

The Past is a Female Country
Ancient Women and their Reception in Medieval and Early Modern Europe

International Symposium

University of Warwick, 3 June 2024

Convenor: Claudia Daniotti

PROGRAMME

(Oculus Building, first floor, room OC1.06)

10:30-11:00am: *Arrival and coffee/tea*

11:00-11:15am: Welcome and Opening Remarks

11:15-11:35am: **Carla Suthren** (University of Oxford): “If Alcest be deade, good Ladie revive hir not againe”: Resurrecting Alcestis in Medieval and Early Modern Literature’

11:35-11:55am: **Elisa Stafferini** (The Warburg Institute, University of London): ‘Venus’ Charms and Minerva’s Might: Interpreting Semiramis’ Ambiguous Persona in Late Medieval and Early Modern Visual Representations’

11:55am-12:15pm: **Claudia Daniotti** (University of Warwick): ‘Unforgivable Mother and Ideal Bride: Depictions of Medea in Renaissance Italy’

12:15-12:45pm: Q&A

12:45-2:00pm: *Lunch*

2:00-2:20pm: **Lisa Hopkins** (Sheffield Hallam University): ‘Camilla the Volscian and Lady Arbella Stuart’

2:20-2:40pm: **Aidan Norrie** (University Campus North Lincolnshire): ‘Deborah’s Odyssey in Early Modern England’

2:40-3:10pm: Q&A

3:10-3:30pm: *Tea/coffee break*

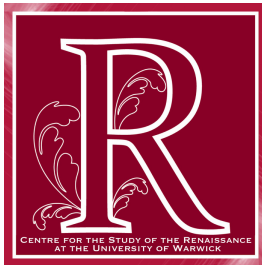
3:30-4:30pm: **Keynote: Carole Levin** (University of Nebraska-Lincoln): 'Boudicca and Queen Elizabeth I: Parallel British Amazonian Queens'. Respondent: Edith Hall (University of Durham).

Public lecture

(Faculty of Arts Building, ground floor, room 0.03)

5:30-6:30pm: **Edith Hall** (University of Durham): 'Repurposing Tomyris from Deschamps to Queen Anne'. Introduction: Helen Wheatley (University of Warwick).

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