

DISCOVERING THE ITALIAN TRECENTO IN THE NINETEENTH CENTURY

TIMETABLE OF PROGRAMME as of 15/9/13

15 November: Morning in Ca' d'Oro Conference Rooms (VENICE UNIVERSITY CONSORTIUM)

- 9.00 Registration
9.30 Welcome and opening remarks
9.45 Elisa Camporeale (Berenson Collection): *Painting and Literature*
10.15 Coffee Break

SESSION A. TRECENTO LITERATURE'S HEROES: DANTE & PETRARCH

- 10.45 Hayley Flynn (University of Nottingham): *Responses to Dante in Art in England. Dante's Topographer: William Blake's Illustrations to the Divine Comedy*
11.15 Chiara Moriconi (Università La Sapienza): *Responses to Dante in Art in England. Dante Gabriel Rossetti's "Salutatio Beatricis": Tradition as Translation*
11.45 Rino Modonutti (Università degli Studi di Padova): *Petrarch's Revival in 19th-century Padua*
12.15 Discussion

SESSION B. DOCUMENTATION AND RESTORATION

- 10.45 Alan Crookham (National Gallery, London): *Another piece of the mosaic: Layard and the Albert Memorial*
11.15 Francesca Baldry (Villa La Pietra Collection): *Gaetano Bianchi: Restoring and Recreating Trecento Frescoes in the 19th century*
11.45 Giorgio Fossaluzza (Università degli Studi di Verona): *Dal taccuino alla documentazione fotografica. Il caso dei perduti affreschi trecenteschi del Castello di San Salvatore a Susegana negli studi di Cavalcaselle (1857) e Julius von Schlosser (1898)*
12.15 Discussion
12.45 Lunch Break

Afternoon in Lecture Room of Palazzo Pesaro Papafava (WARWICK in VENICE)

CONNOISSEURSHIP & THE GROWTH OF TRECENTO STUDIES (PART 1)

- 14.00 Marie Cambefort (Royal Holloway, London): *John Ruskin: a New Saint Francis of Assisi?*
14.30 Silvia Davoli (IESA): *Dante 'Historian' of his age". The Cavaleri Collection of Dante's early editions formed during the Italian Risorgimento*
15.00 Hans Bloemsmas (Utrecht University): *Carl Friedrich von Rumohr's assessment of Early Italian Painting*
15.30 Tea Break
16.00 Antonella Bellin (Vicenza): *Carl Blaas and the Nazarenes 1837-1850: comparisons and contrasts*
16.30 Julia M. Nauhaus (Lindenau Collection): *Bernhard August von Lindenau's Collection of Early Italian Paintings on Panels in the Lindenau-Museum*
17.00 Discussion
18.00 Reception

DISCOVERING THE ITALIAN TRECENTO IN THE NINETEENTH CENTURY

16 November: Morning in Ca' d'Oro Conference Rooms (VENICE UNIVERSITY CONSORTIUM)

9.15 Registration

SESSION A. REDISCOVERING ITALIAN HISTORY

9.30 John Law (Swansea University): *Visiting the Della Scala tombs in Verona*

10.00 William Caferro (Vanderbilt University), *Jacob Burckhardt, Ercole Ricotti and Nineteenth Century Concept of Individualism*

10.30 Coffee Break

11.00 Gloria Allaire (University of Kentucky): *Medieval settings and Risorgimento patriotism in the operas of Giuseppe Verdi*

11.30 Edward D. English (UCSB): "Society and Elites in Trecento Italy and European Social Thought before the Great War"

12.00 Discussion

SESSION B. SCULPTURAL & ARCHITECTURAL RESPONSES OF 19th C. TO TRECENTO ART

9.30 Christopher Marsden (Victoria & Albert Museum): *Early Renaissance Architecture at the South Kensington Museum*

10.00 Monica Minati (Rome): *La stanza di Dante nel casino Giustiniani-Massimo a Roma: il programma iconografico tra parola e immagine*

10.30 Coffee Break

11.00 Martina Beccatini (Museo Stibbert): *The Trecento Room in the Stibbert Museum in Florence*

11.30 Marina Niero (Ateneo Veneto): *Sull'idea di città medievale evicolata dall'Ottocento in relazione a Venezia*

12.00 Discussion

12.30 Lunch Break

Afternoon in Lecture Room of Palazzo Pesaro Papafava (WARWICK in VENICE)

CONNOISSEURSHIP AND THE GROWTH OF TRECENTO STUDIES (PART 2)

14.00 Corina Meyer (Technische Universität Berlin): *Johann David Passavant and Early Italian Paintings*

14.30 Saverio Ricci (University of Rome): *"Li Miei Occhi Vedono Una Gran Differenza": One of The Unrecognized Origins of the Revival of the Primitives in Early XIX Century Rome*

15.00 Mauro Minardi (Università degli Studi della Basilicata): *The Discovery of Trecento Art in Montefeltro*

15.30 BREAK

16.00 Roberto Risso (University of Wisconsin): *"Sotto il sembiante d'una pacata mestizia...": La cacciata del duca d'Atene dal Medioevo all'Ottocento fra cronaca, affresco, narrazione e pittura*

16.30 Anita Moskowitz (Stonybrook University): *Discovering the Trecento: American Mavericks in the Market: Who, Where, Why, and Why Not?*

17.00 Round Table Discussion

OPTIONAL EXCURSIONS:

Thursday 14 Nov 5-7pm: *Ruskin's Venice* (walking tour led by L Bourdua and S Avery Quash)

Sunday 17 Nov 8-4pm: *Trecento Padua or Ruskin's Verona* (walking tour led by L Bourdua- Padua; J Law - Verona)