

## Workshop in Renaissance and Early Modern Studies at the University of Warwick

### Family Values: Locating the Family in the Early Modern Italian Workshop



*Tintoretto Painting his Dead Daughter* by H. N. O'Neil  
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Application deadline **February 19, 2010**

Thanks to a generous grant from The Andrew Mellon Foundation, Warwick's Centre for the Study of the Renaissance and the Newberry's Center for Renaissance Studies are able to offer a new collaborative programme of activities in Renaissance and Early Modern Studies for both students and faculty participants.

The University of Warwick (UK) and the Newberry Library invite applications for **places in a two-day residential Workshop, to be held at the University of Warwick-in -Venice, on 6-7 April 2010**. The workshop will comprise 15 core participants, most of whom will be advanced doctoral or beginning postdoctoral students. Each participant will be entitled to travel from the UK/Europe to Warwick University's base in Venice (the Palazzo Pesaro Papafava) (up to the value of £150), and accommodation and full board will be provided for one night.

The workshop will be taught by Victoria Avery & Louise Bourdua (Warwick), Daniel Bornstein (Washington University in St Louis), Anne Markham Schulz (Brown University), Brian Sandberg (Northern Illinois University), Helena Szépe (University of South Florida) and Evelyn Welch (Queen Mary London). Topics covered will include the use of documents in reconstructing family workshops, what families consumed and case studies of miniaturists and sculptors.

**How to apply:** Places are limited. Please write or e-mail Jayne Brown, Secretary, Centre for the Study of the Renaissance, University of Warwick, Coventry, CV4 7AL (renaissance@warwick.ac.uk): write "Family Values workshop" as the subject of your email. Please give your title or status (e.g. PhD, student), institutional affiliation, contact address including e-mail, and a very succinct description of your research interests and how this workshop will enhance your research. **Deadline: February 19, 2010**. Future activities include a two-week residential workshop to be held at Warwick-in-Venice 19-31st July 2010.

For further details and the three-year programme of activities go to:



[http://www2.warwick.ac.uk/fac/arts/ren/mellon-newberry/  
renaissanceandearlymoderncommunities/familyvalues/](http://www2.warwick.ac.uk/fac/arts/ren/mellon-newberry/renaissanceandearlymoderncommunities/familyvalues/)

and [http://www2.warwick.ac.uk/fac/arts/ren/mellon-newberry/  
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