. I imagined that I would be able to take my laptop there each day and do some work, but until recent weeks we had no privacy whatsoever, so that has also been dead time academically. Whatever the future may hold, I intend to keep writing, with the genres and subject matter dictated by whatever circumstances may arise, beginning in September 2023 with a public lecture and associated publication to mark the centenary of a local church. I have also informed the BBC that I am willing to do a media round on the occasion of the next conclave, as I did for the last one, so have added 'Conclaves' above, as another way of letting people know that I still exist.

Publications:

'Religion' in Gordon Campbell, ed., *The Oxford History of the Renaissance* (Oxford University Press, 2023), 87–122. First published in Gordon Campbell, ed. *Oxford Illustrated History of the Renaissance* (2019).

Editor, *Benedictus: A Blest Life. Essays in Honour of Abbot Geoffrey Scott* (Weldon Press, 2023), xiii+360pp. My contributions are 'Abbot of Douai, 1998–2022', 65–70, and 'Postscript' [on the provenance of a medieval reliquary], 135–8.

**Dr ELIZABETH GOLDRING FRHistS (Honorary Reader, CSR)****Research interests:**

Tudor-Stuart court culture

Research activities:

I have continued researching and writing my new book on Hans Holbein the Younger.

Publications:

- 'The "Queens Limner": Nicholas Hilliard and Elizabeth I,' in *Artists and Female Patrons at the European Renaissance Courts*, edited by Noelia García Pérez (Brepols, publication date TBC).
- Review of Vanessa Wilkie's *A Woman of Influence: The Spectacular Rise of Alice Spencer in Tudor England* (Atria, 2023) – *The Spectator*, publication date TBC
- Review of the exhibition *Painted Love: Renaissance Marriage Portraits* (The Holburne Museum, Bath)

- *Apollo*, June 2023 (online edition only)
- Review of Nicholas Orme's *Tudor Children* (Yale, 2023) - *Literary Review*, May 2023
- Review of Roy Strong's *The Stuart Image* (Boydell and Brewer, 2023) - *The Spectator*, 3 March 2023.
- Review of the exhibition *Tudor Mystery: A Master Painter Revealed* (Compton Verney) - *Apollo*, March 2023.
- Review of the exhibition *The Tudors: Art and Majesty in Renaissance England* (Metropolitan Museum of Art, New York) - *The Burlington Magazine*, January 2023.
- Review of Mark Girouard's *A Biographical Dictionary of English Architecture, 1540-1640* (Yale/PMC, 2021) - *Times Literary Supplement*, 16 December 2022.
- Review of Manolo Guerci's *London's 'Golden Mile': The Great Houses of the Strand, 1550-1650* (Yale/PMC, 2021) - *Times Literary Supplement*, 5 August 2022.

Impact and public engagement:

- July 2023: Participant in an in-person roundtable discussion on Tudor painting at the National Portrait Gallery, London, as part of the *Tudors Now!* Public Events Series
- April 2023: Interviewed by Kate Bryan about Holbein and Henry VIII on location at the National Portrait Gallery for the Sky Arts documentary *Stories from the National Portrait Gallery* (to be broadcast July 2023)
- October 2022: Participant in an in-person workshop on Robert Dudley, Earl of Leicester, at the Henry E. Huntington Library, San Marino, California
- October 2022: In-person, public conversation on Tudor Art at the Metropolitan Museum, New York, a video of which has since been viewed more than 25,000 times on the Met's YouTube channel
- September 2022: Online lecture on Robert Dudley, Earl of Leicester, and Elizabeth I for 'The Tudor Society', followed by an online Q&A

Other:

I have provided expert advice to a number of arts and heritage organisations, including the Arts Council England/Acceptance In Lieu Panel. In addition, I have continued to serve on the Consultative Committee of *The Burlington Magazine* (2011-); as an elected Trustee and Member of the Selden Society Council (2015-); and as an Ambassador for the Lord Leycester Hospital, Warwick (2018-), in which capacity I have advised the Lord Leycester on the content of its visitor displays.



Dr TESS GRANT (English)

Research interests:

Early modern drama; Shakespeare's contemporaries; James Shirley; animal studies

Research activities:

I have been working on three different strands of research over this period: the continuing OUP *The Complete Works of James Shirley* as general editor; as PI on my deferred-for-covid BA Mid-Career Fellowship on the Printing and Publishing of James Shirley's Works 1629-1659; and an essay on animals in children's books pre 1800 for the *Cambridge History of Children's Literature* (ed. Giddens, Jaques and Joy).



Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)

Research interests: Early Modern Literature; Shakespeare; Elizabethan Historical and Cultural Context.

Research activities:

I lead two public open access (public engagement) courses in Shakespeare Studies based in Warwick town and in Stratford-upon-Avon. Arising from courses in Stratford previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond to the 3-term University year with a different play studied each term.

My research this year has been largely confined to the delivery of Shakespeare's plays *Macbeth* and *The Tempest*. Unusually, there was no 5-week Summer Term play.

Teaching is now routinely taught simultaneously on both a face-to-face basis and via Zoom in order to allow maximum participation.

Publications:

I am in the process of researching a proposal to the Renaissance English Text Society leading to the publication of a modern edition of a unique British Library MS: BL, MS Cotton, Vespasian, E.viii, fols. 169^r-178^r. The poem was composed by William Camden (1551-1623) as a New Year's Gift (1st January, 1579) to Queen Elizabeth I and is generally known as his 'Partheniades'. A new published edition of the text is both valuable and necessary, in part because it was inadvertently omitted by the General Editors from *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources* (Oxford University Press, 2014). A decision on the proposal is not expected until February 2024.

Impact and public engagement:

See courses detailed above in 'Research Activities'.

Other:

I also give occasional lectures to local literary and cultural societies.

**Prof. Em. BRENDA HOSINGTON (Honorary Research Fellow, CSR)****Research interests:**

Translation in early modern Britain, women translators in early modern Britain, Neo-Latin writings and translation

Research activities:

- Continuation of Canadian government funded research project: 'Trajectories of Translation in Early Modern Britain (1641-1660). Co-Investigator.
- Continuation of the electronic publication: Cultural Crosscurrents Catalogue of Printed Translations in Stuart and Commonwealth Britain (1641-1660). Co-editor.
- Co-editorship of a special issue of *Forum for Modern Language Studies*
- Co-editorship of a double special issue on early modern indirect translation (10 articles), *Philological Quarterly*
- Preparation of article: 'Anna Hume, Translator of Petrarch's First Three *Triumphs* and "glossatrice extraordinaire" in *Translating Petrarch in Early Modern Britain: Canzoniere and Trionfi, c. 1530-1650*, ed. Marie-Alice Belle, Riccardo Raimondo and Francesco Venturi. Manchester: University of Manchester Press. [2024]

Publications:

- 'Two Seventeenth-Century English Women Translators of French Prose' in *The Palgrave Encyclopedia of Early Modern Women's Writing in English* (eds. Patricia Pender and Rosalind Smith). Palgrave Macmillan. 2022.
- "'Mistresses of Tongues': Early Modern Englishwomen, Multilingual Practice, and Translingual Communication' in *The Oxford Handbook of Early Modern Women's Writing in English 1540-1680* (ed.

- Danielle Clark, Sarah Ross, and Elizabeth Scott Baumann). Oxford: Oxford University Press, 2022, pp. 393-408.
- 'On Mediated Translation: A Fruitful Dialogue between Specialists in Translation Studies and Early Modern Translation', *Forum for Modern Language Studies* 58 (4) (2002): 478-487.
- 'On Researching Early Modern Mediated Translations: Challenges and Prospects', *Forum for Modern Language Studies* 58 (4) (2002): 513-521. (Co-author)

Forthcoming

- 'Trajectories of Translation and the *querelle des femmes* in Early Modern England' in *A Cultural History of Translation in the Age of Cross-Cultural Interaction*, eds. Marie-Alice Belle and Michelle Bolduc. London: Bloomsbury. 2023.
- 'English Catholic Women Translators: Networks and Trajectories of Textual Transmission' in *The Palgrave Encyclopedia of Early Modern Women's Writing in English* (eds. Patricia Pender and Rosalind Smith). Palgrave Macmillan. Online. 2023.
- 'The Seymour Sisters, their Circles, and their Authorship' in *The Palgrave Encyclopedia of Early Modern Women's Writing in English* (eds. Patricia Pender and Rosalind Smith). Palgrave Macmillan. Online. 2023.
- 'Neo-Latin as a Linguistic and Cultural Go-Between in Early Modern English Translation'. *Studies in Philology*. 2023.

Book review

Valerie Schutte, *Princess Mary and Elizabeth Tudor and the Gift Book Exchange* (Leeds: Arc Humanities Press, 2021) in *Journal of the Early Book Society* (2022).

Impact and public engagement:

- 2023. Canadian Society for Renaissance Studies/Société canadienne d'études de la Renaissance, Toronto. "Women and Translation: Mediations and Re-Imaginations".
- 2023. 'Translation, Neo-Latin, and some Early Modern English Women Translators', Boltz Mann Institute, Innsbruck.
- 2023. "Archiving Translated Drama: The *Renaissance Cultural Crossroads Catalogue Online (1473-1640)* and a Future Catalogue", Memory and Performance: Classical Reception in Early Modern Festivals, University College London.
- 2022. International Association of Neo-Latin Studies Congress, Leuven. "Neo-Latin as a Linguistic and Cultural Go-between in Early Modern English Translation".
- 2002. 'Two Seventeenth-Century Women Translators of French Prose Fiction', Women's Studies Group, London.

Other:

- 2003-26. Advisory Board Member, Leverhulme Trust Funded Research Project, Warburg Library. "Self-Translated Books in Italy and France, 1465-1700: Census and Analysis". Principal Investigator, Sara Miglietti.
- 2022. Mentor, University of Cambridge doctoral student, appointed by the Women's Studies Group.
- 2002. Evaluator (article), *Philological Quarterly*.
- 2002. Evaluator (book), Catholic University of America Press.



Professor BEAT KÜMIN (History)

Research interests:

Parish churches and public houses / food and drink studies / spatial approaches to the past / local memory, particularly in the German lands c. 1400-1800

Research activities:

As part of the MSCA-RISE-2018-823862-DIGITENS project, I spent September 2022 on secondment at McGill University (Montreal) to research contributions to a Digital Encyclopedia of British Sociability in the 18th Century and address the Montreal British History Seminar. Other papers were delivered to a 'Parish Archives & Libraries' meeting at Medias/Romania (May 2023), a sociability conference at Warwick (June 2023) and a workshop on early modern accounting in Rome (June 2023). In April 2023, I took up a Fellowship at the Brussels Institute of Advanced Study, where I delivered a talk on pre-modern alcohol consumption and co-organized a workshop on 'Dietary Dilemmas: Influences on Consumer Choice in pre-industrial Societies' (which featured two of my Warwick PGRs). In terms of academic service, I continued as co-editor of Bloomsbury's 'Cultures of Early Modern Europe' series and academic lead for the 'Food & Drink Cultures' theme of Warwick's Global Research Priority on Food. Alongside, I serve on the editorial board of the journal *Food & History*, the Scientific Council of the European Institute for the History and Cultures of Food (Tours/France; re-appointed for a second term 2023-28) and the advisory board of the HOLYLAB ERC project directed by CSR alumna Felicita Tramontana (Roma Tre). In November 2022, the Gerda Henkel Foundation confirmed that it would fund my current project on tower ball deposits in the German lands during a period of study leave during 2023-24.

Publications:

- Dorota Dias-Lewandowska, Laura Fenton, Sam Goodman & Beat Kümin, 'Altered states: Changing conditions of excess in European drinking cultures', in: G. Hunt, T. Antin & V. Asmussen Frank (eds), *Routledge Handbook of Intoxicants and Intoxication* (London: Routledge, 2022), 501-22
- Entries on 'parish churches' and 'vestry meetings' for DIGIT.ENS: <https://www.digitens.org/en> (accessed 13 June 2023)
- Beat Kümin (ed.), *The European World 1500-1800: An Introduction to Early Modern History* (4th edn, London: Routledge, 2023)
- Beat Kümin, 'Tower Ball Deposits and Urban Space in the German Lands', in: *Religion and Urbanity Online*, edited by Susanne Rau and Jörg Rüpke (Berlin, Boston: De Gruyter, 1/2023) DOI: <https://doi.org/10.1515/urbrel.22603017> (accessed 13 June 2023)

Impact and public engagement:

As My-Parish co-ordinator, I co-hosted the Twenty-First Warwick Symposium on Parish Research with Records of Early English Drama in May 2023. Under the theme of 'Parish & Performance', we featured academic papers alongside performative elements involving Leamington's Loft Theatre Company: <http://warwick.ac.uk/my-parish/parishsymposia/performance/>. In March 2023, I spoke to the Nuneaton Branch of the Historical Association about the early modern world of the tavern.



Professor SOPHIA LI (Honorary Research Fellow, CSR)

Research interests:

Chaucer in the English Renaissance; English Renaissance playwrights in conversation; Italian Cultural Influences on English Renaissance Drama, with a special focus on the influences of Francesco Guicciardini, Niccolò Machiavelli, Pietro Aretino on English playwrights; Renaissance prose studies.

Research activities:

- I was recently promoted to professor in Feb. 2022. Because of the quarantine policies of Covid-19, which prevented me from making overseas research trips during 2020-2023, my three-year government-funded research project – ‘Machiavelli under the English Quill: War, Fortune, and the Devil’ – was extended for a year. Grant value: £62000. Duration: Aug 2019 – July 2023.
- I secured another new three-year research project – ‘Italy under the English Quill: In Conversation with Shakespeare on City-State, Nation-State, and War – funded by the National Science and Technology Council of Taiwan. Grant value: £67410. Duration: Aug 2022 – July 2025.
- Because of the pandemic, the Society for Renaissance Studies Conference in Norwich 2021 was cancelled. My conference paper on ‘The Reception of Sir Geoffrey Fenton’s *History of Italy* (1579) in English Renaissance Drama’ will be read at the SRS Conference in Liverpool on 21 July 2023.
- Since autumn 2016, I have been working on a long-term interdisciplinary project entitled ‘Composers’ Shakespeare’ in collaboration with Dr Yu-wen Chen (first violinist) in the Music Department of NSYSU. Composers under investigation during 2022-2023 were Erich Wolfgang Korngold (1897-1957) and Sergei Prokofiev (1891-1953) read alongside Shakespeare’s *Much Ado About Nothing* and *Romeo and Juliet*.

Sponsor: College of Liberal Arts, NSYSU, Taiwan. Grant value: £2500 / person / year; plus £5000 for lecture concerts / year. Research outputs:

- (1) We organized four Shakespeare lecture concerts in Taiwan to fulfil the mission of public engagement.
- (2) For this six-year collaborative project, we are preparing a research grant application, which, we hope, should enable us to complete a Chinese monograph provisionally entitled *Composers’ Shakespeare*.
1. NSYSU initiated the College of Post-Baccalaureate Medicine in 2022. I was invited by the Vice President of NSYSU to contribute to their medical humanities programme, for which I taught Shakespeare’s *King Lear*, facilitating a dialogue between humanities and medicine research. In the forthcoming academic year 2023, I will continue to bring Renaissance Studies (Dante and Giotto in autumn 2023) to medical school. My lectures will be published as book chapters in medical humanities research (work in progress, sponsored by College of Medicine, NSYSU).
2. I am preparing two journal articles:
 - ‘Ideas of Gold and Quicksilver in Jonson, Chapman, and Marston’s *Eastward Ho*’.
 - ‘The Reception of Sir Geoffrey Fenton’s *History of Italy* (1579) in English Renaissance Drama’.

Publications (relevant to the period under review):

- Li, CFS. Commissioned Book Review of *Chaucer’s Queens: Royal Women, Intercession, and Patronage in England, 1328–1394* (2020) (by Louise Tingle), *Renaissance Quarterly* 76.3 (2023), xx-xx. In press.
- Li, CFS. Commissioned Book Review of *The Cambridge Companion to The Canterbury Tales* (2020), *Renaissance Quarterly* 75.3 (2022), 982-84.

Impact and public engagement (relevant to the period under review):

During 2022-2023 I delivered eleven public lectures.

- 17 June 2023. ‘On the Symptoms of King Lear’s Fixations, Madness, and Egotism: a Moral Revelation of Medical Humanities’. Online Public Lecture by invitation of the Taiwan Shakespeare Association.
- 10 June 2023. In-person public lecture on Shakespeare’s *A Midsummer Night’s Dream* by invitation of the Cultural Affairs Bureau, Taichung City Government, Taiwan. Venue: Taichung Tun District Art Centre.
- 26 April 2023. ‘King Lear’s Emotional Fixations and Madness’, In-person Public Lecture by invitation of the College of Medicine of NSYSU.
- 30 Nov. 2022 ‘How to Build Vocabulary Power’. In-person talk on writing pedagogy for colleagues of the Dept. of Foreign Languages and Literature, NSYSU, by invitation of the writing convenor of the department.
- 6 October 2022. ‘Shakespeare and His Peers’. Online Public Lecture by invitation of ProQuest and Transmission Books & Microinfo Co., LTD.

- 25 June 2022. 'Music in *Much Ado About Nothing*'. Online keynote speech by invitation of the Taiwan Shakespeare Association Conference of 2022.
- 6 May 2022. 'Italy under the English Quill: a Dialogic Construction of Italophilia and Italophobia'. Online talk by invitation of the Ministry of Science and Technology of Taiwan.
- Four Shakespeare lecture concerts on 'Erich Korngold's *Much Ado about Nothing* and Sergei Prokofiev's *Romeo and Juliet* were held in 2022 at (1) the Odeum at National Taiwan University (14 April); (2) College of Engineering, NSYSU (15 April); (3) NSYSU (18 Nov); (4) Music and Literature Workshop at NSYSU (18 Nov).

Other:

Apart from doing routine scholarly services in Taiwan, I was also invited

- to act as an adjudicator for the Annual Dr Greg Wells UG Essay Prize.
 - to sit on the teaching and research project review panel for the Ministry of Education of Taiwan.
- Duration of service: Jan – Dec 2023.



Professor DAVID LINES (Italian Studies / School of Modern Languages and Cultures)

Research interests:

Learned thought and institutions of medieval and Renaissance Europe; humanism and scholasticism; the reception of Aristotelianism; history of ethics and science; literature and language; philosophy and translation.

Research activities:

In addition to my own research (see below), I supported the activities of two outside research projects:

- the Nanterre–Paris 8 project on 'Renaissances' (<https://www.renaissances-upl.com>), which this past year held its activities both online and in person.
- the research project 'Remastering the Renaissance: A Virtual Experience of Pope Julius II's Library in Raphael's Stanza della Segnatura' (NEH Digital Humanities Advancement Grant, PI Lisa Pon) because of my interest in Aristotelianism and Libraries.

Publications:

My monograph *The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna* (Harvard University Press) was published in early 2023. This book provides an analysis of how various subjects (especially the *studia humanitatis*, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during c. 1400–1750. It is based on archival documents and on both published and unpublished lectures and student notebooks.

Management and Resolution of Conflict and Rivalries in Renaissance Europe, co-ed. with Jill Kraye and Marc Laureys (V&R/Bonn University Press) appeared in August 2023. This represents the third and final volume of Proceedings of a Leverhulme International Network that I led (on Renaissance Conflict and Rivalries). It includes a piece I wrote on 'Managing Academic Rivalries at the University of Bologna', which looks at how the University dealt with two sixteenth-century professors who objected to the teaching hour that had been assigned to them.

'Carlo Ghisilieri e la circolazione del libro nella Bologna del Quattrocento', *Italia medioevale e umanistica*, 63 (2022), 259–79. (in press)

'Philosophy Teaching and Filiations of Learning in Sixteenth-Century Bologna: Ludovico Boccadiferro's Early *De Anima* Lectures', in conference proceedings of *Filosofia e medicina in Italia fra medioevo e prima età moderna*. IV Convegno internazionale della *Societas Artistarum* (Milano, 7-8 novembre 2019), ed. by Luca Bianchi and Luigi Campi (Turnhout: Brepols, in press, 17k words).

Other:

- I continued as Senior Editor for the new book series Warwick Studies in Renaissance Thought and Culture.
- I continued as Section Editor for Ethics and Politics for the *Encyclopedia of Renaissance Philosophy* (Springer).
- In the CSR, I co-supervised PhD students Iván Parga Ornelas, Eva van Kemenade, and Karin Sprang.
- I co-organized a workshop on 'Editing Renaissance Latin Texts' for doctoral students (Warburg Institute, February 2023).
- I organized a STVDIO event/book launch on Early Modern Universities for the CSR in May 2023
- For the CSR, I taught both Critical Foundations of Renaissance Studies (to our new doctoral students) and Italian Palaeography in term 1 (2022–23)

Papers presented

- 'Innovation and Religion at the University of Bologna in the Early Modern Period'. Invited lecture for the Medici Archive Project 'Tuesday Ten Talks' (30 May 2023)
- 'The Bolognese Afterlife of Pietro Pomponazzi's Teaching on the Immortality of the Soul'. Invited lecture, Renaissance Philosophy Online (27 January 2023)



Dr GIORGIO LIZZUL (Honorary Research Fellow, CSR)

Research interests:

Vernacular Aristotelianism, Economics, Politics, Tyranny

Research activities:

Since September 2022 I have been Turin Humanities Programme Junior Fellow at the Fondazione 1563 on the two year project *Il pensiero politico e il corpo: Europa e Asia Orientale, c. 1100–1650*. At the beginning of the fellowship I delivered the paper 'The Blood, Breath and Sinews of the State: Governing the Fiscal Health of the Body-Politic, 1100–1650' at The Turin Humanities Programme Summer School, Turin. In November I delivered the paper 'The Blood, Breath and Sinews of the Republic: The Funded Debts and the Metaphors of the Body Politic' at the conference Mobilizing Money for the Public Good at the Centro studi sui monti di pietà e sul credito solidaristico, Bologna. This has led to the chapter 'Taking a Breath: The Representation of the Venetian Debt and Common Good with Corporeal Metaphors' in *Mobilizing Money for the Public Good*, eds. Maria Giuseppina Muzzarelli and Mauro Carboni, Bologna: il Mulino, to appear at the end of 2023. In June I spoke at the workshop 'Body Metaphors, Microcosm and Global Intellectual History, University of Amsterdam, delivering the paper: 'Corporeal Balance and the Language of Late Medieval European Fiscal Policy.' Besides these conferences I have completed the process of editing *Rethinking the Work Ethic in Early Modern Europe* with Gábor Almási for Palgrave Macmillan, to appear September, 2023 that also saw me write the introduction and the chapter 'Industry, Utility, and the Distribution of Wealth in Quattrocento Humanist Thought'. In January 2023 I wrote the chapter 'Narrating the History of Debt in Venetian Chronicles ca. 1300–ca. 1500' for the volume *Cultures of Exchange: Mercantile Mentalities Between Italy and the World* edited by William Cafferro, Susanna Barsella, and Germano Maifreda with Toronto: Toronto University Press, to be published late 2023.

Publications

- *Debt and the Republic: Economic Thought and Public Debt in Italy, c. 1300–1550*. (In Draft)

- 'Liberality as a Fiscal Problem in Medieval and Renaissance Thought: A Genealogy from Aristotle's Tyrant to Machiavelli's Prince.' *The Journal of the History of Ideas*, Volume 83, no. 3, July 2022, pp. 363–385.
- *Rethinking the Work Ethic in Early Modern Europe*. Ed. Gábor Almási and Giorgio Lizzul. Palgrave Macmillan. In press, to appear September 2023.
- 'Introduction: Rethinking Work Ethics,' co-authored with Gábor Almási in *Rethinking the Work Ethic in Premodern Europe*. Eds. Gábor Almási and Giorgio Lizzul. Palgrave Macmillan, September 2023, pp. 4–26.
- 'Industry, Utility, and the Distribution of Wealth in Quattrocento Humanist Thought' in *Rethinking the Work Ethic 1200–1800*, pp. 59–76. Palgrave Macmillan. September 2023.
- 'Public Debt in Renaissance Italy' in *The Routledge Encyclopedia of the Renaissance World (RERW)*. 2023.
- 'Fiscality, Debt, and Moral Economy: The View from Florentine Civic Chronicles' in *Reassessing Moral Economy. Religion and Economic Ethics from Ancient Greece to the 20th Century*. Eds. Tanja Skambraks and Martin Lutz. London: Palgrave Macmillan, Aug. 2023.
- 'Narrating the History of Debt in Venetian Chronicles ca. 1300–ca. 1500' in *Cultures of Exchange: Mercantile Mentalities Between Italy and the World* Eds. William Caffero, Susanna Barsella, and Germano Maifreda. Toronto: Toronto University Press, to be published late 2023.
- 'Taking a Breath: The Representation of the Venetian Debt and Common Good with Corporeal Metaphors' in *Mobilizing Money for the Public Good*. Eds. Maria Giuseppina Muzzarelli and Mauro Carboni. Bologna: il Mulino, 2023.



Professor PETER MARSHALL (History)

Research interests:

Religious and cultural history; Reformation; British Isles

Research activities:

This was pretty much all focused on the completion of my book: *Storm's Edge: Life, Death and Magic in the Islands of Orkney*, which was submitted to the press in May 2023. Some material from the book was presented in a keynote paper to a Reformation history conference at Pacific Union College California in Summer 2022.

Publications:

A few items have appeared in print this year. My edited volume *The Oxford History of the Reformation* (2022) is a lightly revised edition of the earlier *Oxford Illustrated History of the Reformation*; more substantially revised is the third edition of my survey *Reformation England 1480-1642* (2022), which has a brand new chapter and additional text and paratext. I've also published an essay, 'The Conversional Politics of Compliance: Oaths and Autonomy in Henrician England', in B. Wilson and P. Yachnin (eds), *Conversion Machines: Apparatus, Artifice, Body* (Edinburgh, 2023)

Impact and public engagement:

Due to an intense focus on finishing my book in Orkney, I have undertaken rather less impact and engagement work in 2022-3 than in previous years. I have, however, written an opinion piece on the independence referendum in historical perspective for *The Scotsman* (August 2022), and also in that month took part as a discussant in a BBC History Extra podcast on 'The Big Questions of Religious History'. I have also published a short article on Henry VIII for the sixth-form journal *Modern History Review* (February 2023).

Dr DELIA MOLDOVAN (Honorary Research Fellow, CSR)

Research interests:

Late fifteenth- and sixteenth-century Italy; illustrated calendars; olive tree and oil; visual and material culture; iconography; intellectual culture; book history; history of science and technology; food history; transmission of classical knowledge; popular tradition; patronage; politico-economic history and environmental thought.

Research activities:

In the period Sept. 2022 – June 2023, I was a France Yates Fellow at the Warburg Institute, London. I conducted research on the visual and cultural history of the olive tree and oil in sixteenth-century Tuscany. The fall of the Roman Empire and subsequent social and economic unrest brought about a sharp decline in olive cultivation. The gradual reintroduction of olive trees into the Tuscan landscape between the fifteenth and sixteenth centuries corresponded to a rise in visual representations. My project examines artworks created in various media (from Leonardo's technical drawings to Alciato's emblems, and Vettori's medals) to demonstrate how images can complement perspectives arising from material evidence and textual sources. More broadly, the rich imagery and imaginary of the olive offered a lens through which to explore new sixteenth-century approaches towards nature, husbandry, and artisanship, and the transmission and visualization of knowledge.

I have dedicated part of my fellowship to reviewing my article on the innovation of olive oil making designed by Giovanni Stradano in the *Nova Reperta* series (c. 1588). The article has been accepted for publication in *Renaissance Quarterly* (2024). I presented the findings at the Warburg work-in-progress seminar on 10 May 2023.

I was awarded a Long-Term Fellowship at I Tatti in Florence to continue this project (July 2023–June 2024).

I have continued to work on my monograph, entitled 'Illustrating the Year: The Iconography of the Calendar and its Cultural Impact in Early Modern Northern Italy,' which builds upon my doctoral research at Warwick. Combining historical and art-historical approaches, my book investigates the imagery of late fifteenth- and sixteenth-century calendars created in Northern Italy, demonstrating the enduring centrality of this theme within the late Renaissance visual culture and society.

Publications:

"Olevum olivarum": Stradano's Engraving and the New Art of Olive-Oil Making in Sixteenth-Century Tuscany', accepted for publication in *Renaissance Quarterly*, 77.2 (2024).

Other:

I am organizing a two-days virtual conference entitled "Fertile Furrows: Ruling and (Re-)Working Soil in Early Modern Period". The conference is sponsored by The Warburg Institute, London, and will take place between 27 and 28 June 2023. It addressed ideas, uses, and representations of soil in the Early Modern period from a wider range of disciplines, perspectives, and geographical areas.



Dr GLORIA MOORMAN (Honorary Research Fellow, CSR)

Research interests: Book History; Art History; Italian Studies; Geography (Cartography)

Research activities:

The period under review marks a highly stimulating, professional transition in the life of this postdoctoral researcher: after concluding my activities on the ERC-funded project RISK (*Republics on the Stage of Kings*) at the University of Padua (1 February 2020–31 January 2023), in February 2023 I joined the University of Manchester, where I now work on the AHRC-funded Project *Envisioning Dante, c. 1472–c. 1630: Seeing and Reading the Early Printed Page*, led by Prof Guyda Armstrong (Manchester) and Prof

Simon Gilson (Oxford).

Based at Manchester's beautiful John Rylands Library, the project is providing me with the unique opportunity to collaborate directly with curatorial staff, digital humanists, book historians, and Italianists. It is difficult to imagine a more stimulating environment. My own research departs from a thorough understanding of the inner workings of early modern publishing (the challenges and opportunities involved in the printing of text and imagery across the print centres of early modern Italy) to investigate Dante's evolving authority and developments in the textual and visual representation of the space(s) of the Afterlife as revealed through the semi-complete corpus of printed editions (1472-1629) of the *Divina Commedia* held at the Rylands.

Publications:

- with Ingeborg van Vugt, 'Medici Rule Reimagined: Cosimo III, the Dutch Republic, and Grand Ducal Aspirations for Seventeenth-Century Tuscany (c. 1667-1723),' *Erudition and the Republic of Letters*, 7.4 (2022), 385-433.

- with Joris Oddens and Alessandro Metlica (eds), *The Dutch Republic and the Lure of Monarchy* (Brepols: June 2023).

Impact and public engagement:

Selection of conference papers

- 'Unpacking Political Partiality in Print: Colonial Brazil and the Dutch Book World,' in panel on *New World Narratives*, organised by Dr Arthur Weststeijn and Dr Giacomo Comiati (University of Padua). Generously supported by the International Association for Neo-Latin Studies (IANLS). Renaissance Society of America Annual Conference, San Juan (Puerto Rico), 9-11 March 2023.

- 'Erudition for Sale: Reputation and Rivalry in the Dutch Book World,' at seminar on *Dutch Brazil in Print and Poetry*, co-organised with Dr Matthijs Jonker. Royal Netherlands Institute in Rome (KNIR), 28 November 2022.

- "L'occhio che meraviglie vede": Giovanni Andrea Moniglia's Poetic Praise of the Dutch Republic at L'Incontro col "Diverso": Il Viaggio come Scoperta dell'Alterità in Occidente e tra Occidente ed Aree Extraeuropee 1600-2000.

Upon kind invitation of Professor Cinzia Maria Sicca: University of Pisa, 31 September 2022.



Dr ESTELLE PARANQUE (Honorary Research Fellow, CSR)

Research interests:

Royal studies, diplomatic studies, Anglo-French relations, queenship, women history

Research activities:

I have co-written a short article of the TLS with Kendra Packam, Peter Lake, and Michael Quester entitled A Real Papist Plot discussing how Henry VIII's letters ended up in the Vatican. It was published in January 2023. I have filmed for Channel 4 on Queens who Changed the World (to be aired in Autumn 2023). I have finished my book on *Anne Boleyn and the French* (to be published by Ebury/Penguin in Spring 2024).



Dr TOM PERT (Leverhulme Early Career Fellow, CSR)

Research interests:

Refugees, Thirty Years' War (1618-1648), Early Modern British and European History, Political and Military History, British 'Wars of the Three Kingdoms' (1639-1653)

Research activities:

I undertook a research trip to Ulm in November 2022 to conduct archival research for one of the case studies which will form the basis of my planned monograph. I also conducted research trips to the British Library and the Bodleian Library. The findings of this research formed the basis for my article on the depictions of refugees in newsprint during the Thirty Years' War, which was published in the *Journal of Refugee Studies* this year. I am currently in the process of writing an article for a peer-reviewed journal on the significance of refugees on military strategy during the Thirty Years' War and the early modern period as a whole. I have also been conducting significant research in preparation for starting to write my planned monograph on the 'Refugee Experience' within the German States of the Holy Roman Empire during the Thirty Years' War. Some of this research will also form the basis of papers I am due to give at the German History Society Conference at the University of Birmingham and the War and Society Conference at the University of Oxford this September.

In addition to publishing both a monograph and two journal articles this year, I presented my research at a number of workshops and conferences including the 'Rule of Law' workshop held in January 2023 by the Early Modern and Eighteenth Century Centre and the New Researchers' Conference held at the University of Salford by the British Commission for Military History in October 2022. I am in the process of finalising a book proposal for my planned monograph to be sent to prospective publishers in the coming weeks, and I have already written most of a first draft of the introduction to the monograph. This introduction (addressing issues such as how to define the term 'refugee' in the context of early modern history) adopts an interdisciplinary approach combining those of historical research into the topic of displaced persons and modern Refugee Studies.

Publications:

Books

- *The Palatine Family and the Thirty Years' War: Experiences of Exile in Early Modern Europe, 1632-1648* (OUP, 2023)

Articles

- "I do not find him, howsoever our great Enemy, to have deserved such an end': Reactions to the Assassination of Albrecht von Wallenstein, c.1634-1700', *German History*, 41/2 (2023), pp.170-192
- "The Great and Miserable Flight': The Experiences of Refugees in Newsprint during the Thirty Years' War', *Journal of Refugee Studies* (Published online ahead of print, 2023)

Impact and public engagement:

In addition to the output mentioned above, I have been approached to present a paper on my research at the 'History of War' seminar at the University of Oxford in early-2024. I am also due give a talk to the Bishop Tachbrook History Group in November 2023.

Other:

I have also written a post for the Early Modern and Eighteenth Century Centre blog which is due to be published in the next couple of weeks.



Dr NAOMI PULLIN (History)

Research interests:

Religious and gender history in the early modern British Atlantic; early Quaker history; the roles of women in Protestant dissent; and sociability, solitude, friendship and enmity in the 17th and 18th centuries

Research and writing

- Progress on manuscript of second monograph *A Social History of Solitude in Early Modern Britain* – I have been writing a chapter on spiritual solitude, which explores the different ways in which solitude for religious purposes was understood for early modern Protestants.
- I am involved in a symposium on the books of a 17th-century female writer, Alice Thornton 12-14 July 2023 – I have written a paper ‘Ruined and Scorned: Failed Friendships, Enemies and Social Isolation in Alice Thornton’s books’, which I will present at the symposium and will be published in *A Companion to Alice Thornton* (Amsterdam University Press, anticipated 2024).
- I have also accepted to contribute to 2 chapters in edited collections: ‘Hermits and Eremitical Solitude in Early Modern England’, in Angela McShane and Tim Reinke-Williams (eds.), *Festschrift for Professor Bernard Capp*. Final chapter due November 2023. A proposal is currently under consideration with Boydell & Brewer (anticipated 2024); ‘Religion and Solitude’, in Andrew Mattison (ed.), *Bloomsbury Cultural History of Solitude in the Early Modern Era* (anticipated 2025).

Grants and funding applications

- I made a successful application for Midlands 4 Cities Collaborative Doctoral Award with Lord Leycester Hospital in Warwick and have recruited a student, who will commence full-time 2023/4 – covers all tuition fees and a stipend for a PhD student for 4 years.
- Successful application (with Charles Walton) for IAS Visiting Professorship for Professor Dena Goodman (University of Michigan), June 2023.
- Funding secured for International Conference on Sociability in Politics, Food and Travel from Food Global Research Priority, Humanities Research Centre, Centre for the Study of the Renaissance, School of Modern Languages and Cultures.

International networks and collaborations

- Co-convenor (with Dr Charles Walton, Warwick, and Dr Kimberley Page Jones, University Brest) of ‘Sociability and Politicisation’: the GIS-Sociabilités scientific strand of an international collaborative network on sociability in the eighteenth century, funded by the European Commission.
- Collaborator in a research project funded by a Hubert Curien Grant involving collaborators in the UK and France ‘Mapping Multifaith London’ to explore Catholic, Protestant and Jewish diasporas in London the eighteenth century through a geohistorical platform. I am the consultant on British dissenters and Quakers. I will be presenting on the London Quakers at Aix-en-Provence in Spring 2024.
- In December 2022, co-organised a visit with Dr Allen J. Grieco from Villa I Tatti, The Harvard University Centre for Italian Renaissance Studies, and arranged a panel session on ‘Developments and Perspectives in Drink & Food Studies’, with Rebecca Earle and Phil Withington (Sheffield). She secured funding from the Food Global Research Priority.
- June 2023 organised a conference ‘Sociability in Food, Politics and Travel in the Pre-Modern Era’, as part of the GIS-Sociabilités network.

Publications:

- Friends Without Friends: Exile and Excommunication from Early Quakerism’, in Adrianna Bakos and Linda Levy Peck (eds), *Women in Exile in Early Modern Europe and the Americas* (Manchester University Press) – finalised, submitted and accepted for publication July 2023.

- Article “Motherhood and Domestic Authority in British and Colonial Quakerism”, accepted for publication in *Journal of Early Modern History* (Planned publication date, Jan 2024).
- Article ‘The Quaker Reception of John Locke and the Eighteenth-Century Debate Over Women’s Preaching’, *English Historical Review* – will be published August 2023 (accepted 2021) awaiting proofs from copyedit.

Impact and public engagement:

My primary focus this year has been on publications, teaching, and administrative roles within the History department and wider University, but I have been involved in some public engagement and other activities:

- In 2021, I received funding from Coventry Creates, City of Culture and worked with Paul Daly, a local artist on ‘Solitude’, where I participated in a Digital Exhibition and organised a separate film screening as part of the Resonate Festival on ‘Emerging from Lockdown’, alongside Professor Jackie Labb in the Department of Law: <https://www.resonatefestival.co.uk/events/solitude-emerging-from-lockdown> . I am looking at expanding this to collaborate with another local artist, Sherrie Edgar on the Freedom of Solitude.
- I have been nominated by the department of History to participate in the Future Leaders in Impact Programme (FLIP) for 2023-24, which is a 1-year training course and comes with a £750 stipend to support impact activities.
- I received funding for a Midlands4Cities Collaborative Doctoral Award, which will establish collaboration with Lord Leycester Hospital in Warwick.
- Worked as a consultant on two AQA A-Level History textbooks on ‘Stuart Britain and the Crisis of Monarchy, 1603-1702’ and ‘The Tudors: England, 1485-1603’.

Other:

Research presentations

- July 2023 - ‘Ruined and Scorned: Failed Friendships, Enemies and Social Isolation in the Life Writings of Seventeenth-Century Women’, AHRC Alice Thornton Symposium, University of Edinburgh, 12-14 July 2023.
- October 2022 - ‘False Friends and the Importance of Enemies in Early Modern Friendship Literature’, University of Warwick workshop *Fakes and Forgeries in the Pre-Modern World*.
- July 2022 - ‘Comfort in reading good Books’: Nonconformist Women Readers and Writers in the Seventeenth and Eighteenth Centuries’, *International John Bunyan Society: Reading Dissent and Dissenting Readers*, University of Northumbria.



Dr ESTHER VAN RAAMSDONK (BA Postdoctoral Fellow, CSR)

Research interests:

Anglo-Dutch relations, English and Dutch Republican writings, Arminianism, Political propaganda, Biblical narratives, John Milton, Andrew Marvell, John Dryden, Constantijn Huygens, Joost van den Vondel

Research activities:

Over the summer, my research will concentrate on the monograph described in my BA project proposal, on Anglo-Dutch bible translation and adaptation. I am hoping to have a full draft by November. In May, Oxford University Press offered me a contract for the book; it will be entitled *The State Bibles: The Cultural Politics of Anglo-Dutch Translation and Adaptation* and will be open access. My chapter ‘The Politics of Production: English, Danish and Dutch Bibles’, has been accepted in *The Literary Heritage of Anglo-Dutch Relations, c. 1050-c. 1600* and will be coming out later this year with OUP. For a general readership, I also published a chapter in the book, *Kaas = NL? [Sterck & De Vreese, 2023]* on early modern attitudes

towards cheese, which interestingly has been reviewed in a Dutch national newspaper. Most excitingly, our edited collection called *Anglo-Dutch Connections in the Early Modern World* has been published by Routledge in February 2023. It has 23 chapters from 27 contributors, and we are really pleased with the result. We had a successful book launch with the Society for Renaissance Studies.



Dr RICH RABONE (Hispanic Studies, SMLC)

Research interests:

Early modern Spanish literature and thought; classical reception; Humanism; Seville; genre and poetics.

Research activities:

- Research travel: archival work in Seville and Madrid, on literary/humanist culture and manuscript poetry in late-sixteenth century Seville, Francisco de Medina, and the Marquis of Tarifa. (Funded by BA Small Grant.)
- Completion and publication of OUP monograph, on the presence and redeployment of the Aristotelian doctrine of the mean in early modern Spanish literature.
- Book review work for *Speculum* (as below) and *Bulletin of the Comediantes* (ongoing).
- Seminar organization: [STVDIO research seminar](#) for the CSR.

Publications:

- *Moderation and the Mean in the Literature of Spain's Golden Age: A Measure for Measure* (Oxford: Oxford University Press, 2023). Single-authored monograph; published 13/6/23.
- Review of María Díez Yáñez, *Aristóteles en el Siglo XV: Una ética para príncipes. Liberalidad, magnificencia y magnanimidad* (Bern: Peter Lang, 2020), *Speculum*, 98(1) (2023), 239–41.



Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)

Research interests:

Shakespeare, performance studies, theatre history, Henry Wotton, English embassy in Venice, archival research

Research activities:

My biography of England's ambassador to Venice in 1604, *Lying Abroad: Henry Wotton and the Invention of Diplomacy*, has been commissioned by the trade division of Manchester University Press for delivery in October 2024. Research efforts this year have been devoted to completing Chapter 9, 'Commanded in Embassy', which follows Wotton across his first year in office in Venice, and drafting Chapter 10, 'Household stuff' which looks at his domestic business, the 'famiglia' that attended him, and how the domestic operated diplomatically. From records in the Archivio di Stato (Venezia) including files in the Decime and Inquisitori di Stato I have been able to establish the address of Wotton's embassy, not as Logan Pearsall Smith supposed (and scholars since have repeated) 'Palazzo Silvia' [sic for 'Silva'] at Ponte dei Ormesini but at a much more modest palazzo adjacent to the church of San Girolamo, now (since Napoleon) numbered '2967 Cannaregio'. This identification allows us first to match the property against contemporary records – most suggestively, a room by room inventory of the embassy's furnishings made in December 1610 when Wotton was handing over to his successor. It also allows us to scale down the pretensions to English visibility in the city: Palazzo Silva is an impressive pile and a worthy match to the Spanish and French embassies along the List di Spagna and Fondamenta Cannaregio, featuring some 40 rooms on four floors plus three watergates; 2967 Cannaregio runs to only 14 and is accessible only along the fondamenta. Finally, while features of this modest palazzo invite further interpretation, its layout allows us conclusively to lay to rest loose references still current in recent scholarship to a 'chapel',

an 'Anglican chapel' in the embassy.

Research travel: Venice, March– May 2023 working in the Archivio di Stato

Publications:

Conference paper: '2967 Cannaregio: the only (official) Protestant address in Venice', 'Stuart Serenissima: Anglo-Venetian Cultural Exchange in the Seventeenth Century' Trinity Hall, Cambridge, January 2023. A collection of papers from this conference is now in preparation for publication.

Impact and public engagement:

- 'There's Something in the Writing: in conversation with Simon Russell Beale', annual University of Notre Dame in London Shakespeare lecture in honour of Sir Stanley Wells, 22 March 2023.
- Visiting professor, Ca' Foscari University of Venice, March - September 2023.

Other:

Collaborating with Dr. Luca Molà and his team in Venice on capturing and investigating further diplomatic documents, most pertinently the Scaramelli papers that provide eyewitness to the final weeks of Queen Elizabeth I's reign and regime change across 1603 that saw James Stuart of Scotland ascend the English throne. This effort forms a (small) part of the (enormous) project titled 'Digital Documents of Venetian Trade (DIVETRADE)' under Luca Mola's supervision.



Dr ROSA SALZBERG (CSR Honorary Research Fellow)

Research interests:

Migration and mobility in early modern Europe; cities; communication

Research activities:

Continuing research on migration, mobility and hospitality in early modern Venice and Europe. Completion of an Italian translation of my 2014 monograph *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, to be published in 2023.

Publications:

- (co-edited with Paul Nelles), *Connected Mobilities in the Early Modern World: The Practice and Experience of Movement* (Amsterdam University Press, 2023)
- *The Renaissance on the Road: Mobility, Migration and Cultural Exchange* (Cambridge University Press Elements in the Renaissance, 2023)
- 'The Sounds of a "Migropolis": Listening to Early Modern Venice', in Cornelissen, C., Kümin, B., Rospocher, M. (eds), *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present* (Berlin/Boston: De Gruyter / Oldenbourg, 2022)

Impact and public engagement:

Interviews for the documentaries 'Saving Venice' (Lion Films 2022) and another French documentary about Venice (RMC decouverte) to be released in 2023. Creation of an itinerary for the 'Hidden Venice' smartphone app, to be released in 2023.



Dr MARGARET SHEWRING (Emeritus Reader in Theatre and Performance Studies & Honorary Research Fellow, CSR)

Research interests:

Renaissance and Early Modern performances and performance spaces; festival culture and its social, economic, political and creative implications in an increasingly global perspective; celebrations, communities and performances in Coventry (late Medieval to Stuart periods). Twenty-first century theatre architecture and other performance spaces.

Research activities:

I have continued to develop collaborations across universities, libraries, galleries and museums through the Society for European Festivals Research (SEFR) and the **‘European Festival Studies Series, 1450–1700’**, published by Brepols, for which I am a co-general-editor. I am currently completing research for my chapter on **‘Confectionary delights, culinary inventions, conviviality, and the fashion for banquets in sixteenth-century Europe’**, for inclusion in Emma Herdman and Lucy Rayfield (eds), *The Culture of Celebration in the Renaissance: Essays in Honour of Richard Cooper* (for publication by Legenda). I have been invited to contribute a section on ‘Theatres’ to Oxford University Press–Oxford Bibliographies Online, *Architecture, Planning and Preservation* which requires additional research into historical theatres as well as more recent publications on theatres in the twenty-first century.

Publications:

- ‘Margaret M. McGowan’s Contributions to Dance and Festivals Research’, *Dance Research* 40.2 (2022), 248–251.
- Margaret Shewring (ed.), *Theatre Buildings: a Design Guide*. New Edition (Abingdon and New York: Routledge in collaboration with the Association of British Theatre Technicians, in press).

Impact and public engagement:

I drew on my festivals research to lead a session at the CSR’s community day at Warwick, 30 September 2022. I have also continued to collaborate with various organisations in Coventry (including Medieval Coventry and Historic Coventry) as I work with Mark Webb (University of Leicester) to develop a publication for the Brepols ‘European Festival Studies Series’ emerging from, but not limited to, the conference that we hosted in the Drapers’ Hall at the end of the city’s year as UK City of Culture (April 2022).



Dr GIORGIO TAGLIAFERRO (Associate Professor, History of Art)

Research interests: renaissance/Early Modern European art; Venice; painting; arts and power; art and spectatorship; artists’ workshops; drawing and the creative process; art theory and criticism.

Research activities:

Thanks to a study leave during Term 2, I advanced my book project ‘The Renaissance of Imperial Venice: Sacrifice, Sovereignty and Blessedness in the Painted Cycles of the Doge’s Palace, ca. 1575-1600’. I wrote one new large chapter (or two smaller chapters) on the intellectual and historiographical background of the painted cycle in the Sala del Maggior Consiglio. I also read relevant literature on the concepts of empire and liberty in the sixteenth century, which enabled me to reframe this study within the larger debate on Renaissance and early modern imperialism, a theme that is both reflected in a new (definitive) book title and developed in the Introduction I drafted during the leave. Two public talks and one conference paper that I delivered during the period under review stemmed from this project.

As a spin-off of my book project I completed the manuscript of an article, titled ‘Reconsidering the *concorso* for the Paradiso in the Palazzo Ducale, Venice’, which is ready (June 2023) for submission to an art journal.

I completed and submitted the following forthcoming publications:

- 'The Meeting of Sebastiano Ziani and Alexander III in the Great Council Hall: Staging, Viewing, and Understanding the Body Politic in Late Sixteenth-Century Venice', in Giovanni Florio and Alessandro Metlica (eds.), *Entangled Republican Spaces in Early Modern Venice* (Brepols, exp. 2023)
- 'Invention: Introduction', in Maria Aresin and Thomas Dalla Costa (eds.), *Venetian Disegno: New Frontiers circa 1420 to 1620* (Paul Holberton, exp. 2023)
- 'In Communion with God: Artfulness and Devotion in Jacopo Tintoretto's Altarpieces', in Steven J. Cody and Tiffany L. Hunt (eds.), *Devotio Maniera: The Mannerist Altarpiece in Italy circa 1550* (exp. 2023/24)

Papers and event organization:

- Along with colleagues Dr Marta Ajmar and Prof. Louise Bourdua (Warwick), and with Prof. Walter Cupperi (Ca' Foscari, Venice), I co-organised a study day on 'Global Making: People, Materials, Environments' (20 June 2023). This was the first event of a new research collaboration between the two History of Art units at Ca' Foscari and Warwick. Four PhD students from each unit participated as speakers in four sessions, each chaired by one of the co-organisers. The event was run online and connected two groups that met in person in Venice and at Warwick.
- I delivered the paper "'Eyewitnessing" moral truth: ocular persuasion and political apology in the Great Council pictorial cycle', at the Renaissance Society of America, San Juan, Puerto Rico, 9-11 March 2023 (session 'Eyewitnesses, Poets, and Orators: Narrative Painting in Renaissance Venice II', organised by Patricia Fortini Brown and Sarah Blake McHam).
- I held a seminar on 'Rivalità e maniera in Tintoretto: per una revisione storico-concettuale', as part of the seminar series of the RiVe – Centro studi sulla cultura figurativa del Rinascimento veneziano, Università Ca' Foscari, Venice, 16 February 2023.

Publications:

- 'Les symboles du pouvoir', in Gabriella Belli and Elena Marchetti (eds.), *Venise révélée*, exh. cat., Paris, Grand Palais Immersif (Paris: Réunion des musées nationaux – Grand Palais, 2022), pp. 106-113
- 'Introduction: The Composition of Themes and Variations by Titian and His Workshop', Peter Humfrey (ed.), *Titian: Themes and Variations* (Florence: Mandragora, 2022): 11-35
- 'Paolo Piazza, alias fra' Cosmo da Castelfranco: pittore cappuccino, pittore di corte', in Paolo Asolan, Paolo Spolaore and Giorgio Tagliaferro, *Una pala e un pittore ritrovati. Paolo Piazza a Castelfranco Veneto e in Europa* (Antiga: Crocetta del Montello, 2023): 91-115

Impact and public engagement:

- During the period under review I started a conversation with two groups of tourist guides in Venice about a possible collective impact project with History of Art at Warwick.
- I held a training course for tourist guides and professionals, titled 'I cicli pittorici cinquecenteschi in Palazzo Ducale: nuovi approcci e metodologie', Seminari di Materia Marciana, Itinerarte, 19 & 21 December 2022, 16 January & 27 Feb 2023.

Public talks:

- 'Spazi e immagini nella sala del Maggior Consiglio', Corso di storia veneta 2023 'Il potere delle immagini. Le immagini del potere. Per una storia del Palazzo Ducale', Ateneo Veneto, Venice, 15 February 2023.
- 'Venezia: libertà e impero. La decorazione pittorica cinquecentesca nella sala del Maggior Consiglio in Palazzo Ducale', Festival 'Venezia da Terra', Villa Barbarigo, Noventa Vicentina, Italy, 14 May 2023.
- Book launch of Paolo Asolan, Paolo Spolaore and Giorgio Tagliaferro, *Una pala e un pittore ritrovati. Paolo Piazza a Castelfranco Veneto e in Europa* (Antiga: Crocetta del Montello, 2023), Teatro Olimpico, Castelfranco Veneto, Italy, 17 April 2023.
- Book launch moderator of Bernard Aikema, *I Rinascimenti in Europa, 1480-1620. Arte, geografia e*

potere (Milan: Libri Scheiwiller, 2021), Ateneo Veneto, Venice, 15 June 2023.

Other:

Along with Dr Sabine Engel (Staatliche Museen, Kupferstichkabinett, Berlin), I successfully submitted an application to the Fritz Thyssen Stiftung für Wissenschaftsförderung to fund the symposium ‘Leandro Bassano (1557-1622): ‘la Maraviglia del Mondo’’, which will take place in Venice at the Centro Tedesco di Studi Veneziani and Fondazione Giorgio Cini, 3-5 July 2024. I will be presenting a paper titled ‘Al servizio del cesaropapismo veneziano: *La consegna del cero* nella sala del Maggior Consiglio’.



Dr FELICITA TRAMONTANA (Honorary Research Fellow, CSR)

Research interests:

Mediterranean History; Ottoman History; Early Modern History; History of Migration; Franciscan Studies.

Research activities:

I have worked on the chapter “Global Christianity” to be published in *A Companion to the Parish in Medieval and Early Modern Western Christianity* edited by Beat Kümin & Arnd Reitemeier for Brill (Series: Brill's Companions to the Christian Traditions)

I have worked on an article (“Religious orders, organizational networks and mobility infrastructure”) to be published in *Social History* (November 2023)

I have presented the following papers:

- “The Custody of the Holy Land and the “Globalization of Catholicism (17th-18th centuries)” paper presented at the New European College, Bucharest, 26/06/2023;
- “Libri Mastri della Custodia di Terra Santa: approcci metodologici e prospettive di ricerca” paper presented at the *Tavola Ovale di Storia Moderna* organized by Massimo Rospocher e Sandra Toffolo (FBK-ISIG), Trento, 21/04/2023;
- “A Mobility Infrastructure? The Commissariats of the Holy Land through Their Account Books”, paper presented at the Renaissance Society of America Annual Conference, panel *Globalizing Catholicism Through the Holy Land Commissariats* organized by Megan C. Armstrong, San Juan, 11/03/2023;

Publications:

“Getting to the Holy Land: Franciscan Journeys and (Global?) Mobility”, to be published in P. Nelles, R. Salzberg (eds.), *The Mechanics of Mobility in the Early Modern World*, Amsterdam University Press, 2023.

Forthcoming

- “Crossing boundaries? Conversion and mixed marriages in the Ottoman Empire at the time of the Reformations” to be published in B. Kaplan and J. Geraerts (eds), *Early Modern Toleration: New Approaches*, Routledge.
- “Religious orders, organizational networks and mobility infrastructure”, *Social History* (November 2023)

Other:

- I was an expert referee for the award of the FIAS Fellowships, round 2022
- I participate in the Food GRP Group at Warwick University and (together with Rebecca Carnevali) I presented on the food aspects of the ERC project I coordinate at the Food GRP Group Meeting, held at Warwick University on 06/02/2023

DR XIAONA WANG (Leverhulme Early Career Fellow, CSR)

Research interests:

Early Modern Science, Medicine, and Philosophy; Renaissance Occult Sciences; Newtonianism in the Eighteenth Century; Global History of Science

Research activities:

I am co-organising (with Sergio Orozco-Echeverri and Michael Bycroft) the Leverhulme Global History Conference, “Making Evidence and Crafting Gravitational Knowledge in the Early Modern World”, at Warwick.

I presented five papers:

- “Changing Evidence, Jesuit Missionaries, and the Shape of the Earth in Early Modern China”, Leverhulme Workshop, Warwick.
- “Fly me to the Moon: Lunar Projects in 17th Century England,” New Perspectives on the History of British Science International Conference, Beijing (online).
- “Imagining the Moon in the Early Modern World,” Seminario de Historia y Filosofía de la Ciencia, University of Antioquia.
- “‘Mathesis Ingenium Acuit’: John Wallis’s Analogies and Common Centres of Gravity,” EMPHASIS, London.
- “An English Disciple of Galileo: John Wallis’s Gravitational Theories”, STVDIO Seminar Series, Warwick.

Publications:

Monograph

Handling “Occult Qualities” in the Scientific Revolution: Disciplines and New Approaches to Natural Philosophy, From John Dee to Isaac Newton (Leiden: Brill, 2023). [Published in January]

Peer Reviewed Journal Articles and Book Chapters

- “The Comets of 1664 and 1665 and the English Mathematical Physicists”, in *Supernovae, Comets and Aristotelian Cosmology*, ed. with D. McOmish (Turnhout: Brepols, under production).
- “Comets of the 1680s”, “Introduction” (with David McOmish) in *Supernovae, Comets and Aristotelian Cosmology*, ed. with D McOmish (Turnhout: Brepols, under production).
- “Analogy, Versatility, and the Importance of Mathematical Ingenuity in John Wallis’s Treatments of Centres of Gravity”, *Annals of Science*, (revision submitted).

Impact and public engagement:

- I was involved in the online discussion of “Early Career Funding Application (Leverhulme)” at Faculty of Arts, Warwick, November 2022.
- I am external reviewer for Journal manuscripts and special issues for *British Journal of the History of Science*, *Centaurus*, and *Early Science and Medicine*.



Compiled by

Professor David Lines, CSR Director,
and **Jayne Sweet**, CSR Administrator

September 2023

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