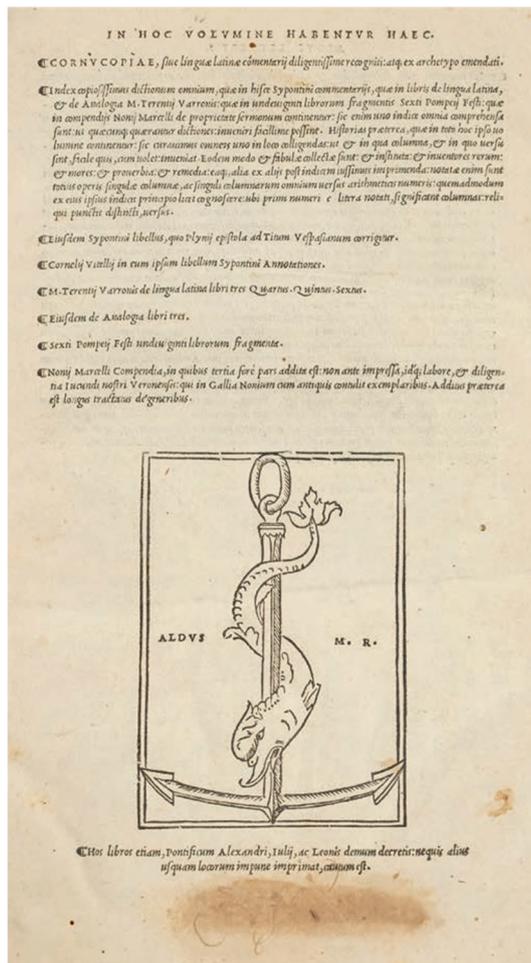


DIRECTOR'S REPORT

for the Advisory Board of the Centre for the Study of the Renaissance (University of Warwick)

January 2020

(covering the calendar year 2019)



Titlepage of a newly-acquired volume by Warwick's University Library: Niccolo Perotto, *Cornucopiae, sive linguae latinae comentarii ...* (Venice: heirs of Aldo Manuzio, 1517).

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Table of Contents

Staff and Advisory Board	inside front cover
Abbreviations	0
Director’s Introduction	1
Teaching and training activities	4
For CSR students	4
Taught Postgraduate	4
MPhil/PhD	4
Skills sessions open to other students in the University	6
Palaeography (English, Italian, Latin)	6
Latin for research in the humanities	6
Warwick-Warburg Doctoral Training Programme	7
Doctoral Summer School ‘Cultural Exchange in Renaissance Europe: Texts and Objects’	7
New undergraduate modules	8
International exchanges and collaborations	9
Warwick-Newberry programme	9
Warwick-Johns Hopkins collaboration	10
Warwick-Monash alliance	10
Research programme of Paris Nanterre group	11
Internships in Venice (Library of the Museo Correr) and elsewhere	11
Funding opportunities via the CSR:	12
Benefactor’s small research awards 2018–19	12
Anonymous small research awards 2019	13
Promoting Renaissance Studies	14
Dr Greg Wells undergraduate essay prizes 2019	14
Community course	14
CSR-based seminars and discussion groups.....	15
STVDIO seminar programme	15
The Medieval Seminar Series	16
CSR podcast series	16
Early Career Convivium / Early Career Club	16
Reading group ‘Foundational Texts for Renaissance Studies’	16
CSR-supported conferences, workshops, events in 2019	18
Book launch, <i>The Correspondence of Isaac Casaubon in England</i>	18
Book launch for publications by Aidan Norrie	18
Conference ‘Error in the Age of Thomas Browne’	19
Conference ‘Writing Bilingually in Early Modern Europe’	20
Conference ‘Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives’	21
Conference ‘Rethinking the Italian Renaissance: A Conference in Memory of Paola Tomè’	21
Conference ‘Performing Power in the Premodern World’.....	22
Meetings of societies with close ties to the CSR	23
FISIER	23
Renaissance Society of America	23
Society for Neo-Latin Studies	24
Society for European Festivals Research	24
Funded research projects in the CSR	26
Vernacular Aristotelianism in Renaissance Italy	26
The Correspondence of Isaac Casaubon	26
The Shirley Project	26
Antiquity and its Uses: Reception and Renewal	27
Poetics, Performance and Politics in Italian and French Renaissance Comedy (Lucy Rayfield) ...	27
Individual research.....	28

Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
DGS	Director of Graduate Studies
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIERS	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

ECR	Early Career Researcher
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S INTRODUCTION

Membership and Structure of the CSR

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is a 'category one' research centre of the University of Warwick, with its own independent budget and its own representation at the University's Academic Resourcing Committee. It is among the very few centres at Warwick not to be part of a department, reflecting an interdisciplinary brief in practice as well as in theory. It has close connections especially to the Departments of Classics and Ancient History, English and Comparative Literature, History, History of Art, the School of Modern Languages and Cultures, and the School for Theatre and Performance Studies. Membership of the CSR includes over 70 academic staff and postgraduates, drawn from these and other departments.

The CSR is led by a Director (on 30% secondment from an allied department), a Director of Graduate Studies (similarly seconded, currently at 5%), and an Administrator (at 80%). Currently it also includes Prof. Catherine Bates from English, four postdoctoral research fellows (two more will be joining us in January and April 2020, respectively), and its own cohort of MA and PhD students, in addition to one Honorary Professor, one Honorary Associate Professor, and 18 Honorary Research Fellows (see inside front cover). In 2019 David Lines continued as Director; Dr Nievergelt's contract in English came to an end in September, thus in 2019–20 the position of DGS is being covered mainly by Dr Caroline Petit (with help from Dr Aysu Dincer in term 2, when Caroline is on research leave).

The CSR is supported by a designated Subject Librarian, a Finance contact and an HR contact. It receives guidance from an Advisory Board, which meets once a year and is composed of both internal and external members (the latter are approved by the University; for membership, see inside front cover). The Advisory Board receives reports on the CSR's activities and provides suggestions on future strategic change.

Teaching and Research

The CSR is a major hub of the University for interdisciplinary research and postgraduate teaching in medieval and Renaissance studies. As detailed in this report, it offers both its own students and those from other departments (as well as visiting and exchange students) significant opportunities for learning and training, from MA through PhD level. In addition, it runs a series of sessions of interest to early career researchers, including the **Early Career Club** (which combines the earlier PhD Club and Early Career Convivium), as well as offering training in areas such as **Latin** and **palaeography** (p. 6). As has been its custom since 2004, in 2019 it organized – jointly with the Warburg Institute – four days of postgraduate training (Resources and Techniques for the Study of Renaissance and Early Modern Culture; see p. 7). At PhD level the CSR also engages in several international collaborations: the major ones concern **Monash University** (joint PhD programme undergirded by an official Warwick–Monash MoU; see p. 10), **Johns Hopkins University** (with which there has been regular student and staff exchange since 2015; see p. 10), and the **Center for Renaissance Studies of the Newberry Library** (Chicago; see p. 9).

Links with other Warwick departments are maintained through the interdisciplinary STVDIO seminar series (coordinated in 2018–19 and 2019–20 by Dr Rich Rabone, with the assistance of Paloma Perez Galván; see p. 15) and through joint seminars and events with Italian Studies, History, and so forth. The Medieval Seminar Series (see p. 16) continues to serve as a focal point of interaction for medievalists.

International Profile

The CSR has a strong presence at international conferences of relevant associations (such as the Renaissance Society of America and the International Society for Neo-Latin Studies; see pp. 23–25) and is keen to host scholars from abroad. Visiting academics in 2019 included our alumna Chi-Fang Sophia Li (Taiwan), who spent the first six months of the year at Warwick and presented her research in a STVDIO seminar (see pp. 41–42).

The CSR's website also hosts the learned-society pages for various international organizations and research initiatives:

- the **FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER)** (webmaster: EUGENIO REFINI, NYU);
- the **SOCIETY FOR NEO-LATIN STUDIES (SNLS)** (webmaster: BOBBY XINYUE, CSR);
- the **INTERNATIONAL COURTLY LITERATURE SOCIETY (British Branch)** (ICLS British) (page contact: PROF. EM. LINDA PATERSON, French);
- the **SOCIETY FOR EUROPEAN FESTIVALS RESEARCH** (webmaster: Dr MARGARET SHEWRING).

Research Funding

The CSR is a major catalyst of research funding across the Faculty of Arts. Over the past decade it has hosted highly visible collaborative projects such as 'Renaissance Cultural Crossroads' (Leverhulme Trust, PI Brenda Hosington), 'Renaissance Conflict and Rivalries' (Leverhulme Network, PI David Lines), 'Vernacular Aristotelianism in Renaissance Italy' (AHRC, PI David Lines), 'Petrarch Commentary and Exegesis in Renaissance Italy' (AHRC, PI Simon Gilson), 'Neo-Latin Poetry in Renaissance France' (MHRA, PI Ingrid De Smet), 'The Oxford University Press *The Complete Works of James Shirley*' (Leverhulme, Co-I Tess Grant), and 'The Correspondence of Isaac Casaubon in England, 1610-14' (Leverhulme, PI Paul Botley).

In 2018-19 the CSR applied for an ERC Consolidator Grant (not funded), an AHRC standard grant (outcome pending; see p. 43), as well as several individual grants for early career fellows. For 2019-20 it has been awarded an MHRA Research Fellowship (Dr Lucy Rayfield; mentor: Ingrid De Smet; see p. 27), a British Academy Postdoctoral Fellowship (Dr Esther van Raamsdonk; mentor: Paul Botley; commencing Jan. 2010), and a Leverhulme Early Career Fellowship (Dr Claudia Daniotti; mentor: Giorgio Tagliaferro; commencing April 2020). The outcome of other applications (including for two Marie Skłodowska-Curie fellowships) is still pending.

The CSR strongly welcomes postdoctoral research fellows and has an impressive record of supporting suitable candidates from various schemes. In 2019-20 its number of research fellows has doubled (from three to six) with respect to the previous academic year.

Digital Media

The CSR's administrator, JAYNE SWEET, has continued to publicize the activities of the CSR through its website and digital presence, including a weekly news e-bulletin to c. 200 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities, and other relevant information received or generated by the CSR. In 2019 our pages received more than 191,000 hits.



Our social media profile continues to grow, with our Twitter account currently showing 4,233 followers (3,685 in 2018), whilst our Facebook page currently has 3,244 'likes' (3,094 in 2018): in terms of engagement, it is still, for its size, one of the most active pages in the University.



Innovations in 2019

In 2019 we consolidated changes introduced over the previous months and introduced new activities:

- the weekly **Reading Group** ('**Foundational Texts for Renaissance Studies**') continued; it was dedicated in 2018-19 to Aristotle's *Politics* and in 2019-20 is covering Augustine's *The City of God* (see p. 16).
- the **MA Skills Programme** was revamped for 2018-19, including a considerably bolstered schedule of sessions in Term 2 (among other topics, on academic writing and earlier preparation for the dissertation).
- outstanding work at postgraduate level was recognized by the establishment of **two new MA prizes**, named in honour of influential Renaissance historians at Warwick: the **Sir John Hale Prize** (for best dissertation) and the **Martin Lowry Prize** (for highest overall achievement). The winners of these

awards were able to secure full funding for their chosen PhD programmes, which they joined last autumn (Ellie Webb at the University of Pennsylvania and Brett Mottram at the University of East Anglia). At the Exam Board in 2019 both awards were allocated to Joshua Rushton (now at York).

- the **MA Advanced Study Option** *Critical Foundations of Renaissance Studies* was offered in Spring 2019 to both MA and PhD students in the CSR and across the Faculty (see p. 5). Several students from other departments participated and found it most useful. We plan to offer this again in the future.
- in October 2019 the PhD Club and Early Career Convivium were combined into the **Early Career Club**, directed mainly to doctoral students and early career researchers; it meets at a lunchtime hour and now attracts many more attendees, also from across the University (see p. 16).
- in Spring 2019 the CSR offered, for the first time, a **Latin Palaeography course** in addition to its long-standing offerings in English and Italian Palaeography (see p. 6). This kind of training is fundamental at MA and PhD level, and we hope to continue offering it in alternate years.
- the **Warwick–Warburg Doctoral Training Programme** was entirely reorganized for 2019 and took place mainly in Coventry (with one day in London). The new format was very successful (see p. 7).
- we held a new, two-week long **Doctoral Summer School** in Venice; this was jointly organized by Warwick and Johns Hopkins University (see p. 7).
- in autumn 2019 we also started **interdisciplinary undergraduate modules in the CSR** at both intermediate and final level. These are team-taught modules, and the first-term numbers and feedback were encouraging (see p. 8).
- local outreach activities continued through a nine-week adult **Community Course** on ‘Renaissance Interpretations of the Ancient World’ (see p. 14). In the future we will move this to later in the year, when days get longer and people feel more confident in driving.
- in order to bolster postgraduate applications, we held a **PG Forum Day** in December. It was attended by staff, current PhD students (who presented papers), and several prospective applicants.

The CSR is blessed with an extremely supportive community of doctoral students, postdoctoral research fellows, and academic staff, without whom the activities above (greatly facilitated by Jayne Sweet’s help) would not have been possible. In 2019–20 in particular, the Director has been heartened by the willingness of the CSR’s members to take ownership of and coordinate many of the above initiatives. The Reading Group, the Early Career Club, the Warwick–Warburg Doctoral Training Programme, the teaching of Latin and Palaeography, and the Community Course are now all in hands other than my own, for which I am most grateful.

During the summer of 2019 the CSR moved to new premises in the Ramphal Building. Here we have adequate provision for our administrator and research fellows, but have lost our seminar room, which in the past was so key to our numerous teaching activities and as a study space for our postgraduates. We are slated to move in summer 2021 to the new Humanities Building, currently under construction.

I am deeply grateful to the members of our Advisory Board, both internal and external, for their interest and feedback.

David Lines
CSR Director
12 January 2019



The CSR’s new premises are now in the Ramphal Building, Library Road.

TEACHING AND TRAINING ACTIVITIES

For CSR Students

Taught Postgraduate

The taught MA in the Culture of the European Renaissance, with one term in Venice, retains a modest but stable cohort (with 3 new full-time equivalent enrolments in October 2019, compared to 7 the previous year). Students again participated in a mandatory induction week at Warwick, before travelling to Venice: this allows for integration of the CSR students with their Warwick peers in Venice taking other courses (History and History of Art); it also facilitates a smooth return to Warwick from Italy at the start of term 2.

Back at Warwick, MA students: (1) take the core module (Renaissance Culture and Society) offered by the CSR; (2) take another module – either an ‘Advanced Study Option’ module from the Centre or a module on offer from an allied department; (3) take an unassessed skills module (in addition to Palaeography and/or Latin for Research if they wish); (4) write the dissertation. CSR MA students often benefit from Erasmus students visiting Warwick from Ca’ Foscari who are obliged to take the Centre MA’s core module.

Professor Filippo De Vivo (Italian, Birkbeck) continued as our external examiner (PGT) until November 2019 and commented very positively on our MA students at the Exam Board in November. Three students received ‘Distinction’, and two a ‘Merit’. In memory of noted Warwick scholars in Renaissance Studies, students’ achievements were recognized via the **Sir John Hale Prize for Best Dissertation** and the **Martin Lowry Prize for Best Overall Achievement**. Joshua Rushton was the designated recipient of both prizes for the 2018–19 cohort.

MPhil/PhD

The CSR’s PhD programme has done very well recently. In 2019 the Centre had the following MPhil/PhD students (listed in order of seniority):

- Rebecca Carnevali (Wolfson Scholarship), working on ‘Cheap, Everyday Print: Jobbing Print and its Users in Post-Tridentine Bologna’ (supervised by David Lines, Italian); started in 2015; submitted in November.
- Gloria Moorman (Warwick CADRE scholarship), working on ‘Broadening Horizons through Books: Town Atlases in the 16th and 17th Centuries’ (supervised by Ingrid De Smet in French and David Lines in Italian); started in 2015; submitted in May and viva’ed in October.
- Paloma Perez-Galván (Warwick CADRE Scholarship), working on ‘From Inscription to Collection: Ancient Epigraphy in Southern France and Italy from 1521 to 1637’ (supervised by Alison Cooley in Classics and Ingrid De Smet in French); started in 2016
- Aidan Norrie (Warwick Chancellor’s International Scholarship), working on ‘Elizabeth I, Counsel, and Memory in Early Modern England’ (supervised by Peter Marshall in History and Tess Grant in English); started in 2017.
- Matt Topp (Warwick/Monash Scholarship), working on ‘*Ars oblivionalis*: A Cultural History of Forgetting in Renaissance Florence’ (supervised by Peter Howard in History at Monash and Jonathan Davies in History at Warwick); started in 2017.
- Mitchell Gould, working on ‘Jews, Judaism, Judaizing, and the English Reformation’ (supervised by Peter Marshall, History); started in 2018 but withdrew in April 2019.
- Iván Parga Ornelas (Warwick Chancellor’s International Scholarship), working on the Italian humanist Maffeo Vegio (supervised by David Lines in Italian and Paul Botley in English); started in 2019.



After Gloria Moorman's viva, with Paul Botley (internal examiner), David Lines, Gloria Moorman, Ingrid De Smet, and Andrew Pettegree (external examiner).

A new MA module ('**Critical Foundations of Renaissance Studies**') was developed; it was offered for the first time in January 2019. It was directed for credit to MA students, but PhD students from CSR and other departments were strongly encouraged to audit it in order to develop a better sense of how their research fits within the broader landscape of Renaissance Studies. The module took a historiographical approach, starting with Burckhardt and studying how the field has developed in areas such as art history, social and cultural history, and intellectual history. The module was convened by David Lines; several sessions were taught by or together with others. Attendance was usually around 8–10 students.

CSR doctoral students are encouraged to avail themselves of the skills programmes described immediately below and to acquire facility in reading Latin and at least one modern language other than English. They are encouraged to help in various facets of the CSR, such as the organization of the STUDIO Seminars or of the Early Career Club (see below). They are also encouraged to take part in seminars and activities of allied groups, including the Medieval Seminar Series, the Early Modern and Eighteenth Century Centre (History Department), and the Centre for the History of Medicine (History Department).

All CSR students benefit from support and training sessions from **Library** staff, and the CSR is very active in acquiring and promoting electronic collections, in which the Library is particularly strong. These include EEBO, Early European Books, ESTC, Iter, and most of the Brepolis Online Databases, such as Library of Latin Texts, Aristoteles Latinus, International Medieval Bibliography, and International Bibliography of Humanism and the Renaissance. In 2019 the CSR was successful in convincing the Library to bid for some early books at auction: it acquired the early sixteenth-century Aldine edition featured on the front cover; this will be excellent for teaching purposes. The Library is trying to develop a more holistic approach to the purchase of early modern materials, in consultation with members of the CSR.

Students are also strongly encouraged to become familiar with the **scholarly databases and repertoires developed through research projects at Warwick**. Notable examples include 'Renaissance Cultural Crossroads', the 'Perdita Project', 'Vernacular Aristotelianism in Renaissance Italy', and 'Petrarch Commentary and Exegesis in Renaissance Italy'.

CSR students also continue to benefit from several **international exchange programmes** between the CSR and other centres, as well as **internship opportunities** and the like (see pp. 9–11).

Skills Sessions Open to Other Students in the University

The CSR organizes several PG skills courses and reading groups, open to all Warwick students with relevant interests. Dr Katie Reid (English) taught the **English palaeography** sessions during Term 2 of 2018–19 (always a well-attended course). In spring 2019 the CSR offered, for the first time, a course on **Latin palaeography**, this time taking the place of the Italian palaeography course. In the future, the CSR intends to offer Latin and Italian Palaeography on alternate years, depending on demand. Further information is available at: <http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscripttoprint/> One of our PhD students, Paloma Perez-Galván, continued to teach her **Latin course**.

Latin Palaeography Report (Marta Celati)

In term 2 (2018-2019), the CSR offered a course on Latin Palaeography, which was taught by David Lines and Marta Celati. It was well attended, with 7 students from different departments (CSR; Classics; Modern Languages; History). The course was aimed at providing postgraduate students (but also early career research who were interested) with the tools necessary to approach the reading and accurate transcription of manuscript and printed sources (in Latin) from the late medieval period to the seventeenth century. It helped prepare students for archival and library research and by the end of the course, the students were able to identify, describe and transcribe the main Latin scripts of the period 1300-1650; to use some of the main scholarly resources relevant to Latin Palaeography (both in print and online); have a knowledge of the history of the evolution of scripts, in both manuscripts and print; and describe early modern books using simple formulae and be able decipher a catalogue description. Classes were held on Thursdays, 3-4.30pm and included a theoretical section, followed by practical exercises. The course was also based on homework transcription exercises, to be discussed in class along with other texts.

English Palaeography (Katie Reid)

Katie Reid taught the English Palaeography course in 2019. Her intention was to give students the tools to recognise, read and transcribe the main scripts used during the period 1500-1700. The course covered literary manuscripts, religious writings, personal letters, financial and legal records. Students became familiar with the handwriting of prominent figures like Henry VIII, with female writers and with professional secretarial handwriting as well as unprofessional scrawls. The course culminated in an informal exam, in which students proved themselves capable of transcribing some difficult documents with a good deal of accuracy. All of this practice has hopefully given students the confidence to study primary sources from the Early Modern period, which will greatly expand their research options in future.

Latin for Research in the Humanities (Paloma Perez-Galván)

Paloma (one of our PhD students) continued to teach the course ‘Latin for Research in the Humanities’ in Term 2 of 2019. The course’s aim was to help participants (staff or students) develop the ability to read and understand Renaissance texts, while allowing them to brush up their Latin skills for research purposes. Just as in Term 1, the classes in Term 2 consisted of weekly meetings of 90 minutes, where the class read and translated a fifteenth- or sixteenth-century text, supported by grammar and vocabulary revision.

The course resumed from where it left off in December 2018, and by Reading Week in Term 2 (Week 6) had managed to cover all the grammar programme. It read a variety of texts from the Quattrocento and Cinquecento, including some of the correspondence of Lorenzo Valla, Giovanni Pontano’s dialogue *Charon*, a selection of letters by Cassandra Fedele and Antonio Beccadelli’s *Hermaphrodite*.

Comments from students were very positive: they greatly enjoyed the reading of the different texts and found the grammar revision and exercises extremely useful. By the end of the course, all the students had become more confident when translating Latin and had a better understanding of how the Latin language worked in each of these texts.

*Warwick–Warburg Doctoral Training Programme
Resources and Techniques for the Study of Renaissance and Early Modern Culture*



Open to doctoral students in their first two years from universities across the world, this doctoral training programme has been running since 2004.

In 2019 (21–24 May) *Resources and Techniques* was held mainly at Warwick (with the final day in London) and drew its largest-yet contingent: 22 participants from the UK, EU, Russia, North America, and Brazil. The training programme – entirely revamped in order to emphasize interdisciplinary and international perspectives – was delivered by a team of colleagues from both Warwick and the Warburg Institute. It included four keynote lectures, eleven skills sessions, and site visits to Coventry Cathedral and London’s National Gallery. In addition to more standard sessions such as on working with manuscripts and images, it gave attention to the need to consider non-academic careers and ‘impact’ activities. (For the programme, see <https://warwick.ac.uk/fac/arts/ren/warburgwarwick/2019/>). Warwick and the Warburg plan to continue the arrangement with alternation of locations in the future.

*Doctoral Summer School
'Cultural Exchange in Renaissance Europe: Texts and Objects'*

This initiative, which ran in Warwick’s Palazzo in Venice (27 May– 7 June 2019), was a collaboration between Warwick’s Centre for the Study of the Renaissance, Johns Hopkins’ Charles S. Singleton Center for the Study of Premodern Europe, and the Istituto Veneto di Scienze, Lettere ed Arti. It was directed to advanced doctoral students worldwide. Ten came from Warwick and Johns Hopkins. Five further students came from other universities in North America and Italy. Over a period of two weeks, doctoral students were offered an intensive training programme in working across texts and objects in Renaissance Studies by art historians, historians of science and medicine, historians of the book, and historians of literature and theatre. In addition to lectures and seminars, the programme included numerous on-site visits in Venice, but also in Padua, Vicenza, Ravenna, and Bologna. Local sites were used as a lense onto wider phenomena of exchange throughout Europe. Students especially benefited from the opportunity to discuss their research with students and academics from other institutions.

This was an excellent opportunity for further collaboration between Warwick and JHU (which both cofunded the initiative) and to deepen their partnership. Funding in kind (accommodation for staff in Venice) came from the Istituto Veneto di Scienze, Lettere ed Arti (of which David Lines is a member).

The Summer School is planned to run every two years, if possible with an expanded support network of institutions, including Ca’ Foscari in Venice.

Further details: <https://warwick.ac.uk/fac/arts/ren/jhu/summerschool2019/>



Eugenio Refini (JHU) explains materials on theatrical productions held by the Fondazione Cini.

New Undergraduate Modules

In 2019 the CSR launched two new modules for undergraduates, each for the length of one term. Both modules are co-taught, cover a variety of disciplines, and benefit from strong involvement by CSR early career fellows. *Renaissance Europe I: Foundations and Forms* offered a grounding in some fundamental aspects of chronology, geography, and historical use of the ‘Renaissance’, in addition to an introduction to studying the Renaissance from the point of view of different disciplines, such as literature and art history. Its sequel, *Renaissance Europe II: Movement, Revolution, and Conflict*, is examining a series of specific themes, such as (in its first three weeks) the circulation of people and books in the Renaissance, as well as the spaces where people met (e.g., inns). Another unit is given over to ‘Revolutions’, including the question of whether the Reformation falls into this category. The modules finishes with an examination of different instances of conflict or subversion, including attitudes toward philosophical and religious authority.

These modules have been gratifyingly well-received by students, even in other faculties such as Science, and have been reasonably well attended (with around 11 students each). We are looking forward to publicizing the modules earlier in the year and hope to attract several additional students from English, Classics, and Art History (currently, many of the students come from History).



Les metamorphoses d'Ovide, traduites en françois par P. Duryer (Lyon: Claude de La Roche, 1674), Book I, private collection of Dr Paul Botley (commonly referred to as the 'Botleyan Library').

INTERNATIONAL EXCHANGES AND COLLABORATIONS

The Centre has strong ties internationally with various projects and institutions and encourages both students and ECRs in Medieval and Renaissance Studies to avail themselves of opportunities forged over the years to gain international experience or participate in international exchange.

Warwick–Newberry Programme

Thanks to generous support from Warwick’s HUMANITIES RESEARCH FUND and the HUMANITIES RESEARCH CENTRE, the CSR renewed its membership of the Newberry Library’s Renaissance Consortium (www.newberry.org). This remains a highly-prized transnational partnership for our research community, supporting jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships: the 2018-19 award went to Aidan Norrie (CSR MPhil/PhD), and the 2019-20 award went to Dr Bryan Brazeau (School for Cross-Faculty Studies). Their reports appear below:

Thanks to the Newberry Library, and the Centre for the Study of the Renaissance and the Humanities Research Centre at the University of Warwick, I was able to spend two weeks at the Newberry as a Visiting Scholar during the 2018/19 Easter Vacation. My project, ‘The Memory of Elizabeth I in the Seventeenth Century’, brought together several things I’m working on: mainly my PhD thesis and my book project (Elizabeth I and the Old Testament: Biblical Analogies and Providential Rule), but also a conference paper on Elizabeth I and Anti-Popery, and a future book project on Elizabeth I and the Exclusion Crisis. The Newberry has an incredible range of printed material on seventeenth-century England, and I enjoyed consulting the library’s range of rare books—many of which cannot be viewed in the UK.

In addition to some much-needed writing time, one of the best parts of my visit to the Newberry was physically handling books I had only consulted via EEBO, or in the British Library. Many of the books I called up were inscribed with a date, which provides a much clearer idea of when a text was published. It was particularly helpful, for instance, to discover that *Merlin Reviv’d: or, An old prophecy* found in a manuscript in Pontefract Castle in Yorkshire (Newberry Vault Case 6A 158 no. 111) was inscribed 14 March 1680/1, meaning that it was written before the Oxford Parliament (which sat between 21 and 28 March 1681) debated the Exclusion Bill; it was not, as some have suggested, written in response to the failure of the Bill and Charles’s dissolving of the Parliament. Such annotations are often unique to a particular library’s copy of a text, and as such, are rarely included in larger catalogues, so being able to view almost 100 different texts over the two weeks of my visit allowed me to glean details I never would have found otherwise. It was also extremely enlightening to view the volumes collected by Narcissus Luttrell in person. Luttrell was deeply interested in the Popish Plot and Exclusion Crisis of the 1670s and 1680s, and many of the volumes bring together works that respond to, or were in dialogue with, each other, which allows them to be read together, rather than in isolation, giving a much clearer sense of the texts’ interplay and commentaries.

Thanks to my time at the Newberry, the conference paper I delivered at the ‘Representations of Popery in British History’ workshop contained insights that were only possible thanks to the collections at the Newberry, and I have a solid plan for my next book project. I also found some unexpected sources for my PhD thesis, and the marginal notes on some of these sources provide an unparalleled insight into contemporary thoughts on the text.

It would be remiss of me to not offer a special thanks to Lia Markey, Christopher Fletcher, Claire Ptaschinski, and Keelin Burke for making my trip such an enjoyable experience. Thanks also to Suzanne Karr Schmidt for giving me a tour of the Newberry’s Vault.

Aidan Norrie

Thanks to a 2019-2020 Warwick Newberry Early Career Research Fellowship, I spent nearly two weeks at the Newberry Library in September 2019 working on a project that investigated the genre of *lagrime*/weeping poetry in late sixteenth- and early seventeenth- century Europe with Dr. Anne Boemler (Northwestern University). Our research project aimed to rethink models of reception by examining a genre of Christian devotional poetry across confessional and linguistic divides.

This project focuses on a unique genre of lyrical narrative (*lagrime* poems) that was quite popular in late sixteenth-century Italy, Spain, France, and England. In particular, weeping as devotional practice was an important part of counter-reformation Catholic spirituality. Joseph Imorde has demonstrated how the Catholic Reformation

placed a great deal of new emphasis on weeping, ‘elevating those inner emotions, which at the best of times flowed down from the fountain of God’s mercy, to the status of a reliable and verifiable means of knowledge’; crying in public became a widespread fashion, and Pope Clement VIII wept so often and so copiously that people sometimes questioned the authenticity of his tears.

Lagrima poems have not received adequate scholarly attention, whether in their Italian context or in their wider pan-European manifestations. Rather than examining these poems simply within their national contexts, Dr. Boemler and I conducted a survey using a wide variety of materials at the Newberry Library, discovering nearly 100 poems within the genre published in Italy, Spain, France, and England between 1550 and 1650. Conceiving of the genre as pan-European, translinguistic, and transconfessional allowed us to explore the near-simultaneous efflorescence of this genre which challenges our traditional categorisation of literature within national, linguistic, and confessional contexts. The popularity of this genre in the period, we believe, demonstrates an affective identification between readers and text, while speaking more broadly to how we might reconceptualise early modern literature using principles from the history of the emotions.

We have submitted a draft of our article, entitled ‘Tears in Heaven: Tracing the Contours of a Pan-European Confessional Genre’ to the journal *Renaissance and Reformation* and are awaiting the results of the peer review process.

Bryan Brazeau

Warwick–Johns Hopkins Collaboration

On the back of a 3-year collaborative project (*Antiquity and its Uses: Reception and Renewal*) between the CSR and the Charles S. Singleton Center for Premodern Studies (Johns Hopkins University), involving joint workshops and staff and student exchanges, both Warwick and JHU have established a pattern of exchanging doctoral students or early career fellows each year, usually for a period of a month. No exchange visits took place during the 12 months considered in this report, but students and academic staff from both institutions were strongly involved in the Doctoral Summer School described above (p. 7). The collaboration continues.

Warwick–Monash Alliance

The universities of Warwick and Monash (Australia) have a Memorandum of Understanding that includes joint PhD scholarships (one of which is held by our own Matthew Topp). Additionally, Warwick’s CSR actively participates in the Prato Consortium for Medieval and Renaissance Studies, led by Monash University and in the past headed by Prof. Peter Howard. Given the latter’s recent move to another institution, activities of this Consortium underwent a regrouping phase this year under the guidance of interim director Carolyn James. A planning meeting was held on 11 December 2019 together with representatives from Monash, Warwick (Rosa Salzberg, David Lines), Birkbeck, Bologna, and Toronto. It was followed by a scaled-down version of the usual Postgraduate Conference, which was attended among others by the CSR’s first-year research student **Iván Parga Ornelas**, who submitted the following report:

2019 Postgraduate Symposium of the Prato Consortium for Medieval and Renaissance Studies

I was very fortunate to participate, on December 11, in the 2019 postgraduate symposium of the Prato Consortium for Medieval and Renaissance Studies. This was a great way to conclude my study-trip to Italy to consult manuscripts for my research on Maffeo Vegio.

The format of this year’s symposium was different from past years, as it did not have a unified theme, and it was not open to the public. This gave place, on the one hand, to a variety of topics and approaches that enriched the experience, and on the other, to a more direct and constructive discussion with the professors and other postgraduates who attended. The participants came from Monash University, Australian Catholic University, the University of Toronto, Queen Mary University of London, and the University of Warwick. Five papers were presented. Lisa di Crescenzo, from Queen Mary University of London, presented on issues of identity and self-presentation in the documents of Laura Strozzi. Lana Stephens, from Australian Catholic University, spoke about the vernacular translations of Ficino. Spirit Waite, from the University of Toronto, examined with great detail the operations of the Innocenti foundling hospitals. Lastly, Alexandra Rubenstein explored the formation of myths, through the case study of the murder of the Cathar-inquisitor and martyr Peter of Verona. The presentations were always followed by very insightful questions or observations by the attendees.

I presented a paper titled 'Contempt of the World, Solitude, and the Creation of a Literary Self in Petrarch', in which I explored the relationship between the focus on self-knowledge of monastic literature on contempt of the world, and Petrarch's attempt to shape his persona through his writings.

After the presentations we were offered various refreshments. This gave us the opportunity to discuss, in a more informal manner, aspects of our research, and meet new colleagues, which was the best way to conclude the evening.

Collaboration with Paris Nanterre Group

The CSR was invited to collaborate in a research initiative led by the University of Paris-Nanterre. Prof. Ingrid De Smet represented the CSR at an international workshop at the University Paris-Nanterre dedicated to the multiple – and diverging – uses of the term Renaissance: *Renaissances. Mots et usages d'une catégorie historiographique* (12-14 May 2019). This was the launch of a three-year interdisciplinary, collaborative programme led by the university of Paris Lumières (Paris Nanterre, Paris 8) in association with the universities of Paris 3-Sorbonne Nouvelle, Lyon, Sorbonne Université, Göttingen, Lausanne, Naples Federico II, Verona, and Warwick). Prof. David Lines attended the second meeting, held in Paris on 20-21 November. Other workshops will continue to investigate the complexities of the term 'Renaissance' and cognate categories (e.g. 'Early Modern') through a return to source texts as well a re-examination of critical studies from the 19th century to the present.

For more details on the project, see <https://www.renaissances-upl.com>

renaissances
Mots et usages d'une catégorie historiographique

Université Paris Nanterre
13-14 mai 2019

13 mai
14h - 18h
Bât. Grappin
Salle R 016

- Présentation du programme de recherche
- Conférence inaugurale

14 mai
10h30 - 18h
Bât. Ricœur
Salle L436

- Atelier de travail : Corpus et outils numériques
- Table ronde : Renaissances : périodisations, catégorisations

Programme de recherche interdisciplinaire
Université Paris Lumières
<https://www.renaissances-upl.com>

Logos: Université Paris Nanterre, Université Paris 8, Université Paris Lumières, CHISCO, CREA, csif, LER.

Internships in Venice and Elsewhere

The CSR encourages PhD students to avail themselves of the possibility of spending a period of time in a cultural heritage institution such as the Library of the Museo Correr in Venice, where internships of up to a month are available. Both the CSR and the Museo Correr are keen to continue the collaboration, which might also be extended to other institutions across Europe (including, of course, the UK). Ideas for further partners in these initiatives are always welcome.

FUNDING OPPORTUNITIES VIA THE CSR

As outlined in the previous section, Warwick's Renaissance Centre is able to co-fund (together with the Humanities Research Centre) international research visits of students and early career researchers to partner institutions overseas. Although postgraduate research students do have a yearly allowance (currently £250) for research expenses, other funds are also available, as outlined below.

(Dr Greg Wells) Benefactor's Small Research Awards 2018-19

Thanks to a legacy from the late Dr Greg Wells, a mature MA and PhD student in the Arts Faculty, the Centre for the Study of the Renaissance was able to offer a number of small research awards, to foster conference attendance or interdisciplinary research in Medieval and Renaissance/Early Modern studies. Graduate students and early-career researchers (up to 3 years post-PhD) as well as other members of staff in the Arts Faculty with a compelling project were welcome to apply. Below is the report from the 2018-19 beneficiary.

Thanks to the Dr Greg Wells Research Award, I was able to spend two days in the Cambridge University Library conducting research for my forthcoming monograph, *Elizabeth I and the Old Testament: Biblical Analogies and Providential Rule* (Arc Humanities Press).

Scholars have long analysed the use of biblical analogies as part of Tudor and Stuart royal iconography. Using the example of a biblical figure, monarchs demonstrated the divine precedent for their decisions, and subjects counselled their monarch to emulate the actions of a divinely favoured biblical figure. Elizabeth I of England was the subject of the greatest number of biblical analogies in the early modern period, but the scholarship still lacks a book-length work that analyses these analogies as a distinct phenomenon. It is this gap that my book will address.

My main focus for the trip was to view Cambridge University Library MS Gg III, as it contains two manuscripts that are key to my book's argument.

Chapter 1 of my book, in a departure from the existing scholarship, is devoted to Elizabeth's own invoking of biblical analogies. At multiple points in her reign, Elizabeth invoked the example of an Old Testament figure to explain her action (or indeed, lack of action). Crucially, Elizabeth compared herself to both King David and King Solomon during the parliamentary debates surrounding the trial of Mary, Queen of Scots, and the subsequent calls that the Scottish queen be executed. MS Gg III contains a copy of a speech Elizabeth delivered in her second response to the parliamentary petition urging that she order Mary's execution, which was delivered on 24 November 1586. In it, Elizabeth compared herself to Solomon: 'I [have] sought to lerne what thynges wer most fitte for a kynge to have, and I found theym to bee foure, namely justice, temper[ance], magnamymyte, and judgement. Of the two last, I will saye little, because I will not challenge nor arrogate to my self more than I knowe there is cause. Yet thys maye I saye and trulye, that as Salomon, so I above all thynges have desyred wysdome at the handes of God.' Seeing the manuscript in person was particularly important, as I discovered that the modern transcription had transcribed 'my self' as 'myself'—while not a major alteration, 'my self' is more true to Elizabeth's own conception of the role of a monarch.

Significantly, and as I have noted, Elizabeth's speech was delivered in response to a parliamentary petition. A copy of this petition survives in MS Gg III. After viewing the petition, I am convinced that the content of Elizabeth's speech was intended to not only assert her monarchical authority, but to also respond to various points raised within the petition. We cannot know whether the content of draft speeches were actually spoken, but given the petition Elizabeth was responding to invoked both the example of David and Solomon, it seems more than likely that the analogy with Solomon was included in the delivered version.

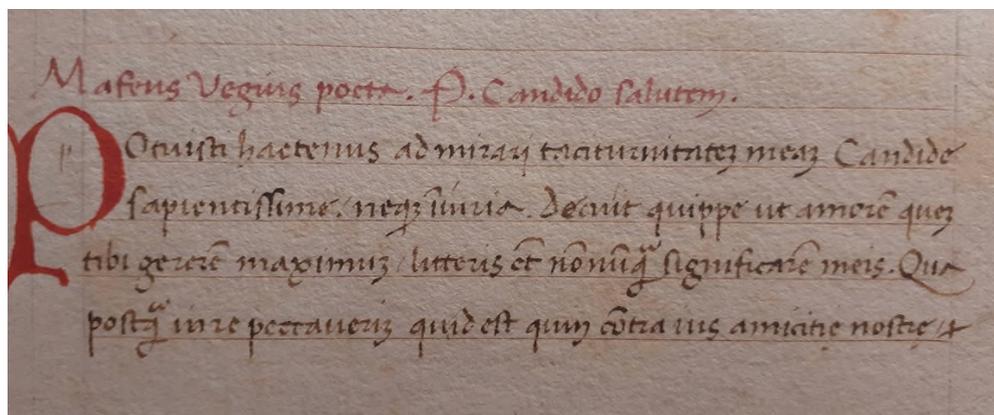
An unexpected bonus of the trip was seeing a copy of my book, *Women on the Edge in Early Modern Europe* in the 'wild' in the open stacks of the Cambridge UL. After staring at early modern scrawl for an extended period, it was a nice injection of fresh energy.

This trip would have been almost impossible without the Dr Greg Wells Research Award. Cambridge is not the most accessible of places from where I live, and being able to devote a generous amount of time to research because I was staying for more than one day really was an unparalleled luxury. I am very grateful to have been one of the 2019 beneficiaries of this award.

Aidan Norrie (PhD student, Centre for the Study of the Renaissance)

Anonymous Small Research Awards 2019

Due to the generosity of an anonymous benefactor, between June and December 2019 PhD students in the Centre were able to apply for additional funds to cover their research travel and similar activities. The gift of £2,000 was highly appreciated and supported several PhD projects in the CSR. Gloria Moorman, for instance, was able to attend a conference in Turin, where she presented a paper and had extremely useful conversations with more-established scholars. Others used the funds to fund research travel or similar activities. Iván Parga Ornelas carried out research for his PhD at the Biblioteca Laurenziana in Florence (pictured), where he also found a very relevant letter by Maffeo Vegio, the topic of his dissertation.



Incipit of unpublished letter by Maffeo Vegio to Pier Candido Decembrio (Florence, BLaur., Ashb. 197).

PROMOTING RENAISSANCE STUDIES

The CSR has been trying to make the field of Medieval and Renaissance Studies better known outside its community of postgraduate students and research fellows. In part the undergraduate modules described above are making the Centre more visible at Warwick, and revisions of the University's and Arts Faculty's websites are also giving the CSR more prominence. Also important are the initiatives below.

Dr Greg Wells Undergraduate Essay Prizes 2019

In a bid to make our field better known to undergraduates, the CSR instituted a new competition in 2017. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality, and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

The Centre received 16 of the very best essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate modules at Warwick. The independent adjudicators were Professor Catherine Bates, Dr Stephen Bates, Dr Giacomo Comiati, Professor em. Brenda Hosington, Dr Felicita Tramontana, Dr Bobby Xinyue, all members of the CSR.

The winning essays were:

Intermediate year essay

Charity Culley (History of Art), 'Compare how the visual arts were used as instruments of self-promotion in Northern and Southern centres.'

Final year essay

Francesca Farnell (History Department), 'Martyring Margaret Clitherow: The Significance of Gender, Catholicism and the State in an Elizabethan Martyrdom'.

Final year dissertation

Alex Vergé (History Department), 'What do the ties between Venice and Persia during the early modern period teach about "East-West" narratives?'

Highly commended intermediate year essay

David Mottram-Epson (Liberal Arts), 'Understanding the sin of lust in Canto V'.

Community Course

Since 2012, a (not-for-credit) community course on medieval and Renaissance topics has been running in localities adjacent to the University, originally in connection with an AHRC-funded research project in the CSR (*Vernacular Aristotelianism in Renaissance Italy*; see p. 26). The course regularly attracts adults in work (some of them staff members at the University) or in retirement. In 2019 this course, organized by David Lines, was brought into the CSR; it had as its topic *Renaissance Interpretations of the Ancient World* and was team-taught by members of the Centre. It simultaneously offers doctoral students and research fellows in the CSR (as well as others) a teaching opportunity and experience in presenting their research to non-academics, as well as a rich insight into Renaissance topics for people from the community.

The course is described at <https://warwick.ac.uk/fac/arts/ren/outreach/communitycourse2019>

In 2019–20 the course is being organized by Aysu Dincer, and we look forward to welcoming a broad spectrum of participants studying the topic of religion in the Renaissance and Reformation.

CSR-BASED SEMINARS AND DISCUSSION GROUPS

The STVDIO Seminar Series

Organized by DR RICH RABONE and PALOMA PEREZ-GALVÁN

The STVDIO seminar series continues to thrive, and has brought together staff and students from a variety of disciplines within the Humanities. The programme has featured eminent scholars from other UK institutions and from further afield, while also providing an opportunity for new members of staff at Warwick to showcase their research, and celebrating the fruits of that research with the launch of several new books.

2019 began with a seminar from Prof. Cristina Dondi (Lincoln College, Oxford), who spoke on: 'Communicating High-End Research to the General Public: The *Printing Revolution* Exhibition at the Correr Museum in Venice'. The term continued with a talk on neo-Latin calendrical poetry from the CSR's BA postdoctoral fellow, Dr. Bobby Xinyue, entitled: 'The Renaissance *Fasti* Poem: Form, Politics, and (Ovidian) Reception'. We then heard from Dr. Paul Botley (University of Warwick) and Dr. Máté Vince (Trinity College, Dublin), who shared their work on Isaac Casaubon, marking the publication of their new edition of his letters by speaking on: 'A Huguenot Scholar at the Court of King James: The New Edition of Isaac Casaubon's Letters from London, 1610–1615'.

The summer term featured papers from Dr. Alice Leonard (University of Warwick), on 'Thomas Browne's Errors', and Dr. Chi-fang Sophia Li (National Sun Yat-sen University), on 'Italy under the English Quill: the Impact of the Italian Wars (1494–1559)'. We also hosted Prof. John Monfasani (State University of New York at Albany), who led a memorable discussion of the major interpretations of Renaissance humanism.

Autumn 2019 brought four further events, including three seminar papers and one double book launch, with topics ranging from literary bilingualism to philosophical biography. Our first speaker was Dr. Victoria Moul (University College London), who gave a paper on 'Anglo-Latin Literary Bilingualism in Early Modern England: The Evidence from Manuscript Holdings'. The quincentenary of the publication of the *Orlando Furioso* was marked with a joint launch of two edited volumes dedicated to Ariosto's poem and its reception, with reflections offered by all five of the books' editors: Prof. Jane Everson, Prof. Andrew Hiscock, Dr. Stefano Jossa, Dr. Marco Dorigatti, and Dr. Maria Pavlova. Two final seminar papers rounded off the year: Prof. Dr. Marc Laureys (Universität Bonn/Magdalen College, Oxford) spoke on 'Text and Paratext in Erasmus's Editions of the Classics'; Dr. John Sellars (Royal Holloway, University of London) addressed the topic of 'Philosophical Biographies in the Renaissance'.



Marc Laureys at dinner with David Lines, Rich Rabone, Ingrid De Smet, and Paloma Perez-Galván.

The Medieval Seminar Series

Organized by DR EMMA CAMPBELL, DR MARCO NIEVERGELT, and DR SARAH WOOD

In 2019 the Medieval Seminar continued to run a regular programme of events supported by HRC funding, including talks by visiting speakers, work-in-progress seminars, and the Dante Reading Group. We also hosted Professor Zrinka Stahuljak (UCLA) between 19th and 26th February 2019, thanks to funding from the IAS. Prof. Stahuljak participated in a series of research events focusing on the theme of translation in the Middle Ages and beyond, including a keynote lecture, roundtable, and a series of workshops. In December, the Medieval Seminar closed its Term 1 programme of events by celebrating the achievements of three PhD students who had successfully passed their viva exams in 2019: Liam Lewis (SMLC/ECLS), Louise Campion (ECLS), and Jane Sinnott-Smith (SMLC).

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CSR Podcast Series

Organized by BRYAN BRAZEAU

Bryan has continued to develop the CSR podcast series (<http://www.tiny.cc/csrapodcast>) and, when possible, is attempting to record and post events from the STVDIO seminar series on this channel. CSR members or affiliated members interested in recording a podcast about their teaching or research should get in touch with Bryan directly.

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Early Career Convivium / Early Career Club (ECC)

Organized by MARTA CELATI (CSR), and REBECCA CARNEVALI (CSR)

From January to June 2019 the Centre for the Study of the Renaissance hosted the *Early Career Convivium*, a supportive forum that was aimed at bringing together early career scholars from across Warwick to discuss various aspects of the early years of an academic career. The one-hour monthly meetings consisted of a short informal talk by a more senior scholar, followed by discussion and questions. These meetings addressed topics as diverse as interdisciplinarity, careers in academic libraries, conference presentations, moving from dissertation to book, and more. In September 2019 this series of seminar was slightly changed, since the *Early Career Convivium* was merged with the *PhD Club* (which was mainly meant for PhD students) into a new series of events: the *Early Career Club (ECC)*, still coordinated by Marta Celati and Rebecca Carnevali. The new ECC has a broader aim and is directed at both doctoral students and early career fellows. It addresses issues related to practical aspects of academic life (such as publishing, presenting at conferences, and applying for jobs). Our monthly meetings during the terms have two main objectives: to get advice from peers/more senior colleagues on a specific topic, having an informal and stimulating discussion with them and with other early career academics, and also create a community among PhD students and early career fellows. The one-hour meetings still consist of a short talk by a senior scholar, followed by discussion. In this academic year the meetings are usually held at 1-2pm and the attendees can have lunch together in an informal environment. The topics of the meetings already scheduled include: how to write a good book review; non-academic career opportunities; extra-curricular activities; post-doctoral fellowships; etc. The session held in the term I (2019) were very well attended and were successful in bringing together PhD students, creating useful occasions of discussion on practical aspects of academic life. More information on the ECC can be found at the webpage <https://warwick.ac.uk/fac/arts/ren/postdoctoralresearch/ecc>.

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Reading Group 'Foundational Texts for Renaissance Studies'

Organized by GIORGIO LIZZUL and DAVID LINES (2018-19) and BRYAN BRAZEAU (2019-20)

In 2018-19 the reading group completed its coverage of Aristotle's *Politics* (in translation). Attendees included undergraduates, postgraduates, and staff members (particularly members of the ERC research

project on Aristotle in the Italian Vernacular). Members agreed to continue the group in the current academic year, covering St Augustine's *The City of God*. The group is co-ordinated by Bryan Brazeau, but each group member takes a turn in leading discussion on the weekly passages. As the work is rather lengthy and complex, reading it as a group has been immensely helpful both for our understanding of the work and for its application to various aspects of Renaissance thought, literature, and culture. The reading group continues in Term 2 and possibly into Term 3 with the goal of completing Augustine's work by the end of the academic year. This year the group usually has four or five members in attendance (including postgraduates, research fellows, and academic staff).



An outing to the historic home Compton Verney by various students and CSR members.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS

*Book Launch for *The Correspondence of Isaac Casaubon in England*, 5 March 2019, report by Paul Botley*

The end of 2018 saw the publication of *The Correspondence of Isaac Casaubon in England, 1610-1614*, ed. Paul Botley and Máté Vince, 4 vols (Geneva, Droz, 2018), 2324 pages. (For more details on the project, see below, p. 26). In the spring of 2019, the new edition was formally launched at co-ordinated events at Warwick and Trinity College Dublin. With the support of the Centre for the Study of the Renaissance, Dr Botley and Dr Vince presented the project at a well-attended event in Warwick University Library on 5 March 2019. The launch was timed to coincide with an exhibition in the Library of a collection of books by and about Casaubon (February-March 2019). A second launch event took place in Dublin on 2 April 2019, capitalising on the visibility of the edition generated by the first.



Paul Botley and Máté Vince explain the significance of their 4-volume edition of Casaubon's letters.

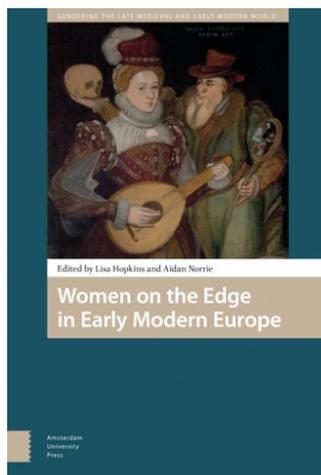
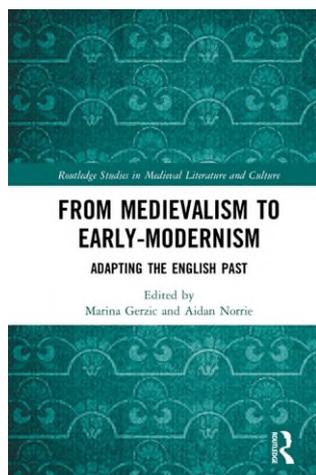
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Book Launch, report by Aidan Norrie

During the 2018/19 academic year, I had two edited collections published: *From Medievalism to Early-Modernism: Adapting the English Past*, which I co-edited with Dr Marina Gerzic at The University of Western Australia, was published by Routledge; and *Women on the Edge in Early Modern Europe*, which I co-edited with Professor Lisa Hopkins at Sheffield Hallam University, was published by Amsterdam University Press. Thanks to the generosity of the CSR, I was able to host a joint launch for the two collections in May 2019.

After a brief introduction by CSR director Professor David Lines, the collections were launched by Dr Elena Woodacre of the University of Winchester. Ellie gave a thoughtful and generous speech, and concluded by kindly suggesting that 'these two volumes demonstrate the great value of edited collections, bringing together a range of perspectives from scholars which individually offer fantastic new research and collectively work together to drive the field forward.' While Marina could not be with us, Lisa was able to attend, which greatly added to the launch festivities. It was also an unexpected pleasure to have Professor Peter Sherlock, Vice-Chancellor of the University of Divinity in Melbourne, Australia, present: Peter was in the audience at the conference panel from which *From Medievalism to Early-Modernism* grew out of, and he also attended the book's launch in February 2019 in Sydney, giving him the distinction of the only person to attend both launches.

The launch was well-attended by staff, students, and associates connected with the Centre. I am grateful for the support the Centre has continued to provide me, and I thank David for agreeing to host the launch, and Jayne for organising the event.



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'Error in the Age of Thomas Browne' (Alice Leonard, Marie Curie-COFUND Fellow, IAS)

University of Warwick, Friday 7th June 2019

This conference took place at the Institute of Advanced Study, University of Warwick, we had eighteen participants, most of whom gave papers. The conference drew internationally and had been held at a time when two participants were already in the UK to minimise the need to create additional plane travel. For example, Professor Jessica Wolfe, a leading expert in Thomas Browne and book history, came from University Chapel Hill, US, and presented on 'Numerical Error in Browne's "Pseudodoxia Epidemica"'.

The main purpose of the conference was to explore collaboratively the theme of 'error' in the seventeenth century. The conference was also in dialogue with the forthcoming *Complete Works of Thomas Browne* (OUP), and I individually invited each of the editors to give them the chance to come together as an editorial team and think about error and its consequences in relation to the edition. Professor Claire Preston (QMUL) is the General Editor of the *Works* and was instrumental in gathering the editors together. She also was the respondent to the keynote lecture.

Dr Kathryn Murphy (Oxford), editor of Browne's *Urne Burial* and expert on seventeenth century literature and philosophy, presented a fantastically learned keynote lecture on 'Righting and Rewriting Browne's Philosophical Style', which reviewed Thomas Browne's prose style in the context of early modern language and logic. Following the keynote lecture, there were five thematic panels each containing two or three twenty minute papers, leaving plenty of room for discussion.

In terms of gender, 70% of the participants were women. We had several excellent papers from junior women scholars, and I gave two postgraduate bursaries to them to support their attendance. As far as I can tell, they were treated as peers in discussion and their papers were well received. Especially at a small conference, it is important that they did not feel excluded or marginalised. I also advertised financial support for childcare with the call for papers, but no one requested this. Beyond gender, the conference was not diverse. Although I advertised the conference widely across campus, through social media, print posters, twitter, and mailing lists across the Faculty of Arts and Science, the only Warwick participant was Dr Kathryn Woods who also presented a paper, at my invitation. Although I was happy to receive responses to the call for papers from universities across the UK, it was disappointing not to have more Warwick participants attend.

The IAS was a great setting for a small conference. We had complete run over the foyer area and seminar room which provided our main two spaces for presentations and refreshments. Warwick catering provided lunch and tea breaks on time, and I received positive feedback about the quality of the food. I would like to thank the administrative staff at the IAS for helping to organise this. We had a conference dinner at Xananas which was well attended by the participants at all levels of seniority and was an excellent end to an extremely stimulating day. Thank you to the Renaissance Centre for your financial support.

'Writing Bilingually in Early Modern Europe: A Symposium on Philosophical and Scientific Self-Translation' (David Lines and Sara Miglietti)

Warburg Institute, Friday 14th June 2019

On 14 June 2019, the Warburg Institute in London hosted *Writing Bilingually* – the first event ever to explore the theory and practice of philosophical and scientific self-translation in early modern Europe. Organised by David Lines (Warwick) and Sara Miglietti (Warburg), the symposium especially aimed to promote dialogue between Renaissance scholars, translation studies experts, and specialists of modern and contemporary literature, towards a more comprehensive understanding of the phenomenon of self-translation as it took shape in early modern Europe and continued to evolve over time.

The event (co-funded by the CSR) was attended by about 50 people, including several postgraduate students and a few non-academics. The five speakers – joining us from Warwick, Durham, Paris, Geneva, and Berlin – included specialists of Renaissance philosophy and the histories of science, medicine, and political thought, thus reflecting the variety of disciplinary fields in which self-translation was practised in early modern Europe. Each contribution revolved around an individual self-translator: the Italian polymaths Giordano Bruno, Giambattista Della Porta, and Tommaso Campanella (respectively discussed by Dario Tessicini, Cecilia Muratori, and Jean-Louis Fournel); the Dutch physician Jan Baptist Van Helmont (studied by Sietske Fransen); and the French jurist and political thinker Jean Bodin (the object of Mario Turchetti's contribution).

The concluding discussion led by David Lines drew meaningful comparisons between these authors and shifted attention to more general questions, such as: 1) Were self-translators guided by any literary models? Did humanist ideas of translation inform their work? 2) Did self-translators see Latin as a privileged, prestige language or did they have a less hierarchical understanding of Latin-vernacular dynamics? How does their work fit within sixteenth-century debates on the 'defense and illustration' of vernacular languages? 3) Why and for whom did these authors translate their own works? Can we assume that the Latin versions were addressed to international audiences and their vernacular counterparts for a national readership, or was the situation more complex? 4) How is self-translation different from other textual practices such as authorial revision, self-citation, and textual reuse? Would it be helpful to stop talking of 'self-translation' in favour of the more flexible term of 'bilingual writing'?

Overall, the conference provided abundant food for further thought. The organisers gratefully acknowledge the support received from the Society for French Studies, the Society for Renaissance Studies, and the British Society for the History of Science.



Scholars involved in 'Writing Bilingually' included David Lines, Jean-Louis Fournel, Mario Turchetti, Cecilia Muratori, Sietske Fransen, Sara Miglietti, and Dario Tessicini.

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'Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives'

University of Warwick in Venice, 12-13th September 2019

Thanks to the generosity of the Centre for the Study of the Renaissance, and the support from the Centre's Director, Professor David Lines, and its Administrator, Jayne Sweet, the international conference 'Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives', organised by Dr Bobby Xinyue (British Academy Postdoctoral Fellow, Centre for the Study of the Renaissance), successfully took place on 12-13 September 2019 at the Palazzo Pesaro Papafava – the Venice Campus of the University of Warwick.

The two-day event brought together academics and students from 18 universities in 7 different countries across Europe and North America, and attracted the attention of members of the public and prospective students. The conference showcased innovative and interdisciplinary research on a broad range of issues pertaining to the textuality and politics of time, and participants engaged enthusiastically with the wide-ranging discussions.

The conference began with a welcome address by Professor Ingrid De Smet (School of Modern Languages and Cultures), who directed the Centre from 2014 to 2018 and acted as the Academic Director of Warwick in Venice between 2015 and 2018. In her address, Professor De Smet highlighted the crucial role played by the CSR, particularly its Venice Programme, in fostering research collaboration and cultural exchange.

The nine papers on the first day of the conference critically examined modes of time in literary genres such as epic, historiography, didactic poetry, philosophical letters, and Renaissance commentaries. The papers on the second day explored how time is embodied, studied, and politicised from Greco-Roman antiquity to the eighteenth-century. At the end of the conference, Professor Tiziana Lippello of Ca'Foscari University of Venice offered a thought-provoking response, in which she enriched the discussion by sharing her expertise on conceptions of time in classical Chinese literature and philosophy.

As well as organising the conference, Dr Xinyue also gave a paper on 'Commemorating the Sack of Rome: Antiquity and Authority in Renaissance Poetic Calendars', in which he presented his latest research from his postdoctoral project 'Redesigning Time', funded by the British Academy.

In short, the conference demonstrated that the Centre for the Study of the Renaissance lies at the heart of the University of Warwick's global leadership in producing innovative humanities research and embodies the ethos of modern interdisciplinary scholarship.

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'Rethinking the Italian Renaissance: A conference in memory of Paola Tomè'

University of Oxford, 24th September 2019

The conference in honour of Paola Tomè – organized by Marta Celati (Warwick), Giacomo Comiati (Oxford), Simon Gilson (Oxford), Stephen Harrison (Oxford), and Martin McLaughlin (Oxford) – that took place in Oxford on the 24th of September 2019 was a considerable success. The event, which was free to the public, was attended by a large audience of scholars from different disciplines (mirroring the interdisciplinary focus of the conference and Paola's links with people across various academic fields) and many of her friends and family members from across Europe, including the UK and Italy.

The five speakers at the conference were Rebecca Bowen (Somerville College, Oxford), Marta Celati (Warwick), Alessio Cotugno (I Tatti, Harvard University), Giada Guassardo (Balliol College, Oxford), and Maria Pavlova (Warwick). All are young scholars who had contacts with Paola during her academic career: they all have links with Oxford and/or Warwick, the UK Universities where Paola held fellowships. Each early-career speaker had been paired with a senior scholar from Italy or the UK who had links with Paola and who gave their time and expertise in order to honour her memory (respectively, Rebecca was paired with Maude Vanhaelen from the University of Warwick, Marta with Fabio Stok from Università Roma Tor Vergata, Alessio with Giancarlo Abbamonte from Università Federico II of Naples, Giada with Stephen Harrison from the University of Oxford, and Maria with Natasha Constantinidou-Taylor from the University of Cyprus). Each senior scholar had read the paper beforehand and given feedback. This reflected Paola's keen interest in pedagogy as well as in research, and her helpfulness towards more junior scholars.

As an indication of Paola's own contribution to Italian studies, three recently published volumes dedicated to her from major publishers (Brill, De Gruyter, Ledizioni) were presented at the conference. The

volumes were: *Aldo Manuzio editore, umanista e filologo*, ed. by Giacomo Comiati (Milan: Ledizioni, 2019); *Making and Rethinking the Renaissance*, ed. by Giancarlo Abbamonte and Stephen Harrison (Berlin: De Gruyter, 2019); and *Receptions of Hellenism in Early Modern Europe*, ed. by Han Lamers and Natasha Constantinidou (Leiden: Brill, forthcoming).

The event was concluded by a moving music recital by Rossella Maria Bondi, accompanied at the piano by David Palmer. As a close friend of Paola, Rossella chose five pieces of classical music (by Scarlatti, Caccini, Sacco, and Di Giacomo) that echoed significant moments of their relationship and aimed at recalling Paola's love for music, art, and life.

The event was sponsored by several bodies to whom we are very grateful: The Society for Italian Studies (including a travel bursary for a postgraduate student); The Centre for the Study of the Renaissance of the University of Warwick; and from Oxford The Faculty of Medieval and Modern Languages, The Centre for Early Modern Studies, The Jowett Copyright Trust of Balliol College, Corpus Christi College.

'Performing Power in the Premodern World'

University of Warwick, Saturday 9 November 2019

Performing Power in the Premodern World was organised by Aidan Norrie and Sophie Shorland and with an international list of delegates from as far afield as Texas and Cyprus, the conference brought together an interdisciplinary group of scholars with broad interests the ranged from ancient to early modern forms of power.

The conference aimed to explore the mechanisms through which power is enacted, and its long history of performance, understanding worldwide histories of power. Monarchy has always had a performative aspect, and the ruled have responded in kind with their own performances. Whole genres of entertainment and performance, as well as specific discourses and conventions, were devised to allow the performance of power to be beneficial to, and understood by, both the ruler and the ruled. Recent scholarship has begun to expand the dramatic canon to include these genres of performance, and scholars have increasingly focused on the duality of power, emphasising the role of the ruled in perpetuating the ruler's power. *Performing Power in the Premodern World* aimed to expand this conversation in new and exciting directions.

Our keynote speaker, Naomi Pullin (University of Warwick), delivered a fascinating talk entitled 'Conversion, Piety, and Power: Negotiating Authority in Early Quakerism'. She explored in particular the women who performed spiritual and charismatic forms of power as early Quaker ministers, drawing attention to the inherently performative aspect of Quakerism itself: the sect acquired the name 'Quakers' because devotees would physically tremble when they felt divine inner light acting on or through them.

In addition to more traditional aspects of power, such as royal proclamations and pageantry, the conference also discussed theoretical approaches to power, as well as different literary and material culture sources for power. Papers analysed ways that things like genealogies, commemorative ceramics, plays, ballads, effigies, and liturgies could all be deployed to support (or undermine) a regime's power strategy. We were also excited to include a paper from David Fletcher (University of Warwick), who applied theoretical and historical ideas of power to his own original stage play, *The Ballad of Lady Bessy*. Two actors from the original production performed extracts of the play while Fletcher provided commentary on the play, an exciting study in potential conversations between the historical record and contemporary performance spaces.

The range of fascinating papers delivered throughout the day prompted a variety of questions and discussions. Are power and performance ever separate? How is power enacted outside of explicitly performative spaces? And, to what extent do the powerful demand performance from their subjects/courtiers? The conference encouraged productive conversations on an issue that resonates today, and selected papers are being prepared for publication in a special issue of the *Royal Studies Journal* entitled 'Performing Royal Power in Premodern Europe', which will be published in June 2021.

We are grateful for the generous funding provided by the Centre for the Study of the Renaissance and Department of English and Comparative Literary Studies, as well as the support of Jayne Sweet.

MEETINGS OF SOCIETIES WITH CLOSE TIES TO THE CSR

The CSR is affiliated with several international learned societies, and indeed its website serves as the main landing page for FISIER, the Society for Neo-Latin Studies, the British branch of the International Courtly Literature Society (ICLS), and the Society for Early Festivals Research (SEFR).

FISIER

Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance

The CSR continues as a member of FISIER. Prof. Ingrid De Smet (French Studies) now acts as the Centre's representative and serves on the Organization's Executive Committee. The Organization offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere.

The following report was sent in by Eugenio Refini, Secretary of FISIER:

During the year 2019, the FISIER has continued its regular activities, involving both publication projects and conferences. Along with sponsoring and supporting events organised by and held at its affiliated institutions, the Federation has coordinated its biennial conference, which took place at Johns Hopkins University in April 2019 (see flyer and program: https://warwick.ac.uk/fac/arts/ren/fisier/fisier_writingtheself_symposiumprogram.pdf). Entitled 'Writing the Self in the Renaissance / L'écriture de soi à la Renaissance', the conference has been hosted and financially supported by JHU's Charles Singleton Center for the Study of Pre-Modern Europe, with the co-sponsorship of the Alexander Grass Humanities Institute, the Virginia Fox Stern Center for the Study of the Book in the Renaissance at the Sheridan Libraries, and the Departments of German and Romance Languages and Literatures, and Classics. Covering both theoretical questions and a variety of case studies, the conference aimed at reconsidering the place of the 'self' as a category of thought in Renaissance literary culture. The FISIER is now working on the publication of a volume based on the conference. In terms of its publications, the FISIER has supported the volume *Penser et agir à la Renaissance*, co-edited by Véronique Ferrer and Philippe Desan, which will appear at the beginning of 2020. This volume stems from two conferences organised by the FISIER in 2017 and 2018 in Chicago and Paris, respectively.

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RSA

Renaissance Society of America

The CSR continues to be an Associate Organization of the RSA, the world's largest society of Renaissance Studies (and whose main publication, *Renaissance Quarterly*, is the leading journal in the field). Several of its members serve in senior capacities: Dr Caroline Petit (Classics) as Discipline Representative for Medicine and Science, and Prof. David Lines as Discipline Representative for Philosophy. Once again, members of the CSR were present in force at the Annual Meeting (in 2019 this took place in Toronto, 17–19 March): the CSR sponsored the following panels:

- 'Plato in the Place of Aristotle: The Transmission of Plato's Dialogues in Sixteenth-Century Italian Universities' (organizer: Maude Vanhaelen)
- 'Artists' Friendships in Renaissance Italy' (organizer: Giorgio Tagliaferro)
- 'Doctoral Training in Renaissance Studies: Challenges and Opportunities' (organizer: David Lines)

The CSR is also sponsoring several panels at the RSA in Philadelphia in 2020.



Some current and former CSR members take a break at the RSA.

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Society for Neo-Latin Studies

Several members of the CSR (e.g., Bobby Xinyue, Ingrid De Smet, David Lines) are actively involved in the activities of the SNLS, which is the UK and Ireland branch of the International Association for Neo-Latin Studies (IANLS). Both Bobby and David were in attendance at the Society's AGM on 15 November in London. Points of discussion included the society's Annual Postgraduate Day (held in Ireland in April; for 2020, there will be two half-day events at the Warburg Institute in London on 6 February and 20 March), an event for early career people (run by Bianca Facchini at UCL in February 2019), a Neo-Latin reading group run in London by Victoria Moul, activities of the Cambridge Society for Neo-Latin Studies, and a new AHRC-sponsored network (2019–2021; PI: Gesine Manuwald; CI: Jacqueline Glomski) on Baroque Latinity (<https://www.ucl.ac.uk/classics/research/research-projects/baroque-latinity>). Two new book series in this area are due to be launched soon: the *Bloomsbury Neo-Latin Series* (<https://www.bloomsbury.com/uk/series/bloomsbury-neo-latin-series/>) and *Brill Research Perspectives in Latinity and Classical Reception in the Early Modern Period*. Plans were outlined for the next meeting of the IANLS: this will take place in Leuven (1–6 August 2021); the CFP has a deadline of 15 May 2020. The meeting also awarded the Ann Moss Early Career Essay Prize for 2019 (to Elena Spinelli, for her essay 'Sisterhood and Citizenship in Thomas Watson's *Antigone*'). David Lines suggested that the Society could think about holding more meetings and events outside of the London area, and that the Warwick–Warburg Training Programme might be something with which to join forces.

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Society for European Festivals Research

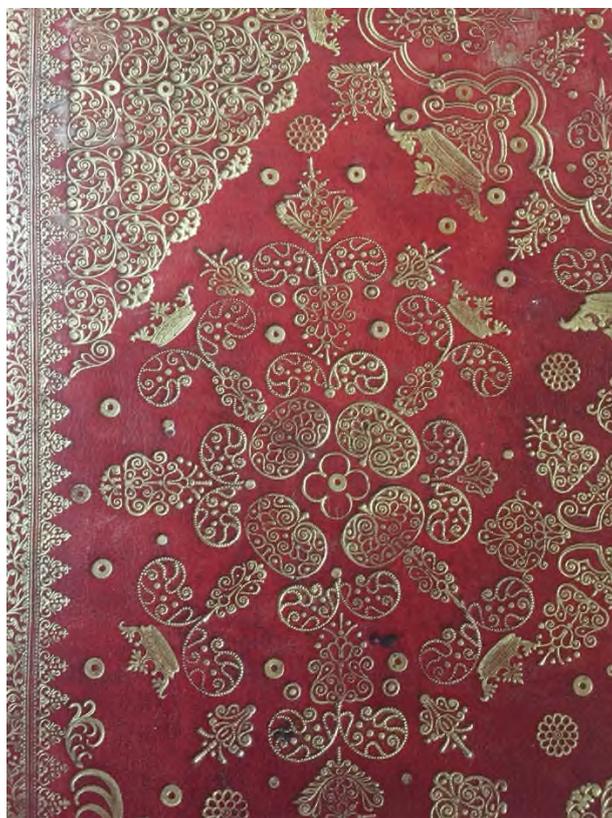
The Society for European Festivals Research is grateful to the Centre for the Study of the Renaissance for hosting its website as well as for the Centre's support (financial and in kind) over many years. The Society, co-founded by three convenors who all played active roles in Festivals research projects led at Warwick – J. R. Mulryne, Margaret Shewring and Margaret M. McGowan – is free to join and currently has more than 200 members.

An important part of SEFR's activities has been its series of international, interdisciplinary **conferences** including three in Warwick in Venice (two of which were in collaboration with the ESF Research

Network 'PALATIUM') and one each at the Warburg Institute (London), in Bergamo, at Trinity Hall, Cambridge, and in Mons (as part of that city's year as European Capital of Culture in 2015). The conferences have brought together postgraduate students, early career researchers, established scholars from a wide variety of disciplines, curators and archivists. They have led to the publication of selected contributions, in revised versions, in **European Festival Studies, 1450–1700**. This Series of edited collections and monographs, of which the late J. R. Mulryne was a founding general editor along with Margaret Shewring, Margaret M. McGowan and, more recently, Marie-Claude Canova-Green, has an advisory board of Renaissance scholars, archivists and curators. Published first by Ashgate (3 vols) it transferred to Routledge (for a further 3 vols) on the sale of Ashgate to Taylor and Francis's Routledge imprint.

This year (2019) has been a busy and productive year for SEFR. We have hosted a conference in Italy as a joint initiative with the State Archives of Turin, co-organised by Melanie Zefferino (PhD Warwick) with contributions by Gloria Moorman (recently awarded her PhD in the Centre for the Study of the Renaissance), Leila Zammar (PhD Warwick) and Lucy Rayfield (St Benet's Hall, Oxford and now a Research Fellow at Warwick). We are grateful to CSR, Theatre and Performance Studies and Connecting Cultures at Warwick for support for the participation of early career researchers in Turin (Gloria Moorman and Lucy Rayfield as well as Sara Ayres (Historic Royal Palaces) and Jorge Morales (Research Fellow in musicology, CESR, Tours). To ensure a format and quality of well-illustrated publications, comparable to those we had enjoyed with Ashgate, the general editors have transferred the Series to Brepols and launched the first of their volumes with Brepols in Turin: a monograph by Margaret M. McGowan, *Festivals and Violence: princely entries in the context of war, 1480–1635*. Three further volumes are at press: Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625*; R. L.M. Morris, *Court Festivals of the Holy Roman Empire, 1555-1619: Performing German Identity*; and Giovanna Guidicini, *Performing Spaces: Triumphal Entries and Festivals in Early Modern Scotland*.

Meanwhile, planning meetings during 2019 have ensured that arrangements are now well advanced for conferences in collaboration with the Research Centre at Versailles (June 2020) and in Coventry (as part of that city's year as UK City of Culture, in September 2021).



Theatrum Sabaudiae (Amsterdam: Heirs of Blaeu, 1682), bespoke binding for the Savoy Court (Turin, Biblioteca Reale, Rari IV). Photo courtesy of G. Moorman.

FUNDED RESEARCH PROJECTS IN THE CSR

The Centre has hosted numerous (both individual and collaborative) research projects in recent years. Several of these have in the meantime been concluded, but continue to spawn activities of interest to the CSR's members. Below is a description of some of these projects and activities related to them in 2019. Several projects are carried out by our postdoctoral research fellows; for more information, see the outline of individual research in the section below.

Collaborative Projects

Vernacular Aristotelianism in Renaissance Italy (VARI)

This AHRC-funded project (PI: David Lines, CIs Simon Gilson and Jill Kraye) concluded in January 2014 but gave rise to an ERC-funded project in collaboration between Ca' Foscari in Venice (PI: Marco Sgarbi) and Warwick's School of Modern Languages and Cultures (where Lines again led the team). This project, entitled *Aristotle in the Italian Vernacular: Rethinking Renaissance and Early-Modern Intellectual History, c. 1400–c. 1650* (May 2014–April 2019), retained close ties with the CSR: its research fellows were members or honorary fellows of the Centre, and the project's conferences were occasionally partly funded by the CSR (as in the 2017 conference *In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries*, which took place at the University of Warwick and whose Proceedings were published in 2019 in the *Rivista di storia della filosofia*). The VARI's website is hosted by the CSR.

The Correspondence of Isaac Casaubon

In 2013, Dr Paul Botley was awarded a project grant by the Leverhulme Trust to prepare a critical edition of the letters of Isaac Casaubon during his last years in England, from his arrival in 1610 until his death in 1614. In 2014, Dr Máté Vince was appointed on the project to work full-time on Casaubon's letters for three years. The edition was published in four volumes in Geneva (by Droz) in late 2018. It contains seven hundred and thirty-one letters in Latin, French, Italian, Greek and Arabic, and nearly half of the material is published here for the first time.

In the spring of 2019, the new edition was formally launched at co-ordinated events at Warwick and Trinity College Dublin (see above, p. 18).

For more information about Casaubon and his letters, see the project website:

<https://warwick.ac.uk/fac/arts/ren/researchcurrent/casaubon/>

The Shirley Project: The Complete Works of James Shirley (Oxford University Press)

During this year Emil Rybczak, as the MHRA-funded research assistant for the project, has undertaken a variety of work in line with the duties proposed to the MHRA and CSR. These have involved renewing the project website and collating copies of Shirley's plays at several UK libraries, principally in Oxford, Manchester, Bristol, Leeds and in Eton College. Emil has also proof-read and fact-checked all texts, tables and essays submitted by the editors, and prepared a variety of historical and stop-press collation materials for *The Constant Maid* and *The Politician*. Volume Six has now gone to press and, on the basis of continued funding at 0.1 fte until September 2020, Emil will continue to work as research assistant on the project, helping the editors with the preparation of Volume Four.

As an early career researcher Emil has found his experience on the project extremely rewarding for his own work as well as that directly associated with the *Works* of Shirley. He will present a paper on "Those Characters which Time hath Writ": Exploring Manuscript Annotations in the Plays of James Shirley' at the forthcoming Loughborough conference, 'How to Do Things with Early Modern Words', which ties his experience working on the plays of James Shirley to the concerns of his own thesis. This will appear as part of a panel session alongside Dr Teresa Grant's 'James Shirley, Aphra Behn and the Performing of Women's Parts', and Caroline Taylor's "New Marriage Fetters" - Widows and Romance in James Shirley's City Comedies'.

Antiquity and its Uses: Reception and Renewal

This programme of collaborative research activities between the CSR (David Lines and Ingrid De Smet) and the Charles S. Singleton Center for Premodern Europe at Johns Hopkins University (Larry Principe) received funding from both the Institute for Advanced Study (Warwick) and the Singleton Center at JHU. Although this particular research strand on ‘Antiquity and its Uses’ has now concluded, it has given rise to yearly exchanges of staff, PhD students, and ECRs between the CSR and JHU (see p. 10) and to the joint Doctoral Summer School that took place in May 2019 at Warwick’s base in Venice (see above, p. 7), and which we hope will continue and be extended in the future.



Students and staff on the 2019 Summer School in Venice took part in various outings (Vicenza, Padua, Ravenna, Bologna).

Projects by New Research Fellows in the CSR

Poetics, Performance and Politics in French and Italian Renaissance Comedy (Lucy Rayfield, MHRA Research Scholar in the Modern European Languages; Oct 2019–Oct 2020; mentor: Ingrid De Smet)

The primary outcome of this Scholarship is my thesis monograph (forthcoming with Legenda in 2021), which creates a fuller picture of the reinvention of comic theatre in France and Italy from 1540 to 1580. My book also tells a new story about the relationship between these two rival nations, which both used laughter and comedy as a canny means of achieving cultural supremacy in the context of early modern Europe.

My book project is split into three Parts, which explore in turn the three material conditions of poetics, performance, and politics. Each Part contains two chapters, which present various case studies on the condition they explore. Part One focuses on poetics, and traces the first endeavours of writers to reinvent comedy in France, examining their attempts to establish the genre as a viable mode of humanist literary production—or indeed their efforts to prevent this from happening. Part Two, centring on performance, considers the effects of the increased Italian presence in France on comic theatre, paying special attention to its influence at the French Court and asking how these performances successfully convinced French writers to turn their attention to comedy. Part Three focuses on the final material condition of politics, indicating specifically the unstable and increasingly hostile state of Franco-Italian relations. The admiration for Italian culture which characterised French poetics in earlier decades was slowly replaced by a violent sense of nationalism, manifesting itself in resistance and rivalry across a broad spectrum of French writings. As French writers grew increasingly skilled at composing Italianate comedy, they also began to use this genre against the Italians themselves, employing theatre not only as a means of resisting the influx of Italian culture and politics into France but also as a tool for replacing the Italians as arbiters of European literature.

While research in this field has suffered from the critical commonplace that early modern French plays are inferior to their seventeenth-century counterparts, my monograph contends that such value judgements are outdated. The book shows that these comedies offer far more than humour, instead providing an innovative lens for rereading literary, cultural, and political context, as well as a fresh perspective on the relationship between France and Italy in the sixteenth century, comic theatre having never been employed as a vehicle for considering the unstable rapport between these broadly significant cultures.

Also see below: ‘Individual Research’ (pp. 49–50).

INDIVIDUAL RESEARCH

Members of the Centre for the Study of the Renaissance (CSR) have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research of CSR members.

PROF. CATHERINE BATES (Renaissance Centre)

Research interests:

English literature of the sixteenth century, especially poetry and poetics, and courtly forms: lyric, epic, romance.

Research activities:

This year I have written and/or revised and submitted the following articles for publication in 2020 or 2021:

- 'Shakespeare and Psychoanalysis', in *The Cambridge Companion to Literature and Psychoanalysis*, ed. Vera Camden (Cambridge: Cambridge University Press), 6,000 words.
- 'Abject Authorship: A Portrait of the Artist in Ovid and his Renaissance Imitators', in *Ovid and Masculinity in the Renaissance*, ed. John S. Garrison and Goran Stanivukovic (Montreal: McGill-Queens University Press), 7,500 words.
- 'Philip Sidney', in *The Oxford History of Poetry in English*, volume 4: *Sixteenth-Century British Poetry*, ed. Patrick Cheney and Catherine Bates (Oxford: Oxford University Press), 9,000 words.

Intense editorial work has been ongoing on *Sixteenth-Century British Poetry*, volume 4 of *The Oxford History of Poetry in English*, which I am co-editing with Patrick Cheney: 33 essays, 287,000 words total, due for publication by Oxford University Press in 2020/21.

Meanwhile, I have secured a contract to edit *The Oxford Handbook of Philip Sidney* (Oxford: Oxford University Press, 2024), 50 essays, 366,000 words total. All contributors have now been commissioned.

Publications:

- 'Sexuality', in *John Donne in Context*, ed. Michael Schoenfeldt (Cambridge: Cambridge University Press, 2019), pp.177-84.
- 'The English Sonnet: Cycles and Recycling' in *Gathering Force: Early Modern British Literature in Transition, 1557- 1623*, ed. Lauren Shohet and Kristen Poole, vol. 1 of *Early Modern British Literature in Transition*, gen. ed. Stephen B. Dobranski, 3 vols. (Cambridge: Cambridge University Press, 2019), pp.19-32.
- 'Recent Studies in the Renaissance', *Studies in English Literature, 1500-1900* 59.1 (2019):203-41 (annual omnibus review of over 100 volumes and position piece).

Impact and public engagement:

I have given the following presentations:

- 'Shakespeare and the Female Voice in Soliloquy', King's College, University of London, London Shakespeare Seminar, February 2019.
- 'Abject Authorship: A Portrait of the Artist in Ovid and his Renaissance Imitators', Birkbeck, University of London, London Renaissance Seminar, May 2019.
- 'Sidney's Poetry: The Rhetoric of Courtship Revisited', University of Sussex, Centre for Early Modern and Medieval Studies, November 2019.

Other:

I received £1,000 funding from the Friends of the Senate House Library and a short-term Visiting Research Fellowship to pursue research in the library's Special Collections, June-August 2019. On the basis of this, my Visiting Research Fellowship at the Institute of English Studies, School of Advanced Study, University of London, has been extended for a second year to 2019/20.

The following essays have been commissioned and/or contracted:

- 'Englishing the Sonnet', in *The Routledge Encyclopedia of the Renaissance World*, ed. Kristen Poole (London: Taylor and Francis), 5,000 words, contracted, in progress.
- "'Wild for to hold, though I seem tame": The Paradox of the Female in Falconry Imagery', in *Images of Women in Falconry*, ed. Anne-Lise Tropato and Laila Prager, 5,000 words, commissioned, in progress.
- 'Poetic Language and Poetic Form in the Sonnets of Philip Sidney', in *MLA Approaches to Teaching the Sonnet*, ed. Joshua Reid (New York: MLA Publications), 5,000 words, commissioned.
- 'Masculinity and the Hunt in Shakespeare's *Venus and Adonis*', in *New Developments in Psychoanalytic Shakespeare Criticism*, ed. Christian Smith and James W. Stone (Edinburgh: Edinburgh University Press), 8,000 words, commissioned.

I will also be writing the essays 'Astrophil and Stella' (10,000 words) and 'Drama' (7,000 words) as well as the Introduction (5,000 words) for *The Oxford Handbook of Philip Sidney*.

In 2019 I was awarded the Elizabeth Dietz Memorial Award for my book *On Not Defending Poetry* (Oxford University Press). See photo below. Also see

<https://sel.rice.edu/sites/g/files/bxs1196/f/2019%20Dietz%20Press%20Release%20%2012.19.19.pdf>



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Dr STEPHEN BATES (Honorary Research Fellow, CSR)**Research interests:**

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

Research activities:

The first quarter of the year was spent researching and writing an essay for an edited collection: 'Preparations for a Christian Death: The Later Middle Ages', in Philip Booth and Elizabeth Tingle (eds), *Christian Tradition*

on *Death and Remembrance*. The volume is with Brill and I anticipate its publication next year.

My other research activities have concentrated on enhancing and completing my monograph. This has included some methodological reading on psychoanalytical approaches (particularly the work of Julia Kristeva) and on the philosophical and neuroscientific understanding of ‘imagining’, a central concept to the book’s thesis.

Publications:

- ‘Mary and Gender in the English Reformation’, in Chris Maunder (ed.), *The Oxford Handbook of Mary* (OUP)
- ‘The Virgin Mary and the Reformation in the Midlands’, *Midland History*, 44 (2019)
- ‘Review of *Queen of Heaven*, by Lilla Grindlay’, *British Catholic History*, 34 (2019)

Other:

I attended the following:

Society for Reformation Studies (Westminster College, Cambridge)

European Reformation Research Group (Newman University)

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Dr PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard ‘Dutch’ Thomson; Johannes Woverius (Wower, Wouweren).

Research activities:

The Leverhulme-funded project to publish a portion of the letters of Isaac Casaubon (1559-1614) culminated in the publication of four volumes of letters by Droz towards the end of 2018 (Botley and Vince, eds, *The Correspondence of Isaac Casaubon in England, 1610-1614*, Geneva, 2018). Coordinated launch events for the new edition took place at Warwick and at Trinity College Dublin in the spring of 2019, and an exhibition of early modern books related to the project was on display in the University Library throughout March.

Dr Botley is now working to prepare for publication Casaubon’s earliest letters, from his period in Geneva, Montpellier and Lyon, 1583-1600. He is also attempting to reconstruct the outlines of Casaubon’s substantial lost treatise *De Critica*. In October he delivered a paper in Geneva setting out his new discoveries. These include evidence for the date of the treatise, an autograph draft of a contents page, a set of notes by Casaubon intended for the first book, and some notes he compiled in Montpellier for the letter *Ad lectorem*.

Alongside his work on Casaubon, Dr Botley is studying the career of the ambitious German scholar Johannes Woverius of Hamburg (1574-1612). Woverius’ correspondence was published in an abbreviated and censored form in 1618 (235 letters) by his friend, rival, and literary executor Geverhard Elmenhorst (1583-1621). Dr Botley has located manuscript supplements to the censored letters, and copies of 129 previously unpublished letters. This new material, outlined in a paper delivered at Aberdeen in November, will enable a substantially new edition of Woverius’ letters, and will supply the foundations of a new biography. This research will examine the ways Woverius presented his ambitions in his own correspondence and publications, and how Woverius’ life was posthumously represented to the world by his editor Elmenhorst. It will show what made a career as a scholar attractive to young men in early modern Europe; it will demonstrate how the correspondences of men like Woverius were carefully manipulated by their earliest editors to sustain and propagate these attractions; and it will examine the foundations of the idea of the scholar in the period.

Dr BRYAN BRAZEAU (School for Cross-Faculty Studies)

Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Liberal Education, Problem-Based Learning.

Research activities:

As I am on a teaching-focussed contract, most of my work has focussed on teaching modules that involve a variety of sources (including Renaissance sources) in Liberal Arts such as IP304: Underworlds, IP305: Paradises, and IP303: A Sustainable Serenissima— Water, Fire, and the Future of Venice.

From January-December 2019, I have continued my research on early modern poetics and branched out to new fields as well. I presented the following paper at an international conference:

- 'La migrazione al database VARI 2.0 e pensieri per il futuro,' presented at *I Confini dell'Aristotelismo Volgare*, Palazzo Pesaro Papfava (Warwick in Venice). Venice, Italy. March 2019.

I also presented the following paper to the Warwick Education Forum:

- 'Field-Based Teaching at Warwick in Venice: Challenges and Opportunities,' presented at *LDC Education Forum*, University of Warwick (July, 2019)

Publications:

The following articles were published in 2019:

- 'Building a Mystery: Giorgio De Chirico and Italian Renaissance Painting,' *The Italianist* 39.1 (2019): 20-43. 10,277 words. (Support for the funding of reproductions in this article was in part provided by a Greg Wells Legacy Award)
- 'My Own Worst Enemy: Translating Hamartia in Sixteenth-Century Italy,' *Renaissance and Reformation*. 41.4 (2018 - published in 2019). 14,118 words.

Building on the research from an international symposium I organised on early modern Italian literary criticism at the Newberry Library in Chicago 2017, I am editing a collection of essays (*Beyond Aristotle's Poetics in the Italian Renaissance*) that has been accepted for publication as part of Bloomsbury's *Studies in the Aristotelian Tradition* series (ed. Marco Sgarbi). The complete manuscript is now in proofs stage and will be published in April 2020.

I also wrote and submitted the following two new articles in the reporting period, both of which are under review:

- 'Defying Gravity: Lucrezia Marinella and Prose Epic.' Submitted to *Classical Reception Journal*. 8,500 words.
- 'Tears in Heaven: Tracing the Contours of a Pan-European Transconfessional Genre' (co-authored with Dr. Anne Boemler (Northwestern)). Submitted to *Renaissance and Reformation*. (Research for this article was supported by a Warwick-Newberry Early Career Grant).

Other:

I also took part in the Warwick-Warburg doctoral training program in May 2019, where I led an introduction to Digital Humanities for PhD Students.

Prof. em. BERNARD CAPP (History)

Research interests:

Early modern English history; family; religion; culture; slavery

Research activities:

- Researching and writing a monograph on English slaves in Barbary, c1580-c1720.
- Eight essays and articles are completed, accepted and in three cases currently in the press. Several explore relationships within the family, especially problems involving religious conflict between the generations, others focusing on tensions between husbands and wives, or between siblings. One article explores issues of conflict and disinheritance in 17th century drama, including Aphra Behn. Most of these essays had their origin in invited conference papers, mostly at Warwick, but also at QMC and the University of Portsmouth.
- One essay explores the theme of liminality, in the context of the family and the family home. One further essay, reflecting a different strand of research interests, provides a critical overview of the religious and ecclesiastical world of interregnum England (1649-60). And, reflecting another strand of research interests, another surveys Samuel Pepys's collection of astrological almanacs, held at Magdalene College Cambridge, and will appear in its multi-volume critical guide to Pepys's library.

Publications:

'Healing the Nation: Royalist Visionaries, Cromwell, and the Restoration of Charles II', in *Seventeenth Century*, 2019 (a study of Arise Evans, John Sanders of Harborne and Walter Gostelo).

Impact and public engagement:

An interview with Bloomberg News (Berlin) on the Brexit crisis and parallels with the English civil war era.

Outreach:

A short illustrated article on Long Meg of Westminster for the *Westminster Abbey Review* (in press); A lecture to Alcester & District Historical Society (on civil war radical movements and ideas).

Other:

Reviews, and assessing MSS and book proposals for OUP, Routledge etc.

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Dr MARTA CELATI (Leverhulme Early Career Fellow, CSR)

Research interests:

Italian Renaissance Literature; Historiography; Political Thought; Classical Tradition; Neo-Latin Studies; Interaction of Literature and Art; History of the Book/

Research activities:

The first year of my fellowship has been very fruitful for my research, which focuses on the figures of the prince and the tyrant in both historiography and political treatises in the Italian Renaissance, in Naples and Milan. I have collected all relevant texts produced in the fifteenth-century, thanks to the examination of sources I have carried out in libraries in UK and in Italy. Moreover, I have been able to add some important texts to my corpus. First, I have studied Antonio Panormita's works, written in Naples: in particular they provide emblematic examples of the crossovers between the genres of historiography and political treatises. Moreover, I have studied important texts by Antonio Cornazzano, a Milanese author who also worked in Ferrara. These poetic works are fundamental because they define the perfect prince also through the

illustration of the traits of his opposite figure: the tyrant. Furthermore, I am working on the first chapters of my monograph: *The Hybrid Genres of Political Theory and the Role of Historiography* (on the different forms of political theorization in literature), and *The Attributes of the Prince and a New Form of Personalistic Power* (on political concepts which are seen from different perspectives in 15C: majesty, clemency and liberality).

Publications:

- 'The Conflict after the Pazzi Conspiracy and Poliziano's *Coniurationis commentarium*: Literature, Law and Politics', *Forum Italicum*, 53 (2019), pp. 87-110.
- 'Humanist Epic between Classical Legacy and Contemporary History: Orazio Romano's *Porcaria* (1453)', in *Making and Rethinking Renaissance between Greek and Latin in 15-16th century Europe*, ed. by S. Harrison and G. Abbamonte (Berlin - New York, Walter de Gruyter: 2019), pp. 231-249.
- 'Teoria politica e realtà storica nel *De Maiestate* di Giuniano Maio: tra letteratura e arte figurativa', *Medioevo e Rinascimento*, 31/n.s., 32 (2018), pp. 203-235 [but 2019]
- 'La virtù e la storia: il principe nel *De Maiestate* di Giuniano Maio', *Archivum Mentis*, 8 (2019), in press.
- 'Angelo Poliziano's Political Orations: The Humanist in Government', *Modern Language Review*, 115, 2 (2020), pp. 318-338, in press.
- *Conspiracy Literature in Early Renaissance Italy: Historiography and Princely Ideology*: manuscript submitted to Oxford University Press (under contract)

Conference and panel organization:

- Panel: *Political Thought in Fifteenth-Century Italy*: SIS Conference, Edinburgh, 26-28/6/2019.
- Collaboration in the organization of the Conference *Rethinking the Italian Renaissance: a conference in memory of Paola Tomè*. Oxford, 24 September 2019.

Teaching and other activities at the University of Warwick (2019):

- Co-teaching of the module 'Latin Palaeography' (with Prof. David Lines) at the Centre for the Study of the Renaissance, University of Warwick. Term 2, 2019: January-March.
- Tutor in the Core Module 'Renaissance Culture and Society' for the MA Course 'Culture of the European Renaissance' at CSR. Term 2, 2019, January-March.
- Seminar in the 'Skill sessions' for the MA Course 'Culture of the European Renaissance', at CSR. Term 2, 2019: 13th March.
- Seminar for the Community Course 'Renaissance Reinterpretations of the Ancient World' organized by the CSR: 1st March 2019.
- Coordinator of the 'Early Career Convivium' at the CSR: monthly seminars (January-June 2019)
- Coordinator of the 'Early Career Club' at the CSR: monthly seminars (September-December 2019, and continuing in 2020)
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Dr GIACOMO COMIATI (Honorary Research Fellow, CSR)

Research interests:

Renaissance Italian Literature; Early-Modern Latin Literature; Reception of the Classics.

Research activities:

I worked for the project 'Petrarch Exegesis in Renaissance Italy' and travelled to many British, Italian, and North American libraries to study early-modern Petrarchan manuscripts and catalogue them. Within the context of this research, I visited libraries and research archives in London, Padua, Bologna, Rome, New York, Baltimore, Yale, and Boston.

I also took part in several conferences during the period under review. I presented a paper at the Renaissance Society of America Annual Conference (Toronto, 17-19 March 2019) and the Society for Italian Studies biennial conference (University of Edinburgh, 26-28 June 2019). I was invited as a speaker to three other conferences (in Bonn, Bologna, and Padua, respectively). The papers I delivered are:

- 'Translating Petrarch's Sonnets in Latin in Sixteenth-Century Italy: Some Linguistic, Stylistic, and Rhetorical Considerations', Bonn, Bonn Universität, Conference 'Glacie circumdatus uror. Der neulateinische Petrarkismus' (24-26 January 2019);
- 'Tradurre in latino i *Fragmenta* di Petrarca nell'Italia del Cinquecento', Bologna, Università di Bologna, Conference 'Petrarca e i letterati: traduzioni, commenti, riscritture e saggi critici' (12 March 2019);
- 'Sicco biografo di Orazio e la ricezione degli *Scriptorum latinae linguae libri* nel tardo umanesimo', Padua, Università degli Studi di Padova, Conference 'Sicco Polenton. VI Centenario della fabula "Catina" di Sicco Rizzi Polenton (1419-2019)' (17-18 May 2019).

I also gave a talk entitled 'Horace in the Italian Renaissance' at the Centre for the Study of Greek and Latin Antiquity of Corpus Christi College, Oxford on 19 February 2019.

Publications:

- *Aldo Manuzio editore, umanista e filologo*, ed. by Giacomo Comiati (Milan: Ledizioni, 2019)
- 'Humanistic Biographies of Horace and his Inclusion in the Fifteenth-Century Literary Canon', in *Building the Canon through the Classics. Imitation and Variation in Renaissance Italy (1350-1580)*, ed. by Eloisa Morra (Leiden-Boston: Brill, 2019), 96-125.
- 'The Reception of Horace's Odes in the first book of Marcantonio Flaminio's *Carmina*', in *Making and Rethinking the Renaissance: Between Greek and Latin in 15th-16th Century Europe*, ed. by Giancarlo Abbamonte and Stephen Harrison (Berlin: De Gruyter, 2019), 213-231.
- 'Horace chez Bernardo Tasso: Réécrire les odes en vers italiens', in *Chacun son Horace. Appropriations et adaptations du modèle horatien en Europe (XVe-XVIIe siècles)*, ed. by Nathalie Dauvois, Michel Jourde, and Jean-Charles Monferran (Paris: Champion, 2019), pp. 69-89.
- 'The Reception of Petrarch and Petrarchists' Poetry in Marcantonio Flaminio's *Carmina*', in *Neo-Latin and the Vernaculars. Bilingual Interactions in the Early Modern Period*, ed. by Alexander Winkler and Florian Schaffnerath (Leiden-Boston: Brill, 2019), pp. 188-211.

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Professor ALISON COOLEY (Classics and Ancient History)

Research interests:

Roman history; Italy; Epigraphy.

Research activities (relevant to the CSR):

Continued as Co-Editor of *Papers of the British School at Rome* – interdisciplinary journal for Italian studies.

Also, member of Faculty of Archaeology, History & Letters for BSR.

Co-supervisor with Ingrid de Smet of Paloma Perez Galvan.

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Dr NATALYA DIN-KARIUKI (English and Comparative Literary Studies)

Research interests: travel writing; transnational and transcultural encounter; modes of cosmopolitanism; rhetoric and poetics; religious prose

Research activities:

I gave an invited talk at the Centre for Renaissance and Early Modern Studies at the University of York in May 2019. I held visiting fellowships at the University of Leeds (July 2019) and at the Folger Institute in Washington, DC (August 2019). I was awarded a further visiting fellowship, at the Institute for Advanced Studies in the Humanities at the University of Edinburgh, which I will take up in April-July 2020.

I am currently completing my first book project, provisionally titled *Peregrine Words: The Rhetoric of Seventeenth-Century English Travel Writing*.

Impact and public engagement:

I organised two major public events. First, in June 2019, I collaborated with colleagues from Oxford and the Freie Universität of Berlin on a presentation about colonialism and curiosity in the early modern period. This was delivered at the *Lange Nacht der Wissenschaften* in Berlin in June 2019. Second, I co-convoked, with Subha Mukherji, Carla Suthren, and Rowan Williams, an event called *Migrant Knowledge*. Held at the University of Cambridge in September 2019, the event brought together academics, artists, and activists to explore alternative ways of thinking and knowing about migration – of people, things, and ideas – engaging with the early modern period, but rooted in the urgency of contemporary experience. For more information, watch the *Migrant Knowledge* documentary here: <https://youtu.be/rOJ117-BA-g>. We are currently preparing a volume of essays, responses, and reflections emerging from the event.

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Dr STELLA FLETCHER (Honorary Research Fellow, CSR)**Research interests:**

Ecclesiastical history, Renaissance and modern

Research activities:

As my Warwick contacts are well aware, I am a full-time carer, which severely limits the type of work I can undertake. The results may or may not be relevant to the Renaissance period. Throughout the year I have continued to contribute periodically to Oxford Bibliographies Online: Renaissance and Reformation (<http://oxfordbibliographiesonline/renaissance>), this year's new pieces being Bishops, 1550–1700 (11,000 words), Nicholas V (8,000 words), Edward IV (9,500 words) and Richard III (11,000 words). From January to June I worked with my long-time collaborator Dominic Bellenger on a paper for a Vatican publication marking the centenary of the end of the First World War. Using recently discovered material, it tells the hitherto unknown story of Dom Edmund Ford, the first abbot of Downside, and his wartime mission to Switzerland for the Foreign Office. The resulting 9,000-word text is entitled 'Abbot Edmund Ford and the quest for peace in Europe' and is due to be published in 2020. More recently I have concentrated on writing hundreds and editing thousands of entries in the *Oxford Dictionary of the Christian Church* (4th edn). This work is ongoing.

Publications:

- 'Religion', in Gordon Campbell, ed., *Oxford Illustrated History of the Renaissance*, ed. Gordon Campbell, Oxford University Press, pp. 82–116.
- 'Caught between fact and fantasy: the Borgia in English literature', in Jennifer Mara DeSilva ed., *The Borgia Family: Rumor and Representation*, Routledge, pp. 145–60.
- 'Renaissance cities through Ruskinian eyes: an English architect in Italy in 1902', in Humfrey Butters and Gabriele Neher, eds, *Government and Warfare in Renaissance Tuscany and Venice: Civic Identities and*

Urban Transformations, Amsterdam University Press, pp. 365–84. [This is the volume in memory of Michael Mallett.]

- 4. Oxford Bibliographies Online: Renaissance and Reformation (<http://oxfordbibliographiesonline/renaissance>): Bishops, 1550–1700 (11,000 words), Francesco Guicciardini (13,000 words), Richard III (11,000 words)

Impact and public engagement:

Regular book reviews for the TLS.

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Dr CHRISTA GARDNER VON TEUFFEL (Honorary Research Fellow, CSR)

Research interests:

History of Art and Architecture, History, Liturgy, in Italy and beyond

Research activities:

- The *quadretto* a neglected picture-type? Small, preliminary oil pictures by Raphael, Giulio Romano, Polidoro da Caravaggio, Domenico Beccafumi, Federico Barocci, Peter Paul Rubens, Carlo Saraceni, Carlo Maratta

Publications:

- 'Reframing a Revolution: Filippo Brunelleschi and the Development of the Florentine Renaissance Altar Piece', in *Predella, Festschrift for Diane Cole Ahl*, ed. by Barbara Wisch and Gerardo de Simone, 2020 (forthcoming)
- 'The First Florentine *Tavola Quadra*? Fra Angelico's High Altar-piece in San Marco', in *La Pala di San Marco di Fra Angelico a Firenze*, ed. by Marco Ciatti and Cecilia Frosinini, Florence 2020 (forthcoming) an important official publication
- 'The predella of Taddeo di Bartolo's high altar-piece at San Francesco al Prato in Perugia: support-panels and programme-subtext' (provisional title), in *Taddeo di Bartolo, exhibition catalogue*, ed. by Marco Pierini and Gail Solberg, Perugia 2020 (forthcoming)

Impact and public engagement:

- Directing seminars on Polidoro da Caravaggio at the Courtauld Institute, University of London, January and March 2019
- Invited to participate in the conference on Taddeo di Bartolo, Perugia, March 2020
- Invited to talk in the anniversary Raphael session on the *Quadretto* at the RSA, Philadelphia, April 2020

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Dr ELIZABETH GOLDRING (Honorary Associate Professor, CSR)

Research interests:

Tudor and Stuart court culture

Research activities:

I have begun work on a new book, provisionally entitled '*The Kings Paynter*': Hans Holbein, Henry VIII and the English Reformation.

Publications (relevant to the period under review):

My latest book, *Nicholas Hilliard: Life of an Artist*, was published by Yale in February to mark the 400th anniversary of Hilliard's death and to coincide with the opening of the National Portrait Gallery exhibition

'Elizabethan Treasures: Miniatures by Hilliard and Oliver'. In conjunction with the launch of my book, I wrote several commissioned pieces about the process of researching and writing it, including blogs for Yale Books, the National Archives, and the Campaign for the American Reader, as well as printed pieces for *PMC Notes* and *The Goldsmiths' Review* (the magazines of the Paul Mellon Centre for Studies in British Art and the Goldsmiths' Company). Other publications include book reviews for *English Historical Review*, *The Spectator*, and *Literary Review*.

Impact and public engagement:

Nicholas Hilliard has been named *Apollo Magazine's* 'Art Book of the Year 2019' and was short-listed for the 2019 Richard Schlagman Art Book Award ('Best Contribution to Art History'). To date, it has been reviewed or noticed in: *Apollo*, *Antiques Trade Gazette*, *artbookreview.net*, *The Artist*, *Art Newspaper*, *Art Quarterly*, *Arts Society Magazine*, *British Art Journal*, *British Museum Magazine*, *Burlington Magazine*, *Country Life*, *Choice*, *Church Times*, *Daily Telegraph*, *Evening Standard*, *FT*, *FT Magazine*, *Fourth Estate*, *Guardian*, *History Today*, *Journal of British Studies*, *The Lady*, *Literary Review*, *The Oldie*, *Open Letters Review*, *Royal Academy Magazine*, *Spectator*, *Sunday Times*, *Times*, *TLS*, *V&A Magazine*, and *World of Interiors*. I was interviewed about Hilliard by Andrew Marr for Radio 4's *Start the Week* (February) and by Charlotte Hodgman for *BBC History Magazine* (April). With Ruth Selman of the National Archives, Kew, I selected (and wrote explanatory captions for) 20 manuscripts relating to Hilliard for display in the National Archives' 'Learning Space' (May). In October, at the invitation of the Exeter Civic Society, I unveiled a blue plaque in the centre of Exeter to mark the fact that Hilliard was born there c.1547 and gave a brief speech to mark the occasion. I have delivered lectures - chiefly, but not exclusively, on Hilliard - at the invitation of the following: the Goldsmiths' Company, London (January); Philip Mould Gallery, London (March); Art Fund, London (March); National Portrait Gallery, London - Keynote Address at Two-Day Conference on Hilliard and Oliver (March); 'Dilettanti' Art Talks, London (March and April); Gray's Inn, London (April); National Archives, Kew (May); Hay Festival, Hay-on-Wye (May); Royal Albert Memorial Museum, Exeter (June); Paul Mellon Centre for Studies in British Art, London (June); Society of Jewellery Historians' Annual Conference, London (June); Society for History of Collecting, London - Keynote Address at AGM (September); Royal Albert Memorial Museum, Exeter (October); Heraldry Society, London (November). In June, I was interviewed about the Elizabethan progresses on location at Kenilworth Castle for series 2 of Channel 5's 'Digging Up Britain's Past' (broadcast date tbc).

Other: I have evaluated manuscripts for Yale Books, the Paul Mellon Centre for Studies in British Art, and *The Art Bulletin*, among others. I have continued to serve as an Ambassador for Lord Leycester Hospital, Warwick (2018-), as a member of the Selden Society Council (2015-), and as a member of the Consultative Committee of *The Burlington Magazine* (2011-).



Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)

Research interests:

The English Literary Renaissance, Shakespeare, disregarded poets of the Elizabethan and early Jacobean ages.

Research activities:

See Impact and public engagement (below).

Publications:

An article is currently under consideration with *The Court Journal*: “... and cheefely now for my pencyon...”: Thomas Churchyard at the Court of Queen Elizabeth I’.

Impact and public engagement:

I lead public, open access courses in Shakespeare Studies based in Warwick town and Stratford-upon-Avon. Arising from courses in Stratford previously supported by the Centre for Lifelong Learning at Warwick University, these typically correspond to the 3-term University year with a different play studied each term. In Warwick the courses usually attract 18-24 adult members and have operated under my tutorship for over 20 years. The current term (autumn, 2019) has 22 members (max. of 24 members [Health & Safety]). The Stratford courses resumed in the town in the autumn term 2017 and in the current term has 23 members for *The Merchant of Venice*.

Plays studied since the last CSR Report have been *As You Like It*, *Twelfth Night*, *Timon of Athens*, *King John* and, currently, *The Merchant of Venice*.

In addition to the above Warwick course I taught a short 5-week summer term course: ‘Shakespeare and the English Miniature Tradition’ combining a number of Shakespeare’s sonnets with the Exhibition of Hilliard’s and Oliver’s miniatures at the National Portrait Gallery.

Since 2010 in connection with these courses I have maintained an open access web site that routinely receives some hundreds of unique visitors each week. This may be viewed at: www.just-shakespeare.co.uk . The taught courses are supported with weekly detailed notes on the ground covered in each session and an audio file of my own commentary. Both of these are posted on the web site and are available on open access.

From January 2020 I am taking over a Solihull poetry group. The 10-week term will consider Shakespeare’s two narrative poems, *The Rape of Lucrece* and *Venus and Adonis* in conjunction with Alexander Pope’s *The Rape of the Lock* with a view to exploring the delicate subject of rape in both tragic and comic modes.

Other:

I also give occasional lectures to local literary and cultural societies. The next timetabled lecture is to the Shipston-on-Stour Literary Society on the subject of ‘Shakespeare’s Dysfunctional Families’ (January 2020).

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Prof. Em. BRENDA HOSINGTON (Honorary Research Fellow, CSR)

Research interests: Early modern translation history and theory; early modern women translators; Neo-Latin writings

Research activities:

- Completion of the online *Cultural Crosscurrents of Translation in Stuart and Commonwealth Britain, 1641-1660*, to be hosted by the Folger Library (a continuation of the *Renaissance Cultural Crossroads Online Catalogue*). The catalogue is fully annotated, fully searchable, and contains all translations into and out

of all languages printed in Britain and all translations into English printed on the Continent. It also contains more information on the material features of the translations and the discursive paratexts than did its predecessor, given the increased critical attention being paid to translation and print in the past few years.

- Preparation with Marie-Alice Belle of a special issue of *Renaissance and Reformation/Renaissance et Réforme: Transformative Translations: Linguistic, Cultural, and Material Transfers in Early Modern England and France* (8 articles and the editors' introduction (24 typed pages), together with an 'Annex of English-French translations, 1550-1650', strongly suggesting for the first time that early modern English works were not as invisible in France as previously claimed. This Annex should prompt further enquiry into the cross-Channel movement of English writings and shed new light on Anglo-French culture.
- Completion of a study of the English translator, author, editor, book exporter and spy, Richard Verstegan, in the context of network theory. Article to be submitted for journal publication.
- Two conference papers and a round table participation: 'War and Peace: Rachel Jevon's Latin and English Restoration Odes and the Matter of Self-Translation', Renaissance of America Conference, Toronto, March 2019; 'Robert Tofte's Translations of Ariosto: A Virtuoso Exercise in Textual Mobility', Canadian Society for Renaissance Studies Annual Conference, Vancouver, June, 2019; 'Catalogues as Tools of Textual Mobility', Canadian Society for Renaissance Studies Annual Conference, Vancouver, June, 2019.

Publications (relevant to the period under review):

- Marie-Alice Belle and Brenda M. Hosington, editors. *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, Vol. 46 (2), June, 2019. Special issue: *Early Modern Transmissions: Linguistic, Material and Cultural Transfer in England and France/La traduction comme 'transmission': Transferts linguistiques, matériels et culturels en France et en Angleterre (c.1470-1660)*. Includes an 'Introduction': 201-204.
- Brenda M. Hosington. 'Anthony Munday and the Transmision of Some Continental Writings on Women and Love', *Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée*, Vol. 46 (2), June, 2019: 268-294.
- Brenda M. Hosington, 'Transit, Translation, Transformation: The Fate of Some Italian *querelle*-related Texts in Early Modern England, 1579-1615, *InTRAlinea*, 2019, <http://www.intralinea.org/specials/article/2354>.

Other:

- Book Review: *Trust and Proof: Translators in Renaissance Print Culture* ed. Andrea Rizzi. Leiden: Brill, 2018, in *Renaissance and Reformation/Renaissance et Réforme*, 42 :3, 2019 : 254-257.
- Manuscript assessments for articles in *Renaissance Studies* and *Early Modern Women: An Interdisciplinary Journal*. 3. Manuscript assessments for a monograph (Routledge) and a collection of essays (Catholic University of America Press).

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Professor BEAT KÜMIN (History)

Research interests:

Parish churches and public houses / food and drink studies / spatial approaches to the past / local memory / history from below (particularly in the German lands c. 1400-1800)

Research activities:

I have started research for a new project on the documents and objects deposited in tower balls on top of public buildings in many areas of the German lands. Alongside, I moderated sessions at the 5th International

Convention on Food History & Cultures, attended the annual scientific council meeting of the European Institute for the History & Cultures of Food (both held at Tours/France in early June), presented tavern research at the ‘Walking round London’ food event (in July) and served on the editorial board of Adam Matthew’s ‘Food and Drink in History’ online platform which went live in the autumn. In September, I co-organized the LXI Study Week of the Italian-German Historical Institute on ‘Migration and the European City: Social and Cultural Perspectives from Early Modernity to the Present’ at Trento/Italy and co-hosted – on behalf of the Parish Network – ‘Revisiting Sources and Themes in Parish Histories’, a conference at Canterbury Christ Church University; the latter marking the launch of Valerie Hitchman’s ‘Churchwardens’ Accounts of England and Wales’ database on Warwick’s My-Parish platform. Finally, in late October, I led a workshop on the spatial turn for the ‘Cities and Space’ research cluster at the University of Leeds.

Publications:

- Beat Kümin, *Imperial Villages: Cultures of Political Freedom in the German Lands c. 1300-1800*, Studies in Central European Histories Volume 65 (Leiden: Brill Publishing, 2019) – a monograph on immediate self-governing rural communities in the Holy Roman Empire.
- C. Scott Dixon & Beat Kümin (eds), *Interpreting Early Modern Europe* (London: Routledge, 2019) – an anthology of chapters surveying the historiography of key themes in the period, with extracts from primary sources and secondary literature.

Impact and public engagement:

In March, I hosted the 17th Warwick Symposium on Parish Research dedicated to the theme of ‘Parish Participation’, this year with a special regional emphasis on Scandinavia. Among media activities, I helped Australian actress Marta Dusseldorp trace her Swiss (innkeeping) ancestry for the Australian ‘Who do you think you are?’ series (screened in May) and participated in a TRT Roundtable TV panel debate assessing the long-term impact of the fall of the Berlin wall on European history (November).

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Dr CHI-FANG SOPHIA LI (Honorary Research Fellow, CSR)

Research interests:

Italian cultural influences on English Renaissance drama, with a special focus on the influences of Francesco Guicciardini, Niccolò Machiavelli, Pietro Aretino on English playwrights; Renaissance prose studies and early modern news; playwrights in conversation.

Research activities:

- During Jan – June 2019 I was an honorary visiting associate professor to the CSR, working on a government-funded research project entitled ‘The Impact of the Italian Wars on the Literary Geography of the English Renaissance’, from which I delivered a **STVDIO seminar paper** on 11 June 2019. I’m currently preparing two long journal articles and one conference paper for the Society for Renaissance Studies, UK (SRS 2020 Norwich):
 - Who is ‘Galiaso’ in Henslowe’s *Diary*? A Historical Explanation’, to be submitted to the *Review of English Studies*
 - ‘The Reception of Francesco Guicciardini’s *La Historia d’Italia* in Renaissance England’, to be submitted to *Renaissance Quarterly*
 - My conference paper entitled ‘Sir Geoffrey Fenton’s Translation of Italy’ will be read at the SRS Conference at Norwich in July 2020.
- I secured a three-year research project – ‘Machiavelli under the English Quill: War, Fortune, and the Devil’ – funded by the Ministry of Science and Technology of Taiwan. Research category: projects for

young and talented researchers under 45. Grant value: £62,000. Duration: Aug 2019 – June 2022.

- Since autumn 2016, I have been working on a long-term interdisciplinary collaborative project entitled ‘Composer’s Shakespeare’ with Dr Yu-wen Chen (first violinist) in the Music Department. Composers under investigation are Erich Wolfgang Korngold (1897-1957), Sergei Prokofiev (1891-1953), Thomas Morley (c. 1556-/7 – 1602), Roger Quilter (1877 – 1953), Gerald Finzi (1901-1956), J. Brahms (1833-1897), R. Strauss (1864-1949), C. Saint-Saens (1835-1921), E. Chausson (1855-1899), Vaughan Williams (1872-1958), and Giuseppe Verdi (1813-1901). Sponsor: The Office of Research Development of National Sun Yat-sen University in Taiwan. Grant value: £4600 / person / year; plus £7500 for lecture concerts / year. Duration: Aug 2016 – Dec 2021. Research outputs: (1) to organize four Shakespeare lecture concerts every year across Taiwan. (2) to publish Chinese monographs and English journal articles.

Publications:

Forthcoming

- Li, CFS. ‘In Conversation with Shakespeare: Social Insanity and its Taming Schools in *1&2 Honest Whore*’ to be published in *Shakespeare Survey* 73 (Summer 2020), xx-xx. 10,000 words. In press.
- Li, CFS. ‘Has Shakespeare been to Italy? The Jewish Ghetto as a Case Study’, *Essays in Honour of Professor Francis K. H. So* (Spring 2020). 18000-word book chapter in Chinese. In press.

Impact and public engagement:

- Shakespeare lecture concerts: Four public lectures on ‘Shakespeare’s Feste and Ophelia in Songs’ were held this year at (1) National Taiwan University (29 Nov, 120 attendants); (2) DADONG Arts Center in Kaohsiung (1 Dec, 106 attendants); (3) National Sun Yat-sen University (28 Nov, 112 attendants); (4) Feng Chia University (18 Nov, 95 attendants).
- Invited Talk at the Film Centre of National Chiao Tung University, on ‘Objects and Theatres in Shakespeare’s London’. Date: 11 Dec 2019.
- This year I was also invited by the Ministry of Science and Technology of Taiwan to act as a workshop lecturer to talk about my research topic, ‘Aspects of Renaissance Prose Writings: William Painter’s *Palace of Pleasure*’. Provisional date: May 2020



Research interests:

History of ideas and institutions (esp. universities); Italy and wider connections with Europe; reception of ancient philosophy (esp. Aristotle); Latin and vernacular; medieval and Renaissance philosophy; history of the book and of libraries.

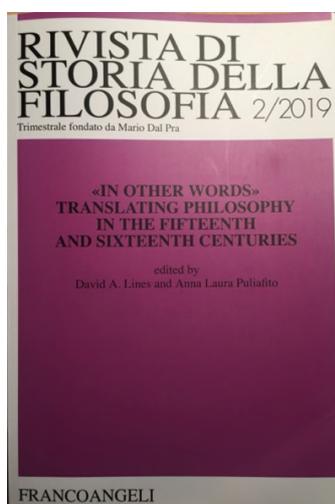
Research activities:

Until April 2019 I served as the Warwick lead for an ERC project (in partnership with Ca' Foscari, Venice) based in the SMLC on 'Aristotle in the Italian Vernacular'. The project involved mentoring various research fellows (Cecilia Muratori, Bryan Brazeau [ended Sept. 2017], Anna Laura Puliafito, Alessio Cotugno [ended June 2018], and Giorgio Lizzul [started May 2018]), supervising their projects, and carrying forward my own research in the area.

I have also been making steady progress on completing a monograph on the teaching of Arts and Medicine in the University of Bologna (c. 1400–c. 1750). This book is intended to provide an analysis of how various subjects (especially rhetoric, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during the period under review. It is based on considerable archival research and unpublished (as well as published) lectures and student notebooks.

In 2019 I gave invited papers at the following seminars and institutes: Institute for Historical Research, London (January, on 'Writers and Readers of Philosophy in Renaissance Italy: The Aristotelian Tradition'), University of Milan (November, on 'Teaching Humanities and Language at the University of Bologna'), and the Ludwig Boltzmann Institute in Innsbruck (November, on 'Renaissance Humanism and the Teaching of Letters at the University of Bologna'). Together with Sara Miglietti, I co-organized the symposium 'Writing Bilingually in Early Modern Europe' (London, Warburg Institute, 14 June 2019; respondent), and as part of the ERC project I helped organize the meeting 'I confini dell'aristotelismo volgare tra medioevo e rinascimento' (Venice, Palazzo Pesaro Papafava, 8-9 March 2019). I also served as a respondent at the international workshop 'Theories and Methods for Translation History / Teorie e metodi per la Storia della traduzione / Théories et méthodes pour l'Histoire de la traduction' (Romanisches Seminar, University of Zurich, 15-17 April 2019) and organized various panels at the RSA, including one on 'Doctoral Training in Renaissance Studies'.

Publications:



'In Other Words': *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, ed. by David A. Lines and Anna Laura Puliafito, special issue of *Rivista di storia della filosofia*, 74.2 (2019). I contributed an 'Introduction' (181–192) and an article, 'When Is a Translation Not a Translation? Girolamo

Manfredi's *De homine* (1474)' (287–307).

Impact and public engagement:

In addition to the Community Course (which ran in the CSR last year) I contributed to Cecilia Muratori's preparation of an exhibition on Jacob Boehme in Coventry in 2019.

Other:

I am Section Editor for Ethics and Politics for the forthcoming *Encyclopedia of Renaissance Philosophy* (Springer). In 2019 I was elected *socio straniero* of the Istituto Veneto di Scienze, Lettere ed Arti (see photo below). In December 2019 I submitted, as PI, an application to the AHRC for a standard grant on 'Multilingualism and Philosophical Translation in Early Modern Italy and France'. The outcome of the application is expected by August 2020.



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Dr GIORGIO LIZZUL (ERC Research Fellow / Honorary Research Fellow, CSR)**Research interests:**

Vernacular Aristotelianism; Economics; Politics; Tyranny

Research activities:

Between January and April 2019 I continued my research on the ERC project 'Aristotle in the Italian Vernacular,' analysing how Aristotle's *Politics* and *Oeconomics* were used in vernacular writing on matters pertaining to political finance. Following the end of the project (30 April 2019) I continued my research as a visiting fellow at the Centre for the Study of the Renaissance. My research has continued to explore issues surrounding the interrelationship between moral philosophy and 'pragmatic-administrative' writing, as well as the uses of peripatetic *oconomica* as a language for conceptualizing the fiscal management of the state.

In January 2019 I submitted my book proposal for *Debt and the Republic* to Cambridge University Press, who informed me in the following month that they are keen to receive the full manuscript when completed to send to their reviewers. In March, alongside Cecilia Muratori and the Warwick members of the project, I organised the two-day symposium 'I confini dell' aristotelismo volgare/The Borders of Vernacular Aristotelianism held at Warwick's campus at Palazzo Pesaro-Papafava. In March, I presented my research findings on Aristotle's tyrant and vernacular economic thought at the Renaissance Society of America in Toronto.

After the completion of the ERC project I held a month-long research fellowship at the Newberry Library (Chicago), where I worked on my small research project *The Cronaca veneziana* and Venetian Economic Thought Newberry Manuscript F 87.1 The project sought to study this unpublished anonymous

fifteenth-century Venetian chronicle, held in the Newberry Library Manuscripts and Archives collection, in relation to some of my previous doctoral research, which analysed Venetian chronicles and economic thought. In June I presented the paper ‘*Cerca la meno errante via: Fiscal Justice and Liberality in Matteo Palmieri’s Vita Civile*’ at the Society for Italian Studies Biennial Conference 2019 in Edinburgh. I am turning this paper into an article for the *Journal of the History of Political Thought*. I have continued to work on two articles: ‘Aristotle’s Tyrant, Oikonomia and Liberality in Medieval and Renaissance Fiscal Advice’ and ‘Debt and Virtue in the Mocenigo Orations.’ These two articles will be submitted in January 2020. The first article has also led to the drafting of another paper specifically on the debate over liberality in the Neapolitan court. In November I was invited to participate in a panel on rethinking the Early Modern Work Ethic at the University of Utrecht, where I delivered the paper ‘Industry, Utility and Wealth Distribution in Quattrocento Humanist Thought.’ My participation on this panel has led to my collaboration with the organizer Gábor Almási on planning a future workshop at the Ludwig Boltzmann Institute for Neo-Latin Studies in January 2021 to produce a volume on early modern learned culture and the work ethic. We have secured the participation of eminent scholars such as Prof. Giacomo Todeschini and Sylvain Piron. I will be contributing a chapter for this volume as well as to the introduction. In December I produced a translation for Dr Jérémie Barthas’ of his chapter ‘Cleomenes redivivus. Machiavelli from the *Prince* to the *Discourses*’ for the *Essays in Renaissance Humanism and Politics*, eds J. Davies and J. Monfasani. I have several publications that are currently in preparation.

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Dr CECILIA MURATORI (ERC Research Fellow, SMLC / Honorary Research Fellow, CSR)

Research interests:

Conceptions of the human-animal differentiation between ethics and natural philosophy; the philosophical legacy of the Renaissance and Early Modern period within modernity; vernacular Aristotelianism in the Renaissance and the impact of translation on transmitting philosophical thought; early modern German philosophy, in particular Jacob Böhme; presentation of philosophical ideas through exhibitions and multimedia installations.

Research activities:

As a team member of the ERC project on ‘Vernacular Aristotelianism’ led by Prof David Lines, I worked on Aristotle’s conceptions of (ir)rationality and happiness (publications 2 and 5), as well as on the afterlives of Aristotelian ‘science’ (publication 3). I also co-curated 2 exhibitions on Jacob Böhme for the Dresden State Art Collections (SKD), and co-edited the accompanying exhibition catalogues (publication 1). I published an essay on the reception of Böhme in Britain, in which I discuss issues of translation. I co-organised 3 academic conferences in conjunction with the exhibitions, and one conference with the ERC team:

- *The Role of the Netherlands in the Reception of Jacob Böhme*, co-organised with Lucinda Martin and Claudia Brink, University of Amsterdam, 6-8 October.
- *Jacob Böhme in Central and Eastern Europe*, co-organised with Lucinda Martin and Claudia Brink, Forschungszentrum Gotha, 27-28 June.
- *Jacob Böhme in Britain*, co-organised with Lucinda Martin and Claudia Brink, Coventry, 23-25 May.
- *I confini dell’aristotelismo volgare*, workshop co-organised with Giorgio Lizzul, Università di Venezia Ca’ Foscari, 7-8 March.

I gave the following papers/lectures:

- ‘The Devil in God’s Home: The Dynamics of Good and Evil in Jacob Böhme (1575-1624)’, Faculty of Divinity, University of Cambridge, 25 February.
- ‘L’aristotelismo come ‘spugna’’, short presentation at the conference *I confini dell’aristotelismo volgare* (see above).
- “‘Out of the Darkness, through the Fire, into the Light’”: Dionysius Andreas Freher and the International Legacy of Jacob Böhme’, British Society for the History of Philosophy Conference, King’s College

London, 25 April.

- 'Coleridge as Reader of Böhme', together with James Vigus, Conference *Jacob Böhme in Britain*, 25 May.
- 'The Physiognomic Corpus of Giovan Battista Della Porta: A Web of Translations and Translators', Conference *Writing Bilingually in Early Modern Europe*, organised by Sara Miglietti and David Lines, The Warburg Institute, 14 June.

Publications:

- (1) Exhibition Catalogue: *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, ed. by Cecilia Muratori, Claudia Brink and Lucinda Martin (Dresden: Sandstein 2019); Dutch edition: *Oog voor de wereld. De visionaire denker Jacob Böhme* (Dresden: Sandstein 2019).
- (2) 'The Aristotelian Carnivore: The Ethical Afterlives of Aristotle's Theory of Animal Irrationality', *Revue des sciences religieuses* 93.3 (2019), 257-279.
- (3) 'Science or "Sad Trash"?: Aristotelian Lineages in the Historiography of Animal Magnetism', *Ad argumenta. Quaestio Special Issue (Journal of the History of Metaphysics)* 1 (2019) – special issue *The Territories of Philosophy in Modern Historiography*, ed. by Catherine König-Pralong, Mario Meliàdò and Zornitsa Radeva, 203-222.
- (4) "'A Philosopher at Random": Translating Jacob Böhme in Seventeenth-century Cambridge', in *Revising Cambridge Platonism: Sources and Legacy*, ed. by Douglas Hedley and David Leech (Dordrecht: Springer 2019), 47-64.
- (5) 'Better Animal than Human: The Happy Animal and the Human Animal in the Renaissance Reception of Aristotle', *Freiburger Zeitschrift für Philosophie und Theologie* (volume dedicated to the memory of Thomas Ricklin, ed. by Christian Kaiser, Leonhard Maier and Oliver Schrader, forthcoming 2019), 477-497.

Impact and public engagement:

- *Light in Darkness: The Mystical Philosophy of Jacob Böhme*, 30 April-5 July 2019, Exhibition in the Chapel of Christ the Servant, Coventry Cathedral (30 April-5 July 2019).
- *An Eye for the World: The Visionary Thinker Jacob Böhme* (*Oog voor de wereld. De visionaire denker Jacob Böhme*, Exhibition in the Ritman Library, Amsterdam (13 December 2019 – 5 March 2020).
- Organisation of a programme of special events and guided tours of the exhibition *Light in Darkness: The Mystical Philosophy of Jacob Böhme*. This includes training 5 guides (students and staff from the University of Warwick) to lead the tours (20 in total), as well as leading 3 curators' guided tours of the exhibition. For this, I obtained funding from Connecting Cultures, in addition to the SKD grant covering the curation of the exhibition.

Other:

I led a session on curating exhibitions for the Warwick-Warburg Doctoral Training Programme.



Dr ESTELLE PARANQUE (Honorary Research Fellow, CSR)

Research interests:

Elizabeth I and her relations with France, queenship in early modern Europe, Anglo-French diplomatic relations.

Research activities:

- I have started my new academic project on English and French royal favourites: royal mistresses who gave birth to illegitimate (or legitimised) sons and who wielded significant political and diplomatic power at early modern courts.
- I have completed an edited collection as sole editor on remembering queens and kings of early modern England and France.
- I have completed a journal article on Catherine de Médicis's grandmotherhood and I'm working on two other articles. One on queen Louise de Lorraine-Vaudémont and the other on Anglo-French relations at the end of Elizabeth I's reign.

Publications:

- *Elizabeth I of England Through Valois Eyes: Power, Representation, and Diplomacy in the Reign of the Queen, 1558-1588*, Palgrave Macmillan
- *Remembering Queens and Kings in Early Modern England and France: Reputation, Reinterpretation, and Reincarnation*, sole editor, Palgrave

Chapters:

- 'Daenerys Targaryen as Elizabeth I of England's Spiritual Daughter', pp. 241-257.
- 'Charles IX of France or the Anti-King: His Legacy in Plays and Chronicles in Seventeenth and Long Eighteenth Century France', pp. 115- 132.
- 'Catherine of Medici and her Grandmotherhood: Building Emotional and Political Intergenerational Relationships', *Renaissance Studies Journal*, October 2019.

Impact and public engagement:

- 28 Oct 2019, *Secrets d'Histoire*, Mary I of England. Filmed/interviewed on four different locations.
- 17 Sept 2019: Elizabeth I and Europe, for *HistoryHit* podcast.
- Sept 2019: *BBC History Magazine*, "Elizabeth I's Unlikely Ally"
- 3 June 2019: BBC History Podcast, Monarchy and Faith in Tudor England, with Dr Emma Wells.
- 16 April 2019: BBC News Live, Notre Dame
- April 2019: Helen Carr's podcast Hidden Histories, Elizabeth I and Mary Stuart
- April 2019: BBC Radio 4, Great Lives, Catherine de Medici
- Jan 2019: Discussion on Mary Queen of Scots movie with Professor Suzannah Lipscomb
- *Viral History*. <https://www.youtube.com/watch?v=6QILv1hTpVE&t=1805s>

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Dr MARIA PAVLOVA (Italian Studies, School of Modern Languages and Cultures)

Research interests:

Renaissance Italy (culture, history and literature); Renaissance chivalric literature; Renaissance ethical thought; literary representations of Otherness; interactions between Italy and the Islamic world; reception of Italian Renaissance literature in other cultural contexts

Research activities:

In October 2018 I started a research project entitled 'The Renaissance Knight: War, Nobility and Virtue from

Pulci to Ariosto, 1461-1532'. The period January-December 2019 has been devoted to extensive research in libraries and archives in the UK and Italy. I sifted through a wide range of chivalric texts and other sources, selecting those that I believe are most useful in terms of shedding light on the Renaissance code(s) of warrior ethics. Having collected a fair amount of material, I have started to think about the ways in which I can shape it into an original and coherent monograph. I have decided that my book will adopt a thematic rather than a chronological approach, with each of the planned six chapters focusing on one specific aspect of fifteenth- and early sixteenth-century fictional representations of chivalry and warfare. In particular, there will be chapters on: Renaissance reinterpretations of the medieval ideal of *courtoisie*; the bond between lord and man and the ideal of *fides*; glory and honour; *prudencia* as a new knightly virtue; depictions of violence; and love as a vital ingredient of chivalric identity. In addition to working on my new book project, I further revised my forthcoming monograph on Islam and Muslims in Italian Renaissance chivalric literature, integrating some new material that I found in the Gonzaga Archive. Having received excellent readers' reports, the monograph has now been formally accepted, finalised, and sent to the printers.

Publications:

- March 2019. (editor) *'Dreaming again on things already dreamed'. 500 Years of 'Orlando Furioso' (1516- 2016)*, ed. by Marco Dorigatti and Maria Pavlova (Oxford: Peter Lang, 2019)
- 'Nicolò degli Agostini and Ludovico Ariosto', in *'Dreaming again on things already dreamed'. 500 Years of 'Orlando Furioso' (1516-2016)*, ed. by Marco Dorigatti and Maria Pavlova (Oxford: Peter Lang, 2019), pp. 79-108.

Impact and public engagement:

I taught on the 'Renaissance Reinterpretations of the Ancient World' community course (Centre for the Study of the Renaissance, University of Warwick) in January 2019.

Other:

Conference papers:

'La virtù della prudenza nella letteratura cavalleresca', I confini dell'aristotelismo volgare (University of Warwick, Palazzo Pesaro Papafava, Venice, 8-9 March 2019)

'Chivalry in crisis: *Vendetta di Falconetto*, its sources and its influence', Society for Italian Studies Biennial Conference (Edinburgh, 26-28 June 2019)

'Welcoming the Ottoman: Turks in Renaissance Ferrara', Early Modern Cultures of Hospitalities (Toronto, 26-27 October 2018)

Events organised:

I organised two double-book launches of the following volumes:

- *Ariosto, The 'Orlando furioso' and English Culture*, edited by Jane E. Everson, Andrew Hiscock and Stefano Jossa (Oxford: Oxford University Press, 2019)
- *'Dreaming again on things already dreamed'. 500 Years of 'Orlando Furioso' (1516-2016)*, edited by Marco Dorigatti and Maria Pavlova (Oxford: Peter Lang, 2019).

The first launch, jointly organised by Italian Studies and the CSR, took place at the University of Warwick on 16 October 2019, the second on 11 November 2019 at the University of Oxford. The launches were attended by the editors as well as by members of the CSR and Italian Studies at Warwick and members of the Italian Sub-Faculty and the English Faculty at Oxford.



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Dr ANNA LAURA PULIAFITO (ERC Research Fellow, SMLC)

Research interests:

History of ideas; History of the book and of libraries; Aristotle in the Renaissance (esp. Rhetoric and Politics); Vernacularization; Bartolomeo Cavalcanti; History of Translation (esp. Latin-Italian; Spanish-Italian); Domenico Delfino

Research activities:

- From January to the end of April I continued my work as part of the ERC project on vernacular Aristotelianism focussing on Cavalcanti's theory of the state as presented in the *Retorica* and in the *Trattati overo Discorsi sopra gli ottimi reggimenti delle Repubbliche antiche et moderne* (published posthumously by Francesco Sansovino, Venice 1571). The research was devoted to the reconstruction of the history of the text in the Venetian context. I presented three papers on the subject at workshops and international conferences (for details see the list below).
- The volume *'In Other Words': Translating Philosophy in the Fifteenth and Sixteenth Centuries* - edited with Prof. Lines - was published in summer as special issue of the Italian journal *Rivista di storia della filosofia*.
- In the meantime, I continued working in the field of vernacular rhetoric, focussing on Tullia d'Aragona's dialogue *Della infinità d'amore* (Venice 1547). In the dialogue, two ways of philosophical investigation are compared: logical deduction on the one hand, and rhetorical argumentation on the other. The research analyses the structure and content of the dialogue, in which methodical doubt seems to offer solutions based on experience, pointing at the weaknesses of pure logical argumentations (details in the list below). Further, I extended my research on Renaissance translation in theory and practice considering some Spanish philosophical works translated in the Italian vernacular and published in Venice, in particular Domenico Delfino's *Sommario di tutte le scientie* (Venice 1556). Partial results of the research were presented during a workshop in Zürich.
- During the second part of the year I edited - together with Prof. S. Garau (Università della Svizzera Italiana) - the Italian issue of the journal «Versants», devoted to some ancient and modern collections kept in Swiss Libraries and Archives. I also worked on paratexts as relevant source for intellectual history, and in particular for the history of translation, and presented the results at a workshop and an international conference (details in the list below).

Publications:

- D. Lines and A. L. Puliafito (eds), *'In Other Words'. Translating Philosophy in the Fifteenth and Sixteenth Centuries*, special issue of *Rivista di storia della filosofia*, 74/2 (2019).

- “Abbracciare la dottrina di Aristotele” or Translating beyond Translations: Bartolomeo Cavalcanti’s *Retorica* (1559), in D. Lines-A.L. Puliafito (eds), ‘In Other Words’. *Translating Philosophy in the Fifteenth and Sixteenth Centuries*, special issue of *Rivista di storia della filosofia*, 74/2 (2019), pp. 377-390.
- ‘Germana Ernst, 1943-2016’, *Rivista di storia della filosofia*, 74/1 (2019), pp. 1-17.
- ‘Phaedrus’ Cicadas: Patrizi’s *Dialoghi* and Vernacular Rhetoric’, *Intellectual History Review*, 29/4 (2019), pp. 619-629.
- ‘Una questione di generi: Bartolomeo Cavalcanti e la *Retorica*’, in M. Sgarbi (ed.), *I generi dell’aristotelismo volgare nel Rinascimento* (Padua: Cleup, 2018), pp. 189-206.
- S. Garau, A. L. Puliafito (eds), ‘Dai vari fondi. Lavori negli archivi svizzeri’, Italian issue of *Versants. Rivista svizzera delle letterature romanze*, 66/2 (2019).
- A.L. Puliafito (ed.), *Il sestodecimo libro di lettere dedicatorie di diversi (Bergamo 1602), Margini. Giornale della dedica e altro*, 13 (2019 forthcoming).

Impact and public engagement:

A.L. Puliafito, *Anti-Aristotelianism*, lecture in Community Course 2019, CSR (22.02.2019)

Other:

Section Editor for ‘Religion and Metaphysics’ in *ERP-Encyclopedia of Renaissance Philosophy* (Springer).

Conferences and Workshops

- ‘Filosofia, letteratura, retorica. I confini dell’aristotelismo volgare’ (Venice, ERC Workshop, Palazzo Pesaro Papafava, 8-9 March 2019).
- ‘Found in Translation: Bartolomeo Cavalcanti’s *Retorica* (1559)’ (RSA 2019 Toronto, 17-19 March 2019).
- ‘Il volgarizzamento come modalità di riscrittura nell’enciclopedia cinquecentesca del sapere’ (International Workshop *Theories and Methods for Translation History / Teorie e metodi per la Storia della traduzione / Théories et méthodes pour l’Histoire de la traduction*, Romanisches Seminar, University of Zurich, 15-17 April 2019).
- A.L. Puliafito and Rosa Rius, ‘Traducción y transmisión filosófica. *Della infinità d’amore* de Tullia d’Aragona’, in International Workshop *Literatura y filosofía: los tratados de amor entre Marsilio Ficino y Giordano Bruno / Letteratura e filosofia: i trattati d’amore fra Marsilio Ficino e Giordano Bruno* (Universidad de Barcelona, 1-2 April 2019).
- ‘Tra vita attiva e vita contemplativa: la città felice di Bartolomeo Cavalcanti’, International Conference *Otium e Negotium nel Rinascimento* (Chianciano-Montepulciano, 18-20 July 2019).
- ‘Italian and Spanish Translations of Paratexts in Aristotelic Works’, International Workshop *Beyond the Text: How to Approach Paratextual Materials in Early Modern Book Culture?* (Einsiedeln, Stiftung Bibliothek Werner Oechslin, 28th-29th November 2019).
- ‘Madre, esposa, hermana, comitente y lectora: las mujeres en las dedicatorias italianas del siglo XVI’, International Conference *La imagen de la mujer y la imprenta en los siglos XVI-XVII* (Universitat de València, 18-20 December 2019).

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Dr LUCY RAYFIELD (MHRA Research Scholar in the Modern European Languages, CSR)

Research interests:

Early Modern French and Italian comedy; polemical humour; cross-cultural relations and interactions; print culture; festival culture; rhetoric and translation.

Research activities:

I joined Warwick's Centre for the Study of the Renaissance as a Research Fellow in October 2019, after being awarded the MHRA Research Scholarship in the Modern European Languages. I am also a Research Associate in Modern Languages at St Benet's Hall, University of Oxford. I will be working on my first book, *Poetics, Performance and Politics in French and Italian Renaissance Comedy*, forthcoming with Legenda in 2021. I am also working on a range of peer-reviewed chapters and articles on subjects other than comedy, including cross-cultural imitation and translation, ballet and festival culture, printing networks, and rhetorical and poetic treatises. Next year I hope to co-organise with Dr Bryan Brazeau and Dr Maria Pavlova a one-day symposium at Warwick on 'The Poetics of Paradise' in early modern literature, aimed at undergraduates and postgraduates.

Conference and Seminar Presentations:

- 'Love and Death Podcast Project', Modern Languages Teacher Development Workshop, University of Exeter, 20 November 2019.
- 'Translating Dante's *Inferno* into Welsh: An Outreach Workshop' / 'Cyfieithu *Inferno* gan Dante i'r Gymraeg: gweithdy allgymorth', Multilingualism and Multi-Identities in Wales: A Creative Approach to Research and Practice, Cardiff University, 6 November 2019.
- 'Festival and Diplomacy in the 1627 *Ballet de Circé*', Society for European Festivals Research Annual Conference, Turin State Archives, 20 September 2019.

Publications:

Review: H. Taylor, *The Lives of Ovid in Seventeenth-Century French Culture* (Oxford University Press, 2017), in *Modern Language Review*, 114:4 (October 2019), 196–7.

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Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)

Research interests:

Shakespeare, performance studies, the performance of embassy, Henry Wotton, Anglo-Venetian relations 1604-1610.

Research activities:

- This August marked the final activities of a three-year research and performance project supported by the European Commission under the Creative Europe programme, 'Shakespeare In and Beyond the Ghetto'. Warwick is one of four partners (along with Ca' Foscari, the Cini Foundation, and Queen Mary University of London); I am one of the principal investigators.

Two landmark anniversaries coincided in 2016: the 400th anniversary of William Shakespeare's death and the 500th anniversary of the foundation of the Jewish Ghetto of Venice, a place that provided the world with the concept of the 'ghetto'. It is also the historical backdrop to Shakespeare's controversial play, *The Merchant of Venice*. Both the Ghetto and the *Merchant* are fundamentally *ambivalent* documents of European civilization, as instruments of intolerance and catalysts for cultural exchange. **Shakespeare In and Beyond the Ghetto** drew on these two momentous events to reflect and respond creatively to the legacy of European racism and tolerance, and to the remarkable variety of cross-cultural exchange engendered by the Ghetto's creation and the performance of Shakespeare's play.

This project's starting point was the historic first performance of *The Merchant of Venice* in the Ghetto – performed in July 2016 – an event that brought into a creative relationship two milestones of European

intangible and tangible heritage. The artistic and civic components of the play were then given a broader European dimension through several activities that generated substantial transnational mobility. The goal of the program – including the theatre production, a summer school, two symposia, and ten artistic workshops, programmed across three years and four countries – has been to show how a multidisciplinary creative endeavour can refresh the public perception of a classic theatre masterpiece and a heritage site that have a long, tormented history in today's Europe. The final component – conducted across 2018 and 2019 – is the dissemination of the project outcomes, most pertinently to this year's CSR report, in a collection of essays to be published by Arden/Bloomsbury, *The Merchant of Venice In and Beyond the Ghetto* (see below).

- In July I participated in the European Shakespeare Research Association conference, *Shakespeare and European Geographies: Centralities and Elsewheres* at Roma Tre University, an invited member on a panel convened by Maria Paola Guarducci, 'The strangers in Shakespeare: "Difference" after Fielder', that also included Abdulhamit Arvas (University of California, Santa Barbara, US), Shaul Bassi (Università Ca' Foscari, Venice), and Miles P. Grier (Queens College, CUNY, US). My paper, 'After Fiedler: What are those "Witches" up to Now?' addressed Fielder's contention that the 'permanent stranger' amongst 'us' – that is, men – is 'woman' and, under the strapline (taken from the Virginia Slims cigarette advertising slogan of the 1970s) 'You've come a long way, baby', looked at how actors are claiming Shakespeare's male roles for performance by women. What, I asked, are the effects of this cross-casting 'revolution'?
- I continue my long-term research project, *England's Honest Dissembler: Henry Wotton and the Performance of Diplomacy*. I used this year's four weeks in Venice in the Archivio di Stato to investigate the pre-history to Wotton's appointment as ambassador to the Republic in 1604, looking particularly at trade disputes that had to be channeled through France (where both England and Venice had ambassadors) and the regular calls Elizabeth's Privy Council in London made for the restoration of direct communication. I also began contextual research to support an essay I intend to write this coming summer on the last letter of Marc'Antonio Bragadin, sent from Famagosta in July 1571 shortly before his terrible death at the hands of the Turks, an outrage that prompted the Battle of Lepanto.

Publications:

- I am co-editing with Shaul Bassi (Ca' Foscari, University of Venice) a collection of essays, *The Merchant of Venice In and Beyond the Ghetto*, that publishes the work we've been doing over the past three years on the Shakespeare In and Beyond the Ghetto project (see above). This collection has been commissioned by Arden/Bloomsbury – the most prestigious publisher of Shakespeare editions and series – for delivery by 31 March 2020. Along with editing the fourteen essays – from contributors in the UK, Italy, Germany, the US, India, and South Africa – I contribute my own essay, 'Trying Portia', and co-write the Introduction to the volume.
- My monograph, *Antony and Cleopatra in Performance 1606 – 2016* is in press with Manchester University Press; publication scheduled for May 2020. My opening chapter situates the play in its Jacobean moment of original performance and relates Shakespeare's black queen, Cleopatra, to the performance of Queen Anna's *Masque of Blackness* at Court during the Christmas/New Year revels of 1605.

Impact and public engagement:

I was one of the four critics who made up the panel, 'Brook's Shakespeare and the Critics', that was part of a full-day celebration of 'Peter Brook and Shakespeare', commemorating fifty years since the performance of Brook's world-changing production of *A Midsummer Night's Dream*. An event in the Kingston Shakespeare Seminar series, it was hosted by the Institut français and attracted a large, international public audience, not least because Peter Brook, now 95 and scintillating as ever, spent the day amongst us.

Other:

I have submitted an application to the Delmas Foundation for funding for a project titled 'Wotton in Venice, 1604-1610: A Digital Diplomatic Bag'. The project aims to create a permanent resource of the complete transcriptions / translations / digital images I have been making over the past several years of the diplomatic papers that pertain to Wotton's first appointment to Venice in 1604, papers that are held in the Archivio di Stato (Venice) and in the National Records Office (Kew). Its object is to build an online archive of diplomatic papers to enable research into this period of renewed Anglo-Venetian relations and to offer a model for constructing further network-widening digital archives. Capturing a period that shifted Europe's geo-political order, the Digital Bag deposits full transcriptions and translations of his papers, set alongside page-by-page photographs of the documents (2500 already digitised images) in a fully annotated and searchable archive, hosted by the University of Warwick and accessible to students, scholars and the general public.

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Dr MARGARET SHEWRING (Theatre and Performance Studies)**Research interests:**

European Festivals, 1450-1700, and their legacy; the politics of performance spaces and design, ephemeral architecture, audiences at festivals and at civic events in cities of culture.

Research activities:

- I have continued to develop the collaboration across universities, libraries, galleries and museum collections that led to the foundation of the Society for European Festivals Research (SEFR) and to the 'European Festival Studies Series, 1450-1700', now published by Brepols, for which I am a co-general-editor with Professors Margaret M. McGowan (University of Surrey and Marie-Claude Canova-Green (Goldsmiths, University of London).
- I co-organised an international research conference as a joint initiative with the State Archive in Turin. The conference, 'The Role of Courtly Spectacle in the Politics and Diplomatic Entanglements of the House of Savoy in the Renaissance and Early Modern Periods (1450-1750)' took place in Turin, 18-20 September 2019. (CSR supported a bursary for an early career speaker. Support was also received from Theatre and Performance Studies and Connecting Cultures at Warwick.)
- I received £1495 from Connecting Cultures and a further £150 from the Centre for the Study of the Renaissance to support a 2-day planning meeting at Warwick, 27 and 28 July, 2019, for a conference to be held during Coventry's year as UK City of Culture (2021), 'Celebrations and Communities: festival occasions in Coventry and the surrounding region from the fifteenth to the seventeenth centuries and their legacy in the twenty-first century'.

Publications:

- Margaret Shewring, 'Divergent Discourses: multiple voices in the Festival accounts of the marriage of Charles I and Henrietta Maria', in Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625* (Turnhout: Brepols, at press).
- Margaret Shewring, transcribed and annotated, 'A / RELATION OF THE GLORIOUS / TRIVMPHS AND ORDER / of the Ceremonies, obserued in the Mar- / riage of the High and Mighty CHARLES, / King of Great Brittain, and the Ladie HEN- / RETTA [sic] MARIA, Sister to the most / Christian King of France...Published in the / Parliament of Paris, the 12 of / May, 1625. / Whereunto the Originall French Copie is added.' (London, 1625), in Marie-Claude Canova-Green and Sara Wolfson (eds), *Celebrations for the Wedding of Charles I and Henrietta Maria, 1625* (Turnhout: Brepols, at press).
- Margaret M. McGowan and Margaret Shewring (eds), *Imperial Festivities in Mons and Hainault, 1549* (Turnhout: Brepols, at press).

Impact and public engagement:

- The conference in Turin (September 2019) had 66 registrations, approximately a third of which were from the general public.
- Paper: 'Strands in a legacy: Yates' research and cross-disciplinary instincts as part of a pattern leading to the founding of the Society for European Festivals Research' for a conference on 'Frances A. Yates: Work and Legacy', open to the general public, hosted by The Warburg Institute, University of London and held in that university's Senate House, 30-31 May 2019.

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Dr GIORGIO TAGLIAFERRO (Associate Professor, History of Art)**Research interests:**

Renaissance/Early Modern art; Venice; Italy; painting; arts and power; art and spectatorship; artists' workshops; drawing and the creative process; art theory and criticism.

Research activities:

I took advantage of a research leave in the autumn term to advance my book project on the Great Council hall pictorial cycle in the Doge's Palace, Venice.

During the summer term I laid the groundwork for a research project on Titian's painting and the spectator.

I gave the following seminars:

- 'Sovranità - Eroismo - Sacrificio. L'ideologia della Repubblica nel ciclo pittorico del Maggior Consiglio', Università di Padova, ERC project 'Republics on the Stage of Kings' (25 September);
- 'Conceptualising the picture plane: illusionism and flatness in Titian's painting', Max Planck Institute for Art History, Bibliotheca Hertziana, Rome (1 October).

I was invited as a visiting scholar at the University of Iowa, School of Art and Art History, to give the following lectures (14 March):

- 'Reframing History and Perpetuating Memory at the Doge's Palace in Venice' (public lecture), 'Titian's Masterpieces: The Assumption of the Virgin and the Pala Pesaro' 'Titian: the picture plane and the spectator' (UG module lectures).

I co-organised the International Symposium 'Tintoretto 500: A Symposium', Keble College, University of Oxford (26 October), and presented the paper 'The Louvre Bozzetto of the Paradiso: A Philological Reconstruction'. This was the first seminar of the Venetian Art History Group, which I co-founded with Marie-Louise Lillywhite (University of Oxford) and Tom Nichols (University of Glasgow).

I've been carrying on the Warwick IAS-HRC-HRF funded collaborative project with the National Gallery 'Meaning of making in Northern Italian Renaissance Painting', and co-organised the following workshops:

- 'The Venetian Workshop: from Tintoretto to Palma', Save Venice, Gallerie dell'Accademia and Warwick in Venice, Venice (4-5 April);
- 'Leonardo, Giorgione and the Venetian Workshop', Queen's Gallery and National Gallery of London, London (12-13 September).

I co-organised the CSR-sponsored panel 'Artists' Friendships in Renaissance Italy', Renaissance Society of America, Toronto (17-19 March).

I chaired the panel 'The Serenissima and the Italian Wars: Culture, Society and the Arts', organised by Matteo Soranzo, sponsored by the Centro E.A. Cicogna, Renaissance Society of America, Toronto (17-19 March)

Publications (relevant to the period under review):

Forthcoming (in print): 'The "Eternal Mystery of the Picture Plane": Leo Steinberg's Unfinished Study on Titian', *Getty Research Journal* 12 (2020), pp. 151-193

Impact and public engagement:

During the summer term I was on leave to carry on an impact project with the Gallerie dell'Accademia in Venice ('Re-presenting the Venice Accademia') concerning a radical redesign of a number of the gallery's rooms and of the website. This will be submitted to the REF-2021.

I gave the following public talks:

- 'Il disegno secondo Tiziano', Gallerie degli Uffizi, Florence (10 April);
- 'Paolo Piazza: da Castelfranco alle corti europee', church of San Giacomo, Castelfranco Veneto (30 May).

I participated in filmed interviews for the following documentaries:

- 'I am Venice', produced for RAI Italian television (October)
- American produced documentary on Venice and its challenges (December)
- BBC produced documentary on Titian's paintings for Philip II (December)

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Dr FELICITA TRAMONTANA (Honorary Research Fellow, CSR)**Research interests:**

Mediterranean History; Ottoman History; Early Modern History; History of Migration; Franciscan Studies.

Research activities:

From January to December 2019 I worked on some publications related the Marie Curie fellowship I held at the Renaissance Centre (ended in November 2018). More specifically:

- I submitted the article 'Geographical Mobility and Community-Building in Seventeenth-Century Palestine: Insights from the Records of Bethlehem's Catholic Parish' to *Continuity and Changes*;
- With Beat Kümin I wrote the article 'Catholicism Decentralized', accepted by the journal *Church History*;
- I worked on the contribution 'Religious Orders, Networks and (Global?) Mobility', to be published in P. Nelles, R. Salzberg (eds.), *The Mechanics of Mobility in the Early Modern World*, Amsterdam University Press.

Publications:

- 'Trading in Spiritual and Earthly Goods', in Nadine Amsler, Andreea Badea, Bernard Heyberger, Christian Windler (eds.), *Catholic missionaries in early modern Asia*, Routledge (2019)
- with S. Di Nepi (2019) 'Introduction' in *Contacts on the Move. Toward a Redefinition of Christian Islamic Interactions in the Early Modern Mediterranean and Beyond*, special issue of *Studi e materiali di storia delle religioni*, 84, 2 (2019)
- 'The Sale on Credit as a Form of Assistance to Ottoman Peasants: A Case from 17th-Century Palestine', *Turcica*, 50 (2019);
- 'An Unusual Setting: Interactions between Protestants and Catholics in the Ottoman Empire', in S. J. G. Burton, M. Choptiany, P. Wilczek (eds.), *Religious Minorities and Majorities in Early Modern Europe: Confessional Boundaries and Contested Identities*, Göttingen: Vandenhoeck & Ruprecht, Refo500 Academic Studies Series, 2019.

Impact and public engagement:

Participation in the virtual round-table *Conversation on Europe*, in a session titled: 'Migration in the Mediterranean: A Historical Perspective' (12/11/2019). *Conversation on Europe* is organized by the European Studies Center at the University of Pittsburgh and is free, open to the public and available on YouTube; for more information see: <https://www.ucis.pitt.edu/esc/events/coe>

Other:

- Throughout the year I have been involved as External Expert in the MSCA European Joint Doctorate (EJD) MOVES- Migration and Modernity: Historical and Cultural Challenges;
- September- November 2019: I worked as expert for the evaluation of MSCA Individual fellowship applications (2019);
- I gave an invited talk at the Symposium 'The Architecture of Migration, Clues of Transcultural Exchanges in the Mediterranean Built Environment', held at the Leicester School of Architecture, De Montfort University (July 16th-17th);
- I was part of the selection committee of the Gregg Wells Prize.

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Dr BOBBY XINYUE (BA Postdoctoral Fellow, CSR)

Research interests:

The Classical tradition, reception of Ovid, Neo-Latin, Classical Latin, early modern political thought, Renaissance humanism.

Research activities:

Since the last review, I have entered the second year of my BA PDF. During this time, I have given **presentations on my current research** project at:

- The Annual Meeting of the Society of Classical Studies (San Diego, January 2019). Panel: 'Playing with Time'. Paper Topic: 'To be Completed: The Poetry of July to December in Neo-Latin Fasti-poems'.
- The Annual Meeting of the Renaissance Society of America (Toronto, March 2019). Panel: 'Completing the Classical Record'. Paper Topic: 'Completing the Year: Renaissance "Supplements" to Ovid's *Fasti*'.
- CSR STVDIO Seminar (February 2019). Paper Topic: 'The Renaissance *Fasti* Poem: Form, Genre, and (Ovidian) Reception'
- Cambridge Early Modern Interdisciplinary Seminar (January 2019). Paper Topic: 'The Renaissance *Fasti* Poem: Form, Politics and Classical Reception'

I have organized an international conference in Venice (see above, p. 21).

I have given **presentations on other aspects of my research** (namely Augustan poetry) at:

- 'Imperial Power, Imperial Truth' - A Workshop at the Department of Classics and Ancient History at the University of Bristol (October 2019). Paper Topic: 'Divinisation, Destiny, and Imperial Discourse in Vergil's *Aeneid*'

In terms of the progress I have made on my current British Academy Postdoctoral project '**Redesign Time: Cultural Politics in Renaissance Poetic Calendars**', I have achieved the following milestones:

- 'Chapter 1. Models, Genres, Sources.' This chapter is mostly complete.
 - 'Chapter 3. The Politics and Poetics of Calendrical Reform.' This chapter is mostly complete.
- 'Chapter 2. Popes and Caesars'. I have written a section on Paul III and Charles V as Augustus and Germanicus respectively in Fracco's poem. I have also carried out some research on Sixtus IV as *alter Augustus* in the earlier *fasti* poems of Ludovico Lazzarelli and Lorenzo Bonincontri.
- As things stand, I have completed about 60% of a book manuscript for the project, which is in keeping with the pace I originally proposed.

Publications:

- Edited Volume: B. Xinyue and N. Freer (eds) (2019), *Reflections and New Perspectives on Virgil's Georgics* (London: Bloomsbury). Published in February 2019.
- My contribution to the volume: 'Introduction' (single-authored by me) and 'Chapter 6. Divinization and Didactic Efficacy in Virgil's *Georgics*'.
- Book Chapter: 'Battista Mantovano (Mantuan), *Adolescentia*', in D. Haddas, G. Manuwald, and L. Nicholas (eds.), *An Anthology of European Neo-Latin Literature* (London, Bloomsbury). Accepted and forthcoming in October 2020.

Impact and public engagement:

I have been nominated as a Member of the Executive Committee of the Roman Society, which deliberates on issues concerning the provision of classical education in schools in the UK.

Other:

- Article under review: 'Commemorating the Sack of Rome (1527): Antiquity and Authority in Renaissance Poetic Calendars', *Papers of the British School at Rome*. [Current word count: 9345. If accepted, the article will be published in time for the REF.]
- Monograph *The Poetics of Divinization: Poetry, Power, and the Divinity of Augustus*: currently under second round of review with Oxford University Press.



Compiled by

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