

DIRECTOR'S REPORT

for the Advisory Board
of the Centre for the Study of the Renaissance
(University of Warwick)

September 2022

(covering the academic year 2021-22)



Musaeus (ps.-), *Erotopaegnon Herus et Leandri* (Frankfurt, 1627), Sig C3v.
from Professor Paul Botley's private collection (commonly referred to as the 'Botleian Library'). (c) Paul Botley.

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Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
DGS	Director of Graduate Studies
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIERS	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

ECR	Early Career Researcher
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S INTRODUCTION

Membership and Structure of the CSR

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is a 'category one' research centre of the University of Warwick, with its own independent budget. It is among the very few centres at Warwick not to be part of a department, reflecting an interdisciplinary brief in practice as well as in theory. It has close connections especially to the Departments of Classics and Ancient History, English and Comparative Literature, History, History of Art, and the School of Modern Languages and Cultures. Membership of the CSR includes over 70 academic staff and postgraduates, drawn from the CSR and other departments.

The CSR is led by a Director (on 30% secondment from an allied department), a Director of Graduate Studies (again, seconded), and a part-time Administrator. In 2021–22 it also included Prof. Catherine Bates, four postdoctoral research fellows, and its own cohort of 11 MA and PhD students, in addition to one Honorary Professor, two Honorary Readers, and 26 Honorary Research Fellows (see inside front cover). In 2021–22 David Lines continued as Director, while the position of DGS was covered by Dr Aysu Dincer (in continuation from the previous year).

The CSR is supported by a designated Subject Librarian, a Finance contact and an HR contact. It receives guidance from an Advisory Board, which meets once a year and is composed of both internal and external members (for the latter, see inside front cover). The Advisory Board receives reports on the CSR's activities and provides suggestions on its strategic direction.

Teaching and Research

The CSR is a major hub of the University for interdisciplinary research and postgraduate teaching in medieval and Renaissance studies. As detailed in this report, it offers both its own students and those from other departments (as well as visiting and exchange students) significant opportunities for learning and training, from MA through PhD level. In addition, it runs a series of sessions of interest to early career researchers, including the **Early Career Club** (directed at postgraduates and postdoctoral research fellows), as well as offering training in areas such as **Latin** and **palaeography** (p. 6).

Links with other Warwick departments are maintained through the interdisciplinary STVDIO seminar series (coordinated in 2021-22 by Dr Claudia Daniotti and Dr Rich Rabone; see p. 18) and through joint seminars and events with Italian Studies, History, and so forth.

At PhD level the CSR also engages in several international collaborations: the major ones concern **Monash University** (joint PhD programme undergirded by an official Warwick–Monash MoU; see p. 8), **Johns Hopkins University** (with which there has been regular student and staff exchange since 2015; see p. 8), and the **Center for Renaissance Studies of the Newberry Library**, Chicago, (see p. 8).

International Profile

The CSR collaborates with several international research projects and has a strong presence at international conferences of relevant associations (such as the Renaissance Society of America and the International Society for Neo-Latin Studies; see pp. 18). It is keen to host students and scholars from abroad and to continue its connections with long-time partners such as Johns Hopkins University, the Newberry Library, the Warburg Institute, and (for instance, through co-tutelles) with other institutions, including the University of Amsterdam, the Centre d'Études Supérieures de la Renaissance (Tours), and Ca' Foscari in Venice.

The CSR's website also hosts the learned-society pages for various international organizations and research initiatives:

- the **SOCIETY FOR NEO-LATIN STUDIES (SNLS)** (webmaster: IVÁN PARGA ORNELAS, CSR)
- the **INTERNATIONAL COURTLY LITERATURE SOCIETY (British Branch)** (ICLS British) (page contact DR MATT LAMPITT)
- the **SOCIETY FOR EUROPEAN FESTIVALS RESEARCH** (webmaster: Dr MARGARET SHEWRING).

Research Funding

The CSR is a major catalyst of research funding across the Faculty of Arts. Over the past decade it has hosted highly visible collaborative projects such as 'Renaissance Cultural Crossroads' (Leverhulme Trust, PI Brenda Hosington), 'Renaissance Conflict and Rivalries' (Leverhulme Network, PI David Lines), 'Vernacular Aristotelianism in Renaissance Italy' (AHRC, PI David Lines), 'Petrarch Commentary and Exegesis in Renaissance Italy' (AHRC, PI Simon Gilson), 'Neo-Latin Poetry in Renaissance France' (MHRA, PI Ingrid De Smet), 'The Oxford University Press *The Complete Works of James Shirley*' (Leverhulme, Co-I Tess Grant), and 'The Correspondence of Isaac Casaubon in England, 1610-14' (Leverhulme, PI Paul Botley).

The Centre strongly welcomes postdoctoral research fellows and has a long-standing record of supporting and training its ECFs. In 2021-22 it welcomed **Dr Tom Pert** as a new Leverhulme Early Career Fellow (mentor: Prof. Beat Kümin; commenced February 2022; see p. 49). The CSR also continued to participate in external research projects such as the Nanterre-led *Renaissances* (see below, p. 14).

Digital Media

The CSR's administrator, JAYNE SWEET, has continued to publicize the activities of the CSR through its website and digital presence, including a (term-time) weekly news e-bulletin to c. 300 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities, and other relevant information received or generated by the CSR.



Our social media profile continues to grow, with our Twitter account currently showing 5,693 followers (5,323 in 2021), whilst our Facebook page currently has 3,945 followers (3,636 in 2021).



Innovations in 2021-22

We have consolidated changes introduced over the previous months and introduced new activities:

- work has continued on the new **book series** with Brepols (*Warwick Studies in Renaissance Thought and Culture*, p. 17), and the first title is now in the production phase.
- the CSR is in discussions about relaunching its taught **MA course**.
- convenors judged that the online format was still useful for activities including **STVDIO** (p. 18), the weekly **Reading Group** ('**Foundational Texts for Renaissance Studies**', p. 13), **Palaeography** (p. 7), and **Latin for Research** (p. 8).
- in January 2022, the CSR and other humanities departments moved into the **new Faculty of Arts Building**. The CSR has its own space there, on the second floor.

The CSR is blessed with an extremely supportive community of doctoral students, postdoctoral research fellows, and academic staff, without whom the activities above (greatly facilitated by Jayne Sweet's help) would not have been possible. The Director has been heartened by the willingness of the CSR's members to take ownership of and coordinate many of the above initiatives.

I am deeply grateful to the members of our Advisory Board, both internal and external, for their interest and feedback.

David Lines
CSR Director
September 2022



The new Faculty of Arts Building, the new home of the CSR since January 2022.

TEACHING AND TRAINING ACTIVITIES

For CSR Students

Taught Postgraduate

The taught MA in the Culture of the European Renaissance had a small cohort with one full-time student (from Spain) in October 2021. The term in Venice (which historically has taken place in the autumn term) took place during the summer. Teaching took place in person. In addition to the core module (Renaissance Culture and Society), the CSR offered a module on Italian Humanism (taught by David Lines), taken by a Warwick student in Classics. Further elements of our teaching provision were offered online. These included English Palaeography, Latin Palaeography, and Latin for Research (see below, p. 7).

The CSR's external examiner was Dr Richard Serjeantson (History, Cambridge), who commented very positively on our MA students at the Exam Board in November 2021 where one student received a 'Distinction', and one a 'Merit'. In memory of noted Warwick scholars in Renaissance Studies, students' achievements were recognized via the **Sir John Hale Prize for Best Dissertation** and the **Martin Lowry Prize for Best Overall Achievement**. Tatty Culley was awarded both the dissertation prize *and* the best overall achievement prize in the 2020-21 cohort.

MPhil/PhD

The CSR's PhD programme has done very well recently. In 2021-22 the Centre had the following MPhil/PhD students (listed in order of seniority):

- Matt Topp (Warwick/Monash Scholarship), working on 'Ars oblivionalis: A Cultural History of Forgetting in Renaissance Florence' (supervised by Carolyn James at Monash and Jonathan Davies in History at Warwick); started in 2017.
- Iván Parga Ornelas (Warwick Chancellor's International Scholarship), working on the Italian humanist Maffeo Vegio (supervised by David Lines in Italian and Paul Botley in English); started in 2019.
- Sophie Hartles (M4C Scholarship), working on Laughter and Violence in the Italian Renaissance: The physical and emotional abuse of the 'beffa', c. 1400-1600' (supervised by Jonathan Davies and Ingrid De Smet); started in 2020
- Eva van Kemenade (Chancellor's EU Scholarship), working on 'Popular Festive Rituals in Space, Sound and Print in Renaissance Italy and France' (supervised by David Lines and Ingrid De Smet and Amsterdam co-tutelle colleague, Maartje van Gelder); started in 2020.
- Sergei Zotov (Chancellor's International Scholarship), working on 'Alchemical iconography as mediator of knowledge on the example of European manuscripts of 15th and 16th centuries' (supervised by Ingrid De Smet and Michael Bycroft); started in 2020.
- Mathilde Alain (Chancellor's EU Scholarship), working on 'The Christian kingdom of Ethiopia in the travel diary of Francisco Álvares 1520-1526' (supervised by Natalya Din-Kariuki & Paul Botley), started in 2021.

In 2022-2023, the CSR looks forward to welcoming six of its own new PhD students, in addition to one student in co-tutelle with the University of Geneva, and one student from Taiwan who will be a visitor with the Centre for one year.

A selection of CSR PhD student research reports

I started my PhD at the Centre for the Study of the Renaissance in October 2021. I developed my research skills through various means:

- various lectures held by the Centre for the Study of the Renaissance about the history of the Renaissance
- the Graduate Research Forum, for first year PhD students in the History Department and taught by Prof. Mark Knights
- lectures organised by my supervisor Dr. Natalya Din-Kariuki for the English Department (PG and ECR Social & Professionalisation Events)
- sessions organised by the CSR's Early Career Club
- the CSR's 'STUDIO' seminars

I participated in five conferences:

- 11-13 July 2022: Workshop 'Penser et écrire une histoire des connexions entre les royaumes chrétiens d'Éthiopie et de Kongo et la Méditerranée médiévale et moderne' (project ETHIOKONGMED) École française de Rome, Rome (Italy)
Paper title: 'Une ambassade portugaise à la cour du souverain éthiopien : le récit de Francisco Álvares (1520-1526)'
- 29 June 2022: 64^e Colloque international d'études humanistes 'Music in Africa and its Diffusion in the Early Modern World (1300-1650)' Tours (France), Centre d'études supérieures de la Renaissance
Paper title: 'Le paysage musical et sonore au royaume Chrétien d'Éthiopie dans le récit de voyage de Francisco Álvares, (1520-1526)'
- 31 May 2022 : Study Day by the Centre for medieval and Renaissance Studies at the University of Southampton - Identity, culture and language in the pre-modern world (c. 500-1700): interactions and exchanges
Paper title: 'A Portuguese embassy at the royal court of Ethiopia: the travel account of Francisco Álvares (1520)'
- 27 May 2022: History Warwick PG Conference
Paper title: 'A Portuguese embassy at the royal court of Ethiopia: the travel account of Francisco Álvares (1520)'
- 11 February 2022: Study Day in Grenoble '[Arts, christianisme et pouvoirs en contact Éthiopie, Kongo et mondes méditerranéens, XIV^e - XVII^e siècles](#)'
Paper title: 'Un aperçu de la musique et de l'architecture au royaume chrétien d'Éthiopie dans le récit de voyage de Francisco Alvares (1520-1526)'

Alongside these, I am currently writing an article on the Nile in the travel account I am studying; it will be published in *Annales Islamologiques* in French. Already in 2021, I published 'Noter, classer, utiliser : les carnets de voyage d'Antoine d'Abbadie en Éthiopie' in *Sources*. This was linked to my previous position as a research assistant on the 'Projet MSS-Abbadie' at the Bibliothèque nationale de France in Paris (<https://www.sources-journal.org/560>). I have continued to participate in this research project on a voluntary basis: twice a month, I devote an afternoon to help transcribe the travel notebooks of the French explorer, Antoine d'Abbadie, who went to Ethiopia in the 19th century, and I also helped organize an event at the French National Library in Paris in December 2021.

Finally, I co-organised a weekly reading group with Iván Parga Ornelas on the *Essays* of Michel de Montaigne. It was held online in terms 2 and 3 and attracted around five people per week to discuss the *Essays*.

Mathilde Alain, 1st yr PhD student

This academic year I have mostly focused on gathering the primary material for my project. I completed a number of research trips to UK libraries including the British Library and the Warburg in London, and the John Rylands Library in Manchester which were all funded by the CSR Research Fund. I have also completed two research trips to Italy. First, I spent 10-weeks in Venice (8 Jan 2022 - 19 March 2022), which involved daily visits to the Venetian State Archives, the Marciana Library, the Correr Library, and the Querini Library, mostly visiting two institutions each day relevant to the varying opening hours. I successfully consulted all of the material I had already identified prior to the trip and used the in-house catalogues and inventories to locate further sources while I was there. I also introduced myself to other researchers at the archive and libraries and had many beneficial discussions whereby they directed me to other collections and sources to consult for my project. I then completed a shorter trip to Bologna for a week (12-18 June 2022) to register at the libraries and archives and consult some initial material ahead of a longer research trip planned for September 2022. These trips were funded by M4C's Research Development Fund.

This year I have also drafted a chapter on the 'literary *beffa* in Venice' (7000 words) and began another chapter on the 'literary *beffa* in Bologna' (currently 2500 words). I was invited to Oxford University to present this research on Venice at the Venetian Seminar 2022 which was held on 14 May. This was an extremely beneficial seminar with valuable advice/feedback from specialist scholars working on Venice and I also received positive and encouraging feedback for my presentation. During my trip to Bologna, I also presented my research at a workshop co-organised by University of Warwick and University of Bologna on 15 June 2022. This was an important opportunity to engage with research currently being conducted on Bologna and to also receive advice and feedback from specialists on Bologna.

Alongside these research activities I have also completed a year-long language course with the Warburg Institute for Beginner Medieval and Renaissance Latin which has been extremely useful for my archival research, funded by M4C's Engagement fund. I also attended this year's RSA conference in Dublin (30 March 2022 - 2 April 2022), funded by CSR's Research Fund. This was a great opportunity to engage with the vast research being conducted in Renaissance studies, as well as to network with other researchers and more senior scholars.

Sophie Hartles, 2nd yr PhD student

I have spent the first term of this year doing archival research in Bologna and Rome, generously funded by bursaries of the Dr Greg Wells award (CSR) and the Royal Netherlands Institute in Rome (KNIR). I have published the conference report 'Marginalised Voices in French Festival Culture, 1500-1800' in *The Court Historian* in June 2022, and I am writing a chapter on artisan festivals in Lyon for the homonymous volume that will be published with Brepols in 2023. In this past year, I have given the papers entitled 'Creating political identities through smell, taste and touch: the Festa della porchetta in early modern Bologna' (RSA, Dublin, April 2022) and 'Gabriele Paleotti and the *Decennali eucharistiche* processions: Spatial politics, festivals and power in early modern Bologna' (European Association for Urban History conference, Antwerp, August-September 2022). I have also presented my research at a doctoral workshop in Bologna (June 2022), organized by the CSR and the Università di Bologna.

I have been involved with Coventry City of Culture through my assistantship at the conference 'Celebrations, Communities and Performances: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy' (April 2022) organized by Margaret Shewring (CSR and Society of European Festival Research). I have also been an assistant to the 'Writing the Parish symposium' (May 2022) organized at the Institute for Advanced Study at Warwick by Beat Kümin.

With regards to teaching, this academic year I have taught two guest lectures at Warwick, one on Louise Labé for the course 'FR122: French Cultural Landmarks: Love, Language and Power' and one on early modern festivals for the course 'RS201 & RS301: 'Renaissance Europe II: Movement, Revolution, and

Conflict'. I have also twice convened and taught a week-long intensive Bachelor and Research master-course on early modern book history, 'Mining Library treasures', in August and December 2021 at the KNIR.

Further involvement in academic institutions have been my position as PhD representative for the SSLC of the CSR at Warwick and my role as a student ambassador for the KNIR. Finally, I have been glad to participate in the CSR reading group on Montaigne and in the CSR Latin palaeography course taught by David Lines.

Eva van Kemenade, 2nd yr PhD student

CSR doctoral students are encouraged to avail themselves of the skills programmes described immediately below and to acquire facility in reading Latin and at least one modern language other than English. They are encouraged to help in various facets of the CSR, such as the organization of the STVDIO Seminars or of the Early Career Club (see below). They are also encouraged to take part in seminars and activities of allied groups, including the Early Modern and Eighteenth Century Centre (History Department), and the Centre for the History of Medicine (History Department).

All CSR students benefit from support and training sessions from **Library** staff, and the CSR is very active in acquiring and promoting electronic collections, in which the Library is particularly strong. These include EEBO, Early European Books, ESTC, Iter, and most of the Brepolis Online Databases, such as Library of Latin Texts, Aristoteles Latinus, International Medieval Bibliography, and International Bibliography of Humanism and the Renaissance. The Library is trying to develop a more holistic approach to the purchase of early modern materials, in consultation with members of the CSR.

Students are also strongly encouraged to become familiar with the **scholarly databases and repertories developed through research projects at Warwick**. Notable examples include 'Renaissance Cultural Crossroads', the 'Perdita Project', 'Vernacular Aristotelianism in Renaissance Italy', and 'Petrarch Commentary and Exegesis in Renaissance Italy'.

CSR students continue to benefit from several **international exchange programmes** between the CSR and other centres, as well as **internship opportunities** and the like (see pp. 9).

Skills Sessions Open to Other Students in the University

The CSR organizes several PG skills courses and reading groups, open to all Warwick students with relevant interests. In Term 1 of 2021-22, Dr Aidan Norrie taught the **English palaeography** sessions, whilst Professor David Lines covered the teaching of **Latin palaeography**. (Italian palaeography is also offered, typically in alternate years, depending on demand.) One of our PhD students, Iván Parga Ornelas, taught the **Latin for Research course** over terms 1 and 2.

Latin Palaeography (Convenor: Professor David Lines)

The course, which was delivered over nine 90 minute sessions in term 1, was taught online to fourteen students (all, except for three, from outside Warwick and sited in North America). Almost all participants were doctoral students. Sessions were split into four components: an introductory part explaining certain scripts or other topics; review of homeworks; group work (usually in twos or threes) on a transcription of a new text; and general discussion. We covered both manuscript and printed materials, picking up aspects of the history of writing and book culture along the way when relevant, but focusing as much as possible on the practical challenges of particular scripts (from Gothic to humanistic) and their interpretation.

This was a very good and diligent group of students, who provided enthusiastic feedback and especially enjoyed the opportunities to work together with other students in small groups. The course is currently offered only every 3 or 4 years, but there may be some merit in doing so more often. The closest competitor is the course offered by Charles Burnett at the Warburg Institute. As with English Palaeography, Newberry Consortium students were able to claim back the fees from their home institutions.

English Palaeography (Convenor: Dr Aidan Norrie)

During Term 1 of the 2021/22 academic year, I taught the English Palaeography course for the Centre. For the second year running, the course was delivered entirely online, which allowed a much wider range of people to take the course. We received an overwhelming number of applicants and of those, 12 applicants were chosen (with preference given to those who showed how the course was directly related to their postgraduate studies). Of these 12, two were from Warwick, two were from the UK, and the rest were from North America, demonstrating the international benefits of online teaching.

About half of the course focused on secretary hand, with the rest of the course devoted to italic and mixed hands. The feedback from the participants was extremely positive, with many expressing appreciation for the wide range of topics and examples covered. The course culminated in an informal test, and it was pleasing to see how well the participants performed, especially given that several noted that they would have been unable to make sense of the documents before taking the course.

Latin for Research in the Humanities (Convenor: Iván Parga Ornelas)

I taught the course 'Latin for Research in the Humanities in terms 1 and 2 of the academic year 2021-2022. This course aims to help participants develop the ability to read and understand Renaissance texts, while allowing them to brush up their Latin skills for research purposes.

We met once a week on Wednesdays in sessions of 90 minutes. The meetings consisted of reading and translating a fourteenth- to sixteenth-century text, supported by grammar and vocabulary revision. This academic year the reading selections were focused on a more limited number of authors than in past years. In the first term we read works by Francis Petrarch and Erasmus of Rotterdam, while in term 2 we read works by Leon Battista Alberti and Thomas More.

The classes were imparted online, which allowed participants to join from different parts of the world. Apart from one student from the CSR, there were participants from British Universities such as Exeter and Durham, and from institutions abroad, such as the Newberry Library, the University of Chicago, McGill and the University of Tours. The participants were from different academic levels: some were completing their PhD, several were Early Career Researchers, and one was a retired academic. Some of these attended the classes during both terms, while others only one.

The online format was not a problem as there were no technical issues and students were not inhibited to participate. They were eager to answer questions and contribute to the discussion with their own observations. Participants gave positive feedback about the choice of texts and the explanations. I was also pleased to see the students progress in their ability to understand and translate texts.

Warwick–Warburg Doctoral Training Programme
Resources and Techniques for the Study of Renaissance and Early Modern Culture

This long-standing collaboration in the training of doctoral students was suspended in 2021-22, but is expected to resume, possibly in a rather different format, in 2022-23.

Undergraduate Modules: Renaissance Europe I and II

In 2019 the CSR launched two new modules for undergraduates, each for the length of one term. Both modules are co-taught, cover a variety of disciplines, and benefit from strong involvement by CSR early career fellows. *Renaissance Europe I: Foundations and Forms* offers a grounding in some fundamental aspects of chronology, geography, and historical use of the ‘Renaissance’, in addition to an introduction to studying the Renaissance from the point of view of different disciplines, such as literature and art history. Its sequel, *Renaissance Europe II: Movement, Revolution, and Conflict*, examines a series of specific themes, such as (in its first three weeks) the circulation of people and books in the Renaissance, as well as the spaces where people met (e.g., inns). Another unit is given over to ‘Revolutions’, including the question of whether the Reformation falls into this category. The module finishes with an examination of different instances of conflict or subversion, including attitudes toward philosophical and religious authority.

These modules have been gratifyingly well-received by students, even in other faculties such as Science, and have been reasonably well attended (with around 7–14 students each). We are looking forward to continuing to grow the number of students on these modules, which may lead to more stable MA enrolments in the future.

INTERNATIONAL EXCHANGES AND COLLABORATIONS

The Centre has strong ties internationally with various projects and institutions and encourages both students and ECRs in Medieval and Renaissance Studies to avail themselves of opportunities forged over the years to gain international experience or participate in international exchange.

Warwick–Newberry Programme

Thanks to generous support from Warwick’s HUMANITIES RESEARCH FUND and the HUMANITIES RESEARCH CENTRE, the CSR renewed its membership of the Newberry Library’s Renaissance Consortium (www.newberry.org). This remains a highly-prized transnational partnership for our research community, supporting jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships: the 2021-22 awards went to Dr Elizabeth Chant and Dr Natalya Din-Kariuki. Their reports appear below:

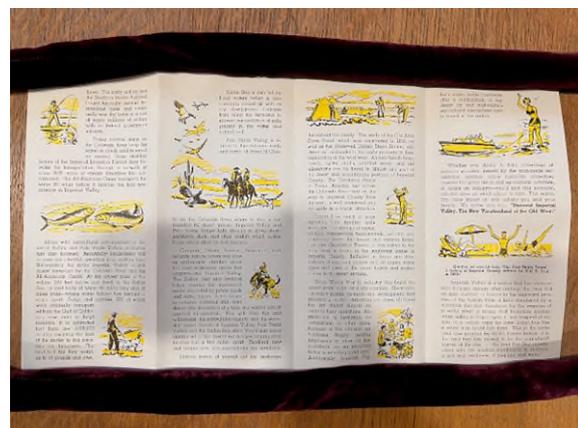
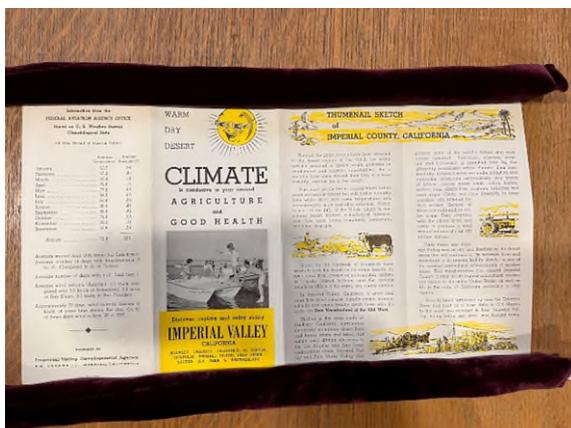
In March-April 2022 I was able to spend three weeks at the Newberry working closely with the Library’s unparalleled ‘Road Maps and Travel Ephemera’ Collection. I was consulting these documents as part of my new research project, ‘Touring the Anthropocene: Modernity and Dark Tourist Ecologies in the Americas’, which seeks to examine domestic tourism to industrial sites in former frontier territories in the U.S., Argentina, and Chile in the first half of the twentieth century. I am especially interested in how domestic tourism was promoted across all three countries as a patriotic duty, and the role played by visits to extractive sites in cementing a sense of national identity that foregrounded technological modernity and economic prowess.

My primary sources for this project are travel ephemera, and so this time at the Newberry allowed me to consult unique examples of maps, pamphlets, flyers, guidebooks and posters from the early twentieth century United States. The 'Road Maps and Travel Ephemera' collection is extremely vast; reviewing a range of materials has enabled me to narrow my focus as I further develop this project by developing case studies of visits to industrial sites in California and Alaska. I have been able to build a corpus of ephemera that includes early twentieth-century pamphlets detailing the lignite industry in Amador County, CA, and Alaskan guidebooks that highlight the importance of visiting the State's gold mines.

A particular highlight was a c.1960s pamphlet promoting California's Imperial Valley, an important farming area, as a site for both vacations and relocation. This item highlights that the area's dry desert climate is conducive to good health, in contrast with enduring perceptions of deserts as barren and inhospitable. The Salton Sea as emphasised as one of the area's main attractions; this body of water was formed in 1905 when an irrigation canal which helped to make the land fertile was breached and has come to be understood as one of the worst ecological disasters in the history of California; the water is highly saline and has been further contaminated by pesticide-ridden runoff water from nearby farms, causing massive die-offs of fish and birds and the proliferation of algal blooms in recent decades. The parts of the lakebed that have dried since the late 1990s are so toxic that the dust blown off them has caused a significant increase in the rates of respiratory problems in the Imperial Valley. Seeing the area framed in the mid-century as a beacon of fertility and health due to the emergence of a man-made water source therefore exposes the noxious consequences of mass agriculture and industrialisation. I used this item to lead a session of the Institute of Modern Language Research's 'Languages and Environments Reading Group' in late April 2022 and look forward to using it alongside studies I am developing of visits to mineral mines in the Imperial Valley.

I was particularly lucky to be able to work closely with Professor James R. Akerman, Director of the Hermon Dunlap Smith Center for the History of Cartography during my time at the Newberry. Professor Akerman introduced me to the Library's collection of road maps produced by oil companies not only of the U.S. but also of Latin America, which I am using as part of an article I am currently developing on oil tourism in 1920s Argentina. I am additionally working on an article for the Smith Center's publication, *Mapline*, detailing my findings from the Newberry Collections, as well as a review for the H-Maps listserv of the exhibition currently on display at the Library curated by Professor Akerman, 'Crossings: Mapping American Journeys', which examines historical routes experiences of travel across the continental U.S.

I am extremely grateful to the Warwick Humanities Research Centre and Centre for the Study of the Renaissance for supporting this research trip, and to Jim, and 'Crossings' Assistant Curators Madeline Crispell and Gabrielle Guillerm for their assistance while I was in Chicago. It was a real privilege to be handling collection materials again after so long and I greatly look forward to comparing these U.S. examples with documentation from Latin America as I advance this project further.



c.1960s pamphlet promoting the Imperial Valley



Entrance to the 'Crossings: Mapping American Journeys' exhibition

Dr Elizabeth Chant

With the support of the Newberry Library and the Centre for the Study of the Renaissance and the Humanities Research Centre at the University of Warwick, I spent two weeks at the Newberry as a short-term fellow in the summer of 2022. I carried out research relating to two interrelated projects: my book project, provisionally titled *Peregrine Words: The Rhetoric of Seventeenth-Century English Travel Writing*, and a new project, in its tentative and early stages, on early modern cosmopolitanisms. My research for both projects focussed primarily on the Newberry's extensive collection of materials related to early modern travel and geographical description.

Part of my time at the Newberry focussed on research for my book project, which examines the imbrication of rhetorical and geographical conceptions of “place” in seventeenth-century English travel writing. Its contention is that the spatial and topographical language used in rhetoric, and its similarities to the language of travel writing, is not merely coincidental or accidental, but meaningful. It shows that travellers' engagements with rhetoric enabled them to intervene in ongoing debates about place – debates which were culturally and politically fraught – as well as the new geographical modes and practices to which these debates gave rise. One example of these new modes is chorography, a branch of geography which emerged in the late sixteenth century and flourished in the seventeenth, and whose texts often appeared under the title of “survey” or “description”. Rather than seeking to describe a nation as a whole, chorography divided the nation into its constituent parts, dealing with the description of particular regions, or specific cities or towns. At the Newberry, I consulted a range of chorographical works, including William Lambarde's *A Perambulation of Kent* (1570), William Camden's *Britain, or, A Chorographical Description* (1610) (the translated and expanded version of his earlier Latin *Britannia*), and James Howell's *Londonopolis* (1657). I considered the ways in which these works positioned themselves in relation to the classical past, and identified several formal, stylistic, and conceptual connections between them and the travel writing I examine. As part of my book's argument is that travel writers like Thomas Coryate drew on the kinds of strategies typically used by chorographers to describe (and to “know” and “own”) England in the unexpected context of foreign travel, this research was very helpful. I also viewed several rhetorical treatises in manuscript. The most significant of these was a late-seventeenth-century manuscript by the French rhetorician Pierre de Lenglet, which consisted of two Latin treatises bound together: one on rhetoric, the other on geography. This was exciting to see, as the connections between these two fields of learning are central to my project.

I spent the rest of my time at the Newberry undertaking research for my new project on early modern cosmopolitanisms, which examines the emergent figure of the “cosmopolite” or “citizen of the world” in the literature of the sixteenth and seventeenth centuries. To situate this emergence within developing understandings of “the world” in the early modern period more generally, I consulted works of early modern cosmography, including Robert Record's *The Castle of Knowledge* (1556), William Cunningham's *The Cosmographical Glasse* (1559), and Thomas Blundeville's *Exercises* (1597), paying particular attention to their

representations of racial, cultural, and national difference. I also examined a series of texts on the subjects of trade, citizenship, and naturalisation, such as Francis Bacon's speech on naturalisation (1641), Josiah Child's *New Discourse of Trade* (1694), and *Sundry considerations touching naturalization of aliens* (1695). In doing so, I thought about the ways in which early modern debates about citizenship are bound up with economic concerns, and about the strategies the authors of these works use to make their arguments, including dense classical allusion and invocations of historical memory. I will share some of this research at the Newberry's Premodern Seminar in October.

I am now in the early stages of planning a longer-term collaboration between Warwick and the Newberry, which will bring together researchers from Warwick and other institutions in the Newberry Consortium to study and discuss the Newberry's collections related to early modern travel. I look forward to sharing updates about this collaboration in due course. For now, I would like to thank everyone at the Newberry for making my time so enjoyable and productive, especially the library staff, Christopher Fletcher, Rebecca Fall, Lia Markey, Suzanne Karr Schmidt, Mary Hale, Keelin Burke, and James Akerman, as well as Megan Heffernan of DePaul University.

Dr Natalya Din-Kariuki

Multidisciplinary Graduate Student Conference

This year the CSR offered funding for two Warwick students whose papers were accepted for this prestigious annual conference. Due to last minute changes to the pandemic travel restrictions, it was decided to host the January 2022 conference online, whilst an in-person 'Unconference' was scheduled for June 2022. Warwick's Serin Quinn attended the virtual conference in January and Imogen Knox the in-person event in June, their reports are below.

I am a second-year PhD candidate in the Department of History, studying the introduction and assimilation of foods from the Americas, the tomato in particular, into England and Italy in the early modern period. I was very fortunate to be accepted to present at the 2022 Newberry Interdisciplinary Graduate Conference, with a paper titled "'The Most Delicate Rootes': Sweet Potatoes and the English Consumption of the New World, 1560-1650". Due to the ongoing situation with Covid-19 at the time, the Newberry very generously offered that some panels be hosted online via Zoom, which I elected to do. Unfortunately, by the time the conference was due to take place, all panels had to move to an online format, but I'm sure many will take up the offer to instead visit the Newberry in person in June. I hope at some point in the future to be able to visit their wonderful collections in Chicago, especially considering the connection between the library and Warwick!

The panel I presented on was focussed on early modern histories and was called "More Than Human: Animals, Food, Materiality". My co-panelists were Sarah Burt from Saint Louis University, whose paper was on unicorn tapestries, and Matt Ryan from UCL, whose paper was on intergenerational collaboration in recipe collections. My own paper was on the consumption of sweet potatoes in sixteenth- and seventeenth-century England and the reception of foods from the 'New World' as luxury items in early modern Europe. I was writing an article on this topic at the time and presenting at the Newberry gave me a chance to put forward my ideas and receive feedback in a supportive environment before sending the piece to a journal. After our papers, we had the chance as panelists to ask each other questions and discuss the similarities between our topics, followed by questions from the audience. A number of very interesting discussions arose, from concepts relating to gender to those of health. As part of the program, we also had the opportunity to join in with talks and workshops hosted by members of Newberry team, from informal coffee talks to professional developments sessions. All in all, although my experience was not quite like those my colleagues from previous years, my time at the Newberry Conference was very rewarding and welcoming!

Serin Quinn

I am a second year PhD researcher in the History department. [My work](#) examines the ways in which early modern people expressed and enacted feelings of suicide and self-harm in the context of British supernatural narratives from the mid sixteenth to the early eighteenth century. My work seeks to provide a more holistic and nuanced perspective on early modern attitudes towards suicide, by focusing on cases of non-fatal self-harming behaviour, suicidal thoughts and suicide attempts. I also read the supernatural as a means by which early modern people were able to give voice to self-destructive feelings, a mode of expression which was deprived in the later eighteenth century.

I've been involved with the Centre for the Study of the Renaissance (CSR) in various capacities throughout my PhD. I have attended their Early Career Club sessions throughout the first two years of my PhD, and more recently completed the joint Warwick-Newberry 'English Palaeography' course in autumn 2021. During my second year I taught on (CSR Director of Graduate Studies) Aysu Dincer Hadjianastasis's second year history module 'Crossing Boundaries and Breaking Norms in the Medieval World', and attended the RSA 2022 conference in Dublin alongside several other members of the CSR. I was delighted to receive this grant from the CSR and the Newberry which has allowed me to not only visit the Newberry Library, but to make use of their collections and spend a very enjoyable period in Chicago.

I had initially planned to visit the Newberry Library in January, to coincide with their 2022 Graduate Conference. I was keen to present having had a great experience at the virtual 2020 conference, which had been the first conference paper of my PhD. I had found the Newberry Graduate Conference to be a really welcoming environment and a great way to meet scholars working across the broad field of Renaissance studies. Ultimately the decision was made to take the conference online, so I cancelled my visit with the intention to visit later in the year.

At the virtual 2022 conference I presented my paper 'Emotional responses to suicidal intent in supernatural narratives, 1560-1735' as part of the panel 'Expressions of Sin and Free Will'. My paper explored how those close to suicidal people, friends and family members, reacted to disclosures about suicidality or witnessing suicidal behaviour. I sought to demonstrate that shame (an emotion often assumed to have a strong connection to suicide) was not the dominant feeling towards suicidal people, and that early modern people were far more empathetic towards such feelings than has been credited. I received insightful questions on my paper and engaged in a fruitful dialogue with my co-panellists. This left me with plenty to think about moving forwards with this paper, which comprises part of the third chapter of my thesis.

Following the cancellation of the in-person element of the conference, I was invited to attend the 'Unconference' in June. I was excited to take up this opportunity as I had been keen to visit the Newberry in person, and to undertake primary research using their collections. The Unconference included: a tour of the library; workshops on translating research for academic & non-academic audiences, and using the Newberry catalogue; a presentation on the collection; and a career conversation session with two ex-Newberrians. Hearing from two previous Newberrian scholars was particularly useful, as well as thinking about how to communicate and make impact with research when engaging non-academic audiences. The day concluded with drinks which provided a further opportunity for us to share and discuss our experiences.

I also made use of my time in Chicago by consulting the Newberry collections. I was able to view several items pertinent to my thesis, including works by Increase Mather and Joseph Glanvill, and also used the opportunity to explore potential sources for my postdoctoral work, for which I am currently planning my application. The collections staff were extremely helpful both during the run up to my visit and my time at the Newberry, and have kindly offered to photograph items for me should I need to consult any materials after my return to the UK.

I thoroughly enjoyed my time in Chicago, both at the Newberry and exploring the city - highlights were visiting the Art Institute of Chicago and sampling Chicago deep dish pizza! I would not have been able to travel to the Newberry without the generous support of the CSR and the Newberry. I am especially grateful to the support of Jayne Sweet, David Lines, and Rebecca Fall in helping me to organise this trip. Both the

virtual and in-person conference, as well as my archive work at the Newberry, have been great experiences, of significant value to my development as a researcher.



Imogen Knox

Warwick–Johns Hopkins Collaboration

On the back of a 3-year collaborative project (*Antiquity and its Uses: Reception and Renewal*) between the CSR and the Charles S. Singleton Center for Premodern Studies (Johns Hopkins University), involving joint workshops and staff and student exchanges, both Warwick and JHU have established a pattern of exchanging doctoral students or early career fellows each year, usually for a period of a month. The collaboration continues in principle, but was suspended in 2020-21. In 2020 PhD student Anna Cruse Marsh (History of Art) was able to visit JHU briefly. Sergei Zotov (PhD student in the CSR) plans to go to JHU at Easter 2023.

Warwick–Monash Alliance

The universities of Warwick and Monash (Australia) have a Memorandum of Understanding that includes joint PhD scholarships (one of which is held by our own Matthew Topp). Additionally, Warwick's CSR actively participates in the Prato Consortium for Medieval and Renaissance Studies, led by Monash University and in the past headed by Prof. Peter Howard. Given the latter's recent move to another institution, activities of this Consortium underwent a regrouping phase in 2019 under the guidance of interim director Carolyn James. The pandemic disrupted plans for a further meeting in 2019–20 and 2020-21.

Collaboration with Paris Nanterre Group

The CSR was invited to collaborate in a research initiative led by the University of Paris-Nanterre. Prof. Ingrid De Smet represented the CSR at an international workshop at the University Paris-Nanterre dedicated to the multiple – and diverging – uses of the term Renaissance: *Renaissances. Mots et usages d'une catégorie historiographique* (12-14 May 2019). This was the launch of a three-year interdisciplinary, collaborative programme led by the university of Paris Lumières (Paris Nanterre, Paris 8) in association with the universities of Paris 3-Sorbonne Nouvelle, Lyon, Sorbonne Université, Göttingen, Lausanne, Naples Federico II, Verona, and Warwick). Some activities have continued (online) despite the pandemic and are expected to resume in person in autumn 2021, giving attention to the complexities of the term 'Renaissance' and cognate categories (e.g. 'Early Modern') through a return to source texts as well a re-examination of critical studies from the 19th century to the present. For more details on the project, see <https://www.renaissances-upl.com>

FUNDING OPPORTUNITIES VIA THE CSR

As outlined in the previous section, Warwick's Renaissance Centre is able to co-fund (together with the Humanities Research Centre) international research visits of students and early career researchers to partner institutions overseas. Although postgraduate research students do have a yearly allowance for research expenses, other funds are also available, as outlined below.

(Dr Greg Wells) Benefactor's Small Research Awards 2021-22

Thanks to a legacy from the late Dr Greg Wells, a mature MA and PhD student in the Arts Faculty, the Centre for the Study of the Renaissance was able to offer a number of small research awards, to foster conference attendance or interdisciplinary research in Medieval and Renaissance/Early Modern studies. Graduate students and early-career researchers (up to 3 years post-PhD) as well as other members of staff in the Arts Faculty with a compelling project were welcome to apply. Below are the reports from the three award beneficiaries for 2021-22.

The generous funding of the Dr Greg Wells Research Award has helped me finance a two-month stay in Bologna, where I could do archival research for my doctoral dissertation 'Public Festive Rituals in Space, Senses and Print in Renaissance Bologna'. My research analyses public festivals held in the streets and squares of Bologna, focusing on the post-Tridentine period from the second half of the sixteenth century to the mid-seventeenth century. I argue that these festivals were an expression of the political identities of different societal groups and figures who together constituted the political life of the city. During this archival research stay, I have primarily focused on the sources of the festive rituals of the Compagnie d'Armi and Arti (the militias and guilds), as well as sources related to the Festa della porchetta, the city's main annual civic festival in this period, and the Corpus Domini processions. The archival research that I was able to do thanks to the Dr Greg Wells Research Award forms the basis for my overall project, and I am therefore very grateful to have received this grant from the CSR.

Eva van Kemenade

The organisers of 'Celebrations, Communities and Performances: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy', a conference held in the Drapers' Hall, Coventry, 20-22 April 2022, are grateful to the Humanities Research Centre, the Centre of the Study of the Renaissance (Greg Wells Bursary), the School of Creative Arts and Visual Cultures, a legacy gift from Mulryne and Shewring Ltd, Medieval Coventry, the Historic Coventry Trust, The Society for Theatre Research, Angel Early Music and the Arts Council, England (ACE) for funding support and support in kind to enable this ambitious conference to take place each day in the Drapers' Hall, with evening performances in the Drapers' Hall and visits for Conference members to St Mary's Guildhall (still closed to the general public following its renovation and the conservation of its great tapestry). The Lord Mayor opened the conference and attended the first of the related evening entertainments, a performance of early music associated with Coventry by the Binchois Consort.

The Greg Wells Award (of £500) was put to very good use. Two hundred pounds was used towards paying two students to help with the conference preparation and to welcome our visitors at the conference itself. One of these was Eva van Kemenade, a current doctoral student in CRS and the University of Amsterdam, who is working on early modern festivals. She led the small team, liaising with the organisers and the Drapers' Hall team and ensuring everything could run smoothly. The second student was an undergraduate from Theatre and Performance Studies who is used to being an ambassador for TPS in public contexts. They both took the opportunity to participate in the conference sessions and workshops, too. Fifty

pounds from the Greg Wells Bursary was combined with other funding to pay for the preparation and distribution of conference and related research materials to all those present, including academic attendees, curators and archivists as well as the general public.

The funding from the bursary for recorded interventions (£200) was used to create a short documentary on the first ceremonial sword of the City of Coventry, which has been hidden in plain sight in the Council House and is still used at key points in the civic year. This film was prepared by Luke Robert Mason, a Warwick alumnus who now has his own small production company and who will be returning to Warwick in the autumn to postgraduate studies. It included an interview between Mark Webb and the Lord Mayor as well as additional information on the importance of the ceremonial sword to the city both in the past and today. We were able to concentrate on this film as the Herbert Gallery gave us access to a film that had been made by Mark Webb in their Medieval Gallery, in the autumn of 2021, which explains the importance of the loan from the Burrell Collection of a second ceremonial sword, now understood to be the second Coventry civics sword. Both films were shown during the conference, and both will now be made available to local schools as well as to the team preparing the newly renovated historic buildings for public visits by shaping educational research tools.

Greg Wells and Ronnie Mulryne knew each other for many years in Stratford-upon-Avon. Both were determined to inspire excellent research into the history and culture of Warwickshire and the wider region as well as to be part of creating a legacy into the future. It is fitting that funding from each of them has helped to enable the success of the Coventry Conference and to contribute to its legacy.

For a more detailed report on 'Celebrations, Communities and Performances' please see the SEFR website <https://warwick.ac.uk/fac/arts/ren/festivals/> which can also be accessed via the CSR home page.

Dr Margaret Shewring

While I was on the research trip to Manchester at the end of January 2022, my main goal was to work in the John Rylands Library with the copies of the illustrated alchemical treatises. They are only briefly described in catalogues and are only partially digitized, or not digitized at all.

During my work in the library, I found and digitized many alchemical manuscripts, which would be of great help for my theses and for my digital database of images (theses virtual appendix). Lavishly illustrated German MS 1, German MS 3, as well as German MS 1, German MS 7 (a unique early 20th-century Splendor solis handwritten copy), Latin MS 82, will be perfect examples of alchemical iconography for my thesis. Moreover, I have found many manuscripts with alchemical schemes, useful for my research, e.g., Crawford 21 (French 8), Christie MS 3 b 3 (2), Latin MS 65. In some of the Rylands library manuscripts, iconography of alchemy and of magic go hand in hand: Eng MS 34, Eng Ms 40, Eng Ms 44, which gives food for thought on how the same iconography could function in different contexts. A large collection of German-language alchemical manuscripts shows an interest for illustrated continental alchemy in English milieu. Since in my theses I try to trace the paths of iconographical exchange between Germany and England, the material I gathered in Manchester will be of great help for my work.

Sergei Zotov

PROMOTING RENAISSANCE STUDIES

The CSR has been trying to make the field of Medieval and Renaissance Studies better known outside its community of postgraduate students and research fellows. In part the undergraduate modules described above are making the Centre more visible at Warwick, and revisions of the University's and Arts Faculty's websites are also giving the CSR more prominence. Also important are the initiatives below.

Book Series: Warwick Studies in Renaissance Thought and Culture

The series' editors (David Lines, Ingrid De Smet, and Paul Botley) are supported by a strong and international Advisory Board, while locally a Managing Committee provides much-appreciated advice and expertise. Several proposals (and one completed monograph) have already been accepted, leading to a promising start to the series. One monograph has now reached the production stage.

As explained by the website (<https://warwick.ac.uk/fac/arts/ren/bookseries/>), the new series 'explores the cultural forms, intellectual and religious traditions, and institutions of learning that shaped the Renaissance world (1300–1700), always aiming for an interdisciplinary and, where possible and relevant, comparative and/or global approach. Potential topics include the histories and interactions of art, language(s), literature, music, philosophy, science and medicine, and religion. It publishes studies that present and sustain fresh views and categories: those, for instance, that recognize the co-existence in the period of Latin and the vernacular; that examine the relationship between Classical and Christian traditions; that evaluate the potential connections between social, cultural, and intellectual history; or that challenge established chronological boundaries.'

Dr Greg Wells Undergraduate Essay Prizes 2022

In a bid to make our field better known to undergraduates, the CSR instituted a new competition in 2017. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality, and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

The Centre received eleven nominations for essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate modules at Warwick. The independent adjudicators were Giacomo Comiati, Sara Trevisan, Lawrence Green, Rosa Salzberg, Anna Laura Puliafito and Máté Vince, all members of the CSR (and whom the Director thanks for their very helpful work). The winning essays were:

Intermediate year essay

Daisy Shead (History) for an essay entitled: 'What can the account of Al-Ghazāl's embassy to the Vikings tell us of Hispano-Muslim attitudes towards the far North in the mid-ninth century?'

Final year essay

Clare Merrick (English) for an essay entitled: 'The Cauldron and the Threat of the "Other" in Shakespeare's *Macbeth*, Middleton's *The Witch*, and Marlowe's *The Jew of Malta*'.

Final year dissertation

Louise Rosetti (Liberal Arts) for a dissertation entitled: 'From Mimesis to Poesis: Poetry, Nature, and Subjugation'.

In addition, several of the other essays submitted to the competition were also extremely strong and impressive.

CSR-BASED SEMINARS AND DISCUSSION GROUPS

The STVDIO Seminar Series

Organized by DR RICH RABONE and DR CLAUDIA DANIOTTI

This academic year, the STVDIO seminar series continued to be held online. This enabled us to invite a few international speakers (in addition to scholars affiliated to the CSR) and to reach a wider audience than in-person meetings would allow.

To kick off the new academic year, we had the pleasure of welcoming back to Warwick Dr Eugenio Refini (New York University) for the launch of his book *The Vernacular Aristotle: Translation as Reception in Medieval and Renaissance Italy* (Cambridge University Press, 2020). This joint event with Italian Studies provided the opportunity for a lively discussion, which featured David Lines as a respondent. Seventeenth-century literature was very much at the centre of the following two seminars, by our own Dr Natalya Din-Kariuki (English and Comparative Literature) and Prof. Maggie Kilgour (McGill University), focusing on Thomas Coryat's 1611 travel account *Crudities* and 'On First Looking into Milton's Shakespeare'. Dr Alexandre Vanautgaerden, who joined the CSR in August 2021 as a Honorary Reader, gave a captivating talk 'Rhetoric and Typography: Portrait of Erasmus as a paper Oracle', which offered fresh insights into issues concerning printing, reading practices, and censorship in Early Modern Europe.

The Spring Term began with Dr Paul Gwynne from The American University of Rome, who gave a fascinating presentation about Lorenzo Gamba's *Caprarola* and the artistic and cultural patronage of the Farnese family in 16th-century Rome. He was followed by the CSR's Leverhulme EC Fellow and STVDIO's co-organizer Dr Claudia Daniotti, who offered a glimpse into the research project she is carrying out at Warwick, focusing on the medieval and Renaissance depiction of controversial heroines from Antiquity.

The Summer Term featured Dr Jonathan Bradbury (University of Exeter) presenting on 'The Ethics of Women's Bathing in Seventeenth-Century Madrid', Prof. Sarah Knight (Leicester University), who gave a particularly rich paper entitled 'Student Baroque', and Dr Michael Bycroft from the CSR, who presented some material from his forthcoming monograph on gem classification from antiquity to the Renaissance. In the last term of the year, we welcomed Prof. John Tresch from the Warburg Institute, whose engaging (in-person) seminar 'Hermetic Instruments and the Depiction of Early Modern Nature', which we jointly organized with the EMECC, was followed by an equally engaging discussion.

Throughout the academic year, our STVDIO seminars were overall well-attended and received positive feedback from both speakers and attendees. As we envisage it at the time of writing, in 2022-2023 the seminars will go back to the in-person format.

Dr. Claudia Daniotti, July 2022

Early Career Club (ECC)

Organized by SOPHIE HARTLES (CSR)

The *Early Career Club (ECC)* is a series of seminars directed mainly at doctoral students, research fellows and teaching fellows. It addresses issues related to practical aspects of academic life. Our meetings have two main aims: to get advice from peers/more senior colleagues on a specific topic, having an informal and stimulating discussion with them and with other early career academics, and also create a community among PhD students and early career fellows. This year we met three times with a mixture of in-person and virtual events. Each one-hour meeting consisted of a short informal talk by a more senior scholar/s, followed by discussion,

questions, and conversation. The topics covered this year included: *Careers Outside of Academia*; *Organising Academic Conferences*; and *Building a Network for your Research Online* (a joint session with the Warburg Institute). The meetings were well attended, and they successfully provided an opportunity for PhD students and fellows to discuss various aspects of academic life and to make connections both within and outside of their department and institution. This year we only held three meetings as it was difficult to find topics that were not already covered by the university more broadly and with feedback and discussions at CSR meetings, we have decided to alter the purpose of the Early Career Club next academic year to work-in-progress seminars for PhDs and Early Careers to present and discuss pre-circulated chapters and papers. We agree that this will still meet the aim of creating a community among PhDs and early career fellows and still provide the opportunity to receive advice/feedback from peers and more senior colleagues. See also the [webpage](#) for ECC for more information on the 2021/22 seminars.

Reading Group 'Essays by Montaigne'

Organized by IVÁN PARGA AND MATHILDE ALAIN

During terms 2 and 3 of the past academic year, the Centre for the Study of the Renaissance held weekly meetings to discuss the *Essays* of Michel de Montaigne. The reading group was organised by PhD candidates Mathilde Alain and Iván Parga Ornelas and was attended by members of the University of Warwick as well as from other institutions such as Cardiff University and the British School at Rome. The reading group was held online, which allowed people to join from different places. It attracted scholars of different levels, from PhD candidates to Professors.

No prior expertise on Montaigne or French Renaissance literature was required from participants: this allowed for lively discussions where everyone collaborated on equal grounds in the attempt to understand the text and the figure of Montaigne.

Montaigne's *Essays* consist of three books. During the two terms, we managed to read the first book and part of the second book. Most participants and the two organisers intend to continue the reading group next year and finish the entire *Essays*.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS

Processing the Pandemic I: Loss

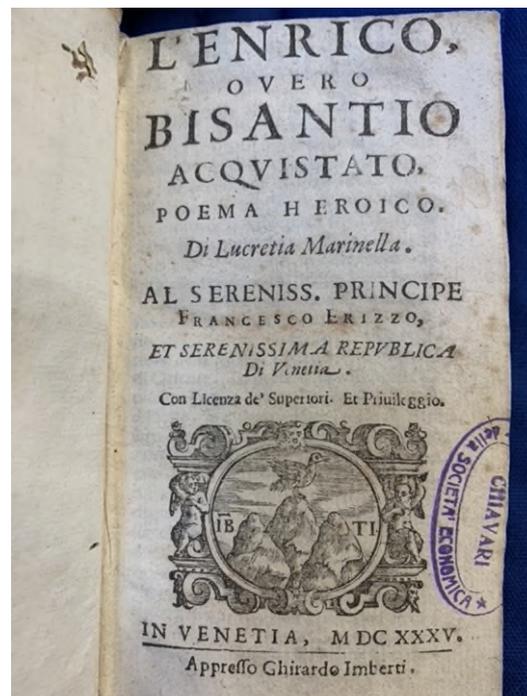
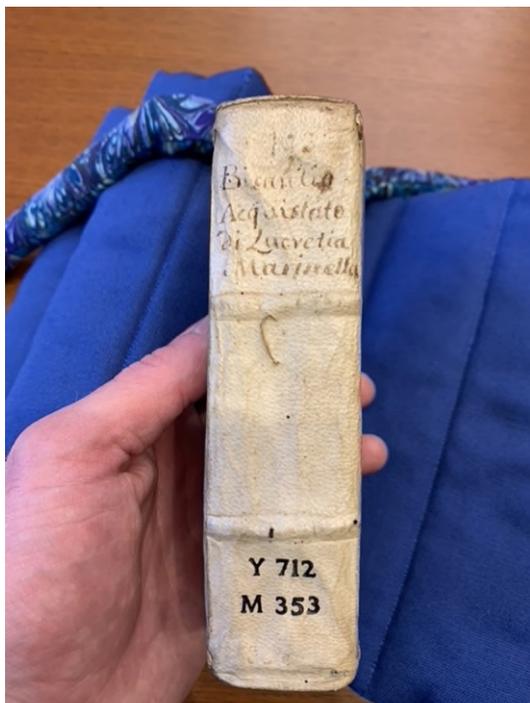
On the 14th and 15th April 2022, [Dr Bryan Brazeau](#) (Associate Professor, Liberal Arts) participated in [Processing the Pandemic I: Loss](#) at the Newberry Library in Chicago, Illinois. Bryan was one of the three co-organisers of the conference, along with Dr Rose Miron (Director of the [D'Arcy McNickle Center for American Indian and Indigenous Studies](#) at the Newberry Library) and Dr Christopher Fletcher (Assistant Director of the Newberry Library's [Center for Renaissance Studies](#)).

This hybrid event—the first in a series of in-person and online events culminating in an event on Hope at Warwick in Spring 2023—explored what we can learn from responses to loss and trauma before 1800 across various communities. It also interrogated how such experiences can help us grapple with the loss we are experiencing following the COVID-19 pandemic, which has further highlighted the inequalities in our society and the ongoing legacies of settler colonialism and white supremacy. The broader series aims to explore the

journey from Loss to Hope, fostering transformative transdisciplinary dialogue combining perspectives from the history of emotions, Native American and Indigenous Studies, Medieval and Renaissance Studies, and Critical Race Studies, along with the frontline experiences of practitioners working in the community. Keynote speakers at the symposium included Dolores Bigfoot (University of Oklahoma), Frieda Ekotto (University of Michigan), and Cathy Caruth (Cornell University). The symposium also included the participation of Alexa James (CEO of NAMI Chicago), and several other distinguished speakers.

Bryan provided some welcoming and concluding comments, drawing attention to the possibilities of transdisciplinarity in fostering meaningful dialogue across these disciplines. He also highlighted how many of the discussions that took place over these two days focused on the importance of narrative identity (both individual and community-based), and on storytelling as a path to recovery. In addition, he participated in the collection presentation, where he discussed Lucrezia Marinella's *Enrico ovvero bisanzio acquistato*, a 1635 epic poem on the fourth crusade written in the wake of the devastating 1630-1 plague in Venice, noting how Marinella was attempting to consolidate and re-establish a new sense of Venetian identity in a changing world following the experience of significant loss in her community.

Bryan is now working with Rose and Christopher on the next stages of the series, including a series of online workshops in summer and autumn 2022, followed by the culminating event at Warwick in Spring 2023.



Lucrezia Marinella, *Enrico ovvero Bisanzio Acquistato* (Venice: Ghirardo Imberti, 1635). The Newberry Library, Wing Collection, Y712 M353.

MEETINGS OF SOCIETIES WITH CLOSE TIES TO THE CSR

The CSR is affiliated with several international learned societies, and indeed its website serves as the main landing page for the Society for Neo-Latin Studies, the British branch of the International Courtly Literature Society (ICLS), and the Society for Early Festivals Research (SEFR).

International Courtly Literature Society (British Branch)

Branch AGM 2022

- Due to ongoing Covid-related pressures, there was no Branch Conference in 2021–22. The AGM was, however, held on Zoom on 25 May 2022.
- Essay prize. At the AGM, it was decided that the British Branch will establish a new essay competition for postgraduate and early career researchers: the prize winner will be receive funding to attend the next Branch Conference, where they will be invited to deliver a plenary lecture (for which training will be provided). Entrants may also consider submitting their work for publication in *Encomia*, the International Society's new online, open-access journal. It is hoped that this opportunity will support researchers at earlier stages of their career in terms of experience and CV-building, as well as increasing Branch membership for this demographic.

Branch Seminar 2023

- As 2023 will see the hosting of the International Congress in Vancouver, there will be no Branch Conference next year. However, an online seminar will be hosted by colleagues at Trinity College Dublin.

Website Usage

- Membership Enquiries. New members continue to sign up using the webform. Although payment cannot be taken directly online, completion of the form returns to a page displaying payment details, and this system seems to pose very few problems. Existing members also use the webform to indicate updates to their circumstances or information.
- Publicity. The website is being used to publicise many of the Branch and International Society's activities, including the 2023 Branch Seminar and International Congress, the International Society's publication series, *Encomia*, and will also be used to announce and publicize the Branch's new essay competition.
- Repository. The website has now been set up as a repository of Branch activities, including conference programmes and AGM minutes from 2012–present. Records for activities beyond 2012 are no longer available.
- Translations. At the 2022 AGM, it was suggested that we investigate providing translations of website content into Irish and Welsh in order better to reflect our identity as the British Branch. These would be included in the existing webpages as sequential translations, rather than as separate pages.

Membership

- The ICLS British Branch currently has an active membership of 58. This includes colleagues at various career stages from across the UK and Republic of Ireland.

Dr Matt Lampitt
23 July 2022

FISIER

(Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance)

The CSR continues as a member of FISIER. Prof. Ingrid De Smet (French Studies) now acts as the Centre's representative and serves on the Organization's Executive Committee. The Organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. The following report was sent in by Dr EUGENIO REFINI, Secretary of FISIER:

Report of Activities, 2021-2022

FISIER organized three panels at the annual meeting of the **Renaissance Society of America** (Dublin, Ireland, 30 March – 2 April 2022):

(1) [Roundtable: For and Against the Litterae](#), Thursday March 31, 2022, 11am-12:30pm

ORGANIZERS: Blandine Perona (Université Polytechnique Hauts-de-France, Valenciennes) and Enrica Zanin (Université de Strasbourg).

CHAIR: Véronique Lochert (University of Mulhouse)

ROUNDTABLE DISCUSSANTS: **Nicolas Correard** (Université de Nantes), **Eric MacPhail** (Indiana University), **Blandine Perona** (Université Polytechnique Hauts-de-France, Valenciennes), **Claudia Rossignoli** (University of St Andrews), and **Enrica Zanin** (Université de Strasbourg).

(2) [Renaissance Hellenism IV: Greek Experiences of the Global Reformations](#),

Thursday March 31, 2022, 4:30pm-6pm

ORGANIZERS: Richard Calis (Trinity College, Cambridge), Sam Kennerley (Ludwig-Maximilians-Universität), Federica Ciccolella (Texas A&M University), Natasha Constantinidou (University of Cyprus), and Han Lamers (UiO - Department of Philosophy, Classics, History of Art and Ideas).

CHAIR AND PANEL RESPONDENT: Simon Ditchfield, University of York.

PRESENTATIONS

Anastasia Stylianou (University of East Anglia), *The "Greek Church" and the English Reformations*

Richard Calis (Trinity College, Cambridge), *The "Greek Church" and the Lutheran and Catholic Reformations*

Alexandra Laliberté De Gagné (Université de Toulouse-Jean Jaurès), *Greek Printers and the Struggle for Influence in the Seventeenth-Century Eastern Mediterranean*

3) [Roundtable: Variétés ronsardiennes: poétiques de la varietas chez Ronsard](#), Friday April 1, 2022, 4:30-6pm

ORGANIZERS: Anne-Pascale Pouey-Mounou (Sorbonne Université) and François Rouget (Queen's University)

ROUNDTABLE DISCUSSANTS: **Emma Fayard** (Paris Sorbonne Université), **Ullrich Langer** (University of Wisconsin-Madison), **Adèle Payen de La Garanderie** (Paris Sorbonne Université), and **Anne-Pascale Pouey-Mounou** (Sorbonne Université).

Starting in June 2021, the Federation has also launched an online seminar that has continued to run throughout 2022: **“Renaissance: Nouvelles Voies | Renaissance: New Ways”** focuses on the methodologies, fields and perspectives for the future in current Renaissance studies. Twenty years after the research workshops organized by FISIER on “The Study of the Renaissance *nunc et cras*,” in which international leading scholars from a variety of disciplines explored the cultural status and new avenues of research in Renaissance studies, this virtual international seminar aims to address the most urgent questions in the field. Several areas of investigation that were identified at the beginning of the century have proven to be productive, and a number of insights have been articulated: new contexts, new *corpora*, new perspectives on the texts, new objects and a renewed interaction of disciplines.

Today, new questions about methodology and priorities are surfacing: not only do they invite us to assess what has been achieved so far, but they also foster reflection on the relevance of our scholarly work to the contemporary world. The unprecedented expansion of digital humanities, the wide availability of

collections and *corpora* previously unexplored, the development of research networks, international projects and collaborations, interdisciplinary and trans-historical approaches, the attention given to new objects, tools, and methodologies, as well as the awareness of the significance of issues of gender, intercultural relations, and ecology – these are some of the innovations that inform the field of Renaissance studies today. At the same time, the reception of the Renaissance in today’s world is an equally important topic: indeed, we need to consider the role and place of institutions vis-à-vis the transmission of knowledge, cultural representations, their appropriation by (and circulation through) new media, as well as the relevance of Renaissance culture and society to current cultural and social questions.

The mission of these virtual international and interdisciplinary meetings is, on the one hand, to assess the status of Renaissance studies and identify the major achievements pursued in the field over the past two decades; on the other hand, to share new perspectives and methodologies while discussing their potential for development. These gatherings take the shape of online lectures/presentations and round-tables – one every two/three months; on each occasion, the meeting will feature two leading scholars and a panel of respondents selected from research institutions/centers/groups that have contributed to advancing scholarship in the relevant area.

The first meeting on “Humanités numériques | Digital humanities” was held on June 28, 2021. It included presentations by Anthony Grafton (“Digital Editions of Marginalia: Practices, Problems and Prospects”) and Marie-Luce Demonet (“Dérives et récidives : distance salutaire et approche cognitive”), as well as responses by Simone Albonico, Ann Blair, Eric M. Johnson. Full list of meetings held so far:

5th session, **Material history and history of the object**, April 8, 2022

Angela McShane (University of Warwick), *Through the Drinking Glass: Pints of Beer and Performative Materialities in Early Modern England*

Isabelle Paresys (Université de Lille), *Le Camp du drap d’or numérique : enjeux de la restitution 3D des cultures matérielles curiales du début du XVIe siècle*

Respondents: **Henry Turner** (Rutgers University), **Giorgio Riello** (European University Institute), and **Myriam Marrache-Gouraud** (Université de Poitiers)

Organised by: Institute of Medieval and Early Modern Studies, Durham University; Center for Early Modern Studies, University of Wisconsin-Madison; The Society for Early Modern French Studies; The Warburg Institute, University of London

4th session, **Women’s Studies**, February 4, 2022

Michèle Clément (Université Lyon 2, France), *Étude sur les femmes et nouvelles voies de la recherche sur la Renaissance*

Hélène Cazes (University of Victoria, Canada), *Les Genres de l’anatomie : la « nature » de la femme*

Respondents: **Gary Ferguson** (University of Virginia), **Scott Francis** (University of Pennsylvania), and **Colette Winn** (Washington University in Saint Louis)

Organised by: RHR (Association d’études sur la Renaissance, l’humanisme et la Réforme) and Société canadienne d’Études de la Renaissance

3rd session, **Historical continuities**, December 11, 2021

Daniel Kapust (University of Wisconsin-Madison), *Republican, Democrat, Imperialist: Three Political Theory Encounters with Machiavelli*

Estelle Doudet (Universités de Lausanne et Grenoble Alpes, IUF), *Le moyen français, temps du medium ? Repenser les temporalités, les objets et les média de l'histoire des lettres et des arts*

Respondents: **Michelle Clarke** (Dartmouth College), **Thierry Amalou** (Université d'Artois), and **François Cornilliat** (Rutgers University)

Organised by: Association V.-L. Saulnier; Atelier XVI^e siècle, Sorbonne Université; Center for Early Modern Studies, University of Wisconsin-Madison; Renaissance (CSLF)-Université Paris Nanterre.

2nd session, **Languages, translations, and transfers**, 8 octobre 2021 | October 8, 2021

Jean-Louis Fournel (Université Paris 8-Vincennes-Saint-Denis), *Traduction et système européen des langues vernaculaires: spécificités et effets de la traduction horizontale*

Jane Tylus (Yale University), "What's sent out is no longer yours": *early modern translation and the orphaned text*

Respondents: **Ingrid De Smet** (University of Warwick), **Patricia Falguières** (EHESS Paris), and **Elsa Kammerer** (Université Paris 8-Vincennes-Saint-Denis)

Organised by: Centre Interuniversitaire de Recherche sur la Renaissance Italienne (CIRRI), Paris 3; Institut de Recherche sur la Renaissance, l'âge Classique et les Lumières (IRCL), Montpellier; International Association for Neo-Latin Studies; Medieval and Renaissance Center, NYU.

Other activities of the Federation over the past few months have included work on a forthcoming publication (*Représentations de soi à la Renaissance*, ed. by Véronique Ferrer, Eugenio Refini, Luc Vaillancourt, Paris, Hermann, *in production*), which stems from the FISIER symposium held at Johns Hopkins University in 2019.

Renaissance Society of America (RSA)

The CSR continues to be an Associate Organization of the RSA, the world's largest society of Renaissance Studies (and whose main publication, *Renaissance Quarterly*, is the leading journal in the field). Several of its members serve in senior capacities. Dr Caroline Petit (Classics) was, until the recent reorganization, Discipline Representative for Medicine and Science. Prof. David Lines was for several years Discipline Representative for Philosophy, and Ingrid De Smet was the Editor for the Renaissance Texts series. The meeting due to take place in Philadelphia (2-5 April 2020) was cancelled because of the pandemic. Some CSR members took part in the virtual conference that took place in 2021, with a couple of panels sponsored by the CSR. Many more participated in the RSA annual meeting in Dublin (end of March to beginning of April 2022), which saw the presence of many both present and past members of the Centre, who were able to catch up together at a nice dinner (see photos below).



Society for European Festivals Research (SEFR)

The Society for European Festivals Research remains grateful to the Centre for the Study of the Renaissance for hosting its website as well as for the Centre's support (financial and in kind). For those of you who have not yet seen the news, it is with great sadness that I report that **Professor Margaret M. McGowan (1937–2022), FBA, CBE and Chevalier de l'Ordre des Arts et des Lettres** – one of our three original co-founders and co-general editors – died in March 2022. Her tireless love of research as well as her collaboration in our conferences, resource-enhancement and publication projects for over twenty-five years has been a great inspiration. She will be greatly missed. (See the SEFR [website](#).)

SEFR conferences. September 2021 to June 2022 has been a busy period in which SEFR has collaborated in the organization of two conferences. The first of these, **Celebrations, Communities and Performances: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy**, took place in the Drapers' Hall in Coventry, from 20-22 April, during the final month of that city's year as UK City of Culture (May 2020–April 2022). The conference co-organizers, Dr David Coates, Dr Margaret Shewring and Dr Mark Webb, are grateful to the Centre of the Study of the Renaissance (Greg Wells Bursary), the Humanities Research Centre, the School of Creative Arts and Visual Cultures, a legacy gift from Mulryne and Shewring Ltd, Medieval Coventry, the Historic Coventry Trust, The Society for Theatre Research, Angel Early Music and the Arts Council, England (ACE) for funding support and support in kind to enable this ambitious conference to take place each day in the Drapers' Hall, with evening performances in the Drapers' Hall and visits for Conference members to St Mary's Guildhall (then still closed to the general public following its renovation and the conservation of its great tapestry). The cross-disciplinary conference included contributors ranging from senior scholars to early career researchers, members of the local medieval and Tudor groups, musicologists, archivists and performers to explore the importance of the City of Coventry, its trades guilds and its cultural heritage. (For a more detailed report please see both the entry in this CSR Annual Report on the Greg Wells Bursary Award (Page 15) and, for the conference programme, speakers, workshops and performances, please see the SEFR website.)

The second conference, **Spectacular Orientalism in Early Modern Europe (1529-1683)**, was organized by Professors Marie-Claude Canova-Green and Lucia Boldrini, of the Centre for Comparative Literature, Goldsmiths', London) in collaboration with SEFR. It took place on the afternoons of 8 and 9 June 2022, via Zoom. Talks and discussion explored new perspectives on the representation of the Orient in early modern European art and performance between 1529 and 1683, the period framed by the two sieges of Vienna by Ottoman armies. The conference examined different settings in which the Orient was imagined and talked about. In particular it interrogated various types of public display common in early modern societies, in which the self-projection of power and identity was often interwoven with the spectacle of the Other: including courtly and public festivals, civic ceremonies and rituals. It considered staged productions, notably operas and ballets, whose multisensorial character added to the inherent orientalist tendency towards display, while heightening the attraction of the exotic for their audiences. Again, for a more detailed report on the programme and speakers, please see the SEFR website. The organizers have agreed to host further conference sessions in the next academic year to develop this rich topic further.

SEFR publications

Twelve volumes have now been published in the European Festival Studies 1450–1700 Series (3 by Ashgate, 3 by Routledge and 6 by Brepols) and a further 9 volumes have been contracted by Brepols, with others currently being assessed. Some of the contracted volumes, which include edited collections and monographs, are well advanced: R. L. M. Morris (ed.), *Crossing Boundaries: Festival and Diplomatic Encounters in the Early Modern World*, Margaret M. McGowan and Melanie Zefferino (eds), *The Role of Courtly Spectacle in the Politics of the House of Savoy (1450–1750)*, Leila Zammar, *Opera, Scenography, and Power: Festival*

Entertainments at the Barberini Court of Rome, 1628–1656, Margaret M. McGowan, *Harmonium Mundi: Spectacle and the Quest for Peace in the Sixteenth Century*, Bram van Leuven, Marc W. S. Jaffré and Alexander Robinson (eds), *Marginalised Voices and figures in French Festival Culture*, Marie-Claude Canova-Green and Margaret M. McGowan (eds), *Unity and Division in European Festivals from the Sixteenth to the Eighteenth Century*, Ivo Raband and Sabrina Lind (eds), *Step by Step: Visualising and Asserting Power in Early Modern Joyous Entries and Festivities in the Netherlands, 1500–1750*. Two further monographs will follow: Mary Young, *Florentine Water Festivals 1608–1619: The Arno River as a Stage for Medici Propaganda* and Iain Fenlon, *Noisy Cities: The Festive Soundscape of Early Modern Italy*.

A proposal for an edited collection will be submitted by Margaret Shewring and Mark Webb building on their SEFR conference for Coventry's year as City of Culture (held in April 2022), including revisions of papers presented as well as additional invited contributions.

Margaret Shewring, June 2022

Society for Neo-Latin Studies

The Society for Neo-Latin Studies (SNLS) started the academic year with an international conference on 'Baroque Latinity' in September 2021, an event linked to the AHRC-funded Baroque Latinity network at UCL. This conference was organized in collaboration with the Cambridge Society for Neo-Latin Studies (CSNLS) and originally planned for September 2020 in Cambridge; it was postponed by a year and moved online for obvious reasons. The manuscript for an edited volume arising from this conference is about to be submitted to the publisher.

As always, November saw the Annual General Meeting and Annual Lecture (also online). The Annual Lecture 2021 was delivered by Jan Bloemendal on 'Erasmus as a Theologian and a Paraphraser: A Comparison of the *Paraphrase on Luke* and the *Paraphrase on John*'.

In the spring and early summer of 2022 there were two online workshops specifically addressed to postgraduate students and early career researchers, but open to everyone. These were 'A Phoenix of Language: a Hellenistic Renaissance and the Neo-Greek of Early Modern Europe' in March, hosted by the Warburg Institute, and 'Editing and Translating Neo-Latin Texts' in June, hosted by UCL. In the spring a Neo-Latin reading group met in London a few times.

Some members of the Society attended the IANLS conference in early August, and SNLS was represented at the Advisory Board meetings. The year will be concluded by a conference on John Barclay in London in November, which will incorporate the 2022 Annual General Meeting and Annual Lecture.

In 2021/22 SNLS continued to run its mentoring scheme for junior academics and to award the SNLS Ann Moss Early Career Essay Prize. To interest students in Neo-Latin at an earlier stage in their careers, this year a prize for undergraduate students was added.

Over the course of the year SNLS reviewed its statutes and professional conduct policy in line with a cycle of regular checks of governance processes, and it added a history of the Society to the website (including lists of Annual Lectures and prize winners).

Thanks to the webmaster at Warwick, the Society's website can be updated regularly, featuring information for members, outward-facing material, such as the teaching anthology and the podcast series (further extended this year), as well as announcements of events, calls for papers, job opportunities etc. The President continues to send a quarterly Newsletter to members. In the coming academic year the Society will continue its regular activities and events (now both online and in-person) and make plans to celebrate its twentieth anniversary in 2024/25.

Gesine Manuwald, Sept. 2022

FUNDED RESEARCH PROJECTS IN THE CSR

The Centre has hosted numerous (both individual and collaborative) research projects in recent years. Several of these have in the meantime been concluded, but continue to spawn activities of interest to the CSR's members. Below is a description of some of these projects and activities related to them in 2020-21. For the individual projects carried out by our postdoctoral research fellows, see the outline of individual research in the section below.

Collaborative Projects

Renaissance Conflict and Rivalries (Leverhulme International Network)

This network (PI David Lines) brought together scholars from Warwick with others based at Bonn, Leuven, Florence, Venice, and the Warburg Institute. The Proceedings of its three major conferences are nearing completion. In 2020 it was the turn of the second conference, held in Bonn: *Spheres of Conflict and Rivalries in Renaissance Europe*, ed. by Marc Laureys, Jill Kraye, and David Lines (Göttingen/Bonn: V&R and Bonn University Press). During the past academic year, the editors have also prepared the third and final volume for press, on *Management and Resolution of Conflict and Rivalries in Renaissance Europe*. They expect it to appear in the coming year.

INDIVIDUAL RESEARCH

Members of the Centre for the Study of the Renaissance (CSR) have continued to be active as individual researchers despite the challenges posed by the pandemic. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research of CSR members.

Dr JENNY ALEXANDER (History of Art)

Research interests:

Medieval architectural history and building construction/early-modern building construction

Research activities:

- Sept 2021, conference, 'Leaves of Southwell', invited speaker, paper, 'Building the Southwell Chapter House: The Evidence of the Masons' Marks', to be submitted for publication in October 2022.
- Fieldwork at Southwell Minster, ongoing.
- Jan 2022, conference, 'New Insights in 16th and 17th-century British Architecture', London, paper, 'Building the Roman Stair at Burghley: Statement and Mason-craft in the late 16th century'.
- June 2022 symposium, 'All Things Stone', Bayeux, France.

- Continuing archive work on early-modern masons for my book, 'Stonemasons' Marks in Britain', for which negotiations are underway with Routledge.
- Continuation of work on the English version of a book chapter published in Spanish on the construction of the cathedral of Santiago de Compostela, for publication in a US journal.
- Continuation of work on Burghley, recording work at Hardwick Hall.

Publications:

- with Kathryn A. Morrison, 'Sampson Frisby (13h1): Rediscovering the Career and Milieu of a 17th-century Freemason', *Transactions of the Ancient Monuments Society*, 65, (2021), 20-37.
- 'Burton Lazars, Leicestershire, the Evidence from the Worked Stone Collection', *Acta Historiae Sancti Lazari Ordinis* 4 (2021), 7-41.
- 'Was the Builder of the 'Crazy Vault' Actually Crazy? Reaction and Response in the Thirteenth Century at Lincoln Cathedral', in Niamh NicGhabhann and Danielle O'Donovan (eds), *Mapping new territories in art and architectural history: Essays in Honour of Roger Stalley*, (Turnhout 2021), 391-419.

Impact and public engagement:

November 2021, invited public lecture, part of the Distinguished Speakers' Lecture Series, Burghley House, Stamford for Cecil500, 'Symbols, Secrets and Stonemasons: New Insights on the Roman Stair at Burghley'. Meetings of Lichfield Cathedral Fabric Council

Other:

May 2022, External examiner Trinity College, Dublin

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Professor CATHERINE BATES (Centre for the Study of the Renaissance)

Research interests:

Sixteenth century; English literature; poetry; poetics; courtly forms; lyric; epic; romance; poetic language; poetic form; aesthetics; Thomas Wyatt; Edmund Spenser; Philip Sidney; William Shakespeare.

Research activities:

- Proofed and indexed *Sixteenth-Century British Poetry* (volume 4 of the *Oxford History of Poetry in English*), co-edited with Patrick Cheney

- Maintained ongoing editorial work on *The Oxford Handbook of Philip Sidney* (50 essays, 366,000 words): 43 of the contracted 50 chapters are now submitted; publication expected 2023/4
- Maintained ongoing editorial work on *A Companion to Renaissance Literature* (52 essays, total 420,000 words): 15 of the contracted 52 essays are now submitted; publication expected 2024/5
- Wrote and submitted “The Symbolic and the Imaginary in *Venus and Adonis*” (16,500 words), for *New Developments in Psychoanalytic Shakespeare Criticism*, ed. Christian Smith and James W. Stone (Edinburgh: Edinburgh University Press)
- Wrote and submitted “Hunting/Prey” (5,500 words), for *Shakespeare/Nature*, ed. Charlotte Scott (London: Bloomsbury), part of the Arden Shakespeare Intersections series
- Completed “Poetic Language and Poetic Form in the Sonnets of Philip Sidney” (8,000 words), for *Approaches to Teaching the Sonnet*, ed. Joshua Reid (New York: MLA Publications)

Publications:

- *Sixteenth–Century British Poetry*, ed. Catherine Bates and Patrick Cheney; volume 4 of *The Oxford History of Poetry in English* (Oxford: Oxford University Press, 2022), pp.xxiii + 656. Includes:
 - “Introduction”, with Patrick Cheney, in *Sixteenth–Century British Poetry*, pp. 1–15.
 - “Lyric”, with Joseph Campana, in *Sixteenth–Century British Poetry*, pp. 191–210.
 - “Philip Sidney”, in *Sixteenth–Century British Poetry*, pp. 439–55.
- “Recognitions: Shakespeare, Freud, and the story of psychoanalysis”, in *The Cambridge Companion to Literature and Psychoanalysis*, ed. Vera Camden (Cambridge: Cambridge University Press, 2022), pp. 41–53.

Impact and public engagement:

- Wrote and presented “Mimicry and *Ilinx* in Shakespeare’s Play” (6,000 words) to the annual Shakespeare in Philosophy conference at Garrick’s Temple, Richmond, organised by Kingston University London. Invited paper, to be made available online.
- Wrote and presented “‘Wild for to hold though I seem tame’: the paradox of the phallic female in falconry imagery” to the Interdisciplinary Conference on Gender and the Cultural History of the Hunt at the University of Bremen, Germany. Invited paper. Longer version (9,000 words) submitted for publication in a volume ed. Laura Beck and Maurice Sass for the Palgrave Studies in Animals and Literature series (Basingstoke: Palgrave Macmillan).
- Wrote and presented Concept Piece (3,000 words) to the Renaissance Project conference organized by Pomona College, California. Invited paper.

Other:

Professional services:

- Manuscript review for Anthem Press.
- Professorial review for the University of St Andrews.

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Dr STEPHEN BATES (Honorary Research Fellow, CSR)

Research interests:

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

Research activities:

COVID continued to have a significant impact at the beginning of this period, including cancelled conferences and publication projects. I was pleased to be able to attend two conferences which allowed for remote access, and also to enjoy the Montaigne Reading Group hosted at the Centre via MS Teams.

I am currently working on Elizabethan Catholic communities and intend to give a paper at this summer’s ERRG conference entitled, ‘Reimagining the Rosary in early Elizabethan England’. This research will feed into my still unfinished monograph.

I also undertook a historiographical review prior to teaching a second course, on Henry VIII, for the University of Oxford.

Publications:

'The Virgin, aniconism and early Elizabethan Identity', in Salvador Ryan, Samantha L. Smith and Laura Katrine Skinnebach (eds), *Material Cultures of Devotion in the Age of Reformations* (Leuven, Peeters)

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Professor PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

The classical tradition; renaissance letters; neo-Latin literature; the history of the Bible; early modern education; translation; the Greek diaspora in fifteenth-century Europe; editorial method; the history of scholarship; Leonardo Bruni; Giannozzo Manetti; Erasmus; Joseph Scaliger; Isaac Casaubon; Dominicus Badius.

Research activities:

In March 2022 I was awarded a two-year project grant by the Leverhulme Trust to publish the first critical edition of the correspondence of the northern European poet, rhetorician and historian Dominicus Badius (1541-1613). Badius' habitual frankness ensured that his letters were heavily censored when published after his death, and over 100 manuscript sources will be used to repair this censorship and study its motives. Dr Floris Verhaart will join the project for two years from October 2022 and we will work closely together. The new edition, containing around 450 letters, is to be published in Geneva in three volumes in 2025.

Modern accounts of the intellectual culture of Renaissance Europe lean heavily upon letters of scholars published in the sixteenth and seventeenth centuries. This project will use the letters of Badius as a case study to show how these printed letter-collections were filtered and manipulated by their earliest editors in order to project an idea of the proper business and preoccupations of the Renaissance scholar. These early editors did not simply print the letters they could find: they carefully selected, excerpted and edited a subset of the available letters in accordance with principles they chose not to articulate. This project will produce a critical edition of Badius' correspondence which will use manuscript evidence to restore these omissions. More unusually, it will identify what early editors chose not to print, and ask why they chose not to print it. The new edition will draw attention to patterns of suppression in this correspondence, a task incompletely or only accidentally achieved by other modern critical editions of letter-collections, including those published by me.

Before the new project begins, I will publish two articles which have emerged from my earlier work on Isaac Casaubon. The first uses Casaubon's surviving manuscript notes to trace the origins, development and structure of Casaubon's pioneering but lost treatise on the history of textual scholarship, *De critica*. The second uses unpublished manuscript material by Casaubon and King James I to show how the former collaborated with the latter in 1611 to refute some of the theological positions of their fellow protestant, the influential preacher Pierre Du Moulin (1568-1658). These publications will bring my work on Casaubon to a meaningful pause.

My work on the letters of Johannes Woverius of Hamburg (d. 1613; 397 letters), now at an advanced stage, will be delayed while energy and attention are diverted to Badius, Woverius' old friend and my new friend.

Associate Professor BRYAN BRAZEAU (School for Cross-Faculty Studies)

Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Global Renaissance, Liberal Education, Problem-Based Learning

Research activities:

As I am on a teaching-focussed contract, which does not officially include research, most of my work has focussed on teaching modules that involve a variety of sources (including Renaissance sources) in Liberal Arts such as IP304: Posthumous Geographies 1: Underworlds, IP305: Posthumous Geographies II: Paradises, and IP315: A Sustainable Serenissima (which was taught in Venice again this summer for the first time since 2019). I also taught one session of RS201&301 for the Centre (Week 8: Latin and Vernaculars).

I also supervised five undergraduate dissertations in Liberal Arts this year, one of which, entitled "From *Mimesis* to *Poesis*: Poetry, Nature, and Subjugation," focussed on using the work of both Dante and Torquato Tasso to rethink our contemporary approaches to sustainability in the modern world. The student in question, Louise Rossetti, won both the dissertation prize in our department, the CSR dissertation prize, and has been nominated for the dissertation prize from the Society for Italian Studies.

From Sept 2021- June 2022, I have continued my own research on early modern poetics and branched out to new fields as well. I am on the editorial board of the [Sources in Early Poetics](#) book series with Brill, am currently serving as the volume editor for a new translation and critical edition of Leo Allatius' commentary on Longinus by Tomos Evans and Olivia Montepaone, and am currently working on a monograph project on the epic production of Lucrezia Marinella.

Publications:

- I submitted a book review of Eva del Soldato's *Early Modern Aristotle: On the Making and Unmaking of Authority* that will be published in the next issue of *Medievalia et Humanistica*.
- I submitted a book chapter entitled "Highway to Heaven? Dissimulating Christian Leadership in Torquato Tasso's *Gerusalemme liberata*" to the edited collection *The Prince and Condottiero*, edited by Maria Pavlova and Marta Celati.
- I also submitted an essay entitled "Take me Down to the Paradise City: an Ecocritical Approach to Paradise Space in Italian Epic" to the thematic issue of *Status Quaestionis* devoted to Imaginary Voyages. The piece has been accepted and will be published in June 2023.

Impact and public engagement:

Working with the Center for Renaissance Studies and the D'Arcy McNickle Centre for American Indian and Indigenous Studies at the Newberry Library in Chicago, I co-organised the first of six events in our ["Processing the Pandemic" series](#) at the Newberry in Chicago in April 2022. The series explores the possibilities of connection and transdisciplinary dialogue between Black Studies, Indigenous and Native American Studies, Renaissance Studies, Medieval Studies, and the History of the Emotions, as we emerge from the pandemic. It asks how we might explore ways that art, literature, and cultural objects from these areas might help shed light on how we move from navigating tragic and inestimable loss to the possibility of hope for a new future. The first event was a success and was very well attended. Four virtual workshops will be taking place between June 2022 and March 2023, with the final event taking place at Warwick in April 2023 with a transdisciplinary focus on "Hope." The Warwick event is supported by funding from the Newberry Library, the Humanities Research Centre, and the Warwick CSR.

Prof. em. BERNARD CAPP (History)

Research interests:

Early modern English history; family & gender; religion; radical ideas and movements; slavery; popular culture

Research activities:

I completed and oversaw the publication of the monograph and the article on John Harrison. I have also completed an article on 'Grandparents in early modern England', currently under review by another journal. Two other articles are in draft form: 'Re-assessing the *Ars Moriendi*', and 'Children, juveniles, crime and the courts'.

Publications:

- Book- *British Slaves and Barbary Corsairs* (OUP, 2022)
- Essay: 'The secular dynamics of religious identity' in Caroline Bowden et al, eds., *Religion and Life Cycles in Early Modern History* (Manchester UP, 2021) [but check if this was included last year]
- Article: 'John Harrison, envoy to Morocco: Barbary and the Downfall of Babylon', in *Cultural and Social History*, electronic publication May 2022. Print version will follow in a special issue of the journal, on the Mediterranean, edited by Dr Giada Pizzoni, formerly of the History Department)

Impact and public engagement:

Podcast on 'John Taylor, the Water Poet', for *That Shakespeare Life* (New York, edited by Cassidy Cash, spring 2022)

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Dr MARTA CELATI (Honorary Research Fellow, CSR)

Research interests:

Italian Renaissance Literature; Humanism; Neo-Latin Studies; Classical tradition; Historiography; Political thought; Relationship between literature and visual culture; History of the book; Philology

Research activities:

Project: *The 'Mirror' of History. Prince and Tyrant in Italian Renaissance Literature*. The final period of my fellowship at the Centre for the Study of the Renaissance at the University of Warwick has been productive for my research, despite the general difficulties due to the Covid-19 pandemic. My research focuses on the definition and evolution of princely rule and tyranny in historiography and political treatises in the Italian Renaissance in Naples and Milan. In particular, in these months I have investigated the notion of 'happiness' as a political concept in the Italian Renaissance. I have expanded the analysis on the concept of *felicitas* on the basis of the examination of sources that had never been considered from this perspective so far (Facio's *De viris illustribus* and *Gesta Alphonsi regis*; Panormita's *De dictis and factis Alphonsi regis*; Filelfo's *Oratio parentalis de divi Francisci Sphortiae Mediolanensis ducis felicitate*, and others). I have pointed out that 'happiness' is regarded as a political attribute associated to the figure of the prince and I have analyzed the use of the complex idea of *felicitas*, exploring the connection with the classical tradition and examining historiographical works that narrates the deeds of important rulers. This study will be one of the chapters of my monograph.

I have continued the research on the sixteenth century, collecting relevant sources and working on identifying all elements that characterizes the transition from the Quattrocento to Cinquecento. Thanks to this extensive research, I have finalized the book proposal of my second monograph (provisional title: *The 'Mirror' of History in Italian Renaissance Literature: The Prince between Political Theory and Historiography*, submitted to Brepols). The analysis in the book will be developed following a chronological order, but the chapters will not reflect a rigid separation between Milan and Naples and, instead, will be inspired by a comparative approach of analysis. Moreover, I had my first monograph published with Oxford University Press: *Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology* (2021). I also had some articles and book chapters

published or accepted for publication and I have submitted some new works to peer-reviewed journals and to the editors of collected volumes (see 'Outputs'). I have also given presentations at international institutions (see Impact and Engagement) and I have organized together with Dr Maria Pavlova an international conference (virtual): 'The Prince and the *Condottiero* in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art', University of Warwick, 17-18 June 2021. Dr Pavlova and I have already submitted to Peter Lang the book proposal for an edited volume that will contain the contributions presented at the Conference (book proposal under consideration).

Publications:

Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology (Oxford: Oxford University Press, 2021) [ISBN: 9780198863625; pp. 304].

'Irony, Historiography, and Political Criticism: Alberti's Porcaria coniuratio', *Albertiana*, 23, 2 (2020), Special Issue: *Alberti Ludens: In Memory of Cecil Grayson*, ed. by Francesco Furlan, Martin McLaughlin, Hartmut Wulfram, vol. 2, pp. 207-224.

'Classical Sources and a New Theory of the State in the Renaissance: A Neapolitan Mirror for Princes', *Annali d'Italianistica*, 38 (2020), Special issue: *Nation(s) and Translation*, pp. 19-45.

'Orazio Romano e la Porcaria nella Roma di Niccolò V: il poema nella politica culturale papale', *Bullettino dell'Istituto storico italiano per il Medioevo*, 123 (2021), pp. 299-338.

'Performing Power in Early Renaissance Italy: Princely Image and Consensus in Political Treatises'. *Royal Studies Journal* (2021), 8, 1, Special Issue: *Performing Royal Power in Premodern Europe*, in press (10,000 words).

'Printing and Politics in Italian Humanism: Manuscript and Stop-press Corrections in the Editio Princeps of Poliziano's *Coniurationis commentarium*', in *Printing and Misprinting: A Companion to Typos and Corrections in Renaissance Europe (1450-1650)*, ed. by Geri Della Rocca de Candal, Anthony Grafton, and Paolo Sacht (Oxford: Oxford University Press, 2020), in press (5000 words).

'Condemning Political Dissent and Anti-Princely Views in Fifteenth-century Milanese Literature', in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*, 'LECTIO. Studies in the Transmission of Texts & Ideas' (Turnhout: Brepols, 2020), in press (10,000 words).

'La storia come pittura e la pittura come storia nell'opera di Leon Battista Alberti'. *Letteratura e Scienze. Atti del XXIII Congresso dell'ADI - Associazione degli Italianisti (Università di Pisa, 12-14 settembre 2019)* (Roma: Adi Editore, 2021), submitted (6000 words).

'Conflict and Reconciliation in Italian Renaissance Plots: Literary Sources and Political Perspectives' in *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by David Lines, Marc Laureys, Jill Kraye, submitted (9000 words).

Publications in preparation:

The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art, ed. by Marta Celati and Maria Pavlova (under consideration with Peter Lang, Oxford)

'Sul concetto di felicità politica in Dante: intrecci semantico-lessicali' (*Studi Danteschi*)

'The Felix Prince-condottiero in Italian Humanist Literature: The multifaceted portrayal of Alfonso the Magnanimous's Felicitas', in *The Prince and the Condottiero* (as above)

Conference papers (online)

'Princely Theory and Historiography in Fifteenth-century Italian Literature: The Ideal Prince in Action'. Monash Centre for Medieval and Renaissance Studies, Academic Seminars, 21 May 2021.

'Conspiracy and Early Modern Politics'. Research Seminar: 'Figures of Conspiracy. History, Politics, Religion'. European University Institute, 16 February, 2021.

'The Renaissance Prince in Fifteenth-Century Italy: Between Political Theory and Historiography', STVDIO Seminar, University of Warwick, Centre for the Study of the Renaissance, 9 February 2021.

Conference organization:

Co-organizer (with Dr Maria Pavlova) of the International Conference 'The Prince and the *Condottiero* in Italian Humanism and Renaissance: Literature, History, Political Theory and Art', University of Warwick, 17-18 June 2021.

Other:

I have been awarded a position of Senior Researcher (RTD-b, from 1/06/2021) at the University of Pisa in the Programme 'Rita Levi Montalcini' of the Italian Ministry of University and Research (programme for the recruitment of researchers abroad).

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Dr GIACOMO COMIATI (Honorary Research Fellow, CSR)**Research interests:**

Renaissance Italian Literature; Early-Modern Latin Literature; Reception of the Classics; Lyric poetry (late 16th-early 18th century)

Research activities:

During this period under review (Sept 2021 – June 2022), I have been working at the University of Padua at the Department of Literary and Linguistic Studies (DISLL), as a postdoctoral research fellow for the project 'The Sick Political Body of the Republic. Lyric poetry and theatre (late 16th-early 18th century)', led by Prof. Alessandro Metlica. I have been involved in this project since Jan 2021. This project is part of a larger project (entitled "RISK", "Republics on the Stage of Kings") investigating early-modern Republican pageantry and encomiastic production, with regard to the Republics of Venice, Genoa, Lucca, Ragusa-Dubrovnik, and the Dutch Republic. The goal of the RISK project is to comprehend how and to what extent the absolutist framework influences the representation of ideals such as freedom, equality, and the common good in the early-modern European Republican contexts; and to understand how the Republican power was celebrated in a Europe mainly dominated by monarchies. While collaborating to this project, I have mostly been studying Venetian and Genoese early-modern poetry dealing with political and encomiastic contents in order to investigate 1) the links between lyrical texts and politics; and 2) the ways in which the ruling figures of two early-modern Republics of the Italian peninsula have been presented and exalted. During this academic year, I also taught a class: Italian Literature in the Middle Ages. This is an undergraduate module, for which I had full responsibility.

During the period under review, I delivered the following three papers:

- 'Translating Petrarch's vernacular poems in Latin in Early-Modern Italy', Innsbruck, Ludwig Boltzmann Institute, LBI Neo-Latin Workshop (6 – 8 August 2021).
- 'Exegesis in the margins: Reading and interpreting Petrarch's vernacular poems in fifteenth-century Italy', Dublin, The Renaissance Society of America Annual Conference (30 March – 2 April 2022).
- "'È modo molto ornato e proprio de' thoschi": Using lyric poets to teach the vernacular while commenting upon the *Canzoniere*', Coventry, University of Warwick, The Society for the Italian Studies Biennial Conference (22 – 22 April 2022).
- 'Riscritture ovidiane nell'*Amorosa visione* di Boccaccio', Padua, University of Padua, The Boccaccio American Association Triennial Conference (6 – 8 June 2022).

Publications:**Articles:**

- 'Translating Petrarch's Vernacular Poems in Latin in Early-Modern Italy', in "*Gelehrte Liebesnöte*" – *Lateinischer Petrarkismus der Frühen Neuzeit*, ed. by Beate Hintzen (Berlin-Boston: De Gruyter, 2022), pp. 215-238.
- (with B. Hintzen and A. Winkler) 'Lateinische Übersetzungen von Petrarca's *Rerum vulgarium fragmenta* bis 1700', in "*Gelehrte Liebesnöte*" – *Lateinischer Petrarkismus der Frühen Neuzeit*, ed. by Beate Hintzen (Berlin-Boston: De Gruyter, 2022), pp. 373-385.
- 'Lucrezia tra Lice e Ligurino. Tessere oraziane nelle rime eteree di Torquato Tasso', in *Ragionando dilettevoli cose. Studi di filologia e letteratura per Ginetta Auzzas*, ed. by Davide Cappi, Rino Modonutti, and Emilio Torchio (Rome: Edizioni di Storia e Letteratura, 2022), pp. 199-214.
- 'Judging Petrarch in the Venetian Accademia della Fama: Celio Magno and his *Prefazione sopra il Petrarca* (c. 1558)', in *Interpreting and Judging Petrarch's Canzoniere in Early Modern Italy*, ed. by Maiko Favaro

(Oxford: Legenda, 2021), pp. 58-86

Book Review:

- Review of “*Non omnis moriar.*” *La ricezione di Orazio nella letteratura in latino dal XV al XVII secolo (Deutschland – France – Italia)*, a cura di Marc Laureys, Nathalie Dauvois e Donatella Coppini (Hildesheim-Zurigo-New York: OLMS, 2020), in: *La Rassegna della Letteratura Italiana*, 125.2 (Jul-Dec 2021), 504-506
- Review of *Poeti latini del Cinquecento*, ed. by Giovanni Parenti. Introduzione ed edizione a cura di Massimo Danzi (Pisa-Florence: Edizioni della Normale-istituto Nazionale di studi sul rinascimento, 2020), in: *La Rassegna della Letteratura Italiana*, 125.2 (Jul-Dec 2021), 482-484
- Review of *Self-Commentary in Early Modern European Literature, 1400-1700*, ed. by Francesco Venturi (Leiden: Brill, 2019), in: *The Sixteenth Century Journal*, 52.3 (Fall 2021), 729-731
- Review of *Itinéraires du livre italien à la Renaissance: Suisse romande, anciens Pays-Bas et Liège*, ed. by Renaud Adam and Chiara Lastraioli (Paris: Classiques Garnier, 2019), in: *Renaissance Quarterly*, 74.2 (Summer 2021), 692-693

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Dr CLAUDIA DANIOTTI (Leverhulme Early Career Fellow, CSR)

Research interests:

History of art; reception of classical antiquity; ancient Famous Women; medieval and Renaissance iconography.

Research activities:

My research on the late medieval and Renaissance reception of morally ambiguous Famous Women continues; however, the investigation I have carried out so far led me to believe that a focus on a more limited number of ancient heroines is to be preferred – and is surely more manageable in light of the disruptions caused by the pandemic in the past two years that affected my work. I therefore selected four notable Famous Women, belonging to ancient myth and history (notably, leaving aside the heroines from the Bible), which have emerged from my research as both significant and worthy investigating in depth as case studies of the medieval and Renaissance reception of ancient Famous Women. These figures are: Tomyris, Semiramis, Clytemnestra, and Medea. Thanks to the easing of the national and international COVID-19 restrictions, I was able to conduct some of the field work that I initially envisaged for, and was unable to conduct in, Year 1 of my Fellowship. Trips to London (the British Library and the Warburg Institute) and to the Bodleian Library in Oxford allowed me to further my research, complete the survey of the visual material and gather material for Chapters 1 to 3 of my book. I also spent three weeks in Florence (19 April-12 May 2022), conducting research at the Biblioteca Nazionale Centrale and the Kunsthistorisches Institut.

Publications:

- *Reinventing Alexander: Myth, Legend, History in Renaissance Italian Art*, Brepols, Turnhout (‘Alexander redivivus’ 15), 355 pages (forthcoming October 2022)
- Online exhibition ‘The Marvellous King that the Bible could not Ignore: Alexander the Great in the First Book of Maccabees’ in *The Visual Commentary Of Scripture*, ed. Ben Quash, The Visual Commentary on Scripture Foundation, London (<https://thevcs.org>; forthcoming July 2022)
- Two entries (Geraert van der Strecken, *The Banquet of Syphax*, tapestry, Rome, Palazzo del Quirinale; and, with Guido Rebecchini, Giulio Romano’s *Portrait of Alexander the Great*, Geneva, Musée d’art et d’histoire) in *Giulio Romano. La forza delle cose*, eds Barbara Furlotti and Guido Rebecchini (exhibition catalogue, Mantua, Palazzo Te, 8 Oct 2022-8 Jan 2023), Marsilio, Venice (forthcoming September 2022)
- ‘Ancient Heroes to Teach the Young Ludovico il Moro. Alexander the Great and the Indian King Porus in the *Codice Sforza*’, in *The Prince and the Condottiero in Italian Humanism and Renaissance: Literature, History, Political Theory, and Art*, eds Marta Celati and Maria Pavlova, Peter Lang, Oxford (forthcoming 2022)
- Review of *Paolino Veneto: storico, narratore e geografo*, eds Roberta Morosini and Marcello Ciccuto (L’Erma di Bretschneider, Rome and Bristol 2020), *Annali d’Italianistica*, 39, 2021, pp. 510-512

Impact and public engagement:

- Society for Italian Studies Biennial Conference (online, 22 April 2022): I chaired the roundtable *Onirismo, visioni e generi dell'immaginario in Italia dall'Ottocento ai giorni nostril* (organized by Sara Boezio and Simona Di Martino, University of Warwick, and Mattia Petricola, Università di Pisa)
- Renaissance Society of America 68th Annual Meeting (Dublin, 30 March-2 April 2022): I presented the paper *A Dangerous Woman in Love: Depicting Medea in Italian Renaissance Art*
- CSR's STVDIO research seminars (online, 8 February 2022): I presented the paper *Vengeful Queens and Other Unconventional Women from the Past: The Reception of Ancient Heroines in Renaissance Italy*.

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Dr NATALYA DIN-KARIUKI (English and Comparative Literary Studies)**Research interests:**

Travel writing; transnational and transcultural encounter; modes of cosmopolitanism; rhetoric and poetics; religious prose

Research activities:

- Continued work on my book manuscript, provisionally titled *Peregrine Words: The Rhetoric of Seventeenth-Century English Travel Writing*. Delivered papers based on this research at Aberdeen (November 2021), Warwick's STVDIO seminar (November 2021) the Shakespeare Institute (March 2022), and the 'On Location' conference in Oxford (June 2022).
- Awarded a short-term fellowship, supported by the Newberry Library and the Centre for the Study of the Renaissance and the Humanities Research Centre at the University of Warwick, to undertake research at the Newberry Library. I visited the Newberry in the summer of 2022 and consulted materials related to my book project, as well as to a second project, in its early and tentative stages, on early modern cosmopolitanisms.
- Continued editorial work (with Subha Mukherji and Rowan Williams) on *Migrant Knowledge: Thoughts and Responses*, under contract with punctum books. I made a successful application to Warwick's Humanities Research Fund for funding for publication costs.
- With Guido van Meersbergen, I organised the Hakluyt Society Symposium on 'Decolonising Travel Studies', which took place in November 2021. We are now working on an edited volume and a special issue which bring together articles based on papers delivered at the symposium.

Publications:

- "This Musique Hath Life in it": Harmony in Lancelot Andrewes's Preaching', *Huntington Library Quarterly* 85.2 (Summer 2022)
- 'Allusions to Horace and Homer on the Frontispiece to *Coryats Crudities* (1611)', *Notes & Queries* 69.1 (March 2022), 24-26.

Other:

- In the period under review, I was elected to the Council of the Hakluyt Society, invited to become a Fellow of the English Association, and appointed Honorary Treasurer of the Society of Renaissance Studies.

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Professor REBECCA EARLE (History)

Research interests: history of food, history of Spanish America, history of clothing, casta paintings, race, nationalism.

Research activities:

Mostly working on a history of some unusual Mexican paintings that were circulating in Britain in the early 19C.

Publications:

'Potatoes, Population and States', *Early American Studies* 19:2 (2021), special issue: 'Empowering Appetites: The Political Economy and Culture of Food in the Early Atlantic World', eds. Jennifer Anderson and Anya Zilberstein, 393-417.

Impact and public engagement:Interviews, Podcasts, Journalistic Writings

- ['How Families in Britain Have Been Left Hungry and in Crisis'](#), *Guardian*, 29 March 2022
- ['Platinum pudding: a history of desserts with royal connections'](#), *The Conversation*, 24 Jan. 2022.
- ['Christmas Drinks'](#), Faculty of Arts at Home, December 2021
- Daniela Gutiérrez interview, ['Feeding the People'](#), New Books Network, 11 Oct. 2021.

Public Talks

- 'Vanilla: Anything but Boring' (with Katie Sampeck and Sue Quinn). Food Season, British Library
- Interview with Swedish Collegium of Advanced Studies, March 2022 (not yet broadcast)
- 'Roundtable: Food and the Hispanic World Across Time and Space'. Twenty-fifth Anniversary Event, King Juan Carlos Center, New York University
- ['What Can the Recipes of the Past Tell Us About the Societies they Came From?'](#), The Garden 2022
- 'Using Cookbooks as a Historical Source', Historians Society, Brentwood School, Essex, 2021.

Other:Prizes

Rebecca Earle, *Feeding the People: The Politics of the Potato*, Cambridge University Press (Cambridge, 2020) won a Gourmand Food Culture 2021 Best in the World Award.

Academic talks

'Poetry, Philosophy and Potatoes' (keynote). 'Tuberous Collectivities: an Interdisciplinary Exploration into Human-Tuber Companionship across Histories', Jesus College, Cambridge

'Taxonomies of Nature in Latin American Casta Paintings' (keynote). Linnean Society of London Conference: 'Natural History and Visual Art from the Margins'

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Dr STELLA FLETCHER (Honorary Research Fellow, CSR)**Research interests:**

Cardinals, bishops and abbots

Research activities:

I have continued my long-term involvement with Oxford Bibliographies in Renaissance and Reformation, edited by Margaret King (<http://oxfordbibliographiesonline/renaissance>), researching and writing annotated bibliographies on Pope Paul II, Pope Innocent VIII, Margery Kempe, Marino Sanudo and Polydore Vergil. I have also updated a number of my earlier articles.

I have also undertaken editorial work on the Festschrift for Geoffrey Scott, abbot of Douai (1998–2022) which is due to be published c. September 2022.

Publications:

Entries for Oxford Bibliographies in Renaissance and Reformation. Ed. Margaret King. New York: Oxford University Press (<http://oxfordbibliographiesonline/renaissance>): Concepts of the Renaissance, c.1780–c.1920 (19,500 words)

Edmund Campion (7,800 words)
Margaret Clitherow (5,700 words)
Pope Paul II (8,500 words)
Pope Innocent VIII (7,600 words)
Margery Kempe (8,800 words)

6 new entries and c.250 revised entries, *Oxford Dictionary of the Christian Church*, 4th edn, edited by Andrew Louth

‘Abbot Edmund Ford, secret agent’, *British Catholic History*, 35 (4) (October 2021), 440–61. doi: 10.1017/bch.2021.18

Impact and public engagement:

- Online lecture: ‘Hugh Edmund Ford: Teacher, Abbot, Builder, Spy’, for Downside Abbey, 6 July 2021; 301 views by 25 June 2022
- In-person lecture: ‘Machiavelli and the princes of Renaissance Italy’, Warrington Literary and Philosophical Society, 4 April 2022

Other:

My circumstances are familiar to the Advisory Board and the truth is that it is becoming increasingly challenging to find projects that can be done without leaving the house. In the past year I have resorted to writing memoirs and editing my great-uncle’s fiction from the 1960s, in order to keep writing, day in, day out, and not lose the momentum. I have signed a contract with Reaktion Books for a 50,000-word life of Savonarola, which is currently earmarked to occupy me during the academic year 2022–3. I have no idea whether that will be feasible without being able to set foot in libraries – for, in the post-pandemic world, it is impossible to find carers to cover odd days out – so I am deeply grateful to you for keeping me on your books, thereby giving me access to online resources.

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Dr CHRISTA GARDNER VON TEUFFEL (Honorary Research Fellow, CSR)

Research interests:

History of Art and Architecture, History in Italy and beyond

Publications:

- “The First Florentine *Tavola Quadra*? Fra Angelico’s High Altarpiece in San Marco”, in *La Pala di San Marco di Fra Angelico a Firenze*, ed. by M. Ciatti and C. Frosinini, Florence 2021, pp. 51-88.
- “Reconstruction, Construction and Deconstruction of Late Medieval Sieneese Altarpieces from Ugolino di Nerio to Sassetta: A Reassessment”, in *Jahrbuch der Berliner Museen*, forthcoming.
- “Leo’s Temptation: Raphael’s Ezekiel Panel as Quadretto?” in *The Getty Research Journal*, submitted.
- “Reconstructing the Sieneese Altarpiece: Procedures and Proposals”, in *Siena and the Wider World*, ed. by J.Cannon, C.Campbell and S.Wolohojian, London and New York, 2023/24.
- “Botticelli, Ugolino di Nerio da Siena and a Sassetti Memorial Portrait”, in *Source*, submitted.

Impact and public engagement:

- Conference paper entitled “Leo’s Temptation: Raphael’s Ezekiel Panel as Quadretto?” at the International Convegno “*Reconsidering Raphael*”, organized by Vassar College, NY, 9.-10. April, 2021.
- Conference paper entitled “Botticelli, Ugolino di Nerio da Siena and a Sassetti Memorial Portrait”, Renaissance Society of America, Dublin, 30. March, 2022.
- Conference paper entitled “La pala di Sant’Anna di Perugino per Angelo del Conte e il suo impatto sul giovane Raffaello” at the International Symposium “*Perugino Maestro di Raffaello*” organized by l’Accademia Nazionale dei Lincei, Rome/Perugia, 26./27. October, 2022.

Other:

Invitation to contribute a substantial chapter to a book ed. by C. Frosinini on *Domenico Veneziano's Pala di Santa Lucia*, Florence 2023.

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Prof. Em. JULIAN GARDNER (Honorary Professor, CSR)**Research interests:**

Late medieval and renaissance art; Giotto di Bondone; art and patronage; religious orders

Publications:

- Julian Gardner, *Fracta doces : Thirteenth-Century Insular Visitors to Rome*, Viella, Rome 2022 (in press)
- Julian Gardner, *The Cardinal and his Painters : Giacomo Stefaneschi, Giotto and Simone Martini*, Viella, Rome (forthcoming 2023)

Article:

- "'Modern" Saints, Competing Orders and Comparative Iconographies. The Representation of Mendicant Saints from Francis of Assisi to Elzear de Sabran,' *Marburg Jahrbuch fur Kunstwissenschaft*, 49, (2022). pp. 30 - 75

Reviews :

- Ingo Herklotz, Richard Krautheimer in Deutschland, *Journal fur Kunstgeschichte*, 25,(2021),pp.310 - 315
- Lex Bosman, Ian Haynes, Paolo Liverani eds., *The Basilica of Saint John Lateran to 1600 (British School at Rome Studies)*, Cambridge 2020, *Burlington Magazine*, 164 (2022), p.314

Obituary:

- John White: *Burlington Magazine*, 164 (2022), pp. 326 - 328

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Dr ELIZABETH GOLDRING FRHistS (Honorary Reader, CSR)**Research interests:**

Tudor-Stuart court culture

Research activities:

I have continued researching and writing my new book, provisionally entitled *Holbein*.

Publications:

Publications which appeared in print or were sent to press during the period in question include the following book reviews:

- Matthew Dimmock's *Elizabethan Globalism: England, China and the Rainbow Portrait* (Yale, 2019), reviewed for *The Burlington Magazine*
- Franny Moyle's *The King's Painter: The Life and Times of Hans Holbein* (Head of Zeus, 2021), reviewed for the *Times Literary Supplement*
- Joanne Paul's *The House of Dudley* (Michael Joseph, 2022), reviewed for *The Spectator*
- Manolo Guerci's *London's 'Golden Mile': The Great Houses of the Strand, 1550-1650* (Yale, 2021), reviewed for the *Times Literary Supplement*
- Mark Girouard's *A Biographical Dictionary of English Architecture, 1540-1640* (Yale, 2021), reviewed for the *Times Literary Supplement*

Impact and public engagement:

I discussed Elizabeth I's 1575 visit to Kenilworth Castle – and other topics covered in my book *Robert Dudley, Earl of Leicester, and the World of Elizabethan Art* (Yale, 2014) – on BBC1's genealogy series *Who Do You Think You Are?* (episode 1, series 18; first aired October 2021). My most recent book, *Nicholas Hilliard: Life of an*

Artist (Yale, 2019), has been featured on shepherd.com ('your favourite bookstore ... reimagined for the online world'), for which I was invited to compile a list of recommended books on Tudor art and architecture for the general reader. In February 2022, I recorded a podcast about Hilliard for Suzannah Lipcomb's *Not Just the Tudors* series. In March 2022, I delivered a stand-alone lecture on Hilliard to the Friends of the Ashmolean Museum, Oxford, and in April 2022 (in lieu of travelling to Spain to deliver an invited lecture) I was interviewed about Hilliard and Elizabeth I via Zoom for the University of Murcia's 5th International Congress on Art, Power, and Gender in the Renaissance. Other invited *Hilliard* lectures – for the Queen's House/Royal Museums, Greenwich and for the Warwickshire Local History Society – have been postponed owing to the pandemic, though it is hoped that they can be rescheduled.

I am in the process of recording a presentation about Robert Dudley and Elizabeth I for an online conference sponsored by The Tudor Society and scheduled to take place in September 2022. I have accepted an invitation to participate in an in-person 'Public Conversation' on Tudor art at the Metropolitan Museum of Art, New York, in October 2022 in connection with the opening of the blockbuster exhibition *The Tudors: Art and Majesty in Renaissance England*. I have also accepted an invitation to speak on Robert Dudley, Earl of Leicester, at an in-person scholarly workshop at the Huntington Library, San Marino, California, in October 2022. In addition, I have agreed to participate, via Zoom, in a follow-up 'Public Conversation' on Dudley at the Huntington in March 2023.

Other:

I have acted as a peer-reviewer for submissions to *The Huntington Library Quarterly* and the 'Vetusta Monumenta' Project. In addition, I have continued to serve as a member of the Consultative Committee of *The Burlington Magazine* (2011-); as a Trustee of the Selden Society (2015-); as an elected Member of the Selden Society Council (2015-); as an Ambassador for the Lord Leycester Hospital, Warwick (2018-), in which capacity I have advised the Lord Leycester on the content of its visitor displays; and as Chair of the Trustees of the Susanne Beer Cello Corner Foundation (2020-).

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Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)

Research interests:

Early Modern Literature; Shakespeare; Elizabethan Historical and Cultural Context.

Research activities:

- I lead two public open access (public engagement) courses in Shakespeare Studies based in Warwick town and in Stratford-upon-Avon. Arising from courses in Stratford previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond to the 3-term University year with a different play studied each term.
- My research this year has been largely confined to the furtherance of the delivery of Shakespeare's *King Henry VI* plays which are infrequently performed and are relatively little known. Study at this time was prompted by the Henry VI plays featuring in the RSC's 2021-2022 repertory.
- The Autumn 2021 and Winter/Spring 2022 terms were devoted to the study of the *King Henry VI* trilogy using as our text the Adrian Noble abridged (2-part) text from the RSC's 1988-89 production, 'The Plantagenets'.
- Teaching is now routinely taught simultaneously on both a face-to-face basis and via Zoom in order to allow maximum participation.

Impact and public engagement:

See courses detailed above in 'Research Activities'.

Other:

- I give occasional lectures to local literary and cultural societies.
- Together with Dr. Rosa Saltzburg of the University of Trento (Italy) I have assisted with the assessment of essays submitted for the Greg Wells Essay Prize.

Prof. Em. BRENDA HOSINGTON (Honorary Research Fellow, CSR)

Research interests:

Translation; women's writings and translations; Neo-Latin writings and translations

Research activities:

- Continuation of Canadian government funded research project, "Trajectories of Translation in Early Modern Britain (1473-1660): Routes, Mediations, Networks" (Co-Investigator).
- Completion of Canadian government funded online *Cultural Crosscurrents Catalogue of Translations in Stuart and Commonwealth Britain (1641-1660)* (Co-Editor)
- Preparation of articles:
 1. 'Two Seventeenth-Century English Women Translators of French Prose Fiction: Susan Du Verger and Judith Man'. *The Palgrave Encyclopedia of Early Women's Writing in English*. (6000w) (submitted).
 2. 'Women Translators: Materialities and Transmission'. *The Palgrave Encyclopedia of Early Women's Writing in English*. (6000w) (in preparation)
 3. 'Trajectories of Translation and the *querelle des femmes* in Early Modern England', in *Translation: A Cultural History* (Bloomsbury, 2023) (3000w) (submitted).
 4. 'Neo-Latin as a Linguistic and Cultural Go-between in Early Modern English Translation', *Philological Quarterly* (2003) (8000w) (in preparation).
- Co-edited special journal volumes:
 1. *Forum for Modern Language Studies* with Marie-Alice Belle (in print)
 2. *Philological Quarterly* (double issue) with Marie-Alice Belle (in preparation)

Publications:

- 'On Mediated Translation: A Fruitful Dialogue between Specialists in Translation Studies and Early Modern Translation', *Forum for Modern Language Studies* (4000w). In print.
- 'On Researching Early Modern Mediated Translations: Challenges and Prospects', *Forum for Modern Language Studies* (4000w). In print. (Co-written)
- 'The Seymour Sisters, their Circles, and their Authorship' in *The Palgrave Encyclopedia of Early Modern Women's Writing in English* (Palgrave Macmillan 2022) (4800w). In print.
- "'Mistresses of Tongues": Early Modern Women Englishwomen, Multilingual Practice, and Translingual Communication' in *The Oxford Handbook of Early Modern Women's Writing in English 1540-1680* (Oxford University Press, 2022) (7800w). In print.
- "'Spes mea Christus": Elizabeth Jane Weston's Religious Poetry' in *Dulces ante omnia Musae'. Essays in Honour of Dirk Sacré* (Brepols, 2021): 421-436.

Impact and public engagement:

- 'The Renaissance Cultural Crossroads Online Catalogue of Printed Translations. Then and Now'.
- European Translation Database Conference, Munich, December 2021.
- 'English Catholic Women Translators and their Networks', Renaissance Society of America Annual Conference, Dublin, April 2022.

Other: Co-organisation: one panel, one round table, Renaissance Society of America Conference, 2022.

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Dr IOANNA IORDANOU (Honorary Research Fellow, CSR)

Research interests:

Intelligence and espionage in the early modern period; the development of organisational entities and managerial practices in the Renaissance; Secrecy (including secrecy in the workplace) in the early modern period. An organisational and socio-economic history of the Arsenal workers in late sixteenth century.

Research activities:

The increased teaching and administrative responsibilities, due to the continuous disruption caused by the Covid-19 pandemic have continued to impact my research work.

Publications:

- Iordanou, I., The Origins of Organisation: A Transdisciplinary Methodological Approach to the Historical Analysis of Preindustrial Organisations, *Business History* (ABS 4*) Impact factor 1,816. Under review.
- Iordanou, I. (2022), Renaissance Venice's Intelligence Organisation in a European Context, *Journal of Intelligence History*, Impact factor 0.4. Accepted and Forthcoming.
- Iordanou, I. (2022) The Invisible Trade: Commoners and Convicts as Early Modern Venice's Spies, in S. Bowd, S. Cockram and J. Gagne, *War, Work, and Shadow Agency in Renaissance Europe*. Amsterdam: Amsterdam University Press, 2022.
- Iordanou, I. (2022) Regulating the Transfer of Secret Knowledge in the Early Modern World, in F. J. Dijksterhuis (Ed.), *Regulating Knowledge in an Entangled World*, Knowledge Societies in History, Vol. 4. Abington: Routledge.

Successful Funding Bids

- British Academy Seed Finding for the project 'Visual Culture, State Secrecy and Surveillance', Co-I, £9,940, August 2021.
- The Gladys Krieble Delmas Foundation Venetian Research Programme for Britain and the British Commonwealth, for the Project 'Hide or Leak? The Culture of Secrecy in the Early Modern Venetian Arsenal' (pump-priming), PI, £3,535.

Impact and public engagement:

Invited Talks

- 'Venice's Secret Service: Intelligence Organization in the Renaissance', to the North America Society for Intelligence History, 12 July 2022.
- 'Venice's Secret Service: Intelligence Organisation in the Renaissance', to the Cambridge Intelligence Seminar, Corpus Christi College, University of Cambridge, 12 November 2021.

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Professor MARK KNIGHTS (History)**Research interests:**

History of corruption and office

Research activities:

- In December 2021 I published a monograph with OUP, *Trust and Distrust: Corruption in Office in Britain and its Empire, 1600-1850*, which is almost 500 pages long. It charts the long history of Britain's struggle to define and constrain corruption, both domestically and in its growing empire. The final stages of the project had been enabled by a Leverhulme Research Fellowship.
- I have written an article about 'popular control' of officeholders, and this, if accepted, should appear in a special issue of *Social History*.
- I have given a conference paper about 'systems of corruption' and been asked to work this up into a chapter for the conference proceedings.
- I have begun to scope new projects on a case book of ethical dilemmas and the history of patronage networks.

Publications:

See above. The book has been reviewed in both the *TLS* and *London Review of Books* (featuring as the lead article for the latter).

Impact and public engagement:

- I have given a talk to the Sussex Centre for the Study of Corruption.
- I have written a piece for the British Psychological Society about corruption – this will be commented on by psychologists and published.
- I have made a podcast for the BBC History Extra site: [Shady deals & rigged elections: the changing face of corruption | History Extra podcast on Acast](#)
- I have appeared on BBC Radio 4's In Our Time, in a programme about John Bull, to be broadcast on 30 June.

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Professor BEAT KÜMIN (History)**Research interests:**

Parish churches and public houses / food and drink studies / spatial approaches to the past / local memory / history from below (particularly in the German lands c. 1400-1800)

Research activities:

My current priority is to advance a major project on 'tower ball deposits' – of chronicles and objects on the occasion of church repairs – in the German lands. Most of the research in this period had to be conducted online, but I managed to visit a couple of parish archives in the canton of Zurich (Eglisau and Albisrieden) in March. As thematic lead of 'Food & Drink Cultures' for Warwick University's Global Research Priority on Food, I co-hosted a virtual workshop on 'Food on the Move' – with two Cambridge postdocs and representatives of meal delivery companies – as well as two webinars (featuring the historian Sara Pennell in November & the anthropologist Imogen Bevan in June). On behalf of the Warwick Network for Parish Research, I moderated a session on 'Adapting the Parish' in the History Research Seminar series (March) & co-organized – with Prof. Arnd Reitemeier, Göttingen – our 20th Anniversary Symposium on 'Writing the Parish' (in May). In addition, I hosted a Swiss PGR student (Michael Egger) and a Belgian IAS Fernandes Fellow (Dr Marjolein Schepers) in the Autumn term, when we ran a session on 'Parish Cultures' at the German History Society conference (Roehampton, September). Finally, I delivered online papers on rural political autonomy (for a lecture series at the Central European University, Budapest, November), on drink excess (to the Early Modern History Seminar, Trinity College Dublin, November) and on tower ball deposits (for Essex University's History department, February).

Publications:

B. Kümin, 'Cultural Representations', in: B. Ann Tlusty (ed.), *Alcohol in the Early Modern World: A Cultural History* (London: Bloomsbury, 2021), 159-177

Christoph Cornelissen, Beat Kümin & Massimo Rospocher (eds), *Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present*, Studies in Early Modern and Contemporary European History 5 (Berlin: De Gruyter Oldenbourg, 2022)

Impact and public engagement:

This period saw multiple contributions to Warwick University's Resonate Festival for Coventry UK City of Culture 2021. As director of the FEAST! theme curated by our Global Research Priority on Food, I collaborated with restaurateurs and food / drinks producers from the region to highlight the role of special dishes / beverages in the festive culture of numerous communities in and around the city. Supported by History PGR / ECF, we produced a series of videos, blog posts, in-depth features and radio interviews, rounded off with two major events: a 'Feast Food Fair' (consisting of a church ale & food festival) staged in the parish church of Berkswell in late March and a 'Food Extravaganza' (with art installations, Roman cooking activities and a panel debate on the 'Future of Hospitality') at the Campus Festival in late April. The full output of the project can be seen here: <https://warwick.ac.uk/resonate-feast>. I also gave a presentation on the evolution of church ales to the Bishop's Tachbrook History Group in March 2022.

Professor DAVID LINES (Italian Studies / School of Modern Languages and Cultures)

Research interests:

Learned thought and institutions of medieval and Renaissance Europe; humanism and scholasticism; the reception of Aristotelianism; history of ethics and science; literature and language; philosophy and translation.

Research activities:

I continued to be involved in the RSA, both through participation in the RSA annual meeting in Dublin and by producing a report for the Executive Director on the potential for a new book series. I supported the activities of two outside research projects:

- the Nanterre–Paris 8 project on ‘Renaissances’ (<https://www.renaissances-upl.com>), which this past year held its activities both online and in person.
- the research project ‘Remastering the Renaissance: A Virtual Experience of Pope Julius II’s Library in Raphael’s Stanza della Segnatura’ (NEH Digital Humanities Advancement Grant, PI Lisa Pon) because of my interest in Aristotelianism and Libraries.

Publications:

I completed a monograph that I have been working on since 2005: *The Dynamics of Learning in Early Modern Italy: Arts and Medicine at the University of Bologna*. [This book](#) provides an analysis of how various subjects (especially the *studia humanitatis*, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during c. 1400–1750. It is based on archival documents and on both published and unpublished lectures and student notebooks. It is due to be published in January 2023 by Harvard University Press.

I am now starting to prepare a large two-volume edition of (mainly unpublished) documents on the University of Bologna for the early modern period.

I completed the editorial work for *Management and Resolution of Conflict and Rivalries in Renaissance Europe*, ed. by Jill Kraye, David A. Lines, and Marc Laureys (in press). The volume includes a book chapter I wrote on ‘Managing Academic Rivalries at the University of Bologna’, which looks at how the University dealt with two sixteenth-century professors who objected to the teaching hour that had been assigned to them.

I submitted a long essay on the early *De anima* lectures of Ludovico Boccadiferra in Bologna, forthcoming in a volume on *Filosofia e medicina in Italia fra medioevo e prima età moderna*.

Other:

- I continued as Senior Editor for the new book series Warwick Studies in Renaissance Thought and Culture.
- I continued as Section Editor for Ethics and Politics for the *Encyclopedia of Renaissance Philosophy* (Springer).
- In the CSR, I continued to co-supervise PhD students Iván Parga Ornelas and Eva van Kemenade.
- I co-organized a workshop for doctoral students working on Bologna (this took place in Bologna on 15 June 2022).

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Dr GIORGIO LIZZUL (Honorary Research Fellow, CSR)

Research interests:

Vernacular Aristotelianism, Economics, Politics, Tyranny

Research activities:

At the end of September I completed a four month Research Fellow, Ludwig Boltzmann Institut für Neulateinische Studien, Innsbruck, where I was working on the Venetian Humanist Domenico Morosini. Whilst in Innsbruck, alongside Gábor Almási, I run a workshop for our jointly edited volume *Rethinking the*

Work Ethic, to be published by Palgrave Macmillan this year. My paper 'Industry, Utility and Wealth Distribution in Quattrocento Humanist Thought' will be a chapter I am also cowriting the introduction. From January to May 2022 I was Fellow of The Italian Academy for Advanced Studies in America, Columbia University. Whilst at the Academy I delivered an hour long paper on 'Chronicling Political Economy: Medieval Historiography and the Formation of Economic Knowledge.' I further gave a paper at Fordham University's conference *Mercantile Mentalities Between Italy and the World*, entitled 'Merchant Mentalities and Urban Chronicles: The Representation of Political Economy.' This has led to my participation in upcoming edited volume edited by Susanna Barsella, William Caferro, and Germano Maifreda. I presented 'Fifteenth-Century Global Political Economy: Making a Quantitative Case for a Crusade' at The Renaissance Society of America, Dublin in March 2022. I was awarded The Gladys Kriebel Delmas Foundation Venetian Research Program Grant to undertake research on Venetian chronicles this Summer. I have also been awarded a two-year postdoctoral fellowship at the *Fondazione 1563*, Turin as part of a project to researching the body political in European and East Asian political thought c. 1100–1650. This will commence in September 2022.

Publications

- *Debt and the Republic: Economic Thought and Public Debt in Italy, c. 1300–1550*. (In Draft)
- 'Liberality as a Fiscal Problem in Medieval and Renaissance Thought: A Genealogy from Aristotle's Tyrant to Machiavelli's Prince.' *The Journal of the History of Ideas*. 9,000 words. Will appear in July 2022 (Volume 82, no. 3).
- *Rethinking the Work Ethic in Early Modern Europe*. Ed. Gábor Almási and Giorgio Lizzul. Under contract with Palgrave Macmillan. End of 2022.
- 'The Work Ethic in Europe: An Introduction' in *Rethinking the Work Ethic 1200–1800*. Ed. Gábor Almási and Giorgio Lizzul. Palgrave Macmillan, End of 2022.
- 'Industry, Utility and Wealth Distribution in Quattrocento Humanist Thought' in *Rethinking the Work Ethic 1200–1800*. Palgrave Macmillan. End of 2022.
- 'Public Debt in Renaissance Italy' in *The Routledge Encyclopedia of the Renaissance World (RERW)*. Under contract with Routledge. Undergoing editing.
- 'Fiscality, Debt, and Moral Economy: The View from Florentine Civic Chronicles' in *Reassessing Moral Economy. Religion and Economic Ethics from Ancient Greece to the 20th Century*. Ed. Tanja Skambraks and Martin Lutz. Palgrave Macmillan, in draft. End of 2022.

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Professor PETER MARSHALL (History)

Research interests:

Early modern religion and culture; Reformation; Orkney

Research activities:

- I have continued to work principally through this period on a book project about religion, culture and identity in early modern Orkney. This was the subject of a Leverhulme Research Fellowship in 2020-21, but progress was in various ways hindered by the pandemic. I have now written about two-thirds of the book in draft.
- I have given two related seminar/conference papers in this period: 13 Nov. 2021: keynote lecture at conference (online) of Scottish Church History Society on 'The Ministry and Magic in Early Modern Orkney'; 18 Feb 2022: seminar paper (online) for Northern Studies Institute, University of the Highlands and Islands (same theme)

Publications:

- Book: *Reformation England, 1480-1642* (revised third edition, London, 2022)
- Articles and essays: 'Clerical Culture and Island Logic in Early Modern Orkney', in C. Langley, C. McMillan and R. Newton (eds), *The Clergy in Early Modern Scotland* (Woodbridge, 2021); 'Martin

Luther, the Ninety-Five Theses and the Invention of the Reformation’, in Lukas K. Sosoe (ed.), *Luther, l’Europe et la Réforme* (Hildesheim, 2021)

- Reviews: B. Gordon, *Zwingli: God’s Armed Prophet* in *Literary Review* (Nov. 2021), 36-7; J. Whitaker, *Raised from the Ruins: Monastic Houses After the Dissolution* in *Times Literary Supplement*, 10 Dec. 2021, 13; R. Wilken, *Liberty in the Things of God: The Christian Origins of Religious Freedom*, in *Journal of Theological Studies*, 72 (2021), 454-5

Impact and public engagement:

11 Nov. 2021: speaker at launch of festschrift for Prof Raymond Gillespie, The Historian as Detective: Uncovering Irish Pasts, Maynooth College, Kildare

6 Dec 2021: talk to Year 13 History students at Stoke Park School, Coventry

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Dr DELIA MOLDOVAN (Honorary Research Fellow, CSR)

Research interests:

Early Modern Italy; fifteenth and sixteenth centuries; history of art; calendar imagery (manuscripts; printed materials; paintings; frescoes; tapestries; and decorative arts); timekeeping; agriculture; astrology; seasonality; food production and consumption; carnival and Lent; Catholic Reformation; transmission of classical knowledge. Intellectual culture; environmental history; history of science; material culture.

Research activities:

- I have worked at revising my PhD thesis in a monograph entitled: ‘Illustrating the Renaissance Year: New Perspectives on Italian Calendars.’ To this end, I was awarded a Monticello College Foundation Fellowship for Women and Andrew W. Mellon Foundation Fellowship at the Newberry Library, Chicago (Sep. 2021-May 2022); and a short-term Herzog August Bibliothek fellowship, Wolfenbüttel (Jun.-Jul. 2022).
- As part of my fellowships, I have examined key holdings from the Newberry and HAB collections. I have shared a draft of my second chapter at the Newberry Fellows’ Seminar (9 Feb. 2022). The paper analysed the illustrated calendar opening the *Horae ad usum Romanum* published by Bonino Bonini in Lyon (1499). My Newberry Fellows’ colloquium (4 May 2022) looked at the talismanic function of the 1494 *Offiziolo of Charles VIII*.
- I have also conducted new research on the process of olive oil making illustrated in a late sixteenth-century engraving designed by Johannes Stradanus. I have presented the results of my study in a pre-circulated 30 pages paper at the Newberry Seminar in the European Art, on 12 November 2021. I am currently revising the paper for publication (to be submitted to the journal *Renaissance Quarterly*).

Publications:

- ‘Illustrating the Year: The Iconography of the Calendar and its Cultural Impact in Early Modern Northern Italy,’ monograph accepted for publication with Brepols/Harvey Miller Publishers.
- ‘“Olevum olivarum”: Stradano’s Engraving and the New Art of Olive-Oil Making in Sixteenth-Century Tuscany’, in progress.
- ‘From Carnival to Pious City: Scenes of Urban Life in the Bassano Series of the Months,’ *Renaissance and Reformation/Renaissance et Reforme*, special issue curated by Terpstra and Hewlett, 44.2 (2021): 113–46, doi.org/10.33137/rr.v44i2.37523.

Impact and public engagement:

“How Italian Comedy Made Its Way into the Catholic Church”, Newberry Blog, May 18, 2022.

Other:

- I was awarded the Weiss-Brown Publication Subvention Award for the forthcoming monograph: “Illustrating the Year: The Iconography of the Calendar and its Cultural Impact in Early Modern Northern Italy” (\$2,000).

- I was awarded a Frances A Yates Long-Term Fellowship, Warburg Institute, for the period Oct. 2022–Nov. 2023, for a new monograph: “Branching Vine, Why Do You Trouble Me? I Am the Tree of Pallas”: A Cultural and Iconographic Study of the Vine and Olive in Early Modern Central Italy.”

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Dr CECILIA MURATORI (Honorary Research Fellow, CSR)

Research interests:

Renaissance and early modern philosophy

Research activities:

- I was on maternity leave from 3/8/2021 to 2/1/2022
- I was invited to present at the following conferences:
 - ‘Philosophical Counterpoint: Alexandre Koyré reads Jacob Böhme’, International Conference L’institution philosophique française et la Renaissance : l’époque d’Etienne Gilson, Sorbonne, Paris 9 October 2021
 - ‘Cardano the Physionomist’, International Conference Girolamo Cardano (1501-1576): New Perspectives on a Master of Intellectual Variety, Ca’ Foscari Università di Venezia, 24-25 May 2022
- I also participated in the RSA annual conference in Dublin (30 March-2 April 2022): Title of my paper: “I touch the Truth With My Hands”: Physiognomic Techniques for Overcoming Insincerity’
- Chair of the Round Table ‘Paratexts, Dissemination, and the Book Market in Early Modern Venice’, organised by Teodoro Katinis.

Publications:

‘Freher, Dionysius Andreas’ [entry for Literaturwissenschaftliches Verfasserlexikon [VL 17], ed. by Friedrich Vollhardt et al. (Berlin: De Gruyter), 158-172.

Impact and public engagement:

I published three extracts from physiognomic sources in English translation on my website: <https://pric.unive.it/projects/physiognomics-as-philosophy/home>

Other:

Award (approved on 19/11/2021) of a grant for the organisation of a five-day conference together with Mario Meliadò and Alessio Cotugno at the Deutsch-Italienisches Zentrum für den Europäischen Dialog Villa Vigoni, within the programme Deutsch-Italienische Zusammenarbeit in den Geist- und Sozialwissenschaften 2022, on the topic *Transnational Renaissance: The Making of a Modern Idea Between Germany and Italy*.

In September 2021, I led a session on ‘Physiognomische Tiere’ for the Interdisziplinäre Sommerakademie des Zentrums für Mittelalter und Renaissancestudien Mensch-Tier-Beziehungen in Mittelalter und Renaissance. Imaginationen, Reflexionen, Praxisformen, LMU München.

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Dr TOM PERT (Leverhulme Early Career Fellow, CSR)

Research interests:

My research interests are primarily political, social and military history in early modern Britain and Europe, especially during the period of the Thirty Years’ War (1618-1648) and the British ‘Wars of the Three Kingdoms’ (1639-52). My current research project is an examination of the experiences of refugees during the Thirty Years’ War, with particular emphasis on those of displaced persons from rural areas within the German States of the Holy Roman Empire.

Research activities:

I started my Leverhulme Trust Early Career Research Fellowship at the Centre for the Study of the Renaissance on 1 February 2022. I conducted a research trip to Lincoln College, Oxford on 1 March 2022 to examine the library's holdings of early modern news pamphlets and news publications. This was to collect information on how the subjects of refugees and displaced persons were depicted in contemporary news print. Since then, I have been conducting research on early modern newsprint and news networks, as well as examining a large number of German-language news publications from the early-1640s to examine how (and how often) the topic of refugees were reported. This research has culminated in the writing of an article provisionally titled "The great and miserable flight': The Experiences of Refugees in newsprint during the Thirty Years' War". This article will also include a specific case study of the newsprint coverage of displaced persons during the invasion of the Electorate of Cologne and the Duchy of Jülich between January and September 1642. I intend to complete this article and submit it to a peer-reviewed academic journal prior to the start of the autumn term. I have also been collecting research materials for my case study of refugees in the Imperial Free City of Ulm, which I will begin examining in detail upon completion of the article.

Publications:

- "I do not find him, howsoever our great Enemy, to have deserved such an end": English reactions to the assassination of Albrecht von Wallenstein, 1634", *Journal of British Studies* (**Under review – submitted to journal on 9 May 2022**)
- "The Thirty Years' War (1618-1648): Europe's Last 'War of Religion'?", *Modern History Review* (**Forthcoming**)

Impact and public engagement:

- I contributed a blog post "Lincoln Unlocked: Refugees in Early Modern Europe" for the blog of the Special Collections of the Library of Lincoln College, Oxford (uploaded 20 March 2022)
- I produced a short summary of my research project for inclusion in the social media activity of the Warwick Arts Research & Impact Twitter Feed during 'Refugee Week' (20-26 June 2022)
- In April 2022, I contributed an article on the Thirty Years' War for publication in the *Modern History Review*, a history journal for sixth-form students. This is due for publication in late-2022/early-2023.
- I have been in contact with the Bishops Tachbrook History Group and am confirmed to deliver a talk relevant to my research.

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Dr CAROLINE PETIT (Classics)**Research interests:**

Greek medical texts, textual criticism, the classical tradition, humanism, history of medicine, environmental history

Research activities:

- Three panels at the RSA 2022 on 'Medicine in the Vernacular'
- Meetings with HuMed network led by Prof. Véronique Montagne (Nice). (March and June 2022)

Publications:

Caroline Petit, 'La réception du traité des *Simples* de Galien au temps de Rabelais', *L'année rabelaisienne* 6, 2022, 71-91

Other:

Approached by Brepols for book on RSA topic (Medicine in the Vernacular).

Dr ANNA-LAURA PULIAFITO (Honorary Research Fellow, CSR)

Research interests:

Translations in the vernacular, dedications, women , dissemination of science

Research activities:

During the whole period I worked at the LEDERI project (dir. by Susanna Gambino Longo), based at the Université Lyon 3 (Labex-Comod). We are working at an online database (texts in html format accompanied by annotations, editorial and bio-bibliographical notes) which aims to make available to researchers from various disciplines a corpus of *letterae nuncupatoriae* in the vernacular, from 1460 to 1600. The target *corpus* includes 'scientific' works both original or in vernacular translation belonging to different fields (practical sciences, architecture, agriculture, navigation, etc.). We are considering dissemination works, rewritings of ancient and medieval works, political and moral treatises, philosophical dialogues and commentaries, and encyclopaedic texts. I am particularly concerned with texts dedicated to women, as well as texts in the fields of rhetoric, architecture, natural philosophy.

Aim of the project is the analysis of the significance of the texts considered on a methodological and metatextual level, investigating the process of constructing the auctorial figure in presenting methodological and intellectual choices, as well as a cartography of the intellectual networks and patronage of the Renaissance. Beside original authors, translators and works of the 'poligraphi' are considered; the fame and reputation some of the last enjoyed, encouraged us to question the notion of authoriality dissociating it from that of authority, at a time when the transition from classical culture, which is still very powerful, and the emergence of a modern scientific culture give rise to a conception of auctorial responsibility that is still very fluid and unstable.

Publications:

"Né dottrina di cose, né ornamento di parole": Tullia d'Aragona e il *Dialogo della infinità d'amore*, *Bruniana e Campanelliana*, xxvii, 1-2, 2021, pp. 393-404.

Review: P. D. Omodeo (ed.), *Bernardino Telesio and the Natural Sciences in the Renaissance* (Medieval and Early Modern Philosophy and Science 29), Leiden-Boston, Brill, 2019, in *Renaissance Quarterly*, 74 (2021/2).

Impact and public engagement:

Conferences organized for ASRI (Associazione per i rapporti culturali ed economici tra Italia e Svizzera) at Basel University:

- *A riveder le stelle. Jukebox letterario sulla Divina Commedia. Lettura scenica con videoproiezioni*, by A. Pazzi e L. Vergani (14.09.2021)
- Bernhardt Chist (Basel), *Die Präsenz der Antike in Dantes Commedia* (25.11.2021)
- Paola Tiberii, *Dizionario delle collocazioni. Le combinazioni delle parole in italiano*, Zanichelli (24.02.2022, in coll. with Italienische Seminar Universität Basel)
- Paolo Borsa (University of Fribourg), *Dante e la guerra* (25.03.2022, in coll. with Società Dante Alighieri and Italienische Seminar Universität Basel)
- Erminia Ardissino (University of Turin), *In difesa di Eva. Donne e Bibbia nella Venezia del Rinascimento* (19.05.2022)
- Mirella Carbone (Institut für Kulturforschung, Graubünden), *Al confine tra grave minaccia e fragile sicurezza. Storie di profughi in Val Bregaglia 1943-1945* (09.06.2022)

Other:

Participation to international conferences:

- «*Fabulari paulisper lubet, sed ex re*»: percorsi per una storia della filosofia del Rinascimento, in *Tradizioni e metodi nella storia letteraria italiana. Il caso esemplare del Rinascimento*, Université de Lausanne (10.02.2022).
- *Moglie e madre: scritti sul matrimonio e l'educazione (dei figli) dedicati alle donne*, International Conference, *La pensée des femmes en Europe dans la première modernité*, Université de Tours (23.03.2022).

Dr NAOMI PULLIN (History)

Research interests:

Religious and gender history in the early modern British Atlantic, with particular interests in the early Quaker community; the roles of women in Protestant dissent; and sociability, friendship and enmity in the 17th and 18th centuries

Research activities:

I have made substantial progress on my second monograph *A Social History of Solitude in Early Modern Britain*, which has included the completion of research and the first chapter. I have submitted a book proposal to Cambridge University Press and received an enthusiastic response. I am now working towards submitting two chapters as sample material. I have had an article accepted for publication with the *English Historical Review* on John Locke and the debate over Quaker women's preaching and an article accepted with revisions on Quaker motherhood in a Special Issue on 'Globalising Protestantisms' for the *Journal of Early Modern History*. I have also written and submitted chapters for edited volumes and collections, including two chapters for *The Palgrave Encyclopaedia of Early Modern Women's Writings*, and a chapter on the experiences of Quaker women excommunicated from the movement for an edited collection on *Women in Exile in Europe and the Americas*, forthcoming with Manchester University Press in 2024.

Publications:

Edited collection: Naomi Pullin and Kathryn Woods (eds) *Negotiating Exclusion in Early Modern England, 1550–1800* (Routledge, 2021). (ISBN: 9780367338862). [including co-authored introduction and single-authored chapter]

Articles:

- 'The Quaker Reception of John Locke and the Eighteenth-Century Debate Over Women's Preaching', *English Historical Review* [anticipated publication Summer 2022].
- Entry on '[Solitude](#)' for the DIGIT.EN.S Encyclopedia of British Sociability in the Long Eighteenth Century (August 2021). Another entry on 'Enmity' is due to be published shortly.

Impact and public engagement:

- Secured City of Culture Funding for a Coventry Creates Collaboration. Collaboration with a local photographer and filmmaker, Paul Daly, on '[Solitude](#)' for Coventry Creates City of Culture: resulting in a short film screened at a Digital Exhibition on 8th December 2021: <https://staging.coventrycreates.co.uk/project/furniture-of-my-imagination/>
- Resonate festival. Film screening and discussion 'On Solitude / Freedom' at Holy Trinity Church in Coventry on 26 March 2022 to the general public as part of the 'Resonate Festival': <https://www.resonatefestival.co.uk/events/solitude-emerging-from-lockdown>. This was held jointly with Prof. Jackie Hodgson in the Faculty of Law.

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Dr ESTHER VAN RAAMSDONK (BA Postdoctoral Fellow, CSR)

Research interests:

Anglo-Dutch relations, English and Dutch Republican writings, Arminianism, Political propaganda, Biblical narratives, John Milton, Andrew Marvell, John Dryden, Constantijn Huygens, Joost van den Vondel

Research activities:

Jan 2022, invited Speaker, 'The Politics of Sixteenth-Century Anglo-Dutch Bible Translation', *The Literary Heritage of Anglo-Dutch Relations, c. 1050-c. 1600*, University of Oxford.

Publications:

Edited collection final version has been submitted to Routledge: With Sjoerd Levelt and Michael D. Rose, eds., *Anglo-Dutch Connections in the Early Modern World* (Routledge: in print, 2022).

Articles that have just come out:

- With Ruth Ahnert, 'John Milton's Network and the Republic of Letters', *Renaissance and Reformation* (special issue on Milton and Digital Humanities), 44.3. (2022): 81-110. <https://doi.org/10.33137/rr.v44i3.37991>
- 'Milton's Dutch Satan and Vondel's English Lucifer', *Renaissance Studies*, 36.1 (2022): 65-84. <https://doi.org/10.1111/rest.12740>

Book chapters:

'Maritime Mirrors: Littoral Rhetoric in Marvell's Dutch Satires', in *Andrew Marvell: The Poet at 400*, ed. by M. Augustine, G. Pertile, and S. Zwicker (Oxford: British Academy Conference Proceedings/OUP, 2022), pp. 149-165.

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Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)**Research interests:**

Shakespeare, performance studies, theatre history, Henry Wotton, English embassy in Venice, archival research

Research activities:

I continue to work on *Lying Abroad: Henry Wotton and the Invention of Diplomacy*, producing two new chapters and revising two further chapters. This project is now being represented by a literary agent who is currently offering it to UK and US publishers.

Impact and public engagement:

- 11th Annual Notre Dame London Shakespeare Lecture in Honour of Professor Sir Stanley Wells. 'Widening the Shakespeare Circle: The Poet, the Ambassador, and the Theatricality of Everyday Life'. University of Notre Dame, 1-4 Suffolk Street, London, SW1Y 4HG
- Shared globally from London, with 2000 online spectators with special efforts having been made to link it to Kyev (this was near the start of the war). The lecture was dedicated to the people of Ukraine and the honorarium donated to the Kyev Shakespeare society.
- Ca' Foscari University of Venezia, 'Staging the Storm in King Lear', 8 May 2022
- Shakespeare Beyond Borders Alliance, Shakespeare Institute University of Birmingham, A tribute to Antony Sher, 'An Actor's Life with Gremlins', 16 May 2022, which celebrated the life and performances of one of our greatest actors of Shakespeare

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Dr MARGARET SHEWRING (Emeritus Reader in Theatre and Performance Studies & Honorary Research Fellow, CSR)**Research interests:**

European Festivals, 1450-1700, their interdisciplinary and international scope, political, social and economic implications, and their legacy; performance spaces and design, ephemeral architecture, trades and material culture, audiences at festivals and at civic events in cities of culture.

Research activities:

- I have continued to develop collaborations across universities, libraries, galleries and museums through the Society for European Festivals Research (SEFR) and the 'European Festival Studies Series, 1450-1700', published by Brepols, for which I am a co-general-editor. Since September 2020 four new volumes

(two edited collections and two monographs) have appeared. I have been the General Editor responsible for two of these. Six further volumes have been accepted by Brepols, with two other volumes pending (four edited collections and four monographs). Please see separate report (Page.26)

- I contributed to a conference hosted from the University of Oxford and held online, 21–22 January 2021, on ‘The Culture of Celebration in the Renaissance’. Now that the archives I need are available again I am currently developing the research for my paper, ‘**Confectionary delights, culinary inventions, conviviality, and the fashion for banquets in sixteenth-century Europe**’, into a chapter to be included in Emma Herdman and Lucy Rayfield (eds), *The Culture of Celebration in the Renaissance: Essays in Honour of Richard Cooper* (deadline 30 September 2022), for publication by Legenda.
- I am also developing and completing a paper on **new insights into the circumstances of the succession of Emperor Charles V**, begun by J. R. Mulryne with a preliminary version delivered by him via video for our Mons conference in 2015. The chapter will be included in R. L. M. Morris (ed.), *Crossing Boundaries: Festival and Diplomatic Encounters in the Early Modern World* (Turnhout, Belgium: Brepols, forthcoming, 2022).

Impact and public engagement:

A conference on ‘**Celebrations, Communities and Performances: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy**’, co-organised by Margaret Shewring and Mark Webb (PhD University of Leicester, Coventry’s Historic Trust, Prince’s Trust) to mark Coventry’s year as UK City of Culture, took place from 20-22 April 2022 in the Drapers’ Hall in Coventry. Open to the general public the conference included various history groups within the community. It had links with the Hebert Gallery and there were performances in the evenings. I am grateful to CSR for a Greg Wells Bursary award towards the costs of this conference. Please see separate comments on the use of this award. Reports on this conference, and on a second conference organised by SEFR in June 2022 (online), are available on the SEFR website (accessed via the CSR homepage

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Dr GIORGIO TAGLIAFERRO (Associate Professor, History of Art)

Research interests:

Renaissance/Early Modern European art; Venice; painting; arts and power; art and spectatorship; artists’ workshops; drawing and the creative process; art theory and criticism.

Research activities:

During the current academic year, I worked on various projects devoted to different aspects of Italian Renaissance culture, which resulted in the drafting and submission of three book chapters. I contributed:

- the Introduction to the volume *Titian: Themes and Variations*, edited by Peter Humfrey (Florence: Mandragora), which provides a wide-ranging examination of a key aspect of Titian’s oeuvre, namely the substantial production of replicas and copies carried out by the master with the frequent collaboration of assistants;
- an essay for the proceedings (Turnhout: Brepols) of the interdisciplinary symposium *Outside the Palace, Beyond the Piazza* (University of Padua, 2020), organised as part of the ERC project ‘RISK – Republics on the Stage of Kings’, which investigates the role of the population and the urban spaces in the celebration of (or protest against) Venice’s republican government in the early modern period;
- an essay on Jacopo Tintoretto’s altarpieces for the volume *Devotio Maniera: The Mannerist Altarpiece in Italy circa 1550*, edited by Tiffany L. Hunt and Steven Cody (Leiden: Brill), which contributes to the art historical debate on the conflict between art and religion in sixteenth-century Europe by interrogating how Mannerist painters approached the period’s emerging language of artistic creativity as a viable means of religious and spiritual communication.

I delivered the paper ‘L’effetto Lepanto sull’auto-rappresentazione dello stato veneziano’, at the international colloquium ‘Lepanto 1571: raccontare, rappresentare, celebrare’, University La Sapienza, Rome, 11-12 September 2021

I have been part of the research group ‘The Working Renaissance’, based at the Warburg Institute, London,

and coordinated by Michelle O'Malley, with two online workshops held on 26 March and 18 June 2022.

Publications:

- *Tintoretto: Identity, Practice and Meaning*, co-edited with Marie-Louise Lillywhite and Tom Nichols (Rome: Viella, 2022)
- 'Beyond Rivalry: Tintoretto and the Challenge of Composition', in *Tintoretto: Identity, Practice and Meaning*, edited by Marie-Louise Lillywhite, Tom Nichols, and Giorgio Tagliaferro (Rome: Viella, 2022): 85-120
- 'La ricostruzione di Palazzo Ducale', in Andrea Bellieni, Robert Echols, Frederick Ilchman and Gabriele Matino (eds.), *Venetia 1600. Nascite e Rinascite*, exh. cat., Venice, Palazzo Ducale (Venice: Museum Musei, 2021), pp. 191-196 [English version: 'Rebuilding Palazzo Ducale', in *Venetia 1600: Births and Rebirths*, pp. 191-196]
- Review of Christopher J. Nygren, *Titian's Icons: Tradition, Charisma and Devotion in Renaissance Italy*, *The Burlington Magazine* 164, no. 1428 (March 2022): 217-218

Impact and public engagement:

I gave a public lecture at the Ateneo Veneto, Venice, on 'Costantinopoli 1204', as part of the annual Corso di Storia Veneta, titled 'Storie di Venezia - Guerre, battaglie, rivoluzioni: 1204, 1509, 1571, 1797, 1848' (12 January 2022).

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Dr FELICITA TRAMONTANA (Honorary Research Fellow, CSR)

Research interests:

Mediterranean History; Ottoman History; Early Modern History; History of Migration; Franciscan Studies.

Research activities:

- I have worked on the chapter "Global Christianity" to be published in *A Companion to the Parish in Medieval and Early Modern Western Christianity* edited by Beat Kümin & Arnd Reitemeier for Brill (Series: Brill's Companions to the Christian Traditions)
- I have worked on an article ("Religious orders, organizational networks and mobility infrastructure") to be submitted to *Cultural and Social History*
- I have presented with Andrew Spicer a paper "Adapting the Parish: Early Modern Religious Encounters in Asia and the Middle East?", at the History Research Seminar (Warwick University)
- I have given an invited talk "The Economic Organization of the Custody of the Holy Land through its Account Books" at the Forschungen zur Geschichte der Frühen Neuzeit (University of Jena)

Publications:

Forthcoming:

- "Getting to the Holy Land: Franciscan Journeys and (Global?) Mobility", to be published in P. Nelles, R. Salzberg (eds.), *The Mechanics of Mobility in the Early Modern World*, Amsterdam University Press.
- "Crossing boundaries? Conversion and mixed marriages in the Ottoman Empire at the time of the Reformations" to be published in B. Kaplan and J. Geraerts (eds), *Early Modern Toleration: New Approaches*, Routledge.

Impact and public engagement:

The video of my presentation "Adapting the Parish: Early Modern Religious Encounters in Asia and the Middle East?" (with Andrew Spicer) has been published on the website https://warwick.ac.uk/fac/cross_fac/myparish/

Other:

I was an expert referee for the award of the FIAS Fellowships, round 2021

Dr SARA TREVISAN (Honorary Research Fellow, CSR)

Research interests:

Early printed books, manuscript studies, palaeography, bibliography, bookbinding history, the European Renaissance, early modern Britain, genealogical studies, heraldry, printing history

Research activities:

My research generally springs from my daily work cataloguing early printed books and manuscripts at Sokol Books Ltd, London. In the past year, I have researched the printing history of the first edition of Apianus's *Cosmographia* (1524), the first book including detachable volvelles, as well as the origin of a few fine bindings produced for the mysterious F.T. either in Rome or Venice in the mid-16th century. I also attended a London Rare Book School course called 'European Bookbinding 1450-1830' as professional development, and I am a member of the UK Bibliographical Society.

Publications:

N/A, but I hope to publish a short article on one or both of the projects mentioned above.

Impact and public engagement:

I have been the Library Liaison for the Antiquarian Booksellers Association, of which I am a member. As such I have been looking into organising joint events on book collecting and bibliography bringing together librarians/curators, booksellers and collectors. I am also one of the organisers of the Book Collecting Seminar (Institute of English Studies, University of London); this year I managed an event about the Bibliotheca Spenceriana of incunables at the John Rylands Library.

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Dr ALEXANDRE VANAUTGAERDEN (Honorary Reader, CSR)

Research interests:

Humanism, Neo-Latin Studies especially Erasmus, libraries and history of the book; the transformation of physical areas in heritage spaces (museums, libraries, archives) consequent to the development of digital humanities.

Research activities:

My current research projects are threefold:

1) Humanism

- I am preparing the critical edition of the Latin text of Erasmus' *Paraphrase on the Gospel of Mark* to be included in the Amsterdam edition of the *Opera omnia Erasmi* (ASD), as well as writing the general introduction to volume VII-2. I am also looking at the modes of reading Erasmus' work, evaluating the impact of censorship (namely by Arias Montano's *Index expurgatorius*, Antwerp 1571), through the examination of the manuscripts of the Dominican friar John Henten, who was a prominent agent of the censoring of Erasmus.

2) Heritage and Digital humanities

My research sits at the intersection of book history, museography, digital humanities and library science, I investigate the transformation of physical spaces in heritage spaces (museums, libraries, archives) following the development of digital humanities

3) Contemporary art and Heritage

Lastly, I have developed numerous projects aiming at bridging the gap between contemporary art and cultural heritage. One of them is recently the editing of the notebooks of the French artist Fabienne Verdier (born in 1962), which will be made available at the forthcoming exhibition at the Musée Unterlinden in Colmar (France) around Grünewald's Issenheim Altarpiece (1512-1516).

Publications:

- 'From place to space : libraries and civic engagement', in *Spokes, the science engagement magazine*, 74 (april 2022), <https://www.ecsite.eu/activities-and-services/news-and-publications/digital-spokes>.
- 'Le visiteur à l'œuvre. Livres et lieux de mémoire', in *A libro aperto: le esposizioni bibliografiche tra passato e futuro*, ed. Edoardo Barbieri, Luca Rivali, Florence, Leo. S. Olshki, forthcoming.
- *Le livre et ses secrets. Études en souvenir de Jean-François Gilmont (1934-2020)*, ed. Edoardo Barbieri, Chiara Lastraioli, Luca Rivali, Alexandre Vanautgaerden, Turnhout, Brepols, series « Etudes Renaissances », forthcoming.
- 'Erasmus and Print Culture', in *Companion to Erasmus*, ed. Eric MacPhail, Leiden, Brill, forthcoming.

Impact and public engagement:

Lectures

- Anvers, Museum Plantin-Moretus, 13-14/6/2022: *The 1571 Index Expurgatorius: Erasmus Emasculated or Sublimated?*
Organiser: Benito Rial Costas (Facultad de Ciencias de la Documentación, Universidad Complutense de Madrid).
Banning Books: The Antwerp Indexes of Plantin, 1569-1571.
- Cologne, Université de Cologne, Institut für Digital Humanities, 19/1/2022 : *Museums: from the signature building to the content provider platform.*
Organisers : Prof. Dr. Øyvind Eide, Prof. Dr. Eleftheria Paliou.
Colloquium in Digital Cultural Heritage.
- Warwick, University of Warwick, 7/12/2021: *Rhetoric and Typography: Portrait of Erasmus as a Paper Oracle*
Organisers : Rich Rabone & Claudia Daniotti (Univ. of Warwick)
STVDIO Seminar Series (Centre for the Study of the Renaissance)
- Brussels, Royal Library, 24/11/2021 : *Les trois vies de Jean-François Gilmont.*
Organisers : Groupe de contact FNRS Documents rares et précieux & Royal Library, Brussels.
Une brève histoire de la censure. Journée d'étude en hommage à Jean-François Gilmont.
- Milan, Biblioteca Trivulziana - Università Cattolica del Sacro Cuore - Archivio Storico Civico, 22-24/9/2021: *Le visiteur à l'oeuvre. Livres et lieux de mémoire.*
Organisers : Archivio Storico Civico, Biblioteca Trivulziana di Milano e dal Centro di Ricerca Europeo Libro Editoria Biblioteca (CRELEB).
A libro aperto: le esposizioni bibliografiche tra passato e futuro.

Seminar

- Cologne, Université de Cologne, Institut für Digital Humanities, 19/1/2022 : *Maps, algorithms & legal phrases.*
Organisers : Prof. Dr. Øyvind Eide.
Modellierung und digitale Karten.

Museum and heritage work

Project for a new place dedicated to environmental issues within the library of Universcience (Cité des sciences et de l'industrie, Paris), with the philosopher Catherine Larrere and Pia Benguigui, September 2021.

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DR XIAONA WANG (Leverhulme Early Career Fellow, CSR)

Research interests:

Early Modern Science, Medicine and Philosophy; Renaissance Occult Sciences; Science and Religion; Francis Bacon; John Wallis; Isaac Newton; Newtonianism in the Eighteenth Century.

Research activities:

In the first 4 months (Sept. 2021– Dec. 2021), the efforts had mainly been on completing my monograph under contract with Brill, and collecting the bibliographic resources for my ECF project on gravity. The

monograph manuscript was fully accepted in February 2022 and is now forthcoming, entitled *Handling "Occult Qualities" in the Scientific Revolution: Disciplines and New Approaches to Natural Philosophy, c.1570-1730* in Brill's "Medieval and Early Modern Philosophy and Science" book series. In the subsequent 6 months (Jan. 2022– June 2022), I started pursuing research into early modern sources on gravitational theories from Copernicus and Kepler to the early 18th century. My focus over these four months had been on the works and the communities of English authors within the Gresham circle members of London/Oxford, most of whom were also founders of the Royal Society, in particular, on those that followed the gradual acceptance of Copernican heliocentric theory and the so-called Keplerian "elliptical astronomy" working on the dynamics of the elliptical orbital motions from the 1650s to the 1670s.

I was also co-convenor (with Dr Claudia Daniotti) of the Renaissance Europe UG modules (RS200/RS300 and RS201/RS301) (2 hours per week in terms 1 and 2, from October 2021 to March 2022); taught two sessions on "Renaissance Astronomy and Astrology", and "Renaissance Medicine" for the Renaissance Europe UG modules (4 hours in total); one session on "Effective Reading" for PG modules of "Methodology / Skills Sessions" (2 hours, November 2021); co-organiser (with Dr David McOmish) for the hybrid Venice-Edinburgh workshop on early modern supernova and comets, "Supernovae, Comets, and Aristotelian Cosmology: a collapse of philosophical paradigms and the birth of the new sciences in the 16th and 17th centuries?", on the 27th of June 2022, at Ca' Foscari University of Venice; taught a session on "The Scientific Revolution" for Dr Marco Chen (National Taiwan Normal University) in December 2021, for the UG module "World History I".

Publications:

Monograph: *Handling "Occult Qualities" in the Scientific Revolution: Disciplines and New Approaches to Natural Philosophy, c.1570-1730* (Brill, forthcoming, 2022).

A piece of paper on John Wallis's treatments of gravity is currently under review by a journal.

Impact and public engagement:

As co-organiser (with Dr David McOmish) for the hybrid Venice-Edinburgh workshop on early modern supernova and comets, "Supernovae, Comets, and Aristotelian Cosmology: a collapse of philosophical paradigms and the birth of the new sciences in the 16th and 17th centuries?", on the 27th of June 2022, at Ca' Foscari University of Venice



Compiled by

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September 2022

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