

THE UNIVERSITY OF
WARWICK

**Director's Report for the Advisory Board of the
Centre for the Study of the Renaissance**

April 2013



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TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

CENTRE-BASED POSTGRADUATE TEACHING

The period under review has seen the successful completion and graduation of three taught MA Students – RICHARD BRACEY, HELEN DE LEON RAFFERTY, and LUCY JOHNSON. We currently have six PhD students: PESALA BANDARA, STEFANIA CROWTHER, ROCCO DI DIO, SARA MIGLIETTI, GREG WELLS AND LEILA ZAMMAR. Our current taught MA cohort includes two full-time students. We wish all our students well for the final leg of their studies.

The MA in the Culture of the European Renaissance has been restructured. The new programme will include spending term one in Venice, together with Warwick MA students from the departments of History and Art History. Students will take a core module and an option in term 1 which explore the history and the art history of the Italian Renaissance, with direct access to visual and textual material (museums, archives, libraries). In term 2 (Warwick-based), the core module will explore the way in which Renaissance culture developed in other disciplines (literature, philosophy, medicine etc.) and geographical contexts (France, England, Low Countries and Germany). The previous programme once again received a glowing report from our external examiner, Dr SIMON DITCHFIELD (History, University of York). Warm thanks must also go to the CSR Directors of Graduate Studies, Dr Paul Botley (English) in the autumn term, and Dr Lorenzo Pericolo (Art History), for all their hard work.

Among our research students, SUSANNA DE SCHEPPER (linked to the Leverhulme-funded Renaissance Cultural Crossroads project) had her PhD viva on 6 June 2012 and graduated on 24 January 2013. Both ROCCO DI DIO and GREG WELLS successfully completed their upgrade. We welcomed back STEFANIA CROWTHER who returns from one year's maternity leave and will continue her PhD research which is linked to the ongoing Shirley Project.

OVANES AKOPYAN secured a highly competitive University Chancellor's scholarship and will start his MPhil/doctoral studies with the Centre in the autumn of 2013 under the supervision of Dr MAUDE VANHAELEN (Classics and Italian).

The Centre also welcomed four new postdocs: Two Global IAS Fellows, Dr FEMKE MOLEKAMP (former AHRC fellow) and Dr JACOMIEN PRINS; one Leverhulme Early Career Fellowship, Dr ALEXANDER RUSSELL (from the 1st of May 2013); and one Marie Curie Fellow, Dr EVA DEL SOLDATO.

As part of our Mellon-funded Newberry collaboration, we will welcome eight short-term Visiting Fellows: GABRIELLA ADDIVINOLA, JASON BAXTER, MATTHEW CHAMPION, JACOB HALFORD, JONATHAN OLSON, SARAH PARKER, PAOLA TOMÉ, and CHANCE WOODS.

Suggestions from the Board as to how we might further consolidate our PGR operations would be most welcome.

SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

As in previous years our PG skills courses have been open to all Warwick students with relevant interests. We are very grateful to Dr TERESA GRANT (English) for continuing to teach the **English palaeography** sessions with Dr EUGENIO REFINI (Italian/CSR postdoctoral research fellow) taking responsibility for a course on **Italian palaeography**. **Latin for Research** was taught this year by AILEEN DAS (Classics) and received glowing feedback from students.

NATIONAL AND INTERNATIONAL TRAINING

WARWICK–WARBURG PROGRAMME

Co-directed this year by Dr JONATHAN DAVIES (History) and Prof. PETER MACK (Warburg Institute), and open to doctoral students from universities across the UK and overseas, this postgraduate training programme, on ‘Resources and Techniques for the Study of Renaissance and Early Modern Culture’ has been running successfully for twelve years. The next session will be taught at the Warburg Institute from 13 to 17 May 2013. Full details can be found on the website:
<http://www2.warwick.ac.uk/fac/arts/ren/warburgwarwick/structure/>.

MELLON-NEWBERRY PROGRAMME

As in previous years, it is worth noting that the CSR’s collaborative programme with the Newberry Library’s Center for Renaissance Studies continues to include significant elements of professionalising skills training for advanced doctoral students and early career researchers. More details on this programme follow below. Above all, as a by-product, we have seen heightened awareness among doctoral students in the faculty of our links with the Newberry Library and of the opportunities to make short research visits to the Newberry, with the support of our Newberry Travel Fund (more on this below).

RESEARCH

LEVERHULME INTERNATIONAL NETWORK: RENAISSANCE CONFLICT AND RIVALRIES: CULTURAL POLEMICS IN EUROPE, C. 1300–C. 1650

**(PI: David Lines; CIs: Jill Kraye, Marc Laureys, Dirk Sacré, Tiziano Zanato,
Concetta Bianca; Network Facilitator: Jayne Brown)**

Launched in September 2013, this International Network will hold its first conference on 8–9 May 2013. The project has at its main aims (1) the exploration of the theme of ‘Renaissance Conflict and Rivalries’ as a factor in the cultural ferment of the period, and (2) the development of closer relationships between the members of the Network (Warwick, The Warburg Institute, and the universities of Bonn, Leuven, Venice, and Florence), while at the same time remaining open to other possibilities (e.g., with the Centre d’Etudes Supérieures de la Renaissance, Tours). The local coordinators met in London in November 2012 to set up the May colloquium and discuss various issues relevant to the Network’s configuration. Plans are presently being made to publish the proceedings of each colloquium with *Super Alta Perennis*, a series of the University of Bonn press. The project has been receiving a great deal of interest internationally.

VERNACULAR ARISTOTELIANISM IN THE ITALIAN RENAISSANCE, C. 1400–1650

**(P.I. David Lines; Co-investigators, Simon Gilson and Jill Kraye; postdoctoral
research fellow: Eugenio Refini; PhD student, Grace Allen)**

This project, which began in October 2010 and will finish in December 2013, is a collaboration between the University of Warwick and The Warburg Institute. It has continued to attract the attention of scholars and of a broader public. Its activities have included conferences and seminars, public presentations, visits to schools, a community course, and preparations for other events still to come. It is also attracting international research fellows and has resulted in follow-on projects.

Conferences, seminars, papers

- database launch (Warwick, 1 May 2012): many outside visitors present, including members of the Advisory Board of Warwick’s Centre for the Study of the Renaissance, and useful contacts made
- ‘*Aristotele fatto volgare*’: *Aristotelian Philosophy and the Vernacular in the Renaissance*, 27–28 September 2012, a major international conference at the Scuola Normale Superiore in Pisa (<http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/events/pisa/>). The event attracted the participation of scholars from Italy, France, Spain, the UK, and the US, as well as a number of fellows at Villa I Tatti (the Harvard University Center for the Study of the Italian Renaissance, Florence)

- Eugenio Refini, 'Shifting Identities between Manuscript and Print: The Case of Jacopo Campora's *On the Immortality of the Soul* (Durham University, MEMSA conference, *Transition and Transformation in Medieval and Early Modern Cultures*, 5–6 July 2012)
- Eugenio Refini, 'Reshaping Knowledge: New Perspectives on Vernacular Translation in Renaissance Italy' (University of Edinburgh, International Conference *New Directions in Renaissance Italy*, 1–2 November 2012)
- Eugenio Refini, 'Translators and their Readers in Late Medieval Italy' (Medieval Seminar, University of Warwick, 21 November 2012)
- David A. Lines and Eugenio Refini, 'Vernacular Aristotelianism in the Italian Renaissance' (Freie Universität Berlin, Interdisziplinäres Zentrum Mittelalter–Renaissance–Frühe Neuzeit, 23 November 2012)
- panel *Aristotelian Natural Philosophy in Early Modern Europe* (co-organized by Eva Del Soldato and Craig Martin) at the Renaissance Society of America meeting (San Diego, California), including Eva Del Soldato's talk 'Vernacular Versions of Aristotle's *Physics*' (5 April 2013)
- the STVDIO seminar series of Warwick's CSR included three talks in 2012–13 related to the 'Vernacular Aristotelianism' project (Eugenio Refini, Eva Del Soldato, Corinna Onelli).

Future plans include:

- another major conference (entitled *Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in the Vernacular*, 21–22 June 2013 at the Warburg Institute in London), also with a strongly international component
- an international conference on *Latin and Vernacular in the Renaissance*; this will take place, with the collaboration of several of the project's members, in Florence in November 2013.

Outputs

The project's database has continued to grow since its launch in May 2012 (428 records) and is now around 90% complete. It received the second-highest number of views (c. 800 in the past 12 months), after the project's homepage, of the 'Vernacular Aristotelianism' website. Over 90% of viewers have been external to Warwick. The database has been featured in demonstrations during a Mellon Summer School on 'Reading Publics' (Warwick, July 2012), during a conference at the Scuola Normale Superiore di Pisa (September 2012), at a seminar given at the Freie Universität, Berlin (November 2012), and at various other venues (see above). Plans are being made for a paper repertory, probably with an Italian publisher, once the database has been completed. The database will soon (by the end of summer 2013) also become available (with slightly different features) on a website of the Scuola Normale Superiore di Pisa.

Various publications by members of the team are now starting to appear or have been accepted and will appear in 2013:

- Eugenio Refini, *Vernacular Aristotelianism in Renaissance Italy: A Database of Works*, with the collaboration of David A. Lines, Simon Gilson, and Jill Kraye (first publication, May 2012, <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/database/>)
- Simon Gilson, “‘Aristotele fatto volgare’ and Dante as ‘Peripatetico’ in Sixteenth-Century Dante Commentary”, *L’Alighieri: rassegna dantesca*, n.s., 39 (gennaio–giugno 2012), 31–63
- Luca Bianchi, ‘Volgarizzare Aristotele: per chi?’, *Freiburger Zeitschrift für Philosophie und Theologie*, 59.2 (2012), 480–95
- David A. Lines, ‘Aristotle’s *Ethics* in the Renaissance’, in *The Reception of Aristotle’s Ethics*, ed. by Jon Miller (Cambridge: Cambridge University Press, 2012), pp. 171–93
- David A. Lines, ‘Rethinking Renaissance Aristotelianism: Bernardo Segni’s *Ethica*, the Florentine Academy, and the Vernacular’, *Renaissance Quarterly* (expected September 2013)
- *Latin and Vernacular in the Fifteenth Century*, ed. by Eva Del Soldato and Andrea Rizzi, special issue of *I Tatti Studies* (2013)
- Eugenio Refini, ‘Aristotile in parlare materno’: Vernacular Readings of the *Ethics* in the Quattrocento’ (forthcoming in *Latin and Vernacular in the Fifteenth Century*)
- Eva Del Soldato, ‘The Élitist Vernacular of Francesco Cattani da Diacceto’, forthcoming in *Latin and Vernacular in the Fifteenth Century*)
- Eva Del Soldato, ‘An Aristotelian at the Academy: Simone Porzio and the Problem of Philosophical Vulgarisation’, in *Bilingual Europe: Latin and Vernacular Cultures ca. 1300–1800*, ed. by Jan Bloemendal (Brill, Leiden 2013)
- *Rethinking Virtue, Reforming Society: New Directions in Renaissance Ethics, c. 1350–1650*, ed. by David A. Lines and Sabrina Ebbersmeyer (Turnhout: Brepols, summer 2013)
- Luca Bianchi, ‘Renaissance Readings of the *Nicomachean Ethics*’ in *Rethinking Virtue, Reforming Society*, pp. 131–67
- David A. Lines, ‘Introduction’ in *Rethinking Virtue, Reforming Society*, pp. 1–26
- David A. Lines and Jill Kraye, ‘Sources for Ethics in the Renaissance: The Expanding Canon’, in *Rethinking Virtue, Reforming Society*, pp. 29–56
- David A. Lines, ‘From Schools to Courts: Renaissance Ethics in Context’ in *Rethinking Virtue, Reforming Society*, pp. 57–79

The papers of the conference that took place in Pisa are being prepared for publication by ETS; those connected with the Warburg colloquium will be published in the Warburg Colloquia series.

Related projects

As Warwick has become known as the main international centre for the study of vernacular Aristotelianism, it has attracted a number of scholars:

- Dr Eva Del Soldato began a Marie Curie Intra-European Fellowship in Italian and the CSR with a project on Antonio Brucioli and vernacular philosophy (Sep. 2012–Aug. 2014)
- Dr Corinna Onelli came as a Visiting Fellow, working on Bartolomeo Beverini and the first vernacular translation of Aristotle's *Metaphysics* (Oct. 2012–May 2013)
- two applications were made for Marie Curie IEFs closely related to the project (summer 2012)
- one application was made for an ERC Starting Grant closely related to the project (September 2012)

Follow-on projects

Eugenio Refini, our postdoctoral research fellow, has won a fellowship at Villa I Tatti (2013–14) on *Aristotle's Ethics in 15th-Century Florence between Humanism and Vernacular Translation*

The project's PI, David Lines, is planning a further AHRC application for a broadening of the 'Vernacular Aristotelianism' project in summer 2013.

Collaborations

The collaboration with The Warburg Institute has been smooth, as has been that with our project partner in Italy, Luca Bianchi. The project has also been working intensively with academic staff at the Scuola Normale Superiore in Pisa (Claudio Ciociola, Lina Bolzoni), where the TLion project (*Tradizione della letteratura italiana online*, <http://www.tlion.it/index.php?type=page&p=progetto&lang=it>), directed by Ciociola, is the closest to our project's aims. The SNS has been particularly helpful, both in hosting our September 2012 conference, and in making preparations for hosting our project's database. We have also been building relationships with a number of individual scholars who are interested in the topic but are not gathered around a particular centre or institution (Salamanca, Berlin, Munich, Rome, etc.).

Impact

A variant on a digital exhibition will take place on the Facebook pages of the British Library. Materials have been ordered and the pages should be available for public view in May 2013. The pages will show images of selected manuscripts/printed editions related to the project and offer explanations of their importance.

A planned physical exhibition, initially intended to take place at the British Library, may now take place in Siena in summer 2013. We are awaiting final confirmation.

In September 2012 members of the team visited two high schools ('Liceo Classico Machiavelli', 'Liceo Scientifico Castelnovo') in Florence. These occasions allowed us to explain the aims of the project, some of the project's results, and offer a demonstration of the database. These events were very well attended (c. 100 students each), and the

questionnaires indicate a strong positive impression made upon the students. Other school visits are planned for summer/autumn 2013, primarily in the UK.

A community course on the Italian Renaissance, with strong roots in the Vernacular Aristotelianism project, took place over 20 weeks in a local parochial hall (Kenilworth, October 2012–March 2013); it attracted around 17 enthusiastic participants, and a follow-on 8-week course will take place in Stratford-upon-Avon in May-June 2013. These courses are designed for people in work or retirement; we have been pleasantly surprised with the degree of interest in our project's findings.

An Italian-department MA module ('Shapes of Knowledge in Early Modern Italy', Spring 2013) was centred on the main research questions of the project.

THE MELLON-NEWBERRY COLLABORATIVE PROGRAMME

Renaissance and Early Modern Communities in a Transatlantic Perspective (2009-12)

(P.I. Ingrid De Smet)

In 2009 the CSR started a new cycle of Warwick-Newberry initiatives thanks to further funding from the Andrew W. Mellon Foundation (\$421,000). The new programme considers the formation and impact of networks and groupings which directed early modern life (from c. 1400 to c. 1720) in three different areas of research: Italian art history (and its links to early modern England) (in 2009-10); early modern English/British and American historiography (in 2010-11); and the transmission of texts and ideas in Renaissance Italy and beyond (2011-12).

Each year of activities involved two short workshops and one residential summer workshop, to be held at Warwick, its facility at the Palazzo Pesaro-Papafava in Venice, or the Newberry Library. Each year's activities were followed by two eight-week Visiting Fellowships; these offer the opportunity to two of the selected workshop participants to build on the contacts and research collaborations established in the course of the previous year.

The 2011-12 strand, **Reading Publics in Fifteenth and Sixteenth-Century Renaissance Europe**, was run by Prof. Simon Gilson (Italian), Dr David Lines (Italian) and Dr Maude Vanhaelen (Italian/Classics). Two highly successful workshops were held at Warwick and the Newberry Library, Chicago (as outlined in last year's report and on the Renaissance Centre's website), and a successful summer school was held at Warwick between 9 and 20 July 2012 on *Reading Publics in Fifteenth- and Sixteenth-Century Europe*. The summer school followed two previous workshops, the first held at the Warwick, with 20 participants from the US and UK, focusing on reading publics and religious controversy in sixteenth-century Italy and England, and the second, held at the Newberry Library on 19 March 2012 with 22 participants, focused on paratexts and reading publics in fifteenth- and sixteenth-century Europe.

The summer school, organised by Simon Gilson together with Maude Vanhaelen and David Lines, benefitted from the expertise of nine invited guest lecturers who provided selected readings and then led and guided the discussion. We had six guest lectures at Warwick: Rhiannon Daniels (Bristol), Caroline Duroselle-Melish (Houghton Library, Harvard University), Stephen Clucas (Birkbeck), Christie Henshaw and Chris Hilton (Wellcome Trust), Vivian Nutton (Wellcome Trust/Warwick), John Monfasani (Albany), Valerie Rees (independent scholar). The guest lecturers spoke on Boccaccio, Renaissance libraries, reading Plato in England and Hungary, the Plato-Aristotle controversy, printing and medicine. Eugenio Refini (Warwick) also gave a presentation. On the first day of the workshop the President of the Newberry Library, David Spadafora, gave a presentation to the participants.

In addition Rhiannon Daniels led a workshop in the Warwick Modern Records Centre that brought together the early printed works of Boccaccio and some other 16C prints collected in the holdings of the Warwick Library Special Collections.

The minor works of Boccaccio were specially digitised for the workshop and are available via the Warwick Digital Library at <http://contentdm.warwick.ac.uk/cdm/>

Two excursions were held during the workshop. The first of these was a full-day workshop at the John Rylands Library in Manchester which offered further guest lectures from Guyda Armstrong (University of Manchester), Stephen Milner (University of Manchester) and Julianne Simpson (John Rylands Library), as well as the opportunity to see and examine closely rare prints for the collections across the three main thematic strands of the workshops. A special session was also devised that allowed participants to comment on books within their relevant fields of expertise, books that had been specially selected before the workshop but were not known to the participants. On the first Saturday, the participants were also able to see the Royal Shakespeare Company's performance of the *Tempest*.

The postgraduates and early career participants were an extremely lively and engaging group. They were selected by a committee chaired in the spring, during the Newberry workshop. We were extremely impressed by the quality of applications and by their number - we had over 50 applications in total. We selected 19 US participants and UK participants, most from the Newberry Consortium institutions, each of whom had the opportunity during the course of the summer workshop to present research papers based on their own work. The topics ranged from the fourteenth to the eighteenth centuries and covered: the reception of the *Liber de causis*; Aristotle's *Politics* in the Italian vernacular; communities of readers of More's *Utopia*; Cristoforo Landino; Marsilio Ficino; Pietro Bembo; Torquato Tasso; Ben Jonson; ekphrasis and Neopolitan Academies; literature on the Sack of Rome; Renaissance dialogues; Tudor Royal Proclamations; medical themes such as humours and physicians' casebooks; censorship; student notebooks; martyrologies. There was a wide and refreshing variety of geographical interests, from Italy and France to the British Isles.

In our group discussions we returned to some of the topics explored in earlier workshops but also expanded and refined the fields of enquiry raised here. Topics included: the respective role of print and manuscript in creating and reinforcing important networks of readers founded upon intellectual, social, and ideological interests; questions of material production, diffusion, and socio-cultural contextualisation; the realm of book consumption and its implications for the act of reading; the value, benefits and problems of digitisation of early print and manuscripts.

In line with the experience of previous summer schools, the fortnight was an exhilarating experience for the participants but was also physically demanding. The intense engagement of the participants was demonstrated by the creation of a blog/intranet for the use of the participants and for others following the workshop and in its aftermath: <http://renaissancepolyglot.wordpress.com/>

The participants' feedback was extremely positive. The following are some of the comments made on the evaluation sheets at the end:

"Wonderful discussions, very in-depth and engaging ... the balance between guest speakers, participants' papers and faculty presentation was wonderful"

"Fruitful discussions ... connections made which proved that interdisciplinarity stimulates research which is usually quite limited to your own disciplinary-specific interests/paradigms"

“Introductions to specific collections (Newberry, Wellcome, Rylands) were helpful and inviting”

“I learned a lot about different ways of doing research, about different types of primary sources available, different traditions and strands of Renaissance thought, databases and working with digital resources etc”

Five short fellowships were awarded to participants who wished to study during the Spring of 2013 at the Newberry and Warwick. The Fellows were Jacob Halford, Jonathan Olson, Jason Baxter, Gabriella Addivinola and Sarah Parker.

Thanks must go to the very strong administrative support we have had from the Newberry and Warwick. Karen Christianson, Carla Zecher, Paul Gehl, Peter Larkin, Ingrid De Smet, Liese Perrin, Tia Parks and Katie Klaassen all provided strong support and guidance at Warwick and in the Newberry. Particular thanks go to Jayne Brown for her meticulous organisation of the Warwick workshop and summer school.

Warwick/Newberry Visiting Research Fellowship Report

JACOB HALFORD (University of Warwick)

Virginia Woolf in her famous essay *A Room of One's Own* said that for women to be able to write they needed money and a room of their own. Woolf believed that money and space freed women from the constraints and worries of life that was conducive to thinking and writing. As Woolf said in the essay "One cannot think well, love well, and sleep well, if one has not dined well." Money according to Woolf was a tool that meant women did not have to worry about day-to-day concerns such as cooking, cleaning, and money, meaning that they had mental freedom that could now be used to think and write about other things. As Woolf further elaborated, money was a way to open up the world because if you "possess yourselves of money enough to travel and to idle" then you are able to "contemplate the future or the past of the world, to dream over books and loiter at street corners and let the line of thought dip deep into the stream."

The sentiments expressed by Virginia Woolf concerning women and writing is equally applicable to the Mellon-funded *Reading Publics* fellowship. The generous support that the *Reading Publics* fellowship provided has allowed me to 'dream over books' and to contemplate the past worlds of the Renaissance and Early Modern period and it would be fair to say that the freedom that this fellowship gave me had the same effect that money and a room of one's own had on female writing according to Woolf. The funding that I was so generously given from the fellowship was exceptionally useful in developing my research as it removed any financial concerns so that one was truly free to think just about books. This was because it allowed me the freedom to travel to special collections to look at books, to spend time with other scholars in order to help develop my research ideas, and it gave me the freedom to think without the everyday worries.

One of the major benefits of the fellowship was the ability to travel and spend extensive time at Oxford in the Bodleian library. This allowed me to see rare texts that have yet to be digitized in their physical context. As my work looks at print culture the ability to see texts physically helped me to understand the ways in which early modern books were classified and grouped together and the importance of materiality when considering and reading texts. This helped me to think about the differences between electronic texts and physical books and ways in which digitization alters the meaning of texts. These insights have been made into an article for the *Journal of Early Modern Cultural Studies* that is currently under review and other ideas are also being developed for a paper at a research institute at the Folger library this summer and a paper for a conference in Oxford later this year. These findings were the direct result of ideas discussed whilst at the *Reading Publics* summer school and have been given the time, space, and resources to develop as a result of the fellowship.

The fellowship has also developed my PhD thesis on the dialogue genre. The time at the Bodleian allowed me to research how printers and publishers provided readers with interpretative aids through typography, genre tropes, frontispieces and introductions that helped to establish the dialogue genre. These ideas have been instrumental in my own research output. For instance, the ideas of genre and reading communities were used in preparing for a paper I gave at the European Society for Early Modern Philosophy biannual conference on the importance of genre and typography in structuring ideas and intellectual debate.

Having the ability to see books not only highlighted the role of the physical structure of the book but it drew my attention to the importance of literary organization in shaping reading publics and how readers interpreted books. Looking at the way in which Anthony Wood catalogued various pamphlets, dialogues and other cheap print material in his collection helped me to see how early modern readers classified literature into genres. This research is being developed in a chapter on my thesis that looks at how readers are guided in their reading of a text through the mediation of printers, publishers and booksellers that all shape the horizons of expectations of readers or provide a reading public with a guide for how they should read the text. The way a book was advertised through its frontispiece, grouped with other texts in a bookshop, and even its title all provided cues to readers on how to read and interpret the book. This research would not have been possible without the ability to spend three weeks at the Bodleian library that was made possible through the *Reading Publics* Fellowship.

The second benefit that the fellowship provided was the ability to participate in a research community. As John Donne famously said 'No man is an island' and equally no scholar should be an island. As part of the fellowship it brought me into contact with numerous scholarly communities that helped to ensure that as a scholar I was not an isolated island. For instance being able to attend the Early Modern and Renaissance centre's STVDIO seminars. This allowed me to come into contact with scholars from across Europe, and the research that they shared often provoked me to think about my own research in a new light. It has also allowed me to discuss ideas with other fellows, such as Jonathan Olson. This has allowed me to discuss ideas with him that has resulted in a refinement of my own ideas and given me different avenues for me to research in greater depth. For instance, discussing Olson's research on frontispieces helped me to think about the print shop and how the printer and editor used frontispieces to shape the tropes of a genre that is going to be used in my thesis. Thus, the fellowship allowed me to spend time with other scholars that resulted in a cross-fertilisation of ideas.

As a direct result of having this fellowship my ideas and thoughts have been developed and refined. Ideas that were germinated at the *Reading Publics* summer school have been given the space, time, and resources that have allowed them to grow and bloom. Particular ideas such as the nature of the relationship between the book as a physical object and how its physical structure effects how it is read have been enhanced and improved. The tangible product of the summer school and the associated fellowship has been an article, three conference papers, and a substantial section of a chapter of my PhD thesis. However the legacy of the summer school and the fellowship run deeper than this, as it has caused me to re-evaluate the methodology of my research and to think about how readers are studied. The fellowship by giving me the ability to think about the importance of looking at genre, physical books, typography and printers has resulted not simply an article and conference papers but it has inspired me take a whole new approach in the studying books and their associated readerships.

Center for Renaissance Studies Graduate Student Conference,

Newberry Library, January 2013

NEWBERRY CONFERENCE ORGANISER - STUDENT REPORT:

MELANIE ZEFFERINO, PhD Candidate (History of Art), University of Warwick

This year I had the honour and pleasure to contribute to the organisation of the 2013 Newberry Multidisciplinary Graduate Conference. Before telling more about this experience I wish to thank the Newberry Centre for Renaissance Studies Consortium for having selected me as one of the conference organisers, and address special thanks to Dr. Carla Zecher and Dr. Karen Christiansen for their hospitality at The Newberry. I also wish to express my gratitude to the University of Warwick and the Centre for the Study of the Renaissance for supporting my candidacy and funding my trips to Chicago. And lastly, warmest thanks go to my supervisors, Dr. Louise Bourdua and Dr. Margaret E. Shewring, who first recommended me as a candidate.

Taking part to the organisation process of the Newberry Multidisciplinary Postgraduate Student Conference is a shared experience, which I enjoyed above all with five peers — Michelle L. Beer (University of Illinois at Urbana-Champaign), Megan Gregory (Illinois State University), Geoffrey A. Johns (Michigan State University), William Storm (Marquette University), and Christopher van den Berge (University of Illinois at Chicago) — working under the guidance of Dr. Karen Christianson (see <http://www.newberry.org/01242013-2013-multidisciplinary-graduate-student-conference>).

Initially we worked in groups of two to review a number of abstracts submitted and select the presenters to invite. Then, all together, we organised the papers selected into coherent panels, and each of us chose two panels to chair. At this stage I learned how different criteria, some of which I had never thought about, should be taken in consideration for a selection process. I also figured out how to chair a conference session following the guidelines provided by The Newberry, which included useful suggestions on how to prepare a panel, introduce the speakers, help them to present their paper at best, and engage the audience at question time.

The conference featured speeches of outstanding academic quality spanning different disciplines, and live discussions with a collaborative audience. Besides, this event was an occasion to meet postgraduate students with different backgrounds and interests. Also worthwhile was the possibility to visit the Newberry Library, and see how this prestigious institution ensures the preservation and fruition of its collection of manuscripts and prints.

At the end of the conference all the organisers attended the editorial meeting set up to select the best papers for inclusion in the conference proceedings publication, and each of us chose two essays to review. I look forward to going into this process in the forthcoming months, during which I will have the chance to work as contributing editor with two authors and, not least, the editor.

Overall, being involved in the organisation and editorial process of the 2013 Newberry Multidisciplinary Graduate Student Conference has been an invaluable, many-sided experience, which I was fortunate to earn and wish to other Warwick students in the future.

Center for Renaissance Studies Graduate Student Conference,

Newberry Library, January 2013

NEWBERRY CONFERENCE - STUDENT REPORT:

NAOMI WATTS PhD Candidate (History), University of Warwick

I am in the second year of my PhD at Warwick. My research concerns Quaker women and their involvement in the English and American movements between 1650 and 1750. Despite a well-established pedigree of histories of the Quaker movement and its female preachers, there is a distinct absence of the more 'ordinary' Quaker woman from the historical record. In fact, few discussions account for the important role that the non-itinerant Quaker woman had in supporting her local meeting and community and in sustaining the movement during years of intense persecution and declining numbers. My research therefore aims to fill this gap by taking 'ordinary' or less-known Quaker women as the object of focus and address areas of their lives and experiences that have received little attention from scholars, including their family life and domestic relationships, female 'Friendships' and networks of sociability, as well as the crucial role that women played within the local and international Quaker community through the meeting system.

Despite the relatively late dating of my research, as a historian of early modern England my interests overlap a great deal with the Warwick Centre for the Study of the Renaissance. The interdisciplinary outlook of the Centre and its emphasis on contextualising the socio-cultural and religious developments of the Renaissance within the early modern period have proved extremely useful during my time at Warwick, where I have attended a number of the Centre's seminar events.

The collaborative nature of the centre has also been highlighted through the Warwick-Newberry Library project entitled: 'Renaissance and Early Modern Communities in a Transatlantic Perspective', which fits nicely into my own research interests on the transatlantic Quaker community. This was a key motivator for me to apply to attend the Newberry's 2013 Multidisciplinary Graduate Student Conference. As some of my research was already based in the United States, I felt that this would be a fantastic opportunity to take advantage of the excellent collections housed at the library, including its collection of rare books and manuscripts, as well as its other historical printed material. I also felt that participating in the conference would provide me with an opportunity to receive crucial attention of my research from a range of scholars, as well as enable me to meet with future colleagues from other institutions and disciplines, participate in discussions and develop valuable networks for my future career in academia.

There was fierce competition for a space in the conference this year, with my paper being only one of 48 selected from 206 abstracts. I was also pleased to hear that as the centre was a member of the Centre for the Renaissance Studies Consortium, I was entitled to a stipend covering my accommodation, travel and registration fees. I am incredibly grateful to the Centre for this generous contribution and investment in my research, as without this grant the cost of a trip such as this would have been unthinkable. The centre was also extremely helpful in the assistance they provided towards booking my flights and accommodation.

My paper, which was entitled “None fitter to do the husband’s work’: Women, domesticity and the household in the transatlantic Quaker movement’, explored the multiplicity of images that could be attached to the Quaker ideal of domesticity; examining the wide range and variety of roles that women could have within the evolving movement through their positions within the family, specifically through their roles as wives and mothers. The paper itself was a great success and I received a great deal of useful and constructive feedback about my work, as well as great inspiration from the other speakers on my panel, who were also rethinking the positions and discourses of women and motherhood within early modern society. I have also been informed that my paper was among 12 selected for publication in the Newberry’s Online Conference proceedings. An offer which I have been pleased to accept and will enable me to disseminate my research to a much broader international community, as well as forge my ties with the Newberry even further.

During my visit to Chicago, I also took the opportunity to explore and experience the city first-hand. I also found some time to make use of the collections housed at the Library and have a few materials to explore for future research. I also visited a very interesting and informative exhibition that had just opened at the Newberry entitled: ‘Politics, piety and poison: French pamphlets, 1600-1800.’

The assistance and on-going support I have received from both the Centre for the Study of the Renaissance and the Newberry Library has been exceptional. I am incredibly grateful to have been given the opportunity to not only present my research at such an incredible institution, but also feel very privileged to have been given the much-needed financial assistance to do this. I am especially thankful to Jayne Brown and Maude Vanhaelen at Warwick, as well as to Tia Parks, Karen Christianson and Michelle Beer. I would also like to thank the Humanities Research Fund, particularly Elaine Robinson and Katie Klaassen for the additional support and assistance they provided to me during this trip. I truly believe that the ties that I have forged between the Newberry and other Consortium members will provide a supportive and useful network of scholars for my future research career.

STVDIO SEMINAR PROGRAMME

The CSR gratefully acknowledges the Humanities Research Centre's (HRC) sponsorship of these events, which include an international range of speakers, from early career researchers to established authorities in the field.

AUTUMN 2012

Pascal Briost (Tours) on 'Leonardo: Man of War'.

Pietro Podolak (Warwick) on 'An Unpublished Prologue of Marsilio Ficino to the *Philebus* Commentary'.

Warren Boucher (Queen Mary) on 'Context or Nexus? Meaning or Agency? Some Reflections on Montaigne and Literary and Art History'.

Eugenio Refini (Warwick) on 'Vernacular Translators and their Readers in Late Medieval Italy'. Joint with the Medieval Seminar Series.

Angela Nuovo (University of Udine) on 'The library of Gian Vincenzo Pinelli (1535-1601): Book collecting and the Republic of Letters in Late Renaissance Italy'.

SPRING 2012

Michael Harrigan (Warwick) on 'France, the Mediterranean and Recounting Early Modern Slavery.'

Eva Del Soldato (Warwick) on 'Antonio Brucioli and the Translation of Aristotle in 16C Italy'. Joint with the Italian Research Seminar series.

Medieval to Renaissance lunch, with Gabriella Addivinola and Victoria Turner.

Silvana Seidel Menchi (emerita, University of Pisa) on 'Print and power: A portrait of Pope Julius II'. Joint with Early Modern Seminar.

Alessandro Scafi (Warburg Institute), joint with Italian and Medieval Seminar Series.

Nicole Reinhardt (Durham) on 'Seneca as Royal Counselor in Early Modern Europe'. Joint with Early Modern Seminar.

INDIVIDUAL RESEARCH

CSR members have also remained extremely active as individual researchers. The following list (in alphabetical order) is anything but exhaustive, but gives a taste of the current research being conducted in Renaissance and Early Modern Studies at Warwick:

Dr. JAYNE ARCHER (Associate Fellow, CSR)

i. Publications:

‘The Philosopher’s Stone and the Key to all Mythologies: Mary Anne South, George Eliot, and the Object of Knowledge’, in *Literary Bric-a-brac: Victorian Oddities and Commodities*, ed. Jonathon Shears and Jen Sattaur (Aldershot: Ashgate, 2013)

‘The Quintessence of Wit: Poems and Recipes in Early Modern Women’s Writing’, in *Reading and Writing Recipe Books, 1600-1800*, ed. Michelle DiMeo and Sara Pennell (Manchester: Manchester University Press, 2013)

[as co-author], ‘The Autumn King: Remembering the Land in *King Lear*’, *Shakespeare Quarterly*, 63.4 (Winter 2012), 518-43

[as editor] *The Intellectual and Cultural World of the Early Modern Inns of Court* (Manchester: Manchester University Press, 2013) – published in a paperback edition (hardback edition published 2010)

[as co-author], ‘Keats, “To Autumn”, and the New Men of Winchester’, *Review of English Studies*, 63.262 (November 2012), 797-817

[as co-author] ‘On St Giles Hill – Keats’s Ode “To Autumn”’, *Times Literary Supplement* (6 December 2012), 6-7

[as co-author], ‘Pageantry in Holinshed’s *Chronicles*’, in *The Oxford Handbook to Holinshed’s Chronicles*, ed. Ian Archer, Felicity Heal and Paulina Kewes (Oxford: Oxford University Press, 2012)

ii. Work submitted for publication and/or in press:

[as general editor] *John Nichols’s The Progresses and Public Processions of Queen Elizabeth: A New Edition of the Early Modern Sources*, 5 vols (Oxford: Oxford University Press)

“‘A notable kinde of rime’: The “fine inuention” of Gascoigne’s *Certayne notes of instruction* (1575)’, in *New Essays on George Gascoigne*, ed. Gillian Austen (New York, NY: AMS Press)

“‘An offering to her memory’: Healing, Memory and Authorship in the Manuscript Receipt Book of Lady Ann Fanshawe’, in *Early Modern Identities in English: Religion, Gender, Nation*, ed. Lorna Fitzsimmons (Belgium: Brepols Publishers)

[as co-editor] *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* (Oxford: Oxford University Press) – published in a paperback edition; hardback edition published in 2007

“‘There is less danger in fearing too much than too little’: Sir Francis Walsingham and the Defence of the Elizabethan Realm’, *Intelligence and National Security* – review essay

[as co-author] 'Triumphal Entries', in *The Cambridge Shakespeare Encyclopaedia, Vol. 1: Shakespeare's World*, ed. Bruce R. Smith (Cambridge: Cambridge University Press)

iii Work in preparation:

[as co-author] 'Big Trouble at Trumpington Mill: *The Reeve's Tale* and the Politics of Food Supply' – journal article, to be submitted to *Chaucer Studies*

[as co-author] *Just Measures: Food Politics and the Literary Imagination* – currently under consideration by prospective publishers

[as co-author] 'Finding Dorlcote Mill: Eliot's *The Mill on the Floss* as a Tidal Novel' – journal article, to be submitted to *Essays in Criticism*

Recipe Books and Women's Writing in Early Modern England – monograph, to be submitted to Palgrave Macmillan

[as editor] *Volume 3: Verse Treatises*, in *Fulke Greville, Lord Brooke's Literary Works*, 4 vols (Oxford: Oxford University Press)

Women and Alchemy in Early Modern England – monograph, to be submitted to Ashgate

'Women's Patronage of Alchemy in Early Modern England: John Thornborough's *Letter of Chemistry* (1614)' – journal article, to be submitted to *Ambix*

iv Essay prize and public lecture

In collaboration with Professors Richard Marggraf Turley and Howard Thomas, Jayne co-authored an essay, 'Reading with the Grain: Sustainability and the Literary Imagination', which was awarded the 2013 ASLE-UKI/INSPIRE competition for the best essay on the theme of 'Literature and Sustainability'. The essay will be delivered as a public lecture at the Hay Literary Festival on 23 May 2013, and will be followed by a discussion to be chaired by Jane Davidson (Chair of INSPIRE and former Welsh minister for sustainability).

Prof. CATHERINE BATES (English)

2013 sees the publication of Catherine's book, *Masculinity and the Hunt: Wyatt to Spenser* (Oxford University Press), pp. viii + 368 (see <http://ukcatalogue.oup.com/product/9780199657117.do>), as well as an article on Tottel's Miscellany, "'Profit and pleasure': the real economy of Tottel's *Songs and Sonnets*", in *Tottel's songs and Sonettes in Context*, ed. Stephen Hamrick (Farnham: Ashgate, 2013), pp.37-62. She has been commissioned by Wiley Blackwell to edit *A Companion to Renaissance Poetry* (anticipated publication date 2017) and has now signed up most of the 50 contributors. She has also been commissioned to write four separate essays in various OUP, CUP, and Blackwell volumes.

Dr PAUL BOTLEY (English)

Last year saw the publication of *The Correspondence of Joseph Scaliger (1540-1609)* in 8 volumes in Geneva. In September 2012, the two editors, Paul Botley and Dirk van Miert, attended the launch of the edition in the Bodleian Library in Oxford. The gathering was addressed by the work's chief sponsor, Prof. Anthony Grafton (Princeton), and by its

publisher Dr Max Engammare (Droz). For details of the event, see <http://cofk.history.ox.ac.uk/correspondence-of-joseph-justus-scaliger-published/>
This edition has brought to light large quantities of new material relating to one of the most famous scholars of the period, and it is a major landmark in Early Modern scholarship.

During the same period, Paul Botley published the first study of the early fortunes of an overlooked genre: 'Greek epistolography in fifteenth-century Italy', in *Greek into Latin*, eds J. Glucker and C. Burnett, London, Warburg Institute, 2012, pp. 187-205. In September 2012, with the support of the Centre, he visited the Newberry Library in Chicago to study autograph letters in the Library's collections. His edition of, and commentary on, a previously unpublished Greek letter by Julius Caesar Scaliger (Joseph's father) is now in press, and will appear in the journal *Lias* in July 2013.

Prof. BERNARD CAPP (History)

i Publications:

England's Culture Wars. Puritan Reformation and its Enemies in the Interregnum, 1649-1660 (Oxford, OUP, 2012)

ii Articles:

An article has been accepted by *English Historical Review* and four book chapters have been accepted, one on 'Book-selling and book-distribution in the interregnum'.

iii Essays:

'Cromwell and Religion in a Multi-Faith Society' in Jane Mills (ed.), *Cromwell's Legacy* (Manchester, MUP, 2012), 93-112.

iv Media Broadcasts:

'Roundhead or Cavalier?', BBC4, May 2012.

Prof. REBECCA EARLE (Comparative American Studies)

i Publications:

The Body of the Conquistador: Food, Race and the Colonial Experience in Spanish America, 1492-1700, Cambridge University Press, *Critical Perspectives on Empire* (Cambridge, 2012), 265pp.

'The Columbian Exchange', *The Oxford Handbook of Food History*, ed. Jeffrey Pilcher, Oxford University Press (Oxford, 2012), pp. 341-357.

ii Conferences:

'The Natives . . . Enquired what the Spaniards Wanted. [They] answered 'Food'.

University of Warwick Conference: 'Global Commodities: The Material Culture of Early Modern Connections, 1400-1800'

'The Potato in Early Modern Europe'

History of Science Society/Philosophy of Science Association Annual Meeting, San Diego. Panel: 'The Biopolitics of Food: Potatoes, Bodies and the 18th-Century State'

'Embodying Race in Colonial Spanish America'

Institute of Historical Research, University of London; Latin American History Seminar; Podcast: historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america

'Eating the New World'

Université François-Rabelais and Institut Européen d'Histoire et des Cultures de l'Alimentation, Tours Campus d'Eté 2012: 'Les Temporalités de la Nourriture'
University of London/History Today Conference: 'Encounters: Europe and the Wider World from Antiquity to the Present Day'

'Embodying Race in Colonial Spanish America'

Wesleyan University, Americas Forum: 'Authenticity in the Americas: Constructions and Contestations of Identity'

'Land Without Bread'

University of Warwick, Americas Seminar

iii Media Broadcasts:

'Embodying Race in Colonial Spanish America', History SPOT (Oct. 2012)

<http://historyspot.org.uk/podcasts/latin-american-history/embodying-race-colonial-spanish-america>

Dr STELLA FLETCHER (Associate Fellow, CSR)

In November 2012 the essay collection *Roscoe and Italy: the reception of Italian Renaissance history and culture in the eighteenth and nineteenth centuries* was published by Ashgate and launched at the Liverpool Athenaeum. The collection originated in a day conference which Stella organised at the Athenaeum as part of Liverpool's year as European Capital of Culture in 2008. The contributors to the volume are Xanthe Brooke, Melissa Bullard, David Chambers, Cecil Clough, Andrea Gáldy, John Law, Emanuele Pellegrini, David Rundle, Corinna Salvadori Lonergan and Arline Wilson, most of whom have been associated with Warwick's Italian Renaissance initiatives over the years. Stella is sole editor of the collection and contributed a 9,000-word introduction.

Stella remains Honorary Secretary of the Ecclesiastical History Society and read a paper on fifteenth-century cardinals at their households at the Society's annual conference, held at the University of Bangor. She also attended the biennial conference of the Society for Renaissance Studies, for which she wrote a guide to the host city of Manchester with special reference to the Renaissance.

Dr CHRISTA GARDNER VON TEUFFEL (Associate Fellow, CSR)

Christa is an art historian with special interests in Italian religious art. She has completed the academic year as Associate Academic at The Center for Advanced Study in the Visual Arts, at the National Gallery of Art in Washington.

i Publications:

A chapter in, "La Santa Cecilia di Raffaello e la sua cornice in San Giovanni in Monte a Bologna", in Diego Cauzzi and Claudio Seccaroni eds., *L'Estasi di Santa Cecilia di Raffaello: Pinacoteca Nazionale di Bologna*, Florence 2013 (forthcoming).

ii Lectures:

June 2012, "Raphael's Visitation for Giovanni Battista Branconio: Female Hierarchy, Concord and Peace" at the International Conference accompanying the exhibition of "Late Raphael" at the Prado, Madrid, which will be published in the Acts of the Conference, edited by Dr. Miguel Falomir (2013 forthcoming).

"Raphael's Roman Altarpieces", Department of the History of Art, Cambridge University
June 2013 invited to lecture on the "Carmelite Altarpiece" by the Forschungsstelle für Vergleichende Ordensgeschichte, Technische Universität Dresden, at the International Seminar on "Historiography and Identity. Responses to Medieval Carmelite Culture".

Dr ELIZABETH GOLDRING (Associate Fellow, CSR)

i Publications:

Elizabeth will be delivering the final manuscript of her monograph, *Painting and Patronage at the Elizabethan Court: Robert Dudley, Earl of Leicester and his World*, to Yale University Press at the end of March; the book should appear in print in early 2014.

She has overseen the production of paperback editions of two of the essay collections that she has co-edited – *The Intellectual and Cultural World of the Early Modern Inns of Court* (Manchester University Press, 2011) and *The Progresses, Pageants, and Entertainments of Queen Elizabeth I* (Oxford University Press, 2007) – both of which are due to appear in print in 2013, the latter title timed to coincide with the publication of John Nichols's *The Progresses and Public Processions of Queen Elizabeth I: A New Edition of the Early Modern Sources*, 5 volumes (Oxford University Press, forthcoming autumn 2013), of which Elizabeth is the lead General Editor.

ii Articles:

The following was accepted for publication (probably in late 2013/early 2014):
'Gascoigne and Kenilworth: The Production, Reception and Afterlife of The Princely Pleasures,' *ELR: English Literary Renaissance*, forthcoming.

The following appeared in print: 'A Portrait of Sir Philip Sidney by Veronese at Leicester House, London,' *The Burlington Magazine*, 154 (2012), 548-54.

iii Book Chapters:

Elizabeth worked on the following three special commissions:

“‘Outward ensignes and badges of Vertue’”: The Production of Painted Heraldic Images in Elizabethan and Jacobean England,’ in *Painting in Britain, 1500-1630: Production, Influences, and Patronage*, ed. Aviva Burnstock, Tarnya Cooper, and Maurice Howard (The British Academy, forthcoming 2014).

‘The Sidneys and the Visual Arts,’ in *The Ashgate Research Companion to the Sidneys, 1500-1700*, ed. Michael G. Brennan et al., 2 vols. (Ashgate, forthcoming 2015).

‘Patronage and Art Collecting in Shakespeare’s England,’ in *The Oxford Companion to the Age of Shakespeare*, ed. R. Malcolm Smuts (Oxford University Press, forthcoming 2015).

She also saw the following three chapters through proof stage and expect them to appear in print shortly:

‘The Politics of Translation: Arthur Golding’s Account of the Duke of Anjou’s Entry into Antwerp (1582),’ in *Writing Royal Entries in Early Modern Europe*, ed. Marie-Claude Canova-Green, Jean Andrews, and Marie-France Wagner (Brepols, forthcoming 2013).

‘Princely Pleasures: The Cultural Patronage of Robert Dudley, Earl of Leicester,’ in *The Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (English Heritage, forthcoming 2013).

‘The Langham Letter as a Source for Garden History,’ in *The Elizabethan Garden at Kenilworth Castle*, ed. Anna Keay and John Watkins (English Heritage, forthcoming 2013).

The following chapter, which she co-authored, appeared in print: ‘Shows and Pageants’, in *The Oxford Handbook of Holinshed’s Chronicles*, ed. Paulina Kewes, Ian W. Archer, and Felicity Heal (Oxford University Press, 2012), pp. 319-35.

v Book reviews:

For *The Burlington Magazine*: Laura Houlston, *The Suffolk Collection: A Catalogue of Paintings* (2012) [review forthcoming]; Neil MacGregor, *Shakespeare’s Restless World* (2012) [review forthcoming]; Jonathan Bate and Dora Thornton, *Shakespeare: Staging the World* (2012) [review forthcoming]; Tarnya Cooper, *Citizen Portrait: Portrait Painting and the Urban Elite of Tudor and Jacobean England and Wales* (2012) [reviewed January 2013].

For *The Journal of British Studies*: Tracey Hill, *Pageantry and Power: A Cultural History of the Early Modern Lord Mayor’s Show, 1585-1639* (2010) [reviewed July 2012].

During Michaelmas 2012, Elizabeth contributed (both as a lecturer and as a supervisor/tutor) to the teaching of a Special Subject on 'English Renaissance Art and Architecture' for finalists reading History of Art at Cambridge.

She read manuscript submissions for *The Burlington Magazine*, Early Theatre, and Ashgate Press, and delivered an invited lecture to the Middle Temple Historical Society (May 2012). She completed work on a co-authored encyclopaedia entry on 'Triumphal Entries', which is to be published in *The Cambridge Shakespeare Encyclopaedia*, ed. Bruce Smith (Cambridge University Press, forthcoming 2015).

Elizabeth continues to serve as a Consultant to English Heritage and as a member of the Consultative Committee of *The Burlington Magazine*.

Dr LAWRENCE GREEN (Associate Fellow, CSR)

Most research so far has related to the work of the English soldier-poet Thomas Churchyard (1520?-1604), in particular an examination of the notion of the idea 'home' as exemplified in his writings and in relation to the evolving nature of the concept in his own time. This research has led to (a) a Renaissance Centre STVDIO seminar 8th May, 2012; (b) a paper delivered at the biennial Conference of the Society for Renaissance Studies (July 2012) at Manchester University. The paper was one strand of a panel: 'Thomas Churchyard (1523?-1604): Travel, Translation and Textual Identities'; (c) an article submitted (November 2012) to the journal *Cahiers Elisabéthains*: '“Come home wilde heades, then gad no more abroad”: Some Early Modern notions of 'home' as exemplified in the writings of Thomas Churchyard'. Currently awaiting feedback.

Research on the material detailed above has led to a developing interest in Churchyard's own interest in genealogy and in particular his association with 'Prince Arthur's Knights', a sixteenth century Society of Archers. In addition, Churchyard acquired a coat-of-arms about 1570 and styled himself 'Gentleman'. Laurence's researches continue to pursue the validity of such claims.

He is at a fairly advanced stage in researching a curious poem – 'The Picture of Formosity' – by the poet John Davies of Hereford (1564/5–1618). The poem appears in *Wittes Pilgrimage* (1605), a diverse collection comprising, principally, a series of some 150 sonnets. The poem (of some 200 lines) takes the form of a semi-ironic, blason anatomique along broadly Platonic lines and adopting as its principal referent, Zeuxis, the 5th century (BCE) Greek painter who famously created his painting of Helen of Troy as a composite of the beauties of several different women.

Other research topics in which Laurence has an interest but which have so far been only lightly explored are (a) Notions of Portraiture in Shakespeare's plays and poems; (b) Shakespeare's Virtual Window: Fenestration and Spatial Contextuality in Shakespeare plays and poems.

Dr MICHAEL HARRIGAN (French)

i Articles and Reviews:

Article published: 'Mobility and Language in the Early Modern *Antilles*', *Seventeenth-Century French Studies*, vol. 34, no. 2, 2012, 115-132, ISSN: 0265-1068.

Article accepted for publication: 'Seventeenth-Century French Travellers and the Encounter with Indian Histories.' (8,700 words; accepted by *French History*, publication expected in Dec. 2013).

Article submitted: '*Métissage* and Crossing Boundaries in the Seventeenth-Century Travel Narrative to the Indian Ocean Basin.' (7,740 words; submitted to *Cahiers du Dix-Septième* - awaiting feedback).

Review published in *British Journal for Eighteenth-Century Studies*, March 2013; 36, issue 1: 156-157. Judith Still, *Enlightenment Hospitality: Cannibals, Harems and Adoption* (Oxford: SVEC, 2011).

Review published in *Modern Language Review*, April 2013; 108, issue 2: 643-644. Brian Brazeau, *Writing a New France (1604-1632): Empire and Early Modern French Identity* (Farnham: Ashgate, 2009).

Michael is preparing a review for *Modern Language Review* of: Sara E. Melzer, *Colonizer or Colonized: The Hidden Stories of Early Modern French Culture* (Philadelphia: University of Pennsylvania Press, 2012). Will be submitted in coming weeks.

In the long term, he is planning a monograph provisionally entitled *Early Modern France and Representations of Servitude*; (Summary: an exploration of the hypothesis that dramatic representations of servitude were a space in which tensions inherent in European forms of servitude were played out, evoked, or harnessed). Study leave has been applied for in term 1 of 2013-4 term, and it is intended that a first draft of this book will be submitted to a publisher in 2014 if this is granted.

ii Other activities:

Have applied for British Academy Small Research Grant (£5,600 approx.) to carry out archival research in France in Term 1 for this book project; awaiting decision.

As co-investigator, obtained funding from Warwick China Partnership Fund for workshop in Fudan University, Shanghai as part of project entitled 'Negotiating China through Object, Image and Text' (£4,000 for three investigators). Visited Fudan with colleagues in late 2012 and delivered presentation entitled: 'Early Modern European Narratives on China' as part of introductory workshop in Fudan University.

With three colleagues (two were members of previously-mentioned initiative) Michael has applied to Warwick for substantial funding under British Academy International Partnership and Mobility Scheme to further links with colleagues from Humanities in Fudan University, Shanghai. This is intended to result in a series of workshops in China/UK and joint publications from 2014-16 on the theme of historiographies; his own contribution will be two visits to Fudan and organisation of workshop on theme of early modern historiographies and China.

Michael was an invited speaker at a conference, March 2013: Journée d'Études « Voyages vers l'inconnu: l'ère des voyages au long cours (1500-1858) (Université de Lille III). Paper entitled: 'La Bête et l'Inconnu aux marges du récit de voyage du XVIIème siècle'. He gave a STVDIO research seminar in January 2013, paper entitled 'France, the Mediterranean and Early Modern Slavery'. And he will give a paper at the following conference in May 2013: Anthropological Reformations: Anthropology in the Era of Reformation: Freie Universität, Berlin. 'Classifying Populations in the Early Modern Mediterranean Basin'.

Prof. BRENDA HOSINGTON (Associate Fellow, CSR)

i Publications:

Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill, 2013), 253 pp.

ii Articles and Book Chapters Published in 2012-13

'The Role of Translation and Translators in the Production of English Incunabula' in *Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640*, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill, 2013), pp. 3-20.

"The well-wrought verses of an unknown bard": Renaissance Englishwomen's Latin Poetry of Praise and Lament" in *Acta. Proceedings of the International Congress of the International Association of Neo-Latin Studies, University of Uppsala, August 3-8, 2009* (Tempe, AZ: MRTS, 2012), pp. 81-104.

'Mary Basset', 'Margaret Beaufort', 'The Seymour Sisters' and 'Elizabeth Jane Weston' in *The Encyclopedia of English Renaissance Literature*, ed. Garrett Sullivan, Jr. and Alan Stewart (Oxford: Blackwell, 2012), Vol. I, pp. 51-52, 59-60; Vol III, 865-867, pp. 1034-1036.

'Translations by Women' in *A Companion to the Early Printed Book in Britain*, eds. Vincent Gillespie and Susan Powell (Cambridge: Boydell & Brewer Ltd., 2013).

'Justus Lipsius in Translation, 1580-1800' in *A Companion to Justus Lipsius*, ed. Jeanine De Landtsheer (Leiden: Brill, 2013).

'Translating Devotion: Mary Roper Basset's English rendering of Thomas More's *De tristitia . . . Christi*', *Renaissance and Reformation*. Special issue, *Les femmes et la traduction/Women and Translation*, ed. Marie-Alice Belle (2013).

"If the past is a foreign country': Neo-Latin Histories and English Cultural Translations', *Translation and Literature* (2013).

'Translation as a Currency of Cultural Exchange in Early Modern England' in *Early Modern Exchanges*, ed. Helen Hackett (Farnham: Ashgate, 2013).

'The Role of Translation and Translators in the Production of English Incunabula' in *Renaissance Cultural Crossroads: Translation, Print, and Culture in Britain, 1473-1640*, ed. Sara K. Barker and Brenda M. Hosington (Leiden: Brill, 2013), pp. 3-20.

iii Forthcoming Articles and Book Chapters (Publication in 2013):

'Translation and Neo-Latin' (major article of 8500 words) and 'Renaissance Englishwomen and Neo-Latin Translation' (article of 1500 words) in *Encyclopedia of Neo-Latin Writings*, ed. Jan Bloemendal, Charles Fantazzi and Philip Ford (Leiden: Brill, 2013).

'Translations by Women' in *A Companion to the Early Printed Book in Britain*, eds. Vincent Gillespie and Susan Powell (Cambridge: Boydell & Brewer Ltd., 2013).

'Justus Lipsius in Translation, 1580-1800' in *A Companion to Justus Lipsius*, ed. Jeanine De Landtsheer (Leiden: Brill, 2013).

'Translating Devotion: Mary Roper Basset's English rendering of Thomas More's *De tristitia . . . Christi*', *Renaissance and Reformation*. Special issue, *Les femmes et la traduction/Women and Translation*, ed. Marie-Alice Belle (2013).

'"If the past is a foreign country": Neo-Latin Histories and English Cultural Translations', *Translation and Literature* (2013).

'Translation as a Currency of Cultural Exchange in Early Modern England' in *Early Modern Exchanges*, ed. Helen Hackett (Farnham: Ashgate, 2013).

iv Book review:

Selene Scarsi, *Translating Women in Early Modern England. Gender in the Elizabethan Versions of Boiardo, Ariosto and Tasso* (Farnham: Ashgate, 2010), in *Translation Studies* 5 (2012): 372-375.

v Guest lecture:

'"Weaving the web": Women's Translations as Dialogues in Early Modern England', Centre for Early Modern Studies, University of York.

vi Conference papers:

August 5-12, 2012. *International Association for Neo-Latin Studies*, Muenster. 'Elizabeth Jane Weston and the World of the *respublica litterarum*', in a panel I organised entitled 'The "learned lady" and the world of Neo-Latin Letters'

May 10-11, 2012. *Imitation, Translation and Transfer Perspectives on the Dynamics of Neo-Latin and the Vernacular*, Amsterdam. 'Translation and the Dynamics of Cultural Transfer: The Case of Neo-Latin and Early Modern English'

vii Research in progress:

Monograph on English women translators and the relationship between their work and the early modern English world of print, tentatively entitled "*Weaving the web*": *Women Translators and Print in England, 1500-1660*.

'English Women Translators and French Seventeenth-Century Fiction'. Research conducted as Team Member of the British Academy-funded project, *Seventeenth-Century*

Prof. BEAT KÜMIN (History)

Prof. Beat Kümin has started a new comparative project on rural republics in pre-modern Europe. Supported by a British Academy grant and a six-month fellowship from the Alfried Krupp Wissenschaftskolleg at Greifswald/Germany, he consulted local archives and research libraries in Dithmarschen, Gersau, Göttingen and Greifswald. First results were presented at seminars / conferences in Göttingen, Greifswald, Innsbruck, Los Angeles, Odense and Umeå. May 2013 will see the publication of his monograph *The Communal Age in Western Europe, c. 1100-1800* in Palgrave's 'Studies in European History' series.

Dr DAVID LINES (Italian)

i Publications:

Eugenio Refini, with the collaboration of David A. Lines, Simon Gilson and Jill Kraye: *Vernacular Aristotelianism in Renaissance Italy: A Database of Works* (first published 1 May 2012 at <http://www2.warwick.ac.uk/fac/arts/ren/projects/vernaculararistotelianism/database>)

'Reorganizing the Curriculum: Teaching and Learning in the University of Bologna, c. 1560–c. 1590'. *History of Universities*, 26.2 (2012), 1–59.

'Gabriele Paleotti and an Unstudied 1583 Dossier on the University of Bologna', in *Bologna—Cultural Crossroads from the Medieval to the Baroque: Recent Anglo-American Scholarship*, ed. by Gian Mario Anselmi, Angela De Benedictis, and Nicholas Terpstra (Bologna: Bononia University Press, 2013), pp. 57–69.

'Aristotle's *Ethics* in the Renaissance', in *The Reception of Aristotle's 'Ethics'*, ed. by Jon Miller (Cambridge: Cambridge University Press, 2012), pp. 171–93.

ii Conference papers:

Presentation of various conference papers at the Renaissance Society of America (Washington, D.C., 23 March 2012); FISIER (Cambridge University, September 2012); conference at the Scuola Normale Superiore di Pisa (September 2012); IGRS, London (October 2012).

iii Invited lectures:

'Linguaggio filosofico nel commento di Bernardo Segni all'*Ethica* di Aristotele (1550)'. Invited lecture at the University of Rome 'La Sapienza' (18 April 2012).

iv Conference organisation:

Co-organizer, international colloquium on "'Aristotele fatto volgare": Aristotle and the Vernacular in the Renaissance' (Pisa, 27–28 September 2012).

Co-organizer, official launch of database for project ‘Vernacular Aristotelianism in Renaissance Italy, c. 1400–c. 1650’ (Warwick, 1 May 2012).

Organizer, two panels on ‘Vernacular Aristotelianism in the Renaissance’ (Renaissance Society of America, Washington, D.C., 22–24 March 2012).

v Grants and research management:

David continued to direct the AHRC project ‘Vernacular Aristotelianism in Renaissance Italy’ (in collaboration with the Warburg Institute).

He won and started directing, in September 2012, a Leverhulme International Network on ‘Renaissance Conflict and Rivalries: Cultural Polemics in Europe, c. 1300–c. 1650’ (together with the Warburg Institute and the universities of Leuven, Bonn, Venice, and Florence)

He won and started directing, in September 2012, a Marie Curie Intra-European Fellowship by Dr Eva Del Soldato on ‘Philosophy for the People? Antonio Brucioli as a Translator of Aristotle in Sixteenth-Century Italy’

David co-directed a Mellon-funded Summer School in July 2012 on ‘Reading Publics in Fifteenth- and Sixteenth-Century Europe’

He continued work on a British Academy Small Research Grant on ‘The University of Bologna in the Renaissance: The Context of Learning’

Prof. PETER MARSHALL (History)

i Publications:

“‘Rather with Papists than with Turks:’ The Battle of Lepanto and the Contours of Elizabethan Christendom’, *Reformation*, 17 (2012), 135-59.
‘Religious Ideology’, in Paulina Kewes, Ian Archer and Felicity Heal (eds), *The Oxford Handbook of Holinshed’s Chronicles* (Oxford, 2013), 411-26.

ii Other publications:

Eleven book reviews

iii Conferences papers and keynote addresses given:

Conference on ‘Preparing for Death and Remembering the Dead’, University of Oslo, May 2012

The Marjorie Reeves Memorial Lecture, St Anne’s College, Oxford, May 2012

Symposium on ‘Practical Knowledge in Early Modern England’, University of Otago, August 2012

Reformation Studies Colloquium, University of Durham, September 2012

Conference on ‘The Reformation and Ethics in Germany and England’, Humboldt-Universität Berlin, September 2012

Symposium on Patrick Collinson and his Historical Legacy, Trinity College Cambridge, Feb. 2013

iv Research grants:

Leverhulme Research Fellowship, Oct 2012-April 2013, to work on new History of English Reformation

(As co-applicant) Forms of Conversion, five-year grant from Social Sciences and Humanities Research Council of Canada (CSR is a designated partner institution), awarded April 2013

Dr EUGENIO REFINI (CSR/Italian, Postdoctoral research fellow for the AHRC Project “Vernacular Aristotelianism in Renaissance Italy (1400-1650)”)

Over the past year Eugenio has been mainly focusing on the completion of the AHRC-funded project *Vernacular Aristotelianism in Renaissance Italy, c. 1400-1650* (see details provided by the project coordinator, Dr David A. Lines). And his activities within the project have included:

i Project activities:

Organization of two international colloquia: (1) ‘Aristotele fatto volgare: Aristotelian Philosophy and the Vernacular in the Renaissance’ (Pisa, Scuola Normale Superiore, 27-28 September 2012); (2) ‘Philosophy and Knowledge in the Renaissance: Interpreting Aristotle in the Vernacular’ (London, The Warburg Institute, 21-22 June 2013);

Editing of the proceedings of the first colloquium;

Completion of the project database;

Collaboration with the British Library for the realization of an online exhibition of relevant materials (prints and manuscripts) through the BL Facebook page (digitization in progress; he is currently working on the metadata);

Presentation of his research at international conferences and research seminars (Durham University, University of Edinburgh, Freie Universität Berlin).

Publication of the article ‘Aristotile in parlare materno: Vernacular Readings of Aristotle in the Quattrocento’, *I Tatti Studies*, 2013, accepted and forthcoming;

Preparation of two more articles, which he will submit by the end of the summer.

ii Publications:

(in press) ‘Alessandro Piccolomini’ in *Autografi dei letterati italiani. Il Cinquecento. Tomo II*, ed. by Matteo Motolese, Paolo Procaccioli and Emilio Russo (Rome: Salerno editrice).

(2013) 'Giuditta, Armida e l'impalpabile velo della seduzione', *Italian Studies*, 68, 1 (2013), 78-98.

(2012) 'Mirabilia Naturae tra scienza e poesia nel carne *In Thermas Pythias* tradotto e commentato da Claudio Ancantero (1585)', in *Le Salut par les Eaux et par les Herbes. Medicina e Letteratura tra Italia e Francia nel Cinquecento e nel Seicento*, ed. by Rosanna Gorriss Camos (Verona: Cierre Grafica, 2012), 51-71.

(2012) 'Longinus and Poetic Imagination in Late Renaissance Literary Theory', in *Translations of the Sublime: The Early Modern Reception of Longinus' Peri Hupsous in Rhetoric, the Visual Arts, Architecture and the Theatre*, ed. by Caroline Van Eck, Sijn Bussels, Martin Delbeke and Jurgen Pieters (Leiden: Brill, 2012), 33-53

(2012) 'Il commento ai classici nell'esperienza intellettuale di Alessandro Piccolomini', in *Alessandro Piccolomini (1508-1579)*, ed. by Marie-Françoise Piéjus and Matteo Residori (Paris: Université Sorbonne Nouvelle, 2012), 259-273.

iii Other activities:

Eugenio has been invited to give a talk at the University of Pennsylvania (19 February 2013) on the topic of his PhD dissertation (*Staging the Soul: Allegorical Drama as Spiritual Practice in Late Renaissance Italy*), which he is currently re-elaborating for publication. He has also been invited to present on some aspects of this research at the international conference *Idées et formes du tragique dans la société et la culture italiennes de la première modernité à la fin de l'époque moderne* (University of Grenoble, 23-24 mai 2013).

He has organised the workshop *The Struggle of Creation: Rethinking Michelangelo's Poetry* (University of Warwick, 3 May). Two invited speakers (Matteo Residori, Paris III, and Ida Campeggiani, Scuola Normale Superiore) will present on different aspects of Michelangelo's poetical production; Maude Vanhaelen (Warwick) will introduce the panel, and Eugenio will give a paper on Benjamin Britten's *Seven Sonnets of Michelangelo* (1941).

Eugenio continues to be involved in the activities of the *Gruppo di Studio sul Cinquecento Francese*, based at the University of Verona. Within the project *Corpus du Théâtre Français de la Renaissance* he is editing the satirical drama *Frère Fecisti* by Jacques Bienvenu (Geneva, 1589), that will be published in 2014. He has also been invited to present a paper on Bienvenu's translation of John Foxe's *Christus Triumphans* at the international colloquium 'Les Muses Sacrées: Poésie et Théâtre de la Réforme entre France et Italie' (Verona, 27-28 November 2013).

iv Future research commitments:

Eugenio is now working on a book-length project devoted to the vernacular reception of Aristotle in Italy, 14th-15th c. This research builds on his findings within the AHRC project 'Vernacular Aristotelianism in Renaissance Italy' and will concentrate on the earliest Italian translations of Aristotle's rhetorical and moral works (with a special focus on Florence and Venice, which will be the object of a comparative study). Questions of patronage, readership and material circulation of texts will be the main concerns of the monograph. Eugenio has been awarded a one-year fellowship at Villa I Tatti – The Harvard University Center for the Study of the Italian Renaissance (2013-2014), which will let him carry on the study of manuscript sources both in Florence and Venice.

Dr JACOMIEN PRINS (CSR / IAS Global Research Fellow)

i Publications:

Article: 'Ficino, Patrizi, and Mersenne and the destruction of the harmony of the spheres', chapter in volume *Perfect Harmony*, Keller/Wilde (eds.)
Scheduled to appear in 2013.

Article 'A controversy between Francesco Patrizi and Ercole Bottrigari on perceiving sound in late sixteenth century Italy' journal *Italian Sound California Italian Studies* Volume 4, scheduled to appear in 2013.

Volume *Sing aloud harmonious spheres* (in coll. with Maude Vanhaelen)

Volume article: 'Francesco Patrizi and the musical origin of language' OUP, scheduled to appear in 2014.

Chapter 5.2: 'Science and Technology of Music' (in coll. with Floris Cohen)

Book Chapter in Ian Fenlon et al (eds.), *Cambridge History of Sixteenth-Century Music*. CUP, scheduled to appear in 2014.

ii Conference papers:

Lecture 'Renaissance Astronomy and Heavenly Harmony' OGC, Utrecht University, Netherlands, 21 March 2013.

iii Forthcoming conferences:

Paper on 'Cardano and J.C. Scaliger in debate on the Platonic idea that music has power to influence the human soul'. Third RefoRC conference 'Anthropological Reformations – Anthropology in the Era of Reformation', Freie Universität Berlin, 16-18 May 2013.

Paper on 'Girolamo Cardano and the decline of Renaissance musical magic'
MedRen (Medieval-Renaissance Music) Conference Certaldo, Italy, 4-7 July 2013.

Paper on 'Girolamo Cardano and the musical imagination' Colloquium Femke Molenkamp 'Early Modern Approaches to the Imagination' at Warwick on 17 July 2013.

Paper on 'Playing on the strings of the human heart: affects in the musical thought of Marin Mersenne' Music and Philosophy Conference: 'Embodiment and the physical', London 19-20 July 2013.

Lecture on 'Music and magic in sixteenth-century Italy'
Music Department of the Universidade de São Paulo, Brazil, 10-13 September, 2013.

iv Conference organisation:

Organisation of the workshop 'Art and medicine' as part of the conference 'Scientiae 2013: Disciplines of Knowledge in the Early-Modern World', 18-20 April 2013, Warwick University <http://www2.warwick.ac.uk/fac/arts/emforum/events/scientiae/>

Conference paper: 'Marin Mersenne's critique of Renaissance theories concerning music's influence on the human soul.'

v Teaching:

January 2013 Class 'Music and Medicine in the Renaissance' (Warwick University, CSR)

February 2013 Class 'Culture and Cognition'/ 'Music, the Soul and the Brain in Renaissance Learning' (Oxford University, Nuffield Department of Clinical Neurosciences)

Dr PENNY ROBERTS (History)

i. Publications:

'Peace, Ritual and Sexual Violence during the Religious Wars' in ed. Graeme Murdock, Penny Roberts and Andrew Spicer, *Ritual and Violence: Natalie Zemon Davis and Early Modern France* (Past and Present supplements, 7: Oxford, 2012), 75-99

'Huguenotes et bigotes. Les femmes et la Réforme vues par Nicolas Pithou', in ed. Fabien Salesse, *Le bon historien sait faire parler les silences. Hommages à Thierry Wanegffelen* (Toulouse, 2012), 91-102

'La Parole de la paix en espace civique au temps des guerres de religion', in ed. Stefano Simiz, *La Parole publique en ville des Réformes à la Révolution* (Presses Universitaires du Septentrion; Villeneuve d'Ascq, 2012), 167-179

ii Forthcoming:

Peace and Authority during the French Religious Wars, c. 1560-1600 (Palgrave Macmillan, 2013)

'Riot and religion in sixteenth-century France', in ed. Michael T. Davis, *Disturbing the Peace: Crowd Actions in Britain and France, 1381 to the Present* (Palgrave Macmillan, 2013)

'Contested Authority: Peace, Violence and Memory during the French Religious Wars' in Regina Pörtner and Andreas Gestrich (eds), *Communities in Conflict: Civil Wars and their Legacies* (Brill, Leiden, 2013)

'Une chose fort a craindre et bien mal aisée a découvrir': the transgression of borders in sixteenth-century France', for a special issue of *Explorations in Renaissance Culture*, 'French Across Borders, 1300-1600' (2013)

'La ruine du peuple et la désolation du royaume au temps des guerres de religion' in ed. M. Barral-Baron et al, *Deffaite et ruyne de soy': action politique et impasses de la raison* (Paris, 2013)

iii Conferences:

'Conflict and Violence in the French Urban Parish in the Age of the Reformation', plenary paper for 'Parish Studies Today', the Tenth Warwick Symposium on Paris Research, Warwick, May 2012

‘The cheese and the words: clandestine confessional networks in sixteenth-century France’, at the universities of York (Society for the Study of French History conference, July 2012), Bristol and Oxford (October 2012)

‘Sovereignty and sterility: the succession crisis of the late Valois monarchy’, for a conference on ‘Infertility in History, Science and Culture’, University of Edinburgh, July 2013

‘Secrets and spies: transgressing boundaries in sixteenth-century France’, workshop at Warwick, May 2013, and Sixteenth Century Studies conference, Puerto Rico, October 2013

iv Other activities:

Co-editor of the OUP journal *French History*

Co-editor of the MUP monograph series *Studies in Early Modern European History*

Member of the advisory board of the journal *Explorations in Renaissance Culture*

Dr ROSA SALZBERG (History)

i Publications:

Rosa has completed final revisions to her monograph entitled *Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice*, which will be published by Manchester University Press in 2014. She has also had a jointly-authored article entitled “‘The people are the city’. The idea of the *popolo* and the condition of the *popolani* in Renaissance Venice” accepted for publication in *Annales ESC* to be published in 2013 or 2014, and had an article appear in *Cultural and Social History* on street singers in Renaissance Italy, as well as a book chapter on the early public sphere in Venice and how it incorporated oral cultural and cheap print.

ii Conference organisation:

In 2013, I have organised three panels with Dr Claire Judde de Lariviere of the University of Toulouse at the Renaissance Society of America Conference in San Diego in April on the theme “Cosmopolis: Local Knowledge and Hybridity in Global Cities of the Renaissance World”. In 2012, I participated in a workshop on Early Modern Republics in Gersau, Switzerland and presented papers on my research at a workshop on Itinerant Performers and their Texts at Warwick and a conference on Neighbourhood in Early Modern Europe in Bath.

iii Research grants:

Along with Professor Giorgio Riello, Rosa received a Leverhulme International Network Grant for a network on the theme of “Luxury and the manipulation of desire”, from the Renaissance to the present, and she will be developing some of her work on Renaissance pedlars in relation to this project.

OTHER CSR NEWS

CSR participation in the F.I.S.I.E.R. Colloquium on Renaissance Collections and Libraries. (Dr Ingrid De Smet, October 2012).

On 17-19 September 2012 the *Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance* (F.I.S.I.E.R.) organized an international colloquium on Renaissance 'Libraries and Collections' at Clare College, Cambridge. The conference built on sessions on this same theme held at the Renaissance Society of America's Annual Meeting at Montréal (2011). The recent event brought together six societies or centres that are members of F.I.S.I.E.R. The *Gruppo di studio sul cinquecento francese* hosted a session on lost libraries ('Les Bibliothèques en feu'); *Cambridge French Colloquia* concentrated on Montaigne's library; the *Société Française d'Étude du Seizième siècle* (S.F.D.E.S.) discussed the architecture and layout of early modern libraries, whilst the *Société Canadienne d'études de la Renaissance* collaborated with the *Atelier XVI^e siècle* of the Université Paris-Sorbonne to update us on the reconstruction of Rabelais' library. The *Centre for the Study of the Renaissance* organised a session on 'Encyclopaedic Libraries': David Lines spoke on the library of Ulisse Aldrovandi as a collection for study and research; Eva del Soldato compared the respective destinies of the libraries of Simone Porzio and Benedetto Varchi; Karen Limper-Herz (British Library) surveyed the famous book bindings of Jacques Auguste de Thou, and Ingrid De Smet approached the *Bibliotheca Thuana* from the twin notions of clandestine books and confessional fault-lines. The papers delivered at Montréal and Cambridge will form the basis of a multi-authored volume on a subject that has much more mileage in it yet.

New Associate Fellows:

Dr SARA TREVISAN formally a CSR/IAS Global Fellowship researcher

Director and DGS for 2013-14:

Dr MAUDE VANHAELEN (Italian/Classics) will continue to be Director and Dr PAUL BOTLEY (English) as DGS in 2013-2014.

Dr Maude Vanhaelen (CSR Director) and
Jayne Brown, CSR Administrator, April 2013

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