



Cultural Exchanges: Texts and Objects

Books and Cultural Exchange

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Books as objects of exchange

Individual copies not always identifiable, but:

- Testimonials
 - Paratexts, especially dedicatory epistles
 - Occasional poetry
 - Ego-documents:
 - Autobiographies, diaries, personal papers...
 - Humanist correspondences:
 - cf. EMLO project
 - Quotations, allusions but !!! evidence of reading is not evidence of owning!
- Library catalogues
- House inventories (*inventaires après décès*)
- Wills and testaments: legacies
- Auction catalogues
 - Cf. Book Sale Catalogues Online (Brill)

- Material evidence of copies
 - Manuscript annotations:
 - Ex-libris
 - Ex-dono
 - Binding: general style; personalized
 - Cf. provenance catalogues / library catalogue notes; databases of bindings

Visual evidence of presentation / exchange – MS illumination, frontispiece in printed book

Renaissance Libraries

- Montaigne's *librairie* ca. 1,000 volumes – currently 105 known
 - *Président* Barnabé Brisson more than 2,816 volumes
 - Claude Dupuy 853 works, plus a 1,000 others described as *paquets*
 - Joseph Scaliger estimated ca. two thousand volumes. (sales catalogue lists 1382 items)
 - Pierre de L'Estoile diaries of more than 3,300 titles (many short pamphlets)
- *
- Henri de Mesmes' collection *bibliothecam omni librorum egregiorum copia refertessimam* (Adrien Turnèbe); *e reconditissimis et locupletissimis bibliothecae scriniis* (Denys Lambin)
 - Philippe Hurault de Cheverny *tuorum /Copia sit facilis librorum:/ Quos mille Graecos, mille et Hebraicos,/ Et tunc Latinos, tunc patrios tua / Sacro uetustatis uerendos/ Numine bibliotheca seruat* (J. Dorat)

Not everyone had thousands of books!

Changing circumstances also affected the size of book collections (relocation, plundering, fires, death, bequests...)

- Parisian medical doctors mostly owned collections of a few hundreds, rather than thousands of books (F. Lehoux)
- Ditto for *avocats*
- Isaac Casaubon possessed approximately 500 books, when he moved from Geneva to Montpellier in 1596; at his death in 1614, his library must have consisted of about 2,000 printed books (on top of a number of manuscripts)
- Claude Chappuys (c. 1500-1575), canon of the Cathedral at Rouen, well-known as a translator: ‘une belle bibliothèque d’humaniste chrétien, devenue anachronique à l’époque où meurt son propriétaire’ (M. Venard) - estimated 256 books– including 24 Italian books (‘en italien’)
- Mathurin Jousse (17th-cent. master locksmith): 117 entries in *inventaire après décès*



Michel
Eyquem de
Montaigne
(1533-1592)

Montaigne- milestones

1533 Born to recently ennobled family

Education:

At home (speaking Latin)
Collège de Guyenne (Bordeaux)
? Studied law at Toulouse?

Magistrate in the court of Périgueux

Friendship with Etienne de la Boëtie (d. 1563)

1565 Marries Françoise de la Chassaigne
(with one surviving daughter)

1580 first edition of the *Essais*, 2 'books' = [A]

1580 'voyage d'Italie'

1582 second edition of the *Essais*, 2 'books'
Mayor of Bordeaux Twice elected
(office troubled by conflicts of Wars of Religion)

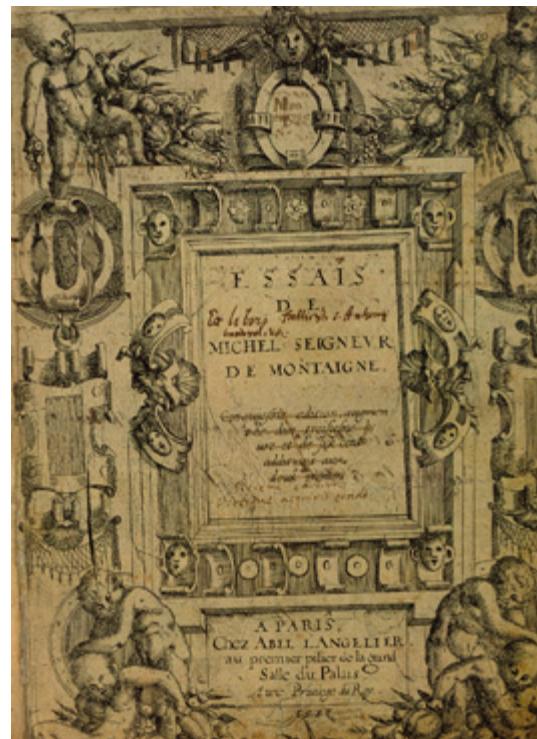
1588 third edition of the *Essais*, 3 'books' = [B]

1592 death of Montaigne

1595 posthumous edition of the *Essais* = [C]
based on revisions in the *Exemplaire de
Bordeaux* = [C]

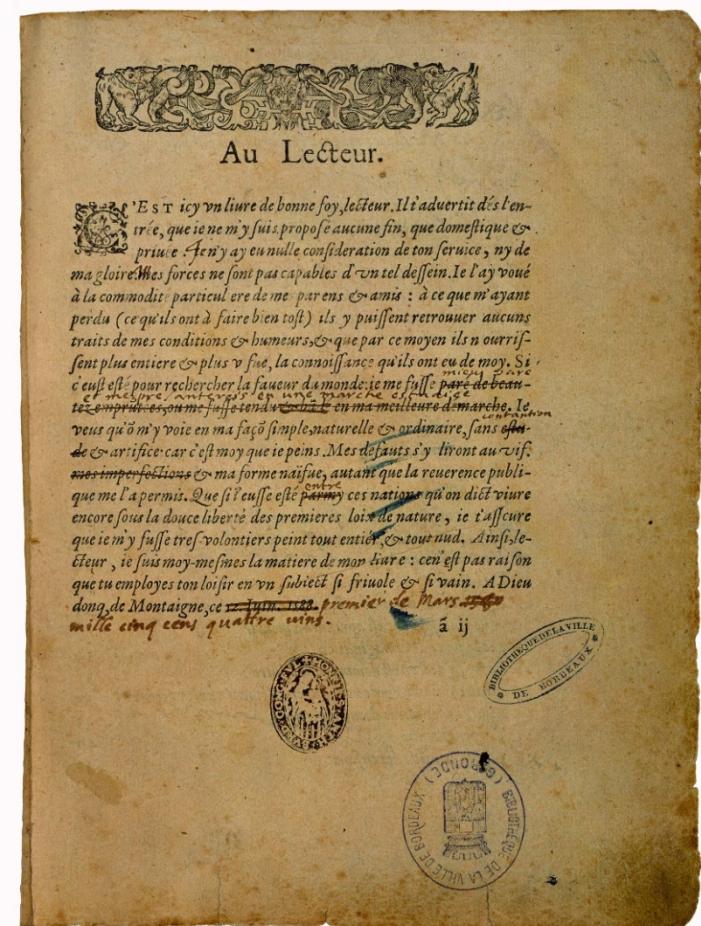


Montaigne's tomb



Title page of the Bordeaux copy

The *Essais*, or the writing of the self



Au Lecteur

C'est icy un livre de bonne foy, lecteur. Il t'advertisit dès l'entrée, que je ne m'y suis proposé aucune fin, que domestique & priue. Je n'y ay eu nulle considération de ton service, ny de ma gloire. Mes forces ne sont pas capables d'un tel dessein. Je l'ay voué à la commodité particuliere de mes parens & amis : à ce que m'ayant perdu (ce qu'ils ont à faire bien tost) ils y puissent retrouver aucun traits de mes conditions & humeurs, & que par ce moyen ils n'ourrissent plus entiere & plus vifue, la connoissance qu'ils ont eu de moy. Si c'eust été pour rechercher la faveur du monde, je me fusse mieux paré et emprié, comme j'affectionne à l'en ma meilleure marche. Je veus qu'à m'y voie en ma façon simple, naturelle & ordinaire, sans contention et artifice: car c'est moy que je peins. Mes defauts s'y liront au vif, et ma forme naïfve, autant que la reverence publique me l'a permis. Que si j'eusse esté entre ces nations qu'on dict vivre encore sous la douce liberté des premières loix de nature, ie t'assure que je m'y fusse tres volontiers peint tout entier, & tout nud. Ainsi, lecteur, je suis moy-mesmes la matière de mon livre: ce n'est pas raison que tu employes ton loisir en un subject si frivole et si vain. A Dieu donc de Montaigne, ce premier de Mars mille cinq cens quatre vingts.

La Tour de Montaigne



Chez moy, je me destourne un peu plus souvent à ma librairie, ... Là, je feuillette à cette heure un livre, à cette heure un autre, ...; tantost je resve, tantost j'enregistre et dicte, en me promenant, mes songes que voicy. Elle est au troisiesme estage d'une tour. Le premier, c'est ma chapelle, le second une chambre et sa suite, où je me couche souvent, pour estre seul. Au dessus, elle a une grande garderobe. ... Je passe là et la plus part des jours de ma vie, et la plus part des heures du jour. Je n'y suis jamais la nuict.

Reconstruction

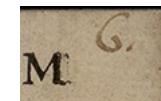
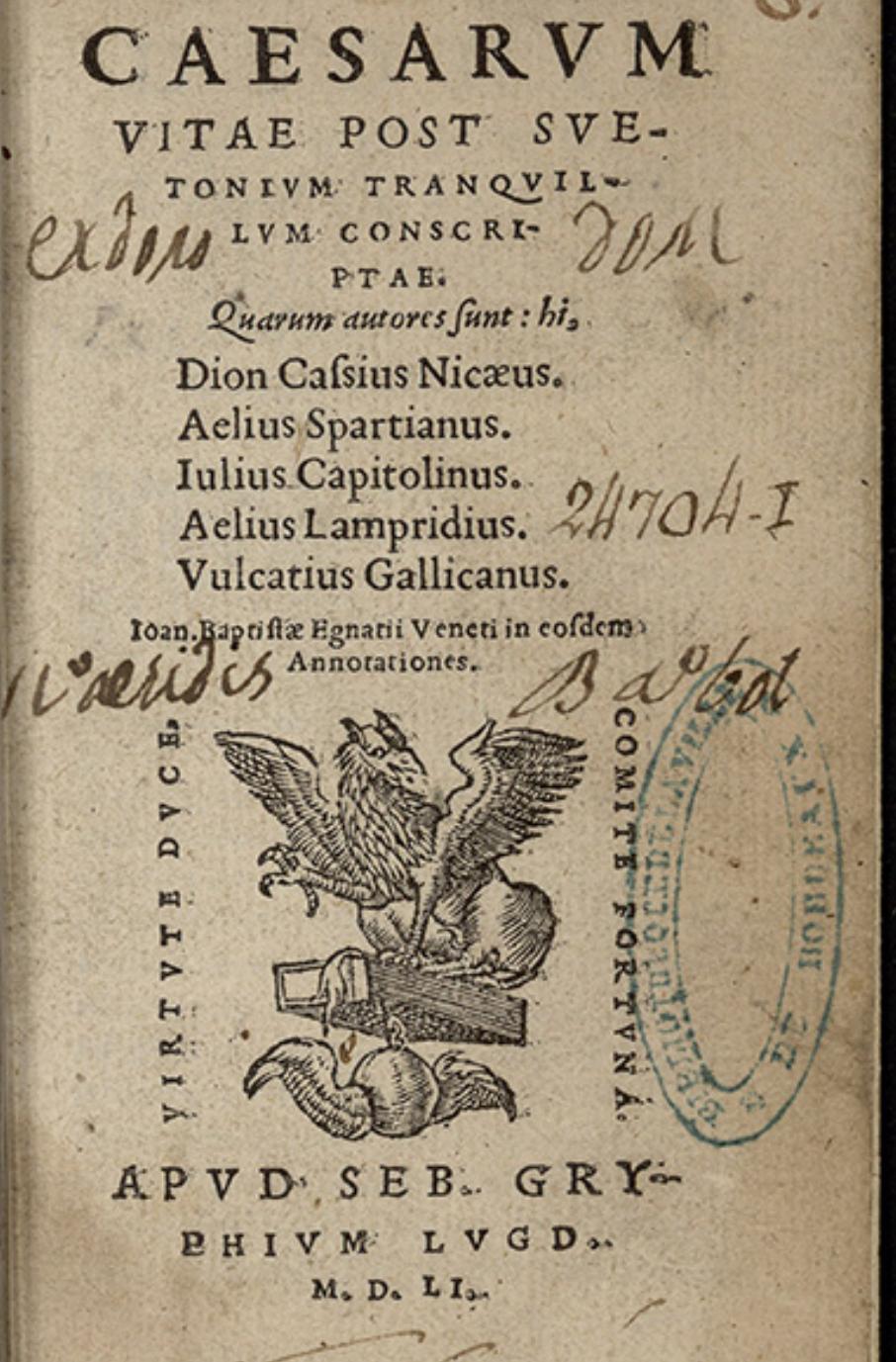


librairie

chambre

chapelle

« De trois commerces » (III, 3) : « La figure en est ronde, et n'a de plat, que ce qu'il faut à ma table et à mon siège : et vient m'offrant en se courbant, d'une vue, tous mes livres, rangés sur des pupitres [= ajouté en 1595] à cinq degrez tout à l'environ. Elle a trois vues de riche et libre prospect, et seize pas de vide en diamètre. En hiver j'y suis moins continuellement : [...] C'est là mon siège. J'essaye à m'en rendre la domination pure : et à soustraire ce seul coin, à la communauté et conjugale, et filiale, et civile. »



The “b” ownership mark of La Boëtie, attested on 20 books (A. Legros)

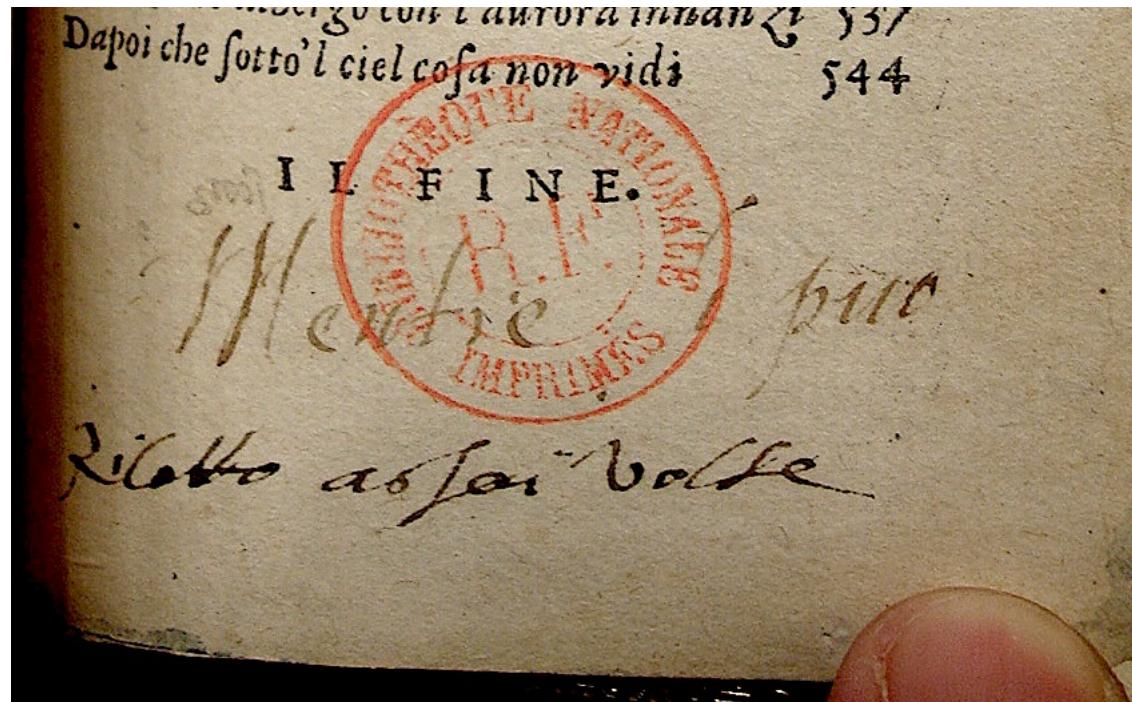
Montaigne’s copy of Egnazio’s *Cæsarum vitæ post Suetonium Tranquillum conscriptæ*, Lyon, S. Gryphe, 1551, vol. I et II, with annotations (marginalia and underlinings) by Étienne de La Boëtie (Bordeaux, BM, PF 6647/1 et PF 6647/2 Rés. coffre



Il Petrarca, Lyon, G. Rouillé, 1550.
In-8°, italien.

Page de titre : signature *mōtaigne* 3. Devise autographe *Mentre si puo* en fin de volume, puis toujours de la main de Montaigne, mais bien plus tard (cf. EB), *Riletto assaï volte* (*i. e.* relu plusieurs fois).
— Paris, BnF : Rés. Z Payen 497.

Montaigne's Petrarch

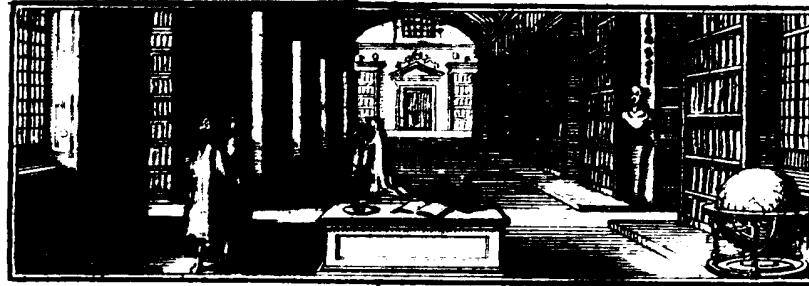


MonLoe : Montaigne à l'œuvre -- <https://montaigne.univ-tours.fr>

- Philip Ford, *The Montaigne Library of Gilbert de Botton at Cambridge University Library* (Cambridge: Cambridge University Library, 2008.)
- — and Neil Kenny (eds). 2012. *La Librairie de Montaigne. Proceedings of the tenth Cambridge French Renaissance Colloquium 2.-4. September 2008 edited by Philip Ford and Neil Kenny. Cambridge 2012.*
- Ingrid A. R. De Smet and Alain Legros, “Un manuscrit de François Baudouin dans la ‘librairie’ de Montaigne”, *Bibliothèque d’Humanisme et Renaissance* 75 (2013), 105-111.
- Barbara Pistilli and Marco Gattoni, *La Biblioteca di Montaigne*, preface by Nicola Panichi (Pisa, 2014).

Bibliotheca Thuana

- Started 1573
- By 1617 ca. 9,000 works in under 6,000 volumes
- Continued until 1679



Pierre & Jacques Dupuy
(Puteani)



Ismael Boulliau

Per Iacobinas interdum errare tabernas,
Teutonicis cum merx libraria venerat oris,
Et Putei pluteos evolvere saepe juvabat,
Intactosque manu fasceis tractare sagaci
Pergulam et admota coram descendere scala.
Grande operae pretium fecisse et quisque putabat
Si quis forte libros fugitivos pulvere posset
Eruere et socio quaerenti ostendere primus.

In the meantime we liked to browse through the shops of the rue Saint-Jacques, when a new delivery of books had arrived from German shores [*i.e.*, the Frankfurt book fair]. How we loved, time and again, to rummage around the shelves at du Puys', to flick through the brand-new quires with eager fingers, to draw near some steps and climb upon them before the entire band of scholars. Moreover, everyone thought it a priceless achievement if one of us could be the first to draw some long-lost books from underneath the dust and show them to his curious companion.

Ad V. C. Nicolaum Fabrum Regis praceptorum, ms Dupuy 460,
fols. 47^r-55^v (fol. 47^v).

De Thou on book-collecting

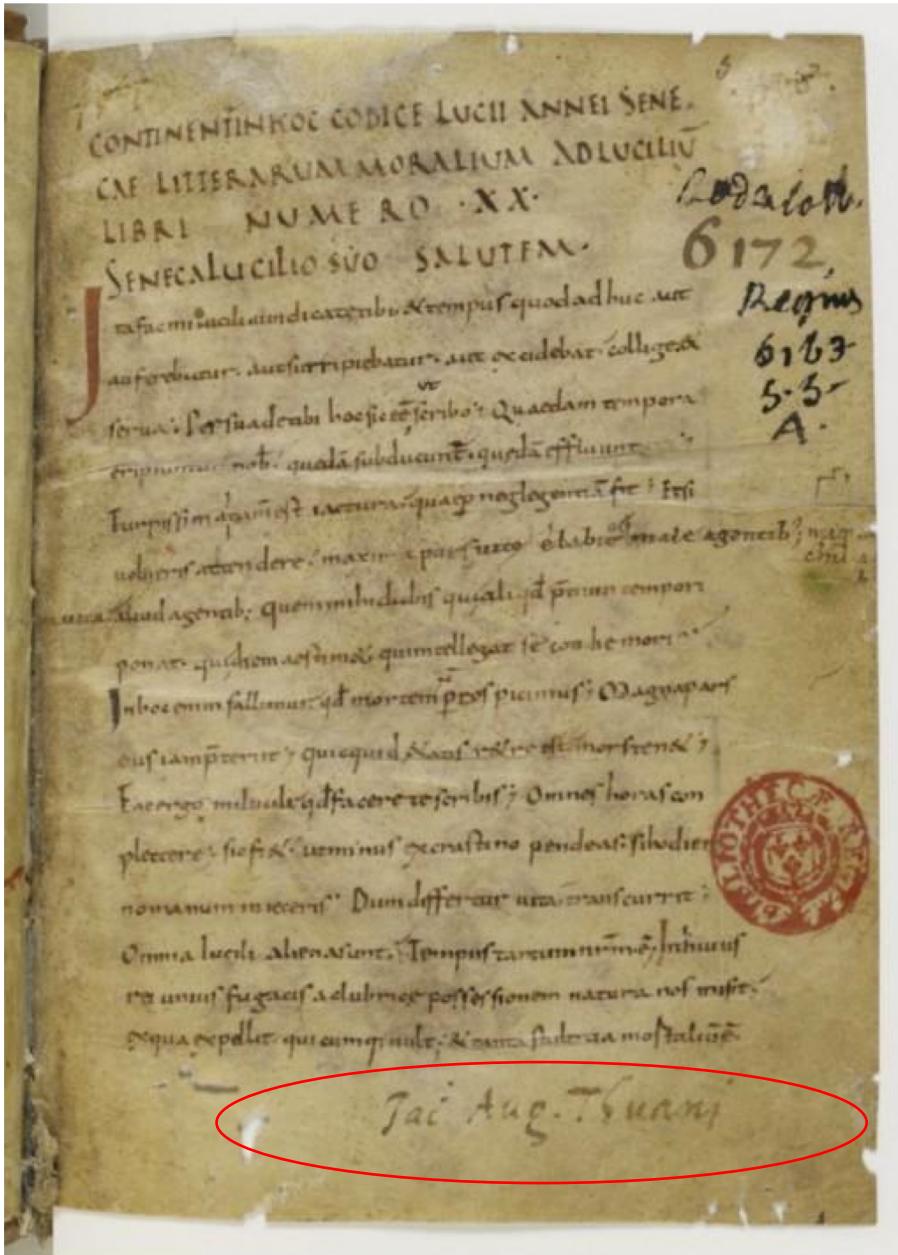
Bibliotheca nec ipsa suo caret, aspice, luxu
Quae mihi morosa tria iam per lustra labore
Instruitur; quanquam & monitis frugalibus inde
Ad vitam parce mens instituatur agendum,
Non tamen & frugem servat, spectanda petitis
Hinc procul & multo variatis pellibus auro.

See, the book collection which I have been building up, fastidiously and with much effort, for over fifteen years, is not without its own luxury. Although with its edifying warnings it sets [the reader's] mind to living frugally, it does [itself] not uphold that frugality, if one considers the tomes gathered here from afar and their bindings which shimmer with lavish gold tooling.

Ad Petrum Pithoeum Epistola, ms Dupuy 460, fol. 33^r-36^v (fol. 34^v).

- 1588 Lipsius sent de Thou his newly printed *Curae secundae in Tacitum*, using Michel Hurault de l'Hôpital as a courier - current location unknown
- De Thou's presentation copy of Scaliger's *Epistola de vetustate et splendore gentis Scaligerae* (1594), now held in BnF, *Réserve*
- Scaliger's new Manilius edition, sent to de Thou in October 1599, in BL.
- 1595: Casaubon sent de Thou a copy of his *Apuleii Apologia* (Heidelberg, 1594) and of his first Suetonius edition (1595), in order to court his patronage
- 1598: de Thou received from Philippe Duplessis-Mornay a copy of his *De l'Institution, Usage et Doctrine du Sainct Sacrement de l'Eucharistie en l'Eglise Ancienne*.

- Dec. 1600, de Thou thanks Hugo Grotius for his gifts of his *Martianus Capella* edition (1599) and his *Syntagma Arateorum*, as well as for a manuscript Latin poem on the King's marriage to Marie de Médicis.
 - 1604, presentation copy of Konrad Rittershausen's *As fatidicus* (Amberg, 1604) offered to de Thou, now in Beinecke collection, Yale University Library.
 - 1613 Jacques III Cappel sends de Thou a copy of his *Historia sacra et exotica ab Adamo ad Augustum*
 - 1614: John Barclay (1582-1621), presents de Thou with copy of *Icon animorum* (1614), now held in the Bibliothèque de la Sorbonne.
-
- 1596 de Thou acquires several manuscripts of Pierre Pithou (d. 1596), including a MS of Petronius (BnF, ms lat. 8049, BnF, ms lat. 3358) and the 11th-century chronicle (*Historia*) of Adhémar de Chabannes (BnF ms lat. 5927)
 - 1612, Nicolas Lefèvre leaves his manuscript collection to de Thou by testament; de Thou also received a copy of a printed collection of geometrical texts with annotations by Lefèvre, one of which refers in turn to a manuscript owned by de Thou.



Seneca, Epistolae
morales (BnF, ms latin
8658A, fol. 3
(cote catalogue 1617 P.
Dupuy [no. 423])

BL. 3178.

PETRI BEM-
BI EPISTOLARVM
Leonis decimi Pont. Max.
nomine scriptarum

Libri xvij.

Placuit præterea eiusdem auctoris epistolas
aliquot sanequam doctas adnectere.

VIDELICE T

Ad Longolium III.

Ad Budæum II.

Ad Erasmus. I.



Excudebat Lugduni. M. D. XL.

IAC. AVG. THYANI.



PETRI BEMBI

Carolo Hispanæ Regi.

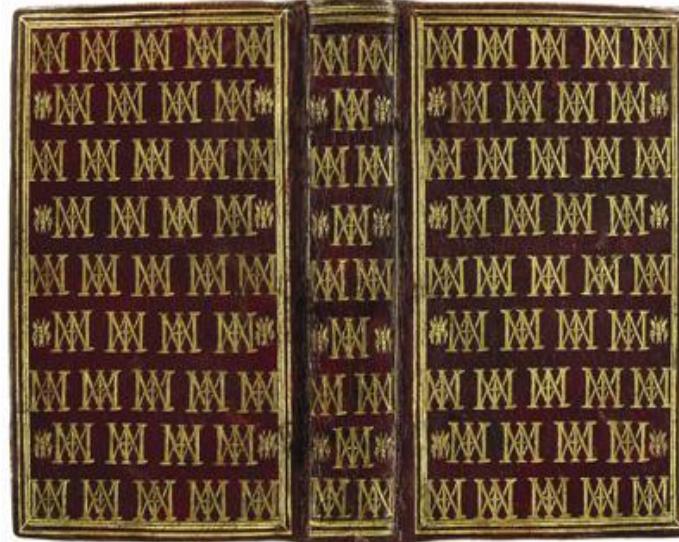
xxxv. A Quilas quatuordecim, aubus capiendis idoneas
quæ mihi Adulsius Vandæ familiaris tuus attulit.
Regium sane munus libenter, ut acut, accepi. Et sunt
enim mira pulchritudinis, et abs te, quem ego mihi filij
loco esse duxi: eius præterea generis, quod omnium et no-
bilius est et rarius; ut neque multæ utilis in locis capiantur
turgue neque sepe ad nos ueniant. Tu uero uno manere tot
misisti, ut existinem earum capiendarum artem aliquam
te callere. Nisi forte ipse sponte sua omnibus e regionia
bus istò conuolant, ut abs te capiantur, tibiq; serviant.
Quod si est, tu eis male gratus fuisti, qui ad me miseris.
Sed omnino extra iocum, mallem tibi eas retinuisse, quæ
mihi misisses. Quippe, que tibi voluptati multo magis
fuissent, quam mihi erunt, qui tantummodo cu autumni
Romanum cœlum fugio, ualetinis interdum causa rea-
natione aucupioq; me oblecto, uel eos potius, qui mecum
sunt: ut iucundior per agros uagatio et delectabilior
nos diutius in labore uie teneat. Tu uero adolescens et
Rex, ut multas horas omni tempore consumere arbitra-
tu tuo posis, eis et sepius usus fuisses, et utilius, addo
etiam et decentius. Quod mihi tamen munus ipsum tuum
multo charius atque amabilius facit, cum eo te defra-
des ipse, qui uti recte potes, ut mihi des, qui non possim.
Et quoniam bellissime, ut dixi, sunt: dabo operari, ut
aliquo te remunerer munere. Interea ualebis, nosq; ut fa-
cis diliges. Dat. quarto. Id. Ianuarij. M. D. XVL
Anno quarto. Roma.

Petri

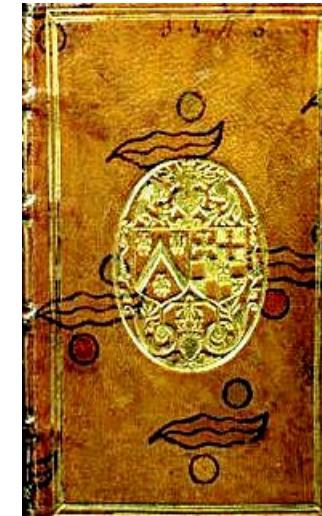
Bindings from the Bibliotheca Thuana:



*Rerum Burgundicarum
libri sex... Anvers : C.
Plantin, 1584
[Dole, 16-G-55-R]*



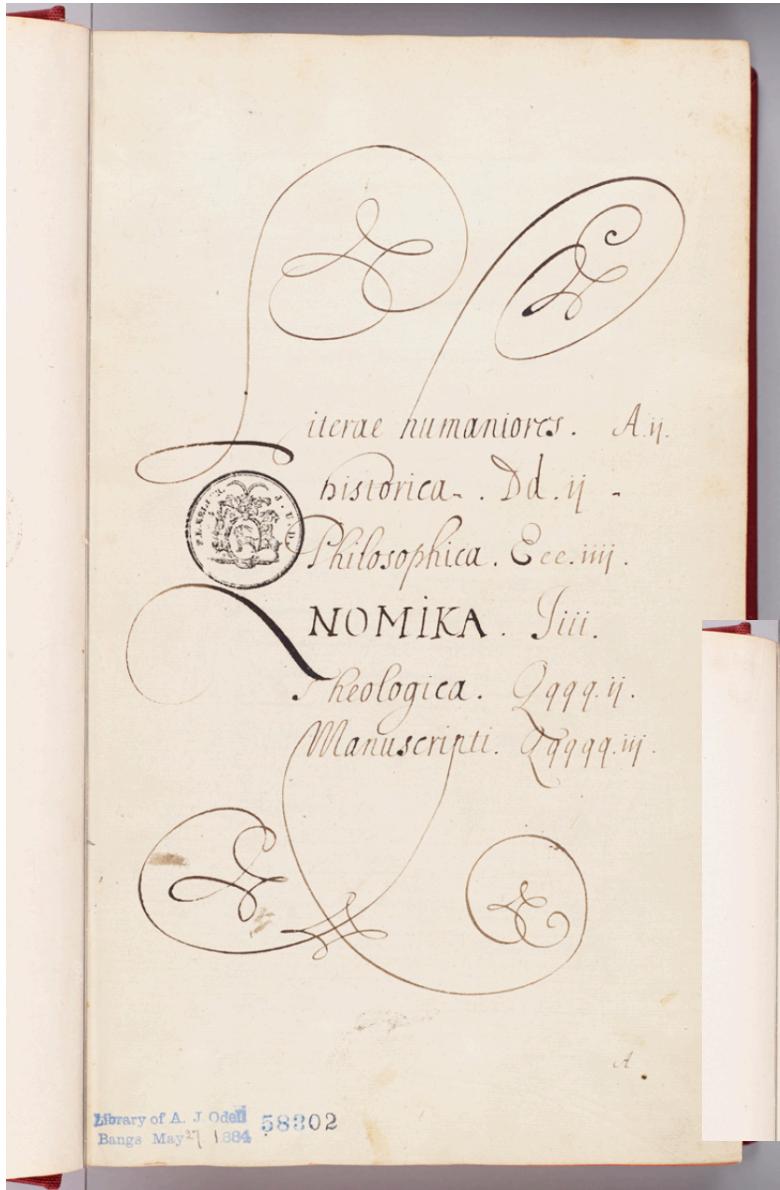
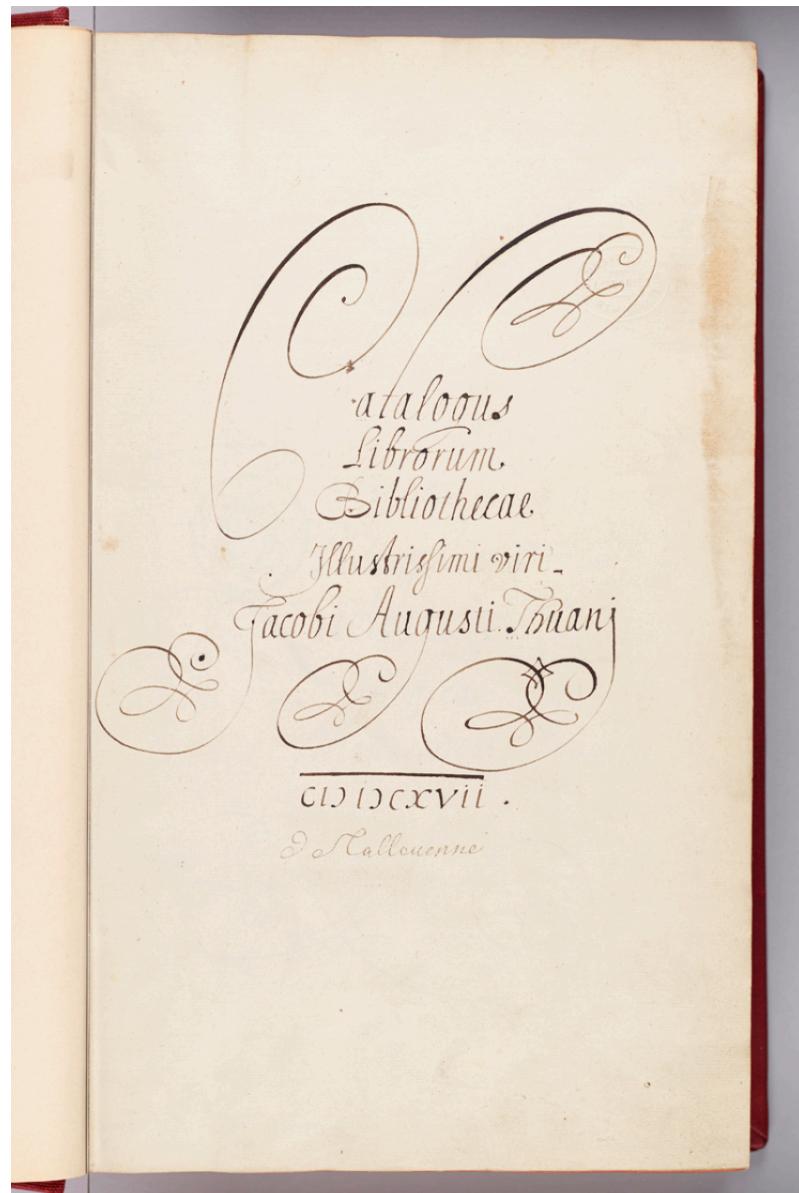
*Liber Psalmorum: diligenter emendatus, ..., cui
praefixus est elegans ac pius beati Hieronymi
prologus. Lyon: Thiebauld Payen, 1559; [bound
with:] Sequuntur hymni qui in vesperis, matutinis,
atque aliis horis canonicis in ecclesia dei per
totum annum leguntur. [s.l., s.n., c. 1560]; [and:]
Pierre Pithou (1539–1596). Comes Theologus,
sive, Spicilegium ex sacra messe. [s.l., s.n.], 1590.
Copyright © Bridwell Library, 2006*



*I. Camerarii Pab.
Commentarii explication'
orationis Ciceronianæ
dictæ pro L. Murena.
1579
Cat. Drouot
Sold in 2002 for 28,500
EUR*

*Bible, Latin. With the *Glossa ordinaria* attributed to Walafrid Strabo and others, and the interlinear gloss of Anselm of Laon. [Strassburg: Adolph Rusch for Anton Koberger, not after 1480]. Chetham's Library (Manchester) MUN A.9.17-20*





Columbia University Libraris,
ms Butler 6th Fl. East (Non-
Circulating) MS X018 T42 Q

Catalogus librorum
bibliothecae
illusterrissimi viri Jacobi
Augusti Thuanj (1617)

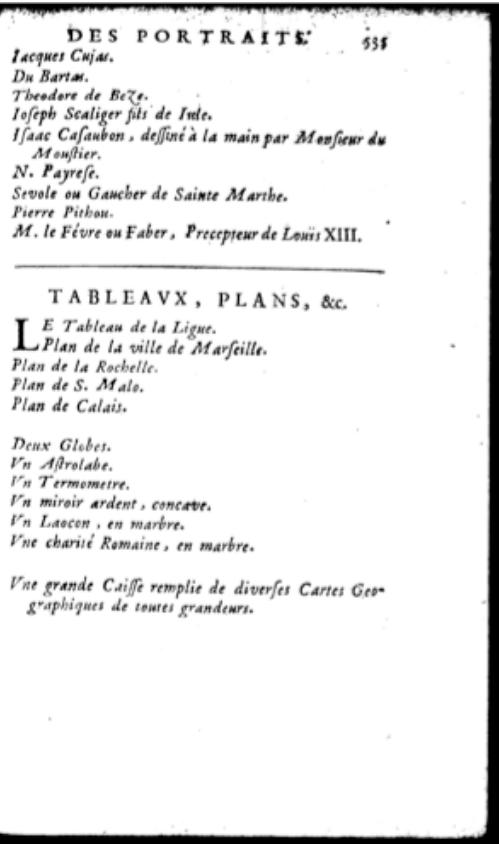
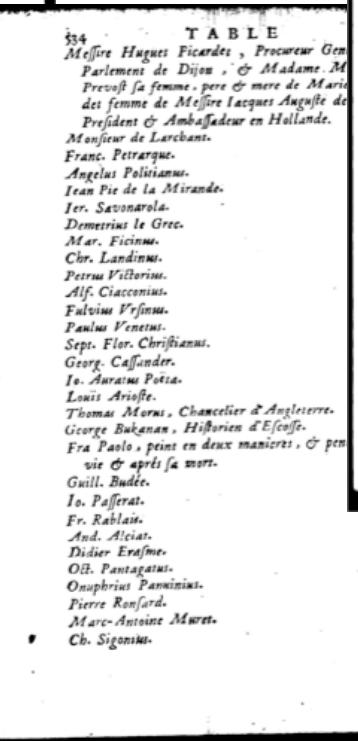
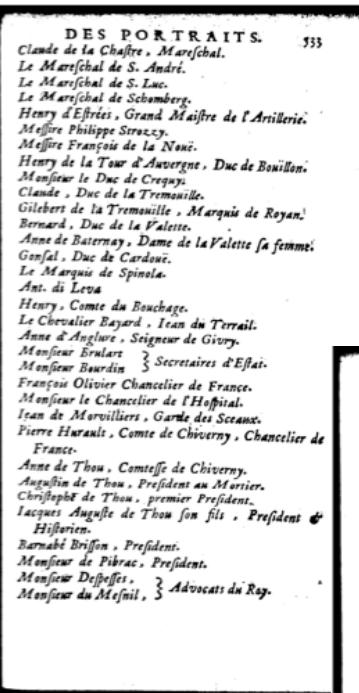
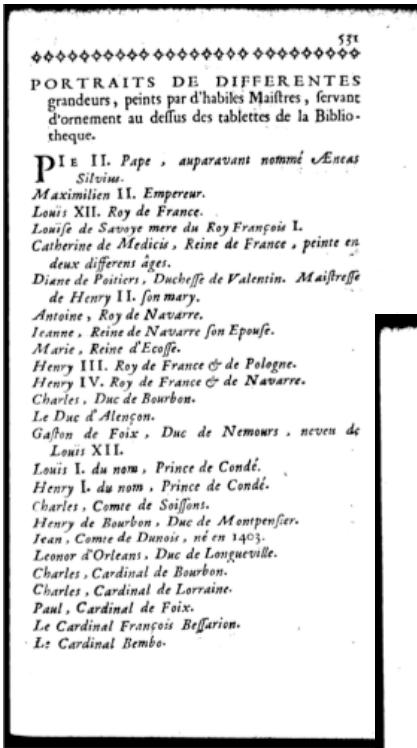
Biblioteca Academica Comitatus palatini etem
etiam a Dauide Pothilio collata et edita fol. 1601.
Biblioteca Etatis Latinae Acad. Regiae Jenensis fol.
etiam 1601.

Biblioteca Lectorum et principium Catalogus etiopis numeris
etiam a Dauide Pothilio collata et edita fol. 1601.
fol. Col. 1578

Meliora Comitatus palatini etiam postea argentea
1578 / Catalogus Curatorum etiam ordinaria
Augustiniana Biblioteca Augustae 1545.

Post Librorum sui et Academicae Vetera predilectione
anno 1559 / Post Librorum sui et Academicae officina
debet sumere ad anno 1500 et 1500 et 1500
et 1500 et 1500 / Biblioteca et principium Catalogus
quae Scriptoribus Novis collata et edita est Ango
Regiae Romae 1583 /

Humanist libraries: more than books (portraits, maps, coins, works of art...)!



At what point does
a library become a
cabinet of
curiosities?

Bibliotheca Bongarsiana

library of French diplomat and scholar Jacques Bongars (1554–1612)
-> Strasburg -> Basel -> Bern

Incorporated into library at Bern in 1632 (today Bern University Library and Burgerbibliothek)

3,000 printed books and 650 Medieval and Renaissance manuscripts – a number of MSS online

Includes part of the MSS that belonged to Pierre Daniel (but care must be taken with attributions)



links

<http://picus.unica.it> (Biblioteche Filosofiche Private in Età Moderna e Contemporanea)

British Library Database of Bookbindings <http://www.bl.uk/catalogues/bookbindings>

British Armorial Bindings <https://armorial.library.utoronto.ca>

Reliures numérisées de la Bibliothèque nationale de France <http://reliures.bnf.fr>

Decorative bookbinding at the Brera (<http://www.braidense.it/bookbinding/ukd.htm>)

<https://libguides.bodleian.ox.ac.uk/modern-sc/provenance> (refers for example to card indexes)

See also David Pearson, *Provenance Research in Book History: A Handbook* (London: British Library, 1994, repr. with introduction, 1998).

<https://primarysources.brillonline.com/browse/book-sales-catalogues-online> (paying)

CERL Online Provenance Resources (by country / library): <https://www.cerl.org/resources/provenance/geographical>

