

THE UNIVERSITY OF  
**WARWICK**

**Director's Report for the Advisory Board of the  
Centre for the Study of the Renaissance**

April 2014



The Beauchamp Chapel, St Mary's Church, Warwick  
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## **TEACHING AND POSTGRADUATE TRAINING ACTIVITIES**

### **CENTRE-BASED POSTGRADUATE TEACHING**

Our warmest thanks to Dr DARIO TESSICINI (Italian, University of Durham) who is our new External Examiner.

The period under review has seen the successful completion and graduation of two excellent MA Students – Sara Jennings and Alexander Winkler. We currently have seven research students: OVANES AKOPYAN, PESALA BANDARA, STEFANIA CROWTHER, ROCCO DI DIO, SARA MIGLIETTI, GREG WELLS and LEILA ZAMMAR (upgraded to PhD candidate in January 2014). Our current taught MA cohort includes three full-time students, IZABELA BLADZINSKA, SUSANNAH CROFT AND WILLUM WESTENHOLZ plus one Erasmus exchange student, FRANCESCA MASIERO. We wish all our students well for the final leg of their studies.

The MA in Culture of the European Renaissance, which now includes one term in Venice, has been launched successfully. Feedback from staff and students alike has been very positive and we are pleased to report that recruitment has greatly improved. The Venice component truly makes this programme competitive and unique. The previous programme received a glowing report from our new external examiner, Dr DARIO TESSICINI (Italian, University of Durham), who commented on the excellent quality of the teaching and of our students. Warm thanks must go to the CSR Director of Graduate Studies, Dr PAUL BOTLEY (English) and to the Venice staff, Dr JONATHAN DAVIES (History), Dr ROSA SALZBERG (History) and Dr LORENZO PERICOLO (Art History), for all their hard work.

The Centre currently has three postdocs: two Global IAS Fellows, Dr FEMKE MOLEKAMP (former AHRC fellow) and Dr JACOMIEN PRINS; and one Leverhulme Early Career Fellowship, Dr ALEXANDER RUSSELL (from 1 May 2013). One candidate has passed to the second round of the Wellcome Trust Fellowship competition.

Thanks to a generous philanthropic donation from the University the CSR has been able to sponsor and support various international workshops and conferences, the setting up of a new DVD Library and a Renaissance Cinéforum (see pages 13-14).

Suggestions from the Board as to how we might further consolidate our PGT/PGR operations would be most welcome.

## SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

### PALAEOGRAPHY

As in previous years our PG skills courses have been open to all Warwick students with relevant interests. We are very grateful to Dr FEMKE MOLEKAMP (CSR/IAS Global Research Fellow) for teaching the **English palaeography** sessions, and to Dr ANNA PEGORETTI (Italian/AHRC Postdoctoral Fellow) for teaching the **Italian palaeography** module. **Latin for Research in the Humanities** was taught this year by GIACOMO COMIATI (Italian) and received glowing feedback from students. Further information at

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscripttoprint/>

### NATIONAL AND INTERNATIONAL TRAINING WARWICK-WARBURG PROGRAMME

Co-directed this year by Dr JONATHAN DAVIES (History) and Professor PETER MACK (Warburg Institute), and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' has been running successfully for twelve years. The next session will be taught at the Warburg Institute from 12 to 15 May 2014. Full details can be found on the website: <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick/>

### WARWICK-NEWBERRY PROGRAMME

As in previous years, it is worth noting that the CSR's collaborative programme with the Newberry Library's Center for Renaissance Studies, continues to include significant elements of professionalising skills training for advanced doctoral students and early career researchers. Above all, as a by-product, we have seen heightened awareness among doctoral students in the faculty of our links with the Newberry Library and of the opportunities to make short research visits to the Newberry, with the support of our Newberry Travel Fund. A direct outcome of this programme has been the applications to the Wellcome Trust, Fulbright, and Newton (pending) and the organisation at the Renaissance Society of America of several CSR-sponsored sessions by former Fellows (for further details, see below pp. 18).

### WARWICK-MONASH CONSORTIUM

As part of the new agreement between Monash University and Warwick, the CSR is actively involved in events organised in the Monash University Prato Centre, Italy. One of them was a postgraduate conference on Medieval and Renaissance Studies. On the 10th of December 2013, postgraduate students from across the Prato Consortium for Medieval and Renaissance Studies converged on the Monash University Prato Centre, in the Palazzo Vaj, in order to present on aspects of their research. Two of our PhD candidates took part: LEILA ZAMMAR, who offered a paper on how the staging of operas in Early Modern Rome assisted in the transmission to the populace of the theological and moral agenda of a 'counter-reformation' Catholic Church; and ROCCO DI DIO, who presented on the anthological and philological concerns of the great Renaissance humanist and translator of Plato, Marsilio Ficino. Further information at <http://artsonline.monash.edu.au/medieval-renaissance-centre/postgraduate-workshop-report-from-prato/>

## **CURRENT PROJECT RELATED RESEARCH**

### **THE CORRESPONDENCE OF ISAAC CASAUBON (Leverhulme)**

PI: Dr Paul Botley

In December 2013, Dr PAUL BOTLEY was awarded a project grant of £184,000 by the Leverhulme Trust to prepare a critical edition of a portion of the letters of Isaac Casaubon (1559-1614). This project will publish Casaubon's correspondence during his last years in England, from his arrival in 1610 until his death in 1614. When Casaubon landed in Dover in 1610, he was at the height of his powers and his international fame; by the time of his death he was widely regarded as the most learned man in Europe. However, the scale and complexity of Casaubon's work have hampered attempts by modern scholars to make sense of his contribution to European thought. He tended to write about difficult things, and his most enduring insights are buried in his numerous, dense and lengthy commentaries. Above all, Casaubon has been neglected because his surviving correspondence is in disarray: over 40% of the letters remain in manuscript, and the rest have not been edited for three centuries. The project will provide a solution to this difficulty.

Casaubon's correspondence is one of the largest unedited collections of Early Modern letters. It is a demanding set of documents and the scale and the complexity of this material have deterred researchers from systematic study. The new edition will present a well-defined element of this difficult and disorderly material in a form that will make it accessible and useful to scholars. Dr Botley has compiled a complete inventory of Casaubon's correspondence, and acquired copies of all the manuscripts of his letters from libraries worldwide. The inventory reveals a corpus of nearly 2400 letters written largely in Latin, with substantial elements in French and Greek. About 1100 letters were printed in 1709, and about 200 others have since been printed in different places. Over 1000 letters remain in manuscript. Such a large collection would take many years to publish in its entirety. Instead, the project will publish the correspondence from Casaubon's final years in England, in the belief that it will make his career easier to understand and its significance harder to ignore.

The project will employ a postdoctoral researcher for three years, and Dr Botley will work on the project full-time in the first and third years of the project. The new edition, containing nearly seven hundred letters, will be published in Geneva in three volumes in 2018. Every letter will be equipped with an English synopsis and full apparatus. Publication of these letters will make sense of the previously-published portion of the correspondence; it will establish the extent and nature of Casaubon's European network of correspondents; and it will provide a detailed context for his other printed works. Many volumes of Casaubon's working notes and a large part of his personal library have survived in this country, and the publication of the correspondence will help researchers understand this scattered material.

**FORMS OF CONVERSION: RELIGION, CULTURE, AND COGNITIVE  
ECOLOGIES IN EARLY MODERN EUROPE AND ITS WORLDS  
(SSHRC, McGill University)  
CI: Professor Peter Marshall**

Forms of Conversion: Religion, Culture, and Cognitive Ecologies in Early Modern Europe and its Worlds (<http://earlymodernconversions.com/>) is a major, five-year interdisciplinary project (c. \$2 m CDN) funded by the Social Sciences and Humanities Research Council of Canada. The P-I is Professor Paul Yachnin at McGill, Montreal, and PETER MARSHALL is one of 15 co-Is, each in receipt of an annual budget of £10,000 CDN. The CSR is one of 18 designated partner institutions across the world. The aim of the project is to theorise conversion (in its multiple aspects) as a new way of understanding early modernity. Peter's contributions over the past year have included attending, and presenting, at an inaugural project workshop at McGill in August 2013, and presenting a paper at the conference of the Sixteenth Century Studies Conference in Puerto Rico in October 2013. Half of his grant (to fund personal research, conference and travel expenses) is located in the CSR; the other half (for PG research assistance) is located in History. With the latter, Peter has employed John Morgan on a project to investigate the potential of the online Clergy of the Church of England Database for re-examining clerical responses to the national 'conversion' of 1559. John and two other Warwick PGR students have been appointed Graduate Associates of the project, which provides them with access to various conference funds. The CSR will host a workshop on 'The Politics of Conversion' in 2015.

**NEO-LATIN POETRY IN RENAISSANCE FRANCE  
(British Academy, Leverhulme, MHRA)  
PI: Dr Ingrid De Smet**

Recapitulation:

Ian Dalrymple McFarlane, FBA (d. 17 August 2002) was a pioneer in the study of Neo-Latin literature. At his death, however, his substantive history of *Neo-Latin poetry in Renaissance France* regrettably remained unpublished. "The McFarlane Project", originally led by Dr INGRID DE SMET and the late Prof. Philip Ford (Cambridge) (d. April 2013), aims to see this still relevant and richly documented work published posthumously, in the *Medieval and Renaissance Texts and Studies* series of the Arizona Center for Medieval and Renaissance Studies

Thanks to an *MHRA Research Associateship* awarded in 2009, and held by Dr Alex Lee (Oct. 2009-March 2010) and Dr J. Alex Russell (Oct. 2010-March 2011), Prof. McFarlane's typescript was turned into a modern, word-processed book manuscript. Warwick's French Department, the Centre for the Study of the Renaissance, and Humanities Research Fund provided institutional support and a research travel grant (2009-2011). This still left final checks, the addition of editorial notes to each of the chapters to update the status of the research, proofreading, and above all the translation of McFarlane's extensive Latin quotations into English (35,105 words). With piteously few modern editions or translations to draw on, the challenge of this research-intensive task was compounded even further by Prof. Ford's fatal illness and passing in the spring of 2013.

Recent developments:

In 2013–2014 Ingrid De Smet and Brenda Hosington, who joined the team in lieu of Philip Ford, were able to push the project forward thanks to a British Academy/Leverhulme Small Grant (£9997, 2013) for assistance with the remaining tasks. With Associate Fellow Dr Antonina Kalinina, they are currently tackling the numerous Latin quotations in the typescript. Good progress is being made: to date almost 2/3 of the quotations have a draft translation. Many, though, have proven to be quite idiosyncratic: recasting them into easily readable, idiomatic English in the absence of their broader Latin context and triple-checking them for accuracy proves to be very time-consuming. In addition, they have found that there still remain some texts to be checked or re-checked, and that the Latin spelling of the quotations would benefit from greater uniformity. So they will need more time to dot the i's and cross the t's, especially also with the prospect of Dr Kalinina's forthcoming maternity leave (from early May 2014). They are therefore seeking permission to extend the BA/Leverhulme Small Grant Project into 2014–2015.

### **RENAISSANCE CONFLICT AND RIVALRIES: CULTURAL POLEMICS IN EUROPE, C. 1300–C. 1650 (Leverhulme International Network Grant)**

PI: Dr David Lines; CIs: Professor Jill Krave, Professor Marc Laureys, Professor Dirk Sacré, Professor Tiziano Zanato, Professor Concetta Bianca.  
Network Facilitator: Jayne Brown

In 2012–13 the International Network on 'Renaissance Conflicts and Rivalries' substantially proceeded according to plan. Meetings of the local Network coordinators for the various partners (Warwick, Warburg Institute, Leuven, Bonn, Venice and Florence) took place in London on 7 December 2012 and in Leuven on 18 October 2013.

Along parallel lines, the partners in the Network are exploring how polemics and conflicting genres, settings and values interlinked with cultural production in Renaissance Europe. The three scheduled colloquia therefore focus on the themes of 'forms', 'spheres' and 'conflict and resolution'. The Network is planned with as broad an interdisciplinary focus as possible and is meant to help interlink the research activities of the six institutions mentioned above.

The first of the colloquia took place at the University of Warwick (9–10 May 2013, <http://www2.warwick.ac.uk/fac/arts/ren/projects/conflictandrivalries/colloquium1/>). Representatives from all six institutions took part. Among the topics presented were cultural rivalries and polemics among Italian humanists in the Renaissance (Jeroen De Keyser, Leuven), the different roles of manuscript and print in driving forward these kinds of polemics (Concetta Bianca, Florence), the different and often conflicting approaches to ancient texts on the part of sixteenth-century Italian literary figures (Alessio Cotugno, Venice), and the intersections but also tensions between philosophy and medicine in the important rivalry between Scaliger and Cardano (Guido Giglioni, The Warburg Institute). Of particular importance on the front of rival literary genres were the papers on literary forms in the writings of Thomas More (Uwe Baumann, Bonn) and in the dialogues of Ulrich von Hutten (Arnold Becker, Bonn). Irene Reginato and Eugenio Burgio (Ca' Foscari, Venice) offered a more historically oriented paper concentrating on the form taken by trade conflicts in Medieval and Renaissance Venice. Finally, three papers were able to extend the discussion of the conflicts examined in the

other papers to the intersection of literary and visual culture, particularly in late sixteenth century: we heard about Girolamo Romanino's frescoes in Pisogne (Chiara Franceschini, The Warburg Institute), about Traiano Boccalini's 'Ragguagli di Parnaso' in relationship to the Jesuit movement (Irene Verziagi, Ca' Foscari), and about Fabio Glisenti's 1596 'Discorsi morali' (Eugenio Refini, Warwick). A concluding discussion brought together the numerous topics of the two days. Time was also set aside for a meeting of the Network coordinators in order to think about a possible continuation of the Network's research activities beyond the span of the Leverhulme funding. Discussions on this matter are continuing.

Apart from the merits of the various individual contributions, the colloquium was important for highlighting links between the research activities at the various institutions and for contextualizing them within broader phenomena taking place across Europe from around 1300 to around 1650. The heightened awareness of what is happening in other countries and other disciplines connected with our chosen field of research is already yielding significant benefits. Furthermore, the results of the Warwick conference were of such significance that they have decided to publish the *Proceedings* (something not foreseen by our original proposal and plan) with the University of Bonn Press (in late 2014). The main editors are DAVID LINES (Warwick, PI) and MARC LAUREYS (Bonn). Financial contributions for publication are coming both from an underspend on the Warwick colloquium and from a subsidy of the University of Bonn, which hosts the book series 'Super alta perennis' in which the volume will appear.

Generally speaking they are happy with their configuration of partners, but in the course of the first year of the project they have also become aware of parallel interests both in the US and in France; they have now approached the research team in Tours, which has offered a positive response and will only slightly expand their current configuration of partners (at no additional cost).

For the second colloquium on 'Shapes' of Renaissance Conflict and Rivalries (Bonn, 8–9 May 2014) see [http://www.cct.uni-bonn.de//vortraege-tagungen/colloquium-bonn-2014\\_programm.pdf/at\\_download/file](http://www.cct.uni-bonn.de//vortraege-tagungen/colloquium-bonn-2014_programm.pdf/at_download/file).

## **OUP COMPLETE WORKS OF JAMES SHIRLEY (AHRC)**

PI: Dr Teresa Grant (Warwick), Dr Eugene Giddens (Anglia Ruskin) and  
Dr Barbara Ravelhofer (Durham)

The Shirley project, based in the Centre for the Study of the Renaissance (Dr TERESA GRANT) in partnership with Anglia Ruskin and Durham Universities, has been awarded an AHRC major research grant to the value of £832K for 2008-13. The Oxford University Press, *The Complete Works of James Shirley* is a corpus of around 50 works, including plays, poems, and prose. James Shirley (1596-1666) is arguably the most significant dramatic writer of the late English Renaissance (Caroline period), and his complete works have never been edited. A writer of tragedy, comedy, tragicomedy, masque, pastoral, entertainment, morality, and neo-miracle, Shirley wrote for a wide variety of theatres, ranging from the Blackfriars to the first public playhouse in Dublin. Shirley's nondramatic works include poems, a phrasebook and grammars.

This year has seen the continued engagement of the team, and especially the Anglia Ruskin-based Research Associate, in the completion of the electronic edition. This – subcontracted to KCL's Digital Humanities Centre – will be finished by the end of April 2015. It is currently undergoing second and third level checking for accuracy and the General Editors will be performing the final checks by the end of the year. They have also had submission of their first completed plays for the edition, and continue to turn other contributors' samples round as fast as they can.

The project end dates have been adjusted to include a revised timetable for the electronic edition, and, most recently, to accommodate their PhD student's maternity leave, due to start at the beginning of June 2014. The AHRC is currently considering this request to have the project end date extended to end December 2015.

It might be worth reminding Centre members that, although the initial period of the grant was 5 years, the project was always considered to be a 10 year task, and that this was explicitly stated in the AHRC application. Therefore, the start of 2015 will see renewed attempts on the part of the core team to secure funding for the next five years of the project. Any advice would be gratefully received.

## COMPLETED PROJECTS

### **VERNACULAR ARISTOTELIANISM IN RENAISSANCE ITALY (AHRC)**

PI: Dr David Lines; CIs: Professor Simon Gilson, Professor Jill Kraye; Research Fellow: Dr Eugenio Refini; PhD student, Grace Allen; Project Partner, Professor Luca Bianchi

This project, which began in October 2010 and concluded in December 2013, was a collaboration between the University of Warwick and The Warburg Institute (London). Its activities have included conferences and seminars, public presentations, visits to schools, community courses, a digital exhibition and public lectures. It has also attracted international research fellows and resulted in a follow-on ERC project.

The project has been immensely satisfying both from a scientific point of view and from that of building collaborations with others. When the project was being launched in 2010, there were only one or two significant articles on vernacular Renaissance Aristotelianism. Since then the field has changed beyond all recognition: there is now a major scholarly tool that offers, in the form of an electronic database, access to the nearly complete range of printed and manuscript works on Aristotle produced in Renaissance Italy. The members of the project have been highly productive in studying various works and genres associated with the phenomenon of vernacular Aristotelianism. Their research has been published in major international journals, and the conference proceedings of the two major colloquia organised by the project will soon appear. Through participation at academic conferences in the UK, US, Germany and Italy, the project members have made other scholars increasingly aware of the project's goals and results. They have also engaged directly with librarians and managers of major book projects (e.g., EDIT16; see workshop in July 2013), resulting in the incorporation of their research in some of the most intensively used tools in the study of the sixteenth-century book. Happily, this research is not coming to an end: various publications are continuing to appear, and both through Marie Curie and ERC projects the project's focus will continue to be developed at least until 2019. Furthermore, the collaborations established in the course of the project especially with the Warburg Institute, the Scuola Normale Superiore di Pisa, and Ca' Foscari in Venice hold promise for further common initiatives in the future.

The project has established Warwick as the main international centre for the study of vernacular Aristotelianism. It has therefore managed to attract very high-calibre research fellows (e.g., EUGENIO REFINI, EVA DEL SOLDATO) who are finding permanent places in elite North American institutions. It also continues to attract Visiting Fellows, Marie Curie applicants (two were applied for in 2012; one was granted), and speakers for the Renaissance Centre's research seminar series (STVDIO). The project has therefore significantly raised the profile of Warwick and the CSR internationally.

Since the April 2013 report, members have organised three conferences/workshops and delivered nine papers to international audiences. The project's database has continued to grow since its launch in May 2012 and is now nearly complete. It received a fairly high number of views (c. 900 views) in the past 12 months. Over 90% of viewers have been external to Warwick. The database has been demonstrated for scholars, librarians, and participants in the community course mentioned above. Work is now almost finished on preparations to move the database permanently to a site of the Scuola Normale Superiore di Pisa, which will host the database for free. Brepols Press has now agreed to publish a paper repertory, which will be prepared by Eugenio Refini.

Recent publications include *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013); David A. Lines, ‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly* 66.3 (2013), 824–65; Luca Bianchi, ‘Renaissance Readings of the *Nicomachean Ethics*’ in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 131–67; Eugenio Refini, ‘“Aristotile in parlare materno”: Vernacular Readings of the *Ethics* in the Quattrocento’, *I Tatti Studies*, 16.1–2 (2013), 311–41; and further works are scheduled to appear in 2014. Additional project details can be found at: <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/>

As was mentioned in last year’s report, the project has attracted various research fellows, including **Eva Del Soldato and Corinna Onelli**. The former was at Warwick on a Marie Curie Intra-European Fellowship in Italian and the CSR with a project on Antonio Brucioli and vernacular philosophy (Sep. 2012–Aug. 2014). She stopped in June 2013 because she found a job as Assistant Professor at the University of Pennsylvania. The latter was a Visiting Fellow, working on Bartolomeo Beverini and the first vernacular translation of Aristotle’s *Metaphysics* (Oct. 2012–May 2013) and left Warwick in June 2013.

This AHRC project has garnered quite a bit of attention internationally, resulting in a series of follow-on projects by individuals closely connected to the main investigators of this project: Eugenio Refini is completing a fellowship at **Villa I Tatti**, Alessio Cotugno will be joining Warwick’s Italian Department in September 2014 as a **Marie Curie Intra-European Fellow** and Warwick’s Italian Department (DAVID LINES, SIMON GILSON) is also the main partner in an **ERC Starting Grant** (PI: Marco Sgarbi, Ca’ Foscari, Venice) on ‘Aristotle in the Italian Vernacular’ (from c. April 2014–March 2019; 1.5M euros)

In terms of public engagement, David Lines and Eugenio Refini put on an 8-week community course on ‘Early Renaissance Italy’ (Stratford-upon-Avon, May–June 2013); David Lines delivered a public lecture at the Coventry and Warwickshire Historical Association (15 January 2014); the Facebook pages of the British Library hosted an exhibition of various materials connected to the AHRC project (summer 2013); and Cotugno’s Marie Curie project foresees an exhibition at the Biblioteca Marciana in Venice in 2015 or 2016.

**THE WARWICK-NEWBERRY COLLABORATIVE PROGRAMME**  
**‘Renaissance and Early Modern Communities in a Transatlantic Perspective’**  
**(Andrew W Mellon Foundation)**

P.I.: Ingrid De Smet, CIs: Dr Louise Bourdua, Dr Victoria Avery, Dr Trevor Burnard,  
Prof Mark Knights, Prof Simon Gilson, Dr David Lines and Dr Maude Vanhaelen

The third and final strand of ‘The Renaissance and Early Modern Communities’ project concerned ‘Reading Publics in Fifteenth- and Sixteenth-Century Europe’ (2011-12; 2012-13). The strand responded to a felt need to examine more closely the rise and development of communities of readers (‘reading publics’) in early modern Europe. In the course of its activities, the participants set out to explore how printed books (in both Latin and the vernacular) helped to create and reinforce important networks of readers founded upon intellectual, social, and ideological interests. Discussants were also

attentive to the role of manuscripts in establishing social linkages —although these were often very different in nature from those established through print, even when the same individuals were involved. Alongside questions of material production, diffusion, and socio-cultural contextualisation, the strand was concerned with the realm of book consumption, that is, the effects of print and manuscript culture upon the act of reading, and its broader (religious, ideological, intellectual, literary) implications for both individual readers and networks / groups of readers. An integral part of this intellectual frame was the awareness of the ways in which rapid developments in scanning and digitization have facilitated closer study of early modern reading cultures (in both print and manuscript); participants were thus also encouraged to bear in mind the need for careful methodological reflection upon these developments.

Led by Prof. SIMON GILSON, Dr DAVID LINES and Dr MAUDE VANHAELEN (University of Warwick), with Dr Paul F. Gehl (Custodian of the John M. Wing Foundation on the History of Printing at The Newberry Library), the program comprised the following cycle of activities:

- a. a one-day comparative workshop on ‘Reading Publics and Religious Controversy in Sixteenth-Century Italy and England’, held at Warwick, November 11th 2011;
- b. a one-day workshop examining ‘Renaissance Paratexts’ held at The Newberry Library, March 19th 2012;
- c. a two-week residential workshop (‘Summer School’) for competitively selected participants held at Warwick, July 9-20 2012;
- d. a number of follow-on visiting fellowships for workshop participants and other consortium members interested in pursuing advanced research in relation to the research fields of the strand.

A further witness of our programme’s impetus is a research application made by one of the participants to the US-UK Fulbright Commission; if successful, the award will allow the early-career researcher in question to return to Warwick and pursue his/her research exchanges with faculty first encountered during the Summer School. At an institutional and faculty level too, the two Renaissance Centres continue their dialogue.

The Newberry’s Postgraduate Conference of 2014 was the sixth such event in which a Warwick student actively took part in the organisation (Rocco DI DIO, supervised by David Lines and Maude Vanhaelen; see the report is on page 14).

On July 5<sup>th</sup> 2013 Paul Gehl participated in a seminar on ‘Books, Catalogues and Databases’, held at the British Library in the context of the AHRC-funded ‘Vernacular Aristotelianism’ project, led by Warwick colleague David Lines in conjunction with the Warburg Institute (for details, see <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/>).

From September 17<sup>th</sup> to October 3<sup>rd</sup> 2013 INGRID DE SMET undertook research for her own Leverhulme-funded project on ‘Secrets and their Keepers in late Renaissance France’ at the Newberry Library; and she also took the opportunity to report on our Mellon-funded collaboration to the representatives of the Newberry’s Renaissance Consortium, at their annual meeting.

## THE JOHN NICHOLS PROJECT

P.I. Dr Elizabeth Clarke

The John Nichols project, under the direction of DR ELIZABETH CLARKE and a Steering Committee comprising experts on Elizabethan England, was a significant research initiative aiming at the publication of a new critical edition (with OUP) of John Nichols' collection of Elizabethan progress and entertainment texts: *The Progresses and Public Processions of Queen Elizabeth I* (London, 1788-1823).

The 5 volume edition has just been published--unfortunately a month later than the REF deadline, due to circumstances beyond our control, much to the chagrin of many heads of departments, as there were over 40 editors. Many congratulations to Elizabeth Goldring and Faith Eales, who are General Editors, for doing a great deal of last-minute work. The University of Warwick's Renaissance Centre has granted the 'project' £500 towards a launch and they are talking to OUP about what arrangements would be best. It is certainly a very handsome edition which will add a great deal to scholarship in early modern English and History: among others, Lady Antonia Fraser has contacted us during the years the project has been going, to use the texts in the edition. This is a modern edition of the documents John Nichols collected at the end of the eighteenth century and it includes prestigious texts like the Kenilworth masques as well as many historical documents which have never been properly edited.

## OTHER CSR NEWS

### STVDIO SEMINAR PROGRAMME

The CSR gratefully acknowledges the Humanities Research Centre's sponsorship of these events, which include an international range of speakers, from early career researchers to established authorities in the field.

#### AUTUMN 2013

**Elizabeth L'Estrange** (Birmingham) on 'Re-Presenting Emilia for a Queen: Text and Image in Anne de Graville's *Beau Roman*' (Joint with Medieval Seminar).

#### SPRING 2014

**Sasha Handley** (Manchester): 'Love, Loss and the Female Lifecycle in Eighteenth-Century Britain: A Tale of Two Bed-Sheets' (Joint with Early Modern Seminar).

**Jeroen De Keyser** (University of Leuven): 'Fashioning a humanist's network. Filelfo's epistolographic self-promotion'

**Cecilia Muratori** (Villa I Tatti, The Harvard University Center for the Study of the Italian Renaissance): 'Ancient and Renaissance Views on Vegetarianism: Reconsidering Porphyry's *De Abstinentia* in Philosophy and Medicine'

**Sara Miglietti** (Warwick, Centre for the Study of the Renaissance): 'Making places, making men: governmental uses of environmental influence in the early modern period'

**Naomi Pullin** (History): 'Domesticating dissent: the social worlds of Quaker women within a transatlantic community, 1650-1750' (Joint with Early Modern Seminar).

**Professor James Hankins** (Harvard University): 'The Humanist Politics of Virtue'

#### SUMMER 2014

**Uwe Baumann**: 'Sir Thomas Elyot's 'The Image of Governance: A Humanist's *speculum principis* and a Literary Puzzle'

**John Arnold (Birkbeck)**: 'Heresies and Rhetorics: Looking forwards and backwards from the thirteenth century'

**Bernard Huss (Freie Universität, Berlin)**: 'Aristotelian poetics and lyric poetry in the vernacular - how Renaissance theorists tried to close the gap'

Jointly with Early Modern Seminar on 'Early Modern Melancholy,' **Dr Femke Molekamp (Warwick)** on 'Therapies for Melancholy in the Letters of Dorothy Osborne to Sir William Temple (1652-4)' and **Dr Erin Sullivan (Shakespeare Institute)** on 'The Melancholy Jakes: Interiority and Identity in Early Modern Casebooks and Playbooks'.

## CSR-SUPPORTED CONFERENCES AND WORKSHOPS

Thanks to a generous donation from the University, the CSR has supported the organisation of national and international events giving postgraduate students and more established members of staff the opportunity to invite renowned scholars.

- **International Conference: ‘Using, Misusing and Abusing Latin in the Early Modern Period’.** Friday & Saturday 25–26 April 2014

The aim of this conference is to reflect on a variety of aspects of the usage of Latin, addressing the technical and the theoretical issues of translating, appropriating, adapting, and rewriting Latin texts in early modernity and in present day early modern studies.

Confirmed Keynote Speaker: Dr Andrew Taylor (University of Cambridge). Organisers: Dr Máté Vince (CSR/IAS, Warwick) and Dr Anthony Ossa-Richardson (QMUL). Further information/conference programme available at, <http://www2.warwick.ac.uk/fac/arts/english/people/postgraduate/enriak/earlymodernlatin>

- **International Conference: ‘Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science’.** Friday, 6 June 2014, 11-6pm

The aim of this conference is to trace the development of both astrological and anti-astrological ideas in Medieval and Renaissance Europe within religious, scientific and philosophical contexts. Confirmed Keynote Speaker: Professor Charles Burnett (Warburg Institute). Organiser: Ovanes Akopyan (CSR, Warwick)

Further information/conference programme available at, [http://www2.warwick.ac.uk/fac/arts/ren/news\\_and\\_events/conferencesannouncements/astrology](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/conferencesannouncements/astrology)

- **Workshop: ‘Geographies of Man: Environmental Influences from Antiquity to the Enlightenment’.** Friday 16 May, 2014

The aim of this conference is to historicise contemporary ecological discourse by exploring how this dynamic interaction between human beings and their lived environments was conceived of from Antiquity to the Enlightenment. How did human beings relate to weather, climate, and landscape? What was the interplay between theory and practice—between environmental discourse on the one hand and practical attitudes to environmental management on the other? How did social and historical circumstances contribute to changes in environmental thought? Confirmed Keynote Speaker: Dr Vladimir Jankovic (University of Manchester). Organisers: Sara Miglietti (CSR), John Morgan (History), Rebecca Taylor (Classics). Further information/conference programme available at, <http://www2.warwick.ac.uk/fac/arts/hrc/confs/gm>

- **Workshop: ‘Intoxication in Early Modern France’** Tuesday, 20 May 2014

A workshop lunch co-hosted by the Centre for the Study of the Renaissance, the Departments of French Studies/ History and the Warwick Drinking Studies Network. Speakers include, Daniel ANDERSSON (Wolfson College, Oxford), on ‘*L’ivre* and *livre* in early modern France: toward an intellectual history of intoxication’ and Matthew JACKSON (Warwick), ‘The Boundaries of Intoxication: Tavern Drinking in Early Modern Bordeaux’. The event is organised by Prof Beat KÜMIN (History, Warwick)

## DVD Library and Cinéforum

The CSR is renewing its collection of films, replacing outdated videotapes with a collection of DVDs on the Renaissance. Dr Stephen BATES has set up a Cinéforum entitled 'Early Modern Movies', the first showing of which attracted an audience of six students who viewed 'A Man for All Seasons' and had a lively post-film discussion on historical representation. More events are set to follow; for the programme see: [http://www2.warwick.ac.uk/fac/arts/ren/news\\_and\\_events/seminars/earlymodernmovies/](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/seminars/earlymodernmovies/).

Dr Paul Botley is also setting up a library of performances of Renaissance plays. A number of specialists in the drama of the period have agreed to place their DVD collections on permanent loan to the Centre's new library. When these holdings have been catalogued, the Centre will purchase other performances and make arrangements to digitise the rarer VHS cassettes from the earlier collection. This first phase of the library is focussed on Renaissance drama, but it is hoped that it will ultimately include performances of ancient and medieval drama.

## NEWBERRY LIBRARY INTERDISCIPLINARY GRADUATE STUDENT CONFERENCE, JANUARY 2014

### ROCCO DI DIO (PhD CSR)

I am in the third year of my PhD in Studies of the Renaissance at the University of Warwick. My research focusses on three miscellanies contained in Mss Riccardianus 92, Ambrosianus F 19 sup., and Borgianus Graecus 22. These manuscripts were produced by Marsilio Ficino, the Renaissance scholar who was largely responsible for the revival of Platonism in Western Europe. Ficino's manuscripts are evidence of a common practice among Renaissance scholars: whilst reading ancient texts, humanists selected and transcribed passages of special interest in notebooks. These intense close readings resulted in the creation of the so-called *zibaldoni*, repertoires of texts that compilers could recall and reuse, at a later stage, in their scholarly activity. Ficino's notebooks, as textual basis for the composition of his Latin commentaries and philosophical treatises, represent a precious access key to the humanist's *scriptorium* and, more generally, provide important information on a very common methodology in early modern culture. My project combines a careful codicological and palaeographical examination of these manuscripts with a study of the ideological reasons that led Ficino to select and quote certain passages from ancient authors rather than others. This study aims to yield further insight into the history of the Platonic tradition, the study of Renaissance scholarly practices, and the reception of ancient philosophy in Renaissance Italy.

The Centre for the Study of the Renaissance has been an ideal environment for carrying out my research. The interdisciplinary outlook of the Centre, where I have attended a number of seminars, workshops and conferences, have proved extremely useful and productive. In July 2012, I also participated in the Mellon-funded residential summer workshop 'Reading Publics in Fifteenth- and Sixteenth-Century Europe', a collaborative programme between the University of Warwick and the Newberry Library of Chicago, which focused on the reading publics of vernacular literature, Platonism and Aristotelism, and philosophy and medicine in the Renaissance.

The collaborative nature of the CSR and the Newberry Library was a key motivator for me to apply to attend the Newberry 2014 Multidisciplinary Graduate Student Conference. I felt that this would be a unique opportunity to meet young scholars from other institutions and research fields, present my research in front of them and receive useful feedback. I also felt that I would have a chance to participate in stimulating discussions and create networks for my potential career in academia. Additionally, I thought that a trip to Chicago would enable me to access the excellent collections preserved at the Newberry Library, including both rare manuscripts and printed material.

As a result of the great success got by the Newberry's previous conferences, the 2014 conference has been expanded to eighteen sessions in order to accommodate more students. There was fierce competition for a space in the conference: the organisers received a strong field of 150 submissions, with my paper being selected for one of only 72 spots. I was therefore delighted to find the conference organisers had selected my paper. I was also glad to hear that as the CSR was a member of the Centre for the Renaissance Studies Consortium, I was entitled to a stipend covering my travel and accommodation expenses.

My paper, which was entitled 'The Spindle of Necessity. Marsilio Ficino, Reader of Book X of Plato's Republic', focused on a set of astronomic *marginalia* noted by the scholar in Ms Ambr F 19 sup. Ficino transcribed and studied a long excerpt from Book X of Plato's *Republic*, which contains the account of the famous myth of Er, including a complex description of the cosmos. Through a contextualised analysis of such astronomic notes, I sought, firstly, to reconstruct a complex exegetical approach and the stages of a close reading of Plato's *Republic* as well as, secondly, to explore some aspects of Marsilio Ficino's philological activity. The paper itself was appreciated and I received useful and constructive feedback about my work, as well as great inspiration from the other speakers on my panel, which was part of a session on science, medicine, and intellectual culture.

As part of the conference programme, I participated in a plenary session, entitled 'Treasures of the Newberry, or who needs to go to Europe to do research?' During this induction, six members of the staff gave an enthralling presentation on the treasures kept at the library. Furthermore, after the conference, I had a chance to experience the city first-hand and to spend an afternoon at Chicago's Art Institute, where a wonderful collection of masterpieces is preserved.

I am incredibly grateful to the Centre for the Study of the Renaissance for the generous contribution and investment in my academic activity, as without this financial support I would not have been able to make the trip to Chicago and have this wonderful experience. I am really grateful to have been given the opportunity to participate in this important event organised by such a wonderful institution. I truly believe that the ties that I have forged with the Newberry Library and other Consortium members will be to the benefit of my future research career.

## NEWBERRY LIBRARY WORKSHOP, 'FRENCH PAMPHLETS AT THE NEWBERRY' JANUARY 2014

**REBECCA PILIÈRE** (PhD French)

As a first year PhD candidate at the University of Warwick, my research is a close examination of La Rochelle, a French Huguenot bastion placed at the centre of conflict during the Wars of Religion (1562- 1598). The aim of my thesis is to analyse the identity and culture of the city through a close reading of contemporary pamphlets and other printed materials. I am especially interested in works produced by local printers who were devoted to the Protestant cause, such as Barthélemy Berton, Pierre Haultin or Jean Porteau.

It was one of my supervisors who initially informed me about the Newberry library and its workshop entitled "French Pamphlets at the Newberry". Naturally, when I was accepted to attend the workshop, I was thrilled and excited by the prospects this trip would bring to my research.

The Newberry Library's workshop was directed by Dale Van Kley (Professor of History at the Ohio State University) and organised by the Center for Renaissance Studies. Whilst the themes of the sessions were focused on a later period, the French Revolution, the workshop as a whole offered new insights into the monarchical reign and the imagery of kingship. Guided by the librarians and Karen Christianson, the Associate Director of the Center for Renaissance Studies, each session was a thought-provoking experience and wonderfully organised. As a group ( all graduates students from across the United States), we were able to thoroughly explore historical and theological themes such as the monarchical origins of the revolutionary ideology and Catholic motifs in religious pamphlets. The discussions in the sessions were nourished by students from interdisciplinary backgrounds who each contributed with many valuable anecdotes. I was therefore able to discover a new research angle with which I could engage and meet fellow researchers with similar interests.

The journey to the Newberry Library also offered a fantastic opportunity to consult its archives for my personal research. The library itself possesses an extensive collection of various historical documents and religious pamphlets which are usually very difficult to access. My research requires thorough exploration of early modern pamphlets published during the Wars of Religion and the library provided the perfect environment to engage with my research. I was fortunate enough to be able to access such crucial pamphlets such as *Advertissement sur la faulsete de plusieurs mensonges semez par les rebelles* (1562) as well as secondary sources, all of which were extremely well catalogued.

Warwick University's Centre for the Study of the Renaissance offered invaluable help. I would like to thank in particular Dr Maude Vanhaelen and Jayne Brown for their kindness and continuous support towards my application. The experience and connections I have gained are truly valuable and I am humbled to have been able to access the incredible institution that is the Newberry Library. I would also like to express my gratitude to Karen Christianson and the patience of the staff at the Library who were all incredibly helpful and friendly. The financial aid covered both travel and accommodation and has made this entire trip possible. This journey was not only a great asset for my research but most importantly enabled me to meet Newberry's remarkable members of staff and scholars from the Newberry's Renaissance consortium. I can only hope that I will have the opportunity to visit the Newberry Library again in the near future.

## **FISIER - Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance**

The Centre for the Study of the Renaissance is a member of FISIER (Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance / International Federation of Societies and Institutes for the Study of the Renaissance). Ingrid De Smet acts as the Centre's representative and serves on the organization's Executive Committee. Eugenio Refini (I Tatti; Associate Fellow, CSR) has also recently joined the Executive Committee as Secretary. The organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere.

In 2013, FISIER had to put its activities on hold, following the rapidly developing illness and death of its president, Philip Ford. In 2014, with a reconfigured Executive Committee and Véronique Ferrer (Bordeaux/Société française des études du seizième siècle [SFDES]) as the new president, FISIER not only plans to see through the projects begun in 2012; it also launched new initiatives for both the current and the coming year.

In February 2014 FISIER announced the publication of the proceedings of the FISIER conference, *L'intime du droit à la Renaissance*, held at Brussels and Liège in 2007, on the occasion of FISIER's 50<sup>th</sup> anniversary, in collaboration with the Institut d'Histoire de la Renaissance et de la Réforme (University of Liège), the Institut interuniversitaire pour l'Étude de la Renaissance et de l'Humanisme (Brussels, ULB / VUB) and the Erasmus House museum (Anderlecht, Brussels) (ed. Max Engammare & Alexandre Vanautgaerden; see <http://www.droz.org/eur/en/6047-9782600017299.html> for details).

Rosanna Gorris (Verona/Gruppo di Studio del Cinquecento francese) and Alexandre Vanautgaerden (Director, Bibliothèque de Genève) are editing a multi-authored volume entitled *Les Labyrinthes de l'esprit*, resulting from the panels and workshop on 'Renaissance book collections and libraries', organised by FISIER at the RSA meeting of Montreal, 24-26 March 2011, and Clare College Cambridge, 17-19 September 2012. The Cambridge colloquium included a panel organised by the CSR: the papers by Eva Del Soldato (now University of Pennsylvania), Ingrid De Smet, David Lines, and Karen Limper-Herz (Curator of Western Rare Books, British Library) will be included in these proceedings (to be published by Droz).

At the 60<sup>th</sup> Annual Meeting of the Renaissance Society of America, to be held at New York, 27-29 March 2014), FISIER convened three panels on the theme of 'Renaissance Feasts and Festivals' ('Faire la fête à la Renaissance'), in collaboration with the Gruppo di studio sul Cinquecento Francese, and the PRIN 2010-2011 'Corpus du théâtre de la Renaissance'. Speakers and chairs came from the universities of Bari, Ferrara, Milan & Reims, Perugia, Verona, Venice/Ca'Foscari, and Warwick [Refini].

Next year, FISIER will contribute to the celebrations of the quincentenary of Francis I's succession to the French throne, with a workshop on 'Francis I and the Orient', to be held in Venice on 19 May 2015, in collaboration with the Gruppo di studio sul Cinquecento, the University of Venice (Ca' Foscari) et the University of Warwick.

CSR Director Maude Vanhaelen has kindly given permission for FISIER to move its website from its previous location at the Brussels Erasmus House site, to a subsection of the CSR. <http://www2.warwick.ac.uk/fac/arts/ren/fisier>

## **PARTICIPATION AT THE RENAISSANCE SOCIETY OF AMERICA ANNUAL MEETING, NEW YORK, MARCH 2014**

The CSR has recently been formally affiliated to the Renaissance Society of America, insuring it prominence and visibility. We are now in a position to sponsor a number of panels, and encourage our members to attend the RSA annual conference. This year, no less than twenty-two Warwick colleagues, students and former fellows will participate in the conference, to be held in New York. Details of panels can be found here:

[http://www2.warwick.ac.uk/fac/arts/ren/news\\_and\\_events/newspage/warwick\\_participants\\_at\\_the\\_2014\\_rsa\\_in\\_new\\_york.docx](http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/newspage/warwick_participants_at_the_2014_rsa_in_new_york.docx)

### **CHAIR, DIRECTOR and DGS**

We are delighted to welcome Dr WARREN BOUTCHER (Renaissance Studies, QMUL) as the new Chair of the Centre's Advisory Board.

Both Dr MAUDE VANHAELEN (Italian/Classics) and Dr PAUL BOTLEY (English) will step down as Director and Director of Graduate Studies. During her maternity leave, Dr VANHAELEN will be replaced by Prof. BEAT KÜMIN (History). Discussions with possible successors are currently taking place.

Dr DARIO TESSICINI (Italian, University of Durham) will continue to act as External Examiner.

## INDIVIDUAL RESEARCH

CSR members have also remained extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive, but gives a taste of the current research being conducted in Renaissance and Early Modern Studies at Warwick:

### **Dr JAYNE ELISABETH ARCHER** (Associate Fellow, CSR)

Since March 2013, Jayne's research has focused on two areas: literature and food security, and women and alchemy. A monograph, contracted to Palgrave Macmillan and entitled *Food Politics and the Literary Imagination*, is due to be completed by 1 April 2014.

In March 2014, research on Shakespeare's acquisition of food-producing land and the representation of dearth and food security in his plays won the inaugural ASLE-UKI/INSPIRE public lecture competition for essays on the theme of literature and sustainability. The winning essay, 'Reading with the Grain: Sustainability and the Literary Imagination', was delivered as a public lecture at the Hay Literary Festival in May 2013. Following the publication of an article about this research on the front page of *The Sunday Times* on 31 April 2013, it attracted international media interest, news headlines, commentaries and responses, including interviews with me on BBC Radio 4's *World at One* and PBS's *Marketplace*, and, most recently, a piece in the *National Geographic* 'Exploring History' special issue (Winter 2013). An expanded version of the winning essay/public lecture will be published in a special issue of *Green Letters: Studies in Ecocriticism*, ed. Louise Squire and Matt Jarvis.

#### i. Publications:

- \* 'The Autumn King: Remembering the Land in *King Lear*', *Shakespeare Quarterly*, 63 (2013), 518-43.
- \* "Moving accidents by flood and field": The Arable and Tidal World of George Eliot's *The Mill on the Floss* has been accepted for publication in *English Literary History*.
- \* "Soper at oure aller cost": The Politics of Food Supply in *The Canterbury Tales* has been accepted for publication in *Chaucer Review*.
- \* 'The Quintessence of Wit: Poems and Recipes in Early Modern Women's Writing', in *Reading and Writing Recipe Books, 1600-1800*, ed. Michelle DiMeo and Sara Pennell (Manchester: Manchester University Press, 2013), pp. 114-134, ISBN 9780719087271.
- \* 'The Philosopher's Stone and the Key to all Mythologies: Mary Anne South, George Eliot, and the Object of Knowledge', *Literary Bric-à-Brac and Victorians: From Commodities to Oddities*, ed. Jonathon Shears and Jen Harrison (Farnham: Ashgate, 2013), pp. 163-178, ISBN 9781409439905.

#### ii. Conferences:

- \* 14 June 2013, invited panel respondent, *Homing In: The Aesthetics of Sustainability*, Aberystwyth University.
- \* 13 June 2013, (with Richard Marggraf Turley and Howard Thomas) 'A Harvestless Muse: Climate Change and the Literary Imagination', *Future Climate Dialogues*, Aberystwyth University.

- \* 18 May 2013, poster presentation on plants in Shakespeare's *King Lear*, *International Fascination of Plants Day 2013*, Aberystwyth University.
- \* 25 April 2013, (with Richard Marggraf Turley and Howard Thomas) 'A Kingdom of Corn: Four Millers' Tales', *Liminal Space: Exploring the In-Betweens*, Annual English and Creative Writing Postgraduate Student Conference, Aberystwyth University, 24-26 April 2013. Invited plenary paper.
- \* 15 March 2013, (with Richard Marggraf Turley and Howard Thomas) 'A Kingdom of Corn: Four Millers' Tales', *Literature and Sustainability Symposium*, University of Wales Trinity Saint David.

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**Dr PAUL BOTLEY** (English)

i Publications:

- \* Botley, 'An Unpublished Greek Letter of Julius Caesar Scaliger to Gérard Marie Imbert', *Lias*, 40, 2013, pp. 1-11.
- \* Botley, 'Three Very Different Translators: Joseph Scaliger, Isaac Casaubon and Richard Thomson', *Translation and Literature*, 20, 2014 (final proofs submitted, publication due later this year).

Dr Botley continued his work on a monograph on the Anglo-Dutch scholar Richard Thomson (c. 1568-1613). This work is now nearly complete, and Brill have approached him regarding publication.

Dr Botley submitted a project grant application to the Leverhulme Trust in September 2013 and this was successful in December. For details of this project, *The Correspondence of Isaac Casaubon, 1610-1614*, (see page 3 of this report).

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**Prof. Em. BERNARD CAPP** (History)

i Publications:

- \* 'The Religious Market-place: Public Disputations in Civil War and Interregnum England', *English Historical Review*, 129 (Feb 2014)
- \* 'The Travails of Agnes Beaumont', in B. Kane & F Williamson (eds.), *Women, Agency and the Law, 1300-1700* (London, 2013)
- \* "'Jesus Wept" but did the Englishman? Masculinity and Emotion in Early Modern England', accepted by *Past and Present* for publication in spring/summer 2014.

ii Conferences:

- \* At RSA, New York (March 2014)
- \* At Oxford ('The Weaker Vessel? Women's Lives in Early Modern England') and Nottingham ('Experiencing the 1650s'), both in March 2014.
- \* At Warwick, papers at the Renaissance Conferences organised by Naomi Pullin on 'Radical Women' and Femke Molekamp on 'Imagination'.

iii Public Outreach:

- \* TV- discussion with the model Cindy Crawford on her 17<sup>th</sup> century civil war ancestor, in the US version of *Who Do You Think You Are?*, broadcast in the US Nov. 2013 and on BBC1, Feb 2014.
- \* Theatre: Birmingham Rep, public symposium on happiness and unhappiness, linked to the premiere of the Stan Café's dramatisation of Robert Burton's *The Anatomy of Melancholy*, Nov 2013. The panel comprised a literary scholar, a psychiatrist and Prof Capp.
- \* Radio: interview and research material for the Radio 4 series on 'The History of Friendship, from the Renaissance to the Present'. Recorded December 2013, to be broadcast spring 2014. Bernard's contributions covered Renaissance elite male and plebeian female friendships, for programmes 1 and 2.

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**Dr. INGRID DE SMET** (French)

Ingrid is currently in the third year of her three-year Leverhulme Major Research Fellowship, and continues to work on "Secrets and their Keepers in late Renaissance France". For this, she has undertaken research in research libraries in Paris, London, Oxford and Chicago, and continues work on various aspects of the broader book-project.

In May 2013 she co-organised (with Dr Penny Roberts [Warwick] and Prof. em. Mark Greengrass [Sheffield/Warwick]) a panel on the theme of *Le dessous des cartes: le clandestine et la cachette dans la politique de l'information en Europe à l'époque moderne* for an international workshop held by Warwick History department's 'Early Modern Forum' in May 2013, and presented a paper entitled 'Secrets unlocked: locks and keys from instruments to symbols of secrecy'. Ingrid has since developed this theme of research and will present a further aspect of it, on locks and keys in Early Modern emblem books, at the Annual Meeting of the Renaissance Society of America in New York (forthcoming, March 2014).

During a productive, sixteen-day trip to the Newberry Library in Chicago (September 2013), Ingrid studied a range of early modern treatises on diplomacy and secretaries for use in her book-project and had the opportunity to explore diplomatic materials in the manuscript collection in the Regenstein of the University of Chicago. Thanks to the Newberry Library's André Himpe Collection (a world-class collection of early modern Persius editions), she also undertook preliminary research for a paper that she has been invited to give on Isaac Casaubon (1559-1614) and his study of Ancient satire at an Oxford conference on *Scholarship in the age of Isaac Casaubon and Henry Savile* (forthcoming, July 2014).

Ingrid revised and recast in French a paper, which had previously been presented at Warwick (Oct. 2012) and Cambridge (Sept. 2013), combining her Leverhulme-related interests with the CSR's links with FISIER: 'Des Livres pour de Thou (et Pinelli): Collectionneurs, livres clandestins et sillons confessionnels' will be published in a multi-authored volume on humanist libraries under the auspices of FISIER (*Les labyrinthes de l'esprit*, edited by Rosanna Gorris [Verona] and Alexandre Vanautgaerden [Bibliothèque de Genève] [Geneva: Droz]).

In the wake of her very recent, co-authored article with Alain Legros (CESR, Tours) ('Un Manuscrit de François Baudouin dans la "librairie" de Montaigne', *Bibliothèque d'Humanisme et Renaissance*, 75 [2013], 105-111), another Montaigne-related line of investigation opened up. This has led to a sole-authored article on 'Michel de Montaigne, Francis Douce, Isaac D'Israeli et les *Illustrations de la Gaulle Belgique* de Jacques de Guyse (Paris, 1531-32): à la recherche d'un livre perdu', which has been accepted for publication in *Montaigne Studies* (2015). Ingrid will also present these findings as an invited participant in a conference in honour of Prof. Ian McLean (All Souls College, Oxford; forthcoming, March-April 2014).

The highlight of Ingrid's research in the last year has been the publication of her+ book *La Fauconnerie à la Renaissance. Le Hieracosophion (1582/84) de Jacques Auguste de Thou*, Bibliotheca Cynegetica / Travaux d'Humanisme et Renaissance (Geneva: Droz) in September 2013. The work provides a critical edition of de Thou's long didactic poem on falconry with a French translation and commentary, and a broad introduction on hunting with birds of prey in Renaissance France, and the place of de Thou's work in the literature of the period. Early reactions (including a mention in the THES) have been extremely positive: amongst others, the book has led to an invitation from the Centre for Baltic and Scandinavian Archaeology (ZBSA) in Schleswig to contribute to an international, interdisciplinary volume on pre-modern and early modern falconry. Ingrid's chapter for this volume will focus on the arctic gyrfalcon (*falco rusticolus*) in Renaissance France (in progress). The paper she gave at Amsterdam in May 2012 on "'An Art Unknown to the Ancients": Falconer's Parlance in Jacques Auguste de Thou's *Hieracosophion*' formed the basis for a seminar at the Ludwig Boltzmann Institute for Neo-Latin Studies at Innsbrück on 8 January 2014, under the title: 'The Technical Muse: falconry, natural science and the pitfalls of language in Jacques Auguste de Thou's *Hieracosophion*'. In the meantime, the revised Amsterdam paper is forthcoming in a refereed, multi-authored volume, entitled *Dynamics of Neo-Latin and the Vernacular*, and edited by Tom Deneire (Leiden: Brill, 2014).

The rapidly developing illness and passing of Ingrid's former research supervisor and research collaborator Prof. Philip Ford (Cambridge, d. 4 April 2014) led to various requests for obituaries, two of which have now been published in scholarly journals (*Renaissance, Humanisme, Réforme, Neulateinisches Jahrbuch*). Ingrid teamed up with Prof. Brenda Hosington, gaining a British Academy / Leverhulme Small grant of just under £10K to continue work on the McFarlane Project (see separate report). Along with Dr Paul White (John Rylands, Manchester) Ingrid initiated a multi-authored memorial volume (on the notion of *sodalitas*), with the support of a *comité de lecture*, consisting of Prof. Richard Cooper (Oxford), Prof. Michel Magnien (Paris), Prof. John O'Brien (Durham), and Prof. G. H. Tucker (Reading) (in progress).

Other activities have included the submission of an article on the French Neo-Latin poet Jean Bonnefons to a refereed French literary journal; the submission of a chapter on 'satire' for the *Oxford Handbook on Neo-Latin Literature*, edited by S. Knight (Leicester) and S. Tilg (Innsbrück); writing refereed entries on 'Neo-Latin literature in France in the seventeenth and later centuries', 'occasional poetry', and 'Jacques Auguste de Thou', for the *Encyclopaedia of the Neo-Latin World*, edited by Philip Ford (†), Jan Bloemendal (Amsterdam) and Charles Fantazzi (East Carolina University) for Brill (Leiden: Brill, 2014); help with the organisation (*ex officio*, as Treasurer to the Society for Neo-Latin Studies) of an international conference on Neo-Latin theatre (*Theatrum mundi*, Oxford, September 2013); attending the International Association for Neo-Latin Studies Executive Committee meeting, as the IANLS's First Vice-President (Cuma, Southern Italy, July 2013); and academic refereeing. Ingrid has continued to supervise graduate

students for Warwick's French department and Centre for the Study of the Renaissance, as well as at the UC Louvain (Belgium), and examined a PhD at Cambridge. The timing of Ingrid's trip to Chicago in September 2013 allowed her to attend the annual meeting of representatives of the Newberry's Renaissance consortium, where she gave a presentation on the Warwick-Newberry nexus and the completion of the Mellon-funded project on Early Modern communities.

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**Dr STELLA FLETCHER** (Associate Fellow, CSR)

One project has dominated the last twelve months: a 100,000-word history of political, diplomatic and cultural relations between Britain and the Holy See. Funding from the Catholic Record Society enabled Stella to conduct a series of interviews in the summer of 2013: with Nigel Baker, currently HM ambassador to the Holy See (at the Foreign and Commonwealth Office); with Dr Geoffrey Rowell, until 2013 Anglican bishop of Gibraltar in Europe, and Kieran Conry, RC bishop of Arundel and Brighton, formerly secretary to Archbishop Bruno Heim, apostolic nuncio in England and Wales; and finally with Cardinal Cormac Murphy O'Connor. Stella was also invited to address the All-Party Parliamentary Group on the Holy See. This project is compatible with her responsibilities as sole carer for a parent with dementia and it should be possible to submit the text of the book to I.B. Tauris at the end of September 2014.

The cultural dimension of the Anglo-papal relationship was explored in two conference papers: 'Barnabe Barnes and Francesco Guicciardini' examined Barnes' 1607 play *The divils charter* for a conference on *Popes and the papacy in early modern English culture* at the University of Sussex in June 2013; 'The Borgia on stage, page ... and screen', for the Warwick conference *Italy made in England* in February 2014, looked at recent Borgia fictions in relation to those produced in previous centuries.

Stella has continued to make occasional contributions to *Oxford bibliographies online: Renaissance and Reformation*. In the course of the year, two of her bibliographies went live and she peer reviewed the work of at least two other contributors. Her speaking engagements were relatively few in number: at the (re)launch of *Roscoe and Italy*, the volume she edited in 2012, which was held at the British Institute in Florence, and on a return visit to the Grimsby branch of the Historical Association. In July 2013 she completed her eighth year as honorary secretary of the Ecclesiastical History Society; in her ninth year she has revamped the Society's newsletter so that it consists largely of page-length articles. Subsequent to her contributions to the BBC's coverage of the papal election in March 2013 she has been approached by various departments of the Corporation in relation to topics as diverse as the martyrs of Otranto in 1480 and redundant Welsh chapels.

Stella has also expressed a desire to play a part in the University's fiftieth anniversary celebrations and is consequently contributing to an oral history project, *Voices of Warwick*.

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**Prof. Em. JULIAN GARDNER** (History of Art)

Publications:

i Books:

- \* Julian Gardner, *The Roman Crucible The artistic patronage of the Papacy 1198 - 1304. Römische Forschungen der Bibliotheca Hertziana XXIII*, Hirmer Verlag, Munich 2013
- \* Awarded the Premio Daria Borghese for the outstanding book on Rome published in 2013

ii Articles:

- \* "Constantine, St. Peter, Pope Gregory IX and St. Francis : the Franciscan transept in question," Louis Waldman, Machtelt Israëls eds., *Renaissance Studies in Honor of Joseph Connors*, Florence 2013, pp.37 - 41

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**Dr CHRISTA GARDNER VON TEUFFEL** (Associate Fellow, CSR)

i Publications:

- \* "“The Child is Father of the Man”": Some Renaissance Versions of the *Traditio Clavium*", in *Renaissance Studies in Honor of Joseph Connors*, ed. Machtelt Israëls and Louis A. Waldman, Florence 2013, I, pp. 70-75.
- \* "Raphael's *Visitation* for Giovanni Battista Branconio: Female Hierarchy, Concord and Peace", in *Late Raphael*. Proceedings of the International Symposium Madrid Museo Nacional del Prado, October 2012, ed. Miguel Falomir, Madrid 2013, pp. 58-67.

ii Lectures:

- \* Invitation by the British Academy to write the *Memoirs of John Shearman*
- \* Participation in the interdisciplinary, international project "*Raphael and the Eloquence of Drawing*", Ashmolean Museum, Oxford
- \* June 2013 invited to lecture on the "Carmelite Altarpiece" by the Forschungsstelle für Vergleichende Ordensgeschichte, Technische Universität Dresden, at the International Seminar on "*Historiography and Identity. Responses to Medieval Carmelite Culture*".

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**Dr ELIZABETH GOLDRING** (Associate Fellow, CSR)

i Publications:

Her monograph, *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art: Painting and Patronage at the Court of Elizabeth I*, will be published by Yale University Press in May 2014.

The five-volume *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources* (of which Elizabeth is the lead General Editor) was published by Oxford University Press in January 2014.

Elizabeth has overseen the production of paperback editions of two of the essay collections that she has co-edited: *The Intellectual and Cultural World of the Early Modern Inns of Court* (Manchester University Press, 2011) and *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* (Oxford University Press, 2007). Both were reissued in paperback in autumn/winter 2013.

ii Articles:

Elizabeth is currently seeing an article entitled 'Gascoigne and Kenilworth: The Production, Reception and Afterlife of *The Princely Pleasures*' through the press. It will be published in *ELR: English Literary Renaissance* in the autumn of 2014.

iii Book Chapters:

- \* 'The Politics of Translation: Arthur Golding's Account of the Duke of Anjou's Entry into Antwerp (1582),' in *Writing Royal Entries in Early Modern Europe*, ed. Marie-Claude Canova-Green, Jean Andrews, with Marie-France Wagner (Brepols, 2013), pp. 225-43.
- \* 'Princely Pleasures: The Cultural Patronage of Robert Dudley, Earl of Leicester,' in *The Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (English Heritage, 2013), pp. 47-56.
- \* 'The Langham Letter as a Source for Garden History,' in *The Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (English Heritage, 2013), pp. 59-64.
- \* (Co-author) 'Shows and Pageants,' in *The Oxford Handbook of Holinsbed's Chronicles*, ed. Paulina Kewes, Ian W. Archer, and Felicity Heal (Oxford University Press, 2013), pp. 319-35.

iv Editions:

New scholarly editions of the following early modern texts appeared in print in January 2014. (All appear in the five-volume *John Nichols's The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Original Sources*, published by Oxford University Press):

- \* George Gascoigne, *The Princely Pleasures at the Court at Kenilworth* [vol. II, pp. 231-287]
- \* Robert Langham, *A Letter Whearin, part of the entertainment ... at Killingwoorth Castl, ... iz signified* [vol. II, pp. 287-332]
- \* Sir Philip Sidney, *The Lady of May* [vol. II, pp. 542-565]
- \* (co-ed.) Gabriel Harvey, *Gratulationes Valdenses* (1578) [vol. II, pp. 575-708]
- \* (co-ed.) Henry Goldwell, *The Four Foster Children of Desire* (1581) [vol. III, pp. 66-94]

- \* (co-ed.) Arthur Golding, *The Joyful and Royal Entertainment of the Right High and Mighty Prince Francis ... into his Noble City of Antwerp* (1582) [vol. III, pp. 108-155]
- \* Thomas Lant and Theodor De Bry, *Sequitur celebritas et pompa funeris* (1587-88) [vol. III, pp. 283-340]
- \* (co-ed.) Anon., *Gesta Grayorum* [vol. III, pp. 775-859]

v Book and Exhibition Reviews:

- \* Laura Houlston, ed., *The Suffolk Collection: A Catalogue of Paintings* (2012) [reviewed in the December 2013 issue]
- \* Sam Smiles, ed., *West Country to World's End: The Southwest in the Tudor Age* (2013) [book and accompanying exhibition reviewed in the February 2014 issue]

vii Miscellaneous:

- \* During Michaelmas 2013, Elizabeth delivered a guest lecture on 'Triumphal Entries and Progresses' as part of a Special Subject on 'English Renaissance Art and Architecture' for finalists reading History of Art at Cambridge.
- \* In January 2014, she delivered an invited lecture to The Friends of Reading Museum summarising her discoveries concerning the museum's portrait of Queen Elizabeth I.
- \* She continues to read manuscript submissions for *The Burlington Magazine* and Ashgate Press, among others and continue to serve as a Consultant to English Heritage and as a member of the Consultative Committee of *The Burlington Magazine*.

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**Dr TERESA GRANT** (English)

Dr Grant's current projects include the continued Warwick leadership of the AHRC James Shirley Project and the IAS Warwick/QMUL Classical Tradition Research Network. The latter project hosted Dr Emily Wingfield (English, Birmingham) who gave a paper on Gavin Douglas's *Eneados*. Two of her articles came out last year – 'Tonson's Jonson' in *The Oxford Handbook to Ben Jonson*, and 'Smells Like Team Spirit: Seneca and the Shirley-Stanley Circle' in 'Seneca in the English Tradition', a special issue of *The Canadian Review of Comparative Literature* (40: 1 (March, 2013), ed. Katie Fleming and Teresa Grant (an output from the Classical Tradition Research Network). Tess is also co-editing, with Ignacio Ramos Gay and Claudia Alonso Recarte (both University of Valencia), a collection provisionally entitled *Real Animals on the Stage* (under consideration with Palgrave) to which she will be contributing an essay on early modern cats.

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**Dr LAWRENCE GREEN** (Associate Fellow, CSR)

i Conference and Seminars:

- \* Lawrence was invited to contribute to a Gendered Knowledges Research Project funded by the Institute for Advanced Teaching and Learning aiming to explore radical interdisciplinary pedagogies in relation to Gender and Sexuality with a view to creating an interdisciplinary MA module on Gender and Sexuality at the University of Warwick.
- \* Contributed to an informal multi-disciplinary 'Bodies' Workshop (22<sup>nd</sup> May, 2013)
- \* Contributed a paper to Gender and Sexuality(ies) Interdisciplinary Workshop (12<sup>th</sup> June, 2013). Title of paper: 'Divi[n]//[d]ing the Body Beautiful: An Exercise in Pornographic Mysticism'. A 14-minute video of the paper may be viewed at: [http://www2.warwick.ac.uk/fac/cross\\_fac/iatl/funding/fundedprojects/strategic/genderedknowledges/events/workshop/](http://www2.warwick.ac.uk/fac/cross_fac/iatl/funding/fundedprojects/strategic/genderedknowledges/events/workshop/)
- \* Lawrence is to deliver a paper at a Northern Renaissance 'Roses' (Lancaster & York Universities) conference on 'Time and Early Modern Thought', 9-10<sup>th</sup> May, 2014. My paper is: 'Back to the Future: Notions of Future Time in the Shakespeare's Plays and Poetry'.
- \* Lawrence will also deliver a paper at the International Federation for Theatre Research conference to be held 29th July – 1st August 2014 at Warwick University. The conference theme is Theatre and Stratification and the title of his paper is "‘What ceremony else?’: Performing Power from Divine Right to the Age of Irony.'

ii Continuing Research and Development:

- \* Developing his paper delivered to the Gender and Sexuality(ies) Interdisciplinary Workshop (above) on John Davies of Hereford with a view to publication. This is 'The Picture of Formosity' from the collection *Wittes Pilgrimage* (1605).
- \* One of the texts that Lawrence edited for *The Progresses and Public Processions of Queen Elizabeth I* (OUP forthcoming) was inadvertently omitted by the general editors: BL, MS Cotton, Vespasian, E.viii, fols. 169r-178r: George Puttenham's *Partheniades* (as 'A New Yeares Gifte', 1579). His intention is to revisit this with a view to publication either in an appropriate journal or as a pamphlet.
- \* Much has been written in mathematical and scientific treatises of the relatively novel idea in Early Modern Europe of the concept of 'zero'. Shakespeare's understanding and use of the word "nothing" has also been widely researched. Lawrence's own intention is to extend this notion to explore what he has termed 'Shakespeare's binary', the code (0 and 1) that underpins all computing and telecommunication. In other words, to demonstrate how notions of 'one' offset concepts of 'nothing' – positive as opposed to negative – comprising an instinct towards the binary function as expressions of a moral and ethical absolute. An article will focus on *King Lear* with supporting reference to other plays and poetry.
- \* Research on the soldier-poet Thomas Churchyard (1523?-1604) has led to a developing interest in Churchyard's own interest in genealogy and in particular his association with 'Prince Arthur's Knights', a sixteenth century Society of Archers. In addition, Churchyard acquired a coat-of-arms about 1570 and styled himself 'Gentleman'. Lawrence's researches continue to pursue the validity of such claims.

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**Dr MICHAEL HARRIGAN** (French)

i Publications:

- \* 'Seventeenth-Century French Travellers and the Encounter with Indian Histories.' *French History*, vol. 28, no. 1, March 2014, pp. 1-22. ISSN: 0269-1191.
- \* 'Métissage and Crossing Boundaries in the Seventeenth-Century Travel Narrative to the Indian Ocean Basin', *Cahiers du dix-septième: an Interdisciplinary Journal*, vol. 15, 2013 [published Jan. 2014], pp. 19-45. ISSN: 1040-3647
- \* 'The *Navigations* of Nicolas de Nicolay and the Economics of Ethnology in the Early Modern Mediterranean Basin' (5,000 words approx.). Proofs submitted for volume entitled *Anthropological Reformations – Anthropology in the Era of Reformation* (Berlin: Vandenhoeck and Ruprecht, 2014).
- \* 'The African Slave Trade in the French Caribbean through the eyes of Jean-Baptiste Labat (1663-1738) – Dominican Clergyman, Missionary, Sugar Manufacturer and Slave Driver'. (1,600 words approx.; online article for University of Warwick Knowledge Centre, August 2013).

ii Book reviews:

- \* *Modern Language Review*, Jan. 2014; 109, issue 1: 248-249.
- \* Sara E. Melzer, *Colonizer or Colonized: The Hidden Stories of Early Modern French Culture* (Philadelphia: University of Pennsylvania Press, 2012).
- \* *Modern Language Review*, April 2013; 108, issue 2: 643-644.
- \* Brian Brazeau, *Writing a New France (1604-1632): Empire and Early Modern French Identity* (Farnham: Ashgate, 2009).
- \* *Journal for Eighteenth-Century Studies*, March 2013; 36, issue 1: 156-157. Judith Still, *Enlightenment Hospitality: Cannibals, Harems and Adoption* (Oxford: SVEC, 2011).

iii Conferences, lectures, seminars:

- \* **March 2014:** giving paper and chairing panel at World History Association Symposium, Barcelona ('Port Cities')
- \* **March 2014 [as invited speaker on both occasions]:**
  - **21<sup>st</sup>** 'European Travel narratives as historical source material: some reflections' at Academia Sinica, Taipei.
  - **18<sup>th</sup>** 'Ecclesiastics and Europe-Asia cultural exchanges' at Academia Sinica, Taipei.
- \* **Feb. 2014 :** [as invited speaker]: *Séminaire doctoral*, « *La relation dominant/dominé en Europe et dans les Amériques, XVIIIe/XXe siècles* » (Université des Antilles et de la Guyane, Martinique) : 'Rapports interculturels à l'époque prémoderne'.
- \* **Jan. 2014:** *Sea Narratives: Travel and Mobility Studies Symposium* (Warwick): 'Narrating the Early Modern French Sea Voyage to Asia: Trajectory and Text.'
- \* **June 2013:** GHCC-IAHS (Warwick-Fudan workshop), Warwick. Presentation: 'Marginal Economies and Early Representations of China'.
- \* **May 2013:** *Anthropological Reformations: Anthropology in the Era of Reformation* (Freie Universität, Berlin): 'Classifying Populations in the Early Modern Mediterranean Basin'.

- \* **Mar. 2013** [as invited speaker]: *Journée d'Études « Voyages vers l'inconnu: l'ère des voyages au long cours (1500-1858) »* (Université de Lille III): 'La Bête et l'Inconnu aux marges du récit de voyage du XVIIème siècle'.
- \* **Jan. 2013:** STUDIO seminar, Centre for the Study of the Renaissance (Warwick): 'France, the Mediterranean and Early Modern Slavery'.

iv Research Initiatives:

Michael has been granted internal GRP funding to develop collaborations in Taipei with scholars in Humanities (principally History) departments with a view to bidding for external funding to create a long term research network focusing on (a) The theme of European and Chinese exchange during the late Medieval/early modern period and (b) the exchange of humanities research methodologies between European and Chinese/Taiwanese scholars. British Academy (UK-Taiwan One-Year Partnerships or 3 year International partnership and mobility scheme) and AHRC Research Networking Scheme two-year funding are among the funding initiatives which it is intended to apply for. While the *highlight notice* for Taiwan will not apply by the time of such application, this does demonstrate the continuing interest on such networks with Taiwan. Michael intends to situate this initiative in the Horizon 2020 'Emergence and transmission of European cultural heritage and Europeanization' strand. The meetings in Taipei in March are with delegates from Academia Sinica and from National Taiwan Normal University and he will be speaking publicly at the Institute for History and Philology, Academia Sinica on two occasions (see below).

This follows on from a joint initiative with two colleagues from Warwick, and with Fudan University, Shanghai as part of project entitled 'Negotiating China through Object, Image and Text' (2012; £4,000). Michael has been informed that funding is available from Fudan to arrange further visits/residency. It is hoped to bring these two strands together along with other interested members to build a network around the theme of early modern Europe-China cultural and linguistic exchanges.

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**Prof. BRENDA HOSINGTON** (Associate Fellow, CSR)

i Publications:

- \* *Renaissance Cultural Crossroads. Translation, Print and Culture in Britain, 1473-1640*, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill, 2013).
- \* “Fact and Fiction in Susan du Verger’s Translation of Jean-Pierre Camus’ *Euenemens singuliers, Relations morales* and *Diotrephe, Histoire Valentine*”. (Chapter in a volume submitted to the Oxford University Press, 2013).
- \* “Elizabeth Jane Weston and her Place in the *Respublica litterarum*”, in *Acta Conventus Neo-Latini Monasteriensis*, ed. Astrid Weber et al (Leiden: Brill, forthcoming, 2015). (Submitted 2013)
- \* “Translation as a Currency of Cultural Exchange in Early Modern England” in *Early Modern Exchanges*, ed. Helen Hackett (Farnham: Ashgate, 2014). (Submitted 2013)
- \* “‘How we ought to knowe God’: Princess Elizabeth’s Presentation of Jean Calvin’s *Institution de la religion Chrestienne*” in *Essays in Honour of Roger Ellis*, eds. Catherine Batt and René Tixier (Tournhout, Belgium: Brepols, forthcoming, 2014). (Submitted 2013)
- \* “‘If the past is a foreign country’: Neo-Latin Histories, their Paratexts, and English Cultural Translation”, *Canadian Review of Comparative Literature* (Submitted, 2014)
- \* “Women Translators and the Early Printed Book” in *A Companion to the Early Printed Book in Britain, 1476-1558*, eds. Vincent Gillespie and Susan Powell (Cambridge: Boydell & Brewer Ltd., 2014), pp. 248-71.
- \* “Translation and Neo-Latin” and “Neo-Latin and Women Translators in Renaissance England” in *The Encyclopedia of Neo-Latin Writings*, eds. Jan Bloemendal, Charles Fantazzi et Philip Ford (Leiden: Brill, 2014), pp. 127-139, 1198-1200.
- \* “The Role of Translation and Translators in the Production of English Incunabula” in *Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640*, eds. Sara K. Barker and Brenda M. Hosington (Leiden: Brill, 2013), pp. 3-20.

ii Conferences-Plenaries:

- \* “The Young Princess Elizabeth as Neo-Latin Translator and Correspondent”, *Elizabeth I: Language and Power*, Università di Roma Sapienza, November, 2013.
- \* “Translation and Paratext: An Elizabethan Art”, *Translation: An Elizabethan Art Revisited*,
- \* Università degli Studi di Catania e Università degli Studi di Milano, Ragusa, October, 2013.

iii Workshop presentation:

“Fact and Fiction in Susan Du Verger’s Translations of Jean-Pierre Camus’ *Diotrephe, Histoire valentine, Relations morales* and *Evenements singuliers*”, *Seventeenth-Century Fact and Fiction: Texts and Transmission*, British Academy funded seminar, University of London, 2013.

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**Dr ANTONINA KALININA** (CSR Associate Fellow)

Research associate on the project 'Neo-Latin Poetry in Renaissance France' (the 'McFarlane Project') since 31.05.2013. Antonina gave a paper on Hor. Carm. 1.14 and its interpretation in Denis Lambin's Commentary to Horace (for the colloquium *Horace in Renaissance France*, Warburg Institute, 29 November 2013: <http://warburg.sas.ac.uk/events/colloquia-2013-14/horace-in-renaissance-france/>)

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**Prof. BEAT KÜMIN** (History)

Following a six-month tenure as a Senior Research Fellow at the Alfried Krupp Wissenschaftskolleg in Greifswald/Germany, where Beat worked on parish republics in German-speaking Europe, he conducted further research in two former imperial villages: Gochsheim near Schweinfurt and Bad Soden near Frankfurt. First results of this project on 'Rural Autonomy in the Holy Roman Empire' were presented to audiences at Odense, Vienna, the 'Workshop on Early Modern German History' in London and the 'Late Medieval Europe' seminar at Oxford. Beat was also invited to deliver the annual 'Europa Lecture' at the University of Saarbrücken (on the cultural history of alcohol) in July 2013. Public engagement activities centred on the preparation of 'Gersau 2014' - a series of events commemorating the Swiss micro republic on Lake Lucerne, formally launched with a commemorative assembly in the parish church on 2 February 2014 - and several talks to Warwickshire local history societies. Published works include *The Communal Age in Western Europe c. 1100-1800* (Palgrave, 2013), a co-edited special issue on 'Occupational and Domestic Space in Western Europe since the Middle Ages' (for *History and Theory*, October 2013) and an essay on 'Public Houses as Communication Hubs in Early Modern Society' (for a collection entitled *Orte der Stadt*, Innsbruck 2013). Together with Prof. Brian Cowan of McGill, furthermore, Beat is co-editing the new Bloomsbury series 'Cultures of Early Modern Europe' which welcomes proposals on a diversity of approaches and comparative perspectives, aiming also to foster exchange between Anglophone and other historiographical traditions.

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**Dr DAVID LINES** (Italian)

i Publications:

- \* *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013).
- \* ‘Introduction’ in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 1–26.
- \* ‘Sources: The Expanding Canon’, co-authored with Jill Kraye, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 29–56.
- \* ‘From Schools to Courts: The Contexts of Renaissance Ethics’, in *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, 2013), pp. 57–79.
- \* ‘Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna’, in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, 2013), pp. 57–69.
- \* ‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly* 66.3 (Fall 2013), 824–65.
- \* ‘Papal Power and University Control in Early Modern Italy: Bologna and Gregory XIII’, *The Sixteenth Century Journal*, 44.3 (Fall 2013), 663–82.

ii Papers and invited lectures:

- \* ‘Sources, Authorities and Books in Renaissance Philosophy: The Case of Ulisse Aldrovandi’. Keynote lecture at conference ‘The Place of Renaissance Humanism in the History of Philosophy’ (Groningen, Netherlands, 13–15 June 2013).

iii Conference and panel organisation:

- \* Organizer, international workshop on ‘Medieval and Renaissance Vernacular Philosophy’ (University of Warwick, 1 November 2013).
- \* Co-organizer, international workshop on ‘Books, Catalogues and Databases: Exploring Renaissance Vernacular Aristotelianism’ (London, The British Library, 5 July 2013).
- \* Co-organizer, international colloquium on ‘Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in the Vernacular’ (The Warburg Institute, London, 21–22 June 2013).
- \* Organizer, international workshop on ‘Forms of Conflict and Rivalries in Renaissance Europe’ (University of Warwick, 9–10 May 2013).

iv Conference presentations:

- \* ‘Un database per gli insegnanti di Arti e Medicina in Italia, 1350–1600’. Paper presented at conference *Atelier Heloise 2013: European Workshop on Historical Academic Databases* (Bologna, 3–5 June 2013).
- \* ‘Ethics and Politics in Bernardo Segni’. Paper presented at conference *Language Interactions in Early Modern Europe* (Florence–Prato, 21–22 November 2013).
- \* ‘Un nuovo documento per la biblioteca di un grande erudito bolognese: Ulisse Aldrovandi’. Paper presented at conference *Biblioteche filosofiche private: strumenti e prospettive di ricerca* (Pisa, 28–30 November 2013).
- \* ‘The Connection between Ethics and Politics in Bernardo Segni’s *L’Ethica d’Aristotile* (1550) and his *Trattato dei governi di Aristotile* (1549)’. Paper presented at conference *Ethik und Politik des Aristoteles in der frühen Neuzeit* (Münster, 11–14 December 2013).

v Research projects:

- \* continued as PI on AHRC research project ‘Vernacular Aristotelianism in Renaissance Italy (concluded December 2013)
- \* continued as PI on Leverhulme International Network ‘Renaissance Conflict and Rivalries’, leading the consortium of Warwick, the Warburg Institute, and the universities of Bonn, Leuven, Venice and Florence
- \* continued as PI on BA Small Research Grant on ‘The University of Bologna in the Renaissance: The Context of Learning’ (August 2011–April 2014)
- \* named partner of Canadian SSHRC-funded project ‘Early Modern Conversions: Religions, Cultures and Cognitive Ecologies in Early Modern Europe and its Worlds’ (PI Paul Yachnin, McGill), involving researchers from Australia, Canada, New Zealand, UK, and USA (declined further involvement due to workload issues)
- \* leader of Warwick team (sole partner) in ERC Starting-Investigator grant on ‘Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History’ (PI Marco Sgarbi, University of Ca’ Foscari, Venice; foreseen start date, 1 April 2014–March 2019)
- \* scientist-in-charge at Warwick for Alessio Cotugno, Marie Curie Intra-European Fellowship on ‘Sperone Speroni and his Legacy (1508–1588): Literature, Philosophy and the Vernacular’ (Sept. 2014–Sept. 2016)

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**Prof. PETER MARSHALL** (History)

In addition to the activities connected to the Forms of Conversion project, Peter has continued to make progress on a book entitled *Heretics and Believers: A History of the English Reformation*. Publications in 2013-14 include an essay, 'Religious Ideology', in Paulina Kewes, Ian Archer and Felicity Heal (eds), *The Oxford Handbook of Holinsbed's Chronicles* (Oxford, 2013), a dozen or so book reviews, a German translation of his 2009 book, *The Reformation: A Very Short Introduction*, and chapters in the second edition of Beat Kümin's edited volume, *The European World*. An edited collection of his own, *The Oxford Illustrated History of the Reformation*, is now in press with OUP, and he has written a journal article and two essays for edited collections. Peter has given a number of talks at schools, A-level conferences and History outreach events, and a seminar paper at the University of Nottingham. His article 'The Naming of Protestant England' was in October 2013 awarded the Sixteenth Century Studies Society's Harold Grimm Prize for best journal article on Reformation history published in 2012.

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**Dr FEMKE MOLEKAMP** (CSR / IAS Global Research Fellow)

IAS Research Network: Psychoanalysis Across the Disciplines. Together with colleagues Emma Francis (English) and Julie Walsh (Sociology) Femke obtained funding for, and established this new multidisciplinary research network. The network was launched October 2013. Part of her contribution as co-convenor is to encourage a forum for the study of earlier periods in relation to psychoanalysis, and to promote discussion of psychoanalysis and history. They have been running a termly programme of speaker seminars, with internal and external speakers from a variety of disciplines, and a reading group for staff and postgraduate students. This will continue over the next academic year. There are plans to develop workshops and publications out of network activity.

i Publications:

- \* *Women and the Bible, Religious Reading and Writing in Early Modern England* (Oxford: Oxford University Press, 2013)
- \* 'Early Modern Women', in *The Oxford Guide to the Historical Reception of Augustine*, ed. (Oxford University Press, 2013)

ii Symposium:

Femke organised a one-day symposium on ***Approaches to the Imagination in Early Modern England*** held at Warwick on 17<sup>th</sup> July, 2013. They had eight speakers from diverse disciplines: English, History, Philosophy.

iii Conferences:

- \* 'Managing Passions: The Letters of Dorothy Osborne', *Scientiae: Disciplines of Knowing in the Early Modern World* (April, 2013)
- \* 'Elizabeth Delaval's Good Friday Meditations (1670): Longing for Passion', *Renaissance Society of America*, March 2013
- \* At the forthcoming RSA conference (27<sup>th</sup>-30<sup>th</sup> March, 2014) Femke is co-organising two panels on 'Transgressive Passions' with Dr Marion Wells (Middlebury College).

**Dr JACOMIEN PRINS** (CSR / IAS Global Research Fellow)

i Publications:

- \* Jacomien Prins, 'Muzikale verbeeldingskracht, melancholie en jicht in Girolamo Cardano's filosofie', in: Oane Reitsma et al. (eds.), *De muzikale ervaring*, Bundel: Damon, 2014, 189-205. [translated into Portuguese: 'Imaginação musical, Melancolia e Gota na filosofia de Girolamo Cardano', *Revista Musica* vol. 1 2014]
- \* H. Floris Cohen, 'Knowing the World through Music', Chapter 5.2 in: Iain Fenlon and Richard Wistreich (eds.) *The Cambridge History of Sixteenth-Century Music*, lemma 5.2. (Cambridge: CUP scheduled to appear in 2014/15).
- \* 'Patrizi's and Mersenne's Criticism of Ficino's Interpretation of the Harmony of the Spheres', in: Wolfram Keller and Cornelia Wilde (eds.), *"Perfect Harmony" and "melting strains": Music in Early Modern Culture between Sensibility and Abstraction*' (scheduled to appear in 2014).
- \* Jacomien Prins & Maude Vanhaelen (eds.), *Sing Aloud Harmonious Spheres: Renaissance Variations on the Theme of World Harmony*, Oxford; OUP (series: *Classical Presences*), scheduled to appear in 2014).
- \* 'Girolamo Cardano on music as a remedy 'for the troubles that result from the misery of human misfortune' (in preparation).

ii Conference organisation:

- \* 2014 Panel *Music and the Soul in Renaissance Learning* (RSA, 27–29 March, New York (US)) (with Giuseppe Gerbino).
- \* 2014 Workshop *Music, Emotions and Well-being: Historical and Scientific Perspectives* (19-20 June 2014, Centre for the History of the Emotions, Queen Mary University of London) (with Penelope Gouk, James Kennaway and Wiebke Thormählen).
- \* Organized with the IAS workshop grant (£1000), a CSR grant (£100), a major Wellcome Institute Conference grant (£5000), and some additional grants each between £500-£1000 from the Society for the Social History of Medicine (SSHM), The Royal Music Association (RMA) and the Music & Letters Trust. In kind financial contributions of the Centre for the History of the Emotions, Department of History, Queen Mary, University of London
- \* 2014 Conference *Cinquecento: Ästhetik des Hörens in der Renaissance* (? August 2014, *Max-Planck-Institut für empirische Ästhetik, Frankfurt/M.*) (in the context of a research network of the same name with Melanie Wald-Furhmann and Matteo Nanni).

iii Conferences attended:

**Within the Warwick context**

- \* 2014, Bonn, 8-9 May 2014, Research network 'Renaissance Conflict and Rivalries: Spheres'. Paper: 'Girolamo Cardano's and Julius Caesar Scaliger's competing views of the relationship between music, mind and medicine'.
- \* 2014, 6 June, Warwick, Workshop Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science. Paper: "Ficino, Patrizi and Mersenne: a dispute about cosmic harmony and astrology."
- \* 2014, 23 June, Warwick Workshop Classical Traditions of Transdisciplinarity. Paper: 'Music, Medicine and the Traditions of Renaissance Learning.'

### Outside the Warwick context

- \* 2013, 9-13 Sept, *University* of São Paulo, Brazil, invited keynote speaker. Paper: 'Girolamo Cardano: music and magic in sixteenth century Italy'.
- \* 2014, RSA, 27–29 March, New York (US). Paper: 'Cardano's and J.C. Scaliger's polemic on music's influence on body and soul'.
- \* 2014, 18-19 April, Stony Brook, Sound and Affect: Voice, Music, World'. Paper: Girolamo Cardano on music as a remedy 'for the troubles that result from the misery of human misfortune'.
- \* 2014, 24-26 April, Olomouc, Czech Republic, invited keynote speaker at the conference 'Francesco Patrizi: Philosopher of the Renaissance'. Paper: 'Francesco Patrizi: World harmony and The Power of Music'.
- \* 2014, 19-20 June, Workshop *Music, Emotions and Well-being: Historical and Scientific Perspectives*. Paper: 'Music, emotions and well-being in Renaissance learning'.
- \* 2014, 27-29 June, Conference 'Mysticism, Magic, and the Supernatural in Mediterranean Music. Paper: 'Cardano and musical magic'.
- \* -2014 (? August 2014, *Max- Planck-Institut für empirische Ästhetik, Frankfurt/M.*) Conference *Cinquecento: Ästhetik des Hörens in der Renaissance*. Paper: 'Girolamo Cardano and the sense of hearing'.

iv Visits to overseas institutions:

- \* 2013-2014: library research in The Netherlands (Leiden University, Utrecht University), London (British Library), Germany (Berlin Humboldt University, Max Planck Institute), Bologna (Biblioteca Comunale del Archiginnasio) and Rome (BAV).
- \* 2014, 24 March – **April 21, 2014**: One-month stay in the US (with an IAS research grant of £2000) to present my research at two conferences (the RSA in New York and the Sound and Affect: Voice, Music, World' conference at Stony Brook and to collaborate with Giuseppe Gerbino (CU, Musicology/Renaissance) (programme: 'Skeptics and Believers: Music and the Decline of Renaissance Italy'), Nancy Siraisi (Hunter College of The City University of New York, History of medicine), Anne Moyer (Penn, Department of History) and Gary Tomlinson (Yale, Department of Music).

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**Dr PENNY ROBERTS** (History)

i. Publications:

- \* *Peace and Authority during the French Religious Wars, c. 1560-1600* (Palgrave Macmillan, 2013)
- \* 'Une chose fort a craindre et bien mal aisée a descouvrir': the transgression of borders in sixteenth-century France', for a special issue of *Explorations in Renaissance Culture*, 'French Across Borders, 1300-1600', 39 (forthcoming 2014)
- \* 'Contested Authority: Peace, Violence and Memory during the French Religious Wars' in R. Pörtner and A. Gestrich (eds), *Communities in Conflict: Civil Wars and their Legacies* (Brill, Leiden, forthcoming 2014)

ii Conferences:

- \* 'Sovereignty and sterility: the succession crisis of the late Valois monarchy', for conference on 'Infertility in History, Science and Culture', Edinburgh, July 2013
- \* 'Secrets and spies: transgressing boundaries in sixteenth-century France', Sixteenth Century Studies conference, Puerto Rico, October 2013 (also part of a workshop held at Warwick, May 2013)
- \* 'Emotion, Exclusion, Exile: the Huguenot Experience during the French Religious Wars', for conference on 'Feeling Exclusion: Emotional Strategies and Burdens of Religious Discrimination and Displacement in Early Modern Europe', Melbourne, May 2014, and Society for the Study of French History conference, July 2014
- \* 'A politique Huguenot Cardinal? The strange case of Odet de Châtillon', for early modern conference at Reading, July 2014
- \* 'Beneath the Cosh: Catholics and Huguenots in Norman Coastal Communities' for Sixteenth Century Society Conference, New Orleans, October 2014

iii Other activities:

- \* Co-editor of the Oxford University Press journal *French History*
- \* General co-editor of the Manchester University Press series *Studies in Early Modern European History*
- \* Member of the international advisory board of the journal *Explorations in Renaissance Culture*
- \* External Examiner for the MPhil in Early Modern History at the University of Cambridge
- \* External Examiner for the BA in History at King's College London

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**Dr ALEXANDER RUSSELL** (CSR/Leverhulme Research Fellow)

i Publications:

- \* 'The Colloquy of Poissy, François Baudouin and English Protestant Identity, 1561 – 1563', *Journal of Ecclesiastical History* (July 2014).
- \* 'Popular authority in conciliar and canonistic thought: the case of elections', *Revue de l'histoire des religions* (June 2014).
- \* 'Fissures within late scholastic discourse: John Wyclif and the Limits of the Possible' – in the process of applying to journals.
- \* Alex is also preparing his thesis for publication, under the provisional title: *The general councils and the reform of the English Church, 1409 – 1547*

ii Conferences:

- \* March 2014 – **Renaissance Society of America** Annual Meeting NYC.
- \* Presenting a paper on the Colloquy of Poissy and English Protestant identity.
- \* April 2014 – '**Cultures of Voting**' Conference, Dubrovnik
- \* Invited to give a paper on 'Popular involvement in ecclesiastical elections'.

iii Archival Research:

- \* Trip in August 2013 to Munich, Augsburg and Koblenz to examine MSS of sermons from the general councils in the fifteenth century.

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**Prof. CAROL RUTTER** (English)

Supported by a Delmas research grant, Carol Rutter spent July-September 2012 in Venice, in the Archivio di Stato, transcribing esposizioni delivered by Henry Wotton, England's ambassador to the Republic, during his first embassy early in the reign of James I. Her ultimate object is to write a biography of Wotton, provisionally titled *England's Honest Dissembler: Henry Wotton in Venice Performing Embassy, 1604-1610*, and these primary manuscript materials constitute one of her major resources. An interim project, directly related to the larger one, involves a partnership Rutter has set up between Warwick University, the Archivio di Stato and the National Records Office (Kew) to construct and publish on-line 'Wotton's Digital Diplomatic Bag' which will interleave Wotton's English dispatches with his Venetian audiences to produce a full documentary archive (transcribed, translated, and annotated) on an ambassador's daily business. Rutter's work-in-progress to date has been delivered to the Venetian Conference (Durham, May 2012) and published as "'Hear the ambassadors": Marking Shakespeare's Venice Connection' in *Shakespeare Survey 66* (Cambridge: Cambridge University Press) 2013.

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## Dr ROSA SALZBERG (History)

### Publications:

#### i Monograph:

- \* *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, will be published by Manchester University Press in late summer 2014.

#### ii Articles:

- \* "Le peuple est la cité. L'idée de *popolo* et la condition des *popolani* à Venise (XVe-XVIe siècles)" (co-written with Claire Judde de Larivière), in *Annales ESC*, 68.4 (2013): 1113-40.
- \* "Print Peddling and Urban Culture in Renaissance Italy", in *Not Dead Things: The Distribution and Dissemination of Popular Print*, edited by J. Raymond, J.L. Salman and R.J. Harms (Brill, 2013), pp. 33-52.

#### iii Conferences:

In 2013, Rosa organised three panels with Dr Claire Judde de Larivière of the University of Toulouse at the Renaissance Society of America Conference in San Diego in April on the theme "Cosmopolis: Local Knowledge and Hybridity in Global Cities of the Renaissance World". Rosa also presented a paper in these panels, gave an invited lecture at Cambridge in May and participated in a conference on Oral Culture in Leeds in September. She also participated at the various workshops and conferences (at Warwick, London and Bologna) associated with the Leverhulme-funded Luxury Network which she co-ordinates with Professor Giorgio Riello. In early 2014, Rosa gave an invited paper at the History Department Seminar at the University of Liverpool.

#### iv Research Travel:

In 2013 Rosa received some funding from the Gladys Krieble Delmas foundation to undertake preliminary research in Venice on a new project tentatively entitled "The Floating World: Migration, Mobility and Hospitality in Renaissance Venice" which looks at how the mobile and cosmopolitan society of Venice operated via the prism of the city's network of inns and lodging houses.

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**Dr PETER SILLITOE** (CSR Associate Fellow)

Peter published an article entitled “Thy state is the more gracious”: Courtly Space and Social Mobility in *Hamlet* and Early Modern Culture’, *Shakespeare* 9.2 (2013), pp. 204-219, and also *The Guide* (2013), a booklet about the Shakespearean London theatres aimed at a wider audience as part of a knowledge transfer project."

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**Dr SARA TREVISAN** (CSR Associate Fellow)

Sara is currently a lecturer in Early Modern Literature at Brunel University

i Publications – Journal Articles:

- \* ‘Poetry and Painting in Early Modern England: The Impact of the Netherlandish Landscape Tradition’, *Renaissance Quarterly* 66 (2013), 866-903
- \* ‘Mildmay Fane’s Masque *Raguaillo D’Oceano* (1640): Royalism, Puritanism and Sea Voyages’, *Renaissance Studies* 27 (2013), 34-50.
- \* She also saw to completion her entry on Michael Drayton for the *Oxford Bibliographies in British and Irish Literature*.

ii Conferences:

- \* In February 2013, Sara took part in a conference organised at the Queen’s House in Greenwich, called *‘The joyning of the bright Lillie, and the Rose’: Celebrations for the Wedding of Charles I and Henrietta-Maria, 1625*. She delivered a paper entitled “‘*Non indebita poscas regna tuis fatis*’”: Genealogies of Power at the Wedding of Charles I and Henrietta Maria’, which is being turned into an essay to be submitted by August 31.
- \* In April 2013, Sara delivered a paper entitled ‘National Histories in Early Stuart Lord Mayor’s Shows’ at the *Renaissance Society of America Conference* in San Diego.

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**Compiled by**

**Dr Maude Vanhaelen** (CSR Director September 2012-February 2014),  
**Professor Beat Kümin** (CSR Director, February-September 2014),  
**Dr Paul Botley** (CSR Director of Graduate Studies) and  
**Jayne Brown**, CSR Administrator

**April 2014**

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