

## PROGRAMME

International Courtly Literature Society  
British Branch Conference 2020  
University of Cambridge



**DAY 1**      **16<sup>th</sup> April 2020**

9.45            Coffee/Registration  
Ramsden Room, St Catherine's College

10.45—12.30    **Session 1: Situating the Court in the Twelfth and Thirteenth Centuries**  
Chair: TBC  
Ramsden Room, St Catherine's College

The court of Scotland in the *Roman de la Manekine*: constructing otherness  
Laura Bailey, University of Cambridge

'Un chat qui parloit grijois': nonsense and the world in the *Fatrasies d'Arras*  
Henry Ravenhall, King's College London

Lyric Insertion, Courtly Discourse, and Knowledge in the *Chastelaine de Vergy*  
Sophie Marnette, University of Oxford:

12.30—13.30    **Lunch**  
Senior Combination Room, St Catherine's College

13.30—15.00    **Session 2: The Medieval Welsh Literary Court**  
Chair: TBC  
Ramsden Room, St Catherine's College

Constructing Powys in twelfth-century court poetry: a question of literary agency  
Ben Guy, University of Cambridge

'Gorsedd a oed uch law y llys': Courts and Prehistoric Landscape in Medieval Welsh Literature  
Brigid Ehrmantraut, University of Cambridge

Downhill all the way: the depiction of Arthur's court in *Culhwch ac Olwen*  
Paul Russell, University of Cambridge

15.00—15.30    **Tea/Coffee**  
Ramsden Room, St Catherine's College

15.30—16.30    **Session 3: Early Modern Savoy**  
Chair: TBC  
Ramsden Room, St Catherine's College

The Treaty of Cateau-Cambrésis (1559) and a Marriage between Two Courts: Marguerite de France and Emmanuel Philibert, Duke of Savoy  
Sarah Alyn Stacey, Trinity College Dublin

Writing Virtuous Nobility at the Court of Savoy: Emmanuel-Philibert de Pingon's 'Ode à Madame Marguerite'

Alexandra Corey

17.00—18.00 **Branch Business Meeting**  
Ramsden Room, St Catherine's College

19.00—19.30 **Reception** (co-hosted by the MML French Section and ASNC Department)  
McGrath Lobby, St Catherine's College

19.30 **Conference Dinner**

**DAY 2** 17<sup>th</sup> April 2020

9.30—11.00 **Session 4: The Courtly Worlds and Worldly Courts of Lyric**  
Chair: TBC  
Ramsden Room, St Catherine's College

Troubadour Lyric and the 'Tyranny of Distance'  
Matt Lampitt, University of Cambridge

Title TBC  
Emily Kate Price, University of Cambridge

Iberia and the Court in Oswald von Wolkenstein's Songs  
Doriane Zerka, Queen Mary, University of London

11.00—11.30 **Tea/Coffee**  
Ramsden Room, St Catherine's College

11.30—13.00 **Session 5: Situating the Court in the Fourteenth and Fifteenth Centuries**  
Chair: TBC  
Ramsden Room, St Catherine's College

The Matter of Troy in the Angevin Court in Naples and Ricardian England:  
Boccaccio's *Filostrato* and Chaucer's *Troilus and Criseyde*  
Marilynn R. Desmond, Binghamton University

The Whole World in her Book: The Significance of the *sale merveilleuse* in Christine de Pizan's  
*Livre de la mutacion de Fortune*  
Charlotte E. Cooper, University of Oxford

Spaces, lenses and wormholes: representing Saracens in the universe of *Le Roman de Gillion de Trazegnies*  
Michele Buras-Stubbs, University of Liverpool

13.00—14.00 **Lunch**  
Senior Combination Room, St Catherine's College

14.30 **Conference Trip**  
St John's College Library