

Year	Day	Play	Theatre	Company	Carolean Performance Notes	Page	Caroline Performance Notes
1660							
					Evelyn begins his Kalendarium, the basis of his diaries. Pepys begins his diary. Shirley's The Merchant's Wife is entered in the Stationer's Register for this season though there was no indication that it was performed (van Lennepe 6).		
Aug	Tues 14th	The Traytor, Loves Cruelty, The Weddinge	Red Bull actors	Red Bull	The Red Bull actors including Mohun and Hart are listed as having performed these plays before the 10th Sept 1660 (van Lennepe 12).	12	
Oct	Fri 8				By this date Killigrew and Davenant had opened at The Cockpit in Drury Lane under a United Company.		
Nov	Mon 5				The King's Company started acting at the Red Bull Theatre.		
Nov	Tues 6	The Traitor	Red Bull	King's	Mohun's troupe performed at the Red Bull at this time.	19	Licensed May 4 1631. No mention of QHC. First published 1635.
Nov	Thurs 8				By Nov 8 Killigrew had opened Gibbons's tennis-court theatre on Vere Street. See Hotson for a description and Hollar's illustration of the theatre. Vere Street had a "sceneryless stage, with U-shaped seating on perhaps two levels, and a benched pit on the auditorium floor" (Langhans 2). Initially male actors played the female parts (Langhans 2).		
					SEASON ONE:- The King's Company for the season of 1660-1661 comprised of:- Mr Bateman; Nicholas Burt; Theophilus Byrd; William Cartwright; Walter Clun; Charles Hart; Thomas Killigrew; Edward Kynaston; John Lacy; Michael Mohun; Edward Shatterell; Robert Shatterell; Robert Topott; Marmaduke Watson; William Wintershall; Mrs Anne [Win] Marshall; Mrs Rebecca Marshall; Mrs Katherine Michel [Mitchell]; Mrs Jane Russell; Mrs Margaret Rutter; Mrs Elizabeth Weaver (van Lennepe 15).	15	
Nov	Thurs 15	Love's Cruelty	Vere Street	King's	Mohun possibly played Bellamante. Pepys.	20	Licensed Nov 14 1631. Property of QHC for the private theatre in Drury Lane. First edition 1640.

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Nov	Thurs 22	The Traitor	Vere Street	King's	Mohun played Traitor.	21	Licensed May 4 1631. No mention of QHC. First edition 1635.
Nov	Mon 26	The Opportunity	Vere Street	King's	Cast unknown.	21	Licensed 29 Nov 1634. No mention of QHC. First edition 1640.
Dec					On December 8 Mrs Anne Marshall, probably the first woman to appear on the public stage in England, played Desdemona with The King's Men (Elwin 35). Wilson suggests that Mary Saunders played this role (7). On December 12th Davenant obtained the exclusive rights to act The Loyall Subject for two months (van Lennep).		
1661					Edward Browne lists having seen The King's Company perform Love in amaze at Lincoln's Inn Fields (van Lennep 35). The stroller George Jolly worked in London in 1661 (Sorrelus, The Giant Race).		
Jan	Wens 9	The Wedding	Vere Street	King's	Date discrepancy with Herbert	23	Acted by QHC at The Pheonix. First edition published in 1629.
Feb-June					On June 28 The Duke's Men performed at Davenant's newly built theatre in Lincoln's Inn Fields. See Hotson for description and Hollar's illustration of the theatre (Hotson 120). Davenant's theatre utilised the structure and moveable scenery of the court masque.		
July	Thurs 4	The Young Admiral	At Oxford	Red Bull players	Anne Gibbs played Rosinda.	30	Licensed July 1633. No company mentioned. First edition 1637 with Herbert's commendations.
July	Sat 13	The Young Admiral	At Oxford	Red Bull players		31	(See July 4 1661)
Aug							

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Sep					SEASON TWO: Sir Edward Browne lists performances of The Imposture and The Opportunity in this season although the dating is imprecise (van Lenep). The King's Company for the season of 1661-1662 comprised of:- Richard Baxter; Nicholas Burt; Theophilus Byrd; William Cartwright; Walter Clun; Mr Dingle; Mr Dyke; Mr Dynion; Mr Gradwell; Thomas Hancock; Charles Hart; Mr Jatter; Thomas Killigrew; Edward Kynaston; John Lacy; Thomas Loveday; Edward Lydall; Michael Mohun; Edward Shatterell; Robert Shatterell; Marmaduke Watson; William Wintershall; Mrs Elizabeth Boutel; Mrs Katherine Corey; Mrs Ann Marshall; Mrs Margaret Rutter; Mrs Elizabeth Weaver (van Lenep 36).	35	
Oct	Thurs 10	The Traytor	Vere Street	King's	Pepys.	40	(See entry for Nov 6th 1660.)
Nov							
Dec							
1662							
Jan							
Feb	Thurs 6	Love's Cruelty	Vere Street	King's	Pepys notes that Jacques Thierry and Will Schlenks were audience members.	47	Licensed Nov 14 1631. Property of QHC for the private theatre in Drury Lane. First edition 1640.
Mar							
Apr							
May	Sat 17	Love in a Maze (The Changes)	Vere Street	King's	Lacy played Jonny Thump.	50	Licensed Jan 10 1631/2. First performed at Salisbury Court Theatre. Title page suggests that the play was performed by the King's Revels Company at Salisbury Court theatre in Jan 1631 but Prof. Q.J.Adams argues convincingly that the play was performed by Prince Charles's Company. First edition 1632.

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May	Thurs 22	Love in a Maze (The Changes)	Vere Street	King's	Pepys.	51	See entry for Sat 17th May 1662.
June							
July	Mon 7	The Brothers	Vere Street	King's	Cast Unknown. Date Discrepancy with Herbert.	52	Licensed Nov 4th 1626. Performed by the King's Men at Blackfriars. This was probably the play that was licensed on May 26th 1641 as The Politique Father.
July	Wens 23	The Cardinal	Vere Street	King's	Herbert lists this performance in September. Hart possibly played the Dutchess.	52	Licensed Nov 25th 1641 and first performed at Blackfriars. Company unnamed. First edition published during the Interregnum in 1653.
Aug							
Sep					SEASON THREE: Toward the end of 1662 The Opportunity was probably performed by the King's Company at the Cockpit (The London Stage 35). The King's Company for the season 1662-1663 comprised of:- Actors: Bartholemew Baker; John Baxter (scenekeeper); Theophilus Bird; Nicholas Blagden; Nicholas Burt; William Cartwright; Walter Clun; Thomas Gradwell; Thomas Hancock; Charles Hart; Matthew Kempton (scenekeeper); Thomas Killigrew; John Lacy; Thomas Loveday; Michael Mohun; William Newman; Edward Shatterell; Robert Shatterell; Thomas Tanner; William Wintershall; Mrs Katherine Corey; Mrs Ann Marshall; Mrs Margaret Rutter; Mrs Elizabeth Weaver (The London Stage 54) 'During the season Killigrew apparently delegated the actual direction of the King's Company to Mohun, Hart and Lacy' (van Lennep 54).	53	

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Oct	Thurs 2	The Cardinal	At Court	King's	Pepys: quote on dress of ladies and Frenchmen. Audience Earl of Sandwich.	56	(See entry for July 23 1662)
Nov	Thurs 20	The Young Admiral	At Court	King's	Cast Unknown. Evelyn:quote	58	(See entry for July 4 1661)
Dec							
1663							
Jan-May					On May 7 1663 Killigrew opened a new theatre on Bridges Street, Drury Lane.		
June	Wens 10	Love in a maze (The Changes)	Bridges (First Drury Lane Theatre)	King's	Lacy is praised by Pepys for playing Thump. Pepys: quote. Audience: Captain Ferrers.	65	
July-Sept							
Oct					SEASON FOUR: The King's Company for the season 1663-1664 comprised of:- Richard Baxter; Nicholas Blagden; Antonio Brunatti; Nicholas Burt; William Cartwright; Walter Clun; Thomas Cordell; William Edwards; Thomas Elrington; Thomas Hancock; Charles Hart; Edward Hartley; Simon Horne; Thomas Killigrew; Edward Kynaston; John Lacy; Thomas Loveday; Michael Mohun; Anthony Moore; Robert Moseley; John Preston; Edward Shatterell; Robert Shatterell; Thomas Tanner; Marmaduke Watson; William Wintershall; Henry Wright; Mrs Katherine Corey; Mrs Eastland; Mrs Elizabeth Farley; Mrs Mary Man; Mrs Anne Marshall; Mrs Rebecca Marshall; Mrs Katherine Mitchell; Mrs Jane Russell; Mrs Magaret Rutter (van Lennep 69).	69	
Nov	Mon 2	The Brothers	Inner Temple	King's	Twenty pounds paid to the players. Drake, the upholsterer paid 1 for serge curtain and a hired screen	72	
Dec							
1664							

Year	Day	Play	Theatre	Company	Carolean Performance Notes	Page	Caroline Performance Notes
Jan - July							
Aug	Thurs 18	The Court Secret	Bridges	King's (pre-sumed)	Pepys: quote wife and friends	80	Licensed as Rosania on June 1st 1640 for the King's. Never acted at Blackfriars. First edition 1653.
Sep					SEASON FIVE: The King's Company for the season 1664-1665 comprised of: Richard Baxter; Theophilus Bird Jr; Nicholas Blagden; Nicholas Burt; Thomas Calvery; William Cartwright; Emmanuel Fonesca; Edward Gibbs; Thomas Gradwell; Thomas Hancock; Charles Hart; Thomas Killigrew; Edward Kynaston; John Lacy; Thomas Loveday; Michael Mohun; Edward Shatterell; Robert Shatterell; Marmaduke Watson; William Wintershall; Mrs Katherine Corey; Mrs Amy Dalton; Mrs Elizabeth Davenport; Mrs Francis Davenport; Mrs Nell Gwyn; Mrs Elizabeth Hall; Mrs Mary Knepp; Mrs Anne Marshall; Mrs Rebecca Marshall; Mrs Mary Meggs; Mrs Elizabeth Weaver (van Lennep 81).	81	
Oct-Dec 1665							
Jan	Fri 13	The Traytor	Bridges	King's	Cast unknown. Pepys.	86	
Feb	Thurs 2	The Changes (Love in a Maze)	Inner Temple	King's	Cast unknown. Players received twenty pounds.	86	
Mar-May							
Jun	5				Lord Chamberline issued a decree ordering the closure of the theatres due to plague.		
Jul-Aug							
Aug-Dec 1666					SEASON SIX: Theatres Closed due to plague.	91	

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Jan-Sep					Theatres closed due to plague. No Lord Mayor's Day Pageant. Bartholemew Fayre and Southwark Fayre closed. Puppetry performed only.		
Sep					SEASON SEVEN: Several of Shirley's plays possibly performed during this season; the 1667 edition of The Constant Maid indicates that it belonged to George Jolly's troupe. The King's Company for the season 1666-1667 comprised of:- John Baxter; Richard Baxter; Nicholas Blagden; Andrew Brunnati; Nicholas Burt; Thomas Calverley; William Cartwright; William Church; Thomas Cordell; William Edwards; Thomas Elrington; Emmanuel Fonesca; John Gilbert; Thomas Gradwell; Thomas Hancock; Charles Hart; Simon Horne; William Hughes; Mathew Kempton; Thomas Killigrew; Edward Kynaston; John Lacy; Thomas Loveday; Edward Lydall; Michael Mohun; Anthony Moore; Robert Moseley; John Preston; Edward Shatterell; Robert Shatterell; Thomas Topott; Marmaduke Watson; William Wintershall; Henry Wright; Mrs Elizabeth Boutell; Mrs Rachel Browne; Mrs Anne Child; Mrs Katherine Corey; Mrs Amy Dalton; Mrs Elizabeth Davenport; Mrs Nell Gwyn; Mrs Elizabeth Hall; Mrs Mary Knepp; Mrs Mary Man; Mrs Rebecca Marshall; Mrs Mary Meggs (or-angewoman); Mrs Elizabeth Offley; Mrs Anne Marshall Quin; Mrs Margaret Rutter; Mrs Elizabeth Weaver (van Lenep 94). The Duke's Company for this season was comprised of:- Thomas Betterton; Henry Bower; Alexander Chock; Sir William Davenant; John Downes; Henry Harris; James Noakes; Robert Noakes; Mr Priest; Samuel Sandford; William Smith; Cave Underhill; John Young; Mrs Mary Betterton; Mrs Mary Davis; Mrs Winifred Gosnell; Mrs Jane Long; Mrs Norris (van Lenep 94).	93	
Oct-Dec					Between October 11 and October 29 several performances took place at court.		

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1667							
Jan							
Feb	Early Feb	The Cardinal	Lincoln's Inn Fields	Duke's	Harris played the Cardinal. Pepys. Davenant's newly-built Lincoln's Inn Fields theatre followed the structures of court theatre and scenery and did not open until 28 June 1661.	100	(See Oct 2 1662)
Mar-Apr							
May	Wens 1	The Changes (Love in a Maze)	Bridges	King's	Lacy played the Clown. Pepys.	108	(See May 17th 1662)
May	Thurs 9	The School of Compliments (Love Tricks)	At Court	Duke's	Cast unknown.	108	Licensed Feb 11th 1624/5 for QHC at The Pheonix on Drury Lane. First edition 1631. Potentially written for Lady Elizabeth's Company (Bentley 196).
June					Pepys implies that the theatres had been closed due to naval encounters with the Dutch (van Lennep 109).	109	
July							
Aug	Mon 5	Love Tricks (The School of Compliments)	Lincoln's Inn Fields	Duke's	Cast unknown. Pepys.	110	
Aug	Sat 24	The Cardinal	Bridges	Kings	Rebecca Marshall performed. Pepys:	112	(See Oct 2nd 1662)



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Sept					SEASON EIGHT:-The King's Company for the season 1667-1668 comprised of:- Thomas Bateman; William Beeston Jr; Theophilus Bird; Henry Burgin; Nicholas Burt; William Cartwright; William Church; Charles Collins; Thomas Gradwell; Joseph Haines; Thomas Hancock; Charles Hart; Thomas Killigrew; Edward Kynaston; John Lacy; Thomas Loveday; Edward Lydall; Michael Mohun; George Norrice; Robert Shatterell; Marmaduke Watson; Thomas Weaver; William Wintershall; Mrs Elizabeth Boutell; Mrs Katherine Corey; Mrs Elizabeth Davenport; Mrs Francis Davenport; Mrs Jane Davenport; Mrs Nell Gwyn; Mrs Margaret Hughes; Mrs Mary Knepp; Mrs Rebecca Marshall; Mrs Mary Meggs (orangewoman); Mrs Anne Marshall Quin; Mrs Mararet Rutter; Mrs Betty Slade (van Lennep 116). The Duke's Company for this season was comprised of:- Edward Angel; Thomas Betterton; Sir William Davenport; Henry Harris; James Noakes; John Perin; Samuel Sandford; Thomas Slade; William Smith; Cave Underhill; John Young; Mrs Mary Betterton; Mrs Mary Davis; Mrs Winifred Gosnell; Mrs Jennings; Mrs Jane Long; Mrs Anne Gibbs Shadwell (van Lennep 116)	115	
Oct	Wens 2	The Traitor	Bridges	King's	Cast unknown. Pepys.	119	(See Nov 6th 1660)
Nov							
Dec	Mon 30	Love's Cruelty	Bridges	King's	Pepys.	125	(See Nov 15th 1660)
1668							Clarendon was exiled.
Jan	Possibly Tues 7	The School of Compliments	Lincoln's Inn Fields	Duke's	Cast unknown. Pepys.	126	(See May 9th 1667)
Feb	Fri 7	The Changes (Love in a Maze)	Bridges	King's	Pepys.	129	(See May 9th 1667)
Mar							
Apr	7				Sir William Davenant died.		
Apr	Tues 14	Love's Cruelty	Bridges (presumed)	King's	Cast unknown.	133	(See Nov 15th 1660)
Apr	Mon 27	The Cardinal	Bridges	King's	Pepys.	134	(See Oct 2nd 1662)
Apr	Tues 28	Love in a Maze (The Changes)	Bridges	King's	Lacy played Thump.Wintersell played Sir Gevase Simple. Pepys praises Lacy's performance.	134	(See May 17th 1662)

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May-June							
July							
July	Sat 11	Hyde Park	Bridges	King's	Pepys: horses. Cast unknown	139	Licensed April 20 1632. No mention of QHC. Property of Beeston Boys in 1639.
July	Tues 14	Hyde Park	Bridges	King's	Audience: The King	139	(See July 11th 1668)
Aug-Sep					In August in 1668 Bird in a Cage and Cabot Admiral of France was assigned to the Dukes Company (van Lennep 140).		
Sep-Dec					SEASON NINE: A manuscript of Shirley's The Sisters shows a cast list that matches the actors of the King's Company at this time. The King's Company for the season 1668-1669 comprised of: Thomas Bateman; George Beeston; William Beeston; Richard Bell; Theophilus Bird; Nicholas Burt; William Cartwright; Francesco Franco, detto Toran-gin; Isaac Fuller; Thomas Gradwell; Mr Graydon; Joseph Haines; Thomas Harnege; William Harris; Charles Hart; Thomas Killigrew; Edward Kynaston; John Lacy; John Littlewood; Edward Lydall; George Lymmett; Michael Mohun; John Murray; Thomas Reeves; Robert Shatterell; George Shirley; John Sutton; Marmaduke Watson; William Winter-shall; Thomas Yate; Mrs Katherine Corey; Mrs East-land; Mrs Nell Gwyn; Mrs Margaret Hughes; Mrs Elizabeth James; Mrs Mary Knepp; Mrs Rebecca Marshall; Mrs Margaret Rutter; Mrs Susanna Up-hill; Mrs Elizabeth Youckney (van Lennep 144). The Duke's Company for this season was comprised of:- Edward Angel; Thomas Betterton; Henry Connel; John Downes; Henry Harris; Matthew Medbourne; James Noakes; Henry Norris; William Smith; Mrs Mary Betterton; Mrw Winifred Gosnell; Mrs Jane Long (van Lennep 144).	143	

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1669							
Jan							
Feb	Sat 20	The Gratefull Servant	Lincoln's Inn Fields	Duke's	Cast unknown. Pepys.	156	First edition 1630.
Sep					SEASON TEN: The Queen Mother Henrietta Maria dies; an order forbidding playing was possibly ordered.	165	
Oct-Dec							
1670							
Jan	Wed 7	The Gentleman of Venice	Lincoln's Inn Fields	Duke's	Cast unknown.	168	Licensed Oct 30 1639, no company indicated. First edition 1655 as it was played by QHC at Salisbury Court.
Feb							
March	Thurs 10	The Gamester	Lincoln's Inn Fields	Duke's	Cast unknown.	169	Licensed 11 Nov 1633. Presented at Court Feb 6 1634. First edition 1637 as it was, according to the title page, "presented by her Majesties Servants At the private House in Drury-Lane."
Sep-Dec					SEASON ELEVEN: The Merchant's Wife was potentially performed during this season (van Lennep 173). Few of Shirley's plays were performed after this season.		
1671							
Jan							
Feb	Fri 17	Love Tricks (The School of Compliments)	Lincoln's Inn Fields	Duke's	L.C.Lists.	180	(See May 9th 1667)
Mar-Oct							

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Nov					On Nov 9 the Duke's Company moved from Lisle's tennis-court to a new theatre in Dorset Garden. Eleven weeks later, on Jan 25 1772, the King's Company took up a two year residence at Lisle's after the Theatre Royal was destroyed by fire.		
1674							
					Fire at Bridges Street Theatre		
May	Mon 11	The Changes (Love in a maze)	Drury Lane (The Second Drury Lane Theatre	King's	(See May 1st 1667 for a previous cast list.)	216	(See May 17th 1662)
Nov	Tues 24	The Changes (Love in a maze)	Drury Lane	King's	Cast unknown. (See May 1st 1667 for a previous cast list.) Appears on L.C.Lists. Nell Gwyn attended.	224	(See May 17th 1662)