

“Antiquity and Its Uses: Reception and Renewal”

Johns Hopkins University, 4-5 April 2016

Organizers: Sara Miglietti (smiglie1@jhu.edu) & Eugenio Refini (erefini1@jhu.edu)

MONDAY, 4 APRIL 2016 (Peabody Library)

- 9am** Registration. Coffee and pastries
- 9:15-9:30am** Sara MIGLIETTI (JHU, French) and Eugenio REFINI (JHU, Italian), Opening remarks
- 9:30-11am** Shane BUTLER (JHU, Classics), “An Introduction to Deep Classics”
Josh SMITH (JHU, Classics), “The Poet as Pedagogue in the Homeric Scholia”
Chris GEEKIE (JHU, Italian), “Pseudo-Demetrius, Torquato Tasso, and the Quest for Vernacular Epic”
- 11-11:15am** Coffee break
- 11:15am-12:45pm** David LINES, (Warwick, Italian), “After Pomponazzi: Bolognese Discussions of the Soul”
Maude VANHAELEN (Warwick, Classics and Italian), “The reception of the Platonic tradition in 16th century Italy”
- LUNCH BREAK**
- 2:15-3:45pm** Ingrid DE SMET (Warwick, French), “How the sauce got to be better than the fish: Scholarship and Rivalry in Isaac Casaubon’s studies of Ancient satire”
Paul BOTLEY (Warwick, English), “The Censorship of Isaac Casaubon’s Letters”
- 3:45-4pm** Coffee break
- 4-5:30pm** Sharon ACHINSTEIN (JHU, English), “Milton’s Medea: the Heroism of Political Speech”
Desiree ARBO (Warwick, History and Classics), “Classical learning in colonial Paraguay: The Jesuit College of Asunción, c. 1755-1767”
Walter STEPHENS (JHU, Italian), “It Is Written: The Love and Lore of Writing, from Babylon to the Electronic Age”
- 5:30-6:15pm** Earle HAVENS (JHU, Nancy H. Hall Curator of Rare Books and Manuscripts), “Digging into the Bibliotheca Fictiva: Forging an Antique Reception in Renaissance Europe” (show-and-tell session)

TUESDAY, 5 APRIL 2016 (Macksey Room, BLC, Homewood Campus)

- 9am** Coffee and pastries
- 9:15-10am** Presentation of side projects:
Earle HAVENS (JHU, Nancy H. Hall Curator of Rare Books and Manuscripts):
JHU/Princeton/UCL's Archaeology of Reading project
Wilda ANDERSON (JHU, French): JHU's Media Literacy program
- 10:15am-12:15pm** Roundtable chaired by Christopher CELENZA (JHU, Classics and Italian):
Planning for 2017 events (RSA Chicago; Warwick workshop in May/June '17) and further directions for the project