

From manuscript to printed book: Early Greek and Latin writings

A PG workshop on Palaeography at the University of Warwick

4 March 2016, Renaissance Centre, Room H.4.50

In this workshop, you will hear about the history of writing and the evolution of script; learn to read some ancient Greek and Latin scripts taken from ancient papyri, medieval manuscripts and early printed books; and discover the wider implications of palaeography in historical and literary studies, through various specialised talks, some of which will be given by current/recent PhD students who are *passionate* about deciphering ancient scripts!

The texts we will read and discuss include classical literary texts such as Menander and Lucretius' works, Christian texts and medieval British documents.

You don't need to be an expert in Greek or Latin to join in! Any level of Greek or Latin welcome.

Timetable

Morning session: Greek manuscripts, from papyri to the invention of print

9.30 introduction (Dr. Caroline Petit, Classics)

9h45-11h Dr. Caroline Petit (Warwick)

Introduction to Greek Palaeography, followed by a seminar on the Bodmer papyrus of Menander's Dyscolos (P. Bodmer IV).

tea/coffee

11h15-12h15 Dr. Rocco Di Dio (Warwick)

Reading Greek in the Renaissance: Angelus Vergetius and the new Greek printing characters

12h15-13h15 Dr. Máté Vince (Warwick)

From Scribbles to Critical Editions

13h15-14h Lunch

Afternoon session: Latin manuscripts in ancient and medieval culture

14h00-15h15 Dr. Caroline Petit (Warwick)

Introduction to Latin Palaeography: with a seminar on Lucretius' early manuscripts

15h15-16h00 Colleen Curran (KCL):

'Palaeography: What's the Punctus?'

16h00-16h45 Rosalind McLachlan (ITSEE, Birmingham):

'Editing the New Testament in a Digital World'