PROGRAMME

09:30  Registration. Tea and Coffee available.

10:20  Welcome and Opening Remarks (in X)

10:30  **Session 1**

**Panel 1:**  **Power and the Scots**

Room:  X  
Chair:  Aidan Norrie

Helen Newsome  Peace-keeper or Spy? Mediation, Personal Empowerment, and Protection in the Letters of Margaret Tudor, Queen of Scots (1489-1541)

Joseph Massey  The Anglo-Saxon Connection: St Margaret of Scotland’s Significance in Jacobean Genealogies

Laura L. Doak  Performing an Uncontested Succession: James, Duke of York and Albany, in Scotland, 1679-1682

11:45  Morning Tea (in X)

12:15  **Keynote**  Conversion, Piety, and Power: Negotiating Authority in Early Quakerism

Naomi Pullin  
Room:  X  
Chair:  Peter Marshall

13:30  Lunch (in X)
14:30  **Session 2**

**Panel 3:  Power and the Stuarts**
Room:  X  
Chair:  X  

2. Hannah Straw  ‘Everybody’s King’: Commemorative Ceramics and King Charles II  
3. Sonja Kleij  Performing the Many Roles of Queenship: Mary II as a Character in English and Dutch Popular Performances, 1689-1694

**Panel 4:  Performing Power in the Medieval Period**
Room:  X  
Chair:  X  

1. Liam Lewis  Sovereign Faces: Lions in Medieval French Manuscripts  
2. Laura Melin  Edward IV’s ‘Coronation Roll’ and its Audience, Home and Abroad  
3. David Harrap  *Consecratio Navis*: Performing the Alliance between Church and State in Ship Blessings

15:45  Afternoon Tea (in X)

16:15  **Session 3**

**Panel 5:  Strategies of Power**
Room:  X  
Chair:  X  

1. Tania Lévy  Pageantry and Performance: Staging the King in France (1480-1570s)  
2. Chrissie Maroulli  Orally Transmitted History and the Case of Jane Seymour’s Death  
3. Mel Evans  Power as Speech and Word: Exploring the Multimodal Performance of Tudor Royal Proclamations

**Panel 6:  Rhetoric(s) of Power**
Room:  X  
Chair:  X  

1. Martina Russo  Performing Power: Emperor versus Courtier in Seneca the Younger  
2. Harrison Otis  The Royal Mirror: James VI and *The Furies*  
3. David Fletcher  The Ballad of Lady Bessy: A New Play about Women and Power in Late-Fifteenth-Century England

17:30  Wine Reception (in X)