

Director's Report for the Advisory Board of the Centre for the Study of the Renaissance

January 2018



Table of Contents

Abbreviations.....	0
DIRECTOR'S INTRODUCTION.....	1
TEACHING AND POSTGRADUATE TRAINING ACTIVITIES	6
<i>Centre-Based Postgraduate Teaching</i>	6
SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY.....	8
<i>English Palaeography & Latin for Research in the Humanities</i>	8
NATIONAL AND INTERNATIONAL TRAINING	9
<i>Warwick–Warburg Programme</i>	9
<i>Warwick-Newberry Programme, including the jointly-funded (HRC/CSR)</i>	9
<i>Warwick PhD and Early Career Research Fellowships</i>	9
WARWICK-MONASH CONSORTIUM	9
DR GREG WELLS UNDERGRADUATE ESSAY PRIZES 2017	9
CURRENT PROJECT-RELATED RESEARCH.....	11
<i>The Correspondence of Isaac Casaubon</i>	11
<i>Early Modern Conversions: Religions, Cultures, Cognitive Ecologies</i>	12
<i>Cryfield Grange</i>	12
<i>Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650</i>	13
<i>Antiquity and its Uses: Reception and Renewal</i>	13
CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS, SEMINARS	20
Devotional Writing in Print and Manuscript in Early Modern England, 1558-1700.....	20
<i>STVDIO Seminar Programme</i>	21
Early Career Convivium	22
<i>CSR Podcast Series</i>	22
<i>The Medieval Seminar Series</i>	22
<i>Editing Workshop</i>	23
FISIER	24
<i>In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries /</i>	24
INDIVIDUAL RESEARCH.....	26

Abbreviations

University of Warwick

CSR	Centre for the Study of the Renaissance
CADRE	Centre for Arts Doctoral Research Excellence
HRC	Humanities Research Centre
HRF	Humanities Research Fund (Research & Impact Services)
IAS	Institute for Advanced Study
IATL	Institute for Advanced Teaching & Learning
RIS	Research and Impact Services
SCFS	School of Cross-Faculty Studies
SMLC	School of Modern Languages and Cultures

External Organisations

AHRC	Arts and Humanities Research Council
ERC	European Research Council
CESR	Centre d'Études Supérieures de la Renaissance, Tours
FISIERS	Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance
RSA	Renaissance Society of America
SRS	Society for Renaissance Studies
SNLS	Society for Neo-Latin Studies

Roles and Functions

EC / ECF	Early Career (Fellow / Fellowship)
DGS	Director of Graduate Studies
Co-I	Co-Investigator
PGR / PGT	Postgraduate Research / Postgraduate Taught
PI	Principal Investigator
RF	Research Fellow / Fellowship
RA	Research Assistant
UG	Undergraduate
VF	Visiting Fellow / Fellowship

DIRECTOR'S INTRODUCTION

The CENTRE FOR THE STUDY OF THE RENAISSANCE (CSR) is pleased to submit this Report to the members of the Advisory Board for discussion at the Board's Annual Meeting of 15 January 2018.

This document covers a shorter period of activity than usual (ca. 8 months rather than 12), to accommodate the transition to a new rhythm of annual reporting early in the Spring Term (instead of in the Summer Term). This will allow for recommended changes to be implemented in a timelier fashion, and for relevant approvals to be sought through the university committee structures of the current academic year.

Copies of the Report, once accepted, will be distributed to senior managers in the University and to other stakeholders in the Arts Faculty's research culture. The boxed texts are illustrative accounts by Warwick researchers and visitors, providing more in-depth information and, above all, a real flavour of the hugely varied, high-level research that takes place in our Centre and the opportunities that have been created for interdisciplinary dialogue and collaboration, and for career development.

General

The CSR supports over 70

colleagues with interests in the Renaissance and Early Modern period (c. 1350-c.1650): they include 42 Staff, 12 EC researchers and Teaching Fellows, 14 Associate Fellows (now called Honorary Research Fellows), 1 Honorary Associate Professor and 1 Honorary Professor. The CSR continues to incorporate the very active group of Medievalists at Warwick. Colleagues are based in Classics, English & Comparative Literature, History, History of Art, the SMLC, Theatre Studies, the IAS, the Centre for Cultural Policy and Media Studies, and Economics. The full list can be found on our website. A paper version (also available as pdf), updated and circulated in October, can be obtained from our office.

During the period under review (April - December 2017), the CSR's core team consisted of:

- Director: PROF INGRID DE SMET (SMLC [French Studies]; appointed Oct. 2014);
- Director of Graduate Studies (DGS): DR SARAH WOODS (English, to August 2017) and, subsequently, DR MARCO NIEVERGELT (English, from September 2017);
- CSR administrator: JAYNE SWEET.

I express my warmest thanks to Jayne, Sarah, and Marco for their hard work.

The CSR also continue to receive excellent support from our:

- Subject librarian, LYNN WRIGHT;
- Finance contact, SOPHIE MATTHEWS;
- and
- colleagues in Research & Impact Services (RIS): DAVE DUNCAN, COLETTE KELLY, DR CARLY HEGENBARTH and KATIE KLAASSEN.

The CSR warmly congratulates those colleagues who have newly arrived in the Arts Faculty or have taken up a new role:

- DR BRYAN BRAZEAU, previously a research fellow in the SMLC [Italian Studies], was appointed as a Senior Teaching Fellow in Liberal Arts (SFCS);
- DR MICHAEL BYCROFT, previously a Leverhulme Early Career Fellow in the History department, was appointed to an Assistant Professorship in the History of Early Modern Science and Technology;
- DR ALESSIO COTUGNO (Ca'Foscari, Venice), formerly a Marie-Sklodowska Curie Fellow in the SMLC (Italian Studies), has returned to Warwick as an ERC-funded Research Fellow in the SMLC (Italian);
- DR RICH RABONE (Merton College, Oxford) was appointed to an Assistant Professorship in Early Modern Spanish literature (SMLC [Hispanic Studies]);

- DR JOHN WEST, a former Warwick PhD student and lecturer at the University of Nottingham, has joined the Department of English & Comparative Literature as an Assistant Professorship in Early Modern English literature;
- DR ESTELLE PARANQUE, a Teaching Fellow at the New College for the Humanities, London, and DR ANNA LAURA PULIAFITTO have been appointed as an Honorary Research Fellow in the CSR;

Other CSR members have moved on to pastures new, in the UK and abroad:

- The CSR expresses its warmest congratulations and heartfelt thanks to the Head of the Arts Faculty, PROF. SIMON GILSON (SMC [Italian Studies]), who has been appointed to the Agnelli-Serena Professorship in Italian Studies at the University of Oxford. With Simon as its P.I., the AHRC-funded, collaborative project (with Leeds and Manchester) on 'Petrarch Commentaries and Exegesis in Renaissance Italy, c. 1350-c. 1650', has also moved to Oxford, except for the CSR-led organisation of the project's international conference, due to take place in Warwick in Venice in September 2018. PROF. PENNY ROBERTS (History), a former Director of the CSR, succeeds Simon as Head of the Arts Faculty.
- DR GIACOMO COMIATI, the Warwick-based research fellow on PROF. GILSON's Petrarch project, has likewise transferred to Oxford's Medieval and Modern Languages Faculty from 1 January 2018. Dr Comiati will, however, retain his association with Warwick through an Honorary Research Fellowship.
- OVANES AKOPYAN, until very recently a CSR PhD student (see below), has been appointed to a research fellowship on the ERC-funded project NOSCEMUS (on early modern scientific texts in Latin) at the University of Innsbruck (Austria).
- DR SIMON JACKSON, Leverhulme ECF in English & Comparative Literature, has become Director of Music at Peterhouse, Cambridge, and was elected a Bye-Fellow of the college.
- DR MARIE-LOUISE LILLYWHITE, a Teaching Fellow in the History of Art department, will be Assistant Senior Tutor and Lecturer in History of Art at the Middlebury College Center for Medieval and Renaissance Studies Oxford Program (for American students), hosted by Keble College Oxford.
- DR LIESE PERRIN, the Arts Faculty's lead contact in RIS, moved to a new position in the Research Support office at the University of Birmingham.
- Following the completion of the Cryfield Grange project (see below), DR ALEX RUSSELL is pursuing a change of career and has taken up a place of study on a Master's in information technology and computing at Oxford Brookes University.
- DR MÁTÉ VINCE, former Research Fellow on DR PAUL BOTLEY's Leverhulme-funded Casaubon project (see below), has taken up an Irish Research Council Postdoctoral Fellow at Trinity College Dublin in September 2017; Máté maintains his ties with the CSR as an Honorary Research Fellow.

It has been a joy to work with all these colleagues and we wish them well in their new endeavours.

Various Warwick colleagues have been active on 'secondments' abroad:

- DR ROSA SALZBERG continues her Marie Skłodowska-Curie Fellowship at the European University Institute in Florence;
- DR CHRISTIANA WHITEHEAD continues to work as an FNRS Research Fellow on a Swiss-funded project on 'Region and Nation in Late Medieval Devotion to Northern English Saints' at the University of Lausanne.

(Both Rosa and Christiania still supervise Warwick graduate students.)

- DR CECILIA MURATORI was employed for 5 months as a co-curator on a highly successful cross-disciplinary exhibition on the philosopher Jacob Böhme at the Dresden Art Museum (SKD) (2017). Please see Cecilia's personal report below (p. 44) for more details on this remarkable Public Engagement & Impact activity.

Warwick Renaissance scholars have once again successfully applied for external funding. Warm congratulations are due to:

- DR MAUDE VANHAELLEN (SMC [Italian]/Classics) for the award of a nine-month Leverhulme Research Fellowship on 'Plato and His Readers in Sixteenth-Century Italy'.

Maude's project will provide the first history of all translations of, and commentaries on, Plato produced in Italy between 1500 and 1600, a corpus of Platonic literature which has been almost entirely neglected by modern critics. She writes:

'My project will provide a census of all relevant texts (translations; commentaries; philosophical and religious treatises, compilations and anthologies), between c. 1500-c. 1600 [...]. I will also provide a global account of the textual circulation of Plato, focusing on spatial dissemination of texts around the main centres of productions (Rome, Florence, Venice, Padua), institutional contexts (universities, courts, academies) and readership (non-Latinate vs. Latinate). My objective is to identify who commissioned Platonic works, who read them, and what Platonic doctrines were of interest. By adopting this new perspective—that of textual circulation and readership—I will show that a direct transmission of Plato occurred in the 16th century around a new set of cultural, religious and political ideas (such as the reform of university teaching, Counter-reformation, political/ideological appropriation of culture), a point that has not been fully appreciated by modern scholarship.'

- DR BOBBY XINYUE (Teaching Fellow, Classics [Sept.-Dec. 2017]) for the award of a three-year British Academy Postdoctoral Fellowship, held in the CSR (January 2018-December 2021) (mentor INGRID DE SMET).

Bobby writes:

'My project, 'Redesigning Time: Ovid's *Fasti* and the Politics of Renaissance Poetic Calendars', explores how Renaissance writers from across Europe used the calendar as a literary form to advance rivalling ideas about cultural identity. Focusing on three previously untranslated Neo-Latin poems that evoke and develop Ovid's *Fasti* (ancient Rome's most famous calendar poem), my research analyses the contributions of these texts to the intellectual culture of (Counter-)Reformation Italy, Germany and France around the time of the Gregorian calendar reform of 1582. My work will produce a series of articles which will uncover the ways in which Renaissance calendar poems interrogated and intervened in the politics of competing temporal constructions.'

We also offer our congratulations to PROF. PETER MARSHALL (History), for winning (with John Morgan) the Sixteenth-Century Society's 2017 Harold Grimm Prize for the best article on the Reformation (p. 43 below).

Working with others

As in previous years, the CSR has continued to offer its own, interdisciplinary postgraduate research and taught (PGR and PGT) programmes and to provide a dynamic and proactive research context for graduates, EC researchers and colleagues across the faculty. We are once again offering a varied range of skills training, two seminar series, and a range of workshops and other activities. In this we have collaborated with:

- the CENTRE FOR ARTS DOCTORAL RESEARCH EXCELLENCE (CADRE);
- the HUMANITIES RESEARCH CENTRE (HRC);
- the INSTITUTE FOR ADVANCED STUDY (IAS);
- WARWICK IN VENICE;
- Arts Faculty departments;
- ESTATES;
- the MODERN RECORDS CENTRE;

as well as with external entities such as:

- COMPTON VERNEY ART GALLERY;
- the MONASH PRATO CENTER / MONASH CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES;
- the MUSEO CORRER (Venice);

- LEEDS UNIVERSITY;
- MANCHESTER UNIVERSITY;
- MCGILL UNIVERSITY (Montreal);
- the NEWBERRY LIBRARY (Chicago);
- the SINGLETON CENTER FOR PRE-MODERN EUROPE at the Krieger School of Arts & Sciences, JOHNS HOPKINS UNIVERSITY (Baltimore);
- the WARBURG INSTITUTE (London).

Digital media

The CSR's administrator, JAYNE SWEET, has continued to work on the much-needed facelift of our website. Between 1 May and 30 December 2017 our pages received more than 136,000 hits. The CSR continues to host the learned-society pages for the FÉDÉRATION INTERNATIONALE DES SOCIÉTÉS ET INSTITUTS POUR L'ÉTUDE DE LA RENAISSANCE (FISIER) (webmaster: EUGENIO REFINI, JHU / CSR Associate Fellow); the SOCIETY FOR NEO-LATIN STUDIES (SNLS) (webmaster: BOBBY XINYUE, CSR); and the INTERNATIONAL SOCIETY FOR COURTLY LITERATURE (British Branch) (ICLS British) (page contact: PROF. EM. LINDA PATERSON, French). Dr MARGARET SHEWRING looks after the webpages of the SOCIETY FOR EUROPEAN FESTIVALS RESEARCH, hosted by Theatre Studies.

MRS SWEET also continues to send out a weekly news e-bulletin to c. 400 addresses, with conference announcements, calls for papers, job advertisements, funding opportunities and other relevant information received or generated by the CSR.



Our social media profile continues to grow with our Twitter account currently showing 2,781 followers (2,158 in 2016), whilst our Facebook page currently has 2,759 'likes' (2,464 in 2016): in terms of engagement, it is still, for its size, one of the most active pages in the University. (data correct @ mid Dec. 2017)



Developments and trends

New, successful initiatives in the period under review included the institution of undergraduate prizes thanks to a gift from the late DR GREG WELLS, a mature PhD student in the Arts Faculty (see p. 9) and of work experience opportunities for our research students (see p. 6).

Another noticeable development is our members' increased awareness of the relevance of their research to the broader public. GIORGIO TAGLIAFERRO and LORENZO PERICOLO, for instance, were both interviewed for a big-screen documentary on the prestigious Canaletto exhibition in London; Alison Cooley on sling shots for a Channel 5 programme on Ancient Rome; ELIZABETH GOLDRING for a BBC4 documentary on fireworks at Elizabethan Kenilworth; PETER MARSHALL on the five-hundredth anniversary of the Reformation for various radio and TV programmes in the UK, Ireland and the US; CECILIA MURATORI on the philosopher Jacob Böhme in the German media; whilst FELICITA TRAMONTANA and BRYAN BRAZEAU took to podcasts. Several colleagues have been involved in exhibitions, some still at the planning stages (BERNARD CAPP, ELIZABETH GOLDRING, IOANNA IORDANOU, MARIE-LOUISE LILLYWHITE, CECILIA MURATORI, CAROL RUTTER).

The local area has also featured strongly in our collective activities, with among others the Cryfield Grange project, a workshop held in the historic St Mary's Guildhall in Coventry, and various colleagues giving public lectures and seminars, on campus and to local societies.

We have a busy programme ahead for the remainder of 2018, with international visitors and workshops, and a good number of funding applications are pending. Further down the line, we are looking forward to our new, multi-functional space in the Faculty's new Humanities building, that will be constructed over the next couple of years.

I cannot close this introduction without expressing our gratitude to the members of our Advisory Board, both internal and external for their interest and feedback. Special thanks must go to the Chair, Prof. Warren Boutcher (QMUL), whose enthusiasm and sound advice have been extremely beneficial to the Centre.

Ingrid De Smet
CSR Director
7 January 2017

TEACHING AND POSTGRADUATE TRAINING ACTIVITIES

Centre-Based Postgraduate Teaching

Taught Postgraduate

The taught MA in Culture of the European Renaissance, with one term in Venice, is now in its fifth year. Its cohort remains modest but stable (with 4 new full-time enrolments in October 2017, compared to 4 the previous year). For the second time, students participated in a mandatory induction week at Warwick, before travelling to Venice: this allows for a better integration of the students with their peers on the History of Art MA, and facilitates the smooth return to Warwick from Italy at the start of term 2. The MA is, as always, team-taught by colleagues from across the faculty. We owe special thanks, however, to our Venice-term colleagues, DR JONATHAN DAVIES and DR CELESTE McNAMARA (History), and DR MARIE-LOUISE LILLYWHITE and DR GIORGIO TAGLIAFERRO (Art History), for supporting the MA during its vital first term.

New 'Advanced Study Option' modules were approved: they allow for more flexibility in our teaching provisions and help us cater for the students' own interests.

Dr Filippo De Vivo (Italian, Birkbeck) continues as our external examiner (PGT): we are grateful for his work on the programme.

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MPhil/PhD

The CSR's PhD programme has done very well recently.

We congratulate ANIA CROWTHER on successfully passing her viva (with minor corrections) on 20 March 2017 (supervisor TESS TRANT). PROF PETER MARSHALL was examination advisor; STEPHEN PURCELL the internal examiner and Lucy Monro (KLC) the external examiner. OVANES AKOPYAN, supervised by DR MAUDE VANHAELEN & DR PAUL BOTLEY, successfully passed his viva (with minor corrections) on 15 December 2017. PROF. SIMON GILSON served as internal examiner, and Prof. em. Dilwyn Knox (UCL) as external. The students will graduate in the January and July ceremonies of 2018, respectively.

2 new MPhil/PhD students started in October 2017: AIDAN NORRIE (supervisors PETER MARSHALL & TESS GRANT) joined us from New Zealand thanks to a highly competitive grant from the Chancellor's Scholarships programme. MATTHEW TOPP won a Monash Warwick Alliance joint doctoral studentship: he is jointly supervised by Dr Peter Howard (Monash) and DR JONATHAN DAVIES (History).

Congratulations are also due to continuing PhD students: PALOMA PEREZ-GALVAN (supervised by ALISON COOLEY & INGRID DE SMET) not only successfully applied for a CADRE scholarship for her second and third year of study but was also awarded a studentship for a research sojourn at the British School in Rome. Third-year student GLORIA MOORMAN (supervisors DAVID LINES & INGRID DE SMET) received for the second time a bursary from the Nederlands Interuniversitair Kunsthistorisch Instituut allowing her to undertake further research in Florence. REBECCA CARNEVALI (supervisors DAVID LINES & ROSA SALZBERG) and AIDAN NORRIE each successfully applied for a CSR & HRC-funded PhD and Early Career Research Fellowship to undertake research at the Newberry Library, in 2018 and in 2019 respectively. Thanks to the efforts of DAVID LINES, CSR research students MOORMAN and CARNEVALI were able to embark on consecutive internships, in the Museo Correr in Venice, which not only benefited their research but also offered professional skills training.

From Gloria Moorman's (CSR PhD) report on her internship in the Correr:

Valorization between Early Atlases and Island Books: October at the Biblioteca Correr,
Venice

The conceptual links between two atlas projects, those of Joan Blaeu (1598/99-1673), active as cartographer in Amsterdam and official mapmaker to the Dutch East India Company (1638-73), and Vincenzo Maria Coronelli (1650-1718), Franciscan Friar and official

cosmographer to the Republic of Venice, have formed a recurring and stimulating thread throughout the month I spent in Venice as an intern at the library of the Museo Correr. I was reminded of the connections between Venice and Amsterdam as centres for cartographic print production at the very start of my internship, when I was taken on an introductory tour of the museum's collections, which include several rare Blaeu and Coronelli globes. Their activities as globe-makers are, I believe, just one of the many interesting but largely overlooked parallels between Coronelli, producer of the famous *Atlante Veneto*, and Willem Jansz. Blaeu (1571-1638), founder of the Blaeu publishing firm and father of Joan Blaeu, who in his lifetime attempted to complete Willem Jansz.'s atlas project. The Blaeus' famous *Atlas major* (1662) – the life's work pursued by both Willem and Joan [and the focus of Gloria's doctoral research] – contains depictions of the entire inhabited world, to which, ideally, sections on hydrography (treating the seas) and uranography (descriptions of the heavens) would have been added. [...]

The collections at the Correr library contain a wonderful variety of such early [town atlases] and *isolari* (island books), including Bartolomeo dalli Sonetti's remarkable island book featuring maps accompanied by texts in rime (Biblioteca Correr, F26 INC). During my first week in Venice, looking at a number of these works made for a smooth transition from my own work on the town atlas and the start of an inventory of the library's cartographical and geographical holdings. Profound thematic ties exist between the city atlas and the *isolario*, both of which present geographic microcosms in print compilations intended for a potentially vast readership. A strong sense of serendipity thus characterized my work in Venice, where the divisions between book of maps, news prints, fortress or city views, and geographical treatise seemed to dissolve before my eyes as I identified works by authors such as Blaeu, Coronelli, Ortelius, Mercator, Berlinghieri, Rosaccio, Sanuto, Gastaldi, Münster, and countless others, in the collections of the Correr library. I compiled a tentative, annotated inventory of well over 50 titles related to the atlas genre in the sixteenth and seventeenth centuries. This is meant to serve as the basis for the digitisation of (parts of) these publications [...]. Many of the works held at the Correr have unique material features, such as annotations in a single or multiple hands, rare bindings, or paper snippets in print or manuscript that were likely added by individual owners.

Although my searches and selections were strongly rooted in my earlier work on the production of cartographic print in Early Modern Italy, I have also received ample support from staff at the Correr library in bibliographical and practical terms. I learnt, for instance, how to consult the various index systems most efficiently and how to locate materials in the library's physical repository. I was carefully guided in my activities, but was also allowed great freedom and independence in undertaking the research I deemed most worthwhile in a limited time span.

My stay in Venice ended on a high note when a conversation with professor Marica Milanese confirmed an impression I had from my day-to-day handling of the rare books: *viz.* that a deeper understanding of the intellectual and creative ties underlying the spread of the atlas throughout early modern Europe may yield new insights into both the commercial and intellectual nature of the genre. The ideological and physical transformations that occurred as early modern atlases were produced, sold, and collected by publishers and purchasers in print centres as far apart as Venice and Amsterdam can be illustrated excellently through parts of the collections held at the Biblioteca Correr. These themes would lend themselves particularly well to a new exhibition uniting maps, books, and globes by Coronelli and the Blaeus from collections in Italy and the Netherlands. My experiences at the Correr have already proven to provide a wealth of food for thought that will certainly feed into the contextualizing chapters of my doctoral thesis and further work, including a potential publication on a unique Mercator atlas I came across by chance; my month in Venice has,

furthermore, inspired me to widen my ideas and expectations for future projects beyond my current postgraduate studies.

Finally, we welcomed 2 Visiting Research Students: Art historian ELIZABETH BERNICK came to Warwick in the Summer Term 2018 as part of the Warwick-Johns Hopkins programme (see pp. 13-19 on this collaboration below). ILARIA PERNICI (Perugia) visited during the Autumn Term 2017 and had PAUL BOTLEY as her mentor.

Visiting Student Ilaria Pernici writes:

The experience that I had at Warwick University as a PhD visiting student at the Centre for the Study of the Renaissance has left me full of positive thoughts and precious experiences. Even if the time that I spent here was not so long, it has been enough to understand that it is a very well-structured University which can give you lots of possibilities and a highly specialized education. My supervisor was Dr PAUL BOTLEY and all the meetings with him have been of considerable importance, especially the last two in which we worked together at my translation of Thomas Lodge's *Scyllae's Metamorphosis* from English to Italian. The meetings that I had with the Director of Graduate Studies, Dr MARCO NIEVERGELT, have been full of positive suggestions, like those, even if short for my lack of time, that I had with Centre Director, Professor INGRID DE SMET, and with all the other Professors, Doctors and fellows that I met during these excellent months. I would like to highlight the extraordinary work of JAYNE SWEET, Centre Administrator, who always was willing to help me and always found the most proper solutions.

My research took place especially at the library, which I found really useful because of the very large amount of books, journals and collections, both printed and electronic, that I needed for my work. As for the activities that I had the possibility to follow, the STVDIO seminar series gave me the opportunity of listening to very interesting speeches about arguments which were more or less near to my research area, but nonetheless full of suggestions. I also followed some seminars and workshops offered by the University and CADRE: I found all of them really beneficial, especially Academic Writing Series held by Dr Mihai Balanescu, because I received very useful hints about the way of working, writing and organizing the time for my thesis. The balance of my experience here is, then, only and totally positive with high hopes to come back in the future.

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SKILLS SESSIONS OPEN TO OTHER STUDENTS IN THE FACULTY

English Palaeography & Latin for Research in the Humanities

Our PG skills courses remain open to all Warwick students with relevant interests. We thank DR KATIE REID (English) who will teach the English palaeography sessions during Term 2, and to Dr DAVID LINES, who will teach the Italian palaeography sessions. Further information can be found at:

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/manuscripttoprint/>

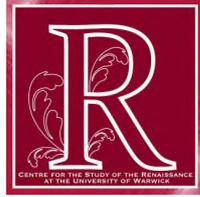
Latin for Research in the Humanities for 2017-18 will be taught in the Spring Term by Dr BOBBY XINYUE (for the first 3 weeks) and then by SIMONE MOLLEA (PhD student, Classics). The seminar is intended for PG students and staff who have a basic knowledge of the language and wish to improve or maintain these Latin language skills, and for researchers who – having had some training in classical Latin – wish to develop proficiency in early modern Latin. For more information on the course, see:

<http://www2.warwick.ac.uk/fac/arts/ren/currentstudents/latin4research/>

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NATIONAL AND INTERNATIONAL TRAINING

Warwick–Warburg Programme



Open to doctoral students from universities across the UK and overseas, this PG training programme, on 'Resources and Techniques for the Study of Renaissance and Early Modern Culture' has been running for thirteen years.

On 22-25 May 2017, 17 participants came to London from the UK and abroad (France, Spain, Denmark, USA). The new elements in this year's programme proved highly successful including, Interdisciplinarity in the History of Science (MICHAEL BYCROFT), Social media, digital networking and communication (BRYAN BRAZEAU), Engaging with non-academic audiences/getting published (DAVID LINES) as well as a Doctoral Forum led by INGRID DE SMET, Raphaële Mouren (Fellow Librarian, Warburg Institute) and Michelle O'Malley (Acting Director, Warburg Institute). The programme was once more taught by a team of colleagues from both institutions, whom we thank for generously giving their time. Full details of the 2017 programme can be found on the website:

<http://www2.warwick.ac.uk/fac/arts/ren/postgradstudy/warburgwarwick/>

*

Warwick-Newberry Programme, including the jointly-funded (HRC/CSR) Warwick PhD and Early Career Research Fellowships

Thanks to generous support from Warwick's HRF and the HRC, the CSR renewed its membership of the Newberry Library's Renaissance Consortium (www.newberry.org). This remains a highly-prized transnational partnership for our research community. The competition closed recently on applications to the newly formed, and jointly-funded (HRC & CSR) Warwick PhD and Early Career Research Fellowships: the awards went to REBECCA CARNEVALI (CSR PhD) to visit the Newberry Library in 2018, and to AIDAN NORRIE (CSR MPhil/PhD) who will travel there in 2019.

*

WARWICK-MONASH CONSORTIUM

As part of the global collaboration agreement between Monash University and Warwick, the CSR is actively involved in events organised at Monash's Prato Centre. One of them was the Annual Postgraduate Conference on Medieval and Renaissance Studies, held on 12-15 December 2017, at which REBECCA CARNEVALI, a CSR PhD candidate, gave a paper.

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DR GREG WELLS UNDERGRADUATE ESSAY PRIZES 2017

In a bid to make our field better known to undergraduates, the CSR has instituted a new competition. The Dr Greg Wells prizes for the best intermediate-year essay, final-year essay, and dissertation reward scholarly work of outstanding merit, quality and value in the field of Medieval and Renaissance studies by undergraduates of the University of Warwick. The initiative for the prizes was taken thanks to a charitable donation to the Centre for the Study of the Renaissance by the late Dr Laurence Gregory (Greg) Wells (d. 2017), a former, mature MA and PhD student in the Arts Faculty.

For the inaugural 2016-17 prize, the Centre received no less than 13 of the very best essays and dissertations on Medieval and Renaissance subjects (broadly conceived) written for undergraduate

modules in the departments of Classics, English, History, and History of Art, and the French and Italian sections of the SMLC. The independent adjudicators DR SARA TREVISAN and DR MÁTÉ VINCE report: 'Choosing the winners proved highly challenging. The winning scripts all displayed a remarkable depth of knowledge, an excellent deployment of primary and secondary reading, and originality as well as (all else being equal) scope for comparative or interdisciplinary approaches'. The prizes were awarded to:

- JOHANNA SINCLAIR for the best intermediate year essay on 'Conceptions of Ideal and Virtuous Governments in the Early Sixteenth Century Renaissance Gasparo Contarini's treatise on Venice and Thomas More's *Utopia*';
- BRYONY WELLS for the best final year essay on 'Combative Poetics: Polemical Strategies in Belleau's 'Dictamen metricum de bello huguenotico', and Rabelais' *Gargantua*';
- EMMA BUCHANAN for the best final year dissertation on "'Lero, Lero, Liliburlero": An Invitation to Engage with the Music of our Past.'

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CURRENT PROJECT-RELATED RESEARCH

The Correspondence of Isaac Casaubon

(Leverhulme) PI: Dr Paul Botley

In 2013, Dr Paul Botley was awarded a project grant of £184,000 by the Leverhulme Trust to prepare a critical edition of the letters of the French scholar Isaac Casaubon (1559-1614) during his last years in England, from his arrival in 1610 until his death in 1614. In 2014, Dr Máté Vince was appointed on the project to work full-time on Casaubon's letters for three years. This project is now complete. The edition contains seven hundred and thirty-one letters in Latin, French, Italian, Greek and Arabic. Some 43% of these letters have never been published before, and many overlooked or suppressed passages have been restored to letters first printed in the seventeenth century. Every letter in the edition has been transcribed, collated with all extant sources, edited, equipped with a full textual and exegetical apparatus, and supplied with a detailed English synopsis. The general introduction, a substantial work in its own right, has been written and a full index compiled. This edition is to be published in Geneva in four volumes (2321 pages) in 2018.

Publication of these letters helps make sense of the previously-published portion of the correspondence; it establishes the extent and nature of Casaubon's European network of correspondents; and it provides a detailed context for his other printed works. The introduction to the new edition contains the first full accounts of the origins, development, publication and distribution of Casaubon's works in England. Many volumes of Casaubon's working notes and a large part of his personal library have survived in the United Kingdom, and the publication of the correspondence will help researchers understand this scattered material. A new account of the fortunes of Casaubon's books and papers is supplied in the introduction. Casaubon's correspondence is one of the largest unedited collections of Early Modern letters. It is a demanding set of documents and the scale and the complexity of this material have deterred previous researchers from systematic study. The new edition presents a well-defined element of this difficult and disorderly material in a form that makes it accessible and useful to scholars.

Output:

Paul Botley & Máté Vince (eds), *The Correspondence of Isaac Casaubon in England*, 4 vols, Geneva, Droz, 2018.

Early Modern Conversions: Religions, Cultures, Cognitive Ecologies

(SSHRC, McGill University). CI: Professor Peter Marshall

[‘Early Modern Conversions: Religions, Cultures, Cognitive Ecologies’](#) is a major, five-year interdisciplinary project (c. \$2 m CDN) funded by the Social Sciences and Humanities Research Council of Canada. The PI is Prof Paul Yachnin at McGill, Montreal. PROF PETER MARSHALL (History) is one of 15 CIs, each in receipt of an annual budget of £10,000 CDN. The CSR is one of 18 designated partner institutions across the world. The aim of the project is to theorise conversion (in its multiple aspects) as a new way of understanding early modernity.

Peter attended and spoke at project events in Montreal (August 2017) and Chicago (September 2017), and joined the editorial board of a new book series arising out of the work of the Conversions Project.

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Cryfield Grange

Post-doctoral researcher on this project, Dr Alexander Russell

Under the academic coordination of INGRID DE SMET, the Cryfield Grange project united the CSR with the Estates Office (especially RICHARD WESTON & JANE OPENSHAW), local historian DR EM. NAT ALCOCK (Chemistry), History of Art (DR JENNY ALEXANDER and her students), the IAS (especially JOHN BURDEN and ANN BROWN), the Modern Record Office (LIZZIE MORRISON) and RIS (KATIE KLAASEN & DR CARLY HEGENBARTH) to promote the conservation and historic understanding of the Cryfield Grange locality. Cryfield Grange is currently a Grade-II listed farmhouse that serves as a residential facility for the University. Much of its farmland were part of the original university campus. Estates employed an external consultant, Mr James Edgar, to survey the physical fabric of the building. This work as supplemented by the on-site research of DR JENNY ALEXANDER and her team of undergraduate students, who investigated the archaeology of the cellar of Cryfield Grange. NAT ALCOCK investigated the historic woodwork and timber in the house with the Oxford Dendrochronology Lab. Thanks to a research fellowship funded by Estates, Alex Russell undertook further archival research at the National Archives and the Shakespeare Birthplace Trust, and published, with Ingrid De Smet, a booklet entitled *Cryfield Grange. The History of a Listed Warwickshire Farmhouse from its Medieval Origins to the Mid-Twentieth Century*, with appendices by JENNY ALEXANDER and NAT ALCOCK (ISBN 978-1-5272-1365-4).

Alex also produced a mobile exhibition for the project which was presented at a public event for local residents on 20 September 2017. The exhibition has been on display in the Atrium of University House, and a further display in the Modern Records Centre is scheduled.

Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650

(AHRC) PI: Simon Gilson. Duration: January 2017-December 2020

Other members of staff / students associated with the project: postdoc: DR GIACOMO COMIATI

This AHRC-funded project began in January 2017, working with Leeds (Dr Frederica Pech), Manchester (Dr Guyda Armstrong) and Notre Dame. Its focus is the production and dissemination of commentaries and other exegetical writings upon Petrarch's vernacular verse (that is, his *Canzoniere* [*Rerum Vulgarium Fragmenta*] and *Triumph*) in Renaissance Italy. The project has begun to catalogue the relevant materials in terms of modes of exegesis, genres, contents (including paratexts), readerships, and contexts. It will lead to a foundational research tool (a fully searchable electronic database), a digital exhibition and digital library, major international colloquia. Critically, it aims to open up a variety of research questions on the generic, interpretative, philosophical dimensions of the phenomenon. The project as a whole aims to map and explore the fullest possible range of exegetical activity produced on Petrarch and to convey its significance as an extraordinarily far-reaching cultural phenomenon.

From January 2018, as indicated above, the project has moved with its P.I. Prof. SIMON GILSON and its Warwick-based postdoctoral researcher, Dr GIACOMO COMIATI, to Oxford. The CSR continues to sponsor two project-related panels at the forthcoming RSA meeting in New Orleans and JAYNE SWEET will see to the practical organisation of the project's forthcoming international conference to be held in Venice in September 2018.

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Antiquity and its Uses: Reception and Renewal

University of Warwick/Johns Hopkins Collaboration, jointly funded

PI: David Lines and Ingrid De Smet (Warwick)

This collaborative programme between Warwick's Centre for the Study of the Renaissance (Lines & De Smet) with Johns Hopkins's Singleton Center for the Study of Pre-Modern Europe was co-funded by both institutions, at Warwick notably through the International Partnership Fund. In the spring and summer of 2017, the collaboration resulted in DR CAROLINE PETIT visiting Baltimore, a week-long academic visit from renowned art historian Prof. Stephen Campbell, a workshop at St Mary's Guildhall, Coventry (with shorter visits from Dr Sara Miglietti, Dr Eugenio Refini, Prof. Walter Stephens, and Dr Earle Havens), and a doctoral student exchange (THOMASIN BAILEY from Warwick, and Elizabeth Bernick, from Johns Hopkins). Details of these activities follow below, in rough chronological order.

The benefit of the programme for early career researchers is exemplified by former Warwick-JHU exchange student, DR DESIREE ARBO, who informed the CSR Director on 19 July 2017 of her successful application for a fellowship at the Ludwig Boltzmann Institute for Neo-Latin Studies (Innsbruck, Austria): 'I emphasised in my application' (writes Desiree) 'that I was part of the Warwick-JHU collaboration 'Antiquity and its Uses' and that it was crucial to help me think about how to approach reception in my future research.' THOMASIN BAILEY likewise came away not just with advice and

material to further her thesis research but also with ideas for future projects, leading to Thomasin's successful application for an IAS Early Career Fellowship (see the report below). Our colleague Dr CAROLINE PETIT's account of her visit to Johns Hopkins gives evidence of the valuable feedback on her own research, the North American contacts she made (even beyond JHU) and the extraordinary intellectual stimulation she experienced.

The Singleton Center remains committed to continuing and developing the Warwick-JHU collaboration. As the current Warwick funding has come to an end, the CSR has teamed up with the HRC to co-fund a ring-fenced PhD and Early Career fellowship for a research visit to Johns Hopkins: DR GAVIN SCHWARTZ-LEEPER (SCFS, Liberal Arts) will be our next emissary to Baltimore, to further his work on the Tudor printer Richard Grafton, and we look forward to welcoming JHU student Francesco Brenna.

PROF INGRID DE SMET, Dr MICHAEL BYCROFT (History) and Dr CAROLINE PETIT (Classics) have also successfully applied for an IAS Visiting Fellowship for the Director of the Singleton Center, Prof. Lawrence Principe, a specialist in the Early Modern History of Science (particularly alchemy). Prof. Principe will visit Warwick in May 2018, for a programme of lectures and seminars in collaboration with the IAS, the Chemistry department, History's departmental centre for Early Modern and Eighteenth-Century Studies, and the Institute for Advanced Teaching and Learning. Further plans for collaboration with Johns Hopkins include a two-week summer school to be held at Warwick in Venice (under discussion).

Exchange student THOMASIN BAILEY (Warwick) writes on her visit to JHU, 25 March-21 April 2017:

With its monumental marble, sculpture gardens, and sweeping lawns, it is hard to believe that Johns Hopkins University is in the centre of Baltimore. When I first arrived, I was bowled over by the huge, neo-classical buildings that make up Johns Hopkins' campus, and I really wasn't used to the scale of everything by the time I left a month later. My month in Baltimore was busy, enjoyable, and ultimately very valuable. The opportunity to interact with Johns Hopkins' wonderful resources and research community as part of the *Antiquity and Its Uses* project has enriched both my current research, and given me much needed inspiration and confidence for my future career.

My trip to Johns Hopkins was a wonderful opportunity to meet exciting scholars and to learn from them. I was lucky enough to talk about my research with Sharon Achinstein, Shane Butler, and Earle Havens. These eminent scholars not only offered me advice on my thesis, but also helped me to think about possibilities for post-doctoral research. My conversations with Professor Achinstein provided the basis for the project I proposed in my successful application to Warwick's Institute for Advanced Studies early career fellowship. Before my visit to Johns Hopkins I had no ideas for future projects, and was having difficulty imagining anything beyond proof reading my thesis! The conversations I enjoyed during my trip have given me the chance to step back and think about the bigger picture. Now I have several ideas for future research projects and a more positive view of my future in an academic career.

One very valuable aspect to my stay at Johns Hopkins was the impressive number of talks, seminars, and symposia that filled every week. These talks were particularly special because of Johns Hopkins University's rare books and manuscripts collection. Speakers were able to illustrate their talks with original volumes from the JHU collection, rather than just with pictures. This element of the talks and seminars particularly enriched discussion, as the gathered research community were able not only to comment on examples selected and

highlighted by the speaker, but further the debate with examples from the texts in front of us. I had the opportunity to hear Mary Nyquist speak about misconceptions of the right to resist in Hobbes' *Leviathan*, and to listen to Piero Boitani on the topic of Wonder in poetry. I chatted to Professor Boitani afterwards and enjoyed his explanation of Philip Sidney's *Defence of Poetry* through a tomato and mozzarella based metaphor! The symposium, *Haunting Antiquity*, which brought together classical reception scholars from the USA and the UK, was a highlight of my trip. The day offered a wide variety of challenging and entertaining papers, on topics as diverse as lemurs and Freud (including Victorian mediums along the way!), which really challenged me to open my mind in my approach to classical reception. Many of the papers prompted me to rethink my own presentation of the authority of Roman literature in my thesis.

A great part of the excitement of visiting Johns Hopkins surely lies in its impressive collection of rare books and manuscripts held in the Sheridan Libraries under the curation of Earle Havens. The ease with which I was able to call up rare and unique texts made the experience rather surreal. Between the Sheridan Libraries and the Folger Library, which was a short commuter train away, I was able to make comparisons between a wide array of early modern editions of the works of Horace, and their commentaries. This has been an essential addition to my thesis. The most interesting artefacts I was lucky enough to have a close look at from the Sheridan Libraries included a 1586 copy of Guazzo's *Civile Conversation* (in English translation) that included inscriptions showing that it had been passed down by three generations of women. I was really interested in the implications of this sort of legacy, and I am looking forward to using this as the starting point for more research on women, books, and inheritance, after I finish my thesis. Another real treat in the collection was a manuscript account of the Thomas Overbury affair from 1616. The manuscript was a gift from its author to his patron in the countryside, which has exciting implications about the value of information and news as part of the wider mechanism of patronage in society. What was very exciting about this account was the few moments in which the author strayed from the facts to deliver his own opinions. I also enjoyed the wonderful opportunity of visiting the 'book hospital' of the Sheridan Libraries, that is, the lab where book restoration and preservation is carried out and researched. They showed us the steps taken to preserve or repair incunabula and early books, and some breath-taking examples of their work. This was a totally new experience for me, and one that I will always remember.

My stay in Baltimore also included visits to the beautiful Peabody Library and other historic Baltimore sites, trips to the famous Mobtown Ballroom to try a bit of East Coast Swing, and supporting the Baltimore Orioles at my very first baseball game! Unfortunately, at the start of my final week I sprained my ankle rather badly and spent the rest of my stay on crutches. I didn't get to do everything I had planned for my final week, but I hope that I'll have the opportunity to visit again one day. The trip was wonderful and I wish I had been able to stay longer. I am very grateful to Warwick University's Centre for the Study of the Renaissance, and to Johns Hopkins University's Charles Singleton Centre for Pre-Modern Studies for this wonderful opportunity. The one advantage to my accident was that it made me more willing to go home: all that monumental marble is far too slippery for crutches!

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DR CAROLINE PETIT (Classics & Ancient History) reports on her JHU-Warwick staff exchange:

Thanks to the *Antiquity and its Uses* programme, I was able to spend a week (13-20 April 2017) at Johns Hopkins University for what turned out to be a very fruitful few days of work and encounters. Sara Miglietti and Eugenio Refini were especially helpful in coordinating all

the academic aspects of my stay and getting me to know and understand better the university itself, but also its immediate surroundings.

The events I was involved in included: attending a conference in Classics ('Haunting Antiquity', organised by Shane Butler), giving a 'lunchtime seminar' in the History of Medicine department, and a joint lecture for both Classics and German & Romance Languages and Literature departments. In addition, I spent long hours exploring the special collections of the local libraries.

The Classics conference about the various ways (some most unexpected) antiquity haunts the modern psyche was awakening in many respects: Shane Butler had gathered a most interesting group of scholars bringing with them very diverse perspectives on modern anchorings in the ancient world (including Sigmund Freud, the Victorians, the modern takes on mythical sunken ancient continents, or Socrates' *daimon*, ...). The discussion embraced current anxiety-ridden questions about truth, facts and the way stories and myths end up taking over evidence-based discourses. Although none of the papers were directly related to my work, attending this conference clearly gave me food for thought and expanded my horizons. It was also a wonderful opportunity to talk to scholars from Penn or Berkeley I would hardly get a chance to meet in the UK.

Giving a talk on Galen (*Is dung ever acceptable as a remedy? New light on early rationalisation of 'folk' or 'popular' remedies*) in the very department where Owsei Temkin (to name but one) taught and researched ancient medicine was in itself a privilege; but discussing my evidence with modern historians (all specialising in much later periods than mine) in a warm, welcoming atmosphere was both pleasant and useful for my own work. In turn, the feedback I got on the day seems to confirm that hearing about long-forgotten Galenic texts was not entirely wasted on my 'modern' audience.

My lecture, the next day, to a mixed audience of classicists and German/romance languages colleagues and students was even more profitable to me: I talked about a chapter I wrote recently and was keen to improve about the French writer and physician Symphorien Champier (*Symphorien Champier and the early reception of Galen in Renaissance Europe*). Again, I was impressed at the positive attitude of everyone in the audience: although few knew in detail about Galen, and Champier's life and work (understandably), I received most welcome feedback and insights that I will now be able to include in a revised version of that chapter (especially about an allusion to a letter by Poliziano, as pointed out by Shane Butler; about potential parallelism in the early reception of Aristotle; and about genres (esp. about authors working on the dialogic form). Sara Miglietti was especially helpful in her questions and comments, but on the whole I would say most of the audience was supportive, interested and constructive. Although I have been in the academic world for a while, I don't think I ever witnessed this level of intellectual engagement with any paper I have given before!

Another aspect of my stay involved research in the libraries of JHU. Unfortunately time did not allow for in-depth investigation, but I certainly benefited from meeting Earle Heavens from the Special Collections of the Sheridan Libraries, and Christine Ruggere from the history of medicine special collections. We discovered mutual interest in John Dee's library. Christine was amazing: she unearthed for me a number of volumes from early Galen editions and a few obscure Champier books that nobody had looked at in decades. I was delighted to discover (or rediscover) some of those mid-16th c. books and wrote a blog about my afternoon in the History of Medicine department.

<https://www.medicineancientandmodern.com/2017/04/25/early-printed-books-at-johns-hopkins-a-time-travellers-capsule/>

Overall, I have felt intellectually refreshed and stimulated, and am now better equipped to finish several pieces of work (my chapter on Champier; my book on *Medicine* for the Antiquity and its Legacy series at I.B. Tauris) that I have been working on for a while. It is probably not coincidental that I also sent my book (on Galen's rhetoric) to the publisher days after returning from JHU. I therefore feel very grateful for this programme and its directors to have allowed me to get this experience.

Report by exchange student ELIZABETH BERNICK (JHU), 11 May-14 July 2017:

I spent a month at the University of Warwick, from mid-May to mid-June, as a visiting graduate student at the Centre for the Study of the Renaissance. My experience started off on a high note: I was given the opportunity to present a paper based on my dissertation research, 'Cesare da Sesto's Interpretation of the Grotteschi from the Domus Aurea' as part of the symposium organized by the Centre, *Antiquity and Its Uses: Reception and Renewal*. While it was intimidating to present alongside my adviser and other famous art historians, it was an invaluable experience and I received stimulating and helpful feedback. I was also able to enjoy a fun and fruitful dinner with the Hopkins and Warwick professors following the symposium.

The next week, I attended the *Warwick-Warburg Doctoral Training Programme: Resources and Techniques for the Study of Renaissance and Early Modern Culture* in London. This four-day course covered a variety of useful topics, from how to utilize the famous Warburg photography library, to the best online databases for Renaissance books, to practical advice on how to get your research published. At the end of the course I also received a Warburg library card, which I used several times over the next month to conduct research for my dissertation. One day, I discovered that the Warburg photo library has a complete set of photographs of the so-called *Fossombrone Sketchbook* that I have been unable to see for myself, much less photograph. Being able to study these images and take my own photographs of them was incredibly helpful and will feature prominently in my dissertation.

I had an important (long!) meeting with DR LORENZO PERICOLO in which we discussed my dissertation research, my career goals, and made plans to continue our discussions this fall when he is at CASVA. He was incredibly generous not only with his time and insights, but also by putting me in touch with several of his colleagues who can also foster my dissertation research in the future.

During the exchange, I lived in Leamington Spa. I spent many happy afternoons moving from one charming coffee shop to another while expanding on the talk I gave at the Warwick symposium, which will form the basis of a chapter in my dissertation. Outside of Warwick, I also crisscrossed England tracking down drawings and paintings by Cesare da Sesto, including one particularly wonderful afternoon spent at Windsor Castle, where Martin Clayton answered my many questions regarding watermarks and the nature of Cesare's relationship with Leonardo da Vinci. My time at the University of Warwick was therefore both productive and enjoyable. I came away with new ideas, new colleagues, and a new enthusiasm for my project, for which I am extremely grateful!

**Academic Visit of DR STEPHEN CAMPBELL (JHU), Programme, 15-19 May
2017**

Sunday 14th May

Arrival at the University of Warwick

Monday 15th May

Workshop at **St Mary's Guildhall**, Coventry. Full Programme Below.

A Workshop of the Programme of Collaboration between The Centre for the Study of the Renaissance, University of Warwick and The Singleton Center for the Study of Pre-Modern Europe, Krieger School of Arts and Sciences, Johns Hopkins University

09:15 Registration in the 'break-out' area, outside of the Draper's Room

09:30 Session One. Chair: Ingrid De Smet

Stephen Campbell: 'Mantegna, Antiquity, and the Agency of the Object'
Elizabeth Bernick: 'Cesare da Sesto's interpretation of the grotteschi from the Domus Aurea'

11:15 Session Two. Chair: Paul Botley

Walter Stephens: 'Whose Antiquity, for Whose Use'
Peter Mack: 'Traditions of Romance and Epic in Ariosto and Tasso'

12:30-13:45 Lunch, followed by a walk around the old Coventry Cathedral area

13:45 Session Three. Chair: Sara Miglietti

Giacomo Comiati: 'Moral and Parenetic Odes from Horace to the Italian Renaissance: Marcantonio Flaminio's Poems and their Classical Models'
Bobby Xinyue: 'The Poetic Calendar of Ambrogio Novidio Fracco: between Paganism and Christianity'

15:15 Session Four. Chair: Caroline Petit

Ingrid De Smet: 'The Hawk and the Poet'
Earle Havens: 'Princes, Pedants, and Parasites: How Gabriel Harvey Read His Library'

16:30-17:00. Chair: David Lines

Conclusions and General Discussion

19:30: Conference dinner at Arden House





Participants Included:

Desiree Arbo (University of Warwick)
 Ovanes Akopyan (University of Warwick)
 Thomasin Bailey (University of Warwick)
 Elizabeth Bernick (Johns Hopkins University)
 Paul Botley (University of Warwick)
 Michael Bycroft (University of Warwick)
 Stephen Campbell (Johns Hopkins University)
 Rebecca Carnevali (University of Warwick)
 Giacomo Comiati (University of Warwick)
 Ingrid De Smet (University of Warwick)
 Tess Grant (University of Warwick)
 Earle Havens (Johns Hopkins University)
 Ralph Hanna (Keble College, Oxford)
 David Lines (University of Warwick)
 Peter Mack (University of Warwick)
 Sara Miglietti (Johns Hopkins University)
 Delia Moldovan (University of Warwick)
 Marco Nievergelt (University of Warwick)
 Paloma Perez-Galvan (University of Warwick)
 Caroline Petit (University of Warwick)
 Walter Stephens (Johns Hopkins University)
 Sara Trevisan (University of Warwick)
 Bobby Xinyue (University of Warwick)

Tuesday 16th May:

Full Day: Trip to 'Renaissance and Early Modern Warwickshire' with DR LOUISE BOURDUA and art history colleagues and students. Return to campus by 5pm.

Evening: Free time

Wednesday 17th May:

Full Day (9-c.4.30pm): Art History annual postgraduate conference. Institute of Advanced Studies, Millburn House, first floor. Followed by preview of Canaletto and the Art of Venice at the Queens' Gallery with art historians.

Thursday 18th May:

Morning (10am-Noon): a two-hour session with Renaissance/Baroque Italy graduate students and early career in History of Art– Italian art history research/post docs in the USA and beyond. Followed by lunch, and afternoon spent with art historians at Compton Verney.

4.30pm: Practical Art Exhibition Preview in Millburn House (year 2 students History of Art)

Dinner: in Kenilworth (with art historians).

Friday 19th May:

2-3.30 pm, **a mini-workshop**

A paper by Prof. Stephen Campbell, History of Art / Singleton Center for the Study of Pre-Modern Europe, Johns Hopkins University on 'Interdisciplinary Approaches to Religious Controversy in the Renaissance: Mapping Visual Cultures of the Eucharist in Renaissance Lombardy (1490-1540).'

Responses by PROF. PETER MARSHALL, History, University of Warwick and DR BRYAN BRAZEAU, Italian Studies, University of Warwick. Followed by general discussion.

CSR-SUPPORTED CONFERENCES, WORKSHOPS, EVENTS, SEMINARS

Devotional Writing in Print and Manuscript in Early Modern England, 1558-1700

Organised by Robert W. Daniel, Doctoral Researcher (English and Comparative Literary Studies)

On Monday 26 June 2017, a cohort of doctoral students, post-docs, early careers and established scholars met for the 'Devotional Writing in Print and Manuscript in Early Modern England, 1558-1700' Conference. The event was funded by the University of Warwick's English Department in collaboration with the *Centre for the Study of the Renaissance*, *The Humanities Research Centre* and the *Early Modern Forum*. The conference organisers (PROF ELIZABETH CLARKE and doctoral Researcher ROBERT W. DANIEL) aimed to use the event to showcase the excellent research being undertaken at Warwick in the field of Early Modern English. The event was held in the Ramphal Building's innovative presentational teaching spaces (R0.03/4 and R0.12). In total 16 papers, and 2 keynote plenary addresses, were delivered. Simultaneous panels ensured a wide range of topics were covered from Shakespeare to Dryden, from accounts of sickness to martyrdom, and from sermon notes to autobiographical writing. 27 delegates attended, representing 13 different universities from across both the Atlantic and the English Channel. The plenary addresses were particularly well received: these were given by Warwick's own distinguished Emeritus Professor BERNARD CAPP (on the topic of 'Piety, Conversion and Domestic Conflict'), and the well-known lady of letters Dr Johanna Harris from the University of Exeter (on the topic of 'Elizabethan Puritan Epistolary Networks'). All in all, the conference was a resounding success, a verdict supported by a host of lovely comments from speakers and delegates alike.



Organisers and attendees of the
'Devotional Writing In Print and Manuscript in Early Modern England, 1558-1700' conference

Although 'devotional writing' is a very broad idea, several key themes quickly emerged from the: the foundational nature of the concept of piety; its continuing relevance for and integration into a whole host of different areas (conceptual and physical); questions about the authenticity/sincerity of authors and the devotional acts/attitudes they were prescribing/performing/proscribing; the agency of individuals and/or communities in shaping big theological ideas to suit a particular set of religious practices; and cross-denominational reading/referencing. The legacy of John Foxe's *Book of Martyrs*,

critiques of gaudy dress, and parsimonious or generous family wills were just some of the other re-occurring motifs of the day. The intellectual output of speakers demonstrated renewed and reinvigorated calls for examinations into the practical divinity and everyday piety of early modern English citizens.

In spite (perhaps because) of the diversity of approaches, concerns, and disciplinary perspectives, the whole conference seemed to have a real sense of coherence, and the potential to give rise to a very strong edited volume. The co-organisers are currently in talks with Oxford University Press with a view to producing an edited volume of essays based on the conference. The co-organisers are also looking to the possibility of organising an annual interdisciplinary Early Modern Conference at Warwick to continue to create and foster valuable research networks and partnerships. The co-organisers would like to thank all its funding partners for their invaluable time and support in making this event possible.

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STVDIO Seminar Programme
Organised by DR SARA TREVISAN

The STVDIO seminar series, funded by the CSR and the HRC, hosts top UK and international academic speakers working on European Renaissance literatures and cultures, history, philosophy, art, philology, and so on. At least one seminar takes place every month at the CSR, and is attended by a varied audience of PhD students, postdocs, and members of staff from all Humanities departments. Some seminars are held in conjunction with other departments, especially History and Italian; others feature papers by UK or international visiting scholars currently at Warwick. Dr Máté Vince was co-organiser April-May 2017 only. The calendar for April-June 2017 was as follows, with speakers discussing topics like material culture, Anglo-Spanish culture, history of science, and book history.

- Tuesday 25 April 2017. Dr Matthew Champion (Birkbeck), 'Erasmus' Bells: Word, Voice, Presence'.
- Friday, 5 May 2017, 12-2pm. Dr Sietske Fransen (Cambridge), 'Communicating the Previously Unseen: Dutch microscopists and their correspondence with the Royal Society'.
- Tuesday 23 May 2017. Dr Alexander Samson (UCL), 'Hispanic Worlds in the English Renaissance'.
- Tuesday 27th June 2017. Shanti Graheli (St Andrews) on 'Knowledge, Print, and Power: The Rise and Fall of the Accademia Veneziana'.

In October-December 2017, the STVDIO series hosted four speakers from Australia, Italy, Austria and England, on subjects spanning English literature, Italian history, and Neo-Latin literature in Italy and Spain.

- Tuesday 10 October 2017. Prof. Liam Semler (Sydney), 'The Arrival, Form and Meaning of the Grotesque in England 1500-1700'.
- Tuesday 14 November 2017. Prof. Maria Teresa Guerrini (Bologna), 'University and Academies in Early Modern Bologna'.
- Tuesday 28 November 2017. Dr Valerio Sanzotta (Ludwig Boltzmann Institute for Neo-Latin Studies), 'Marsilio Ficino's Marginal Notes on Proclus's Commentary on the Timaeus (Florence, Biblioteca Riccardiana, MS 24)'.
- Tuesday 5 December 2017. Dr Rich Rabone (Warwick), 'A Novel mediocritas? The Aristotelian Middle Way and the Pursuit of Happiness in Baltasar Gracián's Criticón'.

There are currently five speakers scheduled for terms 2 and 3.

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Early Career Convivium

Organised BY BRYAN BRAZEAU (Liberal Arts), MÁTÉ VINCE (English / CSR)
and IMAN SHEEHA (English)

The *Early Career Convivium (ECC)* continues to hold regular monthly meetings in term time. The ECC is a supportive forum hosted by the Centre for Renaissance Studies that brings together early career scholars from across Warwick to discuss various aspects of the early years of an academic career.

Our monthly meetings have two aims: to hold an informal discussion of a proposed topic, and to create a community among early career academics. We also foster dialogue across departments, and to provide support for newly arrived colleagues. We meet monthly during term time; the one-hour meetings consist of a short informal talk by a more senior scholar, followed by discussion, questions, and conversation over wine and nibbles. Following the meetings, conversation continues at a campus pub over a pay-as-you-go dinner and drinks.

Topics the series has addressed include the REF, the TEF, work/life balance, getting yourself published, strategies for job interviews and applications, career flexibility, and more. This year, our audience has expanded beyond the humanities and our sessions have been attended by early career researchers from fields as diverse as the Business school and Psychology. Our website lists upcoming talks (<https://warwick.ac.uk/fac/arts/ren/postdoctoralresearch/convivium/>) while our Facebook group continues to grow, welcoming new researchers and teaching fellows to the university, and allowing them to ask questions within a supportive and collegial environment.

The ECC continues to be supported thanks to the kind generosity of the CSR. We are hoping to have talks with the Faculty of Arts and the Learning and Development Centre in early 2018 to see whether we might draw on other sources of funding to invite visiting speakers and to organise additional workshops.

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CSR Podcast Series

Organised BY BRYAN BRAZEAU

Bryan has continued to develop the CSR podcast series (<http://www.tiny.cc/csrapodcast>) and, when possible, is attempting to record and post events from the STVDIO seminar series on this channel. Should any CSR members or affiliated members be interested in recording a podcast about their teaching or research, do please get in touch with Bryan directly.

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The Medieval Seminar Series

Organised by DR EMMA CAMPBELL, DR SARAH WOOD
and PhD students MERRYNN EVERITT (SMLC, French) and LIAM LEWIS (SMLC, French)

The Medieval Seminar Series, generously funded by the HRC, continues a rich programme of visiting speakers. So far, the following sessions, interspersed with those of the Medieval Reading Group, have taken place:

- 11 October 2017: Reading Group: Petrarch
- 25 October 2017: Alex Russell (Warwick), 'Naturalizing reluctance: marriage, debt and consent in fifteenth-century England, Bavaria and Chartres'
- 15 November 2017: Miri Rubin (Queen Mary), 'Ecclesia and Synagoga; Thinking about Jews in the Medieval Longue Durée' (postponed from May 2017)
- 22 November 2017: Reading Group: Ovid transformed

- 29 November 2017: Jonathan Morton (KCL), 'Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages'.

Forthcoming seminars will cover:

- 17 January 2018: Ryan Perry (Kent), 'Making Histories: Scribal Cultures and the Middle English Prose Brut in Fifteenth Century London'
- 24 January 2018: Medieval Women's Writing Workshop, 2-4 pm
- 7 February 2018: Julia Boffey (Queen Mary), 'Here speaketh the author': foregrounding late medieval English poets in manuscript and print'
- 7 March 2018: Reading Group
- 2 May 2018: Christiania Whitehead (Warwick) (Title TBC).

With the support of the HRC and the Society of French Studies, PhD students LIAM LEWIS and JANE SINNETT-SMITH (both SMLC, French, and both supervised by EMMA CAMPBELL) organised an interdisciplinary workshop on 'Bodies in Flux: Rewriting the Body in Medieval Literature, Art and Culture 1000-1450', held on Saturday May 20, 2017 (Wolfson Research Exchange, University of Warwick Library). The keynote speakers were Miranda Griffin (Cambridge), Robert Mills (UCL) and Debra Strickland (Glasgow).

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Editing Workshop

Organised by PALOMA PEREZ GALVAN (CSR, WARWICK) and LIAM LEWIS (SMLC, WARWICK)

The Renaissance Editing Workshop was a half-day event on 26 May 2017 in the Wolfson Research Exchange designed to act as both an introduction to different styles of editing, as well as a focused group to discuss Renaissance editing practices. Three presentations by PROF. INGRID DE SMET (CSR), Dr Dario Brancato (Concordia University, Montreal), and DR GIACOMO COMIATI (CSR) provided introductions to some of the questions and theoretical issues raised by editing practices for Renaissance texts. Topics included: the ways that commentaries in critical editions might be constructed, with a focus on an edition of Jacques Auguste de Thou's didactic poem on falconry; the various audience of critical editions of texts including Giovanni Della Casa's Latin poems; and how we as scholars can distinguish the authorial intention from editorial intentions, specifically in the case of Cosimo de' Medici and Baccio Baldini's 'edition' of Benedetto Varchi's *Storia Fiorentina*. The second-half of the workshop focused on precise case-studies, and the participants engaged with their chosen topics in more depth. Group discussion raised the issues of how each of the speakers would edit certain portions of the original text. In this part of the workshop participants could envisage how difficult it can be to make a critical edition of a Renaissance text. Workshop members and speakers enjoyed engaging with the topic and were very active in discussion sessions. The speakers themselves also provided positive feedback about the workshop, noting that it was an interesting and stimulating seminar and that the event encouraged fruitful discussion. A follow-up Medieval Editing Workshop is planned to take place during the next academic year.

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FISIER

Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance

The CSR continues as a member of FISIER (Fédération Internationale des Sociétés et Instituts pour l'Étude de la Renaissance / International Federation of Societies and Institutes for the Study of the Renaissance). MAUDE VANHAELEN now acts as the Centre's representative and serves on the organisation's Executive Committee. EUGENIO REFINI (Johns Hopkins / CSR) serves the Executive Committee as Secretary. The organisation offers contacts with institutes (universities, libraries and museums) and societies in Europe (especially France, Italy, Switzerland, Belgium) but also in the US, Canada, and elsewhere. Its website is hosted by the CSR: <http://www2.warwick.ac.uk/fac/arts/ren/fisier>

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***In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries /
In altre parole. Tradurre filosofia fra Quattro e Cinquecento***

*An International Conference within the framework of the ERC Project on
Aristotle in the Italian Vernacular, organised by DAVID LINES and ANNA-LAURA
PULIAFITO*

University of Warwick, 10–12 May 2017

During the last few years, research on the vernacularization of Aristotle's works has demonstrated the importance of the phenomenon of philosophical translation in fifteenth- and sixteenth-century Italy. At the same time, it has raised important questions concerning the vernacularization of the classics, as well as of contemporary philosophical texts in general, not only in Italy, but also in other European countries. Within the framework of the ERC Project on *Aristotle in the Italian Vernacular*, the Warwick research group directed by David Lines and Simon Gilson is organizing an international three-day conference. Its focus will be on specific trends in the theory and practice of Renaissance philosophical translation, as witnessed by both the Italian and the broader European context. Although the vernacular is of particular concern, we also wish to understand in what way(s) translations into Latin or other languages functioned as models for translators into the Vernacular. The first day of the conference considered the broad phenomenon of Renaissance philosophical translation (Session I: *Philosophical Translation*). The second and third days paid attention to the vernacularization of Aristotle's works, both in philosophy, and in rhetoric and poetics (Session II: *Genres - Contexts*; Session III: *Natural Philosophy*; Session IV: *Rhetoric - Poetics - Moral Philosophy*). The participants included:

5 Keynote speakers

- J. Hankins (Harvard), *Translating Greek Political Terminology in the Renaissance*;
- D. Lines (Warwick), *Translating Aristotle in the Renaissance: Problems and Research Perspectives*;
- J.-L. Fournel (Paris 8 & Institut Universitaire de France), *L'aristotélisation de Machiavel et Guichardin dans la France des guerres civiles de religion: une question linguistique?*;
- D. Tessicini (Durham), *Translation and/as Metaphrasis. Genres and Forms of the Vernacular Reception of Aristotle's Natural Philosophy*;
- J. Krayer (Warburg), *Translating Pseudo-Aristotelian Moral Philosophy: Giulio Ballino's Vernacular Version of On the Virtue and Vices*.

14 Speakers:

- E. Roggia (Genève), *Ficino e l'autotraduzione del De amore: appunti linguistici*;
- S. Miglietti (Johns Hopkins), *New Perspectives on Self-Translation in Renaissance Europe*;
- V. Giacomotto-Charra (Bordeaux Montaigne), *Lambert Daneau as a Translator: The Physique française and the Pseudo-Aristotle's Traitté du monde (Peri kosmou)*;
- P. Olmos (Universidad Autónoma de Madrid), *Translation Among Other Deuteronomic Genres in the Sixteenth-Century: Spanish Samples of Philosophical Literature*;
- M. Lazarus (Cambridge), *Anonymous to this Day: Aristotle and the Question of Verse*;
- B. Brazeau (Warwick), *VARI 2.0. Relaunching the Database and Translating Failure: Hamartia in Sixteenth-Century Poetic Commentaries*;
- A. Cotugno (Ca' Foscari, Venezia), *Traduzione e imitazione nel Dialogo della Retorica di Sperone Speroni: percorsi linguistici e tematici*;
- L. Refe (Ca' Foscari, Venezia), *Gli apparati paratestuali come coordinate di lettura nei volgarizzamenti aristotelici del Cinquecento italiano*;
- C. Muratori (Warwick), *Reading and Translating Hands: Aristotle and Renaissance Chiromancy*;
- E. Del Soldato (UPenn), *What's in a Verb? The Story of a Word in Translation in Meteorology II between Latin and Vernaculars*;
- M. Cosci (Ca' Foscari, Venice), *Aristotelian Cometary Theory in Translation: Ideas on Comets' Formation from mid Sixteenth-Century Vernacular Prose to Galileo Galilei's Reception*;
- A. L. Puliafito (Warwick), *'Abbracciare la dottrina di Aristotele', or Translating beyond Translations: Bartolomeo Cavalcanti's Retorica (1559)*;
- E. Refini (Johns Hopkins), *The Philosopher, the Humanist, the Translator, and their Readers*;
- M. Giani (Ca' Foscari, Venice), *Nicomachean Ethics in Venetian Disguise: Paolo Paruta's Della Perfettione della Vita Politica (1579)*

3 Discussants:

- C. König-Pralong (Freiburg);
- S. Bassnett (Warwick);
- S. Gilson (Warwick).

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INDIVIDUAL RESEARCH

CSR members have remained extremely active as individual researchers. The following list (in alphabetical order) is far from exhaustive, but gives insight into current research in Medieval, Renaissance and Early Modern Studies at Warwick.

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Dr JENNY ALEXANDER (History of Art)

Research interests:

Stone building construction medieval and early modern/country houses

Research activities:

April: Fieldwork at Pontigny Abbey, France; Consultation on pilgrims' marks, Oviedo Cathedral, Spain

May: Consultation on masons' marks, Sudbury Hall, Derbyshire

June: Fieldwork with students, Cryfield Grange; Organiser and speaker, All Things Stone, international colloquium, Yorkshire

July: Leeds IMC, session chair; British Archaeological Association Conference, York

September: Fieldwork in Zamora, Spain in preparation for Petrifying Wealth project, ERC-funded PhD studentship

November: Cambridge Medieval Seminar

December: Workshop, The Norman Conquest, University of York, AHRC funded project.

Publications:

- 'St Guthlac and Company: Saints, Apostles and Benefactors on the West Front of Croyland Abbey Church', in Sue Powell (ed.), *Saints and their Cults in the Middle Ages*, Transactions of the Harlaxton Conference 2015, (Donington 2017), 249-64
- 'Was the Builder of the 'Crazy Vault' Actually Crazy? Reaction and Response in the Thirteenth Century at Lincoln Cathedral', in Frances Narkiewicz, Niamh NicGhabhann and Danielle O'Donovan (eds), *Mapping new territories in art and architectural history: Essays in Honour of Roger Stalley*, (Turnhout) forthcoming 2018
- 'The Lincoln Judgement Portal', in U. Engel and S. Albrecht, (eds), *The Archaeology of the Medieval Portal*, (Bamberg), forthcoming 2018.
- 'Croyland Abbey church and St Guthlac', accepted for A. Thacker and J. Roberts (eds) volume on St Guthlac.
- Contribution to *Cryfield Grange*, eds Alexander Russell and Ingrid de Smet

Impact and public engagement:

- Local History Seminar, Nottingham University;
- Guided tour of Thurgarton Priory and Lambley parish church for Friends of Notts Historic Churches Trust
- Report on the Roman Stair at Burghley House submitted to Burghley
- Report on parish church at Great Mitton submitted to parish
- Article on the stonemasons' marks at Stonyhurst College, Lancs. published in the *Stonyhurst Record*, a journal for alumni

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Dr STEPHEN BATES (Honorary Research Fellow, CSR)

Research interests:

Late medieval and early modern religious and cultural history, particularly lay piety, printed discourse, English devotion to the Virgin Mary and the reign of Mary Tudor.

Research activities:

Cultural uses of the Virgin Mary by Catholics in Elizabethan England, research that will contribute to the final chapter of my monograph; the reception of Luther's *Ninety-Five Theses* and the idea of *sola scriptura* in sixteenth-century England.

Impact and public engagement:

Two public presentations relating to the quincentenary of Luther's *Ninety-Five Theses*. The first was 'Luther and the East Midlands' at De Montfort University; the second was 'Reflecting on the Reformation' hosted at St Mary Magdalene Church in Tanworth-in-Arden. I was a plenary speaker at both.

Other:

Two conference papers: 'The Church of Mary Tudor revisited: the evidence of the primers' (University of Hull) and 'Unwritten verities and English reform of the Virgin' (University of Liverpool). A blog post on the Centre website entitled 'Remembering the Reformation'.

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Dr PAUL BOTLEY (English and Comparative Literary Studies)

Research interests:

Renaissance letters; Neo-Latin literature; the history of the Bible; education; the classical tradition; translation; the Greek diaspora in renaissance Europe; editorial method; the history of scholarship; Joseph Scaliger; Isaac Casaubon; Richard 'Dutch' Thomson; Johann a Wower (Woverius).

Research activities:

Dr Botley finished a three-year project grant from the Leverhulme Trust to bring to publication a substantial portion of the correspondence of the great renaissance scholar Isaac Casaubon (1559-1614) (see the separate report, p. 11 above).

With the Casaubon edition complete, Dr Botley returned to an earlier field of research, the fortunes of the Byzantine diaspora in fifteenth-century Europe. His article 'Greek Literature in Exile: The Books of Andronicus Callistus, 1475-1476' (12,000 words) is to appear in *Dumbarton Oaks Papers* in 2018. It includes a survey of Callistus' important library, and a study of the first Greek manuscript of Herodotus to reach England.

Dr Botley is also preparing an edition of a brief, previously unpublished, treatise by Casaubon against the Protestant minister Pierre Du Moulin (1568-1658). This edition will trace the breakdown of Casaubon's relationship with Du Moulin in 1610-1611, and will publish some of Casaubon's marginalia which were critical of Du Moulin.

Dr Botley has begun to lay the foundations for a larger project, an edition of the letters of the Hamburg scholar Johannes Woverius (Wower, d. 1614). Many of these letters were published in an abbreviated and censored form in 1618 (234 letters). Dr Botley has now acquired a great deal of new material, and has copies of 107 unpublished letters, and uncensored copies of many of the previously-published letters. This material will form the basis for a new biography of Woverius.

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Dr BRYAN BRAZEAU (SCFS [Liberal Arts])

Research interests:

Poetics, Christian Epic, Interiority, History of Emotions, Neo-Latin literature, Dante, Women's Writing, History of the Novel, Early Modern Literary Theory, Ecocriticism, Digital Humanities, Liberal Education, Problem-Based Learning

Research activities:

- From April – December 2017, I have continued my research for the Aristotle in the Vernacular ERC project, investigating the reception of the *Poetics* in early modern Italy. One of my articles on Aristotle's tragic fault (*hamartia*) has been accepted to *Renaissance and Reformation* and will be published in early 2019. Additional material from this project will be published as a book chapter in the edited collection *Acquisition through Translation: The Rise of the Vernaculars in Early Modern Europe* edited by Alessandra Petrina and Federica Masiero. I will also be contributing a chapter on Lucrezia Marinella's defense of an elevated prose epic style in the *Vita di Maria Vergine* (1602) to the *Poetics before Modernity* collection, edited by Micha Lazarus and VLADIMIR BRJAK.
- Building on the research from an international symposium I organised on early modern Italian literary criticism at the Newberry Library in Chicago last year (funded by the CSR and the Humanities Research Fund), I have put together an edited collection that has been accepted for publication as part of Bloomsbury's *Studies in the Aristotelian Tradition* series (ed. Marco Sgarbi). The collection's provisional title is *Beyond Aristotle's Poetics: New Directions in Italian Renaissance Literary Criticism*. The collection will contain essays from scholars working in Italy, the U.K., and the U.S. as a field-opening contribution meant to spur future research in this field. The complete manuscript will be submitted in June 2018 with publication anticipated in early 2019.
- I have two other book chapters awaiting publication, which should appear in 2018. The first, 'Welcome to Paradise: The Earthly Paradise Topos as Pedagogic Structuring Principle' discusses how one might teach Ariosto, Tasso, and Spenser's epics by focusing on their depiction of the earthly paradise. This essay has been accepted and will appear in early 2018 in the volume *MLA Approaches to Teaching Ariosto and the Italian Romance Epic*, ed. by Jo Ann Cavallo.
- The second, 'Take Me Down to The Paradise City: An Ecological Approach to Paradise Spaces in Renaissance Epic', combines ecocritical approaches to literature with Michel Foucault's idea of the 'heterotopia' to consider the ecological values latent in untraditional paradise spaces in Ariosto's *Orlando furioso* and Tasso's *Gerusalemme liberata*. The essay has been submitted and will appear in *Epic Geographies*, ed. Timothy Duffy (Palgrave, 2018).
- As my current position and visa status does not allow me to participate in the R.E.F. 2021; my current book project, *Hero of the Day: The Development of Christian Epic in Sixteenth-Century Italy* (which has been invited by the University of Toronto Press for submission upon its completion) has been put on hold and will be submitted for publication as part of the next R.E.F. cycle.

Publications:

No publications were formally published in the period, but several are on their way to publication (as described above).

Impact and public engagement:

I have continued to develop the CSR podcast series (<http://www.tiny.cc/csrapodcast>) and, when possible, am attempting to record and post events from the STVDIO seminar series on this channel. Should any CSR members or affiliated members be interested in recording a podcast about their teaching or research, please be in touch and I would be happy to arrange something.

Other:

- Along with IMAN SHEEHA, I have been active in organising monthly events as part of the Early Career Convivium. The Convivium brings together postgraduate students and early career scholars at Warwick to discuss issues related to career development (CVs, REF/TEF, Publishing, etc...). The sessions consist of 90 minutes of discussion followed by (pay as you go) dinner at a nearby pub afterward.
- From September 2017, I have been very active in my new role as Senior Teaching Fellow in Liberal Arts, teaching on modules such as *Science, Society and the Media* along with reframing and leading the Certificate of Digital Literacy. I am currently putting together a module on Venice and Sustainability, which will combine cultural and historical perspectives on Venice with sustainability challenges faced by the city today. The module will take place in Spring 2019 and will include a one-week intensive workshop at Warwick in Venice. I am also designing a new module on *Paradises and Underworlds*, which will take Dante's *Divine Comedy* as a pedagogical itinerary to explore conceptions of paradise spaces and hellscapes from a trans-disciplinary perspective.

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Dr EMMA CAMPBELL (SMC [French Studies])

Research interests:

Medieval French literature, manuscripts, critical theory.

Research activities):

I have been revising a book project on translation and untranslatability in medieval French literature; conducting research for a new project on gender and translation in medieval French texts; and working on several commissioned publications. I have also given a number of talks, including an invited paper in March 2017 at a symposium on medieval bestiaries organised by UCLA/the Getty Museum.

Publications:

- *Translation and Untranslatability in Medieval French Texts* (submitted to Oxford University Press; manuscript being revised in response to favourable readers' reports)
- 'The Library in Twelfth- and Thirteenth-Century French Literature: Benoît de Sainte-Maure's *Roman de Troie*, Chrétien de Troyes's *Cligès*, and Adenet le Roi's *Berte as grans piés*', *French Studies*, 70:2 (2016), 187-200
- 'The Scandals of Medieval Translation: Thinking Difference in Francophone Texts and Manuscripts', in *Essays on the French of Medieval England in Honor of Jocelyn Wogan-Browne*, ed. by Thelma Fenster and Carolyn Collette (Woodbridge: Boydell and Brewer; forthcoming 2017), pp. 38-54
- 'Vie de Saint Alexis', in *The Encyclopedia of Medieval Literature in Britain*, ed. by Siân Echard and Robert Rouse (Hoboken: John Wiley and Sons Inc., forthcoming 2017)
- 'Politics of Medieval European Translation', in *Routledge Handbook of Translation and Politics*, ed. by Jonathan Evans and Fruela Fernández (London: Routledge, forthcoming 2018)
- 'Translating Gender in Thirteenth-Century French Cross-dressing Narratives: *Le Roman de Silence* and *La Vie de Sainte Euphrosine*', under review for publication in 2018
- 'Hagiography, Gender, and the Power of Social Norms', in *Hagiography and the History of Latin Christendom, 500–1500*, ed. by Samantha Kahn Herrick and Paul Hayward (Leiden: Brill; forthcoming 2019)

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Prof. em. BERNARD CAPP (History)

Research interests:

- Social and cultural history of early modern England, esp. 17th century. The family and gender; popular literature; ideas and movements in the English Revolution.

Research activities:

- Invited research seminar paper at the U of East Anglia.
- Invited paper, 'John Taylor goes to war', in a conference on John Taylor the Water-Poet, Cambridge, Sept, 2017.
- Papers at the 'Cultures of Exclusion' and 'Devotional Writing' conferences, both held at Warwick. Plans are in train for essay collections based on both these conferences.
- Book reviews and reporting on articles & books submitted to UK and US publishers.

Publications:

- 'Distaff power: plebeian female alliances in early modern England', in Christina Luckyj & Niamh O'Leary, eds, *The Politics of Female Alliance* (U of Nebraska Press, 2017)
- 'Naval Seamen, 1650-1700' in Cheryl Fury, ed., *The Social History of English Seamen 1650-1815* (Woodbridge, 2017)
- My monograph, *The Ties that Bind: Siblings, Family and Society in Early Modern England* is now completed, has been accepted by OUP, and will be published next year.

Impact and public engagement:

- Consultant/advisor for the exhibition 'Dear Diary: A Celebration of Diaries and their Digital Descendants, at Somerset House/King's College London.
- 'Luther at 500': participant in a public panel discussion at the 'Warwick Words' festival, at Lord Leycester Hospital, October 2017 (alongside colleagues PETER MARSHALL, BEAT KÜMIN, NAOMI PULLIN, LUCY UNDERWOOD).

Other:

Leading a workshop for 'Convivium', an Arts Faculty forum for early career academics, on job applications and interviews.

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Dr GIACOMO COMIATI (AHRC Research Fellow, CSR)

Research interests:

Petrarch, Renaissance Italian Literature, Renaissance Exegesis, Renaissance Studies

Research activities:

As a Postdoctoral Fellow working for the collaborative AHRC-funded project 'Petrarch Commentary and Exegesis in Renaissance Italy, c.1350-c.1650' (directed by Prof. SIMON GILSON), I devote my research to investigate those forms of literary exegesis (e.g., commentaries, sets of annotations, paratextual material) that were employed in Italy to interpret and analyse the Italian works of the fourteenth-century poet Petrarch during the Renaissance (c.1350-c.1650). During the period under review, I worked with both printed editions (250 items) and manuscripts (90 items) of exegetical texts devoted to Petrarch. I thoroughly described each item (focusing on both its contents and material characteristics) in order to create the entries for a database of Petrarch's Renaissance commentary and exegesis, which will be launched in September 2017, as the first major outcome of the project. To collect and study this material, I worked in the British Library (London) and the Bodleian Library (Oxford), but I also spent two weeks (in June 2017) in Paris and Geneva to work with early modern manuscripts at the Bibliothèque Nationale de France and the Fondation Barbier-Mueller, respectively. I secured funds from the Humanities Research Centre of the University of

Warwick to undertake the trip to France and Switzerland. I also spent a one-month research period in Italy (mainly in Venice and Pauda) to further investigate and study some manuscripts, housed in various Italian libraries, that are relevant for the project. Furthermore, I recently focused my attention on a specific case study of Petrarch's Renaissance exegesis: the explanatory text of Petrarch's book of rhymes written by the Venetian sixteenth-century poet and historian Celio Magno (1536-1602). In his exegetical work (most probably intended as an introduction to an academic lecture that the author wished to deliver in front of the Venetian Academy of 'La Fama'), Magno aims to uphold that poetry (and that of Petrarch, in particular) has primarily an ethical and religious goal, since it inspires virtue into people and leads them from their human condition to a spiritual one. I wrote an article on Magno's exegetical work that will appear next year within a volume on Renaissance interpretations of Petrarch's poems, edited by Maiko Favaro (Oxford: Legenda).

Publications:

- (Forthcoming) 'Judging Petrarch in the Venetian Accademia della Fama: Celio Magno and his *Prefazione sopra il Petrarca* (c. 1558)', in 'Judging Petrarch's Lyric Poems in Renaissance Italy', ed. by Maiko Favaro (Oxford: Legenda)

Other:

During the period under review, I attended three conferences as invited speaker and presented the following papers:

- 'Petrarch Editions and Commentaries Between 1470 and 1650', Coventry, University of Warwick, Medieval Seminar Series (11 October 2017).
- 'Editing Posthumous Books of Rhymes: The Case of Giovanni Della Casa's Latin Poems', Coventry, University of Warwick, 'Renaissance Editing' Workshop (26 May 2017).
- 'Moral and Parenetic Odes from Horace to the Italian Renaissance: Marcantonio Flaminio's Poems and their Classical Models', Coventry, University of Warwick, Conference 'Antiquity and its Uses: Reception and Renewal' (19 May 2017).

I also delivered the two following papers at two other international conferences:

- 'Commentaries and Editions of Petrarch Between 1470 and 1530', Hull, University of Hull, The Society for the Italian Studies Biennial Conference. Session 'Petrarch Commentary and Exegesis in Renaissance Italy, c. 1350-c. 1650' (27-30 June 2017).
- 'Imitating Petrarch's *Canzoniere* in Sixteenth-Century Italian *Carmina*', Innsbruck, Ludwig Boltzmann Institute, Conference 'The Influence of Vernacular Discourses on Neo-Latin Literature' (21-23 April 2016).

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Professor ALISON COOLEY (Classics and Ancient History)

Research interests:

Latin epigraphy. Roman imperial history. The Latin West. History of collecting inscriptions.

Research activities:

PI, AHRC Follow-on Funding for 'Latin inscriptions in the Ashmolean Museum: influencing curatorial practice and extending educational scope to new audiences' (January-December 2017) – included two workshops for Museum Curators & Education Professionals in UK (2-day workshop, Warwick) + in Europe (BSR)

Publications:

- 2017 'Bretagne', *Année Epigraphique* 2014: 349-358

- in press: 'The last days of Augustus', in *Afterlives of Augustus: AD 14 - 2014*, ed. by P.J. Goodman, (Cambridge University Press)
- in press: 'Latin inscriptions in the Ashmolean Museum, Oxford', *ZPE*
- invited paper, submitted for peer review: 'The curious case of Flora' in J. Martinez (ed.), *Fakes, Forgeries, & Issues of Authenticity in Classical Literature* [revised paper from CSR conference in January 2016]
- in press: 'Monumental Latin Inscriptions from Roman Britain in the Ashmolean Museum Collection', *Britannia* (2019)
- in press: 'Latin Inscriptions in the Ashmolean Museum' in *Museums and World Civilizations, Ancient Rome* (Peking University Press) – to be translated into Chinese

Impact and public engagement:

- AHRC Follow-on Funding for 'Latin inscriptions in the Ashmolean Museum: influencing curatorial practice and extending educational scope to new audiences' – Sutton Scholars workshops; Museum workshops x2
- Broadcasting: brief appearance on Bettany Hughes, *Eight Days that Made Rome* (Nov 2017, Channel 5) – on Perusine slingshots

Other:

- *Journal of Roman Studies*, editorial board member
- British School at Rome, member of the Faculty of Archaeology and Letters + Co-Editor of *Papers of the British School at Rome*
- Institute of Classical Studies, London: Chair of Library Management Committee, 2016-2019

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Professor INGRID DE SMET (SMLC [French Studies] / CSR Director; Academic Director, Warwick in Venice)

Research Interests:

Early Modern intellectual culture (France & the Low Countries), ca. 1550-1630; French and Neo-Latin; the Classical tradition and history of scholarship; Jacques Auguste de Thou; Montaigne; Renaissance falconry and hunting.

Research activities:

- D. LINES (SMLC [Italian]) and I continued to lead on the CSR-based collaboration with Johns Hopkins University (with matching funding from JHU's Singleton Center), allowing staff and student exchanges (see separate report above). In this context, I gave a graduate seminar 'Horribile visu: Violence as propaganda in sixteenth-century confessional conflicts', Sheridan Libraries, Johns Hopkins University, Baltimore (4 April 2017) and presented a paper (as a stand-in speaker) on 'The Hawk and the Poet: Falconry in Neo-Latin Literature' at the Warwick-Johns Hopkins workshop in St Mary's Guildhall, Coventry, May 2017. With M. BYCROFT and C. PETIT I successfully applied for an IAS visiting Fellowship for Prof. Larry Principe, director of Johns Hopkins' Singleton Center.
- I have undertaken further research towards 2 articles on hunting-related themes. Work on a monograph and 2 co-edited volumes was put on a backburner

Publications:

- co-author, with ALEXANDER RUSSELL, of *Cryfield Grange: The History of a Listed Warwickshire Farmhouse from its Medieval Origins to the Mid-Twentieth Century, with appendices by Jenny Alexander and N. W. Alcock* (Coventry: Centre for the Study of the Renaissance, University of Warwick, 2017). illustrated. ISBN 978-1-5272-13654

Forthcoming:

- 'Princess of the North: Perceptions of the Gyrfalcon in the Western European Renaissance', book chapter (14,000 words, 7 ill.), in *Pre-Modern Falconry and Bird Symbolism: Interdisciplinary and Practical Considerations. The Global Perspective in relation to Northern Europe*, ed. by K.-H. Gersmann, O. Grimm and U. Schmölke (Schleswig-Holsteinische Landesmuseen Schloss Gottorf, Schleswig) (peer reviewed; in press).
- 'The Hawk and the Poet: Falconry in Italian Neo-Latin Literature' – book chapter with in appendix a new edition and translation of T. V. Strozzi's *Tertiolus peregrinus*, forthcoming in *Falconry in the Mediterranean Context*, ed. by C. Burnett (Warburg) and B. Van den Abeele (UC Louvain), to be published in the *Bibliotheca Cynegetica* series (Geneva: Droz) (forthcoming);
- 'How the Sauce Got to be Better than the Fish: Scholarship and Rivalry in Isaac Casaubon's Studies of Ancient Satire' (16,750 words) (book chapter, submitted for a collective volume on Isaac Casaubon, ed. by M. Feingold (CalTech), to be published by Brill.
- 'Humanist Culture', for the *Cambridge History of French Thought*, ed. by M. Moriarty (Cambridge), for Cambridge University Press (commissioned; accepted).

Impact and Public Engagement

- Project manager of the Cryfield Grange project (see report p. 12).

Other:

- I continued as President of the International Association for Neo-Latin Studies (IANLS), among others travelling to Albacete in July 2017, for a week of preparations towards the triennial congresses of 2018 (and 2021).
- I continued serving on the Executive Committee of the Renaissance Society of America, as publications officer and editor-in-chief of the RSA Texts and Studies series (Brill), and to act as the CSR's representative for affiliated associations of the RSA.
- I continued on the editorial boards of *Lias. Journal of Early Modern Intellectual Culture and its Sources* and *Renaissance Studies*, and joined those of *Humanistica Lovaniensia* (Leuven) and *Chartae Neolatinae*. I acted as peer-reviewer and assessor for a variety of publishers, institutions and funding bodies in the UK and abroad.

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Dr STELLA FLETCHER (Honorary Research Fellow, CSR)

Research interests:

Renaissance cardinals; Anglo-papal relations; historiography of Renaissance Italy

Research activities:

As a full-time carer for an aged parent suffering from severe dementia, Stella's opportunities for research have become even more limited than before. During the period under review, she has been working on entries on Cesare and Lucrezia Borgia, and on Francesco Guicciardini for Oxford Bibliographies Online.

The resulting 13,000-word article on Guicciardini has been peer-reviewed, but requires revision. Progress on Cesare and Lucrezia Borgia is effectively frozen, as is the case with an earlier piece on Pope Sixtus IV.

Stella has also assisted a former co-author with his work on English monastic history and instructing a modernist on the pre-modern history of their town, Warrington, in particular on the Augustinian friar who taught at Padua in the later fifteenth century. Another lifeline has been established recently, in the form of reviews for the *Times Literary Supplement*, the first of which appeared in November. Stella writes: 'There is no escaping the fact that my situation is now so much more desperate than at the time of my last report. Your support is much appreciated.'

Publications:

- *The Popes and Britain*. I.B. Tauris. Pp. xii + 249.
- Articles for Oxford Bibliographies Online: 'Pope Alexander VI', 'Thomas Wolsey'
- Review of Catherine Pepinster, *The Keys and the Kingdom*, for *TLS*

Impact and public engagement:

Lecture for Historical Association, Bolton branch, 2 October: 'The Borgia: from fact to fiction'

Other:

Peer review for OUP

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Professor JULIAN GARDNER (Honorary Professor, CSR)

Research interests:

Art History, Patronage, Rome, Sculpture, Painting

Research activities:

'Traitors, Turncoats & Brothers in Arms', Lecture, University of Lausanne, December 2017

Publications:

- 'Saints' Names and Painters' names : anthroponymy and mediaeval Italian art,' in Nicolas Bock, Ivan Foletti, Michele Tomasi (eds), *Survivals, revivals, rinascenze, Studi in onore di Serena Romano*, Rome 2017, pp. 423–36;
- 'Gregory X and St. Anne : the Arezzo Scapular,' in Glyn Davies, Eleanor Townsend (eds), *A Reservoir of Ideas Essays in Honour of Paul Williamson*, London 2017 pp. 95-102.

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Dr CHRISTA GARDNER VON TEUFFEL (Associate Fellow, CSR)

Research interests:

History of Art and Architecture, History, Liturgy, in Italy and beyond

Research activities:

Giornata di Studi, Intorno all' Annunciazione Martelli di Filippo Lippi, Florence, May 2017.

Publications:

- 'The Altarpieces of San Lorenzo: Memorializing the Martyr or Accommodating the Parishioners?', in *San Lorenzo: A Florentine Church*, ed. by R. W. Gaston and L. A. Waldman, (Florence: Villa I Tatti. The Harvard University Center For Italian Studies, 2017), pp. 182-241.
- 'The "Carmelite" altarpiece c. 1290-c. 1550: The self-identification of an Order', in *Historiography and Identity: Responses to Medieval Carmelite Culture*, ed. by J. Röhrkasten and C. Zermatten, *Vita Regularis* 68 (Vienna/Zürich 2017), pp. 109-23.
- 'Locating Albert: The first Carmelite saint in the works of Taddeo di Bartolo, Lippo di Andrea, Masaccio and others', in *Predella* (forthcoming 2017)
- 'Brunelleschi Impresario: Cappelle Nuove e Pale Nuove a San Lorenzo a Firenze', in *Atti Intorno all'Annunciazione Martelli di Filippo Lippi: Riflessioni dopo il restauro*, ed. by M. Bietti, Florence (forthcoming)

Impact and public engagement:

- Discussant, Michelangelo and Sebastiano del Piombo, National Gallery, London, National Gallery, March 2017.

- Invited to and active participant of Research Seminars, Raphael's Drawings, Ashmolean Museum, Oxford, and Raffaels Zeichnungen, Albertina, Vienna, November 2017

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Dr ELIZABETH GOLDRING (Honorary Associate Professor, CSR)

Research interests:

Elizabethan and Jacobean court culture

Research activities:

- I have been researching and writing a new book, provisionally entitled *Nicholas Hilliard: Life of an Elizabethan Artist*, a complete draft MS of which (approximately 115,000 words) I shall be delivering to the Paul Mellon Centre for Studies in British Art/Yale University Press in January 2018. All being well, I shall submit the final text and illustrations in May 2018, with publication to follow in 2019 (thereby coinciding with the 400th anniversary of Hilliard's death, a milestone which will be marked by, among other things, a major exhibition at the National Portrait Gallery, London).
- I continue to liaise with Oxford University Press concerning the paperback Nichols 'spin-off' I am due to edit, provisionally entitled *Elizabethan Progress Entertainments: City, Court, and Country*, work on which will begin in earnest once my Hilliard book is finished.

Publications:

See above

Impact and public engagement:

- I have served as an adviser on a BBC4 documentary which seeks to recreate the fireworks mounted for Elizabeth I at Kenilworth Castle in 1575. In September 2017, I was interviewed by Lucy Worsley for the documentary itself, which will air in 2018.

Other:

- I delivered a lecture on Nicholas Hilliard in October 2017 at a by-invitation-only gathering of art historians at Waddesdon Manor; I have been invited to speak on Hilliard at the Sorbonne (details tbc); and I have had a proposal for a paper on Hilliard accepted for the 2018 International Medieval Congress in Leeds (which may also involve speaking at a related event at the Royal Armouries in Leeds).
- I am in close contact with the National Portrait Gallery regarding its forthcoming Hilliard exhibition and I am also in regular communication with other institutions with an interest in marking the 400th anniversary of Hilliard's death, such as the Royal Albert Memorial Museum in Exeter (where Hilliard was born).
- I continue to serve on the Consultative Committee of *The Burlington Magazine* and on the Selden Society Council.

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Dr LAWRENCE GREEN (Honorary Research Fellow, CSR)

Research interests:

English Literary Renaissance; Shakespeare; Medieval Legacy

Research activities:

Conference Papers:

- 'Shakespeare's "baseless fabric" and the Poetics of Exclusion: Cultures of Exclusion in the Early Modern World: Enemies and Strangers 1600-1800', University of Warwick, 18-19 May, 2017.

- 'The Otherness of Shakespeare's Invisible Architecture', International Medieval Congress, University of Leeds, 3-6 July 2017.

Impact and public engagement:

For the last twenty years or so I have led open access courses on Shakespeare in Warwick and now in Stratford under the umbrella title 'Shakespeare for All Time'. I also maintain a web site that informs these courses: www.shakespeare4alltime.com.

Other:

- I have been invited to join a panel at the 25th Leeds University (July, 2018). The subject of my paper will be "'And do not say 'tis superstition...': Shakespeare, Memory and the Iconography of Death'.
- I have submitted a proposal for a conference at Queen's House, Greenwich: 'Elizabeth I: The Armada and Beyond, 1588 to 2018' (April 2018). The paper, if chosen, will explore the little-known poem by James Aske, *Elizabetha Triumphans* (1588), written within three weeks of the triumph against the Spanish Armada; it is interesting partly for Aske's references to the Queen's iconic 'Armada Speech'.

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Prof. em. BRENDA M. HOSINGTON (Associate Fellow, CSR)

Research Interests:

Translation history and theory in early modern Europe; Early modern English women translators; Neo-Latin writings

Research Activities:

Preparation of two essays for two collections and of one journal article:

- 'The Young Princess Elizabeth, Neo-Latin, and the Power of the Written Word', in *Elizabeth I in Writing. Language, Power, and Representation in Early Modern England*, eds Iolanda Plescia and Donatella Montini (Basingstoke: Palgrave Macmillan, 2018).
- 'History in the Making: Concepts of Historiographical Translation, Canonicity, in *Acquisition through Translation. The Rise of the Vernaculars in Early Modern Europe*, ed. by Alessandra Petrina (Tournhout: Brepols, 2018).
- 'Translation, Transit, and the *querelle de femmes*: The 'englishing' of some Italian Texts on Women and Marriage (1565-1615)'. In *TRAlinea*. Special issue, *Translation and Transit in Early Modern Europe*, ed. by Iolanda Plescia (2018).

Continuing research in the field of Translation, Print, and Material Culture in Early Modern England.

Publications:

- 'Collaboration, Authorship, and Gender in the Paratexts Accompanying Translations by Susan Du Verger and Judith Man', in *Gender, Authorship, and Early Modern Women's Collaboration*, ed. by Patricia Pender (Basingstoke: Palgrave Macmillan, 2017), pp. 92-118.
- "'How we ought to know God": Princess Elizabeth's Presentation of Jean Calvin's *Institution de la religion Chrestienne*', in *Essays in Honour of Roger Ellis*, eds Catherine Batt and Rene Tixier (Tournhout, Belgium: Brepols, 2017), pp. 353-62.

Impact and public engagement:

Three conference presentations:

- 'The sanctified Bernardyne': Ochino's Sermons in Early Modern Tudor Translation', *Traduire a la Renaissance/Tradurre nel Rinascimento*, Paris, October 2017.
- 'Translation and Material Adaptation in Jane Owen's *An Antidote Against Purgatory*', Toronto, May 2017.
- 'The Dynamics of Latin and the Vernacular. Translation, Print, and Cultural Transfer in Early Modern England', Padua, May 2017.

Dr IOANNA IORDANOU (Associate Fellow, CSR)

Research interests:

Intelligence organization, Renaissance, Diplomacy, Espionage, Information gathering, secrecy, early modern management

Research activities:

In the period April to December 2017, I have continued to conduct research in two distinct research strands:

- Intelligence organisation in Renaissance Venice. I am currently writing a monograph entitled *Venice's Secret Service: Intelligence Organisation in the Renaissance* (OUP, 2019), which explores the development of Renaissance Venice's centrally organised state intelligence service, blending archival research with historiography and organisation studies theories. This project is supported by a British Academy/Leverhulme Small Research Grant (2016-2018). As part of this grant, between April and July 2017 I visited and worked at: the State Archives of Venice; Vatican Secret Archives (Rome), and the Archivo General (Simancas)
- The origins of organisation and management: I have been exploring the historical development of primordial forms of organisation and management, as they developed in the early modern period, in the first institutions of public administration. As part of this project, I presented the paper **The Ten: Secrecy, Disciplinary Power, and Identity Work at the** 33rd European Group of Organisation Studies (EGOS) Colloquium, Copenhagen, Denmark, 6-8 July 2016. The paper contests conventional wisdom that claims that organisations did not exist prior to the Industrial Revolution and has been nominated for the Conference's 'Most Interesting Paper' award.
- The development of leadership practices in the Renaissance. I have been researching how leadership, defined here as mobilising the public to take collective responsibility for the common good, has developed in the period of the Renaissance. As part of this project, I co-edited two volumes on the historical development of leadership practices throughout history.

Publications:

Books:

- Iordanou, I. (2019). *Venice's Secret Service: Intelligence Organisation in the Renaissance*. Oxford: Oxford University Press (Contracted)
- Moran, C., Stout, M., Iordanou, I., and Maddrell, P. (2017), eds, *Spy Chiefs Vol I: Intelligence Leadership in the USA and the United Kingdom*, Washington, DC: Georgetown University Press (In Press)
- Maddrell, P., Moran, C., Iordanou, I., and Stout, M. (2017), eds, *Spy Chiefs Vol II: Intelligence Leadership in the Wider World*, Washington, DC: Georgetown University Press (In Press)

Peer-reviewed articles

- Iordanou, I., "'Such a Noble Profession": The Professionalisation of Cryptology in Sixteenth Century Venice', submitted to *Enterprise and Society* – Final edits prior to editor's decision-Expected acceptance.
- Iordanou, I., The Origins of Organization: A Transdisciplinary Perspective to Pre-industrial Organizational History, submitted to *The American Historical Review*.

Book Chapters:

- Bento Da Silva, J., and Iordanou, I., The Origins of Organizing in the Sixteenth Century, in Gaggiotti et al., *Origins of Organizing* (Cheltenham: Edward Elgar, 2018) [In Press].
- Iordanou, I., 'The Spy Chiefs of Renaissance Venice: Intelligence Leadership in the Early Modern World', in Maddrell et al., eds, *Spy Chiefs Vol II: Intelligence Leaders in Europe, Asia, and the Middle East* (Washington, DC: Georgetown University Press, 2018) [In Press]
- Moran, C., Iordanou, I., and Stout, M. (2017), 'Spy Chiefs: Power, Secrecy and Leadership', in

- Moran et al., eds, *Spy Chiefs Vol I: Intelligence Leaders the USA and the United Kingdom* (Washington, DC: Georgetown University Press, 2018). [In Press]
- Moran, C., Iordanou, I., and Stout, M., 'Intelligence Leadership in the 21st Century', in Moran et al., eds, *Spy Chiefs Vol I: Intelligence Leaders in the USA and the United Kingdom* (Washington, DC: Georgetown University Press, 2018). [In Press]

Impact and public engagement:

I act as a historical consultant to the International Spy Museum, the 2nd largest museum in Washington. DC. The museum is moving to a new building in early 2019 and is taking this as an opportunity to reconceptualise the entire audience experience. I am responsible for the design of a new, permanent exhibition on Renaissance Venice as the progenitor of centrally organised intelligence operations.

Public Engagement:

Public talk entitled 'Renaissance Venice's Secret Service: The World's First State Intelligence Agency', Curiosity Carnival (European Researchers' Night), Ashmolean, 20th September 2017.

Other:

Conference talk:

'The Ten: Secrecy, Disciplinary Power, and Identity Work', 33rd European Group of Organisation Studies (EGOS) Colloquium, Copenhagen, Denmark, 6-8 July 2016 (with Guy Huber)

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Professor MARK KNIGHTS (History)

Research interests:

Early modernity with a particular interest in corruption

Research activities:

Talks given:

- Institute for Historical Research, 26 April 2017, on Anti-corruption
- Warwick, July 2017 on petitioning for a workshop co-organised with Durham University
- Los Angeles (11-13 May 2017, on 'Explaining away Corruption', for a conference held by Social Philosophers, and this paper will be published in a special issue of *Social Philosophy and Policy* in 2018)
- I was part of a successful AHRC bid for a network grant exploring public office in the UK, Kenya and Mexico.
- I direct the Early Modern and Eighteenth Century Centre which has had an active programme of seminars and workshops

Publications:

- 'Religion, Anti-popey and Corruption' in Mike Braddick and Phil Withington (eds), *Popular Culture and Political Agency in Early Modern Britain* (Boydell and Brewer, 2017).
- 'The "highest roade to happiness": the "Active Philosophy" of James Boevey (1622-1696)', in Mike Braddick and Joanna Innes (eds), *Suffering and Happiness in early Modern Britain* (Oxford University Press, 2017)
- Mark Knights and Adam Morton (eds), *Laughter and Satire in Early Modern Britain* (forthcoming, Boydell and Brewer, 2017)

Impact and public engagement:

- I continued to write blog posts
- Talk given to Oxford University's Foundation for Justice, Law and Society debates at Putney, in

- Feb. 2017 was published as 'Constitution in Crisis', and I gave a public lecture May 2017 in Oxford on 'pre-modern Petitioning and its implications for today';

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Professor BEAT KÜMIN (History)

Research interests:

Parish churches and public houses / food and drink studies / history from below (particularly in the German lands c. 1400-1800)

Research activities:

In the period under review, I have:

- conducted preliminary work for a new project on tower ball deposits in Swiss and German research libraries;
- hosted the Fifteenth Warwick Symposium on Parish Research (on the theme of '[The Digital Parish](#)' in May);
- given several presentations (including to a seminar series at the National Institute of Art History in Paris, a workshop on petitioning in Glasgow and our combined early modern / 18thC seminar at Warwick);
- participated in a *table ronde* at the third conference, and co-organized the annual Summer University, of the European Institute for the History and Cultures of Food (at Tours in June and September);
- co-ordinated the '[Understanding Excess](#)' cluster of the Drinking Studies Network;
- pursued my collaboration with the CSR's Marie Skłodowska-Curie Fellow DR FELICITA TRAMONTANA.

Publications:

- * B. Kümin (ed.), *The European World 1500-1800: An Introduction to Early Modern History* (3rd edn, London: Routledge, 2018);
- * B. Kümin, 'Parish religion in late medieval and Reformation England: The evidence from churchwardens' accounts', in Andrea Tilatti and Roberto Alloro (eds), *Redde rationem: Contabilità parrocchiali tra medioevo e prima età moderna*, Quaderni di Storia Religiosa XXI (Caselle di Sommacampagna: Cierre edizioni, 2017), 231-48;
- * B. Kümin, 'Martin Luther and the Reformation Debates: The *Ninety-Five Theses*, 500 years on', in: *Modern History Review* 19 (4/2017), 12-15.

Impact and public engagement included:

- I gave papers on parish history and the Reformation anniversary to local history societies in Warwickshire, Rutland and Hampshire;
- participated in the 'Warwick Words' history festival (with a lecture on changing drinking cultures and as a panellist discussing the Luther anniversary with departmental colleagues);
- continued as co-ordinator of the [My-Parish](#) research exchange platform;
- disseminated key findings of the 'Food & Drink' Summer University on a public engagement site: G. Harding & B. Kümin, 'Introducing the Summer University on Food and Drink Studies': blog post for '[The Recipes Project](#)' (7 November 2017).

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Dr MARIE-LOUISE LILLYWHITE (Teaching Fellow, History of Art)

Research interests:

Venetian Renaissance Art, the Art and Architecture of the Jesuit Order in Asia, Artistic Friendships and Allegiances

Research activities:

In July I spent a month researching in the parish archives of San Giacomo dall'Orio in Venice thanks to a research grant from the Warwick Humanities Fund. This was for an international conference on the church held in Venice in November in association with Ca' Foscari. The conference proceedings will be published next year as part of the Marcianum series on churches in Venice. Over summer I produced catalogue entries for an exhibition in Moscow on Titian, Veronese and Tintoretto, and in August I wrote a series of entries for the *Tintoretto Itinerari* book that will be published by Marsilio next year as part of a series of exhibitions and publications in celebration of the anniversary of the artist's birth. In Autumn I received advanced interest from Cambridge University Press for my monograph. I was awarded an inaugural publication grant from the Gladys Kriebel Delmas foundation for image costs relative to an article that they had initially provided me with a research grant for in 2014.

Publications:

- *Venezia Cinquecento: Tiziano, Tintoretto, Veronese* (June-September 2017), The Pushkin State Museum for Fine Arts, Moscow (Art-Volkhonka: Moscow, 2017), pp. 198-203, 214-19, 226-31
- Twenty-four entries for *Jacopo Tintoretto a Venezia: Itinerari* (forthcoming, 2018)
- 'La decorazione della cappella del battistero e la sacrestia vecchia della chiesa di San Giacomo dall'Orio a Venezia', accepted to *La Chiesa e la Parrocchia di San Giacomo dall'Orio* (forthcoming, 2018)

Impact and public engagement:

While teaching the Venice term with the History of Art undergraduate students and MA Renaissance studies students, we arranged a tour of the church of San Sebastiano with the charity Save Venice, as well as accompanying the MA students to a number of talks and round-table events (in Italian) with the charity. They were also offered use of the David Rosand library by appointment. The Ca' Foscari conference on San Giacomo dall'Orio was well attended by History of Art undergraduates, as was the Annual Conference and the research seminars held at the Palazzo Papafava.

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Dr DAVID LINES (School of Modern Languages and Cultures/Italian Studies)

Research interests:

History of ideas and institutions (esp. universities); Italy and wider connections with Europe; reception of ancient philosophy (esp. Aristotle); Latin and vernacular; medieval and Renaissance philosophy; history of the book and of libraries

Research activities:

- Currently I am the Warwick lead for an ERC project (in partnership with Ca' Foscari, Venice) based in the SMLC on 'Aristotle in the Italian Vernacular' and have continued to mentor the research fellows on that project (CECILIA MURATORI [presently on maternity leave], Bryan Brazeau [ended Sept. 2017], ANNA LAURA PULIAFITO [ended Sept. 2017], and ALESSIO COTUGNO [started October 2017]) as well as to carry forward research in this area along with SIMON GILSON. In May 2017 DR PULIAFITO and I organized a major international conference at Warwick on translation in the Renaissance ('In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries'). The programme is available here:

<https://warwick.ac.uk/fac/arts/modernlanguages/research/italian/projects/aristotle/events/?newsItem=094d43f55a2e8257015a460bcd5c6dd0> . One of the particularly useful points was the discussion of translation specifically within the field of philosophy (as opposed to numerous discussions of translation in, say, literature), both with our team partners in Venice and with a wider audience, including SUSAN BASNETT and others. We plan to publish selected papers from the conference in a special issue of the prestigious Italian journal *Rivista di storia della filosofia*. BRYAN BRAZEAU and I also presented some of the project results at the Society for Italian Studies meeting in Hull (July 2017). And SIMON GILSON and I took part in a roundtable in Milan (November) to discuss two books published recently on Aristotelianism in the Middle Ages and Renaissance.

- I have also been making good progress on completing a monograph on the teaching of Arts and Medicine in the University of Bologna (c. 1400–c. 1750). This book is intended to provide an analysis of how various subjects (especially rhetoric, astrology/astronomy, philosophy, medicine, and theology) evolved in status and teaching practice during the period under review. It is based on considerable archival research and unpublished (as well as published) lectures and student notebooks. I spoke on related topics at a UCL seminar (22 November), where I explored the failed attempt to establish a chair in Tuscan language in Bologna at the start of the seventeenth century, and at the Warburg Institute, where I presented a paper on Girolamo Manfredi within a conference on ‘Latin and Vernacular in Fifteenth Century Italy’ (1 December).

Publications:

Several publications are forthcoming.

Impact and public engagement:

A talk, together with ALESSIO COTUGNO, to high school students in Mestre (Venice) about vernacular philosophy, May 2017.

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Professor PETER MACK (Department of English)

Research interests:

Rhetoric, History of ideas, Medieval and Renaissance Literature in French, Italian, English and Latin

Research activities:

- April 2017: attended RSA conference gave talks on ‘Erasmus and the *Progymnasmata*’ and ‘Renaissance Epic and the Classical Tradition’;
- Attended Chicago in Paris Montaigne conference gave a paper on ‘Amplification, Copia and Brevity in Montaigne’s *Essais*’;
- Gave a class at Chicago Paris Centre on Renaissance Rhetoric;
- May 2017: at Warwick/Hopkins conference in Coventry gave a paper on “Traditions of Romance and Epic in Ariosto and Tasso”;
- November 2017: attended meeting on Telesio, Bruno, Campanella Centre in Cosenza;
- Gave a paper on ‘Quintilian and the Northern Renaissance’ at the University of Bologna, Department of Classics, Quintilian conference;
- Gave a masterclass on Rhetoric and Interpretation in University of Amsterdam;
- Gave Erasmus of Rotterdam Birthday Lecture on Erasmus’s Paraphrases on the New Testament at Royal Dutch Academy;
- Worked on various papers and editing projects. Completed the draft of Rhetoric’s Questions, Reading and Interpretation; completed first draft of a book on the uses of Literary Tradition. Submitted two papers for future publication.

Publications:

- P. Mack, *Rhetoric's Questions, Reading and Interpretation* (Palgrave, 2017);
- P. Mack and John North (eds), *The Afterlife of Virgil*. Bulletin of the Institute of Classical Studies Supplements (London, 2017);
- P. Mack, 'Rhetoric and Pedagogy in the Renaissance', in M. MacDonald (ed.), *Oxford Handbook of Rhetorical Studies* (Oxford, 2017).

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Professor PETER MARSHALL (History)**Research interests:**

Early modern religious culture, particularly in British Isles; Protestant and Catholic Reformations

Research activities:

My research activities in this period have largely focused on seeing into press the three books listed in the publications section below. I have in addition begun a new project on religion and culture in early modern Orkney, and have undertaken a broader study of the conceptual place of 'the north' in the European Reformations. I have continued to play a central role in the Early Modern Conversions Project, of which the CSR is a partner, and am currently involved as one of the research leaders for 2018 in planning the next team meeting in Montreal. Partly in consequence of the Reformation quincentenary celebrations this year, I have presented my research at a number of academic conferences and seminar series this year, viz.:

- 4 April 2017: Keynote lecture at [Society for Reformation Studies Conference](#), University of Hull
- 25 April 2017: Invited plenary speaker at conference on '[L'Europe et la Reforme](#)', University of Luxembourg
- 20 May 2017: keynote speaker at conference on [The Faith of William Shakespeare](#), Shakespeare Birthplace Trust, Stratford
- 23-26 Aug 2017: speaker at team meeting of '[Early Modern Conversions](#)', McGill University, Montreal.
- 14-16 Sep 2017: keynote speaker at conference on '[The Politics of Conversion: Martin Luther to Muhammad Ali](#)', Newberry Library, Chicago.
- 20-22 Sep 2017: keynote speaker at conference on '[Northern Reformations](#)', The Arctic University of Norway, Tromsø.
- 13 Oct 2017: paper at Liverpool Hope University in [Reformation Lecture Series](#).
- 2 Nov 2017: keynote speaker, [Luther Conference](#), Andrews University, Michigan.
- 12 Dec 2017: [seminar paper](#) at Institute of Historical Research, London, on 'Long Reformation in the Far North: Kirk and Culture in Early Modern Orkney'.

Publications:Books:

- *Heretics and Believers: A History of the English Reformation* (New Haven and London, 2017), 652 pp.
- *1517: Martin Luther and the Invention of the Reformation* (Oxford, 2017), 243 pp.
- *Invisible Worlds: Death, Religion and the Supernatural in England, 1500-1700* (London, 2017), 260 pp.

Research Essays:

- 'Settlement Patterns: The Church of England, 1553-1603', in A. Milton (ed.), *The Oxford History of Anglicanism, Volume I: Reformation and Identity, c. 1520-1662* (Oxford, 2017), 45-62.
- 'Luther among the Catholics, 1520-2015' in D. Marmion, S. Ryan and G. Thiessen (eds), *Remembering the Reformation: Martin Luther and Catholic Theology* (Minneapolis, 2017), 13-33.

Short Works:

- 'The Savage Reformation', *BBC History Magazine* (May, 2017), 28-33.
- 'Comment: An Age of Instability', *Church Times* (30 June 2017), 13.
- 'The Way We Were', *The Tablet* (23 September 2017), 10-12.

Impact and public engagement:

- 11 May 2017: post on Yale UP Blog, 'The English Reformation: Was Henry VIII the Founder of Roman Catholicism?', <http://yalebooksblog.co.uk/tag/peter-marshall/>
- 30 May 2017: Talk and book-signing at Heffers Bookshop, Cambridge, on publication of *Heretics and Believers*
- 19 June 2017: podcast interview on *Heretics and Believers* for New Books Network. See also podcast interviews for The Spectator and BBC History.
- 29 June 2017: talk on the Reformation at Chalke Valley History Festival.
- 26 July 2017: keynote speaker at annual summer school of the Society of St Gregory
- 21 Aug 2017: interview (Martin Luther and 95 Theses) on 'Bookbound', Dublin City FM.
- 29 Sep 2017: talk at Wigtown Book Festival.
- 4 Oct 2017: panel discussion (chair) at Wawick Words History Festival: The Reformation at 500.
- 7 Oct 2017: talk on Martin Luther at Warwick Words History Festival.
- 16 Oct 2017: interview with Five Books Website on 'The Best Books on the Reformation'.
- 19 Oct 2017: panel discussion, 'From Pillar to Post: Communicating Religious Change', Scottish Parliament Festival of Politics, Edinburgh.
- 20 Oct 2017: keynote speaker, Reformation 500 Conference, Christ Church Cathedral, Dublin.
- 27 Oct 2017: public lecture at the British Library.
- 30 Oct 2017: post on OUP blog, 9.5 Myths about the Reformation.
- 30 Oct 2017: post on 'The Conversation', What Martin Luther's Reformation tells us about history and memory.
- 30 Oct 2017: public lecture, Gustavus Adolphus College, Minnesota.
- 31 Oct 2017: 'Reformation Day' interviews, BBC Today Programme, World Service and Time Magazine.
- 6 Nov 2017: public lecture, Institute for Advanced Study, University of Notre Dame, Indiana.
- 9-10 Nov 2017: Tanner Series Speaker, Utah State University, including public lecture and interview on public radio.

Other:

26 Oct 2017: winner (with John Morgan) of the 2017 Harold Grimm Prize for best Reformation article, 'Clerical Conformity and the Elizabethan Settlement Revisited', *Historical Journal*, 59 (2016).

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Dr CECILIA MURATORI (SMLC Research Fellow)

Research interests:

Renaissance philosophy, in particular the Italian and Latin reception of Aristotle; the human-animal differentiation from the Renaissance to modernity, including the history of animal ethics; German philosophy, from early modernity (especially Jacob Böhme) to German idealism (Hegel in particular).

Research activities:

As team member of the ERC project on the Italian reception of Aristotle at the University of Warwick (led at Warwick by DR DAVID LINES and PROF. SIMON GILSON), I have investigated the Renaissance debate on the Aristotelian works on animals. On the one hand, I have considered the interpretation of Aristotle's human-animal distinction in the light of the Renaissance advancements in the areas of medicine and anatomy. On the other, I have studied how the reception of

Pseudoaristotelian works at the border of science and magic, such as the *Physiognomia* or the *Chiromantia Aristotelis*, led to readdressing the issue of human uniqueness. On these topics, I gave the following lectures:

- ‘Scientists, Charlatans, or Doctors: Magic and Science in the Historiography of Animal Magnetism’, Lecture at the conference *Inventing Europe in Modern History of Philosophy*, Albert-Ludwigs-Universität Freiburg, 26-28 October 2017 ;
- ‘The Happy Animal and the Human Animal: Human Uniqueness in the Renaissance Reception of Aristotle’, Conference *Being Human: The History of a Concept*, University of Toronto, 10-11 June
- ‘Reading and Translating Hands: Aristotle and Renaissance Chiromancy’, International conference ‘In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries’, University of Warwick’, 10-12 May;
- ‘The Renaissance Sources of Mary Shelley’s *Frankenstein*’, Conference *Batteries of Enchantment: Books, Magic, and Science in the Age of Revolutions*, 8 May 2017

Thanks to an individual grant from the Staatliche Kunstsammlungen Dresden, in 2017 I worked 5 months on the curatorship of the exhibition *All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme/ Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*. The exhibition was the first philosophical display of Jacob Böhme in the context of his time and of the reception of his work in philosophy, religion, and art. I was responsible for co-designing the exhibition space, which recreated Böhme’s own scheme of his philosophy, the so-called ‘philosophical sphere’, and for selecting the exhibits, which included paintings by artists who read Böhme, from William Blake to Kandinsky. I co-wrote all the texts for the exhibition, including the panels for the walls, the audio-guide, and the texts for the catalogue.

I co-led curators’ tours of the exhibition and gave a lecture at the *Finissage* of the exhibition: ‘Der Teufel im Hause Gottes: Gut und Böse im Denken Jacob Böhmes’, Staatliche Kunstsammlungen Dresden, 19 November 2017.

Publications:

Journal articles:

- ‘In Human Shape to Become the Very Beast!’ – Henry More on Animals’, *British Journal for the History of Philosophy* 25.5, 897-915;
- ‘Real Animals in Ideal Cities: The Place and Use of Animals in Renaissance Utopian Literature’, *Renaissance Studies* 31.2, 223-239 (Special Issue on *The Animal in Renaissance Italy*, ed. by Stephen Bowd and Sarah Cockram);
- ‘From Animal Bodies to Human Souls: Animals in Della Porta’s Physiognomics’, *Early Science and Medicine* 22.1, 1-23;
- ‘The Body Speaks Italian: Vernacular Aristotelianism in Giuseppe Liceti’s *De la nobiltà de’ principali membri dell’uomo* (1590)’, *Intellectual History Review* 27.4, 473-92.

Book chapters:

- ‘Böhme’s *Philosophia*’, in *Grund und Ungrund: Der Kosmos des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 36-49;
- ‘Die Utopie der Politik um 1600: Europa und die Welt in der deutschen Rezeption Tommaso Campanellas’, in *Ideengeschichte um 1600*, ed. by Friedrich Vollhardt and Wilhelm Schmidt-Biggemann (Stuttgart-Bad Cannstatt: Frommann-Holzboog), 113-41;
- ‘Food for “Free Thought”: Diet and Libertinism in *Theophrastus redivivus* and its Sources’, in *Les philosophes et la libre pensée (XVIIe-VIIIe siècles)*, ed. by Lorenzo Bianchi, Nicole Gengoux and Gianni Paganini, (Paris: Honoré Champion), 181-98;
- ‘Der Zauber und die Eiche. Hegels Befreiung der philosophischen Sprache Jacob Böhmes’, in *Böhme-Studien 4*, ed. by Günther Bonheim and Thomas Regehly (Berlin: Weissensee Verlag), 167-93.

Catalogue and encyclopedia entries

- 'Das Leben des Philosophen Jacob Böhmes', and the entries 'Natur', 'Finsternis', 'Kosmos', 'Licht' in the exhibition catalogue *All in All: The Conceptual World of the Mystical Philosopher Jacob Böhme/Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme*, ed. by Claudia Brink and Lucinda Martin (Dresden: Sandstein), 13-17, 37-49, 59-63, 71-75;
- 'Böhme, Jacob', in *Encyclopedia of Renaissance Philosophy*, ed. by Marco Sgarbi (Berlin and New York: Springer), 1-7 [published online; forthcoming in print 2018].

Review:

- of Tünde B. Karnitscher, *Der vergessene Spiritualist Johann Theodor von Tschesch (1595–1649). Untersuchungen und Spurensicherung zu Leben und Werk eines religiösen Nonkonformisten* (Göttingen: Vandenhoeck&Ruprecht, 2015), *Arbitrium* 35(1), 37–41.

Impact and public engagement:

- Co-curatorship of the exhibition *Alles in Allem: Die Gedankenwelt des mystischen Philosophen Jacob Böhme (All in All: The Conceptual World of the Mystic Philosopher Jacob Böhme)* for the Staatliche Kunstsammlungen Dresden (SKD), 25 August-19 November 2017. Official **number of visitors**: 28,129
- The exhibition was reviewed in a large number of **newspapers**, including:
- Die Zeit 7.9.2017; Süddeutsche Zeitung 25.10.2017; Sächsische Zeitung, 18.7.2017, 23.8.2017 and 26.8.2017; Dresdner Nachrichten 26.8.2017; Dresdner Neuste Nachrichten 26.8.2017; Dresdner Morgenpost 26.8.2017; Leipziger Volkszeitung 26.8.2017 and 6.9.2017; Siegener Zeitung 26.8.2017; Nürnberger Zeitung 26.8.2017; Focus online 25.8.2017; Tanznetz 29.8.2017
- **Radio**: MDR Kultur 26.8.2017; MDR Sachsen 28.8.2017; BR 2 Kultur 29.8.2017
- **TV**: MDR Artour: 7.9.2017

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Dr MARCO NIEVERGELT (Senior Teaching fellow, English and Comparative Literature)

Research interests:

Allegorical Literature; Literature and Knowledge/Cognition; Anglo-French Literary relations 1300–1600; Chivalric Literature and Culture

Research activities:

A busy year, with much energy devoted to teaching and preparation, and resettling the family.... I am currently completing my second monograph, with the title *Medieval Allegory as Epistemology: Dream-Vision Narratives on Language, Cognition, and Experience*. Completion is expected in Summer 2018, and a book proposal is currently under review with Oxford University Press (submitted October). I am currently also preparing an ERC Consolidator Grant Application, for a project on the European Influence of the Roman de la Rose, 1280–1600, with particular emphasis on France, Italy, and Britain, and with particular attention to the role of the Rose in enabling the emergence of a new interest in poetry as a tool of intellectual speculation in Europe. This will be submitted in February 2018. I am also currently editing a collection of Essays on *The Roman de la Rose and Fourteenth-Century Thought*, together with Jonathan Morton (KCL) and John Marenbon (Trinity, Cambridge), forthcoming with CUP.

Publications:

- Secured contract for an edited collection of Essays on *The Roman de la Rose and Fourteenth-Century Thought*, with Cambridge University Press. Manuscript due 1 May 2018, publication 2019.
- While little fresh research was carried out, I have finalised and revised for publication the following items:

- 'L'ombre de *Faux Semblant*: fiction, vérité, et tromperie dans la poésie du xivème siècle (France, Angleterre, Italie)', in *L'Homme Comme Animal Politique et Parlant au Moyen Âge*, ed. Gianluca Briguglia et Sonia Gentili (Publications de l'École Française de Rome, 2017). In press, forthcoming 2018.
- 'Giving Freely in Sir Cleges: The Economy of Salvation and the Gift of Romance'. Invited contribution for *Re-viewing Romance: A volume in Honour of Helen Cooper*, ed. Megan Leitch, Elizabeth Archibald and Corinne Saunders (Cambridge: Boydell & Brewer). In Press, forthcoming 2018.
- 'Textuality as Sexuality: The Generative Poetics of the *Roman de la Rose*', in Elisabeth Dutton and Martin Rhode (eds), *Medieval Theories of the Creative Act* (Fribourg: Presses Universitaires de Fribourg). Published November 2017.
- 'Can Thought Experiments Backfire? Avicenna's Flying Man, Intellectual Cognition and the Experience of Allegory in Deguileville's *Pèlerinage de Vie Humaine*' In Philip Knox, Jonathan Morton and Daniel Reeve (eds), *Thought Experiments and Hypothesis in Medieval Europe, 1100–1400* (Turnhout: Brepols). In Press, forthcoming March 2018.

Impact and public engagement:

I Published two shorter items for a broader public:

- 'Legend of the Sword: A Film Obsessed with Effect rather than Substance', *The Conversation*, May 2017, <http://theconversation.com/arthur-legend-of-the-sword-a-film-obsessed-with-effect-rather-than-substance-77834>
- 'Charlemagne: Creating the Myth', *HistoryExtra*, with BBC History Magazine Online, March 2017, n.p. <http://www.historyextra.com/article/bbc-history-magazine/charlemagne-creating-myth>

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Dr CAROLINE PETIT (Classics)

Research interests:

Galen and his readers, textual transmission and history of medical texts, the classical tradition, rhetoric.

Research activities:

Warwick-JHU staff exchange 13-20 April 2017 including one paper on 'Symphorien Champier and the early reception of Galen in Renaissance Europe' and research among special collections at JHU

Conference papers:

- 19 June, Oxford (*Greek Studies in 15-16th century Europe: Future research perspectives*): 'The Reception of Galen in the Renaissance: Problems & Prospects'
- 29 June, SIS (Hull):
- 'Symphorien Champier (1471-1539), Galen, and the Italian Medical Heritage'

Publications:

Revision of chapter to appear in C. La Charité/R. Menini, *La médecine à l'époque de Rabelais* : 'Symphorien Champier et Galien : médecine et littérature à la Renaissance'

Other:

Preparation for future project on the history of pharmacology through texts (Galen and his readers)

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Dr ANNA LAURA PULIAFITO (ERC Research Fellow, SMLC [Italian Studies])

Research interests:

Aristotle's Rhetoric, Bartolomeo Cavalcanti, Fausto da Longiano, Orazio Toscanella, Ludovico

Research activities:

- I continued my work on Cavalcanti's *Retorica* and on Fausto da Longiano's *Dialogo*. I focused on the theory of translation in the sixteenth century, considering also the *Discorso* by Orazio Toscanella and the *Letter* by Ludovico Castelvetro. Closer object of the research were a content and textual analysis of the works, also in a contrastive perspective in order to situate them in the broader context of the contemporary intellectual debate. First results of the research were in particular two articles, one concerning the theory of renaissance translation, the other one conceived as a conference paper to be later published in a monographic journal-issue in 2018 (see below). Building on these studies I considered some case studies of philosophical translations between vernaculars in sixteenth-century Europe ('horizontal translation' following Folena's definition), focussing on two Spanish-Italian translations published in Venice in the second half of the sixteenth century and closely related to the activity of Alfonso de Ulloa. My point was to consider how these translations differ from the originals and how the changes introduced reflect on the one hand the intellectual profile of the translator, and, on the other hand, the intellectual context in which the translations were produced. A further aim was to contextualize vernacular translations within the venetian printing programmes.
- I co-organized with David Lines the international conference '*In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries*', held at the University of Warwick (10-12 May 2017). Please see the individual conference report above, p.24.

Publications:

- *Il quartodecimo libro di lettere dedicatorie di diversi (Bergamo 1603)*, in «Margini. Giornale della dedica e altro», 11 (2017) [<http://www.margini.unibas.ch>].
- «*In più commune lingua a beneficio universale*»: per volgarizzare la filosofia nel Cinquecento, B&C 2017, pp. [1-15] (in print).
- *Über admiratio und stupor in der Naturphilosophie des 16. Jahrhunderts*, in *Staunen als Grenzphänomen*, Hg. N. Gess, M. Schneyder, H. Marchal, J. Bartuschat, Padeborn, Fink, 2017, pp. 93-106.
- *Between res and verba: The use of Myth in Francesco Patrizi's Dialoghi della retorica (Venice, 1562)*, in J. Ledo (ed.), *The Impact of Fiction on Early Modern Philosophy*, («Análisis. Revista de investigación filosófica», 2018 forthcoming).
- '*Abbracciare la dottrina di Aristotele*' or *Translating beyond Translation: Bartolomeo Cavalcanti's Retorica (1559)*, in D. Lines, A.L. Puliafito, *In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries*, («Rivista di Storia della Filosofia», 2018 forthcoming).

Impact and public engagement:

Conferences:

- "*Indizi*". *Bernardo Cavalcanti's Retorica (1559) between Rhetoric and Dialectic*, *Scientiae* 2017 Annual Meeting, Padova (18.04.2017)
- '*Abbracciare la dottrina di Aristotele*' or *Translating beyond Translation: Bartolomeo Cavalcanti's Retorica (1559)*, International Conference *In Other Words: Translating Philosophy in the Fifteenth and Sixteenth Centuries*, University of Warwick (10.05.2017).
- *Tipologie di lettrici: le donne, la filosofia, il volgare*, International Conference *La donna Rinascimento: amore, famiglia, cultura, potere*, Chianciano-Montepulciano (22.07.2017).
- *I segreti della natura tra scienza e diletto: Alfonso de Ulloa traduttore di Juan de Jarava*, International Conference *Traduire à la renaissance / Tradurre nel Rinascimento*, Paris (24.10.2017)

Reviews:

- M. McLaughlin, *Leon Battista Alberti. La vita, l'umanesimo, le opere letterarie*, Firenze, Olschki, 2016, «L'Indice», 7/8 (2017), p. 37.

Other:

- With CELESTE MC NAMARA I served on the committee for the Research Student Annual Review of Rebecca Carnevali (Year 2 PhD, on *Creating an Urban Reading Public: Cheap Print in Early Modern Bologna*), 22.06.2017.

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Dr RICH RABONE (SMLC [Hispanic Studies])

Research interests:

Spanish Golden-Age literature and culture (sixteenth and seventeenth centuries); classical reception; emblem books; wit.

Research activities:

Rich joined Warwick in September 2017, and is currently preparing his first monograph, which charts the influence of the Aristotelian golden mean and related ideas of moderation on the literature of early modern Spain. The work is provisionally entitled: *A Measure for Measure: Moderation and the Mean in the Literature of Spain's Golden Age*. He has also recently worked on Cervantes's manipulation of Aristotle's mean, and its role among the manifold strategies for undermining authority on display in *Don Quixote*; this analysis will form part of an invited chapter in a forthcoming CUP volume on the novel. Since joining Warwick, he has presented the following papers at meetings of the SMLC and CSR research seminars:

- 'Aristotelian *auctoritas*: The Golden Mean in Early Modern Spain'
- 'A Novel *mediocritas*? The Aristotelian Middle Way and the Pursuit of Happiness in Baltasar Gracián's *Criticón*'

Publications:

- 'Fallen Idols? Vice and Virtue in the Iconography of Icarus and Phaethon', in Javier Muñoz-Basols, Laura Lonsdale, and Manuel Delgado, eds, *The Routledge Companion to Iberian Studies* (London and New York: Routledge, 2017), pp. 249–63.

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Professor CAROL CHILLINGTON RUTTER (English and Comparative Literary Studies)

Research interests:

Shakespeare (in early modern and contemporary performance); Early modern London theatres and performance; Theatre records and archives; Henry Wotton and Ambassadorial Exchange to the Venetian Republic 1604-1610

Research activities:

- 'Hard Words for Children: Shakespeare, Translation and *The Merchant of Venice*', 10-11 February 2017, The University of Warwick in association with EU funded Creative Europe project *Shylock in and Beyond the Ghetto* (participants: Laura Tosi, Chantal Wright, Preti Taneja, Leila Rasheed, Matthew Roberts, Lisa Peter). I organised, introduced and chaired this conference.
- Incroci di Civiltà Venice 29 March – 1 April 2017 'Rewriting Classics for Children (with Marcia Williams, Mary Hoffman, and Luigi Dal Cin). The three children's authors were in conversation with Carol Rutter (University of Warwick) and Laura Tosi (Ca' Foscari) in a public event. (The University has some footage of this occasion on the website. Somewhere....)
- Global Reformations: Transforming Early Modern Religions, Societies & Cultures 28-30 September 2017 University of Toronto. Carol Rutter gave a paper titled 'The English Ambassador Licks His Wounds: Henry Wotton After the Interdict' in a two-person paper session

organised Diego Pirillo (University of California, Berkeley) that looked at ‘Writers, Diplomats, and Refugees: Literature, Diplomacy and Cross- Confessional Encounters’.

Impact and public engagement:

- ‘Hear the Ambassadors: Shakespeare, Wotton, and the Performance of Embassy Then and Now’: Carol Rutter has been awarded £20,000 from the Warwick Impact Fund to organise an exhibition in collaboration with the Shakespeare Birthplace Trust, Stratford upon Avon, to open in May 2018. It will present materials from the Trust’s library, archive and museum collections alongside original archival research Rutter has developed in Venice to bring the fictional representation of diplomacy as staged by Shakespeare into alignment with a diplomat’s actual working life in Venice. The exhibition will be displayed in the Treasures Room of the SBT and will be open to the public for three months across the summer.

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Dr ROSA SALZBERG (History)

Research interests:

Migration and mobility in Renaissance Venice, Europe and the Mediterranean. Inns, taverns and lodging houses in Renaissance Venice. Urban history. History of communication.

Research activities:

This year, I have continued to work on my project entitled ‘Renaissance Migropolis: Mobility, Migration and the Politics of Reception in Venice (ca. 1450-1650)’, funded by a Marie Curie Individual Fellowship (2016-2018) at the European University Institute in Florence.

In June, I gave a keynote lecture at a conference on *Space and Mobility in Medieval and Early Modern Europe* at Oxford University. In September, I presented a paper at a workshop in Split, Croatia, on *Portals: Spaces of Encounter, Entanglement and Exchange*. In November, I organized an interdisciplinary workshop at the EUI in Florence on *Arrival Cities. Urban Spaces of Mobility in Europe, Past and Present*. I am planning a major conference next year to be held at the EUI, as part of my grant, entitled *The Renaissance on the Road: Mobility and Change in Europe, 1450-1600* at which Prof. Nicholas Terpstra (Toronto) and Prof. Sunjay Subramanyam (UCLA) have agreed to deliver keynote lectures.

Publications:

- co-written with Claire Judde de Larivière, ‘Comment être vénitien? Identification des immigrants et “droit d’habiter” à Venise au XVIe siècle’, *Revue d’histoire moderne e contemporaine* 64.2 (2017), 69-92.
- co-written with Massimo Rospoche, ‘Murder Ballads: Singing, Hearing, Writing and Reading about Murder in Renaissance Italy’, in *Murder in Renaissance Italy*, edited by K.J.P. Lowe and T. Dean (Cambridge University Press, 2017), pp. 164-85.

Works in progress:

- *The Floating World: Migration, Mobility and Hospitality in Renaissance Venice*, monograph in draft stage; to be completed by 2020 and submitted to Oxford University Press
- ‘Inns, Taverns and Lodging Houses as Sites of Unrest in Early Modern Venice’, in *Unrest in Venice: Popular Politics in an Aristocratic Republic*, edited by C. Judde de Larivière and M. Van Gelder, to be submitted to Cambridge University Press in 2018.
- ‘Mobility and Cultural Exchange in Early Modern Venetian Lodging Houses’, journal article to be submitted to *Past and Present* by end of 2017.

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Dr MARGARET SHEWRING (Theatre and Performance Studies)

Research interests:

Renaissance and Early Modern Festivals, performance spaces and performances.

Research activities:

My current research continues to focus on European Festivals in performance in both court and civic contexts.

Publications:

As co-general editor of the European Festival Studies Series 1450–1700 I have been very much involved in the transfer of the Series to Routledge following the sale of Ashgate Publishing to Taylor & Francis. The first of two volumes of collected essays from the international conference ‘Making Space for Festival’, supported by the ESF (through the PALATIUM research network) and the Universities of Warwick and Leuven, and hosted at the Palazzo Pesaro Papafava in Venice in March 2013, has just been published by Routledge (November 2017): J.R. (Ronnie) Mulryne (Warwick), Krista De Jonge (KU Leuven), Pieter Martens (KU Leuven) and R.L.M. Morris (Cambridge), eds, *Architectures of Festival in Early Modern Europe: Fashioning and re-fashioning Urban and Courtly Space*. The second volume is currently at press with Routledge, due early 2018: J.R. (Ronnie) Mulryne (Warwick), Krista De Jonge (KU Leuven), R.L.M. Morris (Cambridge) and Pieter Martens (KU Leuven), eds, *Occasions of State: Early Modern European Festivals and the Negotiation of Power*.

Other:

I am co-convenor with Professors Ronnie Mulryne (Warwick), Margaret M. McGowan (Sussex) and Marie-Claude Canova-Green (Goldsmiths), of the Society for European Festivals Research (SEFR’s website, currently being redeveloped, is hosted by Warwick. The Society has more than 270 members.)

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Dr GIORGIO TAGLIAFERRO (History of Art)

Research interests:

Renaissance and Early Modern art, especially Italian and Venetian; visual arts and the display of power; arts and spectatorship; painting and beholding; art criticism; drawing and creative process; artists’ workshops; devotional practice and visual culture; patronage and artistic production.

Research activities:

- While on sabbatical, I advanced my book project on the Great Council and Scrutiny pictorial cycle in the Doge’s Palace, Venice, funded by a Leverhulme Fellowship. I wrote about 70% of the book, but will need heavy editing to pare it down (I wrote c. 100,000 words).
- I spent 5 weeks at the Getty Research Institute (24 July-25 August) to carry on research activity related to the same project. During my stay at the Getty I also completed a mini-essay on ‘Tintoretto painter to the Serenissima’ for the catalogue of the big 2018 Tintoretto exhibition which will be held in Venice (Doge’s Palace) and Washington (National Gallery).
- I also completed the revision of an article related to my previous BA/Leverhulme Small Grant research on Leo Steinberg, which will have been accepted by the Getty Research Journal, and will be soon sent for review.
- I was invited as speaker at the symposium ‘Stories About Venice and de’ Barbari’s Marvelous View of 1500’, Nasher Museum of Art at Duke University, 12-13 October, where I presented an original research paper entitled ‘The Address Book of a 1500’s Venetian Painter: Preliminary Remarks for a Possible Study on the City’s Artistic Geography.

Impact and public engagement:

- I was interviewed at our Palazzo Pesaro Papafava in Venice for the film 'Canaletto & the Art of Venice', produced by Exhibition On Screen (2017).

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Dr FELICITA TRAMONTANA (Marie Skłodowska-Curie Fellow, CSR)

Research interests:

Migration, Early Modern Mediterranean, Middle East, Conversion, Palestine, Missions

Research activities:

- I have been transcribing data for the project 'Migration in the early modern world: the Franciscans of the Custody of the Holy Land as a facilitator of the circulation of people in the Mediterranea', and I have started to address some methodological issues related with the construction of a database in the framework of the project. The work done so far on the database has been presented at the workshops: 'Monasteries in the Digital Humanities', Częstochowa, 12–15/09/2017. I have presented also part of the outcome of the research project at the Forschungskolloquium Frühe Neuzeit, Historisches Seminar, of the University of Münster, where I have been invited to give a research seminar 'Migration across the Early Modern Mediterranean: Methodological challenges'.
- I have participated in other international conferences: The '14th International Congress of Ottoman Social and Economic History (ICOSEH)', Sofia, 24-28/07/2017, in which I presented the paper: 'Peasants negotiating the access to resources: requests of collective loans in 17th century Palestine'; the conference 'Jews, Christians, and Muslims in the Reformation Era', Nuremberg, 19-21 July 2017; 'Going Native or Remaining Foreign? Catholic Missionaries as Local Agents in Asia (17th to 18th Centuries)', Rome, 30 May-1 June 2017, where I presented a paper with the title: 'A Peculiar Case of Rural Mission: The Franciscan Minors in the Villages of the Jerusalem District (17th Century)'. At Warwick, I have taken part in the workshop 'Migratory Experiences Across the Mediterranean, Middle East and North Africa: Negotiating Policy Effects', held on 26 April.
- I have been awarded a grant by the HRC ("Summer Research Fund"). This was used (during the last week of May) to pursue archival research and to meet with colleagues and strengthen my contacts with French and Swiss Scholars in Rome.
- I did an interview to Prof Leo Lucassen on Migration and published it on *Open Democracy* (see below).
- I have established contact with the Public Engagement team of the University to start planning an event to be held in the framework of the Marie Curie project.
- Together with BEAT KÜMIN, I am currently working on an article to be published on an academic journal with the title 'Catholicism Decentralized: Local Religion in the Early Modern Periphery'.

Publications:

- "Né si potevano castigare per la libertà del loco e il dominio che vi è": cattolici e protestanti nell'Impero ottomano attraverso i *dubia* e le *facultates*', *Mélanges de l'École française de Rome*, 129.1, pp., 201-13.

Forthcoming (accepted):

- 'An Unusual Setting: Interactions between Protestants and Catholics in the Ottoman Empire', in Burton S. J. G., Choptiany M., Wilczek P. (eds), *Religious Minorities and Majorities in Early Modern Europe: Confessional Boundaries and Contested Identities*, Göttingen: Vandenhoeck & Ruprecht, Refo500 Academic Studies Series, 2018.
- 'Databases, Monasteries and Early Modern Mobility', *Hereditas Monasteriorum*, 2018.

Under review:

- “Pour l’embellissement et le service de ces Lieux saints”: La Circulation des objets de dévotion vers les sanctuaires de Terre sainte (XVII^e siècle)’, under review for *Archives des sciences sociales des religions*.
- ‘La Fabrication des objets de dévotion en Palestine, de l’époque moderne au début du XIX^e siècle: Le Témoignage des maquettes et d’une icône de pèlerin récemment acquis par le MuCEM’ (with Émilie Girard), para. 1-3, under review for *Archives de Sciences Sociales des Religions*.
- ‘The Loan in Kind as a Form of Assistance to Ottoman Peasants: A Case from 17th-Century Palestine’, submitted to *Turcica*.

Impact and public engagement:

- ‘Migration in Historical Perspective, an interview with Prof. Leo Lucassen’, published on Open Democracy, 11/08/2017.

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Dr SARA TREVISAN (Leverhulme Early Career Fellow, CSR)

Research interests:

English literature and culture, intellectual history, European Renaissance, iconography, genealogy, antiquarianism.

Research activities:

- In April I attended the Renaissance Society of America Annual Conference in Chicago, where I presented a paper drawn from my book project and entitled “‘A Certain Pedigree’: Subversive Genealogies of Mary Queen of Scots and Their European Circulation’. This was part of a panel I organised, called ‘Dangerous Texts: Materiality, Circulation, Control, 1550-1650’, which featured papers by a professor from the University of Wisconsin-Madison and an early career postdoc from Warwick.
- I then focused on editing and writing the conclusion to my essay collection *Mythical Ancestry in World Cultures, 1400-1800: Genealogy and Identity in Early Modernity*, to which I also contributed with the essay ‘Noah, Brutus of Troy, and King James VI and I: Biblical and Mythical Ancestry in an Anonymous Genealogical Roll’. It was accepted by Brepols, series *Cursor Mundi*, in August. In the past couple of months I gathered the contributors’ revisions and finalised the introduction to the volume, which I am going to resubmit for final approval in the next few weeks.
- I wrote an essay entitled ‘Michael Drayton: National Bard and Genealogist’ for the collection *Poly-Olbia and the Writing of Britain* edited by Philip Schwyzer and Andrew McRae (University of Exeter) for Oxford University Press, which is currently under peer-review.
- Meanwhile, I have been working on my monograph *Royal Genealogy in Early Modern England*, of which I wrote two chapters ‘Genealogy and Dynastic Constructions’ and ‘Subversive Genealogies: Royal Pedigrees and Succession Debates’, and started a third entitled ‘Genealogical Maps: Ideology, Display, and Territorial Sovereignty’. It received a positive peer-review for British Library Publishing and I am awaiting a final response from Boydell and Brewer, for a joint publication.
- In October I attended the Sixteenth Century Society Annual Conference in Milwaukee, where I presented the paper ‘Revising Cartography, Remaking Sovereignty: Genealogical Maps for Elizabeth I and James I’ as part of a panel organised by the University of Wisconsin-Madison.

Publications:

- ‘Nebuchadnezzar, Charlemagne, and Aeneas: John Finch’s Speech for the King and Queen at Canterbury’, in *The Wedding Journey of Charles I and Henrietta Maria, 1625*, ed. Marie-Claude

Canova-Green and Sara Wolfson (London: Routledge, December 2017)

- 'Tarnya Cooper, et al, eds *Painting in Britain, 1500-1630. Production, Influences, and Patronage* (Oxford: Oxford University Press, 2015)', *Journal of British Studies* 56 (2017), 144-46

Other:

Since September 2016 I have been the organiser of the STVDIO seminar at the Centre for the Study of the Renaissance.

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Dr JOHN WEST (English and Comparative Literary Studies)

Research interests:

17th-century British literature and history; Civil War literature; Restoration literature; the works of John Dryden; literature and politics; literature and succession; literature and religion; enthusiasm.

Research activities:

- I completed my book, *Dryden and Enthusiasm*, at the beginning of the year and have been seeing it through production. It will be published by OUP in February 2018. A co-edited anthology, *Literature of the Stuart Successions*, was published in September 2017 with MUP. This anthology brings together work printed in response to each of the Stuart and Protectoral successions that took place from 1603 to 1702. It includes work by well-known writers (Dryden, Marvell, Milton) and some work (pamphlets, sermons, occasional verse) that has never before been edited.
- I took part in a workshop on Democracy and Anti-Democracy 1603-1688, held at Erfurt, Germany in July 2017. The workshop brought historians of political thought together with cultural and literary historians to address the question of whether democracy was always considered the worst form of government in the 17th century and, if so, why this was the case. A volume of essays is being prepared based on the workshop to which I will contribute a piece on democracy and the passions in Restoration poetry.
- I spoke about Dryden and Catholicism at a conference on Devotional Writing held at Warwick in August 2017.
- I have begun initial research for an article about Royal Elegy at the Restoration in 1660. This will focus on the elegies printed on the death of Henry, Duke of Gloucester in September 1660 and consider how they forced writers to revise their representations of the Stuart Restoration from May 1660. I aim to complete this article in 2018 and submit it to *The Seventeenth Century*.

Publications:

- *Literature of the Stuart Successions: An Anthology* ed. Andrew McRae and John West (Manchester, 2017).

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Dr CHRISTIANIA WHITEHEAD (English and Comparative Literary Studies)

Research interests:

Medieval, religious literature, hagiography, devotional writing, the north, allegory, lyrics

Research activities:

- Continued work on the Swiss FNS funded 3-year research project: Region and Nation in Late Medieval Devotion to Northern English Saints. I presented papers connected to this research at The Medieval Translator conference in Vienna in April 2017, and at the Women and the Medieval Literary Canon conference in Bergen, Norway, in July 2017. I also gave an invited

keynote lecture at the Representations of Medieval Architecture conference at University College, Oxford, in April 2017, and two invited lectures on the Middle English translation of Mechthild of Hackeborn in Shizuoka University and Keio University, Japan in September 2017.

- I have also been involved in co-editing two volumes of essays, and completing a monograph on the textual afterlife of St Cuthbert. One co-edited volume (with Julia Boffey) on the *Middle English Lyric: New Approaches to Short Poems*, is due out with Boydell and Brewer in 2018. The monograph is currently under review with CUP.
- I also co-organised a Research Day in Medieval Studies at the University of Lausanne, in October 2017, where by PhD students presented their work along with PhD candidates and early careers scholars from the Universities of Padua, Peter Pazmann, Budapest and Lausanne. The respondent for the day was Professor Diane Watt.

Publications:

Article:

- C. Whitehead, 'Visual and Verbal Vernacular Translations of Bede's *Prose Life of St Cuthbert* in Fifteenth-Century England: the Carlisle Panels', in A. Bevan Zlatar & O. Timofeera (eds), *What is an Image in Medieval and Early Modern England? SPELL* (Narr Verlag, 2017)

Co-edited volume:

- M. Coombe, A. Mouron & C. Whitehead (eds), *Saints of North-East England, 600-1500* (Brepols, 2017)

Impact and public engagement:

I and my team are writing regular blogs for the FNS project webpage:

<http://wp.unil.ch/regionandnation/>, which are tweeted and circulated via Facebook and reach a wide audience. In particular, I have written blogs on two recent exhibitions at Durham Cathedral: The Treasures of St Cuthbert and Saintly Sisters, which have been circulated on social media by the Cathedral amongst others.

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Compiled by

Professor Ingrid De Smet, CSR Director,
and **Jayne Sweet**, CSR Administrator

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