

## *English Consorts: Power, Influence, Dynasty*

### Notes for Contributors

Thank-you for agreeing to be a part of the *English Consorts: Power, Influence, Dynasty* project! We look forward to reading your finished piece. Please refer to the following list while you are writing your chapter:

1. Format your chapter in Times New Roman, size 12, with at least 1.5 line spacing. Use named sub-headings rather than numbered sections, and include only 1 space after a full stop. Indent block quotes by 1cm on both sides.
2. Chapters should observe the Chicago Manual of Style, although we ask authors to adhere to British English spelling (so: organise / analyse / travelled / catalogue).
3. Chapters should be at least 6000 words, but **cannot** exceed 7500 words, including references. Authors will be asked to cut down over-long essays.
4. Use Chicago 16A/17A footnotes in your chapter. As there will be no bibliography published, please ensure that the first reference is the full reference to the work.
5. Authors should avoid discursive and explanatory footnotes wherever possible. Authors may be asked to remove text from the footnotes at the editors' discretion.
6. All quotes in the text should be in English; any non-English material should be translated, and the original language source included in the footnote.
7. Each chapter must include 3 to 5 suggestions for further reading. A mix of both academic and popular works is encouraged.
8. Please remember that your chapter must be a biographical essay, rather than a straight biography; your reader should come away with awareness of what was 'special' or 'unique' about the consort. Nevertheless, all chapters must contain the following biographical detail:
  - Date of birth (or as close as is known);
  - Details of their family (and their dynasty, if relevant);
  - Marriage (especially if they had been previously married, or if they remarried after the death of their spouse);
  - Accession (and coronation);
  - Children (including pregnancies);
  - Death (and burial and monument).
9. Chapters are due to your volume's editor by 1 June 2020. If your essay is ready before then, please send it in so that the review process can begin.

While the editors will work together on the entire series, each volume has an editor (or editors) who is directly responsible for its contents. They are your first point of contact, and you should submit your finished essay to them:

- **Volume 1: Norman to Early Plantagenet Consorts**  
Responsible Editor: Danna Messer ([dannamesser@yahoo.co.uk](mailto:dannamesser@yahoo.co.uk))
- **Volume 2: Later Plantagenet and Wars of the Roses Consorts**  
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