

Required

Poliziano, *Letters* 2.9–15, English and/or Latin, in Angelo Poliziano, *Letters*, trans. Shane Butler, vol. 1 (Cambridge, Mass.: Harvard University Press, 2006). [PDF]

———, *Letters* 7.7–8, English and/or Latin, available on <https://latlab.org> (as Letters 2 & 3). You are urged also to read the other letters to/from Aldus Manutius on that site.

———, *Miscellanea* 2.1, Latin (English not available), from Angelo Poliziano, *Miscellaneorum Centuria Secunda*, ed. Vittore Branca and Manlio Pastore Stocchi (Florence: Leo S. Olschki, 1978). [PDF]

Shane Butler, “Things Left Unsaid,” *I Tatti Studies in the Italian Renaissance* 21.2 (2018): 245–74. www.journals.uchicago.edu/doi/pdfplus/10.1086/699816 [also PDF]

John Addington Symonds, *In the Key of Blue and Other Prose Essays* (London: Elkin Mathews & John Lane, 1893), <http://archive.org/details/inkeyofblueother00symo>, 1–16.

Recommended

Thomas M. Greene, *The Light in Troy* (New Haven: Yale University Press, 1982), 147–70. [PDF]

John Pemble, *Venice Rediscovered* (Oxford: Oxford University Press, 1996), 1–11. [PDF]