Roundtable: ‘Querying the Medieval Vernacular’

Tamara Atkin (QMUL) ‘Vernacular generic markers in pre-professional play books’
Emma Campbell (Warwick) ‘Querying the French vernacular’
Simon Gilson (Warwick) ‘Latinity and vernacularity in Dante’s early reception’
Eyal Poleg (QMUL) ‘Vernacular and the medieval bible, or why Latin matters’
Simone Ventura (QMUL) ‘From Latin to the vernacular and return: late medieval translation from the Decameron’
Christiania Whitehead (Warwick) ‘Late Middle English vernacular religious writing’

Wednesday 30th April 2014, 4.30-7.00pm
Humanities Building H0.56

All welcome to attend
Refreshments will be served beforehand at 4pm

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