

## Reading list

Florian Schaffenrath, *Writing regional histories of Neo-Latin literature - current and future problems:*

- \* Georg Ellinger, *Geschichte der neulateinischen Literatur Deutschlands im sechzehnten Jahrhundert*, 3 vols. (Berlin: de Gruyter, 1969).
- \* James Binns, *Intellectual culture in Elizabethan and Jacobean England* (Leeds: Francis Cairns, 1990).
- \* Heinz Hofmann, *Adveniat tandem Typhis qui detegat orbis. Columbus in Neo-Latin Epic Poetry (16th - 18th Centuries)*, in: *The Classical Tradition and the Americas*, edited by Wolfgang Haase and Reinhold Meyer, (Berlin: de Gruyter, 1993), vol. 1, 420-656.
- \* *A History of Nordic Neo-Latin Literature*, edited by Minna Skafte Jensen (Odense: University Press, 1995).
- \* Hans Helander, *Neo-Latin Literature in Sweden in the Period 1620-1720. Stylistics, Vocabulary and Characteristic Ideas* (Uppsala: University Press, 2004).
- \* *Companion to the History of the Neo-Latin Studies in Hungary*, edited by István Bartók (Budapest: Universitas Publishing House, 2005).
- \* Ursula Greiff, *Dichter und Herrscher in lateinischen Gedichten aus der Mark Brandenburg (16. und 17. Jahrhundert)*, (Hildesheim: Weidmann, 2006).
- \* Tore Janson, *A Natural History of Latin*, translated and adapted into English by Merethe Damsgård Sørensen and Nigel Vincent (Oxford: Oxford University Press, 2004).
- \* *Neo-Latin Poetry in the British Isles*, edited by L. B. T. Houghton and Gesine Manuwald (London: Bristol Classical Press, 2012).
- \* *Tyrolis Latina. Geschichte der lateinischen Literatur in Tirol*, edited by Martin Korenjak et al. (Vienna: Böhlau, 2012).