

INTERNATIONAL CONFERENCE
CENTRE FOR THE STUDY OF THE RENAISSANCE, UNIVERSITY OF WARWICK, 17-18 JUNE 2021

**THE PRINCE AND THE *CONDOTTIERO* IN ITALIAN HUMANISM AND RENAISSANCE:
LITERATURE, HISTORY, POLITICAL THEORY AND ART**

PROGRAMME



LEVERHULME
TRUST



Society for Renaissance Studies

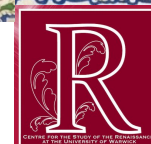
WARWICK

Humanities Research Centre

WARWICK

WARWICK

Institute of Advanced Study



Day 1 17 June 2021 | 17 giugno 2021

Prima giornata

13:30 Opening remarks | *Saluti e introduzione*

DAVID LINES, Director of the Centre for the Study of the Renaissance, University of Warwick
MARTA CELATI, Leverhulme Research Fellow, University of Warwick
MARIA PAVLOVA, Leverhulme Research Fellow, University of Warwick

P A N E L I

13:45-15:45 **Historiography and Oratory: The *Princeps* and the *Condottiero* in the Fifteenth Century**

Chair | *Presiede*: **MARTIN McLAUGHLIN** (University of Oxford)

HESTER SCHADEE (University of Exeter): *Mirrors in Life and Death: Princes of the Church in Poggio's Funeral Orations*

MARTA CELATI (University of Warwick): *The Felix Prince-Condottiero in Italian Humanist Literature: Felicitas as a Political Attribute*

ANTONIETTA IACONO (Università di Napoli Federico II): *I discorsi del principe-condottiero nel De bello Neapolitano di Giovanni Pontano*

Discussion | *Discussione*

Break | *Pausa*

P A N E L I I

16:00-18:00 **Political Theory and Contemporary History: Ideal and Real Models from Humanism to the Cinquecento**

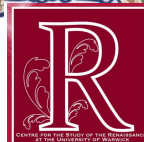
Chair | *Presiede*: **DAVID LINES** (University of Warwick)

GUIDO CAPPELLI (Università di Napoli L'Orientale): *Principi, tiranni e condottieri nell'Italia umanistica*

JAMES HANKINS (Harvard University): *Italian Humanists on the Reform of the Condottieri System*

GABRIELE PEDULLÀ (Università di Roma Tre): *Il principe e il cortigiano, tra Firenze e Urbino*

Discussion | *Discussione*



Day 2 18 June 2021 | 18 giugno 2021

Seconda giornata

PANEL III

9:30-11.30 **Art and Visual Culture: Artistic Representations of Power and the Prince as Artist**

Chair | *Presiede:* **GIORGIO TAGLIAFERRO** (University of Warwick)

CLAUDIA DANIOTTI (University of Warwick): *Ancient Heroes to Teach the Young Ludovico il Moro: Alexander the Great and the Indian King Porus in the Codice Sforza*

ANTONELLA FENECH (CNRS - Centre André Chastel, Sorbonne Université, Paris): *Ex pluribus unum. The Commessio Portraits and Ferdinando I de' Medici*

VINCENZO FARINELLA (Università di Pisa): *Il principe come artista: casi antichi e moderni a confronto*

Discussion | *Discussione*

Lunch | *Pausa pranzo*

PANEL IV

13:00-15.00 **Leadership in Times of War and Peace: Between Literature and History**

Chair | *Presiede:* **JANE EVERSON** (Royal Holloway University of London)

MARIA PAVLOVA (University of Warwick): *'Dengnissimo mio chapitano': The Figure of the Military Commander in Fifteenth-Century Chivalric Romances*

VALENTINA GRITTI (Università di Ferrara): *Eroi antichi alla corte degli Este. Ercole, Ciro, Alessandro, Cesare: specula principis degli Estensi*

ANNA CAROCCI (Università di Roma La Sapienza): *Buoni e cattivi: Agnadello e le rappresentazioni del potere nelle guerre in ottava rima*

Discussion | *Discussione*

Break | *Pausa*

PANEL V

15:15-17:15 **Political and Military Leaders in the Renaissance: Between History, Political Theory and Poetry**

Chair | *Presiede:* **MARCO DORIGATTI** (University of Oxford)

CRISTINA ZAMPESE (Università di Milano): *'Salerno alto gentile'. Fermenti intellettuali e rovina politica nel principato di Ferrante Sanseverino e Isabella Villamarina*

STEFANO JOSSA (Royal Holloway University of London): *Un principe caduto da cavallo: Gli Eroi di Giovan Battista Pigna tra poetica e politica*

BRYAN BRAZEAU (University of Warwick): *Highway to Heaven? Dissimulating Christian Leadership in Torquato Tasso's Gerusalemme Liberata*

Discussion | *Discussione*

Break | *Pausa*

PANEL VI

17:30-18:50 **The End of the Renaissance and Beyond: The Prince/Condottiero Across Centuries and Genres**

Chair | *Presiede:* **SARA MIGLIETTI** (Warburg Institute)

SIMONE TESTA (International Studies Institute, Florence): *The Figure of the Prince in Scipione di Castro's Delli fondamenti dello stato*

EUGENIO REFINI (New York University): *The Unhappy Prince: Melancholy and the End of a Renaissance Myth*

Discussion | *Discussione*

18:50 Closing remarks | *Saluti finali*

