



# Performing Power in the Premodern World

Saturday, 9 November 2019



## PROGRAMME

09:30 Registration (outside S0.19 and S0.20, Social Sciences Building)  
Tea and Coffee available.

10:15 Welcome and Opening Remarks (in S0.20)

10:30 **Session 1**

**Panel 1: Power and the Scots**

Room: S0.20

Chair: Aidan Norrie

Helen Newsome Peace-keeper or Spy? Mediation, Personal Empowerment, and Protection in the Letters of Margaret Tudor, Queen of Scots (1489-1541)

Joseph Massey The Anglo-Saxon Connection: St Margaret of Scotland's Significance in Jacobean Genealogies

Laura L. Doak Performing an Uncontested Succession: James, Duke of York and Albany, in Scotland, 1679-1682

**Panel 2: Performing Power: Theory and Practice**

Room: S0.19

Chair: Martina Russo

1. Marta Celati *Maiestas*: The Virtue of Performing Power in Early Modern Italy

2. Oliver Mitchell Reinventing the Wheel: Mechanical Wheels of Fortune and the Articulation of Imperial Power in Sixteenth-Century Bruges

3. Thom Pritchard From Hostilities to the Halcyon Days: Bellicose Polemic during the onset of Charles I's reign

11:45 Morning Tea (outside S0.19 and S0.20)

12:15 **Keynote** 'Conversion, Piety, and Power: Negotiating Authority in Early Quakerism'  
Naomi Pullin

Room: S0.20

Chair: Peter Marshall

13:30 Lunch (outside S0.19 and S0.20)

14:30

**Session 2**

**Panel 3: Power and the Stuarts**

Room: S0.20

Chair: Naomi Pullin

1. Lynsey McCulloch The Effigial Body: Funerary Theatrics and Posthumous Power in the Early Modern Era
2. Hannah Straw 'Everybody's King': Commemorative Ceramics and King Charles II
3. Sonja Kleij Performing the Many Roles of Queenship: Mary II as a Character in English and Dutch Popular Performances, 1689-1694

**Panel 4: Performing Power in the Medieval Period**

Room: S0.19

Chair: Sophie Shorland

1. Liam Lewis Sovereign Faces: Lions in Medieval French Manuscripts
2. Laura Melin Edward IV's 'Coronation Roll' and its Audience, Home and Abroad
3. David Harrap *Consecratio Navis*: Performing the Alliance between Church and State in Ship Blessings

15:45 Afternoon Tea (outside S0.19 and S0.20)

16:15

**Session 3**

**Panel 5: Strategies of Power**

Room: S0.20

Chair: Liam Lewis

1. Tania Lévy Pageantry and Performance: Staging the King in France (1480-1570s)
2. Chrissie Maroulli Uneasy Lies the Head That Wears the Crown: The Ballad as Historical Document and the Case of Queen Jane Seymour's Death
3. Mel Evans Power as Speech and Word: Exploring the Multimodal Performance of Tudor Royal Proclamations

**Panel 6: Rhetoric(s) of Power**

Room: S0.19

Chair: Ronan Hatfull

1. Martina Russo Performing Power: Emperor and Courtier in Seneca the Younger
2. Harrison Otis The Royal Mirror: James VI and *The Furies*
3. David Fletcher The Ballad of Lady Bessy: A New Play about Women and Power in Late-Fifteenth-Century England

17:30 Wine Reception (outside S0.19 and S0.20)