Renaissance Society of America
Annual Meeting
New Orleans, Hilton Riverside, March 22-24, 2018

Sessions sponsored by the FISIER

Representing the Self in Poetry, Drama, and Religious Literature
March 24, 11:00am-12:30pm, Hilton Riverside, 1st Level - Grand Salon Breakout 4
Organizer and chair: Eugenio Refini (Johns Hopkins University)

Ariadna García-Bryce, Reed College
The Fluid Meaning of Memory in Spanish Religious Literature
Christina M. Squitieri, New York University
Clothing and the Failure of Refashioning in As You Like It
Amber True, Michigan State University
Defining the Early Modern Self Against Religious Orthodoxy in Lyric Poetry
Orlando Reade, Princeton University
“Being a Lover of the World”: Thomas Traherne and St. Augustine

Self-Representation and (Mis)Recognition in Early Modern English Drama
March 24, 9:00-10:30am, Hilton Riverside, 1st Level - Grand Salon Breakout 4
Organizer and chair: Christina M. Squitieri (New York University)

Charlotte Thurston, The Graduate Center, CUNY
Clothing, Identity, and (Mis)Recognition in Early Modern Prison Scenes
Katie Adkison, University of California, Santa Barbara
Representing Voices: Crisis of Politics and Crisis of Self in Coriolanus
Jeanette Nguyen Tran, Drake University
Recognizing Tamburlaine
Roundtable:
Representing the Self in the Renaissance / Se représenter à la Renaissance
March 24, 2:00-3:30pm, Hilton Riverside, 1st Level - Grand Ballroom A

A common trope in scholarship is that the Renaissance invented the modern notion of identity. Within this narrative, the invention of the “self” is usually singled out as one of the most important achievements of Renaissance culture. However, the way in which notions such as “self” and “identity” were shaped in the period remains controversial and difficult to seize. The primary aim of the roundtable is to reconsider our current assumptions about the emergence of the self as a category of thought in the Renaissance through the analysis and discussion of texts and other relevant sources from the period focusing on the ways in which the category was used, described, performed, denied.

Organizer: Eugenio Refini (Johns Hopkins University)
Chair: Ingrid A.R. De Smet (University of Warwick)

Speakers: Rosanna Gorris Camos (Università di Verona)
Sara Hasselbach (University of San Diego)
Ullrich Langer (University of Madison-Wisconsin)
Ivan Lupic (Stanford University)
Sara Miglietti (Johns Hopkins University)
Claudia Rossignoli (University of St Andrews)