English Alabaster Carvings: Current Research and Future Prospects

Friday 12 September 2014, 10.30 – 16.45
IAS Seminar Room, The Institute of Advanced Study
Millburn House, Millburn Hill Road, University of Warwick
Science Park, Coventry CV4 7HS

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How to reach the IAS Seminar Room:
http://www2.warwick.ac.uk/about/visiting/maps/interactive
Conference Programme

10.30 – 10.50  *Introduction* – Zuleika Murat (University of Warwick)
10.50 – 11.20  Nigel Ramsay (UCL): *Introduction: What’s Past is Prologue*
11.20 – 11.50  Aleksandra Lipinska (Technische Universität Berlin), “Bastard marble” or “Corpus Christi vulneratum”. *On the meaning of alabaster*
11.50 – 12.20  Kim W. Woods (The Open University), *Plantagenets in Alabaster*
12.20 – 12.50  *Discussion*
12.50 – 14.15  *Lunch Break*

14.14 – 14.45  Jenny Alexander (University of Warwick), *The Evidence for the Use of Alabaster in Late-Medieval Lincolnshire*
14.45 – 15.15  Zuleika Murat (University of Warwick), *English Alabasters in the Veneto: the Altarpiece of Santa Caterina de’ Sacchi*
15.15 – 15.45  Manlio Leo Mezzacasa (Università degli Studi di Padova), *The Serial Production of Goldsmiths' Work in Late Medieval Veneto: status quaestionis and New Questions*
15.45 – 16.15  *Discussion*
16.15 – 16.45  *Concluding remarks* – Julian Gardner (University of Warwick)