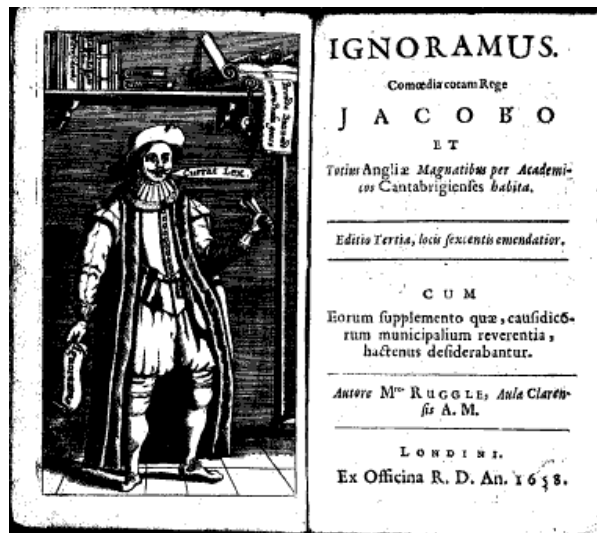


The Intellectual and Cultural World of the Early Modern Inns of Court

The Courtauld Institute of Art, London
14-16 September 2006

An interdisciplinary conference to be held at the Courtauld Institute of Art, the Temple Church, Lincoln's Inn Chapel and Old Hall, and Middle Temple Hall, London, exploring the historical, political, religious, artistic, and literary contexts of the Inns of Court, *circa* 1550-1640.

Organized by Dr Jayne Archer (University of Wales, Aberystwyth), Dr Elizabeth Goldring (University of Warwick), and Dr Sarah Knight (University of Leicester)



Speakers and participants include:

Hugh Adlington (Cambridge), Malcolm Airs (Oxford), Andrew Ashbee, Margaret Aston, Sir John H Baker (Cambridge), Gordon Campbell (Leicester), Tarnya Cooper (National Portrait Gallery), Bradin Cormack (Chicago), Cliff Forshaw (Hull), Mark Girouard, Andrew Gurr (Reading), Karen Hearn (Tate Britain), Paula Henderson, Steve Hindle (Warwick), Lorna Hutson (St Andrew's), Eric Ives (Birmingham), James Knowles (Keele), Nigel Llewellyn (Sussex), Richard McCoy (CUNY), Margaret McGlynn (Western Ontario), Alan H Nelson (Berkeley), Michelle O'Callaghan (Oxford Brookes), Damian Powell (Melbourne), Wilf Prest (Adelaide), Paul Raffield (Warwick), Barbara Ravelhofer (Durham), Emma Rhatigan (Oxford), Clare Rider and Celia Charlton (Inner Temple), Agnieszka Stecowicz (Edinburgh), Simon Thurley (English Heritage), Robert Tittler (Concordia University, Montreal), Geoffrey Tyack (Oxford), Anthony Wells-Cole (Temple Newsam House), Jessica Winston (Idaho State)

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http://www2.warwick.ac.uk/fac/arts/ren/news_and_events/conferencesannouncements/inns/

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The Intellectual and Cultural World of the Early Modern Inns of Court conference is organized under the auspices of the Centre for the Study of the Renaissance (University of Warwick), and with the generous support of the British Academy, the Department of English (University of Leicester), the History of Art Department (Warwick), the Humanities Research Centre (Warwick), the MHRA, the Paul Mellon Centre for Studies in British Art, the Registrar (Warwick), and the Society for Renaissance Studies.

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