

English Palaeography 1350–1550

Suggestions for further reading

The essential guide to handwriting is:

**M. B. Parkes, *English Cursive Bookhands 1250-1550* (Oxford: 1959; repr. London, 1979)

**Also essential for understanding manuscript abbreviations: A. Cappelli, *Dizionario di Abbreviature latine ed italiane* (Milan, 1990)

Digital facsimiles and other online resources:

Auchinleck MS: <http://auchinleck.nls.uk/>

BL, Cotton Nero A.x: <http://gawain.ucalgary.ca/>

Piers Plowman Electronic Archive: <http://piers.iath.virginia.edu/index.html>

**Medieval Manuscripts app for iPhone and Android:

<http://www.agbooth.com/handwriting/iOS/medieval/>

** <http://www.medievalescribes.com/> Online catalogue of all scribes appearing in manuscripts of major late medieval English poets

Selected print facsimiles:

The Ellesmere Manuscript of Chaucer's Canterbury Tales: A Working Facsimile (Woodbridge, 1989)

The New Ellesmere Chaucer Facsimile, ed. Martin Stevens and Daniel Woodward (San Marino, 1995)

The Canterbury Tales: A Facsimile and Transcription of the Hengwrt Manuscript..., ed. Paul G. Ruggiers, Variorum Edition of the Works of Geoffrey Chaucer 1 (Norman OK, 1979)

The Poetical Works of Geoffrey Chaucer, ed. M. B. Parkes and Richard Beadle, 3 vols (Norman, OK, 1979-80) [CUL Gg.iv.27]

The Facsimile Series of the Works of Geoffrey Chaucer: Camb. Magdalene College, Pepys 2006, ed. A. S. G. Edwards (Norman OK, 1985)

Charlotte Brewer and A. G. Rigg, *Piers Plowman: A Facsimile of the Z-Text in Bodleian Library, Oxford, MS Bodley 851* (Cambridge, 1994)

R. W. Chambers, R. B. Haselden et al, *Piers Plowman: The Huntington Manuscript (Hm 143) reproduced in photostat* (San Marino, 1936)

Derek Pearsall and Kathleen Scott, *Piers Plowman: A Facsimile of Bodleian Library Oxford MS Douce 104* (Cambridge, 1992)

The Thornton Manuscript (Lincoln Cathedral MS 91), ed. D. S. Brewer and A. E. B. Owen (London, 1977)

British Library MS Harley 2253, ed. by Neil Ker, Early English Text Society 255 (1965)

The Vernon Manuscript, ed. A. I. Doyle (Cambridge, 1987)

Some selected studies:

**A. I. Doyle and M. B. Parkes, 'The Production of Copies of the *Canterbury Tales* and the *Confessio Amantis* in the Early Fifteenth Century', in *Medieval Scribes, Manuscripts and Libraries: Essays Presented to N. R. Ker*, ed. M. B. Parkes and Andrew G. Watson (London, 1978), pp. 201-48

Ian Doyle, 'Remarks on Surviving Manuscripts of *Piers Plowman*', in *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*, ed. G. Kratzmann and J. Simpson (Cambridge, 1986), 35-48

Susanna Fein, ed., *Studies in the Harley Manuscript* (Kalamazoo, 2000)

Charles A. Owen, *The Manuscripts of The Canterbury Tales* (Cambridge, 1991)

Alexandra Gillespie and Daniel Wakelin, eds, *The Production of Books in England 1350-1500* (Cambridge, 2011)

**Ralph Hanna, *Introducing English Medieval Book History: Manuscripts, their Producers and their Readers* (Liverpool, 2013)

Linne Mooney and Estelle Stubbs, *London Guildhall Clerks and the Dissemination of Middle English Literature, 1375-1425* (Cambridge, 2013)

Derek Pearsall, ed., *Manuscripts and Readers in Fifteenth-Century England: The Literary Implications of Manuscript Study* (Cambridge, 1983)

Martin Stevens and Daniel Woodward, eds, *The Ellesmere Chaucer: Essays in Interpretation* (San Marino CA, 1995)

John J. Thompson, *Robert Thornton and the London Thornton Manuscript* (Cambridge, 1987)